



WINTHROP UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE

THE WOMEN OF LOCKERBIE

BY DEBORAH BREVOORT

OCTOBER 1-3, 2020 | 7:30 PM
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LIVE-STREAMED PERFORMANCE

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WINTHROP UNIVERSITY DEPARTMENT OF THEATRE & DANCE PRESENTS

THE WOMEN OF LOCKERBIE

BY DEBORAH BREVOORT

CAST

Madeline Livingston	Ashley Brown
Bill Livingston	Scooter Mistretta
Olive Allison	KeKe Jackson
Woman 1	Emilee Kellett
Woman 2	Kerry Gareau
Hattie	Ally Baumgartner
George Jones	Evan Overton

CREW

Director	Wren Brooke
Stage Manager	Emma Parker
Sound Design	Makayla Toles
Visual Design	Morgan Stephens
Box Office Manager	Sarah Provencal
Faculty Advisor	Matt Ferrell

"The Women of Lockerbie" is presented by special arrangement with Dramatists Play Service, Inc., New York.

The Women of Lockerbie was originally produced in New York City by the New Group and Women's Project & Productions with the assistance of the Fund for New American Plays, a project of the John F. Kennedy Center for the Performing Arts with the support of Countrywide Home Loans and the Horace W. Goldsmith Foundation in cooperation with the President's Committee on the Arts and Humanities. The play was developed at New Dramatists, Eugene O'Neill Theatre Center, Shenandoah International Playwright's Retreat, Geva Theatre, Oregon Shakespeare Festival and the Bay Area Playwright's Festival. It was the Silver Medal recipient in the Onassis International Playwriting Competition.

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CAST



Ashley Brown is a junior musical theater major from Greenwood, South Carolina. She was beyond excited for the opportunity to work on such a unique production. She, along with the whole cast, has been working so hard to pull this whole thing together in this crazy time. Theater is used to pull people closer, so it's only natural to go on with the show. Ashley hopes that from this production each audience member will see that theater is a vast art form and it does not have to stop at the stage, we can take it anywhere.

"I do not have any personal experience with the Pan Am 103 Flight, but from being involved with this show and from the personal research I have done, I can only imagine how devastating this event was for so many people. The closest life experience I have that I thought of during this show was the loss of my Father. My character, Maddie, lost her only son in the attack and I was able to kinda understand some of the ways she was feeling, I will never be able to fully put myself in Maddie's shoes, but I tried to understand and portray her grief as honestly as I could."



Scooter Mistretta is a third-year musical theatre major. Their previous roles include Auntie Em in "The Wizard of Oz," and Ensemble in "Kiss Me Kate." They would like to thank their director Wren for this opportunity, and their acting coach Pat Hurley for all his help with preparation and overall coaching!

"I remember learning about Pan-Am 103 in my AP U.S. History Class during my junior year of high school. While I didn't quite remember all the details, "The Women of Lockerbie" and the following research that I did have been an excellent crash course for the intricacies of this tragic situation, and what may be learned from it."

CAST



Keke Jackson is a theatre performance major. Her previous roles includes a Thespian in "High School Musical." She's very dedicated to her performance career and was very excited and honored to be included in the production of "The Women of Lockerbie." She has previous experience in modeling and the art field. She enjoys drawing, singing, dancing, and of course acting.

"I remember when I was young my aunt was talking about the Pan Am 103 Flight and about how terrible it was. It brought a feeling of sadness when my aunt connected it to the 9/11 tragedy of the Twin Towers. I could have lost my uncle who is retired Air Force who was working at the Pentagon at the time. It helped me relate to "The Women of Lockerbie" and to channel that emotion.



Emilee Kellett is a junior theatre performance major. Her previous roles include Mrs. van Daan in "The Diary of Anne Frank," Emily Hobbes in "Elf: The Musical," and Pumbaa in "The Lion King." She's super excited to be a part of "The Women of Lockerbie" and wants to thank her director Wren for giving her this opportunity, and Matt Ferrell for helping her learn the Scottish dialect for the show!

"When I told my dad I was cast in a show called "The Women of Lockerbie," he immediately asked me if I knew what Lockerbie was famous for. I was barely listening so I said, 'What?' and he proceeded to tell me about the Pan Am 103 Flight. I then laughed and told him that, 'Yeah, I know that's what the show is about, Dad.'"

CAST



Kerry Gareau is a freshman social work major. Her previous roles include Buddy in "Elf the Musical, Jr.," The Bird Woman in "Mary Poppins, Jr.," and Jack's Mother in "Into the Woods, Jr." She is very happy to be a part of "The Women of Lockerbie" as her first college show and would like to thank her family and friends for their support!

"I remember learning about Pan-Am 103 in my AP U.S. History Class during my junior year of high school. While I didn't quite remember all the details, "The Women of Lockerbie" and the following research that I did have been an excellent crash course for the intricacies of this tragic situation, and what may be learned from it."



Ally Baumgartner is a junior theatre performance major from Myrtle Beach, SC. She is incredibly thankful for this opportunity to perform. Favorite credits include: "A Midsummer Night's Dream" (Hermia), "Romeo and Juliet" (Juliet), "Annie Get Your Gun" (Gals w/ Umbrellas), "Any Body for Tea?" (Elizabeth Ellsworth), and "No Love, No Peace: The Musical" (Holly Watson). She asks everyone to remember to support local artists, especially during this difficult time in the performance industry.

"When I told my mom that I was planning on auditioning for this show, she ended up telling me that her neighbor, a student at Syracuse University, was on Pan Am 103 and died in the crash. I had no idea that she had a connection to the tragedy, and I was able to use some of her story to convey the appropriate emotions of Hattie's character. I hope that through this show, we may educate our audience and remind them that there is always light in the midst of darkness."

CAST



Evan Overton is a freshman musical theatre major. His previous roles include Sebastian in "The Little Mermaid," Shrek in "Shrek the Musical," Prince Charming in "Into the Woods," and Quasimodo in "The Hunchback of Notre Dame." He is thrilled to be a part of the amazing cast of "The Women of Lockerbie." This is his first college level show, and first show that's not a musical. He would like to thank his director Wren for doing a great job in guiding this wonderful crew of people.

"Doing this play and looking into its history showed me a whole new story I had never known about. I had never thought of the fact that other nations have had to deal with terrorist incidents like America has. Reading this play, and learning its history showed me a connection with the world I never thought I knew. When I later called my family they said that they could still recall the Pan Am 103 Flight, which was a shock to me because I thought it was all but forgotten."



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CREW



Wren Brooke is a junior theatre design major from Charleston, South Carolina. This is their first full show to have directed at Winthrop, having previously worked as the assistant director on "Blithe Spirit." They would like to thank their fiancée and family for all of their support and encouragement through these difficult times, as well as the cast and production team for persevering through the strange and unexpected to come together and create art.

"When I first came across the story, my family had only vaguely heard of the Pan Am 103 flight - but as I got more familiar with the details and would talk about the play with people, many of the ones who were alive at the time could distinctly recall hearing about the news, and often where they were or what they were doing. It was a tragic event which many people forgot they remembered, and it deserves being brought to light."



Emma Parker is a sophomore theatre education major. This is her first time stage managing and her first production position at Winthrop. She is so grateful to still do theatre during a pandemic with such a wonderful cast and crew. She would like to thank the director Wren and the faculty advisors for always being supportive!

"Before reading 'The Women of Lockerbie,' I was actually not aware of the Pan Am 103 crash. Working on this show and learning about the incident has made me question why I never learned about it in school. It is so tragic that almost 300 people died, and I hope that this show helps educate the audience!"

CREW



Makayla Toles is a senior theatre design major. This is the first show she has worked on as a sound designer. COVID has made theatre a whole different scene and I am thankful I got the opportunity to create whilst handling the pandemic.



Morgan Stephens is a theatre with design technical emphasis major. She has worked behind the scenes for as many performances as she can from costumes to props to sets here at Winthrop since transferring. Working on "The Women of Lockerbie" during COVID was a new experience and I am thankful for the team that I have during this production.

"I don't have any connection to Pan Am 103. Only after reading the play and doing researched I learned the reality of the play. I find it odd that this is the first time I have ever heard of this, even after many years of history classes."

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2020



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