

# Minutes

## Winthrop University Faculty Conference

March 7, 2008

2:00 pm

Plowden Auditorium

### I. Call to Order

Dr. Fortner-Wood, Chair of Faculty Conference, called the meeting to order at 2:05 pm. Faculty viewed pictures of *Winthrop International students and Winthrop students going international*, provided Susan Kress and Woody Pelton of the International Center, prior to the start of the meeting.

Having the 20% quorum but less than the 35% quorum (~92/331) the members present unanimously approved a motion to proceed with Faculty Conference business.

### II. Approval of minutes

Minutes from the January 25, 2008 Faculty Conference were approved without correction.

### III. Introductory Remarks from Chair of Faculty Conference

Dr. Fortner-Wood stated she had attended the Board of Trustees Retreat where four resolutions were unanimously approved.

1. Bachelor of Science in Athletic Training
2. Bachelor of Science in Exercise Science
3. Masters in Teaching Early Childhood Education
4. Authorizing the issuance of not exceeding \$14 million of general obligation state institution bonds for Winthrop University

Dr. Fortner-Wood stated the board bases decisions on what they feel are in the best interest of Winthrop. She declared that attending the retreat was a great experience for her. She has also been working and representing the faculty in other areas: Faculty Governance Review, Roles and Rewards subcommittee, attending the Calendar forums, and the Steering Committee for the Banner software migration.

### IV. Report from the President

Dr. DiGiorgio started by delivering some sad news to the faculty. He received word today that two friends of Winthrop had passed away. Harriet Busy, the Rock Hill school district's community leadership director for 23 years, died Thursday evening of a massive heart attack. Ann "Tunky" Riley, wife of former governor Dick Riley, died this morning from complications of breast cancer.

The fiscal outlook continues to be unpleasant. Politicians at the state and federal level are very worried about economic conditions. The full SC House starts budget debates next week. The House has proposed a 3.33% reduction for all state entities. This

equates to \$874K for Winthrop. Last year we were told a one-time \$900K item would be made recurring. It was not. The Senate is sometimes more giving. The ripple effect is that the House has proposed a salary increase of only 1% for state workers. With that 1%, the state only provides 60% of the cost. The net result is a \$1.95M shortfall from this year. If Winthrop decides to increase salaries above the state mandates, every 1% costs Winthrop another \$300,000. We will not know specifics until after Commencement, making it difficult to plan.

This is the fourth economic downturn in the president's 19-year history at Winthrop and we have come through each of them and come out better. Progress on campus will continue. The Vivian M. Carroll Hall and the Campus Center will be built. Some will question proceeding with building in the face of the coming shortfalls. The funds for capital improvements can only be used for that purpose. We have been collecting moneys from tuition and fees for capital improvements and they have to be used for that purpose or not at all. The \$14M for the Campus Center has been raised over the last 3 years. There are different categories of funding and they cannot be co-mingled.

There will be lots of project work this summer – in addition to the Campus Center and the CBA Carroll Hall, Scholars Walk will be completed in the next year or so. There will be functional inside work done in Byrnes auditorium, including new stage lighting, theatrical sound and acoustic systems, and an orchestra pit filler. The David Bancroft Johnson Memorial Organ will be back in mid August. It has been away for a year receiving repairs. The cost to renovate was approximately \$465K; most of these funds were raised privately.

Several traffic and pedestrian safety studies are being conducted. We are working with the city and state to address traffic issues at Alumni Drive and Cherry Road. We do not expect success with the Alumni Drive and Cherry Road intersection based on the results of Eden Terrace and Richmond Drive near the coliseum. We have asked the city to install a light at that intersection but their traffic studies do not support a light. We will continue to ask and we will ask for a study of Alumni Drive and Cherry Road even though we are not optimistic. On campus problem areas for pedestrian traffic are the lower portion of Myrtle Drive when all the cars are parked and the area between Byrnes and Kinard. Long term, the problem area of Myrtle Drive may be part of the lawn. Consultants are looking at the Byrnes and Kinard issue. We will continue to monitor the situation because we want a pedestrian friendly, safe and attractive campus.

President DiGiorgio gave an update on the 'Form Follows Function' initiative that was started Spring 2007. Our public funding has decreased from over 50% almost 20 years ago to 20% today. The question being addressed is where do we find the wherewithal to implement our next horizons?

We do capacity building by working smart. We converted University Advancement to focus on enrollment, marketing, and branding the university. The marketplace has changed dramatically in 5 years. We created the Division of University Development

and Alumni Relations to concentrate on getting donations like the \$1.25M from Larry and Vivian Carroll. Brien Lewis was just appointed as the permanent vice president of this Division.

The process of recruiting students is markedly different. Today, recruiting involves making sure students have banded together on MySpace or Facebook. The recruiting process involves less paper and more electronic contact. This year 60% of our students applied online. The recruiting process today is *pull* rather than *push* marketing. In *pull* marketing, you target students and pull them in one at a time. Today we personalize what we provide students. This is similar to the process of courting a donor for a gift.

We will be unveiling a new logo. The new WU logo will be used mainly on campus. We will have a much more consistent look on campus using the brand. For example, the logo will be on umbrellas outside the West Center, and on the extended Scholar's Walk between Byrnes and Kinard. Branding will be added to the inside of the West Center. Green awnings around campus will be replaced to display the new logo.

Next Steps – to build recognition of Winthrop quality and value nationally.

- Total redesign of the Winthrop web presence using a content management system. The content management system will provide a common look but with individual control.
- Growth. Our enrollment has ranged from 6300-6500 for the last 5 years. We want to move gradually to 7500 students now that we have space for them. The planned growth is in full time residential undergraduate students. Our Fall freshman enrollment has been 1050 to 1100. Our new target is to increase by about 100 a year so that in four years we have 1500 new freshmen. This will take us to the targeted 7500 full time residential undergraduate students. By growing incrementally, we expect to have the resources to accommodate the growth.
- The new logo will be announced to the public shortly. Only the Board of Trustees was briefed on the new logo before the faculty. Contact University Relations if you see a need for the logo. In response to a question, President DiGiorgio noted that the new logo will be an addition to Tillman Tower and the Eagle Head not a replacement.

In response to questions, Dr. DiGiorgio commented that we know what it takes to care for every 100 students. The revenue from 100 students provides the resources to educate those students with a little left over. We do not anticipate larger class sizes and by growing gradually the faculty and staff should be here when we need them.

#### V. **Report from the Vice President for Academic Affairs**

Dr. Moore thanked President DiGiorgio for his remarks to the faculty. He assured faculty that our commitment to student learning will not change.

Dr. Moore had an opportunity at the Board Retreat to share the four major initiatives in Academic Affairs this year. Handling any one is difficult; Mr. David E. Vipperman

of the Board asked how Academic Affairs is handling all four. Dr. Moore said it was a perfect setup to say it was due to the exceptional leadership in the Division of Academic Affairs. Dr. Moore said he would state the real reason at the end of his report. The four initiatives are:

1. Review of Faculty Governance
2. Calendar issues. Dr. Moore thanked those who participated in the calendar discussions. Karen Jones and Maria Massey are working with chairs and deans to create mock schedules for Fall 08 using the calendars being reviewed. They want to see not only classes, but also how faculty and student schedules would look using the calendars. The earliest date for a new calendar is Fall 09. You can continue to provide input using the following link [http://www.winthrop.edu/acad\\_aff/calendars.htm](http://www.winthrop.edu/acad_aff/calendars.htm)
3. Core Commitments Projects – Dr. Moore is working on a message to send to the constituent groups who completed the survey and how we release our data with national data
4. Three Dean Searches – University College, Gloria Jones selected; Graduate School; Richard W. Riley College of Education

Dr. Moore has developed four new categories to think about faculty work. The Teaching, Scholarship and Service division does not encompass such important areas as student advising. Do we put HMXP 102 in teaching or service? He presented his ideas to spark discussion. Do these categories cover what we do?

1. How do I contribute to Student Learning and Development? This would replace Teaching and would include advising students, advising organizations, service learning, student trips and other activities not currently covered.
2. My own learning, development, and creative activities. Professional development activities would go here.
3. How have I shared what I already knew, what I have recently learned, and what I created?
4. What ways have I contributed to communities of which I am a part? My department, my college, the university, professional organizations, my discipline, the community at large. This would replace service.

This is Dr. Moore's 5th year on the job. He is overwhelmed with all we do beyond teaching, research, and activities that directly affect student learning and development. The real answer to Mr. Viperman's question is that we have people fundamentally committed to the central mission of this institution. People willing to look at how we can do better what we are fundamentally here to do with the resources we have. That fundamental mission is preparing students to live meaningful lives in this century.

## **VI. Committee Reports**

### **A. Academic Council**

Academic Council met on February 22, 2008.

Dr. Tom Polaski presented the following items, brought to Academic Council by CUI, for approval by Faculty Conference. All items passed unanimously.

## **COLLEGE OF ARTS AND SCIENCES**

### **Department of Chemistry, Geology and Physics**

**Modify** Bachelor of Science in Chemistry/ACS Program of Study to meet the newly updated ACS guidelines for approved programs and to increase program flexibility to encourage more students to complete the ACS-approved chemistry program.

**Modify** Bachelor of Science in Chemistry/Biochemistry Program of Study to meet the newly updated ACS guidelines for approved programs.

### **Department of English**

**Modify** the BA in English Certification **to add** READ 345 as a requirement.

### **Department of Human Nutrition**

**Modify** BS in Nutrition/Dietetics **to add** NUTR 520 to major requirements.

### **Department of Philosophy and Religious Studies**

**Modify** Bachelor of Arts in Philosophy and Religion/Philosophy to add PHIL 340 and 575 as options.

## **COLLEGE OF BUSINESS ADMINISTRATION**

### **Department of Accounting, Finance, and Economics**

**Modify** Bachelor of Science in Business Administration/Finance to reduce number of hours and number of options in Business Administration, Finance, to one Finance option with various tracks. Personal Financial Planning will be discontinued as a separate option.

**Modify** Bachelor of Science in Business Administration/Management to better reflect employment community and accreditation demands and to further distinguish it from the Human Resources Management Option.

**Modify** Bachelor of Science in Business Administration/Marketing to better reflect employment community and accreditation demands.

### **Department of Computer Science and Quantitative Methods**

**Modify** Bachelor of Science in Computer Science to correct the list of one-credit-hour language courses and to add the requirement to take an assessment exam in the student's final semester

## **RILEY COLLEGE OF EDUCATION**

### **Department of Health and Physical Education**

**Create** ATRN designator. (Athletic Training)

**Create** EXSC designator. (Exercise Science)  
**Modify** Bachelor of Science in Physical Education with Certification by adding PHED118 and removing 1 hour of activity courses.

## **COLLEGE OF VISUAL AND PERFORMING ARTS**

### **Department of Design**

**Modify** Bachelor of Fine Arts in Visual Communication: Graphic Design

### **Department of Fine Arts**

**Modify** Bachelor of Fine Arts in Arts with a concentration in Sculpture to **delete** Jewelry and Metals as part of the sculpture concentration.

**Add** Bachelor of Fine Arts in Arts with a concentration in Jewelry and Metals.

Dr. Polaski presented the following items, brought to Academic Council by the General Education Committee, for approval by Faculty Conference. In response to a question about why item 2, VCOM 374, included history, Dr. Polaski responded that it was really addressing the Arts portion. All items passed unanimously.

1. A proposal to add the course VCOM 262: Introduction to Web Design to the lists of courses meeting the Technology and Logic/Language/Semiotics requirements.
2. A proposal to add the course VCOM 374: History of Graphic Design and Illustration to the lists of courses meeting the Historical and Humanities and Arts requirements.
3. A proposal to add the course PHIL 350: Special Topics in Philosophy to the list of courses meeting the Humanities and Arts requirement.
4. A proposal to add the course RELG 350: Special Topics in Religious Studies to the list of courses meeting the Humanities and Arts requirement.
5. A proposal to add the following complete sequence of courses to the list of courses meeting the Technology requirement.
  - CHEM 407-410: Physical Chemistry I & II
  - CHEM 525: Biochemistry Laboratory Techniques
6. A proposal to add the course DANA 236: Early Dance to the list of courses meeting the Humanities and Arts requirement.
7. A proposal to add the course DANA 238: Hip Hop to the list of courses meeting the Humanities and Arts requirement.
8. A proposal to add the course DANA 249: Advanced Social Dance to the list of courses meeting the Humanities and Arts requirement.

9. A proposal to add the course DANA 261: Musical Theater Dance Forms to the list of courses meeting the Humanities and Arts requirement.

Dr. Polaski also presented the following items, brought to Academic Council by CUI, which did not require approval. There were no questions about any of the items and no motions for modification or reversal.

## **COLLEGE OF ARTS & SCIENCES**

### **Department of Chemistry, Geology and Physics**

**Modify** CHEM 313 (3) Quantitative Analysis to **change** prerequisites **from** “a grade of C or better will be required in all of the following: CHEM 106, CHEM 108” **to** “a grade of C or better will be required in all of the following: CHEM 301, CHEM303, MATH 201, and PHYS211 or PHYS201.”

**Modify** CHEM 407 (3) Physical Chemistry I to **change** prerequisites **from** “a grade of C or better in all of the following: MATH 202, PHYS 202 or PHYS 212” **to** “a grade of C or better in all of the following: MATH 202, CHEM313, and PHYS 202 or PHYS 212.”

**Modify** CHEM 526 (2) Advanced Techniques in Biochemistry to **change** title **from** “Advanced Investigative Biochemistry Laboratory” and to **add** Research to teaching method.

**Add** CHEM 529 (1) Current Topics in Biochemical Sciences.

**Modify** CHEM 530 (3) Inorganic Chemistry to **change** prerequisites **from** “a grade of C or better in all of the following: CHEM 313, CHEM 314, CHEM 330, CHEM 332, CHEM 407, CHEM 409” **to** “a grade of C or better in all of the following: CHEM 302, CHEM 304 CHEM 313, CHEM 314, CHEM 407, CHEM 409.”

**Modify** CHEM 332 (1) Inorganic Chemistry Laboratory to **change** number to 531 to meet ACS requirements and to **change** prerequisites **from** “a grade of C or better in all of the following: CHEM 105, CHEM 106, CHEM 107, CHEM 108” **to** “a grade of C or better in all of the following: CHEM 304, CHEM 407.”

**Add** GEOL 551 (3) Research

### **Department of English**

**Modify** ENGL 200 (3) Introduction to Literary Genres **to change title to** Literary Topics and Trends and **to change** the course to a special topics course.

**Modify** WRIT 101 (3) Composition **to change title to** Composition: Introduction to Academic Discourse and **to change emphasis** from expository writing to persuasive, thesis-driven prose, and well-integrated research.

### **Department of Modern Languages**

**Modify** FREN 101 (4) Elementary French to clean up catalog description

**Modify** FREN 102 (4) Elementary French to clean up catalog description and **change** prerequisites **from** “Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language **to**

“Completion of French 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.

**Modify** FREN 201 (3) Intermediate French to clean up catalog description and to **change** prerequisites **from** “FREN 102” **to** “Completion of FREN 102 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.”

**Modify** FREN 202 (3) Intermediate French, Composition and Conversation to clean up catalog copy and to **change** prerequisites **from** “FREN 102” **to** “Completion of FREN 201 with a grade of C (or S), or permission of the department chair.”

**Drop** FREN 205 (1) Black Literature of French Expression.

**Add** FREN 206 (3) French for Business

**Drop** FREN 208 (1) French Canadian Short Stories.

**Modify** FREN 210 (3) Special Topics in Language and Culture to **change** credit **from** 3 **to** variable 1-3 and to **change** prerequisites **from** “FREN 201” **to** “FREN 201 with a grade of C or S.”

**Modify** FREN 401 (3) Survey of Francophone Literature to **change** prerequisites **from** “At least 6 hours of 200-level FREN, including FREN 250” **to** “FREN 250 and at least one French course on the 300-level or permission of the instructor.”

**Modify** FREN 402 (3) Survey of French Literature to **change** prerequisites **from** “At least 6 hours of 200-level FREN, including FREN 250” **to** “FREN 250 and at least one French course on the 300-level or permission of the instructor.”

**Modify** GERM 101 (4) Elementary German to clean up catalog description

**Modify** GERM 102 (4) Elementary German to clean up catalog description and **change** prerequisites **from** “Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language **to** “Completion of GERM 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.”

**Modify** GERM 201 (3) Intermediate German to clean up catalog description and to **change** prerequisites **from** “GERM 102” **to** “Completion of GERM 102 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.”

**Modify** GERM 202 (3) Intermediate German Conversation to clean up catalog copy and to **change** prerequisites **from** “GERM 102” **to** “Completion of GERM 201 with a grade of C (or S), or permission of the department chair.”

**Drop** GERM 203 (1) Hin und Zuruck.

**Add** GERM 206 (3) German for Business.

**Modify** GERM 210 (3) Special Topics in Language and Culture to **change** credit **from** 3 **to** variable 1-3 and to **change** prerequisites **from** “GERM 201” **to** “GERM 201 with a grade of C or S.”

**Modify** GERM 401 (4) Survey of German Literature to **change** prerequisites **from** “At least 6 hours of 200-level GERM, including GERM 250” **to** “GERM 250 and at least one German course on the 300-level or permission of the instructor.”

**Modify** MLAN 330A (3-6) Language and Cultural Studies Abroad to **change** credit hours **from** variable 3-6 **to** variable 1-6 and to **change** prerequisites **from** “Completion of Fren/Span/Germ 101-102 or equivalent” **to** “Students who have completed FREN 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a



maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.”

**Modify** MLAN 330 B (3-6) Language and Cultural Studies Abroad to **change** credit hours **from** variable 3-6 **to** variable 1-6 and to **add** prerequisite of “Students who have completed SPAN 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.”

**Modify** MLAN 330C (3-6) Language and Cultural Studies Abroad to **change** credit hours **from** variable 3-6 **to** variable 1-6 and to **add** prerequisite of “Students who have completed GERM 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.”

**Modify** MLAN 530 A (3-6) Language and Cultural Studies Abroad to **change** credit hours **from** variable 3-6 **to** variable 1-6 and to **change** prerequisites **from** “Completion of FREN/SPAN/GERM 101-102 or equivalent” **to** “Completion of six credits on the 300 level or equivalent and a grade of S in French 499. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.”

**Modify** MLAN 530 B (3-6) Language and Cultural Studies Abroad to **change** credit hours **from** variable 3-6 **to** variable 1-6 and to **add** prerequisites of “Completion of six credits at the 300 level or equivalent and a grade of S in Spanish 499. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.”

**Modify** MLAN 530 C (3-6) Language and Cultural Studies Abroad to **change** credit hours **from** variable 3-6 **to** variable 1-6 and to **add** prerequisites of “Completion of six credits at the 300 level or equivalent. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.”

**Modify** SPAN 101(4) Elementary Spanish to clean up catalog description.

**Modify** SPAN 102 (4) Elementary Spanish to clean up catalog description and **change** prerequisites **from** “Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language **to** “Completion of SPAN 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.”

**Modify** SPAN 201 (3) Intermediate Spanish to clean up catalog description and to **change** prerequisites **from** “SPAN 102” **to** “Completion of SPAN 102 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair.”

**Modify** SPAN 202 (3) Intermediate Spanish Conversation to clean up catalog copy and to **change** prerequisites **from** “SPAN 102” **to** “Completion of SPAN 201 with a grade of C (or S), or permission of the department chair.”

**Add** SPAN 206 (3) Spanish for Business.

**Modify** SPAN 210 (3) Special Topics in Language and Culture to **change** credit **from** 3 **to** variable 1-3 and to **change** prerequisites **from** “SPAN 201” **to** “SPAN 201 with a grade of C or S.”

**Add** SPAN 350 (3) Service Learning

**Modify** SPAN 401(4) Survey of Hispanic Literatures to **change** credit hours **from 4 to 3** and **to change** prerequisites **from** “At least 6 hours of 200 level SPAN, including SPAN 250” to “SPAN 250 and SPAN 310.”

**Modify** SPAN 402 (3) Survey of Spanish American Literature to **change** title to Survey of Spanish Peninsular Literature and to **add** prerequisite of SPAN 250 and SPAN 310.

**Modify** SPAN 504 (3) Cervantes to **change** prerequisites **from** “SPAN 401 and 402” **to** “SPAN 401 and 402 or permission of the instructor; SPAN 302 is strongly recommended.”

**Modify** SPAN 506 (3) Spanish-American Literature to Modernism to **change** prerequisites **from** “6 hours of intermediate Spanish; SPAN 301 strongly recommended” **to** “SPAN 401 or permission of the instructor; SPAN 301 strongly recommended.”

**Modify** SPAN 507 (3) Modern Spanish-American literature to clean up catalog copy and to **change** prerequisites **from** “18 hours of Spanish or equivalent or permission of instructor” **to** SPAN 401 or permission of the instructor; SPAN 301 strongly recommended.”

### **Department of Philosophy and Religious Studies**

**Add** PHIL 575 (3) Business Ethics.

## **COLLEGE OF BUSINESS ADMINISTRATION**

### **Department of Computer Science/Quantitative Methods**

**Add** CSCI 101I (.5) Learning Adobe Illustrator.

**Add** INFD 322 (3) Visual Design of Complex Systems.

### **Department of Finance, Accounting, and Economics**

**Modify** FINC 410 (3) Sport Budgeting and Finance to **change** prerequisites **from** “ACCT 280” **to** “SPMA 101, ECON 103, and ACCT 280.”

**Modify** FINC 515 (3) Insurance and Risk Management to **change** prerequisites **from** “FINC 311, or FINC 655” **to** “FINC 311 with a grade of C- or better.”

**Modify** FINC 516 (3) Employee Benefits and Retirement Planning to **change** prerequisites **from** “FINC 311, or FINC 655” **to** “FINC 311 with a grade of C- or better.”

### **Department of Management & Marketing**

**Drop** MKTG 383 (3) Professional Sales and Marketing.

**Add** MKTG 483 (3) Sales and Relationship Marketing.

**Drop** MKTG 582 (3) Sales Management.

**Add** MGMT 575 (3) Business Ethics.

## **RILEY COLLEGE OF EDUCATION**

### **Department of Health and Physical Education**

**Add** ATRN 101 (2) Introduction to Athletic Training.

**Modify** PHED 212 (2) Foundations of Athletic Training to **change** designator and number to ATRN 151; to **delete** prerequisite of PHED 111; and to **change corequisite from** PHED212L **to** ATRN 151L.

**Modify** PHED 212L (1) Foundations of Athletic Training Lab to **change** designator and number to ATRN 151L and to **change** corequisite **from** PHED 212 **to** ATRN 151.

**Modify** PHED 211 (1) Clinical Experiences in Athletic Training I to **change** designator and number to ATRN 201 and to **add** prerequisite of “ATRN 101 or permission of instructor.”

**Modify** PHED 311 (1) Clinical Experiences in Athletic Training II to **change** designator and number to ATRN 202; **change** credit hours from 1 to 2; and **change** prerequisite **from** “PHED 211” **to** “ATRN 201 or permission of instructor.”

**Modify** PHED 497 (1) Clinical Experiences in Athletic Training III to **change** designator and number to ATRN 301; **change** credit hours from 1 to 2; and **change** prerequisite **from** “PHED 311, 338 and 339” **to** “ATRN 201 and 202 or permission of instructor.”

**Modify** PHED 498 (1) Clinical Experiences in Athletic Training IV to **change** designator and number to ATRN 302; **change** credit hours from 1 to 2; and **change** prerequisites **from** “PHED 497 and 564” **to** “ATRN 201,202 or permission of instructor.”

**Modify** PHED 338 (2) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 310 (2) Assessment of Athletic Injuries and Conditions: Lower Extremity; to **delete** prerequisite of BIOL 307; and to **change** corequisite **from** “PHED 338L” **to** “ATRN 310L and BIOL 307.”

**Modify** PHED 338L (1) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 310L (1) Assessment of Athletic Injuries and Conditions: Lower Extremity Lab and to **change** corequisite **from** PHED 338 **to** ATRN 310.

**Modify** PHED 339 (2) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 320 (2) Assessment of Athletic Injuries and Conditions: Upper Extremity; to **delete** prerequisite of BIOL 306; and to **change** corequisite **from** “PHED 339L” **to** “ATRN 320L and BIOL 307.”

**Modify** PHED 339L (1) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 320L (1) Assessment of Athletic Injuries and Conditions: Upper Extremity Lab and to **change** corequisite **from** PHED 339 **to** ATRN 320.

**Modify** PHED 564 (2) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 330 Assessment of Athletic Injuries and Conditions: Head/Trunk and to **change** corequisite **from** PHED 564L **to** ATRN 330L.

**Modify** PHED 564L (1) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 330L and to **change** corequisite **from** PHED 564 **to** ATRN 330.

**Modify** PHED 563 (2) Therapeutic Modalities for Athletic Training to **change** designator and number to ATRN 350; to **change** prerequisite **from** “PHED 338” **to** “ATRN 151;” and to **change** the corequisite **from** PHED 563L **to** ATRN 350L.

**Modify** PHED 563L (1) Therapeutic Modalities for Athletic Training to **change** designator and number to ATRN 350L and to **change** the corequisite **from** PHED 563 **to** ATRN 350.

**Modify** PHED 499 (1) Clinical Experiences in Athletic Training V to **change** designator, number, and credit hours to ATRN 401 (2) and to **change** prerequisites **from** “PHED 498 and 565” **to** ATRN 201 and 202.”

**Modify** PHED 500 (1) Clinical Experiences in Athletic Training VI to **change** designator, number, and credit hours to ATRN 402 (2) and to **change** prerequisites **from** “PHED 499 and PHED 496B” **to** “ATRN 201,202,301.

**Modify** PHED 565 (2) Therapeutic Exercise and Rehabilitation for Athletic Training to **change** designator and number to ATRN 450; to **change** prerequisites **from** “PHED 338, 339, 564” **to** “ATRN 310;” and to **add** the corequisite of ATRN 450L.

**Modify** PHED 565L (1) Therapeutic Exercise and Rehabilitation for Athletic Training Lab to **change** designator and number to ATRN 450L and to add corequisite of ATRN 450.

**Modify** PHED 496B (3) Administrative Aspects of Athletic Training to **change** designator, number, and title to ATRN 480 (2) Capstone in Athletic Training; to **change** prerequisite **from** “PHED 497, 498, 565” **to** “ATRN 330;” and to **change** the corequisite **from** PHED 495 **to** ATRN 480L.

**Add** ATRN 480L (1) Capstone in Athletic Training Lab.

**Add** ATRN 510 (3) Pharmacology and Drug Education.

**Modify** PHED 506 (3) Advanced Emergency Care to **change** designator and number to ATRN 561.

**Modify** PHED 363 (3) Medical Aspects of Sport and Related Injuries to **change** designator and number to ATRN 563 and to **change** prerequisites **from** “PHED 211, 212, 311” **to** “ATRN 310 or permission of instructor.”

**Add** EXSC 101 (3) Introduction to Exercise Science.

**Add** EXSC 485 (4) Exercise Physiology II and Lab.

**Add** EXSC 511 (3) Physical Activity for Special and Aging Populations.

**Add** HLTH 406 (3) Exercise and Health Promotion.

**Drop** PHED 101 (3) Introduction to Physical Education.

**Modify** PHED112 (2) Movement Concepts to **change** credit hours to 3 and to **add** prerequisite of PHED 118.

**Add** PHED118: Movement and Educational Gymnastics.

**Add** PHED 120 (1) Beginning Kayaking.

**Add** PHED234: Teaching Invasion and Net Games.

**Modify** PHED 325 (3) Sport Governance and Ethics to **change** number and title to PHED 200 (3) Sport Ethics and **add** SPMA 101 as a prerequisite.

**Drop** PHED 369 (1) Instructional Laboratory.

**Add** PHED385 (1) Exercise Physiology Laboratory.

**Modify** PHED 476 (3) Facilities Management and Design to **add** prerequisite SPMA 101.

**Add** PHED 481 (1) Exercise Testing and Prescription Lab.

**Modify** PHED 525 (3) Risk Management in Physical Activity and Sport to **add** prerequisite SPMA 101.

**Modify** SPMA 255 (3) Research and Writing in Sport Management to change number to SPMA 355.

**Modify** SPMA 426 (3) Administration of Sport Organizations to change title to Administration and Governance of Sport Organizations and to add SPMA 101 as a prerequisite.

## COLLEGE OF VISUAL AND PERFORMING ARTS

### Department of Design

**Add** VCOM 101 (1) Visual Communications Seminar.

**Add** VCOM 120 (3) Design Drawing.

**Add** VCOM 150 (3) Design Studio Skills.

**Add** VCOM 151 (3) Design Fundamentals.

**Add** VCOM 154 (3) Design and Color.

**Modify** VCOM 222 (3) Introduction to Illustration to **change** prerequisites **from** “ARTS 101, 120” **to** “ARTS 120 or VCOM 120 or permission of area coordinator.”

**Modify** VCOM 258 (3) Introduction to Typography to **change** hours **from** 3:6 **to** 3:1:4 and to **change** prerequisites from “ARTS 102, ARTS 201 and ARTS 220 or permission of area coordinator” **to** “VCOM 150 and VCOM 151 or permission of area coordinator.”

**Modify** VCOM 259 (3) Introduction to Graphic Design to **change** hours **from** 3:6 **to** 3:1:4 and to **change** prerequisites **from** “ARTS 102, ARTS 201 and ARTS 220 or permission of area coordinator” **to** “VCOM 154 and VCOM 258.”

**Modify** VCOM 261 (3) Introduction to Computer Imaging to **change** hours **from** 3:6 **to** 3:1:4 and to **change** prerequisites **from** “ARTS 101” **to** “ARTS 101 or CSCI 101 (including modules F & I) or INFD 141; or permission of area coordinator.”

**Modify** VCOM 262 (3) Introduction to Web Design to **change** prerequisites **from** “ARTS 281 or CSCI 101 or VCOM 261” **to** “CSCI 101 (including modules "F" and "I") and VCOM 261; or INFD 141; or permission of program coordinator” and to **change** hours from 3:6 to 3:1:4 (now includes lecture).

**Add** VCOM 300 (0) VCD Portfolio Review.

**Add** VCOM 301 (1) Critical Seminar.

**Add** VCOM 340 (3) Cooperative Education Experience.

**Modify** VCOM 355 (3) Graphic Design II to **change** title to Design Concepts; **change** hours from 3:6 to 3:1:4 (now includes lecture); and **change** prerequisite **from** VCOM 354 **to** VCOM 300.

**Modify** VCOM 358 (3) Intermediate Typography to **change** hours from 3:6 to 3:1:4 (now includes lecture) and **change** prerequisite **from** VCOM 354 **to** VCOM 300.

**Add** VCOM 362 (3) Interactive Media.

**Add** VCOM 363 (3) Multimedia Design I.

**Modify** VCOM 274 (3) History of Graphic Design and Illustration to **change** number to VCOM 374; to **change** prerequisites **from** “ARTH 175, ARTH 176” **to** “ARTH 176;” and to **cross-list** it with ARTH 374.

**Modify** VCOM 288 (3) Graphic Arts Production Practices to **change** number to VCOM 388 and to **change** prerequisites **from** “VCOM 251 or permission of area coordinator” **to** “passage of VCOM 300 or permission of program coordinator.”

**Add** VCOM 390 (1) Special Topics in Visual Communication Design.

**Add** VCOM 392 (3) Special Topics in Visual Communication Design.

**Add** VCOM 401 (1) Critical Seminar.

**Modify** VCOM 453 (3) Corporate Identity to **change** hours **from** 3:6 **to** 3:1:4 and to **change** prerequisites **from** “VCOM 354” **to** “VCOM 355 and VCOM 358.”

**Modify** VCOM 455 (3) Three-Dimensional Graphic Design to **change** hours **from** 3:6 **to** 3:1:4.

**Add** VCOM 462 (3) Interface Design in Alternative Media.

**Modify** VCOM 463 (3) Sequential and Multimedia Design to **change** title to Multimedia Design II; to **change** hours **from** 3:6 **to** 3:1:4; and to **change** prerequisites **from** “ARTT 300 or permission of area coordinator” **to** “VCOM 363.”

**Modify** VCOM 486 (1) Senior Thesis Proposal to **change** prerequisites **from** “VCOM 355” **to** “VCOM 455 or VCOM 424; WRIT 465 (must be pre- or co-requisite).”

**Modify** VCOM 487 (3) Senior Thesis to change prerequisites from “VCOM 486” to “WRIT 465, VCOM 486.”

**Add** VCOM 490 (1) Special Topics in Visual Communication Design.

**Add** VCOM 492 (3) Special Topics in Visual Communication Design.

**Add** VCOM 501 (1) Critical Seminar.

### Department of Fine Arts

**Add** ARTE 348 (3) Introduction to Art Education.

**Modify** ARTE 528 (3) Foundations of Art Education to **change** title to Art Education Foundations and Elementary Methods and to **change** prerequisites **from** “permission of instructor” **to** “ARTE 348 or ARTE 580, or permission of the instructor.”

**Modify** ARTE 548 (3) Curriculum Development in Art Education to **change** title to Curriculum in Art Education and Secondary Methods.

**Drop** ARTE 549 (3) Foundations of Art Education.

**Modify** ARTE 592 (1) Field Experience in Teaching Art to **change** prerequisites **from** “ARTE 590” **to** “ARTE 348 or ARTE 580, ARTE 528, ARTE548” and to **change** corequisites **from** “ARTE591 and EDUC390” **to** “ARTE 550 and EDUC 391 or EDUC 660.”

**Modify** ARTH 274 (3) History of Graphic Design and Illustration to **change** numbering to ARTH 374; to **change** prerequisites **from** “ARTH 175 and ARTH 176” **to** “ARTH 176”; and to **cross-list** it with VCOM 374.

**Modify** ARTH 374 (3) History of Graphic Design and Illustration to **change** prerequisites **from** “ARTH 175 and ARTH 176” **to** “ARTH 176” and **add** cross-listing of VCOM 374.

**Add** ARTS 354, (3) Jewelry and Metals for non-ART majors.

**Modify** ARTS 355 (3) Jewelry and Metals I to **add** pre-requisites “ARTS 101,102,120.”

**Modify** ARTS 356 (3) Jewelry and Metals II to more clearly and accurately define the methods of the course and **change** prerequisites from “ARTS 355” to “ARTS 201, ARTS 202, ARTS 220 and ARTS 355.”

**Modify** ARTS 455 (3) Jewelry and Metals III to more clearly and accurately define the methods of the course.

**Modify** ARTS 456 (3) Jewelry and Metals IV to more clearly and accurately define the methods of the course.

**Modify** ARTS 555 (3) Jewelry and Metals V to change prerequisites from “ARTS 455” to “ARTS 456 or permission of chair, Department of Fine Arts.”

**Modify** ARTS 556 (3) Jewelry and Metals VI to make it a capstone course and to **change** prerequisites **from** “ARTS 555” **to** “ARTS 555 or permission of chair, Department of Fine Arts.”

### Department of Music

**Drop** MUST 311, Music Theory V-20<sup>th</sup> Century (2:2:0).

**Modify** MUST 411(1-2) Composition III to **change** title to Form and Analysis and credit hours to 3 to reflect its change in focus from analytical techniques to form and analysis.

**Modify** MUST 511 (3) Orchestration and Arranging to **change** title to Orchestration and **delete** emphasis in choral arranging.

**Modify** MUST 521 (2) Composition for Music Education to **change** title to Composition Methods and Arranging and to **change** goals and teaching method for this course to focus on compositional teaching techniques and arranging techniques.

### Department of Theatre and Dance

**Add** DANA 236 (1) Early Dance.

**Add** DANA 238 (1) Hip Hop.

**Add** DANA 249 (1) Advanced Social Dance.

**Add** DANA 261 (1) Musical Theatre Dance Forms.

**Modify** DANT 301 (3) Choreography II to **change** prerequisites **from** “DANT 201” to “DANT 201, DANT 260.”

**Modify** THRA 180 (0) Technical Theatre Practicum: Running Crew to **add** corequisite of THRT 110.

**Add** THRA 221 (3) Stage Dialects.

**Add** THRA 321 (3) Stage Combat.

**Modify** THRA 420 (3) Acting III to **change** number and title to THRA 421 Acting Styles I.

**Add** THRA 422 (3) Acting Styles II.

**Modify** THRA 470 (3) Advanced Practicum to clarify more precisely the purpose of the course.

**Drop** THRA 570 (3) Advanced Practicum—course exists at the 400 level.

**Modify** THRT 110 (3) Introduction to Design for Theatre to **add** corequisite of THRA 180.

**Drop** THRT 571(1), 572 (2), 573 (3) Independent Study.

### B. Standing Committee Reports

#### 1. Admissions Advisory

Dr. Jean Silagyi-Rebovich gave the report from the February 6<sup>th</sup> meeting. The committee met in the International Center. The Director of the International Center, Mr. Woody Pelton, provided an overview of current international undergraduate activities and initiatives. The International Center assumed responsibility for international undergraduate admissions during the 2006-2007 academic year, unifying all aspects of the international admissions process. Mr. Pelton provided committee members with an orientation about the number of international students enrolled at Winthrop, the countries represented, and explained some of the differences between international and domestic academic records and transcripts.

The Dean of Enrollment Management for domestic undergraduate admissions, Ms. Margaret Williamson, is working with Dacus Library to provide prospective undergraduates and their parents with temporary access to the library during on-campus visits. Next year the International Center Director and the Dean of Enrollment Management will host one meeting each of the Admissions Advisory Committee.

## 2. Rules

Dr. Will Kiblinger presented a proposal to place an item on the April 25<sup>th</sup> agenda. The Rules Committee recommends Faculty Conference consider a change to the Faculty Manual regarding the membership of the Admissions Advisory Committee.

*Section 9 The Admissions Advisory Committee shall be responsible to the Faculty Conference for appropriate reports and policy recommendations concerning the recruitment and admission of students. Because recruitment and admissions require long-range planning and are vitally connected to the University's fiscal condition, the committee shall be responsible for remaining informed about the University's strategic recruitment and admissions plan through consultation with appropriate administrators and staff. The committee shall report to the Faculty Conference at least once each semester.*

*Membership of the committee shall consist of five tenured or tenure-track faculty members - one member elected by the faculty assembly of each major academic division. The Dean of Enrollment Management shall serve as a nonvoting, ex-officio member. The chair of the committee shall be a voting member and elected by the committee's voting members. The chair shall serve a one-year term. The voting members shall serve three-year terms which shall be staggered as determined by Faculty Conference regulations.*

*Source: Appendix I, Faculty Manual*

*[http://www.winthrop.edu/acad\\_aff/facmanual/appendix1.htm](http://www.winthrop.edu/acad_aff/facmanual/appendix1.htm)*

The Committee recommends changing the second sentence of the second paragraph to read,

“The Dean of Enrollment Management and the Director of the International Center shall serve as nonvoting, ex-officio members”

Faculty Conference approved adding this item to the agenda of the next meeting.

## 3. Library

No report. Dr. Fortner-Wood stated that the committee met February 1<sup>st</sup> and plans to meet the 1<sup>st</sup> or 2<sup>nd</sup> week in April. The committee will make a formal report at the April Faculty Conference.



#### 4. Personnel Committee

Dr. Julian Smith distributed ballots for Faculty Elections. One nomination was added from the floor: Dr. Matthew Fike was added to the nominees for Academic Council. Faculty present at the meeting voted. The voting continued through noon on Monday March 10. The following nominees were selected:

Faculty Representative to Attend Student Governance (CSL) Meetings: Bradley Tripp

Academic Conduct: Matthew Fike

Academic Council: Kelly James

Academic Freedom and Tenure (Standing Committee): Shelly Hamill, Julian Smith III, Rebecca Evers

Dinkins Student Union Advisory Board: William Kiblinger

Faculty Concerns (Standing Committee): Moody Crews

Faculty Personnel (Standing Committee): Timothy Daugherty

Judicial Council: Virginia Williams

Rules (Standing Committee): Carlton Bessinger, Marilyn Smith

#### **VII. Unfinished Business**

Faculty Governance Review. Dr. Tom Polaski reported that the committee is meeting regularly and reviewing the preliminary reports from the five subgroups. They are working to create a series of suggestions and recommendations to present to Faculty Conference. They have taken a preliminary look at the curriculum approval structures and have discussed at length roles and rewards. He currently does not have an estimate on when the committee will complete its work.

#### **VIII. New Business**

None

#### **IX. Announcements**

A. Records and Registration

Mr. Tim Drueke made the following announcements: March 28, is the last day to withdraw from full semester classes and rescind S/U option; Spring break is March 17-23; Advising begins March 26; April 9 begins Summer and Fall Registration. He said faculty should feel free to drop by their new office at 126 Tillman.

#### **X. Adjournment**

The meeting adjourned at 3:34 pm.

Submitted by Chlotia Garrison. Amended at 4/25/08 Faculty Conference.