| Degree Program | 2016-2017 | 2017-2018 | 2018-2019 | [2019-2020 | 2020-2021 | 2021-2022 | 2022-2023 | \|2023-2024 | 2024-2025 | \|2025-26 | \|2026-27 | 2027.28 | \|2028-29 | 2029.30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| College of Arts \& Sciences |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Liberal Arts (M.L.A.) William Kiblinger |  |  |  |  |  | ss | R |  |  |  |  |  | ss | R |
| Professional Studies (B.P.S.) Scott Amundsen |  |  |  | First Year of Program |  |  |  | ss | R |  |  |  |  |  |
| Department of Biology |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Biology (B.S.) Dwight Dimaculangan |  |  |  |  |  |  | ss | R |  |  |  |  |  |  |
| Biology (M.S.) Kristi Westover |  |  |  |  |  |  | ss | R |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chemistry (B.S.) Robin Lammi |  |  |  |  |  | SS-Acs |  |  |  |  |  | ss-acs |  |  |
| Biochemistry (B.S.) Nicholas Grossoehme | R |  |  |  |  |  |  | SS-ASBMB |  |  |  |  |  |  |
| Environmental Science (B.S.) Scott Werts |  |  |  | ss | R |  |  |  |  |  | ss | R |  |  |
| Environmental Studies (B.A.) Scott Werts |  |  |  | ss | ${ }_{\text {R }}$ |  |  |  |  |  | ss | R |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { English (B.A.) } \\ & \text { Amanda Hiner } \\ & \hline \end{aligned}$ |  |  |  |  |  | ss | R |  |  |  |  |  | ss | R |
| English (M.A.) Dustin Hoffman |  |  |  |  |  | ss | R |  |  |  |  |  | ss | R |
| Department of History |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{gathered} \text { History (B.A.) } \\ \text { Greg Bell } \\ \hline \end{gathered}$ |  |  |  |  | ss | R |  |  |  |  |  | ss | R |  |
| - Histor (M....) |  |  |  |  | ss | R |  |  |  |  |  | ss | R |  |
| Individualized Studies (B.A.) Virginia Williams |  |  |  |  |  |  | ss | R |  |  |  |  |  |  |
| Socil Sudies Teacher Education (B.A.) |  | SPA Report | ss | r-CAEP |  |  |  | SPA Report |  | ss | R-CAEP |  |  |  |
| Department of Human Nutrition |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Human Nutrition (B.S.) Wanda Koszewski |  | ss | r-aceno |  |  |  |  |  | ss | r-aceno |  |  |  |  |
| Human Nutrition (M.S.) Wanda Koszewski |  |  | ss | R |  |  |  |  |  | ss | R |  |  |  |
| Diete ${ }^{\text {Dicics (Graduate Cerrificate) }}$ |  | ss | r-aceno |  |  |  |  |  | ss | r-aceno |  |  |  |  |
| Department of Mass Communications |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Integrated Marketing Communication (B.S.) $\quad$ Nate Frederick |  |  |  |  | ss | R-Acemic |  |  |  |  | ss | R-Acemic |  |  |
| Mass Communication (B.A.) Nate Frederick |  |  |  |  | ss | R-ACEMC |  |  |  |  | ss | R-ACEmC |  |  |
| Department of Mathematics |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{gathered} \text { Data Science (B.A.) } \\ \text { Zach Abernathy } \\ \hline \end{gathered}$ |  |  |  |  | First Year of Program |  |  |  | ss | R |  |  |  |  |
| $\begin{gathered} \text { Mathematics (B.A.) } \\ \text { Kristen Abernathy } \\ \hline \end{gathered}$ |  |  |  |  |  | ss | R |  |  |  |  |  | ss | R |
| Mathematics (B.S.). |  |  |  |  |  | ss | R |  |  |  |  |  | ss | R |
| Department of Political Science, Philosophy, Religion, and Legal Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Political Science (B.A.) Jennifer Disney |  |  |  |  |  |  | ss | R |  |  |  |  |  |  |
| - Phiosophy \& \& Religion (B.A.) | ss | R |  |  |  |  |  |  | ss | R |  |  |  |  |
| Department of Psychology |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Psychology (B.A.) Darren Ritzer |  |  |  |  |  |  | ss | R |  |  |  |  |  |  |
|  |  |  |  |  |  |  | ss | R- nasp |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Social Work (B.S.W.) Monique Constance-Huggins |  |  |  | ss | R-CSWE |  |  |  |  |  |  | ss | R-CSWE |  |
| Social Work (M.S.W.) Chris Ward |  |  |  | ss | R.CSWE |  |  |  |  |  |  | ss | R.CSWE |  |


| Sociology (B.A.) | ss | ${ }^{\text {R }}$ |  |  |  |  |  | ss | R |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Department of Worrd Languages \& Cultures |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Moderen Languages (B.A.) Scot Shinabararar |  |  |  |  |  |  | ss | R |  |  |  |  |  |  |  |
| College of Business Administration |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Department of Management \& Marketing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Business Administration (B.S.) Chlotia Garrison |  |  | ss | R- AACSB |  |  |  | ss | R-AACSB |  |  |  |  |  |  |
| Business Administration (M.B.A.) Chlotia Garrison |  |  | ss | R-ACSSB |  | - |  | ss | R-AACSB |  |  |  |  |  |  |
| Management (GGraduate Certificate) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chota Carrison |  |  | $5 s$ | R-AACSB |  |  |  | ss | R-ACSB |  |  |  |  |  |  |
| Applied Software Development (B.S.) <br> Steven Dannelly |  |  |  |  | First Year of Program |  |  |  | ss | R |  |  |  |  |  |
| Computer Science (B.S.) Steven Dannelly | R-ABET |  |  |  |  | ss | R-ABET |  |  |  |  | ss | R- Abet |  |  |
| Cyberseceurity (B.S.S.) Steven Dannelly |  |  |  |  |  | First Year o Program |  |  |  | ss | R |  |  |  |  |
| Digital Information Design (B.S.) Michael Whitney |  |  |  |  | ss | R |  |  |  |  |  | ss | R |  |  |
| Department of Accounting, Finance, \& Economics |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Economics (B.A.) |  |  |  | ss | R |  |  | $\underset{\substack{\text { Program } \\ \text { closed }}}{ }$ |  |  |  |  |  |  |  |

Winthrop University Academic Program Review Schedule

| Degree Program | 2016-2017 | 2017-2018 | [2018-2019 | 2019-2020 | 2020-2021 | [2021-2022 | 2022-2023 | 12023-2024 | 2024-2025 | $\underline{1025-26}$ | $\underline{2026-27}$ | $\underline{2027-28}$ | $\underline{2028-29}$ | $2029-30$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| College of Education, Sport, and Human Sciences |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Curiciclum \& I Istruction (M.Ed.) (Evolved into Learning Design and Technology M.Ed. and Teacher Leadership M.Ed.) |  |  | ss | r-CaEp | Progam <br> closed |  |  |  |  |  |  |  |  |  |
| Early Childhood Education (B.S.) Crystal Giover | SPA |  | ss | R-CAEP |  |  |  | SPA Report |  | ss | R-CAEP |  |  |  |
| Elementary Education (B.S.) Joy Stapleton |  |  | ss | r-CAEP |  |  |  | SPA Report |  | ss | R-CAEP |  |  |  |
| Human Development and Family Studies (B.S.) (Formerly Family and Consumer Science) TBD | R-AAFCS |  | CFLE (NCFR) Certification |  |  |  | ss | R |  |  |  |  |  |  |
| Learning Design and Technology (M.Ed.) (Formerly Curriculum and Instruction) Marshall Jones |  |  |  | First Year of Program |  |  |  | ss | R |  |  |  |  |  |
| Learning Technologies (Graduate Cerificate) |  |  |  | $\begin{gathered} \text { Transitioned } \\ \text { to M.Ed. } \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |
| Literacy (M.Ed.) (Formerly M.Ed. Reading) Shawnna Helf | Follow-up Report |  | ss | R-CAEP |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Teacher Leadership (M.Ed.) (Formerly Curriculum and Instruction) Kavin Ming |  |  |  | First Year of Program |  |  |  | Ss (Program Suspended) | R |  |  |  |  |  |
| Department of Counseling, Leadership, \& Educational Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Counseling \& Development (M.Ed.) Anthony Strange | R-CACREP |  |  |  |  |  | ss | R-CACREP |  |  |  |  |  |  |
| School Counseling (Post-Graduate Certificate) Anthony Strange | R-CACREP |  |  |  |  |  | ss | R- CACREP |  |  |  |  |  |  |
| Educational Leadership (M.Ed.) Sherry Hoyle | SPA |  | ss | r-CAEP |  |  |  | SPA Report |  | ss | R-CAEP |  |  |  |
| Educational Leadership (Ed.S.) Sherry Hovee |  |  | First Year of Program |  |  |  |  | SPA Report |  | ss | R-CAEP |  |  |  |
| $\begin{gathered} \text { Educational Studies (B.S.).) } \\ \text { Kimberly Oxey } \end{gathered}$ |  |  |  |  | First Year of Program |  |  |  | ss | R |  |  |  |  |
| Special Education (B.S.) April Mustian | SPA |  | ss | r-CaEp |  |  |  | SPA Report |  | ss | R-CAEP |  |  |  |
| Special Education Intervention (M.Ed.) April Mustian |  |  | ss | R-CAEP |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Middle Level Education (B.S.) Stacy Martin |  |  | ss | R-CAEP |  |  |  | SPA Report |  | ss | R-CAEP |  |  |  |
| Middle Level Education (Graduate Certificate) |  |  | ss | R-CAEP | $\underset{\substack{\text { Program } \\ \text { closed }}}{ }$ |  |  |  |  |  |  |  |  |  |
| Middle Level Education (M.Ed.) |  | $\begin{aligned} & \text { Program } \\ & \text { Closed } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| Education Core Department |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Secondary Education (M.A.T.) Lisa Harris |  |  | ss | R-CAEP |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Teacher Education Art K-12 (M.A.T.) Lisa Harris |  |  | ss | r-CAEP |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Teacher Education Early Childhood Education (M.A.T.) Lisa Harris |  |  |  |  |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Teacher Education Elementary Education (M.A.T.) Lisa Harris |  |  |  |  |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Teacher Education Middle Level Education (M.A.T.) Lisa Harris |  |  |  |  |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Teacher Education Music K-12 (M.A.T.) Lisa Harris |  |  | ss | R-CAEP |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Teacher Education Physical Ed K-12 (M.A.T.) Lisa Harris |  |  | 55 | R-CAEP |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Teacher Education Special Education (M.A.T.) Lisa Harris Lisa Harris |  |  |  |  |  |  |  |  |  | ss | R-CAEP |  |  |  |
| Department of Physical Education, Sport, \& Human Periformance |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Athleicic Training (B.S.) |  |  | ss | R-CAATE | $\begin{aligned} & \text { Program } \\ & \text { Closed } \end{aligned}$ |  |  |  |  |  |  |  |  |  |
| Athletic Training (M.S.) Alice McLaine |  |  |  |  |  |  |  | First Year of Program |  |  |  |  | ss | R-CAate |
| $\begin{aligned} & \text { Exercise Science (B.S.) } \\ & \text { Janet Wojcik } \end{aligned}$ | ss | $\begin{aligned} & \mathrm{R} \text { (COAAES } \\ & \text { (CAAEP) } \end{aligned}$ |  |  |  |  |  | ss | $\begin{aligned} & \text { R-COAES } \\ & \text { (CAAHEP) } \end{aligned}$ |  |  |  |  |  |
| Physical Education (B.S.) Jared Androzzi |  | SPA | ss | r-CAEP |  |  |  | SPA Report |  | ss | R-CAEP |  |  |  |
| Sport Management (B.S.) Jason Chung |  |  | ss |  | R-CosMA |  |  |  |  |  | ss | R-CosMA |  |  |


| Degree Program | 2016-2017 | 2017-2018 | 2018-2019 | 2019-2020 | 2020-2021 | 2021-2022 | 2022-2023 | ${ }^{2023-2024}$ | 2024-2025 | 2025-26 | $2026-27$ | $2027-28$ | 2028-29 | 2029.30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Current Trends in Physical Education and Health (Graduate Certificate) Dan Drane |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sport \& Fitness Administration (M.S.) Lauren Coffey |  |  |  |  |  |  | ss | R-CosMA |  |  |  |  |  |  |
| College of Visual \& Performing Arts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| At ( $($. . . . $)$ Mark Hamilton |  |  |  |  |  |  | ss | R-nasad |  |  |  |  |  |  |
| $\underbrace{\text { Mark }}_{\text {Aft (B.F....). }}$ |  |  |  |  |  |  | ss | R- nasad |  |  |  |  |  |  |
| $\begin{gathered} \text { Art Education (B.A.) } \\ \text { Michelle Livek } \end{gathered}$ |  |  | ss | r-CAEP |  |  | ss | r-nasad |  | ss | R-CAEP |  |  |  |
| Art History (B.A.) Alice Burmeiste |  |  |  |  |  |  | ss | R-nasad |  |  |  |  |  |  |
| $\begin{aligned} & \text { Arts Administration (M.A.) } \\ & \text { Robert Wildman } \end{aligned}$ | ss | R |  |  |  |  | ss | $\begin{aligned} & \text { R - NASAD } \\ & \text { R - NASM } \end{aligned}$ | R - Nast |  |  |  | R-NASD |  |
| Arts Administration (Graduate Certificate) Robert Widiman | ss | R |  |  |  |  | ss | $\begin{aligned} & \text { R-NSSAD } \\ & \text { R-NASM } \end{aligned}$ | R-nast |  |  |  | R-NASD |  |
| Studio Art (M.F.F.). |  |  |  |  |  |  | ss | R-NASAD |  |  |  |  |  |  |
| Department of Design |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Visual Communications Design (B.F.A.) -> Design (B. Des) in 2021-22 Jason Tselentis |  |  |  |  |  |  | ss | R-NASAD |  |  |  |  |  |  |
| Interior Design (B.F.A.) -> Interior Design (B.Des) in 2021-22 Sangwon Sohn |  |  |  | ss | r-CIDA |  | ss | R- nasad |  | ss | R-CIDA |  |  |  |
| Department of Theatre \& Dance |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dance (B.A.) <br> Meg Schriffen |  | SS-NASD | $\begin{aligned} & \text { SS - CAEP } \\ & \text { R - NASD } \end{aligned}$ | R-CAEP |  |  |  |  |  | ss | R-CAEP | ss | R -NASD |  |
| Theatre (B.A.) Daniel Gordo |  |  | ss | R-CAEP |  |  |  | ss | r-nast | ss | R-CAEP |  |  |  |
| Department of Music |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Music (B.A.) Elisa Koehler |  |  |  |  |  |  | ss | R-nasm |  |  |  |  |  |  |
| Music Education (Chora/Instrumental) (B.M.E) Julia McCallum |  |  | ss | r-CAEP |  |  | ss | R-nasm |  | ss | R-CAEP |  |  |  |
| Music (Performance/Composition) (B.M.) <br> Matthew Manwarren |  |  |  |  |  |  | ss | R-NASM |  |  |  |  |  |  |
| Conducting (Choral/Instrumental) (M.M.) Jeremy Mims |  |  |  |  |  |  | ss | R-NASM |  |  |  |  |  |  |
| Music Education (M.M.E.) Lorrie Crochet |  |  | ss | R-CAEP |  |  | ss | R-nasm |  | ss | R-CAEP |  |  |  |
| Music Performance (M.M.) Matthew Manwarren |  |  |  |  |  |  | ss | R-nasm |  |  |  |  |  |  |

