Winthrop University Graduate Council Minutes

October 5, 2001 306 Tillman 2 p. m.

The following members were present: Bill Rogers, Chair, Steve Frankforter, Martin Hughes, Heakyung Lee and Peggy Whiting. Andrew Svedlow, Jeannie Woods, Peggy Hager, Wilhelmenia Rembert and Sharon Johnson were also present. Gloria Kelly and Johnny Sanders, were absent. Laura Dufresne is on leave for the Fall 2001. Students representatives Michelle Szafranski, College of Arts and Sciences, and Angela Shafer, College of Business, were present.

- I Council approved the minutes of the September 14 meeting.
- II Council approved the new joint program from College of Business Administration and Visual and Performing Arts for a Master of Arts in Arts Administration (MAAA)

2002-2004 Graduate Catalog

Master of Arts in Arts Administration Graduate Program Advisor: Andrew Svedlow, 803/323-2323

This graduate degree program is for individuals seeking to enhance their effectiveness and increase their career opportunities as arts administration professionals. The emphasis of the degree is on leadership in not-for-profit arts organizations with special focus on the visual arts, dance, music, theatre, museum, cultural institution and performing arts administration.

Admission Requirements. In addition to meeting Winthrop University general admission requirements for all graduate students, the applicant for admission to this program must show high promise of success in graduate study in arts administration as demonstrated by an essay, interview, and documentation of work experience in the field. Specifically, the applicant should:

- 1. Hold a baccalaureate degree in an arts or business management discipline;
- 2. Have an overall undergraduate grade-point average of 3.0 on a 4.0 scale;
- 3. Submit an essay describing why the applicant wishes to enter the program; and
- 4. Submit a current vitae and two letters of recommendation.

Materials and applications are due by May 15 for the fall semester. Final admission decisions cannot be made until all information has been received. Applicants not submitting all materials prior to the deadline will be considered for the following academic year. After credentials are reviewed the program director will contact the applicant to schedule an interview.

An applicant whose native language is not English must present a core of at least 550 on the TOEFL. Students desiring to participate in this degree program who do not have a bachelor-s degree in an arts or business management discipline may demonstrate life and work experience as prerequisite for admission. This substitution is applicable to less than 10% of any entering class.

The 36-hour degree program consists of a core of 18 weekend sessions (18 credit hours), four web-based courses (12 hours), and two one-week summer institutes (6 credit hours) spread out over two years of full-time, low residency enrollment. Participants will be admitted in cohorts beginning in the fall semester of each year according to the following sequence of courses:

Semester Hours

	Required Progr	am	S
	Year 1 - Fall Semester ARTA 611		
	A.	Principles and Practices of Arts Administration I	
	B.	Leadership in the Arts I	
	<u>с</u> .	Leadership in the Arts II	
	0. D.	Marketing the Arts	
	Year 1 - Spring Semester		
	ARTA 612		
	Α.	Financial Analysis, Planning and Management	
	В.	Trusteeship and Governance	
	С.	Organizational Behavior in the Arts	
	D.	Arts Administration and the Law	
	E.	Principles and Practices of Arts Administration II	
	Year 1 - Summer Institute I		
	ARTA 613	Arts Administration Institute I: Practices in Arts Administration	
	Year 2 - Fall Semester		
	ARTA 621		
	A .	History and Philosophy of Arts Administration	
	В.	Seminar in Aesthetics, Theory and Criticism of the Arts	
	С.	Arts, Ethics, and Community Service	
	D.	Implementing Art Administration Strategies	
	Year 2 - Spring Semester		
	ARTA 622		
	<u>A</u> .	Program Planning and Proposal Writing	
	B.	Special Topics in Arts Administration	
	С.	Special Topics in Arts Administration	
	D.	Special Topics in Arts Administration	
	Е.	The Arts and Arts Administration	
	Year 2 - Summer Institute II		
	ARTA 623	Arts Administration Institute II: The Arts and Society	
	Web Based Courses		
	ARTA 685	Field Based Practicum I	
	ARTA 686	Field Based Practicum II	
	ARTA 695	Thesis I	
	ARTA 696	Thesis II	
	Total Semester Hours		
ш	Council approved the following:		

New course designator for Arts Administration (ARTA)

Principles and Practices of Arts Administration I (1)
Leadership in the Arts I (1)
Leadership in the Arts II (1)
Marketing the Arts (1)
Financial Analysis, Planning and Management (1)
Trusteeship and Governance (1)
Organizational Behavior in the Arts (1)
Arts Administration and the Law (1)
Principles and Practices of Arts Administration II (1)

ARTA 613	Arts Administration Institute I: Practices (3)
ARTA 621A	History and Philosophy of Arts Administration (1)
ARTA 621B	Seminar in Aesthetics, Theory and Criticism of the Arts (1)
ARTA 621C	Arts, Ethics, and Community Service (1)
ARTA 621D	Implementing Arts Administration Strategies (1)
ARTA 622A	Program Planning and Proposal Writing (1)
ARTA 622B,C,D	Special Topics in Arts Administration (1) (1) (1)
ARTA 622E	The Arts and Arts Administration (1)
ARTA 623	Arts Administration Institute II: The Arts and Society (3)
ARTA 685	Field Based Practicum I (3)
ARTA 686	Field Based Practicum II (3)
ARTA 695	Thesis (1-3)
ARTA 696	Thesis (1-3)

IV Council adjourned at 3:15 p.m.

Sharon B. Johnson, Secretary

Date