AGENDA
ACADEMIC COUNCIL
Friday, April 6, 2007
Tillman 308, 2:00 pm

I.   The February 16, 2007 minutes of Academic Council were approved electronically (see attached).

II.   Remarks from the Chair   Tom Polaski

III.   Remarks from the Vice President for Academic Affairs   Tom Moore

IV.   Committee Reports

       • Committee on Undergraduate Instruction (see attached – additional
         material may be forthcoming from the Committee)   Clarence Coleman

       • General Education Committee (see attached)   Chad Dresbach

V.   Unfinished Business

VI.   New Business

       • Report of Ad Hoc Committee on S/U Policy   Jennifer Disney

       • Endorsement of Honors Program Self-Study (the self-study was
         delivered to each Council member by campus mail last week)   Kathy Lyon

       • Report on 'N' Policy – Fall 2006   Tim Drueke

       • Report on Implementation of the Plus-Minus Grading System   Karen Jones

VII.   Announcements

VIII. Introduction of new members of Academic Council

IX.   Tentative meeting schedule for 2007 – 2008

X.   Election of Academic Council Chair for 2007 – 2008

XI.   Election of (2) Representatives to the Faculty Governance Review Committee

XII.   Adjournment

Academic Council met on Friday, February 16, 2007 at 2:00 p.m. in 308 Tillman Hall.

Members:

Tom Polaski, Chair	Mathematics	Steve Frankforter	Business Administration
Siobhan Brownson*	English	Bob Gorman*	Library
Clarence Coleman	Business Administration	Susan Green	Pedagogy
		Mark Hamilton	Art and Design
Michael Cornick	Business Administration	Lisa Johnson	Education
Beth Costner	Mathematics	Donna Nelson*	Psychology
Litasha Dennis	English	Will Thacker	Computer Science
Jennifer Disney	Political Science	Bruce Thompson*	Music
Chad Dresbach	Art and Design	Hanna Sane	Chair, CSL (designee)
Rebecca Evers	Education	Timothy Drueke	Records/Registration

* Absent

Guests present: Tim Daugherty, Debra Boyd, Dustin Evatt, Tom Moore,

The meeting was called to order at 2:05 p.m. by Chair Polaski.

I. Minutes

The minutes of the January 12, 2007 meeting were approved via email..

II. Chair's Remarks

Chair Polaski welcomed everyone and wanted to move quickly to the business at hand.

III. Vice President of Academic Affairs' Remarks

Dr. Moore did not have a report but did indicate he would have new business to discuss.

IV. Committee Reports

A. Committee on Undergraduate Instruction
Clarence Coleman presented the report of the Committee on Undergraduate Instruction.
The following items required Council approval:

COLLEGE OF ARTS AND SCIENCES

Department of Biology
      Create BS in Biology with concentration in Biomedical Research.
      Modify BS in Biology to add BIOL 202 to required program and to delete two of the four areas. (**program modification**)
      Modify BS in Biology with certification in Medical Technology to add BIOL 202 to required program and to delete two of the four areas. (**program modification**)
      Modify BS in Biology/Certification as a Secondary School Teacher to add BIOL 202 (**program modification**)

The modifications to the Biology majors were approved by voice vote.

Department of English
      Modify BA in English Certification as Secondary School Teacher to add gpa requirement (**program modification**)

The modification to the BA in English, with Certification was approved by a voice vote.

Department of Philosophy & Religious Studies
      Modify BA Philosophy & Religion: Changes to core courses for all tracks. (**program modification**)
      Modify BA Philosophy & Religion: Combined Track(**program modification**)
      Modify BA Philosophy & Religion: Philosophy Track to reorganize requirements in the track. (**program modification**)
      Modify BA Philosophy & Religion: Religious Studies Track to reorganize requirements in the track. (**program modification**)

The modifications to the BA in Philosophy and Religion were approved by a voice vote.

Department of Political Science
      Modify BA in Political Science with concentration in Public Policy and Administration.
      Modify BA in Political Science

The modifications to the BA in Political Science were approved by a voice vote.

The following items were approved by CUI, no action by Academic Council was required.

Department of History
      Change HIST 500, Historiography and Methodology (3:2:2) **to** HIST 300. (**course renumbering**)
      Change HIST 500L, Historiography and Methodology Lab (0:1) to HIST 300L (0:1). (**course renumbering**)

Department of Philosophy & Religious Studies
      Add PHIL 301, History of Philosophy: Ancient Period (3). (**new course**)
      Add PHIL 302, History of Philosophy: Modern Period (3). (**new course**)
      Add PHIL 312, Metaphysics (3). (**new course**)
      Add RELG 360, Psychology of Religion (3). (**new course**)
      Add RELG 390, Philosophy of Religion (3). (**new course**)

Department of Political Science
> **Add** PLSC 490, Senior Capstone in Political Science (3) (**new course**)

Department of Social Work
> **Drop** SCWK 312, Social Work in Secondary Settings (3). (**course drop**)
> **Add** SCWK 541, Substance Abuse Interventions (3). (**new course**)

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Music
> **Change** title of MUSA 156, Chamber Wind Ensemble (1:3:0) **to** Wind Ensemble. (**title change**)
> **Change** MUSA 158, Winthrop/Carolinas Wind Ensemble (1:2) **to** Winthrop/Carolinas Wind Orchestra (1:3). (**title change**)
> **Change** title of MUSA 161, Rock Hill Chamber Orchestra **to** Winthrop Chamber Orchestra (1:3). (**title change**)
> **Add** MUSA 296, Voice Methods (1:2:0) (**new course**)
> **Drop** MUST 507, Music Since 1900 (3).

Department of Theatre and Dance
> **Change** DANA 240, Tap Dance I (1) to DANA 231 to make it parallel with the course sequencing in Jazz. (**course renumbering**)
> **Change** DANA 241, Tap Dance II (1) to DANA 232 to make it parallel with the course sequencing in Jazz. (**course renumbering**)
> **Add** DANA 471, Internship in Dance (3). (**new course**)
> **Change** DANA 206, Dance Production (3) **to** DANA 260 to make it parallel with course in Theatre. (**course renumbering**)
> **Drop** DANT 393-399, Special Topics. (**course drop**)
> **Add** DANT 395, Special Topics in Dance (1). (**new course**)
> **Add** DANT 396, Special Topics in Dance (2). (**new course**)
> **Add** DANT 397, Special Topics in Dance (3). (**new course**)
> **Add** DANT 471, Independent Study in Dance (1). (**new course**)
> **Add** DANT 472, Independent Study in Dance (2). (**new course**)
> **Add** DANT 473, Independent Study in Dance (3). (**new course**)
> **Drop** DANT 490-499, Independent Study in Dance (1-3). (**course drop**)
> **Drop** DANT 598, Special Topics in Dance (1) (2) (3) in undergraduate catalog only.
> **Drop** DCED 210, Introduction to Dance Education (2:2:0). (**course drop**)
> **Add** DCED 212, Creative Movement (3). (**new course**)
> **Change** DCED 342, Dance Pedagogy: Modern, Jazz, Ballet (3:2:2) (**semester change**)
> **Change** DCED 341, Principles of Teaching Dance, K-12 (3:2:1) **to** DCED 345. (**course renumbering**)
> **Add** DCED 351, Dance for the Elementary Classroom (1). (**new course**)
> **Change** DCED 391, Principles of Teaching Dance: Curriculum and Pedagogy (3) (**prerequisite change**)
> **Change** DCED 392, Field Experience in Teaching Dance (1:0:8). (**prerequisite   change**)
> **Drop** THED 250, Introduction to Theatre Education (3).
> **Drop** THED 321, Creative Dramatics (3).

Drop THED 350, Theatre and Dance for the Elementary Classroom (2)
Add THED 212, Creative Drama (3) (**new course**)
Change THED 340, Exploring K-12 Theatre Education (3) **to** THED 345.
(**course renumbering**)
Add THED 342, Theatre for Youth (3) (**new course**)
Add THED 351, Theatre for the Elementary Classroom (1) (**new course**)
Change THED 391, Principles of Teaching Theatre (3:3:0). (**prerequisite change**)
Change THED 392, Field Experience Teaching Theatre (1:0:0). (**prerequisite change**)
Change THRA 430, Directing II (3) **to** THRA 431. (**course renumbering**)
Change THRT 310, Theatre History and Literature I (3) **to** THRT 385. (**course renumbering**)
Change THRT 311, Theatre History and Literature II (3) **to** THRT 386. (**course renumbering**)
Add THRT 395, Special Topics in Theatre (1). (**new course**)
Add THRT 396, Special Topics in Theatre (2). (**new course**)
Add THRT 397, Special Topics in Theatre (3). (**new course**)
Add THRT 415, Advanced Playwriting (3). (**new course**)
Drop THRT 490, Special Topics in Theatre (1-3). (**course drop**)

B. General Education

The General Education committee had not met since the last Council meeting and did not have a report.

V. Unfinished Business

There was no unfinished business.

VI. New Business

A. Elective satisfactory/unsatisfactory grade policy

Jennifer Disney presented the report of the ad-hoc committee which reviewed the elective s/u policy. Dr. Disney reported the committee met several times to discuss the current policy, the student's proposal, our peer institution policies, and data provided by Records and Registration. Council discussion included the nature of the S/U, the timing of the selection, and the rescission option. During discussion an amendment was offered to remove the counting of the rescinded S/U against the four S/U limit. This amendment was defeated. A second amendment to change the selection date to the second week of the semester was proposed and adopted. The full proposal was then voted on. It was approved without dissent. The following proposal will be forwarded to the Faculty Conference:

Satisfactory/Unsatisfactory Option
Undergraduate students may elect to receive a satisfactory/unsatisfactory (S/U) grade on a total of four courses throughout their entire undergraduate curriculum, and are

limited to electing no more than one S/U course per semester. Each of these courses will count for credit as does any other course; however, a satisfactory/unsatisfactory grade, recorded as S or U, will not be counted in computing the student's grade-point average. (**The purpose of this option is to allow students an opportunity to explore areas of interest they deem particularly challenging** without jeopardizing the grade-point average. Students are discouraged from choosing the S/U option for required courses or for courses in the major.) Students who are unclear about the appropriate application of the S/U option should consult their advisers.

The four-course limit regarding the S/U option does not include those courses which are offered only on an S/U basis. **A student must elect to utilize the S/U option within the first two weeks of the semester. A student may subsequently rescind the election of the S/U option by the course withdrawal deadline (60% of the instructional days in the semester for full-semester classes.) A rescinded S/U will still count toward the maximum of four allowed.**

B. Human Experience designator

Vice President Moore asked the Council to consider creating a new designator for GNED102 – The Human Experience. It was moved and seconded to create the new designator HMXP and to change the course from GNED102 to HMXP102. During discussion Dr. Moore presented his reasoning for the change in light of the Objective in the 2006-2007 Vision of Distinction and the identifying of Winthrop's foundational academic experience as the Touchstone program. This foundational experience is ACAD101, WRIT101, GNED (HMXP) 102, and CRTW201. The motion to create the new designator and re-designate the class was approved. The proposed change will be forwarded to the Faculty Conference for approval.

VIII. Announcements

The next meeting will be on April 6, 2007 at 2:00 pm in Tillman 308.

Tim Drueke reminded the Council of the Plus/minus implementation procedures and asked they check with their departments on the progress of any changes.

The meeting was adjourned at 3:18 p.m.

Respectfully submitted,

Timothy A. Drueke
Secretary

Winthrop University

Committee on Undergraduate Instruction
Minutes

CUI met at 9:00 am on March 23, 2007 in 208 Thurmond.

<p style="text-align:center">Items recommended and forwarded to Academic Council for action:
(All items found in the Curriculum Action System unless noted with an *)</p>

COLLEGE OF ARTS AND SCIENCES

Department of History
   Peace, Justice, and Conflict Resolution Studies Program
   *Modify minor in Peace, Justice and Conflict Resolution Studies to **add** HIST 410 (3) Gandhi to the list of elective courses in the minor.

COLLEGE OF BUSINESS ADMINISTRATION

Department of Computer Science
   Modify BS in Computer Science by allowing internship credit to count within the major.

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Music
   *Modify the BME Choral and Instrumental programs to **replace** MUSA 171 with MUSA 296, to **require** a sophomore review to evaluate all music education candidates for eligibility for entry into the Teacher Education program, and to **add** MUSA 156, Wind Symphony (1) as one of the major ensemble options.
   *Modify the BM Performance degree to **add** MUSA 156, Wind Symphony (1) as one of the major ensemble options.

Department of Theatre and Dance
   *Modify BA in Theatre, Theatre performance, to **allow** students to select two of three practicums (170, 171, 173) instead of requiring both 170 and 171, and to **require** that all theatre majors attain a minimum cumulative gpa of 2.0 in the major program.
   *Modify BA in Theatre, Theatre Design/Technical, to **allow** students to select two of three practicums (170, 171, 173) instead of requiring both 170 and 171 and to **require** that all theatre majors attain a minimum cumulative gpa of 2.0 in the major program.
   *Modify BA in Dance Performance to **add** DANT 190, Dance Forum (0), as a requirement and to **require** that all dance majors must earn a grade of C (2.0) or better in all courses in their major program.
   *Modify BA in Theatre Education, to **allow** students to select two of three practicums (170, 171,173) instead of requiring both 170 and 171 as well as to

delete THED 250, Into to Theatre Ed (3) and THED 321, Creative Dramatics (3) and **add** THED 212, Creative Drama (3) and THED 342, Theatre for Youth (3).
*Modify BA in Dance Education to **delete** DCED 210, Intro to Dance Ed (2) and **add** DCED 212, Creative Movement (3), and to **require** that all dance majors must earn a grade of C (2.0) or better in all courses in their major program.

Items approved by CUI—no action by Academic Council required
(All items found in the Curriculum Action System unless noted with an *)

COLLEGE OF ARTS AND SCIENCES

African American Studies Program
> **Modify** AAMS 318 (3) African American Literature to add prerequisites "ENGL 211 or AAMS 300 or permission of instructor."

Department of English
> **Drop** ENGL 201 (3) Major British Writers: Before 1800.
> **Drop** ENGL 202 (3) Major British Writers: After 1800.
> **Drop** ENGL 205 (3) World Literature Before 1700.
> **Drop** ENGL 206 (3) World Literature After 1700.
> **Drop** ENGL 207 (3) Major World Authors.
> **Drop** ENGL 209 (3) American Literature Before 1860.
> **Drop** ENGL 210 (3) American Literature After 1860.
> **Drop** WRIT 102 (3) Composition.
> **Modify** ENGL 312 (3) to **change prerequisites** from "WRIT 101 or CRTW 201 with a C or better, and ENGL 209 or AAMS 300 or permission of the instructor" **to** "ENGL 211 or AAMS 300 or permission of the instructor" **(prerequisite change).**

Department of Human Nutrition
> **Modify** NUTR 201 (4:3:2) to **change prerequisite** from "WRIT 102 or CRTW 201 and CTQR 150 or MATH 105 or MATH 201 or any course with MATH 201 as a prerequisite" to "HMXP 102; CTQR 150 or MATH 105 or MATH 201 or any course with MATH 201 as a prerequisite" **(prerequisite change).**
> **Modify** NUTR 226 (1) Orientation to Dietetics from regular grade to S/U grade (change in grade basis).
> **Modify** NUTR 327 (1) Medical Terminology to change course numbering from 327 to 227 and from regular grade to S/U grade (**renumbering and change in grade basis**).
> **Modify** NUTR 371 (3) Foodservice Systems to **change prerequisites** from "NUTR 221, NUTR 321, NUTR 322; completion of general education math and technology requirements" to "NUTR 221, 231, 232 with a grade of C or higher; completion of general education mathematics and technology requirements" (**prerequisite change**—note: NUTR 321 previously renumbered to 231).
> **Modify** NUTR 421 (3) Nutrition through the Life Span to **change prerequisite** from "NUTR 221 and CHEM 106, CHEM 108" to "NUTR 221 with a grade of C or higher, and CHEM 106/108" (**prerequisite change**).

Modify NUTR 427 (3:2:2) Principles of Clinical Nutrition from '3:2:2' credit hours to '3' credit hours and prerequisite from "NUTR 421, BIOL 308" to "NUTR 421* (*grade of C or higher), and BIOL 308" (**credit hour and prerequisite changes**).

Modify NUTR 471 (3) Institutional Foodservice Procurement and Production to **change prerequisites** from "NUTR 221, 321, 322, 271 and completion of general education math and technology requirements to "NUTR 221, 231, 232, 371* (*minimum grade of C) and completion of general education mathematics and technology requirements" and remove co-requisite NUTR 472 (**prerequisite change and removal of co-requisite**).

Modify NUTR 521 (3) Nutrition and Metabolism to **change prerequisites** from "BIOL 308, NUTR 421, CHEM 521 and 522" to "BIOL 308, CHEM 521, and NUTR 421* (*grade of C or higher)" (**prerequisite change**).

Modify NUTR 523 (3) Food Science Principles to **change prerequisites** from NUTR 231 and 232; CHEM 310 and 311 or equivalent; or permission of instructor" to "Grade of C or higher in NUTR 231 and 232; CHEM 310 and 311 or equivalent; or permission of instructor" (**prerequisite change**).

Modify NUTR 527 (3) Medical Nutrition Therapy to **change prerequisites** from "NUTR 427; CHEM 301 and 303" to "CHEM 301/303 or 310/311, and NUTR 427* (*grade of C or higher) (**prerequisite change**).

Department of Mass Communication
*Add MCOM 260, Writing for Interactive Media (3).

Department of Political Science
Modify PLSC 532 (3) Government and Politics of Asia to change course numbering to 332 and prerequisite from "PLSC 205 or PLSC 207, or graduate status or permission of instructor" to "PLSC 205 or PLSC 207, or permission of instructor (**renumbering and prerequisite change**).

COLLEGE OF BUSINESS ADMINISTRATION

Department of Accounting, Finance and Economics
Modify FINC 512 (3) Financial Investments Management by adding ACCT 305 as an optional prerequisite.

Department of Computer Science
Drop CSCI 340A, B, C (1, 2, 3) Cooperative Education
Modify CSCI 491, Internship in Computer Science (3) to **change title from** "Cooperative Education" and to **add prerequisites**.

Department of Management and Marketing
Add MGMT 475 (3) Leadership Theory and Development
Add MGMT 575 (3) Business Ethics
Modify MKTG 489 (3) Marketing Strategy to **change prerequisites** from "Senior standing is required and the following prerequisite courses must be completed: MKTG 381 and 3 from MKTG 382, 383, 481, 482, 582 and FINC 311" to "Senior standing is required and the following prerequisite courses must be completed: MKTG 381, MKTG482 and FINC 311."

RILEY COLLEGE OF EDUCATION

Center for Pedagogy
> **Modify** EDUC 210E, Nature and Nurturing of Learners I Practicum (0), to **change title to** Psychology of the Learner I Practicum Elementary
> **Modify** EDUC 210H, Nature and Nurturing of Learners I Honors (3) **to change title to** Psychology of the Learner I Honors
> **Modify** EDUC 210M, Nature and Nurturing of Learners I Practicum (0) **to change title** to Psychology of the Learner I Practicum Middle
> **Modify** EDUC 210S, Nature and Nurturing of Learners I Practicum (0) **to change title to** Psychology of the Learner I Practicum Secondary
> **Modify** EDUC 250E, Nature & Nurturing of Learners II Practicum (0) **to change title to** Psychology of the Learner II Practicum Elementary
> **Modify** EDUC 250H, Nature and Nurturing of Learners II Honors (3) **to change title to** Psychology of the Learner II Honors
> **Modify** EDUC 250M Nature and Nurturing of Learners II Practicum (0) **to change title to** Psychology of the Learner II Practicum Middle
> **Modify** EDUC 210S, Nature and Nurturing of Learners II Practicum (0) **to change title to** Psychology of the Learner II Practicum Secondary

Department of Curriculum and Instruction
> **Drop** FACS 231 (2:2:0) Children and Families.
> **Modify** FACS 401 (3) Consumer Economics and Resource Management by **changing title** to Consumer Economics
> **Add** FACS 502, Family Resource Management (3)

Department of Health and Physical Education
> **Add** PHED 117 (1) Basic Archery Instructor
> **Add** PHED 243 (1) Pilates
> **Add** PHED 244 (1) Fitness through Core Stability

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Art and Design
> *ived*Add* VCOM 120, Rapid Visualization Drawing (3:1:4)—required for INFD majors.
> *Modify* VCOM 222, Introduction to Illustration (3:6) to **change prerequisites from** ARTS 101 and 120 **to** Arts 101 and 120, or VCOM 120.
> *Modify* VCOM 262, Introduction to Web Design (3:6) to **change prerequisites from** ARTS 281 or CSCI 101 or VCOM 261 **to** CSCI 101 including lab modules or INFD 141 or VCOM 261.
> *Add* VCOM 362, Interactive Media (3:1:4) —required for INFD majors.
> *Add* VCOM 363, Multimedia Design I (3:1:4) —required for INFD majors.
> *Add* VCOM 462, Interface Design in E-media (3:1:4) —required for INFD majors.
> *Modify* VCOM 463, Sequential and Multimedia Design (3:0:6) to **change title to** Multimedia Design II (3:1:4) and change prerequisites **from** ARTT 300 or permission of area coordinator **to** VCOM 363.
> **Add** DANT 190, Dance Forum (0).

Department of Theatre and Dance

      Add DANT 190, Dance Forum (0)
      +**Add** THRT 595 (*587*) (1) Special Topics in Theatre
      +**Add** THRT 596 (*588*) (2) Special Topics in Theatre
      +**Add** THRT 597 (*589*) (3) Special Topics in Theatre
      Drop THRT 590-599 (1-3) Special Topics in Theatre

+The Curriculum Action System would not allow the addition of 595, 596, and 597 until the range of 590-599 was dropped: therefore, the Theatre/Dance Department used the alternate numbers of 587, 588, and 589.

General Education Committee Report to Academic Council
April 6, 2007

The General Education Committee met on March 8, 2007. The following items were approved by the committee and need Academic Council approval:

1. A proposal to add the new course INFD 141: Introduction to Web Application Design to the list of courses meeting the Logic, Language, and Semiotics requirement.

2. A proposal to add the existing course SCED 573: Career Education to the list of courses meeting the Oral Communication requirement.

The following items were discussed by the committee and do not need Academic Council approval:

1. The General Education Committee received a report from the Writing Intensive Committee documenting the activities of that committee over the past year. That report is included on the following page.

2. Concerning item #2, above (and also the Writing Intensive committee report), it was noted that in the context of the new General Education program, the legacy committee dealing with "Intensive Writing and Oral Communication" may need to be re-titled and re-tasked to more appropriately handle its modified scope (Intensive Writing only). Concurrently, it is suggested the criteria for inclusion in the new General Education program for classes fitting the Oral Communication requirement may need to be modified to include information that is currently found on the Intensive Writing and Oral Communication form.

3. The listing and presentation of general education requirements and classes in the catalog remains inconsistent across programs and potentially confusing to advisers and students.

4. The method by which credit for General Education courses is awarded to transfer students, particularly those courses for which no articulation agreement exists and for which Winthrop does not have a comparable course, is currently under study by a group headed by Karen Jones. This group will deliver a proposal to the General Education Committee in the fall.

Report from the Writing Intensive/Intensive Oral Communication Committee
Submitted to the General Education Committee
March 8, 2007

Item One
The committee's main project has been to review courses for intensive writing status in compliance with Academic Council's April 25, 2003 guidelines that courses designated as intensive writing be reviewed "every four years." The guidelines also note that "departments must initiate the review by submitting updated documents by the end of the seventh semester following course approval." Courses that had held intensive writing status at the time the above guidelines were passed were grandfathered in.

This past year, the committee reviewed the list of current intensive writing courses as well as the paperwork on file in the Registrar's Office to determine which courses were in need of review. Department chairs of affected courses were contacted. Of the 38 courses, at least 23 were in need of updating as they were approved in the 1990s.

We are still in the process of compiling updated intensive writing forms for these courses as some delays have occurred at the department level. A reminder email has been sent, and we have scheduled meetings at the end of March and April to review the submitted applications. (We are scheduling meetings later in the semester to allow more time for the paperwork to be completed). We expect for this review process to occur quickly as most of the courses on file have retained their intensive writing workload.

Item Two
The April 2003 Academic Council guidelines also note "Once students in the current GNED program graduate and the oral intensive course designation is no longer needed, we recommend that the name of this committee be changed to the Writing Intensive Committee." The committee's understanding is that the GNED committee has assumed the responsibility of reviewing courses to satisfy the oral communication component requirement of GNED, and that our committee will deal with students affected under the former GNED program. However, there is some procedural confusion. For example, a course was submitted this semester for Oral Intensive status; however, our understanding was that it should be forwarded to GNED. We received the form because we are still listed as "Writing Intensive/Intensive Oral Communication." If it is too soon to change the name to "Intensive Writing," then perhaps some procedural clarification about how to handle the "Oral Communication component" could be developed and communicated to the faculty to facilitate approval.

Members:
Siobhan Brownson
Lorrie Crochet
Jim McKim
Kristi Westover
Robin Lammi
Mel Horton
Kelly Richardson, Chair

<u>**Academic Council S/U Subcommittee Draft Proposal**</u>

Background: With the change to a +/- system, the question of whether an S grade will remain the equivalent of a "C" or better or convert to a grade of "C-" or better has yet to be considered. Therefore, the Academic Council S/U Policy Subcommittee was charged with the task of considering what the grade equivalent of an S grade should be under the new grading system.

Rationale:

1. The committee feels that a single university definition of the S grade is essential for a coherent and fair policy.

2. Creating a single university-wide definition of the S grade is more difficult given the fact that departments have the choice of whether to convert course and prerequisite requirements of "C or better" to "C- or better" or to keep the requirement at a C (thus raising the standard for advancement in some cases).

3. Because departments across campus have chosen both options, the wording of the S definition must indicate that the student has satisfactorily completed the course and is ready to move forward regardless of the requirement of a particular course/program/department. Moreover, it would not make sense for a student earning a C- to have to take a course over which requires a C or better, while a student earning a C- but taking the class S/U would receive the S, and *not* have to take the course over. Thus, the S grade must represent the minimum standard expected from students who wish to move forward *in any department* and *across grading scales*.

Proposal:

1. Therefore, the subcommittee moves that the S grade remain a C or better. The higher standard (a C or better) must be chosen to represent satisfactory work because it is the lowest grade that is deemed satisfactory under all scenarios.

2. In addition, the subcommittee moves to clarify the S language for Honors courses to parallel the U language for Honors courses currently used in the catalog.
_____

Current Catalog Copy (p. 30)

Grading System – Sections for your examination for proposed changes are boldfaced.

Grades for courses taken for undergraduate credit are recorded as follows:

A   Excellent, achievement of distinction (4 quality points per semester hour).
B   Good, achievement above that required for graduation (3 quality points per semester hour).
C   Fair, minimum achievement required for graduation (2 quality points per semester hour).
D   Poor, achievement at a level below that required for graduation; must be balanced by good or excellent work in other courses (1 quality point per semester hour).
F   Failure, unsatisfactory achievement (no quality points).
S   **Satisfactory achievement (C level or above) on a course taken on a satisfactory/unsatisfactory basis.**

U   **Unsatisfactory achievement (Honors courses, C level or below; all others, D level or below) on a course taken on a satisfactory/unsatisfactory basis.**

N   No Grade, indicating the the student withdrew from the course

I   Incomplete, used only as a prefix to a letter grade. Assigning an incomplete grade indicates that, for a valid reason, the course has not been completed and that the instructor reserves the right to raise the grade if the incomplete work is completed within one year, or by an earlier date specified by the instructor. The grade to which I is prefixed is not used in computing the student's GPA until the I prefix is removed and indicates the grade earned if no further work is performed. It is the grade in the course unless and until changed by the instructor.

Proposed New Catalog Copy:

Grades for courses taken for undergraduate credit are recorded as follows:

A   Excellent, achievement of distinction (4 quality points per semester hour).

B   Good, achievement above that required for graduation (3 quality points per semester hour).

C   Fair, minimum achievement required for graduation (2 quality points per semester hour).

D   Poor, achievement at a level below that required for graduation; must be balanced by good or excellent work in other courses (1 quality point per semester hour).

F   Failure, unsatisfactory achievement (no quality points).

S   Satisfactory achievement (**Honors courses, B- level or above; all others, C level or above**) on a course taken on a satisfactory/unsatisfactory basis.

U   Unsatisfactory achievement (**Honors courses, C+ level or below; all others, C- level or below**) on a course taken on a satisfactory/unsatisfactory basis.

N   No Grade, indicating the ~~the~~ student withdrew from the course

I   Incomplete, used only as a prefix to a letter grade. Assigning an incomplete grade indicates that, for a valid reason, the course has not been completed and that the instructor reserves the right to raise the grade if the incomplete work is completed within one year, or by an earlier date specified by the instructor. The grade to which I is prefixed is not used in computing the student's GPA until the I prefix is removed and indicates the grade earned if no further work is performed. It is the grade in the course unless and until changed by the instructor.

Tentative Meeting Schedule for 2007 – 2008

Faculty Conference   August 17, 2007
                      October 12, 2007
                      January 25, 2008
                      March 7, 2008
                      April 25, 2008

Academic Council   September 7, 2007
                      September 28, 2007
                      November 9, 2007
                      January 11, 2008
                      February 15, 2008
                      April 11, 2008