

Academic Council Minutes

November 16, 2012

2:00 pm

MacFeat Conference Room B

David Beatty	Visual & Performing Arts
John Bird, Chair	Arts and Sciences
Tomoko Deguchi	Visual & Performing Arts
Kambrell Garvin	CSL Student Representative
Laura Glasscock	Arts and Sciences
Lisa Harris	Education
Jennifer Jordan	Education
Jo Koster*	Arts and Sciences
Trent Kull	Arts and Sciences
Willis Lewis	Business Administration
Marge Moody	Visual & Performing Arts
Ron Parks	Visual & Performing Arts
Darren Ritzer	Arts and Sciences
Marilyn Smith	Business Administration
Spiro Shetuni	Dacus Library
Will Thacker	Business Administration
Brad Tripp	Arts and Sciences
Ginger Williams*	Arts and Sciences
Gina Jones, Secretary	Registrar

*Absent

Guests present: Debra Boyd, Cliff Calloway, Tim Druke, Stephanie Milling, Jennie Rakestraw, and David Wohl.

Chair John Bird, called the meeting to order at 2:00 p.m.

1. Approval of minutes from September 28, 2012

Gina Jones

Approved via email

2. Remarks from the Chair

John Bird

Dr. Bird announced that the subcommittee on Academic Responsibility had been formed: Tomoko Deguchi, Marilyn Smith, Ginger Williams, Spiro Shetuni and Lisa Harris will make up this committee.

There is an optional meeting on January 18. Karen Kedrowski has requested a joint meeting with Gen Ed and Academic Council in relation to the GLI with Gen Ed curriculum.

3. Remarks from the Vice President for Academic Affairs

Debra Boyd

Dr. Boyd indicated they will be getting reports from some committees soon. Good things have come out of these meetings. They relate to the future of the university and interesting programs.

There have been questions about sabbaticals. Applications have been received in her office. There has been a misconception about half year sabbaticals –Winthrop is giving those. There have been three applications this year and all were approved. There are four applications for full year this next year and one for half year.

We are looking at a new sabbatical policy in relation with term and flexibility (instead of academic year, maybe spring and following fall). We had a test case this year. The new policy will include the faculty member presenting research in some venue rather than simply filing a report.

The two dates for submitting this year are November 1 and March 15. She may consider requests at other times of year depending on research.

Dr. Bird asked if the presentation could be done through TLC. Dr. Boyd said, “Yes.” These are professional development opportunities.

Ms. Moody asked how long it takes to hear back once an application is submitted. Dr. Boyd said it would be about a month.

A survey was sent out to people who attended the Academic Leadership retreat in August regarding the common meeting time. Dr. Boyd hopes the results will be ready by faculty conference. Students were also polled and two of those questions’ results will be shared.

The Academic working group will be meeting soon. She will present a charge to the committee at their first meeting. Gloria Jones will chair. This is an attempt to look at how things fit together: relationships between degree programs and major creep in Gen Ed. They will also look at requirements (state, accreditations) and the larger vision of Gen Ed. How do we balance the ideal with the practical?

There are fiscal implications for all we do, particularly curriculum. We are looking at how we use adjuncts. They teach a lot of hours and don't make a lot of money. We should not expect new funds from the state within the next two-three years. It is a reality of this state. Our area for growth is going to have to be enrollment. For every 100 new students, we need about \$1million.

Dr. Parks asked about increasing enrollment: it has to be thought in physical limitations of facilities. Can we move to other buildings?

Dr. Boyd reminded everyone that the institution owns the space, not the department, and we are not maxed out in classroom space. The barrier is faculty not wanting to move to another building. Sometimes we need to go to another place. Specialized classes are a different matter, but can another space be converted? We need to create multi-functional spaces. Retrofitting is very difficult. We continue to look at size of certain programs. Maybe we don't work as hard to recruit in bigger programs and try to recruit for programs that are smaller.

4. Report from CUC

Jennifer Jordan

Jennifer Jordan reported for CUC as Dr. Koster was out of the country.

CUC met on 11/9/2012. Our next meeting is February 22, 2013; all items for our consideration must be processed in the Curriculum Application System by Friday, February 15, 2013, in order to make the agenda. The February meeting is our longest and most complicated agenda, so we very much appreciate your cooperation in making sure that actions reach us in a timely matter so that we can review them effectively.

The following Proposals for Program Change (Degree) were approved by Academic Council and will be sent to Faculty Conference for final approval:

Degree	Major	Conc.	Department	Action
BA	ARTS	CERT	Fine Arts	MODIFY PROGRAM: Change Technology Requirement from EDUC 275 to "Fulfilled in major with ARTS 281"; Change Social Science Requirement from "See Approved GenEd List" to "Met in major with EDUC 200"; Changes in required list of courses: Replace ARTS 201 and 202 with ARTS 204 and 206; Replace ARTS 370 with ARTS 364; Remove ARTS 355; Add ARTT as optional choice of designators; Add ARTE 593; Change Professional Education Sequence from EDUC 110, 210, 250, 275, 310, 390, 475, and 490 to EDUC 101, 200, 220, 401, 402, 410, EDCO 201, 202, 203, 305, 306, 350, and 351; Reduce total hours required for Degree from 131-132 to 129.
BA	SCST	CSST	Interdisciplinary Studies	NEW PROGRAM
BME	CHOR		Music	MODIFY PROGRAM: Remove Social Science Requirement; Change Professional Education Sequence from EDUC 110, 210, 250, 310, 390, 475 and 490 to EDUC 101, 200, 220, 401, 402, and 410 EDCO 201, 202, 203, 305, 306, 350 and 351; Add MUST 593 to list of required Music Education Core Course; Reduce total number of hours required for degree from 137 to 135
BME	INST		Music	MODIFY PROGRAM: Remove Social Science Requirement; Change Professional Education Sequence from EDUC 110, 210, 250, 310, 390, 475 and 490 to EDUC 101, 200, 220, 401, 402, and 410 EDCO 201, 202, 203, 305, 306, 350 and 351; Add MUST 593 to list of required Music Education Core Course; Reduce total number of hour range required for degree from 137-138 to 135-136

Dr. Thacker brought it to the attention of the Council of various issues with general education courses: Humanities and Arts in BA-ENGL-CERT, BME-CHOR, BME-INST, & BM MPER-COMP; Historical perspectives in BS-ENSC. BA-ENST and BS-SPED; and some courses stating they met Gen Ed which had not been approved as Gen Ed. Ms. Jones will ensure that the documents will indicate "Pending Gen Ed approval." There were also some numbers that did not add up in the BA-ARTS-CERT and BA-PHRL (all three tracks). Ms. Jones will check those and make corrections as needed.

Dr. Bird said we could approve programs pending Gen Ed approval (SCST 391 meeting the oral communication requirement for BA-SCST-CSST).

Debra indicated that this needed to get through the process so we could report to SACS and CHE for approval.

Ms. Jones and Dr. Bird thanked Dr. Thacker for his catching these items.

The following program changes were approved by Academic Council and require no further action:

Degree	Major	Conc.	Department	Action
BA	DANC	CERT	Theatre and Dance	MODIFY PROGRAM: Remove DANT 190 from list of required courses; Change Professional Education Sequence from EDUC 110, 210, 250, 310, 390, 475 and 490 to EDUC 101, 200, 220, 401, 402, and 410 EDCO 201, 202, 203, 305, 306, 350 and 351
BA	ENGL	CSST	English	MODIFY PROGRAM: Change Technology Requirement from EDUC 275 to "Met in major by EDCO 305"; Change Social Science Requirement from "See approved list; must include 2 designators" to "See approved list; incl. EDUC 200. Must include 2 designators; Change Professional Education Sequence from EDUC 110, 210, 250, 310, 390, 475 and 490 to EDUC 101, 200, 220, 401, 402, and 410 EDCO 201, 202, 203, 305, 306, 350 and 351
BA	ENST		Interdisciplinary Studies	MODIFY PROGRAM: Add GEOG 320 and PHIL 565 to and drop HIST 530 and PHIL 340 from the list of Environmental Social Sci/Humanities electives; add GEOL 225 to the list of Science Electives.
BA	MLAN	SPAN	World Languages and Cultures	MODIFY PROGRAM: To reflect course renumbering of SPAN 301 and 302 to 421 and 422.
BA	PHRL	PHRL	Philosophy and Religious Studies	MODIFY PROGRAM: Restructured the total number of hours required in the core curriculum, which is used for all major tracks; also restructured the hours in the combined PHRL track, bringing it into alignment with the current RELG track and proposed PHIL track changes.

BA	PHRL	PHIL	Philosophy and Religious Studies	MODIFY PROGRAM: Restructured the total number of hours required in the core curriculum, which is used for all major tracks; restructured the PHIL track details, bringing it into alignment with the current RELG track and proposed PHRL track changes.
BA	PHRL	RELG	Philosophy and Religious Studies	MODIFY PROGRAM: Restructured the total number of hours required in the core curriculum, which is used for all major tracks; also substituted some of the specific required courses with more choice.
BA	THTR	CERT	Theatre and Dance	MODIFY PROGRAM: Change Professional Education Sequence from EDUC 110, 210, 250, 310, 390, 475 and 490 to EDUC 101, 200, 220, 401, 402, and 410 EDCO 201, 202, 203, 305, 306, 350 and 351
BM	MPER	COMP	Music	MODIFY PROGRAM: Reduce number of required Foreign Language credits under Language/Logic/Semiotics requirement from 8 to 4; Add MUSA 149 and MUST 513 to list of required courses in the major; Add 6 Credits of MUST 500 level music electives to major requirements
BS	ENSC		Interdisciplinary Studies	MODIFY PROGRAM: Add GEOG 320 and PHIL 565 to and drop HIST 530 and PHIL 340 from the list of Environmental Social Sci/Humanities electives; add GEOL 225 to the list of Science Electives.
BS	SPED	LDED	Curriculum and Instruction	MODIFY PROGRAM: Change Technology Requirement from EDUC 275 to EDCO 305; Replace ANTH 201 with EDUC 200 in Social Science Requirement; Change Humanities and Arts Requirement from ARTE 547 or MUST 315 to VPAS 320 and "3 hours met w/READ 290 (Intensive Writing)"; Change Intensive Writing Requirement from READ 322 to READ 290; Change Professional Education Sequence from EDUC 110, 210, 250, 275, 310, 475, 490, ELEM 341, 431, 436, PSYC 510, READ 321/322, 461 and 571 to EDUC 101, EDUC 200, 401, 402, 410, EDCO 201, 203, 220, 305, 351, ELEM 360, 361, 362, MATH 393, READ 150, 250, 370, 380 and 415; Add SPED 390, 401, 515, and 510 to list of required courses

BS	SPED	MDS	Curriculum and Instruction	MODIFY PROGRAM: Change Technology Requirement from EDUC 275 to EDCO 305; Replace ANTH 201 with EDUC 200 in Social Science Requirement; Change Humanities and Arts Requirement from ARTE 547 or MUST 315 to VPAS 320 and "3 hours met w/READ 290 (Intensive Writing)"; Change Intensive Writing Requirement from READ 322 to READ 290; Change Professional Education Sequence from EDUC 110, 210, 250, 275, 310, 390, 475, 490, ELEM 341, 436, PSYC 510, READ 321/322, READ 461 and 571 to EDUC 101, 200, 220, 401, 402, 410, EDCO 201, 203, 305, 351, ELEM 360, 361, 362, MATH 393, READ 150, 250, 370, 380, and 415; Add SPED 390, 401, 415 and 510 to list of required courses.
BS	MLED	ELA	Curriculum and Instruction	MODIFY PROGRAM: Change Technology Requirement from EDUC 275 to EDCO 305; Change Professional Educational Sequence from EDUC 110, 210, 250, 275, 310, 390, 475, and 490 to EDUC 101, 200, 220, 401, 402, 410, EDCO 201, 202, 203, 305, 306, 350, and 351; Add CHEM 104 as an approved option in the Basic Concentration
BS	MLED	MATH	Curriculum and Instruction	MODIFY PROGRAM: Change Technology Requirement from EDUC 275 to EDCO 305; Change Professional Educational Sequence from EDUC 110, 210, 250, 275, 310, 390, 475, and 490 to EDUC 101, 200, 220, 401, 402, 410, EDCO 201, 202, 203, 305, 306, 350, and 351; Add CHEM 104 as an approved option in the Basic Concentration
BS	MLED	SC	Curriculum and Instruction	MODIFY PROGRAM: Change Technology Requirement from EDUC 275 to EDCO 305; Change Professional Educational Sequence from EDUC 110, 210, 250, 275, 310, 390, 475, and 490 to EDUC 101, 200, 220, 401, 402, 410, EDCO 201, 202, 203, 305, 306, 350, and 351; Add CHEM 104 as an approved option in the Basic Concentration
BS	MLED	SS	Curriculum and Instruction	MODIFY PROGRAM: Change Technology Requirement from EDUC 275 to EDCO 305; Change Professional Educational Sequence from EDUC 110, 210, 250, 275, 310, 390, 475, and 490 to EDUC 101, 200, 220, 401, 402, 410, EDCO 201, 202, 203, 305, 306, 350, and 351; Add CHEM 104 as an approved option in the Basic Concentration

The following new minors were approved by Academic Council and require no further action:

Minor	Title	Department	Action
LGST	Legal Studies	Interdisciplinary Studies	NEW MINOR
OUTL	Outdoor Leadership	Physical Education, Sport and Human Performance	NEW MINOR

5. Report from General Education Committee

Will Thacker

The following courses were recertified in their respective areas at the 11/2/2012 meeting:

Constitution	ECON 103
Global	GEOG 101
	HIST 112
	HIST 113
Humanities and Arts	PHIL 101
	RELG 101
	HIST 111
	HIST 112
	HIST 113
	THRA 120
	VCOM 151
	DANA 101
	DANA 102
	DANA 104
	DANA 105
	MUSA 141-169
Logic, Language, and Semiotics	All Foreign Language 101 and 102
	CSCI 101
	MATH 141
	CSCI 151
	DIFD 141
Social Science	ECON 103
	GEOG 101
	PSYC 101
	SOCL 101
	MCOM 101
Historical	HIST 111
	HIST 112
	HIST 113
Natural Science	GEOL 110/113

	CHEM 101
	CHEM 106/108
	PHYS 101/102
	PHYS 105
	BIOL 150/151
Oral	THRA 120
Technology	CSCI 151
	CSCI 101 & Labs

Academic Council voted to approve the following courses as new courses for the Touchstone Program:

HIST 111 – Global

CHEM 105 – Natural Science

FREN 401 – Humanities and Arts

FREN 402 – Humanities and Arts

SPAN 401 – Humanities and Arts

SPAN 402 – Humanities and Arts

~~CHEM 104 – Natural Science – Application withdrawn~~

The following courses have been withdrawn from the Humanities and Arts area of the Touchstone program:

ARTS 101

ARTS 102

ARTS 120

MUSA 101

MUSA 111-112, 211-212, 311-312, 411-412

IMPORTANT NOTE: The courses ARTH 175 and 176 have NOT been resubmitted for Global, Historical and Humanities and Arts. The department is discussing the future of these courses in the Touchstone Program. More information will be forthcoming.

6. Old Business—none

7. New Business—none

8. Announcements—none

Dr. Bird adjourned the Council at 3:37 PM.

Respectfully Submitted,



Gina Jones, Registrar