



SPRING DANCE SHOWCASE

Friday, April 22
and
Saturday, April 23
at 7:30 p.m.
Sunday, April 24
at 2 p.m.

Tickets:
\$5
with Winthrop ID
\$10
general public

**Special Outreach
Performance**

Friday, April 22 at 10 a.m.
live and streamed via
www.ShowTix4u.com

**Johnson Theatre
2022**

For you et voUs (premiere 2006)

Choreographer: Lauren Skrabalak

Music: Vivaldi Concerto in B Minor, Op. 3/10, RV 580 "L'Estro Armonico"

Dancers: Madalin Beam, Megan Fisher, Donovan Granville,

Mackenzie Joy (due to an injury Mackenzie will not be able to perform),

Madison Lapham, Olivia Seighman, Rachel Stevenson, Hallyn White

Lighting Designer: Biff Edge

This piece was originally staged by the professional company, Bodiography Contemporary Ballet in Pittsburgh in 2006. That year when I choreographed it was my first not actually dancing with the company due to injury. The title pays homage to all those who helped train, sculpt, and mentor me into the artist that I was at the time...especially the University of Utah (U of U) where I earned my B.F.A.

WHEN WINDS SIGH

Choreographer: Sandra Neels

Music: Banco deGaia

Dancers: Josh Pringle, Kayelyn Wilburn

Lighting Designer: Biff Edge

When relationships fade is when winds sigh.

Ebb (Excerpt)

Choreographer & Video**: Arlynn Zachary

Music: Michael Wall edited by Arlynn Zachary

Dancers: LeNyah Bryan, Tymia Lamb (Friday 2 p.m. and 7:30 p.m.), Scooter

Mistretta (Sunday 2 p.m.), Olivia Seighman

Lighting Designer: Biff Edge

The spoken word in this piece is translated into a conversation about intimate relationships, the closeness and the rebounding that can happen back and forth after periods of distance. This perfectly fits into the type of relationships we create, not only with other people, but also the ones we develop between ourselves and the goals and tasks that we set for our own person. These partnerships can also be intimate and experience both a closeness, a distance, and a rebound, as we work through the ebb and flow of those relationships.

**This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Afro Latin Break: *Altruistic Amor*

Choreographer: Gabrielle Tull

Music: Interview spoken by Gina Rodriguez: *To Those Saying She's 'Not Latina Enough'*; *Bemba Colora* by Celia Cruz

Dancers: Gracie Bennett, Caroline Bergvist, Alena Brown, LeNyah Bryan, Megan Fisher, Mackenzie Joy (due to injury Mackenzie will not be able to perform), Ava Maldonado, Steffan Mayrides-Jolon, Trinity Robinson

Lighting Designer: Biff Edge

The work is an excerpt from my M.F.A. thesis *Altruistic Amor* that explores the dual culturalism of being an Afro Latina in America and the embodiment of unconditional love.

Intermission

Shades of Blue

Choreographer: Ben Kubie

Music: Max Richter

Dancers: Friday 10 a.m. Elloise Bethea, RJ Lee, Bella Stone;

Friday 7:30 p.m. Ava Maldonado, Justin Angel Tillman, Bella Stone;

Saturday 7:30 p.m. Ava Maldonado, Justin Angel Tillman, Bella Stone;

Sunday 2 p.m. Elloise Bethea, RJ Lee, Bella Stone

Lighting Designer: Daniel Gordon

A story of living with and without....

When the Dust Settles

Choreographer: Donovan Granville

Music: Sandstorm Sound score, "Divenire" by Ludovico Einaudi

Dancers: Elloise Bethea, Alyssa Boyd, Megan Fisher, Ava Maldonado, Jaiden Mosley, Josh Pringle, Trinity Robinson, Kayelyn Wilburn

Lighting Designer: Daniel Gordon

When the dust settles the path becomes clear - Gaurab J

Kindred

Choreographer: Madison Lapham

Music: "7 years" orchestral version by Andrew Holdsworth; "Those Days" by Lindsey Sterling and Dan + Shay, edited by Madison Lapham

Dancers: Mackenzie Joy (due to injury Mackenzie will not be able to perform), Madison Lapham, RJ Lee

Lighting Designer: Daniel Gordon

The word kindred can be defined as relationships amongst family. The bond between siblings is unbreakable. You grow up being each other's biggest supporter, a shoulder to cry on, a voice to listen to and a shield against their darkest demons. You have your fights where you can't stand each other or stand to be in the same room as them, however at the end of the day you stick together through thick and thin. Your love and compassion create an undeniable connection that lasts for a lifetime.

Soul Food

Choreographer: Semira Daniels

Music: "Think" (instrumental); "Check Out Your Mind" (instrumental) both by Curtis Mayfield

Dancers: Kayla Alexander, Nykira Allen, Alyssa Boyd, Alena Brown, Miracle Etheridge, Donovan Granville, Tymia Lamb, Alysha Lane, Melodi Marston, Josh Pringle

Lighting Designer: Daniel Gordon

This piece is dedicated to my grandmother who passed away in 2018. She loved upbeat, feel-good dances, and she was passionate about seeing black people portrayed in a positive light. I created a piece that I thought she would love because of the old school theme, 70s-style music as well as the black joy and positivity that is expressed through the movement.

Choreographers



Lauren Suflita Skrabalak earned her B.F.A. in ballet performance and pedagogy from the University of Utah in 2002. While at University of Utah she had the opportunity to perform as a guest artist with Ballet West and danced with the Utah Ballet. She traveled to Taipei, Taiwan, performing a soloist role in Balanchine's famed ballet Concerto Barocco. She also performed at the 2002 Salt Lake Winter Olympics. After graduation, Skrabalak performed, choreographed, and taught for Bodiography Contemporary Ballet in Pittsburgh. Her choreographic works have appeared at the Byham Theater, Kelly-Strayhorn Theater, Patricia McBride & Jean-Pierre Bonnefoux Center for Dance, Charles LaBorde Theatre, as well as Johnson Theatre. Skrabalak earned her M.F.A. from the University of Wisconsin-Milwaukee. She is a certified Pilates mat instructor and teaches at Iron Butterfly Pilates. Skrabalak remains an active rehearsal director and artist with Bodiography Contemporary Ballet - Charlotte and is honored to be a faculty member for the Charlotte Ballet Academy.



Sandra Neels toured the world as a performer with the Merce Cunningham Dance Company for ten years. She has taught at USF Tampa, York University in Toronto, Hampshire College (where she was the Chair of Dance), the California Institute of the Arts, the Royal Winnipeg Ballet, UNC Greensboro (guest artist), the South Carolina Governor's School for the Arts, and Ballet Spartanburg. She has choreographed more than 150 works in a variety of settings, including musicals, operas, children's theatre, universities and arts institutes, competitions at the YAGP, fashion shows, rhythmic gymnastics, and figure skating. She has become a reconstructor/restager for the Cunningham Trust since 2003, reconstructing eight of Mr. Cunningham's works. She recently received a grant from the Trust to document THE EVOLUTION OF THE CUNNINGHAM TECHNIQUE. Helping to create the dance degree at Winthrop, she has been teaching here since 1990.



Arlynn Zachary has an M.F.A. in choreography from UNCG, a B.A. in choreography from Goucher College, and an A.A. degree from CPCC. She has performed in works by Charles Weidman, Doris Humphrey, Martha Graham, Sean Curran, and Jennifer Archibald, among others. She has worked for Echo Contemporary Dance Company, Moving Poets Charlotte, The Wake Project, Baran Dance, and Taproot Ensemble, in the capacities of dancer, rehearsal director, stage manager, and lighting designer. She has served on the KinetiCollective and Charlotte Dance Festival (CDF) boards, and was the Director of Dance for the Charlotte New Music Festival's Dance Co-Lab. Her choreography has been presented at the American College Dance Association, Goucher College, Columbia College, Furman University, Belmont Abbey College, the University of North Carolina at Greensboro, North Carolina Dance Festival, Charlotte Dance Festival, Greensboro Fringe Festival, Loose Leaves Showcase, and Emergence Showcase, to name a few. She has received a Regional Artist Project Grant from the Arts and Science Council in 2015, the Charlotte Emerging Choreographer's Award from CDF in 2016, and the Kristina Larson Thesis Grant in 2019. She has taught dance at CPCC, JCSU, and UNCG. She is currently an adjunct professor at Winthrop University, the director of dance for an ASC Grant with Your Neighborhood Orchestra, sponsorship coordinator for CDF, and is the artistic director of THE MARK dance company.



Gabrielle A. Tull is an assistant professor of dance and coordinator for dance education at Winthrop University. She is a 2020 M.F.A. dance graduate from the University of North Carolina at Greensboro. As a previous high school dance director and curriculum curator, she received a Master of Education in divergent learning at Columbia College, South Carolina. Artistically, she has performed and collaborated with professional companies and artists including BJ Sullivan, Janet Lilly, Brian Sanders, City Modern Ensemble, The Power Company, Argentine Tango Troupe, and Terrance Henderson Dance Inc. Her recent scholarship in Afro Diasporic and Afro Cuban foundations in jazz technique and performance was awarded through the Artist Express Grant, funded by the Virginia Commission for the Arts and the National Endowment for the Arts. Additionally, she was a lead presenter for the 2021 National Association of African American Studies international virtual conference.



Ben Kubie began dancing at a public performing arts school in St. Louis, Missouri, before accepting a full scholarship at the Joffrey School of Ballet in New York City and the David Howard Dance Center. His professional dancing career spanned more than fifteen years where he danced leading roles by George Balanchine, Paul Taylor, William Forsythe, Jean Pierre Bonnefoux, Kirk Peterson, Alonzo King, and many others. In 2004 he retired from the professional stage as a principal dancer with the Charlotte Ballet and was featured in Dance Magazine's September edition that year for professional dancers in career transition. Ben is a full-time dance teacher and private coach in both North and South Carolina, an adjunct professor at Winthrop University and a frequent guest teacher for the Charlotte Ballet. He has lived in Charlotte for the past 20 years.



Donovan Granville is a senior dance major from Newberry, South Carolina. Donovan started dancing at his alma mater of Newberry High School as a part of the color guard. This is Donovan's first time choreographing on the main stage at Winthrop. This is his sixth time performing here at Winthrop University.



Madison Lapham is a senior dance and exercise science major from Myrtle Beach, South Carolina. She has been dancing since she was two years old and started performing at the age of six. She began assisting with teaching at the age of 10 and eventually started teaching at the age of 15. Lapham has performed in numerous productions and variations of choreographic works. She performed and cheered with the Winthrop Spirit Squad, working with former and current Honey Bees. She has worked with guest teachers and choreographers: Miriam Mesa Pelly, Herman Justo, Antia Pacylowski, and Maria Caruso. She is currently teaching in Rock Hill at Revolution Dance Company as the ballet and condition instructor for ages 5-19 as well as teaching the adult fitness classes.



Semira Daniels is a graduate student here at Winthrop currently pursuing her M.A.T. in dance. She is from Columbia, South Carolina, and has been dancing since the age of four. Semira has experience in many styles of dance including ballet, modern, contemporary, jazz, and pointe. Semira began choreographing in middle school, initially choreographing solos for herself. By the time she was a senior in high school she had experience choreographing both small and large group pieces. During Semira's time at Winthrop she performed in 10 showcases, and this is the first time she will be choreographing for a show that she will not be performing in. This year's Spring Dance Showcase will be Semira's second time getting to choreograph alongside her professors, which she is extremely honored to have the opportunity to do before she graduates in May. Semira is saddened that this will be her final show at Winthrop, but she is also excited to close this chapter on her life in a place she loves so much. Semira's major career goals include a professional dance career and later teaching dance at a performing arts high school or pre-professional program. Her long term goal is to one day own and operate her own dance studio.



Meg Schriffen '00 (Director) is the dance program director at Winthrop University. She began her early dance training in Ashland, Ohio, at Opus II Dance Studio and with the Opus Dance Company (now Ashland Regional Ballet), under the direction of Hellie Schussler. She performed principal roles in *The Firebird*, *The Nutcracker*, *The Rite of Spring*, and *The Sleeping Beauty*. After her graduation from Winthrop with a B.A. in dance education, Meg taught dance at Camden Elementary of the Arts for two years before becoming head of the dance program at Thomas Sumter Academy. While teaching, she also performed and choreographed for the Sumter Civic Dance Company. She also was a member of the Power Company in Columbia, South Carolina, where she performed works by Lisa Wheeler, Sean Curran, Alison Tipton, and Martha Brim.

While pursuing her M.F.A. at Florida State University, she was an active member of Dance Repertory Theatre (DRT) and performed in pieces by many guest choreographers including, Terry Creach, Bruce Wood, Jawole Zollar, Gerri Houlihan, and Nancy Smith Fichter. She also performed works by Lynda Davis, Anthony Morgan, Patty Phillips, and Rick McCullough during her time at FSU. Meg also had the distinct honor of working closely with Dan Wagoner as one of her mentors for her thesis concert, and performed in master works including Martha Graham's "Steps in the Street" from *Chronicle*. She also served as rehearsal director and a performer in Paul Taylor's *Esplanade*.

Meg has performed and had her choreography showcased at the American College Dance Association conference, the Charlotte Dance Festival, and in several Piccolo Spoleto Festivals. She serves on the board of the American College Dance Association. Meg has also been on faculty for the Staibdance Summer Dance Intensive in Sorrento, Italy, teaching, choreographing and performing with the Staibdance Company. She is a member of Bodiography Contemporary Ballet Charlotte and performs annually in Charlotte and Pittsburgh. She is also certified in Bodiography Fitness and Strength Training system designed for dancers, and has recently completed her 200-hour Yoga Teacher Certification.

CREW

Director	Meg Schriffen
Stage Manager	Liv Bouknight
Assistant Stage Manager	Vanessa Shanks
Lighting Designers	Biff Edge, Daniel Gordon
Costume Designer	Janet Gray
Scene Shop Supervisor	Marty Wolff
Costume Shop Supervisor	Cheralyn Lambeth
Box Office Supervisor	Chris Brown
Scene Shop TAs	Anna Cibbarelli*, Sebastian Liafsha, Erica Meece*, Zander Orlin
Costume Shop TAs	Eden Cook*, Liz Ruziska*, Carrington Wigfall
Box Office TAs	Ally Baumgartner*, Katherine Baxley, Liv Bouknight, Ashley Brown, Kalaylah Chisolm*, Sierra Kyhkynen*, Beca Nimmons, A'Vian Williams
Costume Construction Crew	Liv Bouknight, Emily Dennison, Diamond Fulwood, Madison Hammond, Sebastian Liafsha, Zander Orlin, Emma Parker*, Vanessa Shanks, Carrington Wigfall
Scenic Construction/Lighting Crew	Alyssa Brooke, Emily Dennison, Will Elliott, Diamond Fulwood, Connor Marsh, Samantha Tyner, Madison Wilken*
Running Crew	Dazani Campbell, Anna Cibbarelli*, Riley Gray, Seaniece Harderman, Mackenzie Joy, Tamara Wilkins
Poster Designer	Prema Van Deren

*Denotes members of Alpha Psi Omega National Theatre Honor Society

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Matt Ferrell, M.F.A. **Assistant Professor of Theatre**
Daniel Gordon, M.F.A. **Department Chair and Professor**
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Sandra Neels **Associate Professor of Dance**
Kelly Ozust, M.F.A. **Assistant Professor of Dance**
Meg Schriffen, M.F.A. **Associate Professor of Dance
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Gabrielle Tull, M.F.A., M.Ed. **Assistant Professor of Dance**

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