Winthrop University – Academic Council
Friday, February 09, 2024 @ 2:00pm
Owens 103

Minutes

First Name	Last Name	College/Department
Zachary	Abernathy	College of Arts & Sciences
Fatima	Amir*	College of Arts & Sciences
Leslie	Bickford	College of Arts & Sciences
Kori	Bloomquist	College of Arts & Sciences
Kelly	Costner	College of Education, Sport, & Human Sciences
Adam	Glover	College of Arts & Sciences
Sherry	Hoyle	College of Education, Sport, & Human Sciences
Michael	Matthews	College of Business Administration
Jeffrey	McEvoy	College of Visual & Performing Arts
Anna	Romanova	College of Business Administration
Mike	Sickels	College of Arts & Sciences
Joy	Stapleton	College of Education, Sport, & Human Sciences
Willliam Cody	Walters	Dacus Library
Michael	Whitney	College of Business Administration
Brent	Woodfill	College of Arts & Sciences
Kristen	Wonderlich	College of Visual & Performing Arts
Victoria	Williams	Council of Student Leaders representative
Gina	Jones	Registrar/Secretary

*absent

Guests: Tim Drueke, Jack DeRochi, Kelly Richardson, Jason Tselentis

I. **Approval of minutes** of the November 10, 2023 meeting (approved via email)

II. **Remarks from the Chair** (Michael Whitney)

Dr. Whitney spoke about including the Director of Gen Ed as a non-voting member. This has been talked about previously and we support. This request is at the Rules Committee and will be presented at the next Faculty Conference to be voted on later.

Dr. Whitney also mentioned the Gen Ed review task force/working group. He worked with Dr. Judge before he left and it is in beginning stages. We now have a new Provost so this is on pause until he gets up to speed.

III. **Remarks from the Provost and Executive Vice President for Academic Affairs** (Tim Drueke, Assistant Provost, standing in)

Mr. Drueke thanked everyone on behalf of the Provost for all their work. Regarding the Gen Ed task force, he pointed out that in the WU magazine there was an introduction to the strategic plan. He encouraged everyone to take a look at this. There are several things AC will be involved with in terms of goals and objectives. The leadership team in the Provost's office will be working on metrics.

He also stated that they are continuing to work on Competency-Based Education (CBE). The Provost's Office appreciates the Council's work on all the program changes.

IV.   **Remarks from the Council of Student Leaders (CSL) Representative**

Victoria Williams, Chair of the Campus Committee, attended today and introduced herself. She did not have anything to bring to the Council but said if anyone had questions, to let them know.

V.   **Reports from Standing Committees**
   A. *Committee on University Curriculum (Zach Abernathy)*
       Curriculum Actions – Appendix A

Program	Action
BA - Phil and Relg - Pre Law	New Program / (actually, a program modification)
BA - Political Science - Pre Law	New Program / (actually, a program modification)
BFA - Art Education	New Program / (actually, a program modification)

Program	Action
Minor - Art	Edit Minor: Remove ARTS 121 and replace with ARTS or ARTH elective above 299.
Minor - Art-Expanded Media	New Minor
Minor - Health Care Management	Edit Minor: Add MGMT 321 as an alternative to HCMT 303 or HCMT 492.

All programs passed unanimously.

The Chair of the Computing and Information Sciences department requested from Dr. Abernathy a discussion for BIOL 383-384 due to overlap with CSCI labs as well as VCOM courses that may overlap with programming courses.

Dr. Abernathy asked if we should let the departments talk and then review again next time. Dr. Matthews said that would be a good idea. There were no objections to tabling.
[Update: the respective departments convened and agreed that all six courses should proceed to the next stage. Since no voting from AC is required and discussions have concluded, they will be presented to Faculty Conference on February 23, 2024].

Mr. Tselentis asked how this would affect moving the BDes program through the curriculum cycle. Mr. Drueke said as long as it was resolved in the next cycle that would be fine. Mr. Tselentis asked what the timeline was, and Mr. Drueke replied that the next CUC meeting was the end of March. Mr. Tselentis clarified this was on hold, and the reply was yes.
[Update: Due to an accreditation deadline of March, Mr. Tselentis worked with CUC members to address all concerns. CUC voted electronically to approve on February 20. AC members voted electronically to approve on February 22, and Chair Whitney presented to Faculty Conference on February 23, 2024].

There was no further discussion on curriculum.

   B. *General Education Curriculum Committee (Kelly Costner)*
       Committee actions – Appendix B

Dr. Costner said that he and Dr. Richardson looked at applications in advance and asked for clarifications and gave feedback.

Area	Course	Title
SOSC	SOCL 213	Intro to Social Inequalities
TECH	CSCI 147	Practical Website Creation

Both courses were approved.

Dr. Richardson talked about cleaning up processes and said to let her or Dr. Costner know of any feedback as they want it to be good for faculty.

VI. **Old Business**
   A. ***Review/Approve discontinuing BA 36-hour rule (Proposal from Arts and Sciences) – Appendix C***

Dr. Abernathy took this to the College of Arts and Sciences after the last AC meeting. The Dean's Council unanimously supported this. It was also brought to ASC Faculty Assembly and the majority were in favor. The rule was intended for BAs not to get too bloated, but they said with our Gen Ed program, this was not so much a problem. Dr. Sickels said one dissent had to do with our being a Liberal Arts college.

Dr. Whitney asked if there was a discussion about programs not requiring more than 36 hours but students could take more if they wanted.

Dr. Costner asked what "bloated" meant. Dr. Abernathy said they were worried BA programs having too many courses in the major.

Mr. Drueke said that over the years, there would be students who had 40-50 hours in a course subject designator, so they couldn't apply the hours to their degree. He suggested that we could make it a limit on the curriculum development side. This would certainly simplify a lot of things for the student but would not limit a student in their electives.

Dr. Costner clarified that this came up as student choice but it has led to a curriculum discussion.

Dr. Whitney mentioned some departments that have split up their designators are on a different playing field than others.

Dr. Costner made a suggestion that we remove the rule for students but develop a rule for curriculum development.

Motion passed with one dissent.

The Registrar then asked on behalf of the GRADE Group that this be retroactive to the spring semester.

There was a motion to do so and it passed.

VII. **New Business**
   A. ***Intellectual Property Policy (From CBE Policy Review Committee) – Appendix D***

Mr. Drueke asked for any feedback on this updated policy. He said that it still needs to be reviewed by Academic Leadership. Dr. DeRochi added that it is applicable to any online asynchronous course. There was some conversation about talking with legal counsel about shared rights.

Dr. Costner asked where the definition of "blueprint" came from. Mr. Drueke responded that Dr. Kimarie Whetstone (Director of Online Learning) provided the draft language based on reviewing other institutions' definitions.

B. Review/approve Grading for Competency Based Education (from Registrar and CBE Implementation Committee) – *Appendix E*

Ms. Jones went over the grading policy. Dr. Whitney asked about Cs and Ds. Dr. DeRochi responded that students must have mastery and this is more rigorous. He explained that typically what you see in these programs is that if they get multiple FXs, they're going to be encouraged to change programs.

Dr. Matthews said CBE is not new, especially in healthcare where you want nursing students to pass all their competencies.

Dr. Bloomquist requested a language change for "mastery". Dr. DeRochi replied that this has a different connotation.

Dr. Derochi asked if we can we use "pass with distinction." Mr. Drueke said that "Pass" has already been used. Dr. Derochi said we can continue to research. He did mention that other faculty has looked at this and were supportive.

Dr. Wonderlich said "competence" has its own connotation. If she says a singer is competent, that's not a compliment.

Dr. Costner asked about the retaking of assessments. It was clarified that they could take it three times total.

Dr. Whitney suggested we vote with a contingency of researching further language.

Motion passed.

C. Repeating a course-request for change (Discussion from Registrar) – *Appendix F*

Ms. Jones went over the policy change.

Dr. Whitney gave a scenario about someone retaking an elective to help their GPA at graduation. Ms. Jones remarked that by that time, an SU would hardly make a dent in the GPA.

Dr. Costner clarified about the grades still being visible on the transcript. Ms. Jones acknowledged that this was correct.

This motion was approved unanimously.

D. Additional items

Mr. Drueke talked about an approval process being needed for micro-credentials. Currently, it's the same for regular programs. This is a long process. When he was at a conference, the learned that other colleges have a shortened approval process. His initial thought was to make a request to the Rules Committee but he would like feedback on this. He asked if it threw up any red flags.

These micro-credentials may end at CUC or at the college.

Dr. Whitney leaned toward having CUC review.

Mr. Drueke then congratulated Dr. Woodfill on his "Expeditions Unknown" episode. He said the Cultural Event in Dina's place was packed.

VIII. **Adjournment**

Dr. Whitney adjourned the meeting at 3:07 PM.

Respectfully Submitted,

Gina Jones, Secretary

Appendix A – CUC Curriculum Actions

The Committee on Undergraduate Curriculum met on Friday, February 2, 2024. Participating were committee members Zachary Abernathy, Jared Androzzi, Julia McCallum, Christopher Ward, and Paul Wiegand. Also attending were Will Thacker, Michael Whitney, Jason, Tselentis, Tim Drueke, Gina Jones, and Kara Traverse.

These 3 program change items (degree) recommended and forwarded to Academic Council for action:

Program	Action
BA in Phil and Relg-Pre Law	**New Program**
BA in Political Science-PreLaw	**New Program**
BFA in Art Education	**New Program**

This program change item (degree) held for clarification by the department and will be reviewed by CUC for action upon receiving a response:

Program	Action
BDes in Design-Game Design	**Edit Program:** Change title from Bachelor of Design in Design-Experience Design; Update program description; Significant changes to program course requirements. <mark>Hold for clarification of program requirements</mark>

The following 3 program change items (minor) recommended and forwarded to Academic Council for action:

Program	Action
Minor-Art	**Edit Minor:** Remove ARTS 121 and replace with ARTS or ARTH elective above 299.
Minor-Art-Expanded Media	**New Minor**
Minor-Health Care Management	**Edit Minor:** Add MGMT 321 as an alternative to HCMT 303 or HCMT 492.

The following 34 course action items were approved at CUC Level and require no further action:

Course	Action
ARTE348 Introduction to Art Education	**Edit Course:** Remove ARTS 220 (inactive course) from prerequisite.
ARTH421 Medieval Pilgrimage	**Edit Course:** Change prerequisite from "ARTH 175 or ARTH 342 or permission of instructor or MDST 300" to "HMXP 102 or HMXP 102H or HXCT 301 with a C- or higher or permission of instructor."
ARTH422 Medieval World Building	**Edit Course:** Change prerequisite from "ARTH 175 or ARTH 342 or MDST 300 or permission of instructor" to "HMXP 102 or HMXP 102H or HXCT 301 with a C- or higher or permission of instructor."
ARTH422H Medieval World Building	**Edit Course:** Change prerequisite from "ARTH 175 or ARTH 342 or MDST 300 or permission of instructor" to "HMXP 102 or HMXP 102H or HXCT 301 with a C- or higher or permission of instructor."
ARTS202 Three Dimensional Design II	**Inactivate course**
ARTS221 Life Drawing and Anatomy	**Inactivate course**
ARTS373 Special Topics in Studio Arts	**Edit Course:** Remove prerequisite of ARTT 220 (inactive course); Change total number of hours a student can receive for course from 3 to 6.

Course	Action
ARTS480 Special Topics in Studio Arts	**Edit Course:** Change from 1 credit hour to a variable 1 to 3 credit hours; Add prerequisite of sophomore status; Change total number of hours a student can receive for course from 10 to 9.
ARTS481 Special Topics in Art	**Inactivate course**
ARTS482 Special Topics in Art	**Inactivate course**
ARTS483 Special Topics in Art	**Inactivate course**
ARTS484 Special Topics in Art	**Inactivate course**
BIOL382 Data Management	**New Course**
BIOL383 Data Visualization	**New Course**
BIOL384 Data Analysis	**New Course**
BIOL388 Snakes and Newts	**New Course**
BIOL513 Organic Evolution	**Edit Course:** Change prerequisite to remove old BIOL introductory courses (203, 204, 205, 206), to add CHEM 201 or 211 as an option to CHEM 105, and to add CHEM 204 and an alternative to CHEM 108.
ENGL511 Chaucer	**Inactivate course**
ENGL511H Chaucer	**Inactivate course**
ENGL513 Milton	**Inactivate course**
ENGL525 Studies in Irish Literature	**Inactivate course**
ENGL525H Studies in Irish Literature	**Inactivate course**
ENTR473 Entrepreneurial Finance	**Inactivate course**
ENTR579 Business Plan Development	**Edit Course:** Change corequisite from ENTR 473 (inactive course) to FINC312; Change prerequisite from "ENTR 373 or graduate status. All ENTR courses have a prerequisite of junior status, an overall GPA of at least 2.0 and a C- or better in HMXP 102" to "C- or better in ACCT 280, ENTR 373, and ENTR 374, or graduate status. All ENTR courses have a prerequisite of junior status, an overall GPA of at least 2.0 and a C- or better in HMXP 102 or HXCT301."
INDS353 INDS Studio I	**Edit Course:** Update prerequisite from DESF 213 and INDS 225 to INDS 213 and 225.
MGMT331 DEI In Business And Beyond	**New Course**
MGMT471 Foundations of Ppl Analytics	**New Course**
MGMT583 Log & Dist Des, Impl, & Ana	**New Course**
MUSA217 Music improvisation I	**New Course**
VCOM162 Game Graphics	**New Course**
VCOM362 Beginning Game Design	**Edit Course:** Change course title from Interactive Media; Update description; Add prerequisite of DESF161 or VCOM162.
VCOM388 Graphic Arts Production Practi	**Edit Course:** Change prerequisite from "Passage of DESF 300 or permission of area coordinator" to "Passage of DESF154 or DESF222, or permission of area coordinator."
VCOM562 Advanced Game Design	**New Course**

This 1 course change items held for clarification by the department and will be reviewed by CUC upon receiving a response:

Course	Action
PLSC340 African & Latin Amer Politics	**New Course** Hold for clarification of prerequisites

The following 1 course action item was approved at College Assembly Level and requires no further action:

Course	Action
VCOM462 Intermediate Game Design	**Edit Course:** Change title from Interface Design in Alternative Media; Update description.

Appendix B - General Education Committee

Report to AC Fri 2024-02-09

Meeting held via Zoom on Fri 2024-01-26, 1:00-2:05pm

Motion: Approve the following courses for GNED inclusion.

Area	Course	Title
SOSC	SOCL 213	Intro to Social Inequalities
TECH	CSCI 147	Practical Website Creation

GNED Assessment Committee joined the January meeting.

GNED Director and GEAC Chair Kelly Richardson presented an overview (and current status report) of assessment and recertification processes

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Appendix C – BA 36-hour rule

See supporting documents for February 9, 2024 Agenda Materials: BA 36-Hour Rule-proposal

Appendix D – Winthrop University Intellectual Property Rights Policy

See supporting documents for February 9, 2024 Agenda Materials: Winthrop Intellectual Property Policy

CBE Grading Proposal

Winthrop CBE Grading Scale Proposed by Gina Jones, Registrar Endorsed by Tim Drueke, Jack DeRochi, Noreen Gaubatz, Pat Guilbaud, Scott Amundsen, Bettie Parsons Barger, Tracy Griggs, Greg Oakes, Kimarie Whetstone, Zach Abernathy, and Kristen Abernathy	
MD (Mastery with Distinction - 4.0 **GPA**) **M** (Mastery - 3.0 **GPA**) **PR** (In Progress, no GPA) [1] **FX** (failed to demonstrate mastery in a competency after the maximum number of summative assessment attempts allowed; failure - 0.0 GPA)[2] **UF** (Unearned F; Failure due to non-participation/non-attendance - 0.0 GPA) **N** (No Grade, indicating the student withdrew from the course)	Allows for a GPA and corresponds more accurately to mastering competencies. Recommended by Registrar as it accommodates special grading situations needed by CBE courses.

[1]Used for courses that are begun in one semester but not completed until a future one (maximum 3 semesters).

[2]The recommendation is that a student could retake the assessments twice (for a total of three times).

See supporting documents for February 9, 2024 Agenda Materials: CBE Grading Proposal