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2018 STUDENT CHOREOGRAPHY SHOWCASE

Featuring the choreography of:

Tina Huggins
Katelyn Arledge

Erika McLendon
Tiffany Moss

Justin Johnson
Lauren Dunlap

Hannah Leonard
Kylie Smith



My Friend, My Friend

Choreographer Tina D. Huggins

Music Haydn Cello Concerto No. 1 in C Major performed by Jacqueline du Pré, Daniel Barenboim and English Chamber Orchestra edited by Tina D. Huggins

Dancers Semira Daniels, A'Vionne Richardson, Kyla Smith, Gabrielle Wehr

A glimpse into the boisterous and often chaotic interactions between mankind and their “best friends.”

Forsaken

Choreographer Hannah Leonard

Music “Tzigane” by Maurice Ravel; “Theme from Schindler’s List” by John Williams edited by Hannah Leonard

Dancers Emily Bolinger, Maddie Mueller, Megan Smith, Merideth Smith, Rachel Trotter, Katie-Laken Weeks

“The worst kind of lonely is not when you’re alone. It’s when you’re right next to them.”—unknown

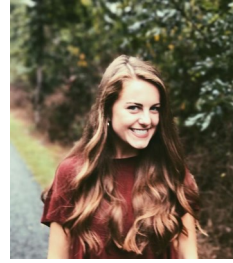
We are going where life takes us

Choreographer Lauren Dunlap

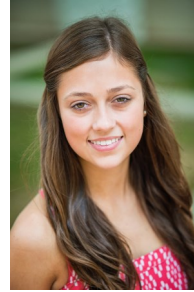
Music “Dreamer” by Anthony Greninger

Dancers Kaitlyn Fowler, Jade Jones

We go through life looking for support from friends and family and when that support is given, we are filled with joy and happiness. Thank you to my mom and my sister for all the support you have given me.



Kylie Blue Smith is a junior working towards a B.A. in dance with a K-12 teaching certificate. Kylie is proud to represent her hometown of Charles Town, West Virginia. Kylie began dancing at a young age in a small local studio; she then went on to acquire her dance education from Washington High School under the direction of Andrea Kilmer. Kylie was awarded the Dean’s Meritorious Dance Scholarship during a dance festival with her high school dance ensemble, as well as the Producer’s Circle Scholarship in 2017 and 2018. This will be Kylie’s first time choreographing a piece to be performed at Winthrop University.



Katelyn Arledge is a junior dance and economics double-major. She is from Spartanburg, South Carolina where she studied dance since the age of three at the Teele School of Dance and Palmetto en Pointe Performing Arts. Katelyn received Winthrop University’s Medal of Honor in the Arts scholarship in 2017, as well as the Theatre and Dance Producer’s Circle scholarship. During Katelyn’s time at Winthrop, she has performed in Winthrop Dance Theatre, Student Choreography Showcases, Winthrop Dance Repertory Theatre, and the Rock Hill RockHettes. She is excited to present her choreography on the Johnson stage for the first time.



Tiffany Moss is currently a junior. She is originally from Rock Hill, South Carolina and graduated from Northwestern High School. She has studied jazz, modern, and ballet. When not dancing with the department, she helps teach the Northwestern High School Winter Guard Ensemble and assists in teaching classes at Palmetto Dance Productions. This is her first year choreographing at Winthrop and she is extremely excited to be working with the other students and staff in the department.



Justin Reschard Johnson is a junior dance major with a minor in business administration from Winnsboro, South Carolina. Upon graduation, Justin would like to pursue a career as a modern dancer in the north and one day open a dance studio for underprivileged youths.

Choreographers



Tina D. Huggins is a native of South Carolina and began her dance training at eight years old in Rock Hill, at the School of Ballet under the direction of Anne Blackwell. She has attended numerous summer programs including Interlochen National Music Camp, The Washington Ballet, Vaganova Festival at Point Park University, and the Richmond Ballet. She has danced as a full company member with Columbia City Ballet in Columbia, South Carolina, and studied in New York City at Steps on Broadway and Broadway Dance Center. While in New York, she auditioned and was accepted to the University of North Carolina School of the Arts and attended UNCSA for two years as a ballet major. In 2006, Huggins came to Winthrop to begin anew her pursuit of her undergraduate degree in dance performance. In the fall of 2007, she became artistic director and primary ballet instructor at Gaston Dance Theatre in Gastonia. She spent eight years with Gaston Dance Theatre, rebuilding the school and staging many full-length productions as well as choreographing an original work, “In-Flexion,” that was adjudicated and performed at the North Carolina Festival of Dance in Winston-Salem, North Carolina in February of 2010. She returned to the Winthrop community in fall 2017 and is expected to graduate in May 2018.



Born and raised in Columbia, South Carolina, Hannah Jayne Leonard graduated from the Palmetto Center for the Arts program at Richland Northeast High School. Hannah received the International Baccalaureate Diploma while in high school, and also received the LIFE Scholarship, International Baccalaureate Scholarship, and the Producer’s Circle scholarship for her sophomore and junior year at Winthrop University. Currently, Hannah is in the works of earning a Bachelors of Art in dance with a K-12 certification, and is excited to be a choreographer in the 2018 Student Choreography Showcase.



Lauren Dunlap is a junior dance major, with an entrepreneurship minor. She enjoys dancing in many different genres, including ballet, modern, jazz, and pointe. Her favorite thing about dancing is performing. Performing makes her feel happy, like she can conquer the world.



Erika McLendon started her dance training at the age of five. In her hometown of Columbia, South Carolina, under the direction of Virginia Mcelveen, she danced until age nine and continued later at Chosen Dance Academy in Lexington, South Carolina, from ages nine to eighteen. She has studied ballet, pointe, jazz, contemporary, tap, and hip-hop throughout her fifteen years of training. Erika has performed at many competitions in the Southeast such as Encore DCS, Tristate, and Showstoppers. At Winthrop she has performed in Winthrop Dance Theatre, as a RockHette, and in Junior and Senior Choreography Showcases. She

is currently working towards a B.A. in dance at Winthrop University planning to graduate in 2019.

Escape from the Sinister

Choreographer

Erika McLendon

Music

“3326” by Ólafur Arnalds “See What I’ve Become” by Zack Hemsey edited by Erika McLendon

Dancers

Emily Bolinger, Dory Faris, Timaya Forman, Anna Grace McLaughlin, Megan Smith, Rachel Trotter

Sometimes you realize you need to escape from the people that are holding you back.

~Intermission~

The Divide

Choreographer

Kylie Smith

Music

“To Build a Home (Instrumental Version)” by The Cinematic Orchestra edited by Hannah Leonard

Dancers

Emmalee Bradley, Anna Grace McLaughlin, Serena Connelly (US), Daphne Oliver (US)

Distance is a wall that can be broken.

Cornered

Choreographer

Katelyn Arledge

Music

“Outside People” Disc Tools Series edited by Luke Johnson; “Wilderness” by Explosions in the Sky

Dancers

Serena Connelly, Semira Daniels, Mikaela Laxton, Anna Grace McLaughlin, Daphne Oliver, Megan Smith, Katie-Laken Weeks

To escape the confines of one’s own mind and those imposed by others—that is a true feat.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Broken Mirrors

Choreographer	Tiffany Moss
Music	“His Eyes” by Rachel’s edited by Tiffany Moss
Dancers	Emmalee Bradley, Andrea Ward, Katie-Laken Weeks

“Now you have found a way to become an entity that sits before me. Staring me down in hopes of success. Oh what a joy to be able to stare back and simply walk away.” Insecurity—Jude

Beginning...Again

Choreographer	Justin Johnson
Music	“Russian Roulette” by Rihanna; “Heaven” by Tinashe; “Hello/Lacrimose” by The Piano Guys
Dancers	Amber Jones, Jacqui Cron, Timaya Forman, Mikaela Laxton, Charity Moore, Maddie Mueller

After you’ve sustained an injury so severe, the thought of having the strength and courage to heal and move forward can be scary...until you accept healing.

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Production Staff

Director	Meg Schriffen
Technical Director	Biff Edge
Stage Manager	Calista Schultz
Lighting Designers	Hailee, Beltzhoover, Alexa Cibbarelli
Light Board Operator	Phillip Dean
Sound Board Operator	Emily Angelou
Dresser	Ariel Fisher
Fly Operator	Cameron Drayton
Running Crew	Aisha Addison, Shane O’Reilly
Scene Studio Assistants	Aisha Addison*, Christopher Chewing, Alexa Cibbarelli*, Jobina Cummings, Kaitlyn Dillard*, Emma Townsend*
Scenic Construction/Lighting Crew	Megan Edwards, Ashley Jensen, Mels Magee, Selena Martin, Delaney McLaughlin*, Lauren Patterson, Leaola Smith, Cindy Stowe*, Taylor Walker, Maddie Willard*
Costume Studio Assistants	Ryan Hilton, Lauren McDonald*, Natalie McCrary, Cindy Stowe*
Costume Construction Crew	Amanda Davis, Cameron Drayton*, Phylisha Mace*, Lauren Patterson, Abigail Phipps
Box Office Staff	Kevin Aoussou*, Caitlyn Bryant*, Kaitlyn Dillard*, Phylisha Mace*, Madia medico*, Titus Quinn*, Emma Townsend*, Jacinda Trader, Destiny Tyrone*, Juri Watson*, Kareem Wilson*, Brianna Young*
House Managers	Phylisha Mace*, Emma Townsend*
Graphic Designer	Michael Petersheim

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society