

Thank you to our 2017-2018 scholarship donors!

Endowed & Restricted Scholarship Supporters

Carolina Copy Cats ~ June McDuffee

Russell Luke and Janet Gray ~ Blair Beasley Directing

John Egbert ~ Lyssa Rauch Memorial Scholarship

Schwab Charitable Fund ~ Martie Curran Endowed Scholarship

Producer's Circle

Patron

Dr. Jane LaRoche

Little Chapel Club

Eric & Elaine Whitton Davis

In memory of Mickey Davis

Christine Fisher

Dr. & Mrs. Mahony

Cornerstone Club

Jim & Pat Vining

Anne Goldin

Mr. & Mrs. Charles Redfern III

Friends

Lucy McDow

Dr. & Mrs. Roger D. Weikle

Les & Gail Dickert

Dr. Bert Bobb

Linda and Chick Williams



Become a fan of the arts at Winthrop, join us on Facebook at:
www.facebook.com/pages/Rock-Hill-SC/Winthrop-University-Arts/275327100298



Sign-up for tweets about theatre and dance events at Winthrop at:
twitter.com/WUTheatreDance



View images and video of Winthrop arts events on Youtube at:
www.youtube.com/user/WinthropArts

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

SENIOR CHOREOGRAPHY SHOWCASE

ALSO FEATURING THE RITE OF SPRING



JOHNSON THEATRE

TICKETS: \$5 WITH WINTHROP ID

\$10 GENERAL PUBLIC

ALL TICKETS general admission

FRIDAY, DECEMBER 1 &

SATURDAY, DECEMBER 2 AT 8 p.m.

SUNDAY, DECEMBER 3 AT 2 p.m.

DEPARTMENT OF THEATRE AND DANCE

Live music in collaboration with the Department of Music

Production Staff

Two Within One

Choreographer Katie-Laken Weeks

Music “Two Within One” by Joshua Leyda

Lighting Designer Alexa Cibbarelli

Dancer Katelyn Arledge, Kensley Brandemuehl

“half woman
half warrior
delicate and strong”
— r.h. Sin

Directors Emily Morgan, Kelly Ozust

Stage Manager Aisha Addison*

Technical Director Biff Edge

Light Board Operator Amery Miller

Sound Board Operator Ashley Minton

Fly Operator Neifert Cornejo-Ordoñez

Running Crew Aimee Grace Wilson, Reeves McMillan

Familiar Siege

Choreographer Morgan Nawrath

Music “Unwell” by Nick Firimonte

Lighting Designer Hailee Beltzhoover

Dancers Erika McLendon, Kylie Smith, Rachel Trotter, Daphne Oliver (US)

“My brain had begun to endure its familiar siege: panic and dislocation, a sense that my thought processes were being engulfed...” — William Styron

Scene Studio Assistants Aisha Addison*, Christopher Chewing, Alexa Cibbarelli*, Jobina Cummings, Madia Medico*

Costume Studio Assistants Lauren Landers*, Luna Mackie*, Cindy Stowe

Box Office Staff Kevin Aoussou*, Caitlin Bryant*, Madia Medico*, Titus Quinn*, Jacinda Trader, Destiny Tyrone, Juri Watson, Kareem Wilson*, Brianna Young

Incline

Choreographer Carley Tomlinson

Music “I Lungo Emme Cinque” by Nick Firimonte

Lighting Designer Alexa Cibbarelli

Dancers Kensley Brandemuehl, Merideth Smith

House Manager Kevin Aoussou*, Phylisha Mace*

Poster Designer Kelsey Winburn

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Choreographers



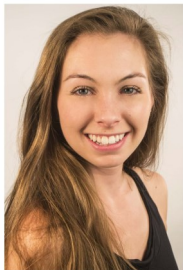
Tina D. Huggins is a native of South Carolina and began her dance training at eight years old in Rock Hill. At the School of Ballet under the direction of Anne Blackwell. Huggins has danced for Rock Hill Concert Ballet Company (now York County Ballet), Columbia City Ballet, and North Carolina Dance Theatre (now Charlotte Ballet). She also studied at Steps on Broadway and Broadway Dance Center in NYC. In the fall of 2007, she

became artistic director and primary ballet instructor at Gaston Dance Theatre in Gastonia, North Carolina where she staged many full-length productions such as *Coppelia*, *Cinderella*, *The Nutcracker*, *Paquita*, and more. Her work *In-Flexion* was featured in the North Carolina Festival of Dance in 2010. She returned to the Winthrop community in fall 2017 to complete her undergraduate degree and is expected to graduate in May 2018.



Hannah Price is a senior dance education major from Greenville, South Carolina. Before coming to Winthrop, she trained primarily in ballet and pointe technique under Barbara English and Connie Farhan. During her time at Winthrop she has been a part of various performances, including Winthrop Dance Theatre, Senior Choreography Showcase, Junior Choreography Showcase, Winthrop Dance Repertory Theatre, *Legally Blonde*, and *The Wiz*.

Senior Choreography Showcase is her second time presenting her own choreography, following her piece *One Step Behind*, in April of this year.



Mikaela Laxton is a major in dance and a minor in health. While at Winthrop Mikaela has participated in all four years of Winthrop Dance Theatre and Senior Showcase as well as the past three years of Junior Showcase. She has traveled with the school, performing in the American College Dance Association, Greensboro Fringe Festival and Charlotte Dance Festival. She has attended many summer intensives including the American Dance Festival where she was selected to perform Merce Cunningham's work in 2015, a summer workshop with José Limón's company, and a summer working in Italy with the

company Staibdance. Mikaela is also working towards getting her certification in Pilates and has a passion for promoting the importance of cross-training and healthy diet for younger dancers. She is grateful for all the opportunities she has had and is looking forward to what's to come.

Piece to Peace

Choreographer

Hannah Price

Music

"Penumbra" by Joshua A. Leyda

Lighting Designer

Jobina Cummings

Dancer

Erika McLendon

Come to me, all who are weary and burdened, and I will give you rest.
Matthew 11:28

US, unnerved

Choreographer

Tina Huggins

Music

"The Iron Age" by Justin Rayan

Lighting Designer

Jobina Cummings

Dancers

Kensley Brandemuehl, Merideth Smith

"We have met the enemy and he is us." — Pogo

Stolen Minds

Choreographer

Mikaela Laxton

Music

"Atmosphere of Space" by Tyler Sebastin

Lighting Designer

Hailee Beltzhoover

Dancers

Serena Connelly, Daphne Oliver,
Rachel Trotter

"It's like a walking nightmare."

Musicians

Piano

Mark Lewis

Percussion

Joshua A. Leyda, Justin Rayan

Saxophone

Nick Firimonte

~INTERMISSION~

This showcase features original compositions by students in the school of music.

The Rite of Spring

Choreographer	Emily Morgan
Music	Igor Stravinsky
Piano performance by	Dr. Tomoko Deguchi, Dr. William Fried (Davidson College)
Percussion performance by	Dr. Adam Snow
Percussion arrangement	Dr. Adam Snow
Lighting Designer	Biff Edge
Rehearsal Assistant	La'Raine Turlington
Soloists	Katelyn Arledge, Graciela Bell, Mikaela Laxton, Carley Tomlinson, Rachel Trotter
Ensemble	Kensley Brandemuehl, Serena Connelly, Semira Daniels, Lauren Dunlap, Kaitlyn Fowler, Sarah Golzari, Tina Huggins, Morgan Nawrath, Hannah Price, Kylie Smith, Merideth Smith, La'Raine Turlington, Katie-Laken Weeks

Support for *The Rite of Spring* is provided by the Arts Council of York County Small Grants Program, The John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC, and the SC Arts Commission, which received funding from the National Endowment for the Arts.

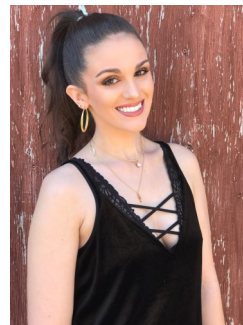
Costumes generously provided by the University of Texas, El Paso Department of Theatre and Dance.

Steinway Piano Selected from Steinway Piano Gallery-Charlotte - www.steinwaypgch.com



arts council of york county

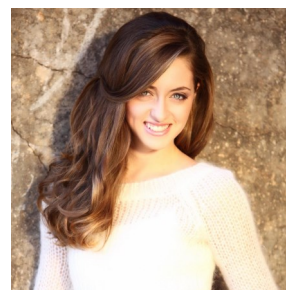
Choreographers



Katie-Laken Weeks is a native of Fountain Inn, South Carolina. She is a dance major with a minor in educational studies and has been training and studying dance for 19 years. Katie-Laken's early dance training was at a competition studio where she competed for 13 years, and hopes to one day soon open her own family-run dance studio. She has performed in and choreographed for Winthrop's Student and Senior Choreography Showcases, and has performed in Winthrop Dance Theatre throughout her years here at Winthrop.



Morgan Nawrath is a senior dance major graduating in December. This is her second time choreographing for the Johnson stage. She has previously been in Winthrop Dance Theatre, Senior Choreography Showcase, Student Choreography Showcase, RockHettes, Winthrop Dance Repertory Theatre, *Legally Blonde*, and *The Wiz*. She is very thankful for all of the opportunities, encouragement, and support during her time in the department.



Carley Tomlinson is a senior graduating in December and is so excited to be showing her final piece of work and dancing on the Johnson stage one last time. You may have seen her in past Winthrop Dance Theatre productions, Student Choreography Showcases, or the Rock Hill RockHettes. She has also loved being in the musicals *Legally Blonde*, *Heathers*, and *The Wiz*. Thank you to all the Theatre and Dance faculty for making these three and a half years unforgettable.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson