

Academic Council Agenda

September 28, 2012

2:00 pm

MacFeat Conference Room B

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| 1. Approval of minutes from August 24, 2012                    | Gina Jones   |
| 2. Remarks from the Chair (see attached committee description) | John Bird    |
| 3. Remarks from the Vice President for Academic Affairs        | Debra Boyd   |
| 4. Report from Cultural Events Committee                       | David Brown  |
| 5. Report from CUC (report to follow after 9/21 meeting)       | Jo Koster    |
| 6. Report from General Education Committee (see attached)      | Will Thacker |
| 7. Old Business  |              |
| 8. New Business  |              |
| 9. Announcements   |              |
| 10. Adjournment  |              |

## General Education Committee Report 9/7/2012

The following courses were recertified in their respective areas:

Math 101 – Language, Logic and Semiotics (LLS)

Math 105 – LLS

Math 150 – LLS

Math 151 – LLS

Math 150 – Quantitative Skills

Math 151 – Quantitative Skills

Math 105 – Quantitative Skills

The following course applications were not approved (we expect resubmission to fix minor issues):

PHIL 101 – Humanities and Arts – No response to the request, “briefly but specifically state how the course contributes to the development of each applicable ULC.”

RELG 101 – Humanities and Arts – The application form states one way of meeting the writing requirement (five page paper + 2 page paper + presentation with 4 page paper). The syllabus has the 4 page paper, but nothing about a 2 page paper or presentation.

The following courses were approved as new courses for the Touchstone Program:

MDST 300 – Humanities and Arts

PHIL 302 – Humanities and Arts

PHIL 303 – Humanities and Arts

PHIL 315 – Humanities and Arts

PHIL/RELG 390 – Humanities and Arts

The following course was not approved for inclusion in the Touchstone Program:

VPAS 320 – Humanities and Arts – The course’s description, objectives, outcomes and calendar of class topics on the syllabus implied the course focus was on teaching integrated arts in the classroom rather than focusing on the learning objectives in the Humanities and Arts Perspective.

## **AC Subcommittee Descriptions**

1. Academic Responsibility Committee
  - a. Six (or so) members, with representation from all colleges
  - b. Will work with Academic Affairs to review and update the Faculty Manual, with a focus on issues of Academic Responsibility, as outlined in the Faculty Roles document
  - c. Emphasize to faculty various aspects of Academic Responsibility
2. General Education Review Committee
  - a. Members TBD, in consultation with Vice President for Academic Affairs
  - b. Membership chosen from Academic Council, CUC, General Education Committee, and designees of VPAA Debra Boyd, with full representation from all colleges and from administration
  - c. Review Faculty Manual and other documents (such as the catalog and Vision of Distinction) to gather and establish clear principles and criteria for general education, especially in light of the ULCs and student learning outcomes
  - d. Review majors and degree programs to determine the existence and extent of problems in their relationship to general education
  - e. Review major and degree programs to identify roadblocks for students who transfer into Winthrop and for Winthrop students who change majors
3. I have one volunteer for the Academic Responsibility Committee. Please let me know if you have an interest in serving on either committee.

Date: September 21, 2012  
 To: Academic Council  
 From: Jo Koster, Chair, Committee on University Curriculum  
 Subject: Curriculum Actions for Approval at the 9/28/2012 Meeting

**AGENDA**

The following **Proposals for Program Change (Degree)** require approval by Academic Council. Items highlighted in yellow, if approved by Academic Council, must also be approved by Faculty Conference. Details can be found on the Curriculum Action System (<https://www2.winthrop.edu/courseaction/login.aspx>):

Degree	Major	Conc.	Department	Action
BA	DANC		Theatre and Dance	<b>MODIFY PROGRAM:</b> Remove Admission requirements to Dance Program
BA	ENGL	WRIT	English	<b>MODIFY PROGRAM:</b> Add ENGL 328, 530, WRIT 300, 351, 465, 501, 502, 510, VCOM 354, MCOM 226, 260, and 302 to appropriate areas of required courses; Remove ARTS 281, 371, ENGL 303, MCOM 341, and 471 from appropriate areas of required courses; Remove specific CSCI lab requirement (CSCI 101A, 101B, 101C, or 101P) and allow any CSCI 101 labs; Include statement "The same course may not be used in the Elements string and in this string." for both the Creative Writing and Writing for Business Technology options
BA	MATH	CSST	Mathematics	<b>MODIFY PROGRAM:</b> Remove EDUC 110, 210, 250, 275, 310, 390, 475, 490 from list of required courses, Add EDUC 101, 200, 220, 201, 202, 203, 305, 306, 350, 351, 401, 402, 410 to list of required courses; Change Intensive Writing statement from "met by major" to "met in major by MAED 548"
BS	BADM	FNAC	Accounting, Finance, and Economics	<b>MODIFY PROGRAM:</b> Add FINC 420 to list of required courses; Reduce number of electives required from 15 to 12
BS	DIFD	DCOM	Computer Science and Quantitative Methods	<b>MODIFY PROGRAM:</b> Replace MCOM 260 from list of required courses with MCOM 226
BS	DIFD	DMMD	Computer Science and Quantitative Methods	<b>MODIFY PROGRAM:</b> Replace MCOM 260 with MCOM 226 in list of required courses; Replace MCOM 341 with MCOM 342 in list of required courses; Replace MCOM 491, 492, and 493 with MCOM 461, 462 and 463 in list of required courses
BS	DIFD	INMD	Computer Science and Quantitative Methods	<b>MODIFY PROGRAM:</b> Replace MCOM 260 with MCOM 226 in list of required courses; Replace MCOM 341 with MCOM 342 in list of required courses

CERT	HCMT		Management and Marketing	<b>NEW PROGRAM.</b> CUC passed with the stipulation that students in this certificate program must meet institutional requirements for GPA and continuing eligibility.
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The following **Proposals for Program Change (Minor)** can be found on the Curriculum Action System:

Minor	Title	Department	Action
MDST	Minor in Medieval Studies	English	<b>MODIFY PROGRAM:</b> <i>Justification: "Since the minor was created, both the core RELG class and the Arthurian Tradition class have received permanent course numbers and the minor has been housed in the Department of Interdisciplinary Studies. These minor changes are intended to "clean up" the catalog copy ; there is no change to the actual content of the minor".*</i> <b>Requested changes already exist in 2012-2013 catalog*</b>
MUSC	Minor in Music	Music	<b>MODIFY PROGRAM:</b> Reduce total number of credit hours required from 24 to 23; Remove MUST 307 from list of required courses
WRIT	Minor in Writing	English	<b>MODIFY PROGRAM:</b> Add WRIT 502 and ENGL 530 to list of required courses; Remove ENGL 303 from list of required courses; Add ENGL 328 and 321 to list of required courses in Creative Emphasis; Add WRIT 501 and 502 to list of required courses in Professional Emphasis

The following course actions were approved by CUC and require no further action.

Subject	Course	Title	Department	Action
ENGL	303	Grammar	English	<b>DROP COURSE</b>
ENGL	530	Grammar in Theory and Practice	English	<b>NEW COURSE</b>
FINC	420	Financial Plan Development	Accounting, Finance, & Economics	<b>NEW COURSE</b>
MATH	400	Senior Seminar	Mathematics	<b>MODIFY COURSE:</b> Change Credit Hours from 2 to 3; Change Catalog Description; Add Methods of Evaluation
PHIL	320	Professional Ethics	Philosophy and Religious Studies	<b>DROP COURSE</b>