Winthrop University—Academic Council
Friday, April 2, 2021   2:00pm
Virtual Meeting via Zoom

Agenda

I. **Minutes** from Feb 12, 2021—*approved in advance via email*

II. **Remarks from the Chair** (Kelly Costner)

Welcome to newly elected members (terms beginning 2021-2022):

Incoming member	Member type	To replace
Jimmy Cheng	Elected by CBA	Michael Whitney
Adam Glover	Elected by CAS	Kristen Abernathy
Mike Sickels	Elected by CAS	Matt Hayes
Jeff McEvoy	Elected by CVPA	Alice Burmeister
Hye-Sung Kim	Elected by FC	Kelly Costner
tba	*Elected by Dacus Lib*	DeAnn Brame
tba	*Appointed by VPAA/Pres*	Jason Tselentis

III. **Remarks from the Provost and Executive Vice President for Academic Affairs** (Adrienne McCormick)

IV. **Remarks from the President of the Council of Student Leaders (CSL)** (Brandon Jackson)

V. **Reports from Committees**

   a. Committee on University Curriculum (Alice McLaine)

   b. General Education Curriculum Committee (DeAnn Brame)

   c. General Education Assessment Committee (Jason Tselentis)

   d. Cultural Events Committee
   Proposal to waive 6 Cultural Event credits for Aug 2021 Graduates (same as already approved for May 2021 Graduates)

   d. Annual Reports from other committees—as available

VI. **Old/Ongoing Business**

Policy/Regulations Review: *Academic Regulations* and *Degree Requirements*

Next meeting: To be announced for Aug/Sep 2021

VII. **New Business**

    a. *Possible proposal from Student Success and Retention Workgroup*

    b. Election of Chair for 2021-2023

VIII. **Announcements**

Recognitions/Appreciation

IX. **Adjournment**

Winthrop University
Committee on Undergraduate Curriculum
Minutes

The Committee on Undergraduate Curriculum met remotely on Friday, March 26, 2021. Participating were committee members Alice McLaine, Kristen Abernathy, Min Mize, Justin Isenhour, Kori Bloomquist, and Adriana Cordis. Also attending were Kelly Costner, Gina Jones, and secretary, Kara Traverse.

These 14 program change items (degree) recommended and forwarded to Academic Council for action:

Program	Title	Action
BS-BADM-MGMA	4+1 Management	**Drop 4+1 concentration option**
BS-BADM-MKTA	4+1 Marketing	**Drop 4+1 concentration option**
BS-BADM-FNAA	Accelerated BS – MBA – Finance	**New concentration code to add accelerated option to existing Finance concentration**
BA-ARTH	BA in ART HISTORY	**Modify degree program:** Remove ARTT 112 from major requirements; Update course titles for ARTH 346, 347, 357, and 450H.
BA-MLAN-FREN	BA IN MODERN LANGUAGES/FRENCH OPTION	**Modify degree program:** In required program in major, change FREN 250 to FREN 300; Remove Advanced Language requirement in major; Change FREN electives above 202 from 15 to 18.
BA-THTR-DTEC	BA in THEATRE w/DESIGN & TECHNICAL EMPHA	**Modify degree program:** Add THRT 442 as an alternative to THRT 386; Replace THRA 331 with THRA 262 in major requirements; Add ARTS 120 to major requirements; Note that students need 1-2 credits THRA 378 and 1-2 credits THRA 379 for a total of 3 credits.
BS-BIOL-BMRS	BS BIOL - Biomedical Research	**Modify degree program:** In the major under Select one course from Area A, change "may be satisfied by required program depending on course selections above" to "If BIOL 530 is chosen above, choose one additional course from either A, B, or C;" Add BIOL 340 and 542 to Area A; Add BIOL 532 to Area B; Add BIOL 275 to Area D.
BS-BIOL	BS IN BIOLOGY	**Modify degree program:** Add BIOL 340 and 542 to Area A; Add BIOL 532 to Area B; Add BIOL 311 to Area C; Add BIOL 275 to Area D: Remove QMTH 206 from Math and Science Electives.
BS-BIOL-MTEC	BS IN BIOLOGY W/CERT	**Modify degree program:** Add BIOL 340 and 542 to Area A; Add BIOL 532 to Area B; Add BIOL 311 to Area C; Add BIOL 275 to

Program	Title	Action
	MEDICAL TECHNOLOGY	Area D.
BS-CSCI	BS IN COMPUTER SCIENCE	**Modify degree program:** Note that CSCI 350 does not count toward the major; "Add MAED 200 or MATH above 299 (except 314)" to Additional Math and Science Requirements in major; note that majors need a minimum of 15 credits of MATH or QMTH.
BS-DIFD-DMMD	BS in Info Design - Digital Mass Media	**Modify degree program:** In the DMMD concentration, under Choose 2…, add MCOM 230; change MCOM 341, 349, 370 to IMCO 341, 349, 370; and add IMCO 471.
BS-DIFD-INMD	BS in Info Design - Interactive Media	**Modify degree program:** Remove DIFD 151 from Information Design Core in major. **NOTE:** This change is approved by CUC with the understanding that the department plans to remove VCOM 578's prerequisite of VCOM 486, which is not required in the program.
BS-BIOL-CNSV	Conservation Biology Track	**Modify degree program:** Add BIOL 340 and 542 to Area A; Add BIOL 532 to Area B; Add BIOL 311 to Area C; Add BIOL 275 to Area D: Remove QMTH 206 from Math and Science Electives.
BS-BIOL-CSST	BS IN BIOLOGY/LICENSURE SEC SCHOOL TEACH	**Modify degree program:** In the major, add BIOL 340, 542, and 311 as options to fulfill required hours.

These 3 program change items (minor) recommended and forwarded to Academic Council for action:

Program	Title	Action
MINOR-CRJU	Criminal Justice Minor	**Modify minor:** Add SOCL 314 as an option under CRIM electives.
MINOR-CSCI	Minor in Computer Science	**Modify minor:** Add CSCI 210 as required course; Remove "7 additional hours of CSCI to include;" note that CSCI 327, 329 and 350 cannot fulfill minor requirements.
MINOR-OUTL	Outdoor Leadership	**Modify minor:** Remove PESH 125 from minor electives; Add PESH 167, 169, 171, 173, 176, and 201 to minor electives.

The following 25 course action items were approved at CUC Level and require no further action:

Course	Title	Action
ARTH300	Methods and Theories of Art History	**Modify course:** Renumber from ARTH451; Update catalog description; Add prerequisite of "ARTH 176 or permission of instructor;" Update terms offered.
ARTH343	High and Late Medieval Art	**Drop course**
ARTH345	Northern European Renaissance Art	**Drop course**
ARTH449H	Honors Thesis Preparation	**New course**
ARTH450	Honors: Selected Topics in Art History (3).	**Drop course**
ARTH450H	Honors Thesis in Art History	**Modify course:** Change title from "HONORS:SELECT TOP ART HISTORY;" Update catalog description and terms offered; Change number of times student can receive credit from 33 to 1; Add prerequisite "ARTH 449H or HONR 449H strongly recommended; permission of instructor."
ARTS334	Beginning Printmaking	**New course**
ARTS337	Intaglio Printmaking	**Modify course:** Change title from "Printmaking: Intaglio Printing;" Update catalog description, teaching method and terms offered; Add prerequisite "Completion of 12 hours."
ARTS436	Intermediate Printmaking	**Modify course:** Change title from "Printmaking: Lithography;" Update catalog description, teaching method and terms offered. Change how many times a student may receive credit from 1 to 2; Change prerequisite from "ARTS 336 or ARTS 337" to "ARTS 334(Beginning Printmaking), and two of the following: ARTS 335 (Screenprint), ARTS 336 (Relief) or ARTS 337 (Intaglio). All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts."
CSCI101M	Intro to the Macintosh Lab	**Drop course**
CSCI101S	Microsoft Excel Certification	**New course**
CSCI243	Web Programming	**Modify course:** Update catalog description; Change prerequisite from "DIFD141 and CSCI207" to "(DIFD141 and CSCI207) or CSCI

Course	Title	Action
		208 or Permission of Instructor."
CSCI350	Programming for Business	**Modify course:** Renumber from CSCI250; Update prerequisite from "C- or better in CSCI 101, CSCI 101B or 101E; MATH 151, 101, 105, or 201; and MGMT 220" to "QMTH 205 and MGMT 220," Add note that course cannot count toward the CSCI and ASWD degrees.
CSCI460	Machine Learning	**New course**
CSCI477	Introduction to Software Project Management	**Modify course:** Renumber from CSCI 521; Update terms offered; Change prerequisite from "Graduate standing or CSCI 475" to "CSCI475."
MAED200	200. Introduction to Mathematica (1:1:0).	**Modify course:** Add prerequisite of MATH201.
NUTR321	Nutrition Metabolism	**Modify course:** Change prerequisite from "NUTR 221, CHEM 105" to "NUTR 221, CHEM 101 or CHEM 104 or CHEM 105;" Update terms offered.
PESH145	145. Pickleball	**Modify course:** X course becoming a permanent course.
PETE512	Skill Themes and Movement Concepts	**Drop course**
PETE566	Elementary Physical Education Teaching Methods	**Modify course:** Change prerequisite from "Admission to Teacher Education" to "Admission to Teacher Education. Students must provide evidence of current Adult & Pediatric First Aid/CPR/AED certification from an approved agency;" Update terms offered.
PHYS250	250. Matter and Energy (4:4:0).	**Modify course:** Change prerequisite from "Completion of General Education Quantitative Skills Requirement with a grade of C or above" to "Completion of General Education Quantitative Skills Requirement with a grade of S or C or above."
PLSC353	Conservative Political Thought	**New course**
SPMA250	Introduction to Business of eSports	**Modify course:** X course becoming a permanent course.
THRA360	Scene Design	**Modify course:** Change prerequisite from "THRT 110, 115, 210, THRA 120, 262, and 180 with a grade of C- or better in each course" to "THRT 110, 115, 210, THRA 120, 262, 180 and ARTS 120 with a grade of C- or better in each course."

Course	Title	Action
THRA414	Musical Theatre Workshop	**Modify course:** Change the number of times a student may receive credit from 1 to 2; Change prerequisite from "THRA 220, musical theatre major or permission of department" to "THRA 320, musical theatre major or permission of department."

The following 14 course action items were approved at College Assembly Level and require no further action:

Course	Title	Action
ARTH346	Global Baroque	**Modify course:** Change title from "Baroque and Rococo Art;" Update catalog description.
ARTH347	Art in the Age of Revolution	**Modify course:** Change title from "Neoclassicism and Romantic Art;" Update catalog description.
ARTH357	Ancient Egyptian Art and Architecture	**Modify course:** Change title from "Egyptian Art;" Update catalog description; Add cross-listing of AAMS390.
ARTS335	Screenprint	**Modify course:** Change title from "Printmaking: Serigraphy/Screen Processes;" Update catalog description and terms offered.
ARTS336	Relief Printmaking	**Modify course:** Change title from "Printmaking: Relief;" Update catalog description, teaching method, and terms offered.
ARTT112	Introduction to Fine Arts	**Modify course:** Update catalog description.
DIFD322	User Experience Design	**Modify course:** Change title from "Visual Design of Complex Systems;" Update catalog description.
FREN360	Special Topics in French	**Modify course:** Change the number of times a student may receive credit from 2 to 4.
MUSA173	Beginning Steelband	**Modify course:** Change title from "Beginning Steel Drums."
MUSA179	Piano Class for Musical Theatre I	**Modify course:** Change title from "Piano Class for Musical Theatre."
MUSA180	Piano Class for Musical Theatre II	**Modify course:** Change title from "Piano Class for Musical Theatre."
MUSA273	Advanced Steelband	**Modify course:** Change title from "Advanced Steel Drums."
MUTC121	Introduction to Music Technology	**Modify course:** Change designator from MUST121.

Course	Title	Action
	(1:2)	
SPAN360	Special Topics in Spanish	**Modify course:** Change the number of times a student may receive credit from 2 to 4.

GNED Curriculum Committee   **Report from Fri March 5, 2021**

General Education Courses

Re-certifications

Component(s)	Course	Title	Status
HPER	ARTH 358	Art and Architecture of the Islamic Worlds	Approved
HPER	HIST 333	Imperial China	Approved
HPER	HIST 335	Modern Japan	Approved
HPER	AAMS 300	Introduction to African American Studies	Approved
HPER	THRT 312	The History of Dress and Decor	Approved
HPER	THRT 385	Theatre History and Literature I	Approved
HPER	THRT 386	Theatre History II	Approved
HPER/HART	VCOM 374	History of Graphic Design & Illustration	Approved
HPER	RELG 320	Religion in America	Approved
HPER	FREN 385	Topics in French/Francophone Civilizations	Approved
HPER	HIST/PEACE 502	Social Movements in the United States Since the 1960s	Approved
HPER	MDST 300	Introduction to Medieval Studies	Approved
HPER/HART	PHIL 301	Ancient Greek Philosophy	Approved
SOCS	ANTH 301	Cross Cultural Perspectives	Approved
SOCS	ANTH 321	Cultures of Latin America	Approved
SOCS	ANTH 322	Ancient Civilizations of the Americas	Approved
SOCS	ANTH 324	Amerindian Warfare and Ritual Violence	Approved
SOCS	ANTH 326	Native Peoples and the Environment	Approved
SOCS	MCOM 495	African Americans in Media and Culture	Approved

New Certifications

Component	Course	Title	Status
HART	ARTS 307	Introduction to Interdisciplinary Studio	Approved
HART	ARTS 334	Beginning Printmaking	Approved
TECH	DIFD 141	Introduction to Web Application Design	Approved

Writing Intensive Committee

Re-certifications

Component	Course	Title	Status
WI	DANT386	Dance History Contemporary Eras	Approved
WI	THRT 386	Theater History and Literature II	Approved
WI	HIST 300	Historiography and Methodology	Approved
WI	MCOM 412	Ethics and Issues in Mas Communication	Approved
WI	MCOM 441	Multimedia Reporting of Public Institutions & Issues	Approved
WI	ARTH454	Contemporary Art and Criticism	Approved
WI	MUST306	History of Music from 1750-1900	Approved
WI	NUTR494	Seminar in Human Nutrition	Approved
WI	PSYC302	Research Methods in Psychology	Approved
WI	WRIT366	Technical Communication	Approved
WI	WRIT501	Writing for New Media	Approved
WI	SCWK330	Research Methods for Social Work	Approved
WI	MAED548	Secondary Mathematics Curriculum and Pedagogy Issues	Approved

New Certifications

Component	Course	Title	Status
WI	CSCI329	Race, Gender, Class, and Computing	Approved
WI	THRT 442	African American Theatre History	Approved
WI	IDVS390	Individualized Studies Methodology	Approved

Revised Review Schedule to include Writing Intensive

General Education and Writing Intensive: Calendar of Upcoming Recertifications

Academic Year	Recertifications	Component Reviews	Writing Intensive
2020-2021	300+ level courses in: • Natural Sciences • Social Sciences • Historical Perspectives • Quantitative	Social Sciences Writing Intensive Global Perspectives	
2021-2022	300+ level courses in: • Global • Oral • Technology • Humanities and Arts • Constitution	Natural Sciences Writing Component Historical Perspectives	Courses in the College of Business Administration (CBA) and the College of Education (COE)
2022-2023	100-level courses	Oral Communication Constitution	400-level courses in the College of Arts and Sciences (CAS)
2023-2024	200-level courses in: • Historical Perspectives • Social Sciences • Natural Science • Quantitative	Humanities and Arts Technology	500-level courses in the College of Arts and Sciences (CAS) AND Courses in College of Visual and Performing Arts (CVPA)
2024-2025	200-level courses in: • Global • Oral • Technology • Humanities and Arts • Constitution	Physical Activity Quantitative Skills	300-level courses in the College of Arts and Sciences (CAS)
2025-2026	300+ level courses in: • Natural Sciences • Social Sciences • Historical Perspectives • Quantitative	Social Sciences Writing Intensive Global Perspectives	Courses in the College of Business Administration and the College of Education

Academic Year	Recertifications	Component Reviews	Writing Intensive
2026-2027	300+ level courses in: • Global • Oral • Technology • Humanities and Arts • Constitution	Natural Sciences Writing Component Historical Perspectives	400-level courses in the College of Arts and Sciences
2027-2028	100-level courses	Oral Communication Constitution	500-level courses in the College of Arts and Sciences AND Courses in College of Visual and Performing Arts

Note: Courses for inclusion and recertification in the **Writing Intensive** category are reviewed by the **Writing Intensive Committee**. Writing Intensive courses are reviewed on a four-year cycle.

Component Reviews

Global

The review committee recommended changes to SLO 1.

Original Language	Review Committee Proposed Revision	GenEd Curriculum Committee Proposed Revision
Students will explore societies and cultures outside the dominant historical and cultural experience of the United States.	*Did not suggest textual changes.*	Students will explore societies and cultures outside their own cultural experience. Winthrop University defines "global" as "local, regional, national and/or international experiences that may differ from one's own culture."

Writing Intensive

Team Recommendations
With consideration to the feedback given on faculty and staff surveys, the team makes the following recommendations for the Writing Intensive inclusion criteria to be considered:
- lower the enrollment cap from 20 students to between 15 and 18
- revise the existing 4,000 word count so that the requirement can be determined for the context within which the writing is taking place (i.e., scientific, technical, or mathematical writing may deem a lower word count)
- encourage faculty to offer an on-line, free-of-charge resource for the required supplementary writing text whenever possible.

The review committee recommended changes to the following inclusion criterion.

Original Language	Review Committee Proposed Revision	GenEd Curriculum Committee Proposed Revision
Title of REQUIRED supplementary writing text such as a style manual, research writing guide, or other sources appropriate to the discipline (this may be a text or online resources, but must be listed in the course syllabus as required):	Title of REQUIRED supplementary writing text in electronic or hard copy format, such as a style manual, research writing guide, or other sources appropriate to the discipline. The text must be listed in the course syllabus as required. Faculty are encouraged to direct students to free-of-charge supplementary writing texts whenever possible.	
The course should require a total of 4,000 or more words (16 pages typed, assuming 250 words to a typed page) to be written by students. How many typed pages are written in this course?	As a rule, the course should require a total of 4,000 or more words (16 pages typed, assuming 250 words to a typed page) to be written by students across one or multiple writing assignments. For scientific, technical, or mathematical writing, a lower word count total may be considered. If less than 4,000 or more words are required, provide a rationale. How many typed pages are written in this course? If group writing projects/papers are required, they should be limited (making up no more than 50% of the course assignments) and a written explanation for how individual efforts	The course should require one or more assignments totaling of 4,000 words or more (16 pages typed, assuming 250 words to a typed page). These guidelines on word count/page length apply to written assignments produced by *each, individual student*. Group writing projects/papers included as writing-intensive assignments must clearly explain how each student will submit and be evaluated on *individual, written contribution(s), totaling 4,000 or more words/student*.

	will be effectively observed and graded must be provided.	
Enrollment must be capped at 20 students, unless specific assistance to handle the writing instruction for larger class sizes is provided. **What is the cap for this course?** (*if enrollment will exceed the mandated cap of 20 students, explain what specific assistance will be provided to handle writing instruction for larger class sizes*)	Enrollment must be capped at 17 students, unless specific assistance to handle the writing instruction for larger class sizes is provided. **What is the cap for this course?** (*if enrollment will exceed the mandated cap of 17 students, explain what specific assistance will be provided to handle writing instruction for larger class sizes*)	

General Education Committee Annual Report
AY 2020-2021

2020-2021 General Education Curriculum Committee Members

DeAnn	Brame	Library	Appointed	2021	**CHAIR**
Monique	Constance-Huggins	CAS	Elected (College FA)	2022	
Adam	Glover	CAS	Elected (College FA)	2023	
Stephanie	Lawson	CBA	Elected (College FA)	2022	
Amanda	McLeod	Library	Elected (College FA)	2023	
Wendy	Sellers	CAS	Elected (College FA)	2021	
Miranda	Sigmon	COE	Elected (College FA)	2023	
Karen	Stock	CVPA	Elected (College FA)	2021	
Amanda	Hiner	CAS	Appointed		Dir of CRTW
Kelly	Richardson	CAS	Appointed		Freshman Writing
Jamie	Cooper	UC	Appointed		Dean, UC
Katarina	Moyon	UC	Appointed		HMXP
Gina	Jones	Rec and Reg	Appointed		

Meeting Dates
September 11, 2020
October 30, 2020
January 29, 2020
March 11, 2020
March 25, 2020 (additional meeting)

Outcomes
- **45** of recertifications – 300+ level courses in: Natural Sciences, Social Sciences, Historical Perspectives, Quantitative
- **15** new certifications
- **3** components reviewed – Global, Writing Intensive, Social Science
- This year we worked to streamline the reporting process between the Writing Intensive Committee and the General Education Curriculum Committee. This took shape at the April 2nd meeting, where the courses approved by the Writing Intensive Committee were presented in the report to Academic Council. A schedule of review was also recommended to Academic Council to make it easier for faculty to know when a course may be up for review

Future Directions
- Going forward the communication process between the General Education Committee and Writing Intensive should be solidified with documented processes.
- General Education would like to see updates made to the application forms that align better with assessment practices, with the help of University College and the General Education Assessment committee. (ex: add link to full text for the writing requirement to the form)
- There is little documentation on how these committee's run. This could be a charge for the current chair could work with a previous chair put instructions and notes together. A review guide was created this year for new members of the committee.