



2019

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@DANCEWINTHROP

\$5 WITH WINTHROP ID
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RESERVED SEATING

JOHNSON THEATRE
NOVEMBER 7 - 9 @ 7:30 P.M.
NOVEMBER 10 @ 2 P.M.

EDUCATIONAL OUTREACH PERFORMANCE
NOVEMBER 8 @ 10 A.M.

WINTHROP DANCE THEATRE



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Excerpts from *Coppélia*

Choreography by Salvatore Aiello | Adapted by Mia Cunningham

Choreography by Petipa | Adapted by Ben Kubie

Music: Léo Delibes

Dancers: Ally Baumgartner*, Kensley Brandemuehl*, Serena Connelly, Semira Daniels, Olivia Mayer, Daphne Oliver, Emmalee Bradley, Madison Lapham, Samantha Mathews*, and Gracie Bennett

Costumes: Charlotte Ballet and Janet Gray

Coppélia is considered a comic ballet. Set in Poland in the 19th century, it premiered in 1870 at the Imperial Opera Theatre in Paris, France. This is an excerpt of a scene from Act I and Act III of the ballet involving the young ladies of the village.

the edge of I

Choreographer: Emily A. Cargill in collaboration with dancers

Music: Scene 3, Ø; Murmur, Oren Ambarchi; Suuntaa -

Antava/Indicational, Pan Sonic

Dancers: Hallyn White*, Donovan Granville, Christal Ross, Harley Tisdale, Emily Bolinger, Claudine Victorin, Alysha Lane (understudy)

Costume Designer: Janet Gray

"Everything has boundaries. The same holds true with thought. You shouldn't fear boundaries, but you should not be afraid of destroying them. That's what is most important if you want to be free: respect for and exasperation with boundaries." — Haruki Murakami

Foundation

Choreographer: Meg Schriffen in collaboration with dancers

Music: "Introit" by King and Country, "Rivers Arms" by Balmorehea, and "Masollan" by Balmorehea; edited by Biff Edge

Dancers: Emily Bolinger, Kensley Brandemuehl*, Semira Daniels, Donovan Granville, Kyla Smith, Megan Smith, Nykira Allen

Costume designer: Janet Gray

What we put our faith in today must withstand tragedy, anger, violence, greed, destruction, and depression. How we learn to trust that foundation and push full steam ahead is explored in this piece.

Really?!

Choreographed by Maria Caruso | Restaged by Lauren Skrabalak

Music: Quixotic

Costumes: Lauren Skrabalak; concepts by Maria Caruso

Dancers: *Cast A* (Thursday/Saturday): Emmalee Bradley, Olivia Mayer, Megan Smith, Danielle Owen (US), Meg Schriffen, Jackie O'Toole

Cast B (Friday/Sunday): Emmalee Bradley, Olivia Mayer, Megan Smith, Danielle Owen (US), Lauren Skrabalak, Kim Parks

Performed by Bodiography Charlotte Artists and Winthrop Dance Artists

This composition was created for Bodiography Charlotte in 2017 as a response to the challenges of balance between motherhood, adulthood, and careers. It premiered in March of 2018 at Blumenthal Performing Arts on Bodiography's Southern Tour and carries on in the company's repertoire to date. The work has been licensed by Winthrop University as an immersive dance experience facilitating a collaborative performance between students and professional Bodiography artists.

INTERMISSION

Last Waltz

Choreography by Julianna Hane & Elizabeth Stich

Music: "Dance Me to the End of Love" by Leonard Cohen

Dancers: *Cast A* (Sat/Tue/Thu/Fri AM/Sat) Emily Bolinger & Christal Ross

Cast B (Mon, Wed, Fri PM, Sun) Emmalee Bradley & Hallyn White
Costumes: Janet Gray

Originally premiered in 2010 in Salt Lake City, Utah, this piece explores the sentiment, "love is like flying."

Come Back

Choreography by Stacy McConnell

Music: "Carry You" by Ruelle, Fleurie

Dancers: Nykira Allen, Kylah Gunter, Olivia Mayer, Caleb Moody, Charity Moore, Harley Tisdale, Jenerette Stratton (US), and Andrea Ward (US)

Costumes: Janet Gray

The time between this life and what comes next is difficult for all, those who stay and those who go. The rush, the quiet, the comfort, the pain. No matter this life or the next, you aren't alone.

The Ballad of Bill and Sheila

Choreography by Kelly Ozust

Music: "Daisy and Benjamin" by Alexandre Desplat and "Black and Tan Fantasy" by Duke Ellington

Dancers: Jameel Creech and Charity Moore

Acting Advisor: Lance Beilstein

Costumes: Janet Gray

Buried beneath the loudest voices we hear in the media and pop culture are the quieter, more personal narratives of everyday individuals making their way through daily life. My hope is that this piece will give you a glimpse into two of those lives. This dance is a reinvestigation of a piece I created in 2011, which was based on the lives of my grandparents, William and Sheila Fleming. All of the text comes from interviews I conducted with them, as well as a family history written by my grandmother.

Jook

Choreographer: Dr. Wanda K. W. Ebright

Music: "Cool Joe, Mean Joe" by Quincy Jones, featuring Queen Latifah and Tone Loc

Dancers: Katelyn Haney, A'Vionne Richardson, Christal Ross, Nykira Allen, Jameel Creech, Brenné Forst, Donovan Granville, Kyla Gunter, Madison Syswerda, Justin Tillman, Samantha Mathews*, Rockii Nelson
Costume Designer: Janet Gray

This piece is a celebration of diversity, including genres of dance, skin colors, body types, genders, socioeconomic levels, and genres of music.

** Indicates member of Alpha Psi Omega, National Theatre Honor Society*

Please note: This production utilizes atmospheric effects that may aggravate certain medical conditions.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

In compliance with Winthrop University policy, smoking is permitted only in the designated area across the driveway from the front of Johnson Hall.

Winthrop University is accredited by The National Association of Schools of Theatre and The National Association of Schools of Dance.

Choreographers



Mia Cunningham began her dance education as a child in Texas. She graduated from North Carolina School for the Arts and began dancing professionally with various companies in the U.S. and abroad. After living in New York City for seven years, she joined North Carolina Dance Theatre, in Charlotte, North Carolina, where she danced for 18 years before retiring. During her time at NCDT, she was fortunate to work with many choreographers. Some of the choreographers included Dwight Rhoden, Alonzo King, Jean Pierre Bonnefoux, Sal Aiello and Uri Sands, who also created ballets for her. She also was given the opportunity to dance roles in the ballets of George Balanchine's *Concerto Barocco*, *Four Temperaments*, Stravinsky's *Violin Concerto*, *Rubies*, *Serenade*, Alvin Ailey's *The River* and *Feast of Ashes*, Paul Taylor's *Esplanade*, Agnes de Mille's *Rodeo* and Nacho Duato's *Jardi Tancat* and *Na Floresta*. Upon retirement, Cunningham began her career as an educator in dance and has been a part of the Winthrop faculty for the past 11 years, as well as Davidson College and various dance academies in the surrounding Charlotte area.



Ben Kubie began dancing at a public performing arts school in St. Louis, Missouri, before accepting a full scholarship at the Joffrey School of Ballet in New York City and The David Howard Dance Center. His professional dancing career spanned more than fifteen years where he danced leading roles by George Balanchine, Paul Taylor, William Forsythe, Jean Pierre Bonnefoux, Kirk Peterson, Alonzo King, and many others. In 2004 he retired from the professional stage as a principal dancer with the Charlotte Ballet and was featured in *Dance Magazine's* September edition that year for professional dancers in career transition. Ben is a full-time dance teacher and private coach in both North and South Carolina, an adjunct professor at Winthrop University and a frequent guest teacher for the Charlotte Ballet. He has lived in Charlotte for the past 20 years.

Choreographers



Emily Cargill is the founder and artistic director of Emily Cargill and Dancers. Her work has been presented at the High Museum of Art, the Mint Museum, Art on the Atlanta Beltline, Richmond's 15th Annual Mid-Atlantic Choreographic Showcase, North Carolina Dance Festival, LadyfestCLT, Skwhirlhaus Theatre, Emory University's Performing Arts Studio, Dance Canvas' 2016 & 2017 Emerging Choreographer Initiative, New Grounds Dance Festival, New Seeds Festival, OneSpark Festival, Modern Atlanta Dance Festival, Detroit Dance City Festival, Boston Contemporary Dance Festival and the NYC10 Dance Festival. Emily has also been commissioned to set work by Staibdance, Jacksonville Dance Theatre, Braided Light Dance Project, Kennesaw State University, Georgia College and State University, James Madison University, Washington and Lee University, Douglas Anderson School of the Arts and Winthrop University.

Emily was a founding member of the Atlanta-based modern dance company, Staibdance, as well as dancing in works by Gregory Catellier (Catellier Dance Project), Corian Ellisor, Kathleen Wessel, David Dorfman, Jacksonville Dance Theatre and Braided Light Dance Project. Emily has her M.F.A. in dance performance and choreography from Florida State University and her B.A. in dance from James Madison University.

Currently, Emily is an adjunct instructor of dance at Winthrop University, teaching modern technique and choreographing for Winthrop Dance Theatre. Additionally, Emily has taught as a part-time professor of dance at Spelman College, Kennesaw State University, Georgia College and State University, and Douglas Anderson School of the Arts. Emily has also been on faculty at the Atlanta Ballet, Georgia Ballet, Atlanta Academy of Ballet and Dance, Callanwolde Fine Arts Center, and the Performing Arts Center of Tallahassee.

Choreographers



Meg Schriffen (Dance Program Director) began her early dance training in Ashland, Ohio, at Opus II Dance Studio and with the Opus Dance Company (now Ashland Regional Ballet), under the direction of Hellie Schussler. She performed principal roles in *The Firebird*, *The Nutcracker*, *The Rite of Spring*, and *The Sleeping Beauty*. Schriffen also traveled to perform at Regional Dance America with the company. After graduating from Winthrop with a B.A. in dance education, Schriffen taught dance at Camden Elementary of the Arts for two years before becoming head of the Dance Department at Thomas Sumter Academy. While teaching, she also performed and choreographed for the Sumter Civic Dance Company. She also was a member of the Power Company in Columbia, South Carolina.

While enrolled as a graduate student at Florida State University, she was an active member of Dance Repertory Theatre (DRT) and assisted director Lynda Davis with company business, rehearsals, and organizing the DRT Community Link performance for students. While in DRT, Schriffen also performed in pieces by many guest choreographers including Terry Creach, Bruce Wood, Jawole Zollar, Gerri Houlihan, and Nancy Smith Fichter. She performed works by Lynda Davis, Anthony Morgan, Patty Phillips, and Rick McCullough during her time at FSU. She taught for the general studies program at FSU, teaching multiple levels of jazz, beginning ballet, and contemporary. She has performed and had her choreography showcased at the American College Dance Festival, the Charlotte Dance Festival, and in several Piccolo Spoleto Festivals.

Schriffen is active in the dance community in Charlotte, North Carolina, with the Charlotte Dance Festival, and as an independent performer in various festivals around the region. Schriffen has also been on faculty for the Staibdance Summer Dance Intensive in Sorrento, Italy each summer, teaching, choreographing and performing with the Staibdance Company. Most recently she has begun dancing with Bodiography Contemporary Ballet Charlotte, a sister company of Bodiography Contemporary Ballet out of Pittsburgh, Pennsylvania. Schriffen also recently became certified in Bodiography Fitness and Strength Training System.

Choreographers



Lauren Suflita Skrabalak graduated cum laude and earned her B.F.A. in ballet (performing and teaching emphases) from the University of Utah in 2002. While on scholarship, her undergraduate performing career includes a guest artist role with Ballet West and dancing with the Utah Ballet. This allowed for an opportunity to travel abroad to Taipei, Taiwan, performing a soloist role in Balanchine's famed ballet *Concerto Barocco*. She also danced on the Medals Plaza stage during the 2002 Salt Lake Winter Olympics.

After graduation, Skrabalak danced professionally, choreographed and taught for Bodiography Contemporary Ballet in Pittsburgh. As a principal dancer, she was privileged to have worked with choreographers like Ze'eva Cohen, emeritus chair of Princeton University's Dance Department, Tony-nominated Lynne Taylor-Corbett, and former principal dancer for the American Ballet Theatre, the late Johan Renvall. During her seven-year stay with the company, she was promoted to rehearsal director as well as the assistant director of the conservatory. Her works have appeared at the Byham Theater, Kelly-Strayhorn Theater, Patricia McBride & Jean-Pierre Bonnefoux Center for Dance, as well as Winthrop's own Johnson Theatre, and she has extended her teaching talents to the following schools: University of Utah, Point Park University, Carnegie Mellon University, West Virginia University, University of North Carolina at Charlotte, Washington & Jefferson College, McDaniel College, La Roche College, and Northwest School of the Arts where she was invited to be part of a choreographic residency for their Second Annual Repertory Scholarship Concert. Skrabalak earned her M.F.A. in dance (performing arts) from the University of Wisconsin-Milwaukee and graduated with honors.

Currently, she resides in Charlotte with her husband and two sons, is on faculty for the Charlotte Ballet Academy, teaches at Iron Butterfly Pilates, and is the rehearsal director for Bodiography Contemporary Ballet-Charlotte.

Choreographers

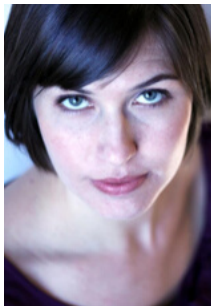


Julianna Hane, a native South Carolinian and instructor of dance at Winthrop University, holds an M.F.A. in modern dance from the University of Utah and a B.A. in dance from Winthrop. She is also a graduate of the New England Center for Circus Arts Pro-Track program. Julianna is a Certified Laban Movement Analyst (CLMA), a K-12 certified dance educator, and a Pilates instructor. In 2008 she founded Revolve Aerial Dance, a studio and performing company based in Salt Lake City, Utah. Julianna was also the director of training for Born to Fly Teacher Trainings for four years, where she developed aerial dance curriculum and trained instructors around the country. She is the author of *The Aerial Teacher's Handbook*, and co-author of several aerial dance manuals. Her research focus involves using Laban theory as an inroad to expression in aerial dance.



Stacy Garrett McConnell, native of Greenville, South Carolina, holds a B.A. in dance education: K-12 certification, B.F.A. in dance performance/choreography from Columbia College and a M.F.A. in dance performance and choreography from Florida State University. In addition to her training at CC and FSU, she has studied at The Ailey School's (official school of Alvin Ailey American Dance Theater) Summer Intensive and American Dance Festival's six week school. As a performer, she has had the opportunity to work with a variety of artists and companies, as well as interned with Urban Bush Women directed by Jawole Zollar. Since joining Winthrop University's Department of Theatre and Dance in 2002, McConnell has taught a range of courses from Dance Pedagogy, Dance Kinesiology, Modern Technique, and Musical Theatre Dance Forms. Several of McConnell's contemporary choreographic works including *Classic (For You)*, *Feelodin*, and *Suite Dean* have been performed at an array of venues across the East Coast. In addition, she has choreographed a variety of musicals including *Oklahoma* and *Fame*. She continues to choreograph for contemporary project-based company Woodward Street Dance Project, of which she was co-founder and co-artistic director.

Choreographers



Kelly Ozust earned her M.F.A. at The University of North Carolina, Greensboro where her thesis concert, which explored the narrative possibilities of the body, was nominated for best thesis work of 2011. Her work explores the intersection of dance and social justice by joining traditional elements of dance and theatre to create new embodied narratives. She has worked as a choreographer for musical theater, opera, and theater for youth productions in North Carolina and Georgia, and her contemporary dance works have earned multiple choreography awards from regional competitions. She is interested in pairing dance and technology, and her most recent dance for film was honored with the Kress Award from the Georgia Museum of Art. She teaches modern, jazz, hip hop, and musical theatre dance styles in the Department of Theatre and Dance.



Wanda K. W. Ebright holds a Ph.D. in dance from Texas Woman's University, an M.F.A. in dance performance and choreography from Florida State University, and a B.A. in French from Memphis State University. Dr. Ebright serves as associate dean and director of graduate studies for the College of Visual & Performing Arts at Winthrop University. Prior to this appointment, she served as coordinator of the dance program and the visual & performing arts major at Johnson C. Smith University in Charlotte, North Carolina, where she taught all levels of classical ballet, pointe, Graham-based modern, and jazz dance. She is artistic director of The Wanda Project, a ballet-based contemporary dance company, and her research is focused on the history of dance in historically black colleges and universities.

Dr. Ebright is a very active guest teacher, providing master classes and workshops in middle and high schools in the southeastern United States, as well as conferences such as the National High School Dance Festival; the South Carolina Dancing Festival; the South Carolina Alliance for Health, Physical Education, Recreation and Dance (SCAHPERD) Convention; the Southeastern Theatre Conference (SETC), and the American College Dance Festival Association (ACDFA) Conference.

Artistic Staff

Director	Meg Schriffen
Scenic Designer	Biff Edge
Costume Designer	Janet Gray
Costume Studio Supervisor	Cheralyn Lambeth
Scene Shop Supervisor	Brian Drescher
Sound Engineer/Technical Director	Biff Edge
Lighting Designer	Biff Edge

Production Staff

Stage Manager	Selena Martin
Assistant Stage Manager	Kalaylah Chisolm
Crew	Olivia Corby, Faith Haynes, T Mistretta, Madeline Seconi
Scene Studio Assistants	Makala Becker, Hailee Beltzhoover, Kaitlyn Dillard*, Delaney McLaughlin*, Emma Townsend*, David Ward, Maddie Willard*
Scene Construction/Lighting Crew	Makala Becker, Jessica Clapper*, Jaelyn Garrett, Emily Hayes, Selena Martin, David Ward
Costume Studio Assistants	Jessica Clapper*, Tarin Dawson, Kersey Hanna, Jenny Watson*
Costume Construction Crew	Kersey Hanna, Cordasha Monroe, Delaney McLaughlin*, Morgan Stephens, Chloe Wright
Box Office Manager	Sarah Provencal
Box Office Staff	Hailee Beltzhoover, Ashley Brown, Caitlin Brown, Kaitlyn Dillard*, Erika Maliszewski, Delaney McLaughlin*, Stephanie Seabooks*, Calista Schultz*, Joey Smith, Emma Townsend*, Zay Vorderstrasse, Jenny Watson*, Maddie Willard*
Poster Designer	Natalie Huxtable

* Indicates member of Alpha Psi Omega, National Theatre Honor Society

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