

NOISES OFF

by Michael Frayn



Wednesday, February 21 through
Saturday, February 24 at 7:30 p.m.
Sunday, February 25 at 2 p.m.

Johnson Theatre | 2024

Tickets:
\$10 with Winthrop ID/
\$15 general public



ShowTix4U.com

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Director's Note:

As you sit back and watch *Noises Off*, you will enter the world of farce. Fortunately for us, the world of farce is a safe one that allows us to laugh in delight at costume mishaps, injuries, and the disintegration of relationships. The world of farce is also much like our own. A sardine can slip up even the most enlightened of us. The wonderful thing about these characters is that, regardless of the number of sardines that get in the way, they keep putting one foot in front of the other. It is a reminder to us that the reality of the well-known saying, "the show must go on" may be more accurately described as "the show *does* go on." These characters, like us, have an extraordinary capacity for perseverance. To me, that is worth celebrating. As you sit in the theatre, I hope you are brought to laughter, and in that laughter reminded of your humanity, and through that feel the way we are all laughing together. Here's to doors and sardines!

SETTING

ACT I

The living room of the Brents' country home.
Wednesday afternoon.
(Grand Theatre, Monday, January 14)

ACT II

The living room of the Brents' country home.
Wednesday afternoon.
(Theatre Royal. Wednesday matinee, February 13)

ACT III

The living room of the Brents' country home.
Wednesday afternoon.
(Municipal Theatre, Saturday, April 6)

There will be two 10-minute intermissions.
One between Act I and Act II
One between Act II and Act III

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CAST

Lloyd Dallas

Nekoda Moses

Garry Lejeune/Roger

Josiah Johnson

Belinda Blair/Flavia Brent

Jasmine Diaz

Frederick Fellows/Phillip Brent/Sheikh

Zachary Cunard

Brooke Ashton/Vicki

Mackenzie Joy

Dotty Otley/Mrs. Clackett

Sydney Largent

Timothy Allgood

Isaac Nicolau

Poppy Norton-Taylor

Danielle Banks

Selsdon Mowbray/Burglar

Paul Smith

Understudy

Noah Lake

Understudy

Sara Montreuil

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Department of Theatre
and Dance
Winthrop University
115 Johnson Hall
Rock Hill, SC 29733

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PLEASE CLIP AND RETURN

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Rachel Dawson, M.F.A.

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Kelly Ozust, M.F.A.

Associate Professor of Dance and Dance
Program Director

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Visiting Assistant Professor of Dance

Gabrielle Tull, M.F.A., M.Ed.

Assistant Professor of Dance

John P. Woodey, M.F.A.

Assistant Professor of Theatre and Dance

Winthrop University is accredited by The National Association of Schools of Theatre and The National Association of Schools of Dance.

PRODUCTION STAFF

DIRECTOR	Rachel Dawson
STAGE MANAGER	Chloe Morgan*
ASSISTANT STAGE MANAGERS	Ash Hernick, Brandi Gaeta
FIGHT CHOREOGRAPHER	Rachel Dawson
FIGHT CAPTAIN	Paul Smith
COSTUME DESIGNER	Leslie Cook
ASSISTANT COSTUME DESIGNER	Mirrel Sharpe*
SET DESIGNER	Biff Edge
ASSISTANT SET DESIGNER	Sierra Dennison
LIGHTING DESIGNER	Biff Edge
ASSISTANT LIGHTING DESIGNER	Kate Evans
SOUND DESIGNER	Will Lachlan Elliott
TECHNICAL DIRECTOR	John P. Woodey
ASSISTANT PROPS MASTER	Mary Horn Garber*

Special Thanks
A Hand Up



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The poster features a group of dancers in various poses on a stage. One dancer is performing a high kick, while others are in more grounded poses. The background is dark with a red beam of light.

CREW

SCENE SHOP SUPERVISOR Erica Meece

SCENE SHOP TA'S Cooper Beck*
Emily Dennison
Ami Hughey*
Sebastian Liafsha

COSTUME SHOP SUPERVISOR Cheralyn Lambeth

COSTUME SHOP TA's Mary Horn Garber*
Chloe Morgan*
Mirrel Sharpe*

BOX OFFICE MANAGER Brandon Dawson

BOX OFFICE TA'S Danielle Banks
Cooper Beck*
Jada Brown
Megan Cipolla*
Mackenzie Joy
Noah Lake

COSTUME CONSTRUCTION CREW Jessica Caltagirone*
Kiernan Hedlund
Liv Bouknight
Brandi Gaeta

**SCENIC CONSTRUCTION/
LIGHTING CREW** Jessica Caltagirone*
Kate Evans
Donovan Green
Kameron Gwin
Camille McCarty*
Vanessa Shanks
Kayelyn Wilburn

RUNNING CREW Zinnia Daigle
Sierra Dennison
River Diveley
Dria Doward
Kv Fuller,
Wil McKeeman
Mirrel Sharpe
Brooke Sommers

POSTER DESIGNER Prema Van Deren