

WINTHROP UNIVERSITY
ACADEMIC COUNCIL MINUTES
February 2, 2001

Academic Council met on Friday February 2, 2001 at 2:00 pm in 308 Tillman Hall.

Members:

William Thacker	<i>Computer Science</i>	Angela Letourneau*	<i>Business</i>	Jonatha Vare	<i>Education</i>
Ray Dockery*	<i>Education</i>	David Letourneau	<i>Finance</i>	Lois Walker*	<i>Library</i>
Anne Fletcher*	<i>Theatre and Dance</i>	Paul Martyka	<i>Art & Design</i>	Virginia Williams	<i>History</i>
Kent Foster	<i>Computer Science</i>	Jonathan Marx	<i>Sociology</i>	Rodney Brown*	<i>SGA</i>
Karen Kedrowski*	<i>Political Science</i>	Jean Silagyi- Rebovich	<i>Human Nutrition</i>	Tim Druke	<i>Secretary</i>
Katherine Kinsey*	<i>Music</i>	Julian Smith*	<i>Biology</i>	* Absent	
Heakyung Lee	<i>Mathematics</i>	Gale Teaster	<i>Library</i>		

Guests Present: Melford Wilson, Bud Katter, and Marilyn Sarrow

I. Committee Reports.

A. General Education Task Force - Gale Teaster (Due to schedule conflicts the General Education Task force report was moved to first on the agenda.)

Consultants from the University of North Carolina at Asheville were on campus last week and visited with the Deans, Chairs, the Task Force, and with the faculty. There was a good response from the faculty who participated and good feedback was received after the visit.

The Human Experience II course is to be worked on this semester and though the summer. Gale also presented a rough draft of a General Education model. This is a working draft for the committee and they are not soliciting comments at this time.

Bud Katter presented information regarding the General Education Pilot courses for this semester. The report and accompanying materials are included as an attachment to the minutes.

II. Minutes from the November 10, 2000 meeting were approved.

III. Committee Reports (continued)

B. Committee on Undergraduate Instruction – Jonatha Vare

There were two CUI meetings since the last Academic Council meeting, November 29, 2000, and January 24, 2001.

Items approved by CUI (November 29, 2000) – No Academic Council action required

COLLEGE OF ARTS AND SCIENCES

Department of Chemistry

1. **Add CHEM 312** (1), Introductory Chemometrics.
2. **Drop CHEM 522** (1), Biochemistry Laboratory.
3. **Add CHEM 522** (1), Nutritional Biochemistry Laboratory.
4. **Add CHEM 527** (3), Biochemical Toxicology.
5. **Add CHEM 541** (1), Chemical Kinetics.
6. **Add CHEM 542** (1), *ab initio* Methods in Computational Chemistry.
7. **Add CHEM 560** (1), Atomic Spectroscopy.
8. **Add CHEM 561** (1), Gas Chromatography.
9. **Add CHEM 562** (1), Molecular Spectroscopy.
10. **Add CHEM 563** (1), Liquid Chromatography.
11. **Add CHEM 564** (1), Mass Spectrometry.
12. **Add CHEM 565** (1), Chemometrics.
13. **Add CHEM 566** (1), Sample Preparation.
14. **Add CHEM 567** (1), NMR Spectroscopy.
15. **Modify CHEM 313** (3), Quantitative Analysis to add “corequisite CHEM 312.”
16. **Modify CHEM 521** (3), Nutritional Biochemistry to change course content.

Department of Modern Languages

17. **Add GERM 203** (1), Hin Und Zuruck.

Department of Sociology

18. **ADD SOCL 310** (3), Sociology of the Environment.

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Art & Design:

19. **Modify** title of BFA degree/Art Major/Graphic Design Concentration to:

**BFA Degree/Art Major/Visual Communication Design
Concentration with two tracks: Graphic Design and Illustration**

Course Changes in Catalog

20. **Modify Course: ARTS 276 Drawing for the Graphic Designer I (3:7).**
21. **Modify Course: ARTS 277 Graphic Design I (3:7).**
22. **Modify Course: ARTS 278 Typography I (3:7).**
23. **Modify Course: ARTS 281 Computer Imaging in the Visual Arts (3:0-7).**
24. **Modify Course: ARTS 376 Drawing for the Graphic Designer (3:7).**
25. **Modify Course: ARTS 377 Production for the Graphic Designer (3:7).**
26. **Modify Course: ARTS 378 Graphic Design II (3:7).**
27. **Modify Course: ARTS 379 Graphic Design III (3:7).**
28. **Modify Course: ARTS 380 Typography II (3:7).**
29. **Modify Course: ARTS 476 Drawing for the Graphic Designer III (3:7).**
30. **Modify Course: ARTS 477 Advertising Design (3:7).**
31. **Modify course: ARTS478 Graphic Design IV (3:7).**
32. **Modify Course: ARTS 479 Graphic Design V (3:7).**
33. **Modify Course: ARTS 578 Visual Design Portfolio (3:7).**
34. **Add Course: ARTS 271 Graphic Arts Production Practicum (2:5).**
35. **Add Course: ARTS 375 Illustration I (3:7).**
36. **Add Course: ARTS 381 Corporate Identity (3:7).**
37. **Add Course: ARTS 386 Digital Illustration (3:7).**
38. **Add Course: ARTS 486 Senior Project Proposal (1:1).**
39. **Add Course: ARTS 487 Senior Project (3:7).**

Change to General Education in the Visual Communication Design Concentration

40. **Drop** lab requirement from Area II; permit any designated Area II; 3hours. Applies to both proposed tracks.

Items approved by CUI (January 24, 2001)– No Academic Council action required

COLLEGE OF BUSINESS ADMINISTRATION

Department of Accounting, Finance & Economics

17. **Change FINC 311** (3), Principles of Finance, Prerequisites to read ACCT 280 OR ACCT 601
18. **ADD ECON 343**, (3), Environmental Economics.

Department Management & Marketing

19. **ADD BADM 561** (3), Electronic Commerce for Managers.

Department of Computer Science & Quantitative Methods

20. **Change BS** in Computer Science program requirements that allows a computer science student to transfer up to 9 hours of CSCI courses above 299 from accredited schools.
21. **Change BSCS program** language courses in Area VIII of program.
22. **Change BSBA/CIFS program:**
 - a. Correct the CIFS option statement to CSCI 555
 - b. Allows alternatives to CSCI 291 – The COBOL Language in the option.
23. **Change CSCI 110** (3), Introduction to Computers and Programming, prerequisite statement.
24. **Change CSCI 207** (3), Introduction to Computer Science, prerequisite statement.
25. **Drop Corequisite** statement from CSCI 208.
26. **Change CSCI 327** (4), Social Issues in Computing, prerequisite statement.
27. **DROP CSCI 298** (1), The C++ Language.
28. **ADD CSCI 398** (1), Advanced C++ Programming.
29. **Change CSCI 481** (3), Special Topics in Computer Science, prerequisite statement.

COLLEGE OF ARTS AND SCIENCES

Proposal from Gerontology Program

14. **Modify** gerontology certificate program to change from 15 hours to 15 required hours. (This is language correction to previous change that stated change from 18 hours to 15 hours and did not specifically state “required”. The total hours for the program will be 18 hours- 15 required and one 3-hour elective.)

Department of Social Work

15. **Change SCWK 301** to include “Prerequisite: BIOL 101, ANTH 201, SOCL 201, PSYC 101, SCWK 200 (may be taken concurrently).”
16. **Change SCWK 302** to include “Prerequisite: SCWK 301 (may be taken concurrently).”
17. **Change SCWK 321** to include “Prerequisite: ECON 103, PLSC 201, SCWK 200 (may be taken concurrently).”
18. **Change SCWK 321** to drop corequisite SCWK 200.

19. **Change** SCWK 330 to include “Prerequisite: SCWK 200 (may be taken concurrently).”
20. **Change** SCWK 431 to include “Prerequisite: HIST 308, SOCL 314, or AAMS 300, SCWK 200, SCWK 301, SCWK 302 (may be taken concurrently), SCWK 321 (may be taken concurrently), SCWK 330 (may be taken concurrently), Social Work majors only.”
21. **Change** SCWK 431 to drop corequisites SCWK 321 and SCWK 432.
22. **Change** SCWK 432 to drop corequisite SCWK 431.
23. **Change** SCWK 433 to include “Prerequisite: SCWK 431, SCWK 432 (may be taken concurrently).”
24. **Change** SCWK 433 to drop corequisite SCWK 431.
25. **Change** SCWK 434 to add “Social Work majors only”.
26. **Change** SCWK 434 to include “Prerequisite: SCWK 431, 432 (may be taken concurrently), SCWK 433 (May be taken concurrently).”

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Art and Design

27. **Add** INDS 252 (3) Lighting
28. **Add** INDS 337 (3) Historic Interiors and Architecture:PreClassical through Neo-Classic
29. **Add** INDS 338 (3) Historic Interiors and Architecture: Neo-Classic through Present
30. **Add** INDS 344 (3) Millwork Detailing
31. **Add** INDS 484 (3) Historic Preservation
32. **Change** INDS 101 (3) Interior Design: Fundamentals
33. **Drop** INDS 251 (3) Color and Light for the Environment
34. **Drop** INDS 334 (3) Historic Interiors and Furnishings: Prehistoric to Rococo
35. **Drop** INDS 343 (3) Furniture Design
36. **Drop** INDS 335 (3) Historic Interiors and Furnishings: Rococo to the 20th Century
37. **Drop** INDS 431 (3) Interior Design Professional Practices
38. **Drop** INDS 533 (3) 20th Century Architecture and Interior Design

Jonatha Vare presented the only item which required Academic Council discussion:

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Art and Design

39. **Modify** BFA in Art with a concentration in Interior Design

This particular change added BADM371 to the courses required for the major. During discussion no one was aware if the College of Business was notified regarding the addition of the course to the degree program. It was moved and seconded to approve the program change to the BFA in Art with a Concentration in Interior Design pending the Secretary's receipt of written acknowledgement from the Dean of the College of Business that they are aware of the additional students in BADM371. (This was received by the secretary 2/5/01 via e-mail.)

IV. Old Business

None

V. New Business

A. 500-level Course approval process

Will Thacker reported the current Academic Council bylaws state only Academic Council approves 500-level courses. Melford Wilson replied that the current faculty manual states that both Academic Council and Graduate Council must approve the 500-level courses. This was approved by the faculty several years ago.

B. Honors Section of a piloted General Education Course

It was moved and seconded to request Faculty Conference approve the addition of a fourth section of GNED101X to be offered as an Honors section. The motion passed.

VI. Announcements

Tim Drueke announced the Final Exam Schedule for Spring Semester is available on the Records and Registration web site.

The meeting was adjourned at 2:45 pm.