

# Winthrop University – Academic Council

Friday, September 23, 2022 2:00pm

West 118

## Agenda

- I. Minutes from August 26, 2022 meeting approved via email
- II. Remarks from the Chair (Alice McLaine)
- III. Remarks from the Provost and Executive Vice President for Academic Affairs (Peter Judge)
- IV. Remarks from the President of the Council of Student Leaders (Miguel Caldwell)
- V. Old Business
  - A. Cultural Events Committee Update
    1. Recommendation to revise cultural events guidelines
- VI. New Business
- VII. Adjournment

# Proposal: Revisions to the Guidelines for Cultural Events

To help clarify expectations for events, the Cultural Events Committee proposes the following revisions to the guidelines for events. **NOTE: ALL ADDITIONS IN RED. MOVED INFORMATION IN YELLOW**

## Guidelines for Cultural Events

The Faculty Conference defined Cultural Events as "approved events chosen from areas such as plays, films, art exhibitions, dance, and musical performances, or from lectures of general appeal." Over the years, the Cultural Events Committee developed a set of guidelines to assist in making decisions and interpreting this definition.

**In general, the following types of events will not be approved:**

- **Public Service Announcements** as lectures or presentations (events that serve more to inform the public about safety or health concerns, etc.) will, in general, not receive cultural event credit. **Health and safety seminars serving as public service announcements or general information sessions.**
- **Traditional career and vocational education events** (e.g., career fairs/networking events, resume workshops, etc.).
- **Workshops and training sessions for everyday life skills** (e.g., personal financing, time management, etc.).
- **In general, programs and performances by, or specifically designed for, children** (below college age) will not be approved as Cultural Events. **Programs designed specifically for children. Events must be age-appropriate for college students.**
- **On-campus Cultural Events must be open to all students.** **Private on-campus events. Events which take place on campus (including the Winthrop Coliseum) must be open to all students.**
- **Events structured in such ways that prevent attendance from being adequately monitored** (e.g., tabling events and halftime shows at sporting events) **will not be approved.** Outdoor events must take place in an easily monitored area such as the Winthrop Amphitheatre.
- **Marketing events or events that serve primarily to promote a good or service** (e.g., trade shows, fundraisers, political rallies, etc.).

**Approved events will meet the following criteria and expectations:**

1. **Events must have a significant cultural component as defined by the guidelines.**

2. All events selected as approved Cultural Events should be under the sponsorship of a faculty member, administrator, or a related organization(s) (e.g., student organization, university department, etc.). **Events must be sponsored by a Winthrop faculty/staff member, campus administrator, college or department. The event sponsor will assume the following responsibilities.**

3. **Participants in events must demonstrate a fundamental respect for all persons in accordance with the Code of Conduct and the University's mission statement.**

4. Event organizers are encouraged to contact [Counseling Services](#) when planning an event that may be emotionally triggering to those in attendance. The Cultural Events Committee may at its discretion require the event organizer to secure a floater counselor prior to approving such events.

5. Approved events will be selected from one of the four categories:

### Lectures, Panel Discussions, and Forums

Lectures, panel discussions, and forums of general appeal are selected based on the speaker's ability to generate new ideas and discussion on topics of broad significance. Lectures that receive approval will have the following attributes:

- A speaker with credentials, reputation, and expertise in the subject area **relevant experience and credentials. Speakers will typically have an advanced degree (e.g., an M.A. or Ph.D.) in an appropriate field, though extensive experience and reputation may substitute for formal credentials (a strong case must be made for this exception). Students may co-present if their level of involvement amounts to no more than 50% of the presentation.**
- A subject of importance and/or uniqueness (e.g., new ideas). **For example Public Service Announcements as lectures or presentations (events that serve more to inform the public about safety or health concerns, etc.) will, in general, not receive cultural event credit.**
- A topic that relates to culture, **the humanities**, the arts, **society and culture**, and world culture(s), and societal concerns. Events should not cover topics in business, sports, science, and mathematics unless placed in a broader social, **artistic**, or cultural context. **Events will be selected based on their ability to generate new ideas.**
- Topics in potentially controversial subject areas (e.g., politics, religion, etc.) must allow for a discussion of a broad spectrum of views. These discussions should have guidance of **be moderated by** a Winthrop faculty or staff member with demonstrable expertise in the area. **These events will usually (though not always) feature a panel of two or more qualified speakers with diverse perspectives.** In general, programs and

performances by, or specifically designed for, children (below college age) will not be approved as Cultural Events. All events selected as approved Cultural Events should be under the sponsorship of a faculty member, administrator, or a related organization(s) (e.g., student organization, university department, etc.).

- **Lectures and discussions should last reasonably long enough for deep learning to occur. These events will typically last at least one hour with a minimum of 15 minutes for audience Q&A.**

## Films and Readings

- **Films** must meet the following criteria:
  - ~~1. They must feature a presentation and/or discussion led by a qualified individual with expertise in the subject matter of the film. Films that are readily accessible to students (i.e., recent mainstream films) must also qualify under the category of lectures, panel discussions, and forums.~~
  - ~~2. Foreign films presented in a foreign language.~~
  1. **They must be viewings of culturally, historically, or artistically significant films, or foreign language films.** Films that are readily available to students (e.g., mainstream films) must also qualify under the category of Lectures, Panel Discussions, and Forums).
  2. **They must be preceded by a robust 30-minute lecture or followed by a structured 30-minute Q&A and discussion on the subject matter of the film led by a qualified speaker.**

NOTE: For information on copyright and the proper use of digital media, visit the [Dacus Library website](#).

- **Readings** of poetry and fiction will be selected based on the reader and/or writer's reputation and credentials. Readings by individual students must be under the faculty direction or have guidance from a faculty member with expertise in the subject area.

## Music, Theatre, and Dance Performances

- Performances in music, theatre and dance will be selected based on their ability to broaden a students' appreciation for the performing arts. The reputation and qualifications of the performer(s) will be taken into consideration. Performances in music will be selected on their ability to broaden a student's musical experience. Performances in musical genres which are part of current popular culture will not be selected unless they qualify under the Lectures, Panel Discussions, and Forums category.

- Performances by individuals or groups of students should be under faculty direction or supervision and have guidance from a faculty with expertise in the area.
- Performances in music, theatre and dance sponsored by the College of Visual and Performing Arts (CVPA) are approved through the CVPA Dean's Office (for more information regarding approval of CVPA events, contact [gradl@winthrop.edu](mailto:gradl@winthrop.edu)).

### **Guided Discussions of Exhibitions of Visual Art or Material Culture**

- Guided discussions of exhibitions of visual art or material culture will be selected based on the reputation and credentials of the artist(s) and/or the individual leading the discussion.
- Exhibitions of visual art by individual students or those sponsored by student organizations should be under faculty direction or have guidance from a faculty member with expertise in that area.
- Guided discussions of exhibitions of visual art or material culture sponsored by the College of Visual and Performing Arts (CVPA) are approved through the CVPA Dean's Office (for more information regarding approval of CVPA events, contact [gradl@winthrop.edu](mailto:gradl@winthrop.edu)).

### **General Guidelines for Events**

#### **Location of Events**

- Cultural Events typically take place on campus in such instances, the event organizer and sponsor are responsible for making a space request through the campus space reservation system. The Cultural Events Coordinator schedules the Cultural Event Monitors to be on location before and after each approved Cultural Event to scan the students in and out of the events so that they may receive credit. On campus Cultural Events must be open to all students.
- Events may take place off campus; however, in such instances the sponsor of the event will be responsible for making a record of all students in attendance in accordance with the attendance policy and guidelines for credit and submitting the attendance list to the Cultural Events Coordinator in order for students to receive credit.

#### **Setup of Events**

Attendance at on-campus events is tracked by the Cultural Event Monitors.

Events structured in such ways that prevent attendance from being adequately monitored (e.g., tabling events and halftime shows at sporting events) will not be approved. Outdoor events must take place in an easily monitored area such as the Winthrop Amphitheatre.

#### **Events on Sensitive Topics or Difficult Subject Matter**

Event organizers are encouraged to contact [Counseling Services](#) when planning an event that may be emotionally triggering to those in attendance. The Cultural Events Committee may at its discretion require the event organizer to secure a floater counselor before the event is approved. In such cases, the event organizer will be responsible for notifying the committee once a counselor is secured.