

AGENDA  
ACADEMIC COUNCIL  
Friday, April 11, 2008  
Tillman 308, 2:00 pm

- I. The minutes of the February 22, 2008 meeting of Academic Council were approved electronically (see attached).
- II. Remarks from the Chair Tom Polaski
- III. Remarks from the Vice President for Academic Affairs Tom Moore
- IV. Committee Reports
  - Committee on Undergraduate Instruction (see attached). **Note:** the supporting material for the curriculum changes proposed in this report is available on the Curriculum Application System. Contact Tim Drueke if you need help in accessing this online system. Rebecca Evers
  - Honors Committee (see attached). Kathy Lyon
  - Cultural Events Committee (see attached). Jack DeRochi
- V. Unfinished Business
- VI. New Business
  - Maymester Limit on Credit Hours (see attached). Karen Jones
- VII. Announcements
- VIII. Introduction of new members of Academic Council
- IX. Tentative meeting schedule for 2008 – 2009
- X. Election of Academic Council Chair for 2008 – 2009
- XI. Adjournment

**WINTHROP UNIVERSITY**  
**ACADEMIC COUNCIL MINUTES**  
February 22, 2008

Academic Council met on Friday, February 22, 2008 at 2:00 p.m. in 308 Tillman Hall.

Members:

Tom Polaski, Chair	Mathematics Business	Steve Frankforter	Business Administration
Brett Becton	Administration	Bob Gorman*	Library
Siobhan Brownson	English Business	Mark Hamilton	Fine Art
Michael Cornick	Administration	Mel Horton	Health and PE
Beth Costner	Mathematics	Donna Nelson	Psychology
Litasha Dennis	English	Carolyn Shields	Education
Chad Dresbach	Design	Julian Smith*	Biology
Rebecca Evers	Education	Sue Spencer	Education
		Will Thacker	Computer Science
		Dustin Evatt*	Chair, CSL
		Timothy Drueke	Records/Registration

---

\* Absent

Guests present: Debra Boyd, Alice Burmeister, Stevie Chepko, Cheryl Fortner-Wood, Peter Judge, Mark Herring, and Tom Moore.

The meeting was called to order at 2:04 p.m. by Chair Polaski.

### **I. Minutes**

The minutes of the January 18, 2008 meeting were approved electronically.

### **II. Chair's Remarks**

Chair Polaski mentioned the Council has a large number of items to discuss today but wanted to mention two things. First, three calendar fora have been held with two more for Monday, February 25. Second, the Faculty governance review process continues with a meeting scheduled for next week.

### **III. Vice President of Academic Affairs' Remarks**

Dr. Moore discussed how, from his perspective, calendar discussions, faculty governance review and the roles and rewards discussion are all linked. The discussion of how we get

things done, evaluate what we do and conduct the business of the University give us an opportunity to gain efficiencies and enable us to do what we consider most important better. These discussions will continue for awhile. Dr. Moore thanked everyone for their participation and engagement.

#### **IV. Committee Reports**

##### ***A. Committee on Undergraduate Instruction***

Rebecca Evers, Chair of the Committee on Undergraduate Instruction presented the report. CUI met twice since the last Council meeting.

The following items required Council approval:

#### **COLLEGE OF ARTS & SCIENCES**

##### **Department of Chemistry, Geology and Physics**

**Modify** Bachelor of Science in Chemistry/ACS Program of Study to meet the newly updated ACS guidelines for approved programs and to increase program flexibility to encourage more students to complete the ACS-approved chemistry program.

The modification to the degree program was approved unanimously.

**Modify** Bachelor of Science in Chemistry/Biochemistry Program of Study to meet the newly updated ACS guidelines for approved programs.

The modification to the degree program was approved unanimously.

##### **Department of English**

**Modify** the BA in English Certification **to add** READ 345 as a requirement.

The modification to the degree program was approved unanimously.

##### **Department of Human Nutrition**

**Modify** BS in Nutrition/Dietetics **to add** NUTR 520 to major requirements.

The modification to the degree program was approved unanimously.

##### **Department of Philosophy and Religion**

**Modify** Bachelor of Arts in Philosophy and Religion/Philosophy to add PHIL 340 and 575 as options.

The modification to the degree program was approved unanimously.

#### **COLLEGE OF BUSINESS ADMINISTRATION**

##### **Department of Accounting, Finance, and Economics**

**Modify** Bachelor of Science in Business Administration/Finance to reduce number of hours and number of options in Business Administration, Finance, to one Finance option with various tracks. Personal Financial Planning will be discontinued as a separate option.

The modification to the degree program was approved unanimously.

**Modify** Bachelor of Science in Business Administration/Management to better reflect employment community and accreditation demands and to further distinguish it from the Human Resources Management Option.

The modification to the degree program was approved unanimously.

**Modify** Bachelor of Science in Business Administration/Marketing to better reflect employment community and accreditation demands.

The modification to the degree program was approved unanimously.

#### **Department of Computer Science and Quantitative Methods**

**Modify** Bachelor of Science in Computer Science to correct the list of one-credit hour language courses and to add the requirement to take an assessment exam in the student's final semester

The modification to the degree program was approved unanimously.

### **RILEY COLLEGE OF EDUCATION**

#### **Department of Health and Physical Education**

**Modify** Bachelor of Science in Physical Education with Certification by adding PHED118 (1) and removing 1 hour of activity course

The modification to the degree program was approved unanimously.

### **COLLEGE OF VISUAL AND PERFORMING ARTS**

#### **Department of Design**

**Modify** Bachelor of Fine Arts in Visual Communication: Graphic Design

The modification to the degree program was approved unanimously.

#### **Department of Fine Arts**

**Modify** Bachelor of Fine Arts in Arts with a concentration in Sculpture to **delete** Jewelry and Metals as part of the sculpture concentration.

The modification to the degree program was approved unanimously.

**Add** Bachelor of Fine Arts in Arts with a concentration in Jewelry and Metals.

The modification to the degree program was approved unanimously.

The following items were approved by the Committee on Undergraduate Instruction and were accepted as approved.

### **COLLEGE OF ARTS & SCIENCES**

#### **Department of Chemistry, Geology and Physics**

**Modify** CHEM 313 (3) Quantitative Analysis to **change** prerequisites **from** “a grade of C or better will be required in all of the following: CHEM 106, CHEM 108” **to** “a grade of C or

better will be required in all of the following: CHEM 301, CHEM303, MATH 201, and PHYS211 or PHYS201.” **(Prerequisite change)**

**Modify** CHEM 407 (3) Physical Chemistry I to **change** prerequisites **from** “a grade of C or better in all of the following: MATH 202, PHYS 202 or PHYS 212” to “a grade of C or better in all of the following: MATH 202, CHEM313, and PHYS 202 or PHYS 212.”

**(Prerequisite change)**

**Modify** CHEM 526 (2) Advanced Techniques in Biochemistry to **change** title **from** “Advanced Investigative Biochemistry Laboratory” and to **add** Research to teaching method. **(title change)**

**Add** CHEM 529 (1) Current Topics in Biochemical Sciences. **(new course)**

**Modify** CHEM 530 (3) Inorganic Chemistry to **change** prerequisites **from** “a grade of C or better in all of the following: CHEM 313, CHEM 314, CHEM 330, CHEM 332, CHEM 407, CHEM 409” to “a grade of C or better in all of the following: CHEM 302, CHEM 304 CHEM 313, CHEM 314, CHEM 407, CHEM 409.” **(Prerequisite change)**

**Modify** CHEM 332 (1) Inorganic Chemistry Laboratory to **change** number to 531 to meet ACS requirements and to **change** prerequisites **from** “a grade of C or better in all of the following: CHEM 105, CHEM 106, CHEM 107, CHEM 108” to “a grade of C or better in all of the following: CHEM 304, CHEM 407.” **(Number and Prerequisite change)**

**Add** GEOL 551 (3) Research **(new course)**

### Department of English

**Modify** ENGL 200 (3) Introduction to Literary Genres to **change title to** Literary Topics and Trends and to **change** the course to a special topics course. **(title and content change)**

**Modify** WRIT 101 (3) Composition to **change title to** Composition: Introduction to Academic Discourse and to **change emphasis** from expository writing to persuasive, thesis-driven prose, and well-integrated research. **(title and content change)**

### Department of Modern Languages

**Modify** FREN 101 (4) Elementary French to clean up catalog description

**Modify** FREN 102 (4) Elementary French to clean up catalog description and **change** prerequisites **from** “Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language to “Completion of French 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair. “ **(prerequisite change)**

**Modify** FREN 201 (3) Intermediate French to clean up catalog description and to **change** prerequisites **from** “FREN 102” to “Completion of FREN 102 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair. “**(prerequisite change)**

**Modify** FREN 202 (3) Intermediate French, Composition and Conversation to clean up catalog copy and to **change** prerequisites **from** “FREN 102” to “Completion of FREN 201 with a grade of C (or S), or permission of the department chair. “**(prerequisite change)**

**Drop** FREN 205 (1) Black Literature of French Expression. Course will be replaced by a special topics course. **(drop course)**

**Add** FREN 206 (3) French for Business **(new course)**

**Drop** FREN 208 (1) French Canadian Short Stories. Course will be replaced by a special topics course. **(drop course)**

**Modify** FREN 210 (3) Special Topics in Language and Culture to **change** credit **from 3 to** variable 1-3 and to **change** prerequisites **from** “FREN 201” to “FREN 201 with a grade of C or S.” **(credit and prerequisite change)**

**Modify** FREN 401 (3) Survey of Francophone Literature to **change** prerequisites **from** “At least 6 hours of 200-level FREN, including FREN 250” to “FREN 250 and at least one French course on the 300-level or permission of the instructor.” **(prerequisite change)**

**Modify FREN 402 (3) Survey of French Literature to change prerequisites from** “At least 6 hours of 200-level FREN, including FREN 250” **to** “FREN 250 and at least one French course on the 300-level or permission of the instructor.” **(prerequisite change)**

**Modify GERM 101 (4) Elementary German to clean up catalog description**

**Modify GERM 102 (4) Elementary German to clean up catalog description and change prerequisites from** “Students who elect to take a 101 language course just receive at least a C (or S) in that language course before continuing on to 102 of that language **to** “Completion of GERM 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair. **“(prerequisite change)**

**Modify GERM 201 (3) Intermediate German to clean up catalog description and to change prerequisites from** “GERM 102” **to** “Completion of GERM 102 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair. **“(prerequisite change)**

**Modify GERM 202 (3) Intermediate German Conversation to clean up catalog copy and to change prerequisites from** “GERM 102” **to** “Completion of GERM 201 with a grade of C (or S), or permission of the department chair.” **(prerequisite change)**

**Drop GERM 203 (1) Hin und Zuruck. Course will be replaced by a special topics course. (drop course)**

**Add GERM 206 (3) German for Business(new course)**

**Modify GERM 210 (3) Special Topics in Language and Culture to change credit from 3 to variable 1-3 and to change prerequisites from** “GERM 201” **to** “GERM 201 with a grade of C or S.” **(credit and prerequisite change)**

**Modify GERM 401 (4) Survey of German Literature to change prerequisites from** “At least 6 hours of 200-level GERM, including GERM 250” **to** “GERM 250 and at least one German course on the 300-level or permission of the instructor.” **(prerequisite change)**

**Modify MLAN 330A (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to change prerequisites from** “Completion of Fren/Span/Germ 101-102 or equivalent” **to** “Students who have completed FREN 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” **(credit and prerequisite change)**

**Modify MLAN 330 B (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to add prerequisite of** “Students who have completed SPAN 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts. **(credit and prerequisite change)**

**Modify MLAN 330C (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to add prerequisite of** “Students who have completed GERM 101 and 102 may earn a maximum of 6 credits. Students at the 101 or 102 levels may earn a maximum of 4 credits. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” **(credit and prerequisite change)**

**Modify MLAN 530 A (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to change prerequisites from** “Completion of FREN/SPAN/GERM 101-102 or equivalent” **to** “Completion of six credits on the 300 level or equivalent and a grade of S in French 499. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts. **“(credit and prerequisite change)**

**Modify MLAN 530 B (3-6) Language and Cultural Studies Abroad to change credit hours from variable 3-6 to variable 1-6 and to add prerequisites of** “Completion of six credits at the 300 level or equivalent and a grade of S in Spanish 499. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” **(credit and prerequisite change)**

**Modify** MLAN 530 C (3-6) Language and Cultural Studies Abroad to **change** credit hours **from** variable 3-6 **to** variable 1-6 and to **add** prerequisites of “Completion of six credits at the 300 level or equivalent. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.” (**credit and prerequisite change**)

**Modify** SPAN 101(4) Elementary Spanish to clean up catalog description

**Modify** SPAN 102 (4) Elementary Spanish to clean up catalog description and **change** prerequisites **from** “Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language **to** “Completion of SPAN 101 or equivalent with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair. “(**prerequisite change**)

**Modify** SPAN 201 (3) Intermediate Spanish to clean up catalog description and to **change** prerequisites **from** “SPAN 102” **to** “Completion of SPAN 102 with a grade of C (or S), a satisfactory score on the departmental placement test, or permission of the department chair. “(**prerequisite change**)

**Modify** SPAN 202 (3) Intermediate Spanish Conversation to clean up catalog copy and to **change** prerequisites **from** “SPAN 102” **to** “Completion of SPAN 201 with a grade of C (or S), or permission of the department chair.” (**prerequisite change**)

**Add** SPAN 206 (3) Spanish for Business (**new course**)

**Modify** SPAN 210 (3) Special Topics in Language and Culture to **change** credit **from** 3 **to** variable 1-3 and to **change** prerequisites **from** “SPAN 201” **to** “SPAN 201 with a grade of C or S.” (**credit and prerequisite change**)

**Add** SPAN 350 (3) Service Learning (**new course**)

**Modify** SPAN 401(4) Survey of Hispanic Literatures to **change** credit hours **from** 4 **to** 3 and **to** change prerequisites **from** “At least 6 hours of 200 level SPAN, including SPAN 250” **to** “SPAN 250 and SPAN 310.” (**credit and prerequisite change**)

**Modify** SPAN 402 (3) Survey of Spanish American Literature to **change** title to Survey of Spanish Peninsular Literature and to **add** prerequisite of SPAN 250 and SPAN 310. (**title change and prerequisite addition**)

**Modify** SPAN 504 (3) Cervantes to **change** prerequisites **from** “SPAN 401 and 402” **to** “SPAN 401 and 402 or permission of the instructor; SPAN 302 is strongly recommended.” (**prerequisite change**)

**Modify** SPAN 506 (3) Spanish-American Literature to Modernism to **change** prerequisites **from** “6 hours of intermediate Spanish; SPAN 301 strongly recommended” **to** “SPAN 401 or permission of the instructor; SPAN 301 strongly recommended.” (**prerequisite change**)

**Modify** SPAN 507 (3) Modern Spanish-American literature to clean up catalog copy and to **change** prerequisites **from** “18 hours of Spanish or equivalent or permission of instructor” **to** SPAN 401 or permission of the instructor; SPAN 301 strongly recommended.” (**prerequisite change**)

#### **Department of Philosophy and Religious Studies**

**Add** PHIL 575 (3) Business Ethics. (**new course**)

### **COLLEGE OF BUSINESS ADMINISTRATION**

#### **Department of Computer Science Quantitative Methods**

**Add** CSCI 101I (.5) Learning Adobe Illustrator (**new course**)

**Add** INFD 322 (3) Visual Design of Complex Systems (**new course**)

### **Department of Finance, Accounting, and Economics**

**Modify** FINC 410 (3) Sport Budgeting and Finance to **change** prerequisites **from** “ACCT 280” **to** “SPMA 101, ECON 103, and ACCT 280.” (**prerequisite change**)

**Modify** FINC 515 (3) Insurance and Risk Management to **change** prerequisites **from** “FINC 311, or FINC 655” **to** “FINC 311 with a grade of C- or better.” (**prerequisite change**)

**Modify** FINC 516 (3) Employee Benefits and Retirement Planning to **change** prerequisites **from** “FINC 311, or FINC 655” **to** “FINC 311 with a grade of C- or better.” (**prerequisite change**)

### **Department of Management & Marketing**

**Drop** MKTG 383 (3) Professional Sales and Marketing. Course being replaced. (**drop course**)

**Add** MKTG 483 (3) Sales and Relationship Marketing (**new course**)

**Drop** MKTG 582 (3) Sales Management. Course being replaced. (**drop course**)

## **RILEY COLLEGE OF EDUCATION**

### **Department of Health and Physical Education**

**Add** ATRN as a new designator for athletic training

**Add** ATRN 101 (2) Introduction to Athletic Training (**new course**)

**Modify** PHED 212 (2) Foundations of Athletic Training to **change** designator and number to ATRN 151; to **delete** prerequisite of PHED 111; and to **change** co-req **from** PHED212L to ATRN 151L. (**number and designator change; prerequisite deletion, and co-requisite change**)

**Modify** PHED 212L (1) Foundations of Athletic Training Lab to **change** designator and number to ATRN 152 and to **change** co-req **from** PHED 212 to ATRN 151(**number, designator and co-requisite change**)

**Modify** PHED 211 (1) Clinical Experiences in Athletic Training I to **change** designator and number to ATRN 201 and to **add** prerequisite of “ATRN 101 or permission of instructor.” (**number, designator and prerequisite change**)

**Modify** PHED 311 (1) Clinical Experiences in Athletic Training II to **change** designator and number to ATRN 202; **change** credit hours from 1 to 2; and **change** prerequisite **from** “PHED 211” **to** “ATRN 201 or permission of instructor.” (**number, designator, credit and prerequisite change**)

**Modify** PHED 497 (1) Clinical Experiences in Athletic Training III to **change** designator and number to ATRN 301; **change** credit hours from 1 to 2; and **change** prerequisite **from** “PHED 311, 338 and 339” **to** “ATRN 201 and 202 or permission of instructor.” (**number, designator, credit and prerequisite change**)

**Modify** PHED 498 (1) Clinical Experiences in Athletic Training IV to **change** designator and number to ATRN 302; **change** credit hours from 1 to 2; and **change** prerequisites **from** “PHED 497 and 564” **to** “ATRN 201,202 or permission of instructor.” (**number, designator, credit and prerequisite change**)

**Modify** PHED 338 (2) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 310 (2) Assessment of Athletic Injuries and Conditions: Lower Extremity; to **delete** prerequisite of BIOL 307; and to **change** coreq **from** “PHED 338L” **to** “ATRN 311 and BIOL 307.” (**number, designator, title, co-requisite and prerequisite change**)

**Modify** PHED 338L (1) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 311 (1) Assessment of Athletic Injuries and Conditions: Lower Extremity Lab and to **change** coreq **from** PHED 338 **to** ATRN 310. (**number, designator, title and co-requisite change**)



**Modify** PHED 339 (2) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 320 (2) Assessment of Athletic Injuries and Conditions: Upper Extremity; to **delete** prerequisite of BIOL 306; and to **change** coreq from “PHED 339L” to “ATRN 321 and BIOL 307.” (number, designator, title, co-requisite and prerequisite change)

**Modify** PHED 339L (1) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 321 (1) Assessment of Athletic Injuries and Conditions: Upper Extremity Lab and to **change** coreq from PHED 339 to ATRN 320. (number, designator, title, and co-requisite change)

**Modify** PHED 564 (2) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 330 Assessment of Athletic Injuries and Conditions: Head/Trunk and to **change** co-req from PHED 564L to ATRN 331. (number, designator, title, and co-requisite change)

**Modify** PHED 564L (1) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 331 and to **change** co-req from PHED 564 to ATRN 330. (number, designator, title, and co-requisite change)

**Modify** PHED 563 (2) Therapeutic Modalities for Athletic Training to **change** designator and number to ATRN 350; to **change** prerequisite from “PHED 338” to “ATRN 151;” and to **change** the co-req from PHED 563L to ATRN 351. (number, designator, and co-requisite change)

**Modify** PHED 563L (1) Therapeutic Modalities for Athletic Training to **change** designator and number to ATRN 351 and to **change** the co-req from PHED 563 to ATRN 350. (number, designator, and co-requisite change)

**Modify** PHED 499 (1) Clinical Experiences in Athletic Training V to **change** designator, number, and credit hours to ATRN 401 (2) and to **change** prerequisites from “PHED 498 and 565” to ATRN 201 and 202.” (number, designator, credit and prerequisite change)

**Modify** PHED 500 (1) Clinical Experiences in Athletic Training VI to **change** designator, number, and credit hours to ATRN 402 (2) and to **change** prerequisites from “PHED 499 and PHED 496B” to “ATRN 201,202,301. (number, designator, credit and prerequisite change)

**Modify** PHED 565 (2) Therapeutic Exercise and Rehabilitation for Athletic Training to **change** designator and number to ATRN 450; to **change** prerequisites from “PHED 338, 339, 564” to “ATRN 310;” and to **add** the co-req of ATRN 450L. (number, designator, and prerequisite change and add co-requisite)

**Modify** PHED 565L (1) Therapeutic Exercise and Rehabilitation for Athletic Training Lab to **change** designator and number to ATRN 450L and to **add** co-req of ATRN 450. (number, designator change and add co-requisite)

**Modify** PHED 496B (3) Administrative Aspects of Athletic Training to **change** designator, number, and title to ATRN 480 (2) Capstone in Athletic Training; to **change** prerequisite from “PHED 497, 498, 565” to “ATRN 330;” and to **change** the co-req from PHED 495 to ATRN 480L. (number, designator, title, prerequisite and co-requisite change)

**Add** ATRN 480L (1) Capstone in Athletic Training Lab (new course)

**Add** ATRN 510 (3) Pharmacology and Drug Education (new course)

**Modify** PHED 506 (3) Advanced Emergency Care to **change** designator and number to ATRN 561. (number and designator change)

**Modify** PHED 363 (3) Medical Aspects of Sport and Related Injuries to **change** designator and number to ATRN 563 and to **change** prerequisites from “PHED 211, 212, 311” to “ATRN 310 or permission of instructor.” (number, designator, and prerequisite change)

**Add** EXSC as a new designator.

**Add** EXSC 101 (3) Introduction to Exercise Science. (new course)

**Add** EXSC 485 (4) Exercise Physiology II and Lab (new course)

**Add** EXSC 511 (3) Physical Activity for Special and Aging Populations (new course)

**Add HLTH 406 (3) Exercise and Health Promotion(new course)**  
**Drop PHED 101 (3) Introduction to Physical Education (drop course)**  
**Modify PHED112 (2) Movement Concepts to change credit hours to 3 and to add prerequisite of PHED 118. (credit change and prerequisite addition)**  
**Add PHED118: Movement and Educational Gymnastics(new course)**  
**Add PHED 120 (1) Beginning Kayaking(new course)**  
**Add PHED234: Teaching Invasion and Net Games(new course)**  
**Modify PHED 325 (3) Sport Governance and Ethics to change number and title to PHED 200 (3) Sport Ethics and add SPMA 101 as a prerequisite. (number, title, and prerequisite change)**  
**Drop PHED 369 (1) Instructional Laboratory to make room for the addition of PHED 118 as a requirement in the teacher certification program. (drop course)**  
**Add PHED385: Exercise Physiology Laboratory(new course)**  
**Modify PHED 476 (3) Facilities Management and Design to add prerequisite SPMA 101. (prerequisite addition)**  
**Add PHED 481 (1) Exercise Testing and Prescription Lab(new course)**  
**Modify PHED 525 (3) Risk Management in Physical Activity and Sport to add prerequisite SPMA 101. (prerequisite addition)**  
**Modify SPMA 255 (3) Research and Writing in Sport Management to change number to SPMA 355 (number change)**  
**Modify SPMA 426 (3) Administration of Sport Organizations to change title to Administration and Governance of Sport Organizations and to add SPMA 101 as a prerequisite. (title change and prerequisite addition)**

## **COLLEGE OF VISUAL AND PERFORMING ARTS**

### **Department of Design**

**Add VCOM 101 (1) Visual Communications Seminar (new course)**  
**Add VCOM 120 (3) Design Drawing(new course)**  
**Add VCOM 150 (3) Design Studio Skills(new course)**  
**Add VCOM 151 (3) Design Fundamentals(new course)**  
**Add VCOM 154 (3) Design and Color(new course)**  
**Modify VCOM 222 (3) Introduction to Illustration to change prerequisites from “ARTS 101, 120” to “ARTS 120 or VCOM 120 or permission of area coordinator.” (prerequisite change)**  
**Modify VCOM 258 (3) Introduction to Typography to change hours from 3:6 to 3:1:4 and to change prerequisites from “ARTS 102, ARTS 201 and ARTS 220 or permission of area coordinator” to “VCOM 150 and VCOM 151 or permission of area coordinator.” (credit and prerequisite change)**  
**Modify VCOM 259 (3) Introduction to Graphic Design to change hours from 3:6 to 3:1:4 and to change prerequisites from “ARTS 102, ARTS 201 and ARTS 220 or permission of area coordinator” to “VCOM 154 and VCOM 258.” (credit and prerequisite change)**  
**Modify VCOM 261 (3) Introduction to Computer Imaging to change hours from 3:6 to 3:1:4 and to change prerequisites from “ARTS 101” to “ARTS 101 or CSCI 101 (including modules F & I) or INFD 141; or permission of area coordinator.” (credit and prerequisite change)**  
**Modify VCOM 262 (3) Introduction to Web Design to change prerequisites from “ARTS 281 or CSCI 101 or VCOM 261” to “CSCI 101 (including modules "F" and "I") and VCOM 261; or INFD 141; or permission of program coordinator” and to change hours from 3:6 to 3:1:4 (now includes lecture).**  
**Add VCOM 300 (0) VCD Portfolio Review (new course)**  
**Add VCOM 301 (1) Critical Seminar (new course)**

**Add** VCOM 340 (3) Cooperative Education Experience (**new course**)

**Modify** VCOM 355 (3) Graphic Design II to **change** title to Design Concepts; **change** hours from 3:6 to 3:1:4 (now includes lecture); and **change** prerequisite **from** VCOM 354 to VCOM 300.

**Modify** VCOM 358 (3) Intermediate Typography to **change** hours from 3:6 to 3:1:4 (now includes lecture) and **change** prerequisite **from** VCOM 354 to VCOM 300.

**Add** VCOM 362 (3) Interactive Media (**new course**)

**Add** VCOM 363 (3) Multimedia Design I (**new course**)

**Modify** VCOM 274 (3) History of Graphic Design and Illustration to **change** number to VCOM 374; to **change** prerequisites **from** “ARTH 175, ARTH 176” to “ARTH 176;” and to **cross-list** it with ARTH 374.

**Modify** VCOM 288 (3) Graphic Arts Production Practices to **change** number to VCOM 388 and to **change** prerequisites **from** “VCOM 251 or permission of area coordinator” to “passage of VCOM 300 or permission of program coordinator.”

**Add** VCOM 390 (1) Special Topics in Visual Communication Design (**new course**)

**Add** VCOM 392 (3) Special Topics in Visual Communication Design (**new course**)

**Add** VCOM 401 (1) Critical Seminar (**new course**)

**Modify** VCOM 453 (3) Corporate Identity to **change** hours **from** 3:6 to 3:1:4 and to **change** prerequisites **from** “VCOM 354” to “VCOM 355 and VCOM 358”

**Modify** VCOM 455 (3) Three-Dimensional Graphic Design to **change** hours **from** 3:6 to 3:1:4

**Add** VCOM 462 (3) Interface Design in Alternative Media (**new course**)

**Modify** VCOM 463 (3) Sequential and Multimedia Design to **change** title to Multimedia Design II; to **change** hours **from** 3:6 to 3:1:4; and to **change** prerequisites **from** “ARTT 300 or permission of area coordinator” to “VCOM 363.”

**Modify** VCOM 486 (1) Senior Thesis Proposal to **change** prerequisites **from** “VCOM 355” to “VCOM 455 or VCOM 424; WRIT 465 (must be pre- or co- requisite).”

**Modify** VCOM 487 (3) Senior Thesis to change prerequisites from “VCOM 486” to “WRIT 465, VCOM 486.”

**Add** VCOM 490 (1) Special Topics in Visual Communication Design (**new course**)

**Add** VCOM 492 (3) Special Topics in Visual Communication Design (**new course**)

**Add** VCOM 501 (1) Critical Seminar (**new course**)

## **Department of Fine Arts**

**Add** ARTE 348 (3) Introduction to Art Education(**new course**)

**Modify** ARTE 528 (3) Foundations of Art Education to **change** title to Art Education Foundations and Elementary Methods and to **change** prerequisites **from** “permission of instructor” to “ARTE 348 or ARTE 580, or permission of the instructor.” (**title and prerequisite change**)

**Modify** ARTE 548 (3) Curriculum Development in Art Education to **change** title to Curriculum in Art Education and Secondary Methods (**title change**)

**Drop** ARTE 549 (3) Foundations of Art Education. Being replaced by ARTE 528. (**drop course**)

**Modify** ARTE 592 (1) Field Experience in Teaching Art to **change** prerequisites **from** “ARTE 590” to “ARTE 348 or ARTE 580, ARTE 528, ARTE548” and to **change** co-requisites **from** “ARTE591 and EDUC390” to “ARTE 550 and EDUC 391 or EDUC 660.” (**prerequisite change**)

**Modify** ARTH 274 (3) History of Graphic Design and Illustration to **change** numbering to ARTH 374; to **change** prerequisites **from** “ARTH 175 and ARTH 176” to “ARTH 176”; and to **cross-list** it with VCOM 374.

**Modify** ARTH 374 (3) History of Graphic Design and Illustration to **change** prerequisites **from** “ARTH 175 and ARTH 176” **to** “ARTH 176” and **add** cross-listing of VCOM 374. **(prerequisite change and cross-listing addition)**

**Add** ARTS 354, (3) Jewelry and Metals for non-ART majors. **(new course)**

**Modify** ARTS 355 (3) Jewelry and Metals I to **add** pre-requisites “ARTS 101,102,120.”

**Modify** ARTS 356 (3) Jewelry and Metals II to more clearly and accurately define the methods of the course and **change** prerequisites from “ARTS 355” to “ARTS 201, ARTS 202, ARTS 220 and ARTS 355”. **(prerequisite change)**

**Modify** ARTS 455 (3) Jewelry and Metals III to more clearly and accurately define the methods of the course.

**Modify** ARTS 456 (3) Jewelry and Metals IV to more clearly and accurately define the methods of the course.

**Modify** ARTS 555 (3) Jewelry and Metals V to change prerequisites from “ARTS 455” to “ARTS 456 or permission of chair, Department of Fine Arts.”

**Modify** ARTS 556 (3) Jewelry and Metals VI to make it a capstone course and to **change** prerequisites **from** “ARTS 555” **to** “ARTS 555 or permission of chair, Department of Fine Arts.”

### **Department of Music**

**Drop** MUST 311, Music Theory V-20<sup>th</sup> Century (2:2:0). Course content being added into another existing course (MUST 212). **(drop course)**

**Modify** MUST 411(1-2) Composition III to **change** title to Form and Analysis and credit hours to 3 to reflect its change in focus from analytical techniques to form and analysis. **(title and credit change)**

**Modify** MUST 511 (3) Orchestration and Arranging to **change** title to Orchestration and **delete** emphasis in choral arranging.

**Modify** MUST 521 (2) Composition for Music Education to **change** title **to** Composition Methods and Arranging and to **change** goals and teaching method for this course to focus on compositional teaching techniques and arranging techniques. **(title and goal change)**

### **Department of Theatre and Dance**

**Add** DANA 236 (1) Early Dance **(new course)**

**Add** DANA 238 (1) Hip Hop **(new course)**

**Add** DANA 249 (1) Advanced Social Dance **(new course)**

**Add** DANA 261 (1) Musical Theatre Dance Forms **(new course)**

**Modify** DANT 301 (3) Choreography II to **change** prerequisites **from** “DANT 201” **to** “DANT 201, DANT 260.”

**Modify** THRA 180 (0) Technical Theatre Practicum: Running Crew to **add** co- requisite of THRT 110

**Add** THRA 221 (3) Stage Dialects **(new course)**

**Add** THRA 321 (3) Stage Combat **(new course)**

**Modify** THRA 420 (3) Acting III to **change** number and title to THRA 421 Acting Styles I.

**Add** THRA 422 (3) Acting Styles II **(new course)**

**Modify** THRA 470 (3) Advanced Practicum to clarify more precisely the purpose of the course

**Drop** THRA 570 (3) Advanced Practicum—course exists at the 400 level. **(drop course)**

**Modify** THRT 110 (3) Introduction to Design for Theatre to **add** co-requisite of THRA 180

**Drop** THRT 571 (1), 572 (2), 573 (3) Independent Study—courses exist at the 400 level for undergraduates. Graduate program is dormant. **(drop course)**

## ***B. General Education***

Mike Cornick presented the following items from the General Education Committee:

**Add** VCOM 262: Introduction to Web Design to the lists of courses meeting the Technology and Logic/Language/Semiotics requirements.

The addition of this course to the General Education program was approved.

**Add** VCOM 374: History of Graphic Design and Illustration to the lists of courses meeting the Historical and Humanities and Arts requirements.

The addition of this course to the General Education program was approved.

**Add** PHIL 350: Special Topics in Philosophy to the list of courses meeting the Humanities and Arts requirement.

The addition of this course to the General Education program was approved.

**Add** RELG 350: Special Topics in Religious Studies to the list of courses meeting the Humanities and Arts requirement.

The addition of this course to the General Education program was approved.

**Add** the following complete sequence of courses to the list of courses meeting the Technology requirement.

- CHEM 105-108: General Chemistry I & II
- CHEM 312: Introductory Chemometrics
- CHEM 313-314: Quantitative Analysis
- CHEM 407-410: Physical Chemistry I & II
- CHEM 525: Biochemistry Laboratory Techniques

The addition of this course sequence was approved. Since CHEM407 requires all of the lower numbered courses as prerequisites, this requirement is more simply listed as: CHEM407-410 and CHEM525.

**Add** DANT236, 238, 249 and 261 to the Humanities and Arts requirement.

The addition of these courses to the General Education program was approved.

## **V. Unfinished Business**

### ***A. Addition of MGMT575 Business Ethics***

The departments of Philosophy and Religious Studies and Management and Marketing have agreed to cross-list PHIL575 with the proposed MGMT575 course that had been tabled since last academic year. The pending approval of MGMT575 was approved by the Council.

## **VI. New Business**

None

## **VII. Announcements**

CUI Chair Rebecca Evers noted CUI is scheduled to meet on April 2.

Registrar Drueke reminded the Council of the following dates:

March 12 – 60% of the semester – course withdrawal and S/U rescission deadline.

The next meeting of the Academic Council will be April 11, 2008 at 2:00 pm in 308 Tillman Hall.

Having finished the agenda and seeing no other announcements Chair Polaski declared the meeting adjourned at 2:42 pm.

Respectfully submitted,

Timothy A. Drueke  
Secretary

Winthrop University

Committee on Undergraduate Instruction

Minutes

CUI Met April 2, 2008 in Tillman 17

**Items recommended and forwarded to Academic Council for action:  
(All items found in the Curriculum Action System)**

**COLLEGE OF ARTS & SCIENCES**

**Department of English**

**Modify** Bachelor of Arts in English with teacher certification to **delete** the second lab science.

**Department of History**

**Modify** Bachelor of Arts in History with teacher certification to **delete** the second lab science.

**Modify** minor in International Area Studies to **change** 6-9 hours in List I to 9; to **change** foreign language proficiency; to **delete** ANTH 323 from List I; to **add** FREN and SPAN 302 and HIST 560 to List I; and to **add** DANA 258, PLSC 506, and RELG 335 and 340 to List II.

**Modify** the minor in Peace, Justice and Conflict Resolution Studies to **add** PLSC 208, 312, 325, 337, CMVS 201, PLSC 551/AAMS 551, and PLSC 553/WMST 553 to the list of available courses.

**Department of Human Nutrition**

**Modify** Bachelor of Science in Human Nutrition/Food Systems Management to **delete** NUTR 572 Dietetics Management because the course is irrelevant for students in the food systems management option.

**Modify** Bachelor of Science in Human Nutrition/Dietetics to **delete** CHEM 301/303.

**Department of Mathematics**

**Modify** Bachelor of Science in Mathematics with Teacher Certification to **delete** the second lab science.

**Department of Modern Languages**

**Modify** BA in Modern Languages/French with teacher certification to **delete** the second lab science.

**Modify** BA in Modern Languages/Spanish with teacher certification to **delete** the second lab science.

**Department of Political Science**

**Modify** BA in Political Science with teacher certification to **delete** the second lab science.

### **Department of Social Work**

**Modify** Bachelor of Social Work to **add** BIOL 150/151 as an alternative to SCIE 301 to meet the biology requirement

## **COLLEGE OF VISUAL AND PERFORMING ARTS**

### **Department of Design**

**Modify** Bachelor of Fine Arts in Arts with a concentration in Interior Design by reconfiguring the program sequence in order to better address both professional and accreditation standards, and providing a more clearly identified and logically sequential progression of degree content for students.

### **Department of Music**

**Modify** Bachelor of Arts in Music to **drop** MUST 311 (2.0) Music Theory V--20<sup>th</sup> Century from the course requirements; **increase** Music electives above 299 to 5.

**Modify** Bachelor of Music Education/Choral to **drop** MUST-311 from degree program and **replace** MUST-512 with new course MUST-411.

**Modify** Bachelor of Music Education/Instrumental to **drop** MUST-311 from degree program and **replace** MUST-512 with new course MUST-411. **Add** Bachelor of Music in Performance/Composition.

### **Department of Theatre and Dance**

**Modify** Bachelor of Arts in Theatre with Design/Technical emphasis to **require** Theatre majors earn a grade of C or better in all courses in their major program.

**Modify** Bachelor of Arts in Theatre with Performance emphasis to **add** THRA 422 Acting Styles II and to **require** Theatre majors earn a grade of C or better in all courses in their major program.

**Modify** Bachelor of Arts in Theatre with teacher certification to **require** majors to earn a C or better in all courses in their major program.

**Modify** minor in Theatre to **require** THRA 180.

**Items approved by CUI—no action by Academic Council required  
(All items found in the Curriculum Action System)**

## **COLLEGE OF BUSINESS**

### **Department of Accounting, Finance and Economics**

**Drop** ACCT 551 (3) Business Law for Accountants.

### **Department of Management and Marketing**

**Drop** MGMT 365 (3) Principles of Real Estate.

**Drop** MKTG 492 (3) Field Experience in Marketing.



## **RILEY COLLEGE OF EDUCATION**

### **Department of Health and Physical Education**

**Modify** PHED 338 (2) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 310 (2) Assessment of Athletic Injuries and Conditions: Lower Extremity

**Modify** PHED 338L (1) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to 311 (2) Assessment of Athletic Injuries and Conditions: Lower Extremity Lab.

**Modify** PHED 339 (2) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 320 (2) Assessment of Athletic Injuries and Conditions: Upper Extremity.

**Modify** PHED 339L (1) Assessment of Athletic Injuries and Illnesses to **change** designator, number, and title to ATRN 321 Assessment of Athletic Injuries and Conditions: Upper Extremity Lab.

**Add** EXSC 511 (3) Physical Activity for Special and Aging Populations.

**Add** HLTH 406 (3) Exercise and Health Promotion.

## **COLLEGE OF VISUAL AND PERFORMING ARTS**

### **Department of Design**

**Modify** INDS 101 (3) Interior Design Fundamentals to **change** description and goals in order to present a more accurate representation of course content including introductory professional and program theory aspects of course.

**Add** INDS 111 (3:1:6) Interior Design Studio: Fundamentals.

**Drop** INDS 201 (3:7) Surface Design.

**Add** INDS 213 (3:1:6) Spatial Analysis and Theory I.

**Add** INDS 223 (3:1:6) Presentation Techniques I.

**Drop** INDS 231 (3:7) Interior Design I: Residential.

**Drop** INDS 232(3:7) Design Presentation and Media.

**Drop** INDS 234 (3:7) CAD for Interior Designers.

**Add** INDS 238 (3) Textiles and Materials

**Drop** INDS 241 (3:2:2) Housing and Home Planning.

**Drop** INDS 242(3) Textiles for Interior Design

**Drop** INDS 252(3:3:0) Lighting.

**Add** INDS 271 (3) Interior Design and Architectural History I

**Add** INDS 272 (3) Interior Design and Architectural History II

**Add** INDS 300 (0) Interior Design Portfolio Review

**Add** INDS 313 (3:1:6) Spatial Analysis and Theory II

**Drop** INDS 320 (2) Interior Design Project Documentation

**Add** INDS 323 (3:1:6) Presentation Techniques II

**Add** INDS 325 (3:2:5) CAD for Interior Design

**Add** INDS 326 (3:2:5) Introduction to Building Systems

**Add** INDS 329 (3:2:5) Interior Design Contract Documents

**Add** INDS 331 (3:3:2) Lighting Design

**Add** INDS 333 (3:7) Interior Design II: Residential.

**Modify** INDS 336 (3) Codes and Standards **to revise** relevant content from existing 2 credit hour INDS 336, as well as **update** and expand coverage of relevant material to include skills and understandings gained in INDS 326 and INDS 329.

**Drop** INDS 337 (3) Historic Interiors and Architecture: Pre-Class  
**Drop** INDS 338 (3) Historic Interiors and Architecture: Neo-Class  
**Modify** INDS 340 (3) Cooperative Education Experience **to change** prerequisites from "Passing of Sophomore Portfolio Review" to "Passage of INDS 300 Portfolio Review, INDS 325, INDS 353."

**Drop** INDS 344 (3:0:7) Millwork Detailing.

**Add INDS 353 (3:1:6) Interior Design Studio I**

**Add** INDS 357 (4:1:6) Interior Design Studio II

**Add** INDS 425 (3:2:5) Advanced Computer Applications for Interior Design

**Add** INDS 429 (3) Professional Practices

**Drop** INDS 432 (3:7) Interior Design III: Commercial.

**Drop** INDS 433 (3:7) Interior Design IV: Commercial.

**Add** INDS 453 (4:1:6) Interior Design Studio III

**Add** INDS 455 (4:1:6) Interior Design Studio IV

**Drop** INDS 484 (3:0:7) Historic Preservation.

**Add** INDS 485 (1:0:2) Portfolio Preparation

**Add** INDS 487 (3) Senior Thesis Preparation

**Modify** INDS 488 (4:7) Senior Thesis to **change** prerequisites from "INDS 333, 432, 433" to "INDS 455, INDS 487, INDS 485 (pre- or co-requisite)."

#### **Department of Fine Arts**

**Modify** ARTE 580 (3) Current Issues in Art Education to **change** title to Introduction to Art Education and **change** focus from current issues to a general introduction to teaching art to young people at all stages of development.

#### **Department of Theatre and Dance**

**Add** DANA 249 (1:2) Advanced Social Dance

Honors Committee Report  
to  
Academic Council  
April 11, 2008

The Honors Committee will have met 3 times during the 2007-08 academic year (last meeting scheduled for 2:00 p.m. April 11). The initiatives for the year included:

- The application process for entering freshman honors students beginning fall 2008 is now in effect. Entering freshmen, like before, who have at least a 3.5 high school GPA and 27 ACT or 1200 SAT are invited to fill out an Honors Program Application and write a one page essay.
- The committee also discussed the 2007 Honors Program Self-Study recommendations particularly those items related to early advising, priority registration and recognition for honors students and honors graduates. A proposal from the Chair of the Honors Committee was forwarded to Acting Dean Jennifer Solomon for these items.
- The Honors Committee also discussed a proposal sent from the chair to Dr. Thomas F. Moore and Dr. Jennifer Solomon incorporating Elements of a Distinctive Honors Program.
- The committee approved a proposal “Honors Housing 4<sup>th</sup> Floor Courtyard” submitted by the chair to Acting Dean Solomon to designate the 4<sup>th</sup> floor of the Courtyard for Honors Program sophomores, juniors and seniors beginning fall 2009.
- Discussion is ongoing regarding a proposal “Medallion Scholars” submitted by the chair to look at the feasibility of offering Honors Program students the option of an individualized major.

The chair also informed the committee of enrollments in courses (269 fall, 175 spring), participants in honors housing (62) and Honors Program graduates (1 fall, 18 spring). The chair also reported that she presided over the Southern Regional Honors Council Conference held in Birmingham, AL March 27-29 where 15 honors students presented their honors thesis research. At that conference Lauren Bohn, Political Science and Sociology double major, was elected to the Executive Committee of SRHC.

Respectfully,

Kathy Lyon, Ph.D.  
Chair, Honors Committee

# **Cultural Events Committee Report to Academic Council April 11, 2008**

The following amendments are being proposed for the descriptions and guidelines listed on the Cultural Events website.

On page titled “Guidelines for Sponsors of Cultural Events,” the Cultural Events Committee proposes the following:

- 1) Replacing the original language under “Lectures, Panels Discussions, and Forums...”
  2. A subject of importance and / or uniqueness (e.g. new ideas).

With the following:

2. A subject of importance and / or uniqueness (e.g. new ideas). **For example, Public Service Announcements as lectures or presentations (events that serve more to inform the public about safety or health concerns, etc.) will, in general, not receive cultural event credit.**

- 2) Replacing the final two paragraphs listed under “Guidelines for Sponsors of Cultural Events”...

In general, programs and performances by, or specifically designed for, children (below college age) will not be approved as Cultural Events. All events selected as approved cultural events should be under the sponsorship of a faculty member, administrator, or a related organization(s) (e.g., student organization, University department, etc.).

It should be noted, and strongly emphasized, that failure to attain the approval of the Cultural Events Committee does not reflect upon the quality or the validity of any event, nor the committee’s support for the program being presented, only its relevance to the specific goals of the cultural events requirement.

With the following:

In general, programs and performances by, or specifically designed for, children (below college age) will not be approved as cultural events. All events selected as approved cultural events should be under the sponsorship of a faculty member, administrator, or a related organization(s) (e.g., student organization, University department, etc.).

**Students may not receive cultural event credit for events in which they are participating. In addition, students may earn no more than half of the required cultural events credits on a single trip abroad.**

It should be noted, and strongly emphasized, that failure to attain the approval of the Cultural Events Committee does not reflect upon the quality or the validity of any event, nor the committee's support for the program being presented, only its relevance to the specific goals of the cultural events requirement.

The Cultural Events Committee proposes the following amendments to information listed on the "Cultural Events Requirement" webpage.

- 1) Replacing the paragraph under the heading "How Can the Requirement Be Fulfilled?"...

Students are solely responsible for completing their cultural events requirements. Students who feel that they cannot fulfill the cultural requirement by graduation, for whatever reason, should discuss their situation with the Coordinator for Cultural Events (Office of Records and Registration) who can work with them and advise them on the options available to them. Students anticipating this situation should contact the Cultural Events Office as early in their college career as possible so as to allow maximum opportunities to work on the problem.

With the following:

**Students may not receive cultural event credit for events in which they are participating. In addition, students may earn no more than half of the required cultural events credits on a single trip abroad.** Students are solely responsible for completing their cultural events requirements. Students who feel that they cannot fulfill the cultural requirement by graduation, for whatever reason, should discuss their situation with the Coordinator for Cultural Events (Office of Records and Registration) who can work with them and advise them on the options available to them. Students anticipating this situation should contact the Cultural Events Office as early in their college career as possible so as to allow maximum opportunities to work on the problem.

MOTION FROM ACADEMIC LEADERSHIP COUNCIL

That undergraduate students be allowed to enroll for up to six hours in Session A (Maymester) in 2008.

---

Background: According to the *2007-2008 Undergraduate Catalog*, page 28, “[a]n undergraduate student may not enroll for more than four hours in Session A (Maymester).”