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Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

SENIOR CHOREOGRAPHY SHOWCASE

NOV 30 – DEC 1, 2018 at 8 p.m.
DEC 2, 2018 at 2 p.m.
Johnson Theatre



Tickets are \$5 with a Winthrop ID and \$10 for general public.
Box Office phone: 803-323-4014 or boxoffice@winthrop.edu



Instagram: @ARTSWinthrop

 **WINTHROP**
UNIVERSITY | Department of
Theatre and Dance

Angular Language

Choreographer Erika McLendon
Music “Knight Moves” by Chilly Gonzales
Stage Manager Kersey Hannah
Lighting Designer Caylen Michels*
Dancers Dearion Clyburn (US), Semira Daniels, Gracie King, Anna Grace McLaughlin, Molly Nunn, Hallyn White

This piece explores abstract body language movements.

Centered

Choreographer Katelyn Arledge
Music “Freudian Slippers” by Chilly Gonzales
Stage Manager Deanna Demarte
Lighting Designer Selena Martin
Dancers Friday & Sunday - Jacqui Cron, Hallyn White
 Saturday - Kylie Smith, Megan Smith
 “Balance is not something you find, it’s something you create.” - Jana Kingsford

Finding Comfort With You

Choreographer Justin Johnson
Music “Morning Run” and “Arduino Hammer” by The Flashbulb
Stage Manager Joseph Smith
Lighting Designer Jessica Clapper
Dancers Semira Daniels, Katelyn Haney, Madison Lapham, Daphne Oliver

We love what makes us different from others, but can we love what makes others different from us?

Production Staff

Director Kelly Ozust
Technical Director Biff Edge
Light Board Operator Emily Krull
Sound Board Operator Chloe Veerhaalen
Fly Operator Eric Little
Running Crew Rethesa Carner, Alexa Cibbarelli, Casey Graham, Faith Mooring
Scene Studio Assistants Hailee Beltzhoover, Alexa Cibbarelli*, Jobina Cummings, Kaitlyn Dillard, Delaney McLaughlin, Sean Riehm, Emma Townsend
Costume Studio Assistants Natalie McCrary, Cindy Stowe
Box Office Staff Kaitlyn Dillard*, Erika Maliszewski, Stephanie Seabrooks, Emma Townsend*, Destiny Tyrone, Isaiah Vorderstrasse, Maddie Willard, Kareem Wilson

Box Officer Manager Sarah Provencal
Poster Designer Nathan Zawadzki

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Winthrop University is accredited by
 The National Association of Schools of Theatre
 and
 The National Association of Schools of Dance

Choreographers



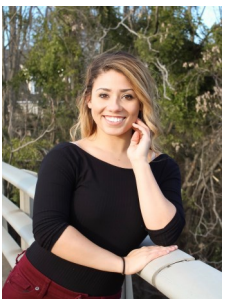
Kylie Blue Smith is a senior working towards a B.A. in dance with a K-12 teaching certificate at Winthrop University. Kylie is proud to represent her hometown of Charles Town, West Virginia. Kylie began dancing at a young age in a small local studio; she then went on to acquire her dance education from Washington High School under the direction of Andrea Kilmer. Kylie was awarded the Dean's Meritorious Dance Scholarship in 2015, as well as the Producer's Circle Scholarship in 2017 and 2018. This will be Kylie's second time showcasing her choreography. Kylie would like to thank God, her Mom, Dad, Grammys and Grandys, Dalton, her friends, and classmates for supporting her dream of dancing in college. Kylie would also like to thank Kelly Ozust and Meg Schriffen for shaping her as a choreographer, none of this would be possible without their mentorship.



Hannah Jayne Leonard was born and raised in Columbia, South Carolina. She graduated from the Palmetto Center for the Arts program at Richland Northeast High School. Hannah received the International Baccalaureate Diploma while in high school, and also received the LIFE Scholarship, International Baccalaureate Scholarship, and the Producer's Circle Scholarship at Winthrop University. Currently, Hannah is a senior in the works of earning a Bachelor of Arts in dance with a K-12 certification, and is excited to be exhibiting her second work as a choreographer on the Johnson stage.



Lauren Dunlap is a senior dance major, with an entrepreneurship minor. She is graduating Winthrop in December, and she is excited to see what is out in the world for her to explore within the parameters of dance and other things! She enjoys dancing in many different genres, including ballet, modern, jazz, and pointe. Her favorite thing about dancing is performing; performing makes her feel happy, like she can conquer the world.



Tiffany Moss was born and raised in Rock Hill, South Carolina and graduated from Northwestern High School. She has stayed in Rock Hill and is expected to graduate Winthrop University in the spring of 2019. Tiffany has performed for Winthrop Dance Theatre, Senior Choreography Showcase, and Winthrop Dance Repertory Theatre. She has also choreographed previously for Student Choreography Showcase, has had her work showcased at SOURCE, and is currently choreographing for the Senior Choreography Showcase. Aside from dancing at Winthrop University, she helps teach the Northwestern High School Color Guard Ensemble and assists in

teaching movement to different high school color guard programs in her free time such as Easley High School, Powdersville High School, and Clover High School. Tiffany also teaches competitive and recreational classes with a focus in contemporary, ballet, and jazz at Palmetto Dance Productions.

They will never be...

Choreographer	Kylie Smith
Music	“Where Have All The Children Gone” by Joseph Kerschbaum; “Wait” by M83; “A Special Message” by Michael Caira
Stage Manager	Anna Leigh Taylor
Lighting Designer	Emily Hayes
Dancers	Jacqui Cron, Anna Grace McLaughlin, Maggie Harrill (US), Tiffany Moss, Megan Smith, Hallyn White

“In the face of indescribable violence, in the face of unconscionable evil, you’ve looked out for each other, and you’ve cared for one another. For those of us who remain, let us find the strength to carry on, and make our country worthy to remember and honor the 143 students who never came home.” - President Barack Obama

~INTERMISSION~

Gallows Hill

Choreographer	Hannah Leonard
Music	“This Place Was A Shelter” by Olafur Arnalds, “The Leopard” by Julia Kent
Stage Manager	Deanna Demarte
Lighting Designer	Hannah Baird
Set Designers	The set design for this piece was a collaborative project with students in Claudia O’Steen’s 3D Design course. Student artists are Jonathon Bolton, Griffin Cordell, Kris Kilpatrick, Jace Kleffner, and Aleydis Tello.
Dancers	Gracie King, Madison Lapham, Anna Grace McLaughlin, Molly Nunn

The noose clutched her neck, she held her head low
Tears glided down her cheeks, one last time before she'd go
She prayed to her God, softly and subdued she said
“If it be possible, no more innocent blood be shed” - Unknown

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Moving Through

Choreographer	Lauren Dunlap
Music	“Without a Trace” and “Painted From Memory” by Magnum Opus
Stage Manager	Calista Schultz
Lighting Designer	Leola Smith
Dancers	Samantha Mathews, Danielle Owen, Maliyah Williams

Life has its hurdles. Getting through those hurdles and having friends to help you makes life easier. Thank you for those that have helped me through my personal hurdles.

Cracked Foundation

Choreographer	Tiffany Moss
Music	“The Unknown” by Paul Elhart edited by Tiffany Moss
Stage Manager	David Frazier
Lighting Designer	Shakira Wiggins*
Dancers	Emmalee Bradley, Makayla Finley, Kyla Smith (US)

“Perhaps family itself, like beauty, is temporary....” - Gregory Maguire



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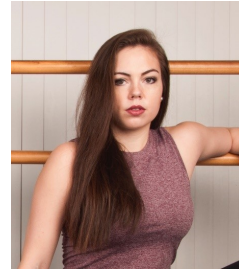
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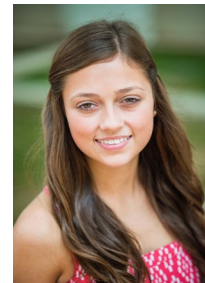


Choreographers



Erika McLendon started her dance training at the age of five. In her hometown of Columbia, South Carolina, under the direction of Virginia McElveen she danced until age nine and continued later at Chosen Dance Academy in Lexington, South Carolina from ages nine to eighteen. She has studied ballet, modern, pointe, jazz, contemporary, tap, and hip-hop throughout her fifteen years of training. Erika has performed at many competitions in the southeast such as Encore DCS, Tristate, and Showstoppers. At Winthrop she has performed in Winthrop

Dance Theatre, as a Rockhette, and in Student and Senior Choreography Showcases. She has also choreographed for Student Showcase and Senior Showcase. She is currently working towards a B.A. in dance at Winthrop University planning to graduate in 2019. Erika is excited to see her final piece on stage!



Katelyn Arledge is a senior dance and economics double-major. She is from Spartanburg, South Carolina, where she studied dance since the age of three at the Teele School of Dance and Palmetto en Pointe Performing Arts. Katelyn received Winthrop University's Medal of Honor in the Arts scholarship in 2017, and has received the Theatre and Dance Producer's Circle scholarship as well. During Katelyn's time at Winthrop, she has performed in Winthrop Dance Theatre, Student Choreography Showcases, Winthrop Dance Repertory Theatre, and the Christmasville RockHettes. Katelyn choreographed for Student Choreography

Showcase last spring and is excited to showcase her new work on the Johnson stage again this weekend.



Justin Johnson is a senior dance major with a minor in business administration. He is from Winnsboro, South Carolina, and has been dancing since the eager age of eight. He got his start in a summer arts program, taking a combination of jazz and modern classes. As he approaches graduation, he plans to continue performing, hopefully with a modern dance company. Eventually, he would like to open a dance company in a high-needs area near his hometown.