

#arts
WU

BOOK AND LYRICS BY STEVEN SATER
MUSIC BY DUNCAN SHEIK
BASED ON THE PLAY BY FRANK WEDEKIND

SPRING AWAKENING

JOHNSON THEATRE 2022

Wednesday, February 16
through
Saturday, February 19
at 7:30 p.m.
Sunday, February 20
at 2 p.m.

Tickets:

\$10 with Winthrop ID /
\$15 general public

This production contains mature
content and language and is not
suitable for children.



SPRING AWAKENING

Book and Lyrics by Steven Sater; Music by Duncan Sheik

Based on the play by Frank Wedekind

Produced on Broadway by, IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry E. Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi. The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Orchestrations	Vocal Arrangements	String Orchestrations
Duncan Sheik	AnnMarie Milazzo	Simone Hale

Steven Sater (book and lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for Spring Awakening along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for Spring Awakening. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a re-conceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to Spring Awakening, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and *Mary Stuart Masterson's The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world -- recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

Duncan Sheik (music). In addition to writing the music for Spring Awakening (2007 Tony Awards for "Best Orchestrations" and "Best Original Score", 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: *Nero* (Another Golden Rome) (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination "Best Male Vocal") (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening Original Cast Album* (Universal 2007) and *Chris Garneau* (2006).

AnnMarie Milazzo. (Vocal Arrangements) Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next To Normal*. *Bright Lights*, *Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. Milazzo is a Grammy-nominated singer from The East Village Opera Company on Universal/Decca.

Simon Hale (String Orchestrations) After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Hale's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.

Spring Awakening is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

Wendla Bergman	Riley Gray
Melchior Gabor	Rollins Mosley
Mortiz Stiefel	Elijah Koch
Martha	Shaniya Simmons*
Ilse	Ami Hughey*
Hanschen	Paul Smith
Ernst	Joe Overton
Georg	Isaac Nicolau
Otto	Kyle Mayson
Anna	Alyssa Boyd
Thea	Nevaeh Woolens
Frau Gabor/Melchior's Mother/Frau Knuppeldick	Sydney Largent
Frau Bergam/Wendla's Mother	Maddy Kouvolo
Herr Stiefel/Herr Neumann/Doctor Von Brausepulver	Henry Barry
Herr Gabor/Herr Rilow/Headmaster Knochenbruch	Chandler Moore
Herr Sonnenstich/Father Kaulbac/Schmidt	Grier Friedman
Female Ensemble	Cameron Vipperman
Female Ensemble	Tamara Wilkins
Female Ensemble	Ally Baumgartner*
Male Ensemble	Josiah Johnson
Male Ensemble	Zachary Cunard

Musicians

Danielle Banks - Violinist
Leonardo Gayosso - Basses
Kelliann Jones - Cellist
Ian Latham - Guitarist
Scooter Mistretta - Violinist
Caleb Smith - Drums
Zin Broñola - Keyboard
Jacelyn Forst - Harmonium
John Nipe - Acoustic Guitar

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ACT ONE

Germany 1891

Scene 1 - Wendla's Bedroom

"Mama Who Bore Me"

"Mama Who Bore Me (Reprise)"

Wendla

Wendla, Martha, Anna, Thea, Ilse,
Ensemble Girls

Scene 2 - Private School Classroom

"All That's Known"

Melchior, Moritz, Georg, Ernst, Hanschen,
Otto, Ensemble Boys

"The Bitch of Living"

Moritz, Melchior, Georg, Ernst, Hanschen,
Otto, Ensemble Boys

Scene 3 - The Bridge (Girls)/Piano Lesson (Georg)/Bathroom (Hanschen)

"My Junk"

Wendla, Anna, Thea, Martha, Ilse, George,
Hanschen, Ensemble

Scene 4 - Melchior's Study

"Touch Me"

Melchior, Moritz, Martha, Ilse, Hanschen,
Ernst, Thea, Anna, Otto, Georg, Ensemble

Scene 5 - In the Woods

"Word of Your Body"

Melchior, Wendla

Scene 6 - School Yard

Moritz, Melchior, Georg, Ernst, Hanschen,
Otto, Herr Knochenbruch, Frau
Knuppeldick

Scene 7 - Outside

"The Dark I Know Well"

Martha, Ilse, Hanschen, Otto, Georg, Ernst,
Frau Bessell, Herr Neuman

Scene 8 - In the Woods

"Word of Your Body (Reprise 1)"

Otto, Georg

Scene 9 - Stiefel's Estate

Moritz, Herr Stiefel

Scene 10 - Frau Gabor's Study, The Stiefel's Sitting Room

"And Then There Were None"

Moritz, Hanschen, Ernst, Georg, Otto

Scene 11 - Woods/Hayloft

"The Mirror - Blue Night"

Melchior, Hanschen, Ernst, Georg, Otto,
Ensemble Boys

"I Believe"

Martha, Ilse, Hanschen, Ernst, Thea, Anna,
Georg, Otto, Ensemble

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INTERMISSION

ACT TWO

Scene 1 - Hayloft/Church
"The Guilty Ones"

Wendla, Melchior, Martha, Ilse,
Hanschen, Ernst, Thea, Anna, Otto,
Georg, Ensemble

Scene 2 - Forest
"Don't Do Sadness:
"Blue Wind"
"Don't Do Sadness/Blue Wind"

Moritz
Ilse
Moritz, Ilse

Scene 3 - Graveyard
"Left Behind"

Wendla, Melchior Martha, Ilse,
Hanschen, Ernst, Thea, Anna, Otto,
Georg, Ensemble

Scene 4 - Headmaster's Boardroom/
School Yard
"Totally Fucked"

Melchior, Otto, Georg, Hanschen,
Ernst, Martha, Anna, Thea, Ilse,
Ensemble

Scene 5 - At Twilight
"The Word of Your Body (Reprise 2)"

Hanschen, Ernst

Scene 6 - Wendla's Bedroom
"Whispering"

Wendla, Melchior

Scene 7 - Reformatory

Melchior, Dieter, Rupert, Reinhold,
Ulbrecht
Schmidt, Frau Bergmann

Private Garden

Scene 8 - Alleyway

Ilse, Thea, Martha, Anna

Scene 9 - Graveyard
"Those You've Known"

Melchior, Moritz, Wendla

Scene 10 - Our Stage
"The Song of Purple Summer"

Company

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PRODUCTION & CREW

DIRECTOR/CHOREOGRAPHER	Tod A. Kubo
MUSICAL DIRECTOR	Matt Ferrell
ASSISTANT MUSICAL DIRECTOR	Jacelyn Forst
STAGE MANAGER	Madison Wilken*
ASSISTANT STAGE MANAGERS	Cooper Beck, Liz Ruziska*
ACCOMPANIST	Zinorl Broñola
COSTUME DESIGNER	Janet Gray
ASSISTANT COSTUME DESIGNER	Emma Parker*
SET DESIGNER	Biff Edge
LIGHTING DESIGNER	Daniel Gordon
TECHNICAL DIRECTOR	Biff Edge
ASSISTANT COSTUME DESIGNER	Brenda Floyd
ASSISTANT SET DESIGNER	Erica Meece*
ASSISTANT LIGHTING DESIGNER	Diamond Fulwood
ASSISTANT PROPS MASTER	Vanessa Shanks
COSTUME SHOP SUPERVISOR	Cher Lambeth
SCENE SHOP SUPERVISOR	Marty Wolff
BOX OFFICE SUPERVISOR	Chris Brown
SCENE SHOP TAs	Anna Cibbarelli* Alysha Lane Sebastian Liafsha Erica Meece* Zander Orlin

*Denotes students who are members of the Alpha Psi Omega National Theatre Honor Society.

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COSTUME SHOP TA'S

Eden Cook*
Liz Ruziska*
Carrington Wigfall

BOX OFFICE TA'S

Ally Baumgartner*
Katherine Baxley
Oliva Bouknight
Ashley Brown
Kalaylah Chisolm*
Sierra Kyhkynen
Beca Nimmons
A'Vian Williams

COSTUME CONSTRUCTION CREW

Olivia Bouknight
Emily Dennison
Sebastian Liafsha
Zander Orlin
Carrington Wigfall

SCENIC CONSTRUCTION/ LIGHTING CREW

Alyssa Brooke
Emily Dennison
Will Elliott
Diamond Fulwood
Ami Hughey*
Connor Marsh
Samantha Tyner
Madison Wilken*

RUNNING CREW

Courtney Clark, Lynzi
Cooke, Alyssa Costner,
Jasmine Diaz, Mary
Garber, McKenzy
Harrison, Noah Nappier,
Caileigh Petty

POSTER DESIGNER

Prema Van Deren

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