

WINTHROP UNIVERSITY
ACADEMIC COUNCIL MINUTES
 February 6, 2004

Academic Council met on Friday, February 6, 2004 at 2:00 pm in 308 Tillman Hall.

Members:

Jo Koster, Chair	English
Pat Ballard	Library
John Bird	English
Shaun Cassidy	Art & Design
Ray Dockery	Education
Barbara Fuller	Business
Barbara Heinemann	Modern Languages
Gloria Jones	English
Peter Judge	Religion
David Letourneau	Finance
Paul Martyka	Art & Design

Sue Peck	Education
David Pretty	History
Frank Pullano	Mathematics
Mesgun Sebhatu	Physics
William Seyfried	Economics
Sandra Wilson	Education
Jennifer Moss*	Student
Timothy Drucke	Records/Regis.

* Absent

Guests present: Debra Boyd, Siobhan Brownson, Alice Burmeister, Stevie Chepko, Chad Dresbach, Patricia Graham, Mark Herring, Tom Moore, Anna Sartin, Linda Schoonmaker, Marilyn Smith, Andrew Svedlow, Jerry Walden, and Roger Weikle.

I. Minutes from the January 16, 2004 meeting

The minutes from the January 16, 2004 meeting were approved via email on January 23, 2004 and can be read on the Academic Affair web site.

II. Chair's Remarks

Dr. Koster commented on the philosophy of education at Winthrop and thanked CUI for its work.

III. Vice President of Academic Affairs' Remarks

Dr. Moore thanked Dr. Koster for her remarks and expressed his hope that today's discussions would be fruitful.

IV. Committee Reports

A. Committee on Undergraduate Instruction

Dr. David Letourneau, Chair of CUI presented the following items for the council's review:

1. Creation of new designators for Visual Communication (VCOM) and Theatre Education (THED) – approved by voice vote.

2. From the College of Arts and Sciences:

Modify BS in Biology-Certification Secondary School Teacher program to replace current general education requirements with new general education requirement.

Modify BA English with Certification as Secondary School Teacher to replace current general education requirements with new general education requirement.

Modify BA History with certification to replace current general education requirements with new general education requirements.

Drop BS Mathematics with concentration in Statistics with certification (drop program) because of insufficient enrollments.

The preceding four items were approved by voice vote as a group.

Modify BA Mathematics with certification as Secondary School Teacher to replace current general education requirements with new general education requirements, add MATH 375 (Optimization Techniques) and MAED 200 (Introduction to Mathematica) to required list of courses and replace CSCI 110 (Introduction to Computers and Programming) with CSCI 151 (Overview of Computer Science). – Approved by voice vote.

Modify BS Mathematics with certification as Secondary School Teacher to replace current general education requirements with new general education requirements, add MATH 375 (Optimization Techniques) and MAED 200 (Introduction to Mathematica) to required list of courses and replace CSCI 110 (Introduction to Computers and Programming) with CSCI 151 (Overview of Computer Science). PHYS 212 was dropped and the program was changed to require three of the selected hours in MATH courses be selected from a specific list. – Approved by voice vote.

Modify BA in Modern Languages with Certification in French or Spanish (K-12) to replace current general education requirements with new general education requirements.

Modify BA Political Science with Secondary Education Certification to replace current general education requirements with new general education requirements.

The preceding two items were approved by voice vote as a group.

3. From the Richard W. Riley College of Education

Modify Bachelor of Science in Physical Education with Concentration in Fitness/Wellness, dropping the three cognates and adjusting the requirements to allow students a greater range of options and incorporate the new General Education requirements.

Modify Bachelor of Science in Physical Education with Teacher Certification by dropping PHED349 as a required course and changing the General Education requirements.

Modify Bachelor of Science in Sport Management due to new General Education requirements and to meet accreditation standards of the Sport Management Program Review Council.

The three preceding items were approved by voice vote as a group.

Modify BS in Early Childhood Education to incorporate the new General Education requirements. – Approved by voice vote.

4. From the College of Visual and Performing Arts:

Dr. Letourneau prefaced the discussion of the following programs with this statement: In the following degree programs, CUI recognizes that all of the General Education requirements are met. An unexpected result in several of these programs is that all Humanities and Arts, as well as the Global and Historical perspective courses are met in degree requirements.

Department of Art and Design

Modify Bachelor of Arts in Art to accommodate the new General Education requirements

Modify Bachelor of Arts in Art History to accommodate the new General Education requirements

Modify Bachelor of Fine Arts in Art with Concentration in Ceramics to accommodate the new General Education requirements, change some courses and drop total hours to 129.

Modify Bachelor of Fine Arts in Art with Concentration in General Studio to accommodate the new General Education requirements, change some courses and drop total hours to 129.

Modify the Bachelor of Fine Arts with Concentration in Printmaking to accommodate the new General Education requirements, change some courses and drop total hours to 129.

Modify the Bachelor of Fine Arts with Concentration in Painting to accommodate the new General Education requirements, change some courses and drop total hours to 129.

Modify the Bachelor of Fine Arts with Concentration in Sculpture (including Jewelry and Metals) to accommodate the new General Education requirements, change some courses and drop total hours to 129

Modify the Bachelor of Fine Arts with Concentration in Photography: Fine Art track to accommodate the new General Education requirements, change some courses and drop total hours to 126.

Modify the Bachelor of Fine Arts with Concentration in Photography: Commercial track to accommodate the new General Education requirements, change some courses and drop total hours to 126.

Modify the Bachelor of Fine Arts with Concentration in Interior Design to accommodate the new General Education requirements, change some courses and drop total hours to 124

Modify the Bachelor of Fine Arts with Concentration in Visual Communication Design: Graphic Design track to accommodate the new General Education requirements and the renumbering of all Visual Communications classes

Modify the Bachelor of Fine Arts with Concentration in Visual Communication Design: Illustration track to accommodate the new General Education requirements and the renumbering of all Visual Communications classes

Modify Bachelor of Arts in Art with Certification as an Arts Teacher (K-12) to accommodate the new General Education Program

Department of Music

Modify Bachelor of Arts in Music to accommodate the changes in General Education and NASM recommendations.

Modify Bachelor of Music Education – Choral to accommodate the changes in General Education and NASM recommendations.

Modify Bachelor of Music Education – Instrumental to accommodate the changes in General Education and NASM recommendations.

Modify Bachelor of Music - Performance to accommodate the changes in General Education and NASM recommendations.

Department of Theatre and Dance

Modify Bachelor of Arts in Theatre with Performance Emphasis to accommodate the new General Education program and several course changes

Modify Bachelor of Arts in Theatre with Design and Technical Theatre Emphasis to accommodate the new General Education program and addition of an extra course

Modify Bachelor of Arts in Theatre with Teacher Certification (K-12) to accommodate the new General Education program, several course changes and addition of new Theatre Education designator (THED)

Modify Minor in Theatre to give students more flexibility in completing requirements

Modify Bachelor of Arts in Dance to accommodate the new General Education program and departmental course changes

Modify Bachelor of Arts in Dance with Teacher Certification (K-12) to accommodate the new General Education program and departmental course changes

Modify Minor in Dance to accommodate departmental course changes

Considerable discussion followed regarding the issue of whether these programs as proposed met the requirements of the General Education program. Significant time was spent discussing the fact that the programs were using courses that were approved for the various areas and that there were no other restrictions. The premises from the Philosophy of General Education, part of the General Education proposal (http://www.winthrop.edu/acad_aff/GenEd/Proposal32902revised2nd.htm), were discussed. In particular, attention was called to the second premise, that “general education is not designed to prepare students for particular majors,” and the third premise, that the program “should promote integration of knowledge across disciplines to foster an appreciation for the interconnectiveness of ideas and events.”

Representatives from the College of Visual and Performing Arts indicated they believed the programs were meeting the requirements as set. Discussion continued regarding the total number of hours in the various programs, the demands of professional programs and accrediting bodies, and the desire to have our students graduate with the skills and knowledge required to be successful. After a motion to call the question (ending debate) failed, discussion continued regarding whether these programs had the breadth of perspectives appropriate for a Winthrop degree, in particular whether using major courses in general education expands student perspective. A second motion to call the question passed on a vote of 13 for to 2 against. The Council moved directly to a vote to approve all of the programs for the College of Visual and Performing Arts. The motion failed on a vote of 3 for and 12 against, with one abstention.

5. Dr. Letourneau presented the following items that were approved by CUI at its last meeting but that required no action by Academic Council. No questions were raised on any of the items.

RICHARD W. RILEY COLLEGE OF EDUCATION

Department of Health and Physical Education

Add PHED223 (2), Group Facilitation and Leadership

Drop PHED465 (1), Special Topics in PE: Strength Training and Conditioning

Add PHED465 (2), Strength and Conditioning Certification

Drop PHED495A (8), Internship: Fitness/Wellness

Add PHED495A (12), Internship: Fitness/Wellness

Drop PHED496A (2), Capstone for Fitness Wellness Leaders

Add PHED496A (1), Seminar in Fitness/Wellness
Add PHED510 (3) Financial Management of Fitness and Interscholastic Athletic Programs

Drop PHED122 (1), Movement Concepts
Drop PHED348 (3), Physical Education and Methodology for the Young Child, Grades K-3
Drop PHED391 (3), Principles of Teaching Physical Education, Curriculum and Methodology for Grades 9-12
Add PHED112 (2), Movement Concepts
Add PHED348 (3), Physical Education Curriculum and Methodology for Children in Grades K-5
Add PHED391 (3), Principles of Teaching Physical Education, Curriculum and Methodology for Grades 6-12

Change SPMA101 (3), Introduction to Sport Management
Add PHED525 (3), Risk Management in Physical Activity and Sport
Add SPMA225 (1), Apprenticeship in Sport Management
Add SPMA235 (3), Sport Event Management
Drop PHED325 (3), Sport Philosophy and Ethics
Add PHED325 (3), Sport Governance and Ethics
Drop SPMA392 (3), Field Experiences in Sport Management
Add SPMA392 (3), Field Experience in Sport Management
Add SPMA398 (1), Seminar in Sport Management
Add SPMA425 (3), Current Issues in Sport
Add SPMA426 (3), Administration of Sport Organizations
Drop SPMA492 (6), Internship in Sport Management (effective 2006)
Add SPMA493 (12), Internship in Sport Management
Drop SPMA498 (1), Senior Seminar in Sport Management (effective 2006)

COLLEGE OF BUSINESS ADMINISTRATION

Department of Management and Marketing

Add MKTG484 (3), Sport Marketing

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Art and Design

Add ARTS310 (3), Introduction to Photography.
Add ARTS312 (3), The Photo Essay
Add ARTS360 (3), Digital Photography
Change ARTS370 (3), Basic Photography (Small-format) prerequisites
Change ARTS371 (3) Creative Processes in Photography prerequisites

Add ARTT300 (0), Specialization Portfolio Review
Add ARTT498 (3), Survival Guide for Artists
Add ARTH274 (3), History of Graphic Design and Illustration
Drop ARTS271 (2), Graphic Arts Production Practicum
Drop ARTS276 (3), Introduction to Illustration
Drop ARTS277 (3), Introduction to Graphic Design
Drop ARTS278 (3), Introduction to Typography
Change ARTS281 (3), Introduction to Computer Imaging – add cross listing with new VCOM261
Drop ARTS375 (3), Illustration I
Drop ARTS376 (3), Illustration II
Drop ARTS377 (3), Graphic Arts Production Practices
Drop ARTS378 (3), Graphic Design I
Drop ARTS379 (3), Graphic Design II
Drop ARTS380 (3), Intermediate Typography
Drop ARTS381 (3), Corporate Identity
Drop ARTS386 (3) Digital Illustration
Drop ARTS476 (3), Illustration III
Drop ARTS477 (3), Three-Dimensional Graphic Design
Drop ARTS478 (3), Experimental Typography
Drop ARTS479 (3), Sequential and Multimedia Design
Drop ARTS486 (1), Senior Project Proposal
Drop ARTS487 (3), Senior Project
Drop ARTS578 (3), Professional Portfolio and Practices
Add VCOM222 (3), Introduction to Illustration
Add VCOM251 (3), Introduction to Graphic Design
Add VCOM258 (3), Introduction to Typography
Add VCOM261 (3), Introduction to Computer Imaging
Add VCOM262 (3), Introduction to Web Design
Add VCOM274 (3), History of Graphic Design and Illustration
Add VCOM288 (3), Graphic Arts Production Practices
Add VCOM322 (3), Illustration I
Add VCOM325 (3), Illustration II
Add VCOM354 (3), Graphic Design I
Add VCOM355 (3), Graphic Design II
Add VCOM358 (3), Intermediate Typography
Add VCOM361 (3), Digital Illustration
Add VCOM424 (3), Illustration III
Add VCOM444 (3), Design Practicum
Add VCOM453 (3), Corporate Identity
Add VCOM455 (3), Three-Dimensional Graphic Design
Add VCOM458 (3), Experimental Typography
Add VCOM463 (3), Sequential and Multimedia Design
Add VCOM486 (1), Senior Thesis Proposal
Add VCOM487 (3), Senior Thesis
Add VCOM578 (3), Professional Portfolio and Practices

Department of Music

Drop MUST100 (2), Basic Musicianship
Add MUST101 (2), Basic Musicianship
Drop MUST190 (2), Introduction to Music Education
Add MUST190 (1), Introduction to Music Education
Drop MUST223 (1), Accompanying
Drop MUST235 (1), Diction for Singers – English and Italian
Change MUST306 (3), Music History from 1750-1900 prerequisite from MUST111 and WRIT102 to MUST111 and GNED102
Add MUST307 (3), Music Since 1900
Add MUST311 (2), Music Theory V – 20th Century
Add MUST517 (3), Percussion Literature

Department of Theatre and Dance

Add THED250 (3), Introduction to Theatre Education
Drop THRA521 (3), Creative Dramatics
Add THED321 (3), Creative Dramatics
Add THED340 (3), Exploring K-12 Theatre Education
Add THED350 (3), Theatre and Dance for the Elementary Classroom
Drop THRT391 (3), Principles of Teaching Theatre
Add THED391 (3), Principles of Teaching Theatre
Drop THRT392 (3), Field Experience Teaching Theatre
Add THED392 (3), Field Experience Teaching Theatre
Change THRA121 (3), Improvisation – prerequisites
Add THRA173 (1), Technical Theatre Practicum: House Management
Change THRA220 (3), Voice and Movement for the Actor – prerequisites
Change THRA260 (3), Stagecraft – prerequisites
Change THRA261 (3), Stage Lighting – prerequisites
Change THRA262 (3), Drafting for the Theatre – prerequisites
Change THRA330 (3), Stage Management – prerequisites
Change THRA331 (3), Directing I – prerequisites
Change THRA360 (3), Scene Design – prerequisites
Change THRA361 (3), Costuming – prerequisites
Change THRA362 (3), Sound Technology and Design for Theatre – prerequisites
Change THRT210 (3), Script Analysis – catalog description
Change THRT310 (3), Theatre History and Literature I – prerequisites
Change THRT311 (3), Theatre History and Literature II – prerequisites
Change THRT312 (3), History of Dress and Décor – prerequisites
Add THRT315 (3), Playwriting
Add DANA180 (2), Creative Movement
Drop DANA244 (1), Survey of Recreational Dance Forms
Add DANA323 (1), Pointe Technique I

Add DANA324 (1), Pointe Technique II
Add DANA411 (1), Modern IVa
Add DANA412 (1), Modern IVb
Add DANA421 (1), Ballet IVa
Add DANA422 (1), Ballet IVb
Drop DANA440 (1), Dance Performance and Production: Dance Theatre
Add DANA443 (1), Dance Production: Practicum
Add DANA444 (1), Dance Performance: Practicum
Add DANT210 (2), Introduction to Dance Education
Drop DANT331 (1), Seminar: Career Planning in Dance
Drop DANT372 (3), Scientific Analysis of Dance
Add DANT372 (3), Dance Kinesiology
Drop DANT386 (3), Dance History: Twentieth Century
Add DANT386 (3), Dance History: 1900 to present
Drop DANT430 (2), Seminar: Contemporary Dance
Add DANT432 (3), Careers and Current Trends in Dance
Add DANT540 (3), Principles of Teaching Dance, K-12
Drop DANT541 (3), Instructional Strategies: Creative Movement and Recreational Dance
Drop DANT542 (3), Instructional Strategies: Modern, Jazz, Ballet
Add DANT542 (3), Dance Pedagogy: Modern, Jazz, Ballet
Drop DANT543 (1), Instructional Strategies: Dance Practicum

B. General Education

Dr. Sue Peck presented the report from the General Education Committee. The committee brought forward one course for inclusion into the new General Education program: WRIT501 (Writing for Electronic Publication) for inclusion as meeting the Technology Requirement. The course was approved by voice vote.

Dr. Peck mentioned that the General Education Committee would be discussing the procedure for removing courses from the General Education listing, as one department wants to remove several courses from the list.

C. Ad Hoc Committee on Merit Pay Policies

Dr. Ray Dockery reported for the Ad Hoc Committee. The Committee presented the latest revision of the document regarding faculty merit pay. The changes from the previous document included a significant change to the section on explanation of the increase to the faculty member and to the section regarding the percentage distribution model. Discussion followed regarding the changes from the previous document and the nature of increases and funding. A few suggestions were made to the committee which will continue to refine the document and report back to the Council. Dr. Koster thanked the committee for its work.

V. Old Business

None

VI. New Business

None

VII. Announcements

None

The meeting was adjourned at 4:15 pm