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**IRVING
BERLIN'S**

**ANNIE GET
YOUR GUN**

**MUSIC/LYRICS BY
IRVING BERLIN**

**BOOK BY
HERBERT AND DOROTHY FIELDS**

**REVISED BY
PETER STONE**

**DATE/TIME
FEBRUARY 13-16, AT 8 P.M.
FEBRUARY 17 AT 2 P.M.
JOHNSON THEATRE**

**TICKETS
\$10 WITH WINTHROP ID
\$15 GENERAL PUBLIC**

2019
BOX OFFICE INFORMATION
803-323-4014
BOXOFFICE@WINTHROP.EDU
INSTAGRAM: @WINTHROP



Irving Berlin's
ANNIE GET YOUR GUN

Music and Lyrics by Irving Berlin
Original Book by HERBERT AND DOROTHY FIELDS
As Revised by PETER STONE

Cast

Frank Butler	Sean Riehm
Buffalo Bill Cody	Zay Vorderstrasse
Dolly Tate	Logan Cospers
Tommy Keeler	Gordon Perkins
Winnie Tate	Shannon Bradley
Charlie Davenport	Amery Miller*
Foster Wilson	Hailee Beltzhoover
Mac	Amanda Ortega
Chief Sitting Bull	Neifert Cornejo-Ordoñez
Annie Oakley	Sebastian Sowell*
Little Jake	Noah Rostance
Jessie	Ariel Fisher*
Nellie	Katie Marcelino
Pawnee Bill	K.J. Adams

ANNIE GET YOUR GUN is presented through special
arrangement with R & H Theatricals: www.rnh.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Scene Studio Assistants

Hannah Baird*, Makala Becker,
Hailee Beltzhoover, Kaitlyn Dillard*,
Delaney McLaughlin*, Sean Riehm,
Emma Townsend*, David Ward

Scenic Construction/Lighting Crew

Makala Becker, Jaelyn Garrett,
Emily Hayes, Delaney McLaughlin*,
Cindy Stowe, Taylor Beth Walker,
David Ward,
Aimee Grace Wilson

Costume Studio Assistants

Megan Edwards, Mels Magee,
Cindy Stowe, Jenny Watson*

Costume Construction Crew

Makala Becker, Jessica Clapper,
Thomas Cunningham, Tarin
Dawson, Selena Martin, Joseph Smith,
Leaola Smith, Brittany Winans

Box Office Staff

Hailee Beltzhoover, Kaitlyn Dillard*,
Erika Maliszewski, Calista Schultz*,
Emma Townsend*, Destiny Tyrone,
Zay Vorderstrasse, Jenny Watson*,
Maddie Willard*, Jemma Wyke-Smith

House Manager

Sarah Provencal

Graphic Designer

MaKayla Ray

* Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with Emphasis in Performance

Design/Technical Production

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Artistic Staff

Director	Matt Ferrell
Choreographer	Kelly Ozust
Music Director	Jeremy Mims
Rehearsal Pianist	Zinorl Broñola
Scenic Designer	Hunter Jameson
Lighting Designer	Daniel Gordon
Costume Designer	Janet Gray
Assistant Lighting Designer	Makayla Toles
Assistant Costume Designer	Kersey Hannah
Scenic Painter	Anna Sartin

Production Staff

Stage Manager	Maddie Willard*
Assistant Stage Managers	Delaney McLaughlin*, Joseph Smith
Costume Studio Supervisor	Cheralyn Lambeth
Technical Director	Biff Edge
Scene Studio Supervisor	Brian Drescher
Props	Stephen Brooke
Rehearsal Pianist	Zinorl Broñola
Sound Assistant	Zander Orlin
E2/Sound Board Operator	Makayla Becker
Light Board Operator	Noah Marcum
Follow Spot Operators	Sabrina Burton, Sym Clayton
Fly Operators	Grey Hohn, Erika Maliszewski
Stagehands	Lauren Piling, Morgan Stephens
Dresser	Tarin Dawson

Running Deer, Eagle Feather, Dining Car Waiter/Sleeping Car Porter, Messenger, Band Leader, Mrs. Sylvia Potter-Porter, Mrs. Schuyler Adams, Cowboys, Indians, Kings, and Queens of Europe, Debutantes, Socialites, Gals with Umbrellas, et al. #

Ally Baumgartner, Kensley Brandemuehl*, Anna Cibbarelli, Colleen Guseman, Erika McLendon, Taylor Neal, Waverly Sperenza, Graycen Szalwinski, Rachel Trotter, Lindsey Wesoly, Charlie Wolfe

#Indicates role will also function as Ensemble member when not a character.

ACT ONE

Prologue: The Big Top

“There’s No Business Like Show Business” - Frank and the Company

Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio

“Doin’ What Comes Natur’ly” - Annie, Wilson and the Kids

“The Girl That I Marry” - Frank and Annie

“You Can’t Get A Man With A Gun” - Annie

“Show Business” (Reprise 1) - Frank, Buffalo Bill, Charlie and Annie

Scene 2: A Pullman Car on the Overland Steam Train

“I’ll Share It All With You” - Tommy, Winnie and the Ensemble

“Moonshine Lullaby” - Annie, Kids and Cowboy Trio

Scene 3: The Main Tent on the Minneapolis Fair Grounds

“Show Business” (Reprise 2) - Annie

“They Say It’s Wonderful” - Annie and Frank

“My Defenses Are Down” - Frank and Cowboys

Scene 4: Annie’s Dressing Tent

“You Can’t Get A Man With A Gun” (Reprise) - Annie

~ Intermission ~

Orchestra

ACT TWO

Prologue: The European Tour
“Entr’acte” - Annie and the Company

Scene 1: The Upper Deck of a Cattle Boat
“I Got Lost In His Arms” - Annie

Scene 2: The Ballroom at the Hotel Brevoort in New York City
“Who Do You Love, I Hope” - Winnie and Tommy
“I Got the Sun in the Morning” - Annie and the Ensemble
“An Old Fashioned Wedding” - Annie and Frank
“The Girl That I Marry” (Reprise) - Frank

Scene 3: The Property Room

Scene 4: The Shooting Match
“Anything You Can Do” - Annie and Frank
“They Say It’s Wonderful” (Reprise) - Annie, Frank and the Company

Acknowledgements
Flat Rock Playhouse

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Conductor	Jeremy Mims
Keyboard	Zinorl Broñola
Violin	Kari Giles, Jenny Jones, Eliza Johnson
Viola	Laci Wargo
Cello	Kim Pfleeger
Bass	J.P. Bittner
Reeds	Danielle Holmes, Antonio Smalls, Joshua Wright
Trumpets	Logan Durham, Terrence Miller, Katherine Shindlecker
Horn	Donavon Frazier Haskins
Trombones	Mac Hester, Taylor Jones
Percussion	Carson Ruffing
Drums	Drew Wilkerson
Guitar	L.H. Dickert



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