

SENIOR CHOREOGRAPHY SHOWCASE



IN COLLABORATION WITH JOHNSON C. SMITH

JOHNSON THEATRE

NOV. 22-23 @ 7:30 P.M.

NOV. 24 @ 2 P.M.

2019

\$5 W/ STUDENT ID

\$10 GENERAL ADMISSION



WINTHROP UNIVERSITY DEPARTMENT OF THEATRE & DANCE PRESENTS
SENIOR CHOREOGRAPHY SHOWCASE

I Love You, Too!

Choreographer: Christal Ross
Music: *Champagne* by Lauris Finney
Lighting Designer: Anna Goldstein
Dancers: Donovan Granville, Skyler Leary, and Nykira Allen (US)

"Love knows no reasons, love knows no lies. Love defies all reasons, love has no eyes. But love is not blind, love sees but doesn't mind."

- Hemant Kumar

Harwood Hills

Special guests from Johnson C. Smith University
Choreographer: Neja Ervin
Music: *Falling Leaves* by Clare Maguire
& *She Remembers* by Max Richter
Lighting Designer: Daniel Gordon
Dancers: Akilah Gordon, Jazmyne Harris, and Selah Hazel

Harwood Hills tells the story of addiction to another person. The dancers are suffering in different ways, which is represented in the movements as they express the different ways a person can cope with their addiction.

Discomfort

Choreographer: Katelyn Haney
Music: *Quiet* by This Will Destroy You; edited by Melissa McCrary
Lighting Designer: Taylor Beth Walker
Dancers: Ashlyn Chapiesky, Serena Connelly,
Melodi Marston, Samantha Mathews*, and Emily O'Regan* (US)

Sometimes when things fall apart, they may actually be falling into place.

Josie's Song

Special guests from Johnson C. Smith University
Choreographer: Neja Ervin
Music: *Words of Amber* by Olafur Arnalds
Lighting Designer: Daniel Gordon
Dancer: Selah Hazel

Josie's Song is a dance about self-exploration and growth, learning who you are and what things make you this way. As with life there are high and great moments and then low moments that you have to grow through.

Sing, Sang, Sung!

Choreographer: Kelly Ozust

Music: *Sing, Sang, Sung* by Big Phat Band

Lighting Designer: Biff Edge

Dancers: Gracie Bennett, Shannon Bradley, Anna Cibbarelli*,
Brenné Forst, Skyler Leary, Katie Marcelino, Melodi Marston,
Daphne Oliver, Danielle Owen, Sebastian Sowell*,
Waverly Speranza, Madison Syswerda,
Lindsey Wesoly, and Hallyn White*

This piece was created for the College of Visual and Performing Arts Scholarship Gala on November 1. The theme of the event was "A Night in Old Hollywood," so this is a nod to both social and stage jazz dance of the era.

INTERMISSION

Over Thinker

Choreographer: Emily Bolinger

Music: *Sand* by Nathan Lanier; edited by Caitlan Walzer

Lighting Designer: Emily Hayes

Dancers: Brenné Forst, Brooke Nelson, Daphne Oliver,
Kyla Smith, Xochi Smulyan, and Rachel Stevenson

Over thinking is something we all experience. Our thoughts can manipulate the way we feel, make us feel overwhelmed, paralyze us; they can even bring us to our knees. How will you rise?

Unmasked

Choreographer: Kyla Gunter

Music: *The Girl Behind the Mask* by Iwan Bedford;

Piano by Dominique Harris; and edited by Brenné Forst

Lighting Designer: Anna Goldstein

Dancers: Gracie Bennett, Ashlyn Chapiesky, Ne'Miah Gentry,
Samantha Mathews*, and Lindsey Wesoly

Don't allow the fear of being alone alter who you are and what you believe in. Take off those masks, let go of the uncomfortable comfort of being someone or something you're not. It's time to push the boundaries and limits of what was and see what can be. It's time to unmask, shine bright and soar.

Bronwyn

Special guests from Johnson C. Smith University

Choreographer: Neja Ervin

Music: *Sh'Diah* by Bon Iver

Lighting Designer: Daniel Gordon

Dancers: Akilah Gordon and Chaz Williams

Love is a concept that is not foreign to humans in any capacity. This piece explores love and the journey it takes us on in life. Bronwyn is an example of many relationships today and shows how in the end we end up stronger together.

Bizzare!

Choreographer: Emmalee Bradley

Music: *Doublespeak* by Eighth Blackbird

Lighting Designer: Emily Hayes

Dancers: Nykira Allen, Serena Connelly, Semira Daniels, Brenn e Forst, Donovan Granville, Samantha Matthews*, Brooke Nelson, Daphne Oliver, Kyla Smith, Rachel Stevenson, Hallyn White*, and Emily O'Regan* (US)

"Humanity's greatest strength - and also the reason for its ultimate downfall - is its ability to normalize even the bizarre." - David Yoom

** Indicates member of Alpha Psi Omega, National Theatre Honor Society*

Caution: A mild strobe effect is utilized in one of the pieces.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

In compliance with Winthrop University policy, smoking is permitted only in the designated area across the driveway from the front of Johnson Hall.

Winthrop University is accredited by The National Association of Schools of Theatre and The National Association of Schools of Dance.

Choreographers



Christal Ross started dance training at age four at Touch of Class Dance Studio in Pennsylvania. She also had the opportunity to dance for the Philadelphia 76ers Junior Dance team. In 2011, her family relocated to Fort Mill, where she continued her dance education at Miller Street Dance Academy in recreational and competitive dance. Christal has also participated in several pageants including the North Carolina Dance Masters Pageant. She was crowned 2019 Miss NAACP. She also was a member of the

member of the Rip Tide Dance Crew at the University of Alabama. She is currently the Vice President of Kinetic Fever, a hip-hop organization. She has worked as a dance instructor at Miller Street Dance Academy in Fort Mill. In addition to dance, she enjoys cheerleading, track and being involved in leadership programs on campus and outreach events through her church. Christal has performed in Winthrop Dance Theatre and Winthrop Dance Repertory Theatre.



Neja Ervin is a proud member of the Johnson C. Smith Repertory Company, where she aims to grow as a performer and a choreographer. She has been in pieces that range from jazz to modern. Fortunate to have the opportunity to work with professional dance companies, Neja has performed in the show “Doors and Windows” with the piece “Kaleidoscope.” She’s also worked Bodiography’s Contemporary Ballet, where she experienced the demands of performing professionally and learned to adapt to situations around her which strengthened her as a performer.



Kelly Ozust earned her M.F.A. at The University of North Carolina, Greensboro, where her thesis concert, which explored the narrative possibilities of the body, was nominated for best thesis work of 2011. Her work explores the intersection of dance and social justice by joining traditional elements of dance and theatre to create new embodied narratives. She has worked as a choreographer for musical theater, opera, and theater for youth productions in North Carolina and Georgia, her contemporary dance works have earned

multiple choreography awards from regional competitions. She is interested in pairing dance and technology, and her most recent dance for film was honored with the Kress Award from the Georgia Museum of Art. She teaches modern, jazz, hip hop, and musical theatre dance.

Choreographers



Katelyn Haney was born and raised in Winnsboro, South Carolina. Dancing since the age of 12, she found her love of the stage through her hip-hop and jazz training with The Movin' Company. Her love continued throughout high school, where she earned a role on the Fairfield Central Honors Dance Company. Katelyn continues her training throughout various classes on and off campus. After graduation, Katelyn wishes to relocate and continue her love of dancing by teaching in public schools.



Emily Bolinger, a native from Sumter, South Carolina, has been dancing and performing for 21 years. During her time at Winthrop she's had the privilege to work and study under multiple dance professors specializing in different areas such as ballet, modern and aerial dance. She has performed in two faculty dance concerts where she has danced in both modern and aerial pieces, including aerial sling and the single point trapeze. She has also performed in four modern dance student concerts.

She danced on the Winthrop Spirit Squad from 2015-2018 where she learned multiple pom, jazz and hip-hop routines. As part of the team, she danced during halftime at the NCAA Tournament in Milwaukee, Wisconsin, for the men's basketball team in 2017. This is her second time choreographing a student work.



Kylah Gunter is a senior dance major with a minor in photography. She was born in Columbia, South Carolina, where she was a member of District Honors Dance. She is a York County Ballet Scholar for the 2019-20 school year and president of a campus dance organization called Royal Elite Dance Team. She hopes to one day be successful in her field and dreams to be able to take care of her family and community, who has done nothing but support her in all she does.



Emmalee Bradley is currently a senior from Rock Hill, majoring in dance with a certification in K-12 education. She has been involved with various performances during her time at Winthrop, including Senior Showcase, Junior Showcase, Winthrop RockHettes, and Winthrop Dance Theatre. She has also choreographed for Junior Showcase 2019 and is in the process of choreographing another work for her Senior Thesis. Emmalee is also the current scholarship recipient for the Winthrop

RockHettes with whom she has choreographed for their 2019 season. After graduation, Emmalee hopes to pursue her M.F.A. with an emphasis in choreography or teach at a local public high school.

Artistic Staff

Artistic Director	Julianna Hane
Scenic Designer	Biff Edge
Costume Designer	Janet Gray
Costume Studio Supervisor	Cheralyn Lambeth
Scene Shop Supervisor	Brian Drescher
Sound Engineer/Technical Director	Biff Edge
Johnson C. Smith Program Coordinator	Jackie O'Toole

Production Staff

Stage Manager	Chloe Verhaalen
Crew	Olivia Corby, Faith Haynes, Amathea Mistretta, Madeline Seconi
Scene Studio Assistants	Makala Becker, Hailee Beltzhoover, Kaitlyn Dillard*, Delaney McLaughlin*, Emma Townsend*, David Ward, Maddie Willard*
Scene Construction/Lighting Crew	Makala Becker, Jessica Clapper*, Jaelyn Garrett, Emily Hayes, Selena Martin, David Ward
Costume Studio Assistants	Jessica Clapper*, Tarin Dawson, Kersey Hanna, Jenny Watson*
Costume Construction Crew	Kersey Hanna, Cordasha Monroe, Delaney McLaughlin*, Morgan Stephens, Chloe Wright
Box Office Manager	Sarah Provencal
Box Office Staff	Hailee Beltzhoover, Ashley Brown, Caitlin Brown, Kaitlyn Dillard*, Erika Maliszewski, Delaney McLaughlin*, Stephanie Seabooks*, Calista Schultz*, Joey Smith, Emma Townsend*, Zay Vorderstrasse, Jenny Watson*, Maddie Willard*
Poster Designer	Natalie Huxtable

** Indicates member of Alpha Psi Omega, National Theatre Honor Society*

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