BLACK BOX.

A Play



Wednesday, February 14 through Saturday, February 17 at 7:30 p.m. Sunday, February 18 at 2 p.m.

Tickets:

\$5 with Winthrop ID & Seniors/ \$10 general public

Johnson Theatre | 2024



WINTHROP DEPARTMENT OF THEATRE AND DANCE PRESENTS

BLACK BOX.

RESEARCH:

This play was designed as a research study. It aims to investigate new methods for creating drama for Generation Z within the context of film and media culture. The aim was to build an experience that is meaningful and engaging through the synthesis of theatre and sculpture, playing on sculpture's unwavering success alongside the rise of digital art and its ability to create an experience that cannot be replicated digitally. As audience members, you are active participants in the research study, as your response to the piece will provide data on what this new form of sculpture-theatre may provide to entertainment culture.

Production Team:

Director, Playwright, Sculpture Artist: Ami Hughey* Stage Manager and Dramaturg: Emily Dennison

Assistant Stage Managers, Primary Stagehands, Dramaturgs: Francis Judge*,

Ethan Ganzell

Costume design was a joint effort between the cast and production team.

Lighting design was a collaboration between the director and stage manager. Characters: All worked as dramaturgs, contributing to edits, cuts, and full lines.

Playwright: Courtney Clark*

Character A: Aspen Beeman

Character B: Kay Robinson

Sculptures:

Mirror- Wood, paint, and mirror glass

Flowers- Over 10,000 paper stars. Thank you cast & crew for helping with this.

The Knot- An active installation built with twine

God-Spot light

Tar- Plastic and gaff tape

Catharsis-A performance piece

An Unraveling of Thought - Satin

Faculty Advisors Shaun Cassidy, Brandon Dawson,

Daniel Gordon

Box Office Manager Brandon Dawson

Technical Director John P. Woodey

Scene Shop Supervisor Erica Meece

Costume Shop Supervisors Leslie Cook, Cher Lambeth

Poster Designer Prema Van Deren

Running Crew Valerie Barber, Skye Clark,

Zoey Hughes, DK Vann

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Please make checks payable to: Winthrop University Foundation or donate online at www.winthrop.edu/give. Your gift is tax deductible to the extent provided by law. Tax deductibility is limited to contributions that exceed the value of benefits received. Tickets are valued at \$15 each. Please consult your tax advisor if you received benefits for your gift.

115 Johnson Hall Rock Hill, SC 29733

WINTHROP UNIVERSITY COLLEGE OF VISUAL AND PERFORMING ARTS

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Karen Oremus, M.F.A. Interim Dean Lorrie Crochet, Ph.D. Associate Dean

DEPARTMENT OF THEATRE AND DANCE

Zinorl Broñola, M.M. Instructor of Theatre and Dance Leslie Cook, M.F.A. Associate Professor of Theatre Rachel Dawson, M.F.A. Visiting Assistant Professor of Theatre Biff Edge, M.F.A. Assistant Professor of Theatre Daniel Gordon, M.F.A. Department Chair and Professor Stephen Gundersheim, M.F.A. Professor of Theatre Ramona Kundl Administrative Assistant Marvin McAllister, Ph.D. Associate Professor of Theatre

Associate Professor of Theatre
Sandra Neels Associate Professor of Dance

Kelly Ozust, M.F.A. Associate Professor of Dance and Dance

Program Director

Ashlea Sovetts, M.F.A. Visiting Assistant Professor of Dance

Gabrielle Tull, M.F.A., M.Ed. Assistant Professor of Dance

John P. Woodey, M.F.A. Assistant Professor of Theatre & Dance

Winthrop University is accredited by The National Association of Schools of Theatre and The National Association of Schools of Dance.

upcoming events

NOISES OFF FEBRUARY 21-25, 2024

ROMEO AND JULIET MARCH 28-30 & APRIL 3-7, 2024

SPRING DANCE SHOWCASE APRIL 12-14, 2024

MUSICAL THEATRE WORKSHOP PRESENTS THERE'S NO BUSINESS LIKE SHOW BUSINESS APRIL 17-21, 2024

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