

**Academic Council Agenda**  
**Friday, Nov 21st, 2014**  
**2:00 PM**  
**Macfeat House**

I. Approval of the Minutes for the Meeting of 3 October, 2014 – approved via email

II. Remarks from the Chair (Janice Chism)

III. Comments from Acting President and Provost (Debra Boyd)

IV. Committee Reports

A. CUC (Will Thacker)

B. General Education (Laura Glasscock)

V. Remarks from Council of Student Leaders Chair (Ian Deas)

VI. Old Business

A. Update on General Education Working Groups on the Activity, Technology and Quantitative Requirements

VII. New Business

VIII. Announcements

IX. Adjournment

The Committee on Undergraduate Curriculum met at 1:00pm on Friday, November 14, 2014 in the West Center Computer Lab. In attendance were committee members William Thacker, Jason Tslenitis, Kristen Wonderlich, Kelly Costner, and Laura Ullrich. Also present were David Wohl, Tim Druke, Gina Jones and secretary, Jackie K. Brockington, Jr.

**Program Change Items (Degree) recommended and forwarded to Academic Council for action:**

<b>Degree</b>	<b>Major</b>	<b>Conc.</b>	<b>Department</b>	<b>Action</b>
BA	ARTS	CERT	Fine Arts	<b>MODIFY PROGRAM:</b> Reduce number of hours required for the program from 129 to 128; Remove ARTE 592, EDUC 401 and EDUC 402 from list of required courses; Add EDUC 400 and 403 to required courses
BA	DANC	CERT	Theatre and Dance	<b>MODIFY PROGRAM:</b> Reduce number of hours required in the major from 53 to 52; Remove DCED 392, EDUC 401 and EDUC 402 from list of required courses; Add EDUC 400 and 403 to required courses in the major
BA	THRT	CERT	Theatre and Dance	<b>MODIFY PROGRAM:</b> Reduce number of hours required in the major from 55 to 54; Remove THED 392, EDUC 401 and EDUC 402 from list of courses required in the major; Add EDUC 400 and 403 to required courses in the major; Increase electives from 5 to 8
BME	CHOR		Music	<b>MODIFY PROGRAM:</b> Reduce number of hours required for the program from 135 to 134; Change Quantitative Skills Requirement to include MATH 105, 151 and 201; Reduce the number of hours required in the Professional Education Sequence from 38 to 37; Remove EDUC 401 and EDUC 402 from list of required courses; Add EDUC 400 and 403 to list of required courses
BME	INST		Music	<b>MODIFY PROGRAM:</b> Reduce the range of the number of hours required for the program from 135-136 to 135; Change Quantitative Skills Requirement to include MATH 105, 151, and 201; Increase number of hour required for Music Core-Theoretical from 40 to 41; Require MUST 341 for all students; Reduce number of credits in the Professional Education Sequence from 38 to 37; Remove EDUC 401, EDUC 402, MUST 592 and MUST 593 from list of required courses; Add EDUC 400 and 403 to list of required courses

**Course Action Items approved at CUC Level but require no further action:**

<b>Subject</b>	<b>Course</b>	<b>Title</b>	<b>Department</b>	<b>Action</b>
ANTH	302	Anthropological Theory	Sociology and Anthropology	<b>MODIFY COURSE:</b> Change Prerequisites from "SOCL 101 or SOCL 201 or ANTH 201 with a C or better. Open only to sociology major/minors and anthropology minors." to "SOCL 101 or SOCL 201 or ANTH 201 with a C- or better. Open only to sociology major/minors, criminal justice minors and anthropology minors."; Add Methods of Evaluation
BIOL	121	Bench to Bedside: Pre-Health Professions Preparation	Biology	<b>NEW COURSE</b>
EDUC	420	Global Studies in Pedagogy: Teaching Internship Abroad	Curriculum and Pedagogy	<b>NEW COURSE</b>
ENVS	220	Environmental Career Exploration	Interdisciplinary Studies	<b>NEW COURSE</b>
ENVS	350	Special Topics in Environment	Interdisciplinary Studies	<b>NEW COURSE</b>
ENVS	470	Environmental Experiential Learning	Interdisciplinary Studies	<b>NEW COURSE</b>

ENVS	490	Senior Seminar in the Environment	Interdisciplinary Studies	<b>MODIFY COURSE:</b> Change Prerequisites from "ENVS 101, CRTW 201, Environmental Studies/Sciences major with senior standing." to "ENVS 101, ENVS 220, CRTW 201, Environmental Studies/Sciences major with senior standing."; Change Teaching Method and Goals for the Course
INAS	201	Introduction to Study Abroad	Interdisciplinary Studies	<b>NEW COURSE</b>
MCOM	260	Writing for Interactive Media	Mass Communication	<b>DROP COURSE</b>
MCOM	325	Digital News Writing and Video Production	Mass Communication	<b>MODIFY COURSE:</b> Change number of credits from 4 to 3
MCOM	342	Advanced Reporting and Writing	Mass Communications	<b>MODIFY COURSE:</b> Change Prerequisites from "Grade of C- or better in MCOM 226 and 241, 2.0 GPA and MCOM or IMCO major status." to "Grade of C- or better in MCOM 226 and 241, 2.0 GPA and MCOM, DIFD or IMCO major status."
MCOM	333	News Editing	Mass Communications	<b>MODIFY COURSE:</b> Change Prerequisites from "Grade of C or better in MCOM 241 and 2.00 GPA and MCOM or IMCO major status or written permission of department chair." to "Grade of C or better in MCOM 241 and 2.00 GPA and MCOM, IMCO or DIFD major status or written permission of department chair."; Add Lecture and Lab Hours (2); Add Methods of Evaluations; Change Teaching Method and Goals for the Course

MUSA	149	Composition and Methods Ensemble	Music	<b>MODIFY COURSE:</b> Remove Prerequisite of "Permission of the Instructor."; Add Methods of Evaluation; Change Catalog and Transcript Title; Change Catalog Description; Change Goals for the Course
PSYC	409	Principles of Learning	Psychology	<b>MODIFY COURSE:</b> Change Prerequisites from "PSYC 301 or permission of chair, Department of Psychology." to PSYC 101; Add Methods of Evaluation

**Course Action Items tabled at CUC Level:**

Subject	Course	Title	Department	Action
VPAS	398	Principles of Arts Management		<b>NEW COURSE</b>

**The following items were approved at the College Assembly Level and require no further action:**

Subject	Course	Title	Department	Action
ENVS	510	Special Topics in Environment	Interdisciplinary Studies	<b>MODIFY COURSE:</b> Add Methods of Evaluation and Goals for the Course; Add additional requirements for graduate students
MCOM	101	Media, Technology and Culture	Mass Communication	<b>MODIFY COURSE:</b> Add Methods of Evaluation and Goals for the Course; Change Catalog and Transcript Title
MUST	298	Music Appreciation	Music	<b>MODIFY COURSE:</b> Change Goals for the Course