

Winthrop University—Academic Council

Friday, February 12, 2021

2:00pm

Virtual Meeting via Zoom

<https://winthrop-edu.zoom.us/j/85059124102?pwd=SmVpVWNaTWE1dWNZS2ZPSVRMbWwxZz09>

Agenda

- I. **Minutes** from October/November 2020 meetings—*to be approved in advance via email*
- II. **Remarks from the Chair** (Kelly Costner)
- III. **Remarks from the Provost and Executive Vice President for Academic Affairs** (Adrienne McCormick)
- IV. **Remarks from the President of the Council of Student Leaders (CSL)** (Brandon Jackson)
- V. **Reports from Standing Committees**
 - a. **Committee on University Curriculum** (Alice McLaine)
See the document *CUC Report for 02-12-2021* on meeting of 02-05-2021. For AC to consider: 13 changes at degree program level, 5 changes in minors—all are summarized in report, with details visible to AC members in the Curriculum Action System.
 - b. **General Education Curriculum Committee** (DeAnn Brame)
Report from mtg on Fri Jan 29, 2021, is forthcoming.
 - c. **Cultural Events Committee**
Proposal to Reduce Total Events for May 2021 Graduates
See the document *Cultural Events Proposal for May 2021 Graduates*.
- VI. **Old/Ongoing Business**
 - a. **Policy/Regulations Review: *Academic Regulations* and *Degree Requirements***
See the document *Policy/Regulations Review* (forthcoming).
 - b. **Updates on GNED Component Reviews** (to be reported at Apr mtg of AC)

Next meeting: To be rescheduled; will be around Apr 9.

VII. **New Business**

- a. **Proposal to Permanently Set S/U Selection Date in Final Days of Classes**
See the document *SU Selection Date Proposal*. This proposal comes from the Student Success and Retention Workgroup.

VIII. **Announcements and Adjournment**

- a. **Reschedule AC mtg on Fri Apr 9** to avoid designated WU Wellness Day
AC members will receive an online poll for availability around the originally scheduled date.

Winthrop University
Committee on Undergraduate Curriculum
 Minutes

The Committee on Undergraduate Curriculum met remotely on **Friday, February 5, 2021**. Participating were committee members Alice McLaine, Kristen Abernathy, Min Mize, Justin Isenhour, Kori Bloomquist, and Adriana Cordis. Also attending were Tim Druke, Gina Jones, and secretary, Kara Traverse.

These 13 program change items (degree) recommended and forwarded to Academic Council for action:

Program	Title	Action
BA-MCOM	B.A. in Mass Communication	Modify degree program: Add CSCI 101B to requirements in the major
BA-ARTH	BA in ART HISTORY	Modify degree program: Update course titles for ARTH 341, 342; Remove ARTH 343, 345 from major requirements; Add ARTH 358, 421, 422, 455 to major requirements; Add ARTH 455 as an option under ARTH electives.
BA-MLAN-FREN	BA IN MODERN LANGUAGES/FRENCH OPTION	Modify degree program: Replace FREN 250 with FREN 300 in required program; Remove Advanced Language requirement; Change FREN electives above 202 from 15 to 18.
BA-MLAN-CSFR	BA IN MODERN LANGUAGES/FRENCH TEACHER	Modify degree program: Replace FREN 250 with FREN 300 in required program; Remove Advanced Language requirement; Change FREN electives above 202 from 15 to 18.
BA-THTR-PERF	BA in THEATRE w/PERFORMANCE EMPHASIS	Modify degree program: In intensive writing and major requirements, add THRT 422 as an alternative to THRT 386; Update course title for THRA 421, 422.
BA-THTR-CERT	BA in THEATRE with Certification	Modify degree program: In major requirements, add THRT 422 as an alternative to THRT 386.
BA-THTR-MUST	BA in Theatre: Musical Theatre	Modify degree program: In intensive writing and major requirements, add THRT 422 as an alternative to THRT 386; Change 2 semesters MUSA 180 to one semester of each MUSA 179 and MUSA 180.
BFA-ARTS	BFA in ART with Single/Dual Discipline	Modify degree program: Update course title for ARTS 120; Add drawing as a discipline option; Update list of ARTS electives.
BS-HDFS	BS In Human Development &	Modify degree program: Replace SCWK 522 with PSYC 213 or

Program	Title	Action
	Family Studies	305 in the Child and Family Services concentration.
BS-NUTR-HPRO	BS in Human Nutrition - Nutrition and Health Promotion	Modify degree program: Change title from BS in Nutrition/Chronic Disease Prevention; Add NUTR 222, 321 to major requirements; Remove NUTR 370 from major requirements; Replace HLTH 500 with HLTH elective chosen by student; Add CHEM 104 as an option to CHEM 101.
BS-PHED-CERT	BS IN PHYSICAL EDUCATION/CERTIFICATION	Modify degree program: Remove from the major DANA 251, PESH 1xx (Fitness & Conditioning), PESH 201; Add to the major PESH 108, PETE 380, 383.
BS-EDST	Educational Studies	Modify degree program: Replace MLED 310 with MLED 300 in Middle Level concentrations; Replace SPED 583 with an approved elective in Special Education concentration.
BS-SPED-SPED	SPED Multicategorical with Severe Disabilities	Modify degree program: Change Oral Communication from SPED 391 to SPED 591; EDCI 331, 332, 333 replaced with ELEM 360, 361, and 362 courses; SPED 591 replaces 391 and 593 replaces 401.

These 5 program change items (minor) recommended and forwarded to Academic Council for action:

Program	Title	Action
MINOR-ACJS	Minor in Ceramics, Jewelry, Sculpture	New minor
MINOR-ADPP	Minor in Drawing, Painting, Printmaking	New minor
Minor-FREN	Minor in French	Modify minor: Replace FREN 250 with FREN 300.
MINOR-ARTI	Minor in Interdisciplinary Studio	New minor
MINOR-ARTV	Minor in Video	New minor

The following 29 course action items were approved at CUC Level and require no further action:

Course	Title	Action
ARTS320	Life Drawing (3:7).	Modify course: Change title from Intermediate Drawing; Update catalog description, teaching method, and notes; Change prerequisite from ARTS 120 to “12 earned hours.”
ARTS365	Color Photography (3:7).	Modify course: Update catalog description; Change prerequisite from “ARTS 101, 120, 205” to “ARTS 101, ARTS 205.”
ARTS420	Intermediate Drawing (3:7)	Modify course: Change title from Advanced Drawing; Update catalog description and teaching method; Change the number of times it can be taken for credit from 3 to 2; Change prerequisite from “6 hours of ARTS 320” to “ARTS 320 Life Drawing. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.”
ARTS520	Advanced Drawing (3:7)	New course
ARTS582	Special Topics in Art (2:5).	Modify course: Update teaching method, lab hours, and terms offered; Update prerequisite from “Permission of chair, Department of Art and Design” to “All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review, students admitted into the M.F.A. in Studio Art program, or permission of the Chair of the Department of Fine Arts.”
ARTS583	Special Topics in Art (2:5)	Modify course: Update catalog description, teaching method, lab hours, and terms offered; Add prerequisite “All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review, students admitted into the M.F.A. in Studio Art program, or permission of the Chair of the Department of Fine Arts.”
ARTS584	Special Topics in Art (3:7)	Modify course: Update teaching method, lab hours, and terms offered; Change prerequisite from “Permission of chair, Department of Fine Arts” to “All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review, students admitted into the M.F.A. in Studio Art program, or permission of the Chair of the Department of Fine Arts.”
ARTS585	Special Topics in Art (3:7)	Modify course: Update catalog description, teaching method, lab hours, and terms offered; Add prerequisite “All ARTS (3:7)

Course	Title	Action
		numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review, students admitted into the M.F.A. in Studio Art program, or permission of the Chair of the Department of Fine Arts.”
BIOL340	Ecology Lecture (3)	New course
BIOL532	Cancer Biology	New course
DANA332	DANA 332 Tap Dance III	New course
DANA351	DANA 351 Jazz Technique III	New course
DANT300	Music for Dance	Modify course: Renumber from DANT 205; Update lecture/lab hours; Change prerequisite from “Dance majors only” to “DANT 110, DANT 201.”
DANT301	Choreography II (3).	Modify course: Update catalog description; Change prerequisite from “DANT201 and THRT115” to “DANT 201, DANT 205 and THRT 115.”
DANT332	Careers and Current Trends in Dance (3:3:0).	Modify course: Renumber from DANT 432; Update catalog description; Change prerequisite from “DANT 301, DANT 386” to “DANT 110.”
FREN300	Topics for Composition and Conversation	New course
FREN405	Topics in Advanced French Language	Modify course: Change the number of times a student can receive credit for this course from 1 to 4; Change prerequisite from “FREN 310 or permission of instructor” to “FREN 250 or 300 or permission of instructor.”
MATH291	Basic Number Concepts for Teachers	Modify course: Change prerequisite from “MATH 150 with a grade of C- or better. Restricted to Early Childhood, Elementary, Middle Level, and Special Education majors” to “MATH 150 with a grade of C- or better. Restricted to Early Childhood, Elementary, Middle Level, Special Education, and Educational Studies majors.”
MATH292	Rational Number Concepts and Algebraic Reasoning for Teachers	Modify course: Change prerequisite from “MATH 291 with a grade of C- or better. Restricted to Early Childhood, Elementary, Middle Level, and Special Education majors” to “MATH 291 with a grade of C- or better. Restricted to Early Childhood, Elementary, Middle Level, Special Education, and Educational

Course	Title	Action
		Studies majors.”
MATH393	Geometry, Measurement, and Data Analysis Concepts for Teachers	Modify course: Change prerequisite from “MATH 291 with a grade of C- or better. Restricted to Early Childhood, Elementary, Middle Level, and Special Education majors” to “MATH 291 with a grade of C- or better. Restricted to Early Childhood, Elementary, Middle Level, Special Education, and Educational Studies majors.”
MGMT480	Business Policy	Modify course: Change prerequisite from “C- or better in BADM 180, QMTH 210, FINC 311, MKTG 380, MGMT 321 and MGMT 355. All MGMT courses above 299 have a prerequisite of junior status, an overall GPA of at least 2.0 and a C- or better in HMXP 102” to “C- or better in BADM 180, QMTH 210, FINC 311, MKTG 380, MGMT 321 and MGMT 365. All MGMT courses above 299 have a prerequisite of junior status, an overall GPA of at least 2.0 and a C- or better in HMXP 102.”
MLED591	Reflective Teaching in Middle Level Education	Modify course: Renumber from MLED 390; Update teaching method; Add prerequisite “Admission to Teacher Education;” Change corequisite from “EDUC 401 Internship: Understanding Contextual Factors” to “EDCO 401 OR MLED 592 Internship: Understanding Contextual Factors.”
PETE380	Professionalism in Physical Education	New course
PETE383	Physical Education Teaching Models	New course
PFST302	Diversity and Collaboration in the Workplace	Modify course: Add prerequisite “Only for students majoring in PFST.”
PLSC200	People, Power & Politics: Introduction to Political Science	New course
PLSC318	Constitutional Law: Civil Rights	Modify course: Change title from Politics of the American South; Update catalog description, teaching method, and terms offered; Remove prerequisite of “PLSC 201 with a grade of C or better or permission of instructor.”
PSYC195	Technology Tools for Social Science Research and Personal Productivity	Modify course: X-course becoming a permanent course

Course	Title	Action
VCOM392	Special Topics in Visual Communication Design	Modify course: Remove prerequisite of “VCOM 300 and permission/prearrangement with area coordinator”

The following 20 course action items were approved at College Assembly Level and require no further action:

Course	Title	Action
ARTH342	Medieval European Art and Architecture (3).	Modify course: Update catalog description.
ARTS120	Foundation Drawing (3:7).	Modify course: Change title from Drawing I; Update catalog description, teaching method, and notes.
ARTS332	Introduction to Sculpture (3:7).	Modify course: Change title from Sculpture I.
ARTS342	Introduction to Painting (3:7).	Modify course: Change title from Painting I; Update teaching method.
ARTS351	Introduction to Ceramics (3:7).	Modify course: Change title from Ceramics I; Update teaching method.
ARTS355	Introduction to Jewelry and Metals (3:7).	Modify course: Change title from Jewelry and Metals I.
ARTS580	Special Topics in Art (1:2)	Modify course: Update teaching method; lab hours; and terms offered; Update prerequisite from “Permission of chair, Department of Art and Design” to “Permission of Fine Arts department chair.”
DANA231	Tap Dance I (1:3).	Modify course: Update terms offered.
DANA251	Jazz Technique I (1:3).	Modify course: Update terms offered.
DANA252	Jazz Technique II (1:3).	Modify course: Update catalog description and terms offered; Update prerequisite from “DANA 251 or equivalent” to “DANA 251 or permission of instructor.”
DANA442	Senior Thesis Showcase (1:2).	Modify course: Update catalog description.
FREN385	Topics in French/Francophone Civilization and Culture	Modify course: Change the number of times a student can receive credit for this course from 1 to 4.
FREN395	Topics in French/Francophone	Modify course: Change the number of times a student can

Course	Title	Action
	Literature	receive credit for this course from 1 to 4.
HCMT303	Health Care Management for Special/Vulnerable Populations	Modify course: Change title from Health Care Organizations and The Legal Envir; Update catalog description.
PLSC311	Constitutional Law: Criminal Civil Liberties	Modify course: Change title from Constitutional Law: Federalism & Institutions; Update catalog description and teaching method.
PLSC312	Constitutional Law: Political Civil Liberties	Modify course: Change title from Con Law: Civil Rights and Civil Liberties; Update catalog description and teaching method.
SPAN385	Topics in Spanish/Hispanic Civilization and Culture	Modify course: Change the number of times a student can receive credit for this course from 1 to 4.
SPAN395	Topics in Spanish/Hispanic Literature	Modify course: Change the number of times a student can receive credit for this course from 1 to 4.
SPAN405	Topics in Advanced Spanish Language	Modify course: Change the number of times a student can receive credit for this course from 1 to 4.
VCOM444	Design X (3:0:8).	Modify course: Change title from Studio 351; Update catalog description.

Cultural Events Proposal for May 2021 Graduates

The Cultural Events Committee met on Tue Jan 12, 2021. Among the topics discussed was the Cultural Events requirement for May 2021 graduates.

Several seniors have inquired as to whether there will be a waiver for students graduating in May 2021, noting that

- May 2020 and August 2020 graduates received a full waiver of **18 CE credits** and
- those who recently graduated in December 2020 received a partial waiver of **9 CE credits**.
- Although the committee is unsure how many events will be offered this semester, they anticipate it being fewer than that of a typical semester pre-COVID.

In view of this, the committee would like to propose that **6 CE credits be waived for May 2021 graduates**. Based on the current list of 393 May 2021 degree candidates with outstanding CE credit (see below), such a waiver would leave only 125 seniors still in need of CE credit.

Data as of 1/12/2021	
CE Credits Needed	Number of May 2021 Degree Candidates
16	1
14	5
13	3
12	5
11	18
10	10
9	19
8	33
7	31
6	41
5	42
4	41
3	47
2	49
1	48
Total	393

S/U Selection Date Proposal

In the Student Success and Retention Workgroup meeting on **Fri Feb 5, 2021**, we discussed the current deadline to select S/U for spring, which is March 10th. The group would like to submit a **recommendation that**

The deadline to select an S/U be permanently moved to the last Friday of classes .
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In Spring 2021, this day will be Friday, April 23.

The last Friday was selected

- so it would be a standard time each semester, and
- because the Registrar opens grading on the last day of classes, so all S/U changes need to be in place before faculty start assigning grades.

The workgroup felt this permanent change would allow students to make more informed decisions about how to use their S/U options as it would give them more time to have discussions with their academic advisor.