

## Winthrop University

### Committee on Undergraduate Instruction Minutes

CUI voted via email on April 7, 2009 for last-minute items.

**Items recommended and forwarded to Academic Council for action:  
(All items found in the Curriculum Action System)**

## **COLLEGE OF VISUAL AND PERFORMING ARTS**

### **Department of Fine Arts**

**Modify** Bachelor of Arts in Art **add** and **drop** various Art courses in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Arts in Art History to **add** and **drop** various Art courses in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Fine Arts in Ceramics to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Fine Arts in General Studio to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Fine Arts in Jewelry & Metals to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Fine Arts in Painting to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Fine Arts in Photography-Commercial track to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 126 to 125, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Fine Arts in Photography-Fine Arts track to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 to 128, in order to address assessment changes and enhancements in the Department of Fine Arts

Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Fine Arts in Printmaking to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 **to** 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

**Modify** Bachelor of Fine Arts in Sculpture to **add** and **drop** various Art courses, resulting in **lowering** total hours **from** 129 **to** 128, in order to address assessment changes and enhancements in the Department of Fine Arts Freshman Foundations Program as well as program changes which reflect the department's need to remain current in the discipline. **(modify program)**

#### **Department of Theatre and Dance**

**Modify** Bachelor of Arts in Dance to **replace** DANT 260 with THRT 115. **(modify program)**

**Modify** Bachelor of Arts in Theatre with Design and Technical emphasis by **adding** a new course, THRT 115, and **adding** more required hours of THRA 170 and 171. **(modify program)**

**Modify** Bachelor of Arts in Theatre with Performance emphasis by **adding** a new course, THRT 115, and **lowering** electives from 13 to 7. **(modify program)**

**Modify** minor in Theatre by **adding** THRT 115 and **lowering** electives from 12 to 9. **(modify program)**

**Items approved by CUI—no action by Academic Council required**

### **COLLEGE OF ARTS AND SCIENCES**

#### **Department of Mathematics**

**Modify** MATH 105 (3) Calculus for the Managerial and Life Sciences to **change** title to Applied Calculus and to **change** prerequisite **from** "MATH 101" **to** "A grade of C or better in MATH 101 or MATH 151, or satisfactory score on the Mathematics Department Placement Exam." **(modify course)**

### **COLLEGE OF VISUAL AND PERFORMING ARTS**

#### **Department of Design**

**Modify** VCOM 222 (3) Introduction to Illustration to **change** title to Visual Thinking and Symbolic Communication. **(modify course)**

**Modify** VCOM 261 (3) Introduction to Computer Imaging to **change** prerequisites **from** "ARTS 101 or CSCI 101 (including modules F & I) or INFD 141; or permission of area coordinator" **to** "CSCI 101 (including modules F & I); or permission of area coordinator." **(change prerequisites)**

**Modify** VCOM 262 (3) Introduction to Web Design to **change** prerequisites **from** "CSCI 101 (including modules "F" and "I") and VCOM 261; or INFD 141; or permission of area coordinator" **to** "VCOM 261; or CSCI101F and DIFD 141; or permission of program coordinator."

## Department of Fine Arts

- Drop** ARTH 281 (3) Arts of Africa, the Americas, Oceania. **(drop course)**
- Drop** ARTH 282 (3) Arts of China, Japan, and India. **(drop course)**
- Modify** ARTH 375 (3) Ancient Art to change course number and title to 341, Art of Ancient Greece and Rome. **(modify course)**
- Modify** ARTH 376 (3) Medieval Art to change course number and title to 342, Early Medieval Art. **(modify course)**
- Add** ARTH 343 (3) High and Late Medieval Art **(new course)**
- Add** ARTH 344 (3) Italian Renaissance Art **(new course)**
- Add** ARTH 345 (3) Northern European Renaissance Art **(new course)**
- Add** ARTH 346 (3) Baroque and Rococo Art **(new course)**
- Add** ARTH 347 (3) Neoclassicism and Romantic Art **(new course)**
- Add** ARTH 348 (3) Modernism **(new course)**
- Modify** ARTH 374 (3) History of Graphic Design and Illustration to **change** number to 349 in order to create a more logical numbering system of courses within the Art History Program. **(modify course)**
- Modify** ARTH 379 (3) The History of Photography to **change** number to 350 in order to create a more logical numbering system of courses within the Art History Program. **(modify course)**
- Modify** ARTH 381 (3) Arts of Africa to **change** number to 351 in order to create a more logical numbering system of courses within the Art History Program. **(modify course)**
- Modify** ARTH 382 (3) Arts of the Americas to **change** number to 352 in order to create a more logical numbering system of courses within the Art History Program. **(modify course)**
- Add** ARTH 354 (3) Arts of India **(new course)**
- Add** ARTH 355 (3) Arts of China **(new course)**
- Add** ARTH 356 (3) Arts of Japan **(new course)**
- Drop** ARTH 377 (3) Renaissance & Baroque Art of Southern Europe **(drop course)**
- Drop** ARTH 378 (3) Renaissance & Baroque Art of Northern Europe **(drop course)**
- Modify** ARTH 476 (3) Art History Methods to **change** number to 451 in order to create a more logical numbering system of courses within the Art History Program. **(modify course)**
- Modify** ARTH 477 (3) Women in Art to **change** number to 452 in order to create a more logical numbering system of courses within the Art History Program. **(modify course)**
- Add** ARTH 453 (3) Art of the Book **(new course)**
- Add** ARTH 454 (3) Contemporary Art and Criticism **(new course)**
- Drop** ARTH 478 (3) The Rise of Modernism **(drop course)**
- Drop** ARTH 479 (3) Twentieth Century Art **(drop course)**
- Add** ARTH 580 (3) Special Topics in Art History **(new course)**
- Modify** ARTS 470 (3:7) Photography III to change title to Color Photography in order for the title of course to be more reflective of course content. **(modify course)**
- Drop** ARTT 110 (1) Introduction to the Visual Arts **(drop course)**
- Add** ARTT 112 (2) Introduction to Fine Arts **(new course)**
- Add** ARTT 113 (1) Introduction to Fine Arts Portfolio **(new course)**
- Add** ARTT 200 (0) Foundation Review **(new course)**

**Modify** ARTT 300 (0) Specialization Portfolio Review to **add** ARTT 200 as a prerequisite.

### **Department of Music**

**Add** MUSA 110I (1-2) Drum Set: Secondary (**new course**)

**Add** MUSA 131 (1-3) Composition (**new course**)

**Add** MUSA 132 (1-3) Composition (**new course**)

**Add** MUSA 231 (1-3) Composition (**new course**)

**Add** MUSA 232 (1-3) Composition (**new course**)

**Modify** MUSA 331 (1-2) Composition I to **change** title to Composition and hours to (1-3); and to **change** prerequisites **from** "MUST 211 or consent of the instructor" **to** "Permission of the Department."

**Modify** MUSA 332 (1-2) Composition II to **change** title to Composition and hours to (1-3); and to **change** prerequisite **from** "MUSA 331" **to** "Permission of the Department."

**Modify** MUSA 431 (1-2) Composition III to **change** title to Composition and hours to (1-3); and to **change** prerequisite **from** "MUSA 332" **to** "Permission of the Department."

**Modify** MUSA 432 (1-2) Composition IV to **change** title to Composition and hours to (1-3); and to **change** prerequisite **from** "MUSA 431" **to** "Permission of the Department."

### **Department of Theatre and Dance**

**Modify** DANA 443 (1) Dance Production: Practicum to **change** prerequisite **from** "DANT 206" **to** "THRT115."

**Modify** DANT 201 (3) Choreography I to **change** prerequisites **from** "DANT 200 and DANA 112, 211 or equivalent" **to** "DANT 200 and DANA 112, 211 or equivalent, and THRT115."

**Modify** DANT 301 (3) Choreography II to **change** prerequisites **from** "DANT 201, DANT 260" **to** "DANT201 and THRT115."

**Modify** THRA 170 (1) Technical Theatre Practicum: Scene Shop to **change** title to Technical Theatre Practicum: Scenic Studio and to **add** prerequisites THRT 110, 115, THRA 180.

**Modify** THRA 171 (1) Technical Theatre Practicum: Costume Shop to **change** title to Technical Theatre Practicum: Costume Studio and to **add** prerequisites THRT 110, 115, THRA 180.

**Modify** THRA 220 (3:6) Voice & Movement for the Actor to **change** prerequisites **from** "THRT110, THRT210, THRA120 with a grade of C or better in each course" **to** "THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course."

**Modify** THRA 260 (3) Stagecraft to **change** prerequisites **from** "THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course" **to** "THRT110, THRT115, THRT210, THRA120, THRA170 with a grade of C or better in each course."

**Modify** THRA 261 (3) Stage Lighting to **change** prerequisites **from** "THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course" **to** "THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course."

**Modify** THRA 262 (3) Drafting for Theatre to **change** prerequisites **from** "THRT110, THRT210, THRA120 with a grade of C or better in each course" **to**

“THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA330 (3) Stage Management to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” **to** “THRT110, 115, 210, and THRA120 with a grade of C or better in each course.”

**Modify** THRA331 (3) Directing I to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” **to** “THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.”

**Modify** THRA360 (3) Scene Design to **change** prerequisites **from** “THRT110, THRT210, THRA120, THRA170 with a grade of C or better in each course” **to** “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA 361 (3:2) Costuming to **change** prerequisites **from** “THRT110, THRT210, THRA120, THRA171 with a grade of C or better in each course” **to** “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRA 362 (3) Sound Technology and Design for Theatre to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” **to** “THRT110, 115, 210, and THRA120 with a grade of C or better in each course.”

**Add** THRA 363 (3) Advanced Stage Make-up (**new course**)

**Modify** THRT 312 (3) History of Dress and Décor to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” **to** “THRT110, 115, 210, THRA120 and 180 with a grade of C or better in each course.”

**Modify** THRT 385 (3) Theatre History and Literature I to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” **to** “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”

**Modify** THRT 386 (3) Theatre History and Literature II to **change** prerequisites **from** “THRT110, THRT210, THRA120 with a grade of C or better in each course” **to** “THRT110, 115, 210, THRA120, and 180 with a grade of C or better in each course.”