

WINTHROP UNIVERSITY
ACADEMIC COUNCIL MINUTES
February 16, 2007

Academic Council met on Friday, February 16, 2007 at 2:00 p.m. in 308 Tillman Hall.

Members:

Tom Polaski, Chair	Mathematics	Steve Frankforter	Business Administration
Siobhan Brownson*	English Business	Bob Gorman*	Library
Clarence Coleman	Administration Business	Susan Green	Pedagogy
Michael Cornick	Administration	Mark Hamilton	Art and Design
Beth Costner	Mathematics	Lisa Johnson	Education
Litasha Dennis	English	Donna Nelson*	Psychology
Jennifer Disney	Political Science	Will Thacker	Computer Science
Chad Dresbach	Art and Design	Bruce Thompson*	Music
Rebecca Evers	Education	Hanna Sane	Chair, CSL (designee)
		Timothy Drueke	Records/Registration

* Absent

Guests present: Tim Daugherty, Debra Boyd, Dustin Evatt, Tom Moore,

The meeting was called to order at 2:05 p.m. by Chair Polaski.

I. Minutes

The minutes of the January 12, 2007 meeting were approved via email..

II. Chair's Remarks

Chair Polaski welcomed everyone and wanted to move quickly to the business at hand.

III. Vice President of Academic Affairs' Remarks

Dr. Moore did not have a report but did indicate he would have new business to discuss.

IV. Committee Reports

A. Committee on Undergraduate Instruction

Clarence Coleman presented the report of the Committee on Undergraduate Instruction. The following items required Council approval:

COLLEGE OF ARTS AND SCIENCES

Department of Biology

Create BS in Biology with concentration in Biomedical Research.

Modify BS in Biology to add BIOL 202 to required program and to delete two of the four areas. **(program modification)**

Modify BS in Biology with certification in Medical Technology to add BIOL 202 to required program and to delete two of the four areas. **(program modification)**

Modify BS in Biology/Certification as a Secondary School Teacher to add BIOL 202 **(program modification)**

The modifications to the Biology majors were approved by voice vote.

Department of English

Modify BA in English Certification as Secondary School Teacher to add gpa requirement **(program modification)**

The modification to the BA in English, with Certification was approved by a voice vote.

Department of Philosophy & Religious Studies

Modify BA Philosophy & Religion: Changes to core courses for all tracks. **(program modification)**

Modify BA Philosophy & Religion: Combined Track **(program modification)**

Modify BA Philosophy & Religion: Philosophy Track to reorganize requirements in the track. **(program modification)**

Modify BA Philosophy & Religion: Religious Studies Track to reorganize requirements in the track. **(program modification)**

The modifications to the BA in Philosophy and Religion were approved by a voice vote.

Department of Political Science

Modify BA in Political Science with concentration in Public Policy and Administration.

Modify BA in Political Science

The modifications to the BA in Political Science were approved by a voice vote.

The following items were approved by CUI, no action by Academic Council was required.

Department of History

Change HIST 500, Historiography and Methodology (3:2:2) to HIST 300. **(course renumbering)**

Change HIST 500L, Historiography and Methodology Lab (0:1) to HIST 300L (0:1). **(course renumbering)**

Department of Philosophy & Religious Studies

Add PHIL 301, History of Philosophy: Ancient Period (3). **(new course)**

Add PHIL 302, History of Philosophy: Modern Period (3). **(new course)**

Add PHIL 312, Metaphysics (3). **(new course)**

Add RELG 360, Psychology of Religion (3). **(new course)**

Add RELG 390, Philosophy of Religion (3). **(new course)**

Department of Political Science

Add PLSC 490, Senior Capstone in Political Science (3) (**new course**)

Department of Social Work

Drop SCWK 312, Social Work in Secondary Settings (3). (**course drop**)

Add SCWK 541, Substance Abuse Interventions (3). (**new course**)

COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Music

Change title of MUSA 156, Chamber Wind Ensemble (1:3:0) **to** Wind Ensemble. (**title change**)

Change MUSA 158, Winthrop/Carolinas Wind Ensemble (1:2) **to** Winthrop/Carolinas Wind Orchestra (1:3). (**title change**)

Change title of MUSA 161, Rock Hill Chamber Orchestra **to** Winthrop Chamber Orchestra (1:3). (**title change**)

Add MUSA 296, Voice Methods (1:2:0) (**new course**)

Drop MUST 507, Music Since 1900 (3).

Department of Theatre and Dance

Change DANA 240, Tap Dance I (1) **to** DANA 231 to make it parallel with the course sequencing in Jazz. (**course renumbering**)

Change DANA 241, Tap Dance II (1) **to** DANA 232 to make it parallel with the course sequencing in Jazz. (**course renumbering**)

Add DANA 471, Internship in Dance (3). (**new course**)

Change DANA 206, Dance Production (3) **to** DANA 260 to make it parallel with course in Theatre. (**course renumbering**)

Drop DANT 393-399, Special Topics. (**course drop**)

Add DANT 395, Special Topics in Dance (1). (**new course**)

Add DANT 396, Special Topics in Dance (2). (**new course**)

Add DANT 397, Special Topics in Dance (3). (**new course**)

Add DANT 471, Independent Study in Dance (1). (**new course**)

Add DANT 472, Independent Study in Dance (2). (**new course**)

Add DANT 473, Independent Study in Dance (3). (**new course**)

Drop DANT 490-499, Independent Study in Dance (1-3). (**course drop**)

Drop DANT 598, Special Topics in Dance (1) (2) (3) in undergraduate catalog only.

Drop DCED 210, Introduction to Dance Education (2:2:0). (**course drop**)

Add DCED 212, Creative Movement (3). (**new course**)

Change DCED 342, Dance Pedagogy: Modern, Jazz, Ballet (3:2:2) (**semester change**)

Change DCED 341, Principles of Teaching Dance, K-12 (3:2:1) **to** DCED 345. (**course renumbering**)

Add DCED 351, Dance for the Elementary Classroom (1). (**new course**)

Change DCED 391, Principles of Teaching Dance: Curriculum and Pedagogy (3) (**prerequisite change**)

Change DCED 392, Field Experience in Teaching Dance (1:0:8). (**prerequisite change**)

Drop THED 250, Introduction to Theatre Education (3).

Drop THED 321, Creative Dramatics (3).

Drop THED 350, Theatre and Dance for the Elementary Classroom (2)
Add THED 212, Creative Drama (3) (**new course**)
Change THED 340, Exploring K-12 Theatre Education (3) **to** THED 345.
(**course renumbering**)
Add THED 342, Theatre for Youth (3) (**new course**)
Add THED 351, Theatre for the Elementary Classroom (1) (**new course**)
Change THED 391, Principles of Teaching Theatre (3:3:0). (**prerequisite change**)
Change THED 392, Field Experience Teaching Theatre (1:0:0). (**prerequisite change**)
Change THRA 430, Directing II (3) **to** THRA 431. (**course renumbering**)
Change THRT 310, Theatre History and Literature I (3) **to** THRT 385. (**course renumbering**)
Change THRT 311, Theatre History and Literature II (3) **to** THRT 386. (**course renumbering**)
Add THRT 395, Special Topics in Theatre (1). (**new course**)
Add THRT 396, Special Topics in Theatre (2). (**new course**)
Add THRT 397, Special Topics in Theatre (3). (**new course**)
Add THRT 415, Advanced Playwriting (3). (**new course**)
Drop THRT 490, Special Topics in Theatre (1-3). (**course drop**)

B. General Education

The General Education committee had not met since the last Council meeting and did not have a report.

V. Unfinished Business

There was no unfinished business.

VI. New Business

A. Elective satisfactory/unsatisfactory grade policy

Jennifer Disney presented the report of the ad-hoc committee which reviewed the elective s/u policy. Dr. Disney reported the committee met several times to discuss the current policy, the student's proposal, our peer institution policies, and data provided by Records and Registration. Council discussion included the nature of the S/U, the timing of the selection, and the rescission option. During discussion an amendment was offered to remove the counting of the rescinded S/U against the four S/U limit. This amendment was defeated. A second amendment to change the selection date to the second week of the semester was proposed and adopted. The full proposal was then voted on. It was approved without dissent. The following proposal will be forwarded to the Faculty Conference:

Satisfactory/Unsatisfactory Option

Undergraduate students may elect to receive a satisfactory/unsatisfactory (S/U) grade on a total of four courses throughout their entire undergraduate curriculum, and are

limited to electing no more than one S/U course per semester. Each of these courses will count for credit as does any other course; however, a satisfactory/unsatisfactory grade, recorded as S or U, will not be counted in computing the student's grade-point average. **(The purpose of this option is to allow students an opportunity to explore areas of interest they deem particularly challenging** without jeopardizing the grade-point average. Students are discouraged from choosing the S/U option for required courses or for courses in the major.) Students who are unclear about the appropriate application of the S/U option should consult their advisers.

The four-course limit regarding the S/U option does not include those courses which are offered only on an S/U basis. **A student must elect to utilize the S/U option within the first two weeks of the semester. A student may subsequently rescind the election of the S/U option by the course withdrawal deadline (60% of the instructional days in the semester for full-semester classes.) A rescinded S/U will still count toward the maximum of four allowed.**

B. Human Experience designator

Vice President Moore asked the Council to consider creating a new designator for GNED102 – The Human Experience. It was moved and seconded to create the new designator HMXP and to change the course from GNED102 to HMXP102. During discussion Dr. Moore presented his reasoning for the change in light of the Objective in the 2006-2007 Vision of Distinction and the identifying of Winthrop's foundational academic experience as the Touchstone program. This foundational experience is ACAD101, WRIT101, GNED (HMXP) 102, and CRTW201. The motion to create the new designator and re-designate the class was approved. The proposed change will be forwarded to the Faculty Conference for approval.

VIII. Announcements

The next meeting will be on April 6, 2007 at 2:00 pm in Tillman 308.

Tim Drueke reminded the Council of the Plus/minus implementation procedures and asked they check with their departments on the progress of any changes.

The meeting was adjourned at 3:18 p.m.

Respectfully submitted,

Timothy A. Drueke
Secretary