



Spring
**Dance
Showcase**

Friday, April 21
and Saturday,
April 22 at
7:30 p.m.
Sunday, April
23 at 2 p.m.

An
evening of
eclectic
works by
faculty and
alumni.

Johnson Theatre | 2023

Concerto Broke-O

Choreographer: Sandra Neels

Music: Bach

Act I: "Costume Chaos"

Act II: "Pas de 'Duh'"

Dancers: Artistic Director/Precious Male: Kiernan Hedlund; Divas: Elloise Bethea, Kayelyn Wilburn; Precious Male's Cohorts: Roishanna Anderson, Melonda Sullivan; Corps de Ballets: Shaniah Gibson, Nevaeh Hodges, Melodi Marston, Hannah Pfenninger, Brianna Jean Roberts, Louisa Gene Smith

This is a peek into the dwindling economy's effect upon a small ballet company.

I Can't Make You Love Me

Choreographer: Gabrielle Tull

Music: Love Spoken Word (cast members); "Mountains" by Charlotte Day Wilson

Dancers: Keyshaun Britt, Alyssa Boyd, Steffan Mayrides-Jolón, Trinity Robinson

The work features vulnerability that love can display in all types of relationships. Each night will feature a different variation of duets to demonstrate the physicality and empowerment of the performers.

Stirrings of Consciousness (2012)

Choreographer: Meg Schriffen

Music: "Lux Aurumuque" and "O Magnum Mysterium," performed by Stephen Layton and Polyphony

Dancers: Brandon Barrientos, Madalin Beam, Keyshaun Britt, Hannah Hayman, Cassandra Jaramillo, Tymia Lamb, RJ Lee, Kaitlin Metts, Jaiden Mosley

This is a restaging of a piece that was originally choreographed for Winthrop Dance Theatre in the fall of 2012. The two choral works inspired the movements, which are meant to have an ethereal feel to it. I was also very inspired by visits to the Vatican in Italy, where the music of singers reverberates off the walls in a most magical way. The hope is that the audience is uplifted and touched by the simple, yet vulnerable movements and characters portrayed by each dancer as they dance solos, duets, and in a large ensemble.

Synergism

Choreographers: Serena Connelly, Semira Daniels, Daphne Oliver, Kyla Smith

Music: "Optimist" by Zoe Keating

Dancers: Serena Connelly, Semira Daniels, Daphne Oliver, Kyla Smith

si•nr•ji•zm ~ noun

The interaction or cooperation of two or more organizations, substances, or other agents to produce a combined effect greater than the sum of their separate effect.

The Mirror's Eyes

Choreographer: Jamil Davis

Music: "United in Grief", "N95", "Conflicted Poem", "Duckworth", "Count Me Out" by Kendrick Lamar; "Wipe Me Down" by Lil Boosie; "I'm On One" by Future; "I can't save you" by Metro Boomin

Dancers: Alyssa Boyd, Jada Brown, Cassandra Jaramillo, Steffan Mayrides-Jolón, Trinity Robinson, Amaya Sunshine Patterson, Jayla Jamison York

What happens when the thing you love and the thing you fear is yourself? This piece navigates the duality of a common but uncommonly spoken turmoil that goes on in the human mind.

Choreographers



Sandra Neels toured the world as a performer with the Merce Cunningham Dance Company for ten years. She has taught at USF Tampa, York University in Toronto, Hampshire College (where she was the Chair of Dance), the California Institute of the Arts, the Royal Winnipeg Ballet, UNC Greensboro (guest artist), the South Carolina Governor's School for the Arts, and Ballet Spartanburg. She has choreographed more than 150 works in a variety of settings, including musicals, operas, children's theatre, universities and arts institutes, competitions at the YAGP, fashion shows, rhythmic gymnastics, and figure skating. She has become a reconstructor/restager for the Cunningham Trust since 2003, reconstructing eight of Mr. Cunningham's works. She recently received a grant from the Trust to document The Evolution of the Cunningham Technique.



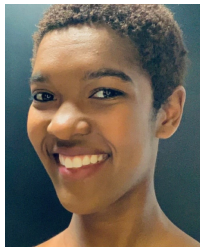
Gabrielle A. Tull is an assistant professor of dance and program coordinator for dance education at Winthrop University. She is a 2020 M.F.A. dance graduate from UNC Greensboro. As a previous high school dance director, she received a M.Ed. in divergent learning at Columbia College, South Carolina. Artistically, she has performed and collaborated with professional companies and artists including BJ Sullivan, Janet Lilly, Brian Sanders, City Modern Ensemble, The Power Company, Argentine Tango Troupe, and Terrance Henderson. Her recent scholarship in the Afro Diaspora foundations in jazz was awarded the Artist Express Grant, funded by the VCA and the NEA. Additionally, she was a lead presenter for the 2022 Collegium for African Diaspora at Duke University. Additionally in 2022-23, Gabrielle was a lead presenter at the ACDA southeastern regional, NDEO national, and SCDA state conferences.



Meg Schriffen '00, dance program director at Winthrop University, holds a B.A. in dance education from Winthrop University and an M.F.A. in performance and choreography from Florida State University. She was a member of Charlotte-based dance company, Caroline Calouche and Company. Credits include performing and choreographing for the American College Dance Association, The Charlotte Dance Festival, Florida Dance Festival, Staibdance Summer Intensive, and several Piccolo Spoleto Festivals. Meg was on faculty for Staibdance Summer Intensive in Sorrento, Italy, teaching, choreographing and performing with Staibdance. She most recently was a member of Bodiography Contemporary Ballet Charlotte and performed periodically in Charlotte and Pittsburgh. She is also certified in Bodiography Fitness and Strength Training designed for dancers, and has completed her 200-hour yoga teacher certification. Meg is in her 16th year of teaching at Winthrop.



Serena Connelly '21 is a Winthrop dance alumna with a B.A. in dance. During her time at Winthrop she has performed in faculty, student, and guest artist works, as well as dancing with The Wanda Project. Upon graduating, Serena has continued to dance with The Wanda Project, danced for three consecutive contracts with Carowinds theme park, and has recently joined Baran Dance (BDU). Her teaching and choreographic experience include all levels of dance at New Attitude Performing Arts Center and Le Croix Academy for the Performing Arts. Serena is so excited to be on the Johnson stage one more time!



Semira Daniels '21, '22 is a dancer and emerging choreographer from Columbia, South Carolina. During her time at Winthrop University she received both her B.A. in dance (2021) and her MAT in dance (2022). Semira currently works as a dance instructor in Rock Hill and Fort Mill and dances in The Wanda Project, directed by Wanda Ebright, Ph.D. Semira is very excited to be participating in this year's Spring Dance Showcase as an alumni and dance in Johnson Theater once again.



Daphne Oliver '21 holds a B.A. in dance from Winthrop University. Daphne teaches all levels of ballet at Le Croix Academy for the Performing Arts (North Carolina), and has also taught for New Attitude Performing Arts Center (South Carolina) and taught master classes for the Richland One District Dance Festival (South Carolina). She has danced professionally for Carowinds theme park in South Carolina, in addition to dancing for The Wanda Project and for student, faculty, and guest choreographers at Winthrop University.



Kyla Smith '21 is a Winthrop dance education alumna from Hilton Head Island, South Carolina. During her time at Winthrop, Kyla performed in Winthrop Dance Theatre, Winthrop Dance Repertory Group, and both Junior and Senior Choreography Showcases. As a senior, her dance film "Rocks Afloat" was chosen for ACDA's Screen Dance Festival. Her piece "Within and Without" was featured among faculty pieces in Winthrop's Spring Dance Showcase. Since graduating in 2021, Kyla has worked as a dance teacher at North Academy of World Languages in Huntersville, North Carolina. She is in her second year and teaches grades K-8. She is very excited to be performing at Winthrop once again!



Jamil Davis '17 is a thriving artist in Charlotte, North Carolina with exceptional talent as a dancer, choreographer, and music artist. Born in Bronx New York, he moved to North Carolina and now calls the Queen City his home. He graduated from Winthrop University with a B.A. in dance, and now teaches dance in the Charlotte school system, as well as studios throughout North and South Carolina. He coaches the Charlotte Hornets all male hip-hop dance team, the Hive Crew, creating dances and overseeing the team. Jamil has choreographed for Elevation Church, and taught master classes for Charlotte Ballet. His goal is to encourage and inspire dancers to be the best version of themselves and help them understand there is no limit to where they can take their passions as a dancer.

Our Spring Dance Showcase concert is dedicated to retiring Professor and Costume Designer Janet Gray



Janet Gray, a native Texan, received a B.A. in plan II - interdisciplinary studies honors Program with a concentration in European history and dramatic literature from the University of Texas at Austin. While working at an "entry level" position in the Houston corporate world she became interested in the theatre, returned to school to take some classes, and never looked back. Five years later she had completed both a B.F.A. in theatre from Stephen F. Austin State University, Nacogdoches, Texas, and an M.F.A. in costume and set design from Tulane University, New Orleans, Louisiana. Gray served as resident set and costume designer at New Stage Theatre in Jackson, Mississippi for ten seasons where she designed costumes and scenery for more than 100 productions. She also taught costuming for two years in the Theatre Department at what is now Truman State University in Kirksville, Missouri. She has designed costumes and scenery for professional theatres and university theatre departments in North and South Carolina, Missouri, Mississippi and Louisiana. Since 2000, Gray has spent her summers as a Costume Designer for The Flat Rock Playhouse, the State Theatre of North Carolina. Over the years she has designed and created costumes for a number of their large musicals and other seasonal productions as well as for several of their YouTheatre productions. Gray has been on the Winthrop faculty since 1998. She has received five Meritorious Achievement Awards from the Kennedy Center American College Theatre Festival (KCACTF) for her work here. In 2009 she, along with the rest of the production team, received a Winthrop University Presidential Citation for her work on "Anything Goes." Gray was the 2010 recipient of the Kinard Award for Excellence in Teaching, and received the 2011 Educator of the Year Award (Winthrop University) from the York County Regional Chamber of Commerce and the Rock Hill Area Council.

CREW

Director	Meg Schriffen
Stage Manager	Haylee Green
Assistant Stage Manager	Cooper Beck*
Lighting Designer	John P. Woodey
Costume Director	Cheralyn Lambeth
Technical Director	John P. Woodey
Scene Shop Supervisor	Erica Meece
Costume Shop Supervisor	Cheralyn Lambeth
Box Office Supervisor	Chris Brown
Scene Shop TAs	Cooper Beck*, Emily Dennison, Annika Phillips*
Costume Shop TAs	Mary Horn Garber*
Box Office TAs	Danielle Banks, Cooper Beck*, Megan Cipolla*, Mackenzie Joy, Noah Lake, Beca Nimmons*
Costume Construction Crew	Eden Cook*, Will Elliott, Mary Horn Garber*, Addison Horton, Connor Marsh, Chloe Morgan*, Malia Santiago, Vanessa Shanks*
Scenic Construction/Lighting Crew	Liv Bouknight, Jacob Dunham, Alison Griffin, Kiernan Hedlund, Keshunia Jackson, Sebastian Liefsha
Running Crew	Kaia Barefoot, Layne Harder, Hunter Hyatt, Piper Jones, Kristin Lowery, Devontaye Merrill, Beca Nimmons, Rachel Stevenson, Aidan Tibbitt
Poster Designer	Prema Van Deren

*Denotes members of Alpha Psi Omega National Theatre Honor Society

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COLLEGE OF VISUAL AND PERFORMING ARTS**

Karen Oremus, M.F.A. **Interim Dean**
Lorrie Crochet, Ph.D. **Associate Dean**

DEPARTMENT OF THEATRE AND DANCE

Zinorl Broñola, M.M. **Instructor of Theatre and Dance**
Biff Edge, M.F.A. **Assistant Professor of Theatre**
Rachel Dawson, M.F.A. **Visiting Professor of Theatre**
Daniel Gordon, M.F.A. **Department Chair and Professor**
Janet Gray, M.F.A. **Professor of Theatre**
Stephen Gundersheim, M.F.A. **Professor of Theatre**
Ramona Kundl **Administrative Assistant**
Marvin McAllister, Ph.D. **Associate Professor of Theatre**
Sandra Neels **Associate Professor of Dance**
Kelly Ozust, M.F.A. **Assistant Professor of Dance**
Meg Schriffen, M.F.A. **Associate Professor of Dance
and Dance Program Director**
Gabrielle Tull, M.F.A., M.Ed. **Assistant Professor of Dance**
John P. Woodey, M.F.A. **Visiting Professor of Theatre & Dance**

Winthrop University is accredited by
The National Association of Schools of Theatre and
The National Association of Schools of Dance.

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