


# PIPPIN

Book by Roger O. Hirson

Music and Lyrics by Stephen Schwartz



WEDNESDAY, MARCH 29  
THROUGH  
SATURDAY, APRIL 1 AT 7:30 P.M.  
SUNDAY, APRIL 2 AT 2 P.M.

TICKETS:

\$10 WITH WINTHROP ID  
\$15 GENERAL PUBLIC

JOHNSON THEATRE  
2023



# **PIPPIN**

Book by **ROGER O. HIRSON**  
Music & Lyrics by **STEPHEN SCHWARTZ**

## **CAST**

Leading Player	Sydney Largent
Pippin	Joe Overton
Berthe	Leslie Armeniox
Charlemagne	Henry Barry
Fastrada	Harper Elaine Kirk
Lewis	Rollins Mosley
Catherine	Cameron Vipperman
Theo	Zachary Cunard
Manson Trio	Elijah James, Taylor Rawlinson

## **THE PLAYERS**

## **UNDERSTUDIES**

Danielle Banks  
Annika Barr  
Maya Fanning  
Je'Taime Goldwire\*  
Layne Harder  
Elijah James  
Mackenzie Joy  
Melodi Marston\*  
Taylor Rawlinson  
Anthony Rowe  
Claudia Sandoval  
Paul Smith  
Aidan Tibbitt  
Tamara Wilkins  
Nevaeh Woolens

Leading Player..... Annika Barr  
Pippin .....Rollins Mosley  
Charlemagne..... Paul Smith  
Fastrada..... Tamara Wilkins  
Berthe..... Eden Cook\*  
Catherine.....Maya Fanning  
Lewis..... Anthony Rowe  
Theo..... Danielle Banks

\*Denotes students who are members of the Alpha Psi Omega National Theatre Honor Society.

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## **ACT ONE**

### **Scene 1 - THE OPENING**

"Magic to Do"

"Corner of the Sky"

The Players

Pippin

### **Scene 2 - HOME**

### **Scene 3 - GLORY**

"War is a Science"

"Glory"

Charles and The Players

Leading Player and The Players

### **Scene 4 - SIMPLE JOYS**

"Simple Joys"

"No Time at All"

"With You"

Leading Player and The Players

Berthe and The Players

Pippin and The Players

### **Scene 5 - The Revolution**

"Spread a Little Sunshine"

"Morning Glow"

Fastrada

Pippin and The Players

## **INTERMISSION**

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## **ACT TWO**

**"Entr'acte"**

**Scene 1 - POLITICS**  
**"OPENING ACT II"**

Pippin and The Players

**Scene 2 -**  
**ENCOURAGEMENT**  
**"On the Right Track"**

Leading Player and Pippin

**Scene 3 - ORDINARY LIFE**  
**"Kind of Woman"**  
**"Extraordinary"**  
**"Love Song"**

Catherine  
Pippin and The Players  
Pippin and Catherine

**Scene 4 - THE FINALE**

Leading Player, Pippin, and  
The Players

Pippin was originally produced on the Broadway stage by Stuart Ostrow  
Originally directed on the Broadway stage by Bob Fosse  
2013 Broadway revival directed by Diane Paulus  
Theo Ending Originally Conceived in 1998 by Mitch Sebastian

Pippin is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

Any video and/or audio recording of this production is strictly prohibited.

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## **Director's Note:**

I was first introduced to "Pippin" as a dancer in the show, and I am thrilled to revisit this piece now as a director. Working with this wonderful group of students at Winthrop has been a delightful introduction to my time here. I want to share my deepest gratitude to the two women whose collaboration, intelligence, and creativity have infused this process with joy and laughter, choreographer Kelly Ozust and music director Dr. Ashley West-Davis. What you will see today is a collaboration of technical, design, and creative work.

When approaching this piece as a director, I found myself drawn to the real danger Pippin is faced with on his unceasing quest to find fulfillment. Is anything fulfilling if you sacrifice everything to achieve it? Despite having opened on Broadway in 1972, its depictions of abuse of power, war, media, human relationship, and missing what is right in front of you remain relevant today. This story is an examination of the human experience and the never-ending question: what is it that brings us purpose, fulfillment, and peace? While Pippin questions the cost and extent we will go to find our "corner of the sky," it is up to the individual to decide where the answer lies. Does the true meaning of life rest in the extraordinary or the "extra ordinary?" While the journey to answer these questions remains unique to the individual, the story of Pippin can help remind us all that sometimes what matters most is closer than we may initially think.

Enjoy the show, escape your world for a moment, and in the end, I hope you are reminded of where your corner of the sky is.

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Music & Lyrics by **STEPHEN SCHWARTZ**

## **PRODUCTION & CREW**

**DIRECTOR** Rachel Dawson

**CHOREOGRAPHER** Kelly Ozust

**MUSICAL DIRECTOR** Dr. Ashley West-Davis

**ASSISTANT MUSICAL DIRECTOR** Jacelyn Forst

**STAGE MANAGER** Rayshawn Simuel

**ASSISTANT STAGE MANAGERS** Emily Dennison, Kiernan Hedlund

**REHEARSAL ACCOMPANIST** Zinorl Broñola

**FIGHT CHOREOGRAPHER'S** Brandon Dawson, Rachel Dawson

**FIGHT CAPTAIN** Paul Smith

**DANCE CAPTAIN** Elijah James

**COSTUME DESIGNER** Paula Garofalo

**ASSISTANT COSTUME DESIGNER** Mary Horn Garber\*

**SET DESIGNER** Daniel Gordon

**LIGHTING DESIGNER** Biff Edge

**TECHNICAL DIRECTOR** John P. Woodey

**ASSISTANT LIGHTING DESIGNER** Will Locklin Elliott

**PROPS MASTER** Ali Griffin

**COSTUME SHOP SUPERVISOR** Cheralyn Lambeth

**ASSISTANT TECHNICAL DIRECTOR** Erica Meece

**BOX OFFICE SUPERVISOR** Chris Brown

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**Music & Lyrics by STEPHEN SCHWARTZ**

## **PRODUCTION & CREW**

**SCENE SHOP TA'S** Cooper Beck\*, Emily Dennison,  
Annika Phillips\*

**COSTUME SHOP TA'S** Mary Horn Garber\*

**BOX OFFICE TA'S** Danielle Banks, Cooper Beck\*,  
Megan Cipolla\*, Mackenzie Joy,  
Noah Lake, Beca Nimmons\*

**COSTUME CONSTRUCTION CREW** Eden Cook\*, Will Elliott, Mary  
Horn Garber\*, Addison Horton,  
Connor Marsh, Chloe Morgan\*,  
Malia Santiago, Vanessa  
Shanks\*

**SCENIC CONSTRUCTION/  
LIGHTING CREW** Liv Bouknight, Jacob Dunham,  
Alison Griffin, Kiernan Hedlund,  
Keshunia Jackson, Sebastian  
Liafsha

**RUNNING CREW** Alex D'Addario, Jasmine Diaz,  
Jacelyn Forst, Alli Griffin,  
Mckenzy Harrison, Francis  
Judge, Val Kempton, Cherry  
Prupis, Seven Schlueter, Mirrel  
Sharpe

**POSTER DESIGNER** Prema Van Deren

Special thanks to Fairfield Inn of Rock Hill & Wild West Lighting  
Special thank you to Brandon Dawson, Consultant and  
for serving wherever there was a need.

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Department of Theatre  
and Dance  
Winthrop University  
115 Johnson Hall  
Rock Hill, SC 29733

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