



WINTHROP
UNIVERSITY

Department of
Theatre and Dance

2021
Junior
Choreography
Showcase



Friday, April 16, 2 p.m.

Johnson Theatre

Email boxoffice@winthrop.edu

Streaming live on ARTSwinthrop Youtube

JUNIOR CHOREOGRAPHY SHOWCASE

Girl Like Me

Choreographer: Claudine Victorin

Music: "Agape [Slow and reverb]" by Nicholas Britell

Costume: Claudine Victorin

Dancers: Nykira Allen, Semira Daniels, A'Vionne Richardson

This piece focuses on Black women's experiences with the real world. Being told what they can and cannot do, and societal pressures on Black women's mental health. Being stereotyped as the "Angry Black Woman," Black women continue to uplift one another and it seems that we only have each other to uplift our entire community.

Atrophy

Choreographer: Molly Nunn

Music: "Dismantle" by Peter Sandberg, "Mountains" by Hans Zimmer, "Experience" by Ludovico Einaudi (Edited: Molly Nunn)

Costume: Kersey Hanna & Molly Nunn

Dancer: Emily O'Regan

There were some secrets
that threatened to chip away
at my porcelain pieces
but felt necessary to keep myself
whole.

- *I didn't know anything.*

Poem by Amanda Lovelace

Journey

Choreographer: Alysha Lane in collaboration with dancers

Music: "Forgiven" by Kwabs (Edited: Keyshaun Britt), "Better" by Jessica Reedy (Edited: Alysha Lane)

Costume: Kersey Hanna, Alysha Lane

Dancers: Keyshaun Britt, Joshua Harris, and Olivia Seighman

One life. Three years. Three styles. Stay safe or give it everything you got.

New Normal

Choreographer: Caileigh Petty

Music: "City Park Sounds for Relaxation" by Relaxing While Noise, "Despair" by Goratie, "Only in the Dark" by Ben Lukas Boysen (Edited: Tyler Petty)

Costume: Kersey Hanna and dancers

Dancers: Steffan Mayrides, Lily Queen, Melodi Marston (US)

Two friends trying to get through the struggle of a "new normal."

Make Sense Again

Choreographer: Gracie Bennett

Music: "Secret For The Mad" (Instrumental) by Dodie, "Sounds From Space" by Aryan Nobakht (Edited: Gracie Bennett)

Costume: Kersey Hanna, Gracie Bennett

Dancers: Emily O'Regan, Nevaeh Woolens

The stigma around mental health is prevalent still in today's society. This piece explores the highs and lows of mental health, and a promise that you are never alone; it will all make sense again. This piece is dedicated to Lexi Williams, who lost her battle with depression and suicide. You are valued, seen and loved.

Overdosed: A Letter to Heaven

Choreographer: Ne'Miah Praise Gentry

Music: "Lovely (Drehz Heart Cry Remix)" by Billie Eilish, "Heaven Music & Letter" by Beyoncé (Edited: Brenné Forst & Ne'Miah Gentry)

Costume: Ne'Miah Gentry

Dancers: Kayla Alexander, Nykira Allen, A'Vionne Richardson, Jala Smith, and Justin Tillman

Growing up, meeting, and creating relationships with people can help you get through life so much easier. But when you start overdosing on life obstacles, will those people understand what you're really going through and help you or will they disappear while you are going through obstacles and miss you when you're gone?

Breaking the Bend

Choreographer: Madison Lapham

Music: "Divenire" by Ludovico Einaudi, Robert Ziegler, and Royal Philharmonic Orchestra

Costume: Madison Lapham and dancers

Dancers: Alena Brown, Melodi Martson, Steffan Mayrides, and Lily Queen

"It's okay to not fit in. You don't need to bend and break yourself to simply earn someone's acceptance. You don't need to spend all of your time doing something you don't even like to earn others' approval. So be independent. Because when it really comes down to it, the only person's acceptance you need is your own" - Walk the Earth "Stand Out" by Nikki Banas

Intermission

You Make My Stomach Hurt

Choreography and Film: Samantha Warren

Music: "Inertia" by Leirya and Broey (Edited: Samantha Warren)

Costume: Samantha Warren

Dancer: Nevaeh Woolens

Love is hard. Communication is hard. Sometimes we say all the wrong things, with the best intentions. But these "mistakes" make the best memories.

Live Another Life

Choreographer: Skyler Leary

Music: "The Way We Write" by AGF and Craig Armstrong, "Not Last" by Machinefabriek

Costume: Kersey Hanna

Dancers: Keyshaun Britt, Steffan Mayrides, Jaiden Mosley, Rachel Stevenson, & Madison Syswerda

Wake up. Do not conform to the patterns of this world. ~ "If you ever find yourself in the wrong story... leave." - Mo Willems

Saving Grace

Choreographer: Gracie King

Music: "How Great Thou Art" by Taryn Harbridge, "You Raise Me Up" by Kaleb Brasee (Edited: Rachel Stevenson)

Costume: Kersey Hanna and dancers

Dancers: Alena Brown, Serena Connelly, Rachel Stevenson

Focusing on relationships that lead to connection from disconnection, this piece illustrates the story of three women throughout their lifetimes in the roles of a daughter, a biological mother, and an adoptive mother

Death to the Honest Man

Choreographer: Hallyn White

Music: "Ich Hab'Dich Einmal Geküßt" by Lewis Ruth Und Sein Orchestra, "String Quartet No.3 (Mishima): Blood Oath," by Philip Glass and Kronos Quartet, "Solidarity Forever" by Pete Seeger

Costume: Kersey Hanna

Dancers: Jaiden Mosley, Jameel Creech, Josh Harris

"I suppose it's not a social norm, and not a manly thing to do — to feel, discuss feelings. So that's what I'm giving the finger to. Social norms and stuff...what good are social norms, really? I think all they do is project a limited and harmful image of people. It thus impedes a broader social acceptance of what someone, or a group of people, might actually be like."

— Jess C Scott, New Order

They Know Not

Choreographer: Jenerette Stratton

Music: "When I Survey the Wondrous Cross" by Stephan Kasper and Andrew Raines

Costume: Kersey Hanna

Dancers: Olivia Mayer and Madison Syswerda

Church is a safe place with loving people and life lessons. At least, that's what it should be. When the hypocrisy of the church is shown, one must find their own path to faith and religion.

Divergence

Choreographer: Rockii Nelson

Music: "Heartbeat" by Nirvosa, "Borderline" by Brandy, "Smooth Jazz" by Abel, "Drop" by Plunky (Edited: Rockii Nelson)

Dancers: Serena Connelly, Jameel Creech, Daphne Oliver, and Keyshaun Britt

This piece focuses on a bond that transitions into individuality.

Choreographers



Claudine Victorin is a senior dance major with a minor in French. She was previously involved with Winthrop Dance Theatre and will participate in the Spring Dance Showcase this year. She is extremely proud of her senior dancers and hopes that they leave their whole hearts on the stage! She wants to thank everyone who brought this show to life and hopes everyone enjoys the show!



Molly Nunn is a junior dance education major. She is from Athens, Georgia, and has been dancing for eighteen years. In her years at Winthrop, Molly has performed in numerous choreographic works by Winthrop's professors and seniors. This year, Molly is a choreographer for the Junior Choreography Showcase and is performing in three professors' pieces in the Spring Dance Showcase. Last fall, she performed in a fashion show located in Florence, Italy. Molly is currently a dancer for the Winthrop University Spirit Squad and Millennium Dance Performance Troupe in Charlotte, North Carolina. Molly is extremely excited to embark on her new choreographic and performance endeavors at Winthrop University.

Choreographers



Alysha Lane is a junior dance major with a theatre minor from Hopkins, South Carolina. She is excited to be a choreographer for the first time here at Winthrop.



Caileigh Petty is a dance major and arts management minor. She has been dancing and performing since age two and has a huge passion for the performing arts. Most recently she assistant directed/choreographed for Showtime Theatre Company's production of the "The Little Mermaid Jr." Caileigh is super blessed to have been given the opportunity to choreograph for Junior Choreography Showcase, and she hopes you enjoy the show!



Gracie Bennett is a junior double major in dance and philosophy and religious studies from Gastonia, North Carolina. She has been a part of Winthrop Dance Theatre, the Rock Hill RockHettes, Senior Choreography Showcase, and will be participating in the Spring Dance Showcase this year. She is so proud of her dancers in her piece this year, and cannot wait to watch them bring her vision to life!



Ne'Miah Praise Gentry is a dance major with a business administration minor. She has been a part of Junior and Senior Choreography Showcase and is looking forward to performing in the Spring Dance Showcase this year. She can't wait for her piece to come to life on stage!



Madison Lapham is a senior dance and exercise science major from Myrtle Beach, South Carolina. She has been dancing since she was two years old and started performing at the age of six. She has performed in countless productions including Winthrop Dance Theatre and Rock Hill RockHettes. She began teaching and choreographing at age 14 for her dance studio back home. This is her first time choreographing a piece at Winthrop and is excited to present her work.



Samantha Warren is a junior dance education major from Batesville, Indiana. She has performed in multiple dance shows during her time here at Winthrop, and hopes to expand her theatre engagement during her senior year. Samantha has a love for working with children with disabilities and plans to work in an elementary school, or studio, where she can offer inclusive and self-contained dance classes.

Choreographers



Skyler Leary is a junior dance major and arts management minor. She is from York, South Carolina, where she trained in dance from age 2-18. Skyler has been a part of the Senior Choreography Showcase and will perform in the Spring Showcase this semester. Skyler teaches at Julie's Fancy Feet Dance Academy, choreographs for the YCHS dance team, and owns her own business called "Dance2Fit with Sky," which combines dance cardio with various forms of fitness routines to create an aggressive but full body workout. Skyler is so excited to see her cast perform her piece on stage and is so proud of the hard work they have put in! She hopes you enjoy the show!



Gracie King, a junior dance education major, grew up in Mount Pleasant, South Carolina. Through the years, she has involved herself in various dance forms, productions, and choreographic compositions.



Hallyn White is a junior dance major. Hallyn has been dancing since she was a year old in her hometown of Charleston, South Carolina. This summer and fall, Hallyn will be performing with Carowinds and returning to Winthrop to attend her senior year of college. After graduation in 2022, she plans to dance professionally. Hallyn is very excited to showcase her piece and finds that it has aided her path as a dancer.



Jenerette Stratton is a junior dance education major from Florence, South Carolina. She is a Teaching Fellow and has been a part of Winthrop Dance Theatre and Winthrop Dance Repertory Theatre, and will participate in the Spring Dance Showcase this year. Her hope is to be able to teach dance because she believes that dance is a universal language and can make an impact in students' lives.



Rockii Nelson is currently a senior studying dance and minoring in theatre. After graduation, she hopes to continue her performance career while gaining her master's. Outside of dance, she loves to work out, read, and spend quality time with friends and family.

CREW

Stage Manager	Taylor Evans
Technical Director	Biff Edge
Lighting Designer	Biff Edge
Director	Meg Schriffen
Crew	Chloe Verhaalen
	Erica Meece
	Chloe Wright
	Anna Cibbarelli

WINTHROP UNIVERSITY COLLEGE OF VISUAL AND PERFORMING ARTS

Jeff Bellantoni, M.F.A.	<i>Dean</i>
Wanda Ebright, Ph.D.	<i>Associate Dean</i>

DEPARTMENT OF THEATRE AND DANCE

Zinori Bronola, M.M.	<i>Instructor of Theatre and Dance</i>
Biff Edge, M.F.A.	<i>Assistant Professor of Theatre</i>
Matt Ferrell, M.F.A.	<i>Assistant Professor of Theatre</i>
Daniel Gordon, M.F.A.	<i>Department Chair and Professor</i>
Janet Gray, M.F.A.	<i>Professor of Theatre</i>
Stephen Gundersheim, M.F.A.	<i>Professor of Theatre</i>
Ramona Kundl	<i>Administrative Assistant</i>
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Sandra Neels	<i>Associate Professor of Dance</i>
Kelly Ozust, M.F.A.	<i>Assistant Professor of Dance</i>
Meg Schriffen, M.F.A.	<i>Associate Professor of Dance and Dance Program Director</i>
Gabrielle Tull, M.F.A., M.Ed.	<i>Assistant Professor of Dance</i>

Winthrop University is accredited by The National Association of Schools of Theatre and The National Association of Schools of Dance.

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