

AGENDA

ACADEMIC COUNCIL

Friday, February 24, 2012
Macfeat House Conference Room B, 2:00 p.m.

- I. Approval of minutes from the meeting of November 18, 2011
- II. Remarks from the Chair Will Kiblinger
- III. Committee Reports
 - A. Report from the Committee on University Curriculum.....Jo Koster
 - B. Report from the General Education Committee.....John Bird
- IV. Unfinished Business
- V. New Business
 - A. Minimum GPA policy proposal
 - B. General Education discussion
 - C. Prioritize "Identified Items for Further Examination"
- VI. Announcements
- VII. Adjournment

Date: February 17, 2012
To: Academic Council
From: Committee on University Curriculum (Jo Koster, Chair)
Subject: Curriculum Actions for Academic Council Action on 2/24/2012

Important Note: CUC's final 2012 meeting is scheduled for Friday, April 6, at 2 PM in West Center 210. Please ensure that all course and program actions reach us no later than Monday morning, April 2, so that they can be closed out in this academic year. (Exceptions will be made for actions coming from the Teacher Education Committee, which meets on Tuesday, April 3.) Thank you for your cooperation!

CUC recommends approval of the following Proposals for Program Change (Degree).

Details can be found on the Curriculum Action System. **Programs marked with a ✓ will also require the approval of Faculty Conference.**

Degree	Major	Conc.	College	Department	Action
BA	ARTS		VPA	Fine Arts	MODIFY PROGRAM: Change Technology and Logic/Language/Semiotics requirement from "See Approved List" to ARTS 281; Remove ARTS 201 and 202 from list of required courses in the major; Require 6 hours from ARTS 204, 205. 206 and Add ARTS 501 to list of required courses in the major; Reduce number of ARTS Electives from 18 to 12; Increase general elective range from 19-32 to 32-36
BA	ARTH		VPA	Fine Arts	MODIFY PROGRAM: Remove ARTS 101 (3) as a stand alone requirement; Require a total of 3 hours from ARTS 101, 102, 120, or 305; Add ARTH 401 to list of required courses in major
BA	DANC		VPA	Theatre & Dance	MODIFY PROGRAM: Change Quantitative Methods requirement from MATH 105 or 150 to "See approved list"; Change Technology Requirement from "See approved list" to DANT 205 (pending Gen Ed Committee Approval); Change Social Science requirement from 3 hours in GEOG 101, PSYC 101, ECON, PLSC, or SOCL to "See Approved List"; Change Humanities and Arts requirement by adding THRA 120 and require 3 additional credits from approved list CUC will revisit after next GenEd committee meeting which will be reconsidering DANT 205.
BA	ENGL	WRIT	ASC	English	MODIFY PROGRAM: Change Foreign Language requirement from 201 level to 102 level in the Language/Logic/Semiotics Area.
BA	ENGL	CSST	ASC	English	MODIFY PROGRAM: Change Foreign Language requirement from 201 to 201 level in Language/Logic/Semiotics Area; Change Foreign Language requirement credit range from 0-8 to 0-5; Increase General Elective credit range from 3-17 to 6-17
BA	ENGL	LLAN	ASC	English	MODIFY PROGRAM: Change Foreign Language requirement from 201 level to 102 level in the Language/Logic/Semiotics Area; Remove 6 hours of HIST 308, 313, 314, 315, 343, 344, 346, 347, 509, 525, 540, 542, ARTH 175, 176 from major requirements; Increase WRIT electives from 3 to 6 required credits; Increase ENGL Electives from 9

					to 12 required credits; Increase General Elective credit range from 3-32 to 6-32; Reduce Foreign Language requirement credit range from 0-8 to 0-5
BA	PSYC		ASC	Psychology	MODIFY PROGRAM: Add PSYC 303 optional course to complete 8 hours in the Experimental Sequence requirement in the major
BA	THTR	DTEC	VPA	Theatre & Dance	MODIFY PROGRAM: Change Quantitative Methods requirement from MATH 105 or 150 to "See approved list"; Change Global Perspectives requirement from "See approved list" to THRT 210; Change Historical Perspectives requirement from "See approved list" to THRT 385; Change Social Science requirement from 3 hours in GEOG 101, PSYC 101, ECON, PLSC, or SOCL to "See Approved List"
BA	THTR	PERF	VPA	Theatre & Dance	MODIFY PROGRAM: Change Quantitative Methods requirement from MATH 105 or 150 to "See approved list"; Change Social Science requirement from 3 hours in GEOG 101, PSYC 101, ECON, PLSC, or SOCL to "See Approved List"
BA	THTR	MUST	VPA	Theatre & Dance	MODIFY PROGRAM: Add "Pass a proficiency evaluation in jazz, tap, and musical theatre forms; pass the Basic Music Skills Examination with satisfactory proficiency or complete MUST 101 and MUST 103" to Graduation Requirements
BFA	ARTS	CERM	VPA	Fine Arts ✓	MODIFY PROGRAM: Change Technology Requirement from "See Approved GenEd List; may be met with ARTS" to "met in major with ARTS 281"; Change Oral Communication requirement from "See Approved GenEd List" to "SPCH 201"; Change Logic/Language/Semiotics requirement from "3 hours may be met with ARTS 281; See Approved GenEd List" to "met by ARTS 281 and SPCH 201"; Decrease Critical Skills Area credit range from 15-18 to 12; Remove ARTS 201, 202, and 370; ADD ARTS 206, 204, 281, 364, 490 and 500 to list of required courses in the major; Reduce ARTS Electives from 15 to 6; Add Electives range of 0-2; Decrease total number of hours required from 125 to 124.
BFA	ARTS	GTSD	VPA	Fine Arts	MODIFY PROGRAM: Change Technology Requirement from "See Approved GenEd List; may be met with ARTS" to "met in major with ARTS 281"; Change Oral Communication requirement from "See Approved GenEd List" to "SPCH 201"; Change Logic/Language/Semiotics requirement from "3 hours may be met with ARTS 281; See Approved GenEd List" to "met by ARTS 281 and SPCH 201"; Decrease Critical Skills Area credit range from 15-18 to 12; Increase number of credits required in major from 87 to 93; Remove ARTS 201, 202, 370 and 6 hours of ARTS Electives from major requirements; ADD ARTS 490 and ARTS 500 to list of required courses in the major.
BFA	ARTS	JMTL	VPA	Fine Arts ✓	MODIFY PROGRAM: Change Technology Requirement from "VCOM 261 or CSCI 101 (101A, 101B, 101F)" to "met in major with ARTS 281"; Change Oral Communication requirement from "See Approved GenEd List" to "SPCH 201"; Change Logic/Language/Semiotics requirement from "3 hours may be met with ARTS 281; See Approved GenEd List" to "met by ARTS 281 and SPCH 201"; Decrease Critical Skills Area credit range from 15-18 to 12; Increase number of credits required in major from 87 to 90; Remove ARTS 201, 202, 342, 351, 370, and 484 from major requirements; Add ARTS 206, 204, 281, 490, and 500 to list of required courses in the major; Add ARTS 351 as an approved course option to meet major requirements; Decrease Elective credit range from 3-6 to 0-2; Reduce total number of hours required from 128 to 124.
BFA	ARTS	PNTG	VPA	Fine Arts	MODIFY PROGRAM: Change Technology Requirement from "See Approved GenEd List; may be met with ARTS" to "met in major with

					ARTS 281"; Change Oral Communication requirement from "See Approved GenEd List" to "SPCH 201"; Change Logic/Language/Semiotics requirement from "3 hours may be met with ARTS 281; See Approved GenEd List" to "met by ARTS 281 and SPCH 201"; Decrease Critical Skills Area credit range from 15-18 to 12; Increase number of credits required in major form 87 to 90; Remove ARTS 201, 202, 332 from major requirements; ADD ARTS 206, 281, 364, 490, and 500 to list of required courses in the major; Add ARTS 204 or 205 as approved course options to meet major requirements; Decrease number of ARTS Electives from 9 to 3.
BFA	ARTS	PHOC	VPA	Fine Arts	MODIFY PROGRAM: Change Technology Requirement to "met in major with ARTS 281"; Change Oral Communication requirement from "See Approved GenEd List" to "SPCH 201"; Change Logic/Language/Semiotics requirement from "See Approved GenEd List" to "met by ARTS 281 and SPCH 201"; Decrease Critical Skills Area credit range from 15-18 to 12; Remove ARTS 201, 202, 312, 370, 371, and 470 from list of major requirements; Add ARTS 205, 365, 366, 490, and 500 to list of major requirements; Add ARTS 204 or 206 to list of major requirements; Add 2 additional hours of General Electives.
BFA	ARTS	PHOF	VPA	Fine Arts ✓	MODIFY PROGRAM: Change Technology Requirement to "met in major with ARTS 281"; Change Oral Communication requirement from "See Approved GenEd List" to "SPCH 201"; Change Logic/Language/Semiotics requirement to "met by ARTS 281 and SPCH 201"; Decrease Critical Skills Area credit range from 15-18 to 12; Remove ARTS 201, 202, 312, 370, 371, and 470 from list of major requirements; Add ARTS 205, 281, 365, 490, and 500 to list of major requirements; Add ARTS 204 or 206 to list of major requirements; Reduce number of ARTS Electives from 12 to 9; Reduce number of total hours from 128 to 125.
BFA	ARTS	PMKG	VPA	Fine Arts	MODIFY PROGRAM: Change Technology Requirement to "met in major with ARTS 281"; Change Oral Communication requirement from "See Approved GenEd List" to "SPCH 201"; Change Logic/Language/Semiotics requirement to "met by ARTS 281 and SPCH 201"; Decrease Critical Skills Area credit range from 15-18 to 12; Increase number of hours required in the major from 87 to 90; Remove ARTS 201, 202, and 370 from list of major requirements; Add ARTS 206, 281, 364, 490, and 500 to list of major requirements; Add ARTS 204 or 205 to list of major requirements; Reduce number of ARTS Electives from 15 to 9
BFA	ARTS	SCUL	VPA	Fine Arts	MODIFY PROGRAM: Change Technology Requirement from "See Approved GenEd List; may be met with ARTS" to "met in major with ARTS 281"; Change Oral Communication requirement from "See Approved GenEd List" to "SPCH 201"; Change Logic/Language/Semiotics requirement from "3 hours may be met with ARTS 281; See Approved GenEd List" to "met by ARTS 281 and SPCH 201"; Decrease Critical Skills Area credit range from 15-18 to 12; Increase number of credits required in major form 87 to 90; Remove ARTS 201, 202, 370 and 482 from major requirements; ADD ARTS 204, 206, 281, 364, 458, 490 and 500 to list of required courses in the major; Reduce ARTS Electives from 6 to 3
BS	CHEM	BCHM	ASC	Chemistry ✓	MODIFY PROGRAM: Add CHEM 495 as a required course in the Major; Increase total credit hours required in the major from 72 to 73; Decrease General Elective credit hour range from 0-22 to 0-21; Increase total credit hour range from 124-133 to 124-134
BS	BIOL	BMRS	ASC	Biology	MODIFY PROGRAM: Change number of hours required for BIOL 315

					from 3 to 4; Add BIOL 309, 551, 552A, 552B to list of approved courses in Area A: Ecology, Evolution, and Field Biology; Increase the credit range for Area A from 4-7 to 7-8; Reduce number of General Elective credit range from 15-23 to 11-22.
BS	BIOL	BIOL	ASC	Biology	MODIFY PROGRAM: Add BIOL 309, 551, 552A, 552B to list of approved courses in Area A: Ecology, Evolution, and Field Biology; Change MATH requirement from 6 hours from MATH 105, 150, 151, or 201 to 3 hours from MATH 105, 150, 151, or 201, plus 3 hours from any MATH course (except 291-292)
BS	BIOL	MTEC	ASC	Biology	MODIFY PROGRAM: Add BIOL 309, 551, 552A, 552B to list of approved courses in Area A: Ecology, Evolution, and Field Biology. Editorial changes recommended in the Math/Science requirements.
BS	CHEM	ASCP	ASC	Chemistry	MODIFY PROGRAM: Add CHEM 495 as a required course in the Major; Increase total credit hours required in the major from 56 to 57; Reduce General Elective credit range from 8-26 to 7-25
BS	CHEM	MULP	ASC	Chemistry ✓	MODIFY PROGRAM: Add CHEM 495 as a required course in the Major; Increase total credit hours required in the major from 72 to 73; Increase total credit hour range from 124-133 to 124-134
BS	BIOL	CNSV	ASC	Biology ✓	NEW PROGRAM
Minor	Title		Department		Action
VIDS	Visual Design Studies		Design		NEW MINOR. Editorial changes made to specify that 6 hours must be in courses numbered above 299.

The following Program Changes were tabled until the next CUC meeting for timing reasons:

BA	HIST	CSST	ASC	History	MODIFY PROGRAM: Remove ANTH 201 from list of required courses in the major and reduce number of credits required in area from 24 to 21; Change Professional Education Sequence from EDUC 110, 210, 250, 275, 310, 390, 475, 490, SCST 391, 392 (33 hours) to EDUC 101, 200, 201, 202, 203, 220, 305, 306, 350, 351, 401, 402, 410, SCST 390, 391, 392 (36 hours);
BA	MLAN	CSFR	ASC	Modern Languages	MODIFY PROGRAM: Change Professional Education Sequence hours from 33 to 34 to include EDUC 101, 200, 201, 202, 203, 220, 305, 306, 350, 351, 401, 402, 410, MLAN 390, 391, 392; Change number of General Elective range from 2-14 hours to 1-13 hours
BA	MLAN	CSSP	ASC	Modern Languages	MODIFY PROGRAM: Change Professional Education Sequence hours from 33 to 34 to include EDUC 101, 200, 201, 202, 203, 220, 305, 306, 350, 351, 401, 402, 410, MLAN 390, 391, 392; Change number of General Elective range from 5-14 hours to 4-13 hours
BA	PLSC	CSST	ASC	Political Science	MODIFY PROGRAM: Remove ANTH 201 from list of required courses in the major and reduce credit range from 60-66 to 57-63 in the major requirements area; Removed PLSC 315 and add PLSC 515 to list of approved course options for Public Administration requirement; Change Professional Education Sequence from EDUC 110, 210, 250, 275, 310, 390, 475, 490, SCST 391, 392 (33 hours) to EDUC 101, 200, 201, 202, 203, 220, 305, 306, 350, 351, 401, 402, 410, SCST 390, 391, 392 (36 hours);

Related Note: Changes to Course Designators

The following courses were approved by CUC on November 11, 2011. Some courses were listed with one department and some with another. Course designators were changed for the courses below.

<u>Counseling, Leadership, and Educational Studies</u>	EDUC —	EDCO 201	EDUC —	EDCO 305
	EDUC —	EDCO 202	EDUC —	EDCO 306
	EDUC —	EDCO 203	EDUC —	EDCO 350
			EDUC —	EDCO 351

Curriculum and Pedagogy

EDUC 101

EDUC 200

EDUC 220

EDUC 401

EDUC 402

EDUC 410

The following items were approved by CUC (a few with minor editorial changes) and require no further action:

Course	Number	Title	Department	Action
ANTH	315	Forensic Anthropology	Sociology	NEW COURSE
ARTH	401	Art History Senior Presentation	Fine Arts	NEW COURSE
ARTS	365	Color Photography (3:7)	Fine Arts	MODIFY COURSE: Change course number from 470 to 365; Change Prerequisites from ARTS 101, 120, 201, 371 to ARTS 101, 120, 205; Change course description
ARTS	366	Serial Photography (Film-Based)	Fine Arts	NEW COURSE
ARTS	373	Special Topics in Fine Arts	Fine Arts	NEW COURSE
ARTS	490	Junior Studio Seminar	Fine Arts	NEW COURSE
ARTS	500	Senior Studio Seminar	Fine Arts	NEW COURSE
ARTS	501	Senior Project Seminar	Fine Arts	NEW COURSE
BADM	402	Financial Markets Seminar	Accounting, Finance & Economics	NEW COURSE
CHEM	307	Bioorganic Chemistry	Chemistry	NEW COURSE
CHEM	495	Senior Seminar in Chemistry	Chemistry	NEW COURSE
CHIN	102	Elementary Chinese II	Modern Languages	MODIFY COURSE: Change Prerequisite from CHIN 101 with a grade of C to CHIN 101 with a grade of C-.
CSCI	271	Algorithm Analysis & Data Structures	Computer Science & Quantitative Methods	MODIFY COURSE: Change Prerequisite minimum grade requirement from a grade of "C" to a grade of "C-"
DANA	232	Tap Dance II (1:3)	Theatre and Dance	MODIFY COURSE: Change Prerequisite from DANA 240 or permission of instructor to DANA 231 or permission of instructor
DANA	258	World Dance Forms (1:2)	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "None" to Dance majors only or permission of department; change course description and change goals for the course.
DANA	323	Pointe Technique I	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "Permission of the Instructor" to "Dance majors only or Permission of the instructor"; Change catalog description and goals for the course
DANA	324	Pointe Technique II	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "Permission of the Instructor" to "DANA 323 or Permission of the instructor"; Change catalog description and goals for the course
DANA	471	Internship in Dance	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "Permission of department chair" to "Dance major, junior status with Permission of department chair";
DANT	395	Special Topics in Dance	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "none" to "Junior status and permission of Chair"; Change goals for the course
DANT	396	Special Topics in Dance	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "none" to "Junior status and permission of Chair"; Change goals for the course
DANT	397	Special Topics in Dance	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "none" to "Junior status and permission of Chair"; Change goals for the course
DANT	471	Independent Study in Dance	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "Permission of department chair" to "Permission of Chair of Theatre and Dance; Change catalog description and change goals for the course
DANT	472	Independent Study in Dance	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "none" to "Permission of Chair of Theatre and Dance; Change catalog description and change goals for the course

DANT	473	Independent Study in Dance	Theatre and Dance	MODIFY COURSE: Change Prerequisite from "none" to "Permission of Chair of Theatre and Dance; Change catalog description and change goals for the course NEW COURSE
ENGL	291	Introduction to English Major	English	NEW COURSE
ENGL	307	The Arthurian Tradition	English	NEW COURSE
ENGL	328	Healing Arts in Medicine	English	NEW COURSE
FACS	211	Product Construction and Design	Counseling, Leadership & Educational Studies	MODIFY COURSE: Removed Prerequisite (restriction); Change Department from Curriculum and Instruction to Counseling, Leadership & Educational Studies; Change Course Title from "Apparel Design and Construction" to "Product Construction and Design"; change Course description; Change course goals NEW COURSE
FACS	350	Parenting Throughout the Lifespan	Counseling, Leadership & Educational Studies	NEW COURSE
FACS	401	Consumer Economics	Counseling, Leadership & Educational Studies	MODIFY COURSE: Removed Prerequisite (restriction); Change Department from Curriculum and Instruction to Counseling, Leadership & Educational Studies"
FACS	501	Residential Technology	Counseling, Leadership & Educational Studies	MODIFY COURSE: Removed Prerequisite (restriction); Change Department from Curriculum and Instruction to Counseling, Leadership & Educational Studies"
FACS	502	Family Resource Management	Counseling, Leadership & Educational Studies	MODIFY COURSE: Removed Prerequisite (restriction); Change Department from Curriculum and Instruction to Counseling, Leadership & Educational Studies"; Change course goals
FREN	102	Elementary French II	Modern Languages	MODIFY COURSE: Change Prerequisite from FREN 101 with a grade of C to FREN 101 with a grade of C-.
FREN	201	Intermediate French I	Modern Languages	MODIFY COURSE: Change Prerequisite from FREN 102 with a grade of C to FREN 102 with a grade of C-.
FREN	360	Special Topics in French	Modern Languages	NEW COURSE
GERM	102	Elementary German II	Modern Languages	MODIFY COURSE: Change Prerequisite from GERM 101 with a grade of C to GERM 101 with a grade of C-.
GERM	201	Intermediate German I	Modern Languages	MODIFY COURSE: Change Prerequisite from GERM 102 with a grade of C to GERM 102 with a grade of C-.
GERM	360	Special Topics in German	Modern Languages	NEW COURSE
ITAL	102	Elementary Italian II	Modern Languages	MODIFY COURSE: Change Prerequisite from ITAL 101 with a grade of C to ITAL 101 with a grade of C-.
MAED	391	Principles of Teaching Mathematics	Mathematics	MODIFY COURSE: Change Prerequisite from MAED 548, Admission to Teacher Education Program to MATH 301 and EDUC 203; Remove Corequisite of MAED 392, EDUC 390; Add goals for the course; Change notes for catalog
MAED	392	Field Experience in Teaching Mathematics	Mathematics	MODIFY COURSE: Remove Prerequisite of "Admission to Teacher Education"; Change Corequisite from MAED 391, EDUC 390 to MATH 548 and EDUC 401; Add goals to the course. NEW COURSE
MLAN	390	Practicum in Teaching World Languages	Modern Languages	NEW COURSE
MLAN	391	Principles of Teaching World Languages in Grades K-12	Modern Languages	MODIFY COURSE: Change Prerequisite to include MLAN 390; Change Corequisite to MLAN 392 only; Change Course Title to "Principles of Teaching World Languages in Grades K-12"

PHIL	371	LSAT Logic Puzzles & Arguments	Philosophy and Religious Studies	NEW COURSE
PSYC	411	Psychology 411 Advanced Child Development	Psychology	MODIFY COURSE: Change Prerequisite from PSYC 101, PSYC 206, PSYC 301, PSYC 302 to PSYC 101, PSYC 206
SCIE	391	Principles of Teaching Science I	Biology	MODIFY COURSE: Change Prerequisite from "Admission to Teacher Education Program" to "EDUC 220 and BIOL 300"; Remove Corequisite of SCIE 392, EDUC 390; Change course title from "Principles of Teaching Science" to "Principles of Teaching Science I"; Change catalog description; Add goals for the course
SCIE	392	Field Experience in Teaching Science	Biology	MODIFY COURSE: Change Prerequisite from Admission to Teacher Education Program to Admission to Teacher Education Program and SCIE 391; Change Corequisite from SCIE 391, EDUC 390 to SCIE 393; Change catalog description; Add goals for the course
SCIE	393	Principles of Teaching Science II	Biology	NEW COURSE
SCST	390	Principles of Teaching Social Studies I	History	NEW COURSE
SCST	391	Principles of Teaching Social Studies II	History	MODIFY COURSE: Change Prerequisite from Admission to Teacher Education Program to SCST 390; Change corequisite from SCST 392, EDUC 390 to SCST 392; Change Course title from "Principles for Teaching Social Studies to "Principles of Teaching Social Studies II"; Change catalog description; Add goals for the course
SCST	392	Field Experience in Teaching Social Studies	History	MODIFY COURSE: Change Prerequisite from "Admission to Teacher Education Program" to "SCST 390. Admission to Teacher Education Program"; Change Corequisite from SCST 391, EDUC 390 to SCST 391; Editorial Change to Catalog Title; Add goals to the course
SPAN	102	Elementary Spanish II	World Languages & Cultures	MODIFY COURSE: Change Prerequisite from SPAN 101 with a grade of C to SPAN 101 with a grade of C-.
SPAN	201	Intermediate Spanish I	World Languages & Cultures	MODIFY COURSE: Change Prerequisite from SPAN 102 with a grade of C to SPAN 102 with a grade of C-.
SPAN	360	Special Topics in Spanish	World Languages & Cultures	NEW COURSE
SPCH	340A	Cooperative Education Experience	Speech	DROP COURSE
SPCH	340B	Cooperative Education Experience	Speech	DROP COURSE
SPCH	340C	Cooperative Education Experience	Speech	DROP COURSE
SPMA	235	Sport Event and Facility Management	PESH	MODIFY COURSE: Change Prerequisite from SPMA or PHED Major to SPMA 101; Change course title from "Sport Event Management" to "Sport Event and Facility Management"; Change course description; Add goals for the course
THRA	372	Theatre Production Practicum	Theatre and Dance	NEW COURSE
THRA	411	Auditioning	Theatre and Dance	MODIFY COURSE: Change Prerequisite from Theatre major, performance emphasis, junior status to Theatre major, performance emphasis, junior status. Permission of Instructor; change course description, add goals for the course
THRT	212	African-American Theatre	Theatre and	DROP COURSE

THRT	312	History of Dress and Décor	Dance Theatre and Dance	MODIFY COURSE: Change Prerequisite from THRT 110, 115, 210, THRA 120 and 180 with a grade of C or better in each course to THRT 110, 115, 210, THRA 120 and 180 with a grade of C or better in each course, or permission of instructor.
THRT	442	African American Theatre	Theatre and Dance	NEW COURSE
VCOM	354	Basic Design Applications	Visual Communication	MODIFY COURSE: Change Prerequisite from ARTT 300 to no prerequisite required; Change course title from "Graphic Design I" to "Basic Design Applications"; Change course description and change goals for the course.

The following courses were approved by CUC and referred to Graduate Council for action:

AAMS	515	Urban Politics and Policy	Political Science	MODIFY COURSE: Change Prerequisite from "PLSC 201 with grade of C or better, or permission of the instructor" to "PLSC 201 with grade of C or better, or graduate status, or permission of the instructor"; Change cross-listing from PLSC 315 to PLSC 515; Add graduate credit additional requirements; Editorial change to course title
BADM	580	Financial Markets Seminar	Accounting, Finance & Economics	DROP COURSE
CHEM	570	Chemical Synthesis	Chemistry	MODIFY COURSE: Change Prerequisite from CHEM 302, 304, 313, 314, 330, 332, 407 and 409 to only CHEM 302 and CHEM 304; Remove Corequisite of CHEM 502 and 503
MAED	592	Field Experience in Teaching Mathematics	Mathematics	MODIFY COURSE: Change Prerequisite from MAED 548. Graduate Status and Teacher Education Program to Graduate Status; Change Corequisite from MAED 591 to MAED 548; Add additional requirement for graduate credit; Add goals for the course
MATH	520	Foundations of Geometry	Mathematics	MODIFY COURSE: Change Prerequisite from MATH 300 to MATH 310 or graduate status; Add additional requirement for graduate credit; Add goals for the course
NUTR	526	Medical Nutrition Therapy Laboratory	Human Nutrition	NEW COURSE
PLSC	507	Social Movements	Political Science	NEW COURSE
PLSC	515	Urban Politics and Policy	Political Science	MODIFY COURSE: Change Prerequisite from PLSC 201 with a grade of C or better, or permission of the instructor to PLSC 201 with a grade of C or better, or graduate status, or permission of instructor; Renumber course from PLSC 315 to PLSC 515; Change cross listing from AAMS 315 to AAMS 515; Add additional requirement for graduate credit;
SCWK	521	Older Adults: Policies & Services	Social Work	MODIFY COURSE: Change Prerequisite from SCWK 395 or permission of instructor to Junior or Higher Status
SCWK	522	Health/Mental Health: POL & SVS	Social Work	MODIFY COURSE: Change Prerequisite from SCWK 395 or permission of instructor to Junior or Higher Status
SCWK	523	Families & Children: Policies & Services	Social Work	MODIFY COURSE: Change Prerequisite from SCWK 395 or permission of instructor to Junior or Higher Status; Change course title from "Families & Children: Policy & Services" to "Families & Children: Policies & Services"
WRIT	502	Cyber Rhetoric	English	NEW COURSE

The following modifications to minors were approved by CUC and require no further action:

DANC	Dance	Theatre and Dance	MODIFY MINOR: Remove DANA 258 from required list of courses; Increase additional DANT/DANA electives from 8 to 9
SSCI	Social Sciences	Sociology & Anthropology	MODIFY MINOR: Remove PHIL and RELG from list of approved designators; Add HIST 300 and Remove ECON 215 and HIST 500 from list of approved Social Science Methodology courses.
WMST	Women Studies	Sociology & Anthropology	MODIFY MINOR: Remove GEOL 350 from list of courses. Editorial changes made.

The following 38 items were approved at the College Assembly Level and require no further action:

Course	Number	Title	Department	Action
ARTT	401	Senior Presentation	Fine Arts	MODIFY COURSE: Change course description; change goals for the course
CSCI	371	Theoretical Foundations	Computer Science & Quantitative Methods	MODIFY COURSE: Change course description
DANA	101	Beginning Modern Dance	Theatre and Dance	MODIFY COURSE: Change course title from "Beginning Modern Dance (1:2)" to "Beginning Modern Dance (1:3)"; Change catalog description and change course goals
DANA	102	Intermediate Modern Dance (1:3)	Theatre and Dance	MODIFY COURSE: Change course title from "Intermediate Modern Dance (1:2)" to "Intermediate Modern Dance (1:3)"; Change catalog description and change course goals
DANA	104	Beginning Ballet (1:3)	Theatre and Dance	MODIFY COURSE: Change course title from "Beginning Ballet (1:2)" to "Beginning Ballet (1:3)"; Change catalog description and change course goals
DANA	105	Intermediate Ballet (1:3)	Theatre and Dance	MODIFY COURSE: Change course title from "Intermediate Ballet (1:2)" to "Intermediate Ballet (1:3)"; Change catalog description and change course goals
DANA	231	Tap Dance I (1:3)	Theatre and Dance	MODIFY COURSE: Change course title from "Tap Dance I (1:2)" to "Tap Dance I (1:3)"; Change catalog description and change course goals
DANA	236	Early Dance	Theatre and Dance	MODIFY COURSE: Change course title from "Early Dance" to "Early Dance (1:3)"
DANA	238	Hip Hop	Theatre and Dance	MODIFY COURSE: Change course title from "Hip Hop" to "Hip Hop (1:3)"; Change course description; change goals for the course
DANA	246	Social Dance	Theatre and Dance	MODIFY COURSE: Change course title from "Social Dance" to "Social Dance (1:3)"; Change course description; change goals for the course
DANA	249	Advanced Social Dance	Theatre and Dance	MODIFY COURSE: Change course title from "Advanced Social Dance" to "Advanced Social Dance (1:3)"; Change course description; change goals for the course
DANA	251	Jazz Technique I (1:3)	Theatre and Dance	MODIFY COURSE: Change course title from "Jazz Technique I (1:2)" to "Jazz Technique I (1:3)"; Change course description; change goals for the course

DANA	252	Jazz Technique II (1:3)	Theatre and Dance	MODIFY COURSE: Change course title from "Jazz Technique II (1:2)" to "Jazz Technique II (1:3)"; Change course description; change goals for the course
DANA	261	Musical Theatre Dance Forms (1:3)	Theatre and Dance	MODIFY COURSE: Change course title from "Musical Theatre Dance Forms" to "Musical Theatre Dance Forms (1:3)"; Change course description; change goals for the course
DANA	411	Modern IV A	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANA	412	Modern IV B	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANA	421	Ballet IV A	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANA	422	Ballet IVb	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANA	442	Senior Thesis Showcase	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANA	443	Dance Production: Practicum	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANT	201	Choreography I	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANT	298	Dance Appreciation	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANT	301	Choreography II	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
DANT	401	Choreography III	Theatre and Dance	MODIFY COURSE: Change course description; change goals for the course
FACS	101	Introduction to Family and Consumer Sciences	Counseling, Leadership & Educational Studies	MODIFY COURSE: Change Department from Curriculum and Instruction to Counseling, Leadership & Educational Studies
FACS	495	Internship in Family and Consumer Sciences	Counseling, Leadership & Educational Studies	MODIFY COURSE: Change Department from Curriculum and Instruction to Counseling, Leadership & Educational Studies; Change goals for the course
FACS	500	Family Life Education	Counseling, Leadership & Educational Studies	MODIFY COURSE: Change Department from Curriculum and Instruction to Conseling, Leadership & Educational Studies; Change course title from "Contemporary Issues of Families, Communities" to Family Life Education; Change course description; Add goals for the course
FACS	573	Career Education	Counseling, Leadership & Educational Studies	MODIFY COURSE: Changed course designator from SCED to FACS; Add Course Goals
MAED	548	Secondary Math Curriculum and Pedagogy Issues	Mathematics	MODIFY COURSE: Editorial Change to Prerequisite from "Math 520 or Permission of Department Chair" to Math 520 or permission of Department Chair; Change goals for the course; Change notes for catalog
MLAN	392	Field Experience in Treaching World Languages	World Languages & Cultures	MODIFY COURSE: Change Corequisite to MLAN 391 only; Change Course Title to "Field Experience in Teaching World Languages"
PHIL	315	Developments in Moral Philosophy	Philosophy and Religious Studies	MODIFY COURSE: Change course title from "Historical Developments in Moral Reasoning" to "Developments in Moral Philosophy"; Change catalog description and goals

PSYC	303	Ethics in Psychological Research	Psychology	for the course MODIFY COURSE: Add Corequisite of PSYC 302; Change course title from "Research I: Experimental Psychology" to "Ethics in Psychological Research"; Change catalog description and add goals for the course
SPMA	200	Sport Governance and Ethics	PESH	MODIFY COURSE: Change course title from "Sports Ethics" to Sport Governance & Ethics"; Change goals for the course
SPMA	426	Administration of Sport Organization	PESH	MODIFY COURSE: Change course title from "Administration and Governance of Sport Organizations" to "Administration of Sport Organizations"; Change catalog description; Change goals for the course.
VCOM	486	Senior Thesis I	Design	MODIFY COURSE: Change course title from "Senior Thesis Proposal" to "Senior Thesis I"; Change course description and change goals for the course
VCOM	487	Senior Thesis II	Design	MODIFY COURSE: Change course title from "Senior Thesis" to "Senior Thesis II"; Change course description and change goals for the course
WRIT	350	Introduction to Composition Theory and Pedagogy	English	MODIFY COURSE: Editorial change to Course title; Change course description

General Education Committee Curricular Action and Other Business

2/10/12

John Bird, Chair

Members present: John Bird, Siobhan Brownson, Jack DeRochi, Gina Jones, Gloria Jones, Jackie McFadden, Joe Rusinko, Elke Schneider, Merry Sleigh

1. General Education Certifications
 - a. First Certify
 - i. Global
 1. EDCI 210--accepted
 - ii. Humanities and Arts
 1. READ 290--accepted
 - b. Recertification
 - i. Oral Communication
 1. SPCH 203—accepted
2. Writing Intensive Bylaws—approved, to be forwarded to Academic Council for approval
3. Proposal to revise certification and recertification forms
 - a. Change in submission process—forms no longer need to be sent to Dean of University College
 - b. Delete “Student Goals in the Touchstone Program” from all forms—the University Level Competencies will now supersede the Student Goals
 - c. Delete requirement for an assessment plan from all forms—General Education courses will no longer be assessed at the individual course level
 - d. Add the University Level Competencies, with the requirement that General Education courses must address at least one ULC; the form will require a brief explanation/justification
 - e. Add check boxes to “Learning Objectives”—applicants will check all applicable objectives and include those objectives on syllabi for the course
 - f. The General Education Committee has one sample revised form; all forms will need to be revised before next academic year
4. Gina Jones, Registrar, suggested that we set an early due date for recertifications of 100-level courses next academic year for inclusion in the catalog; that due date will be September 15.
5. The General Education Committee discussed concern over colleges and departments attempting to fulfill much of the Touchstone Program within their areas, which may violate the spirit of a General Education program. The committee charged the chair with bringing the issue to Academic Council at its next meeting.

Minimum GPA Policy

Proposal to the Academic Council from the Academic Standing Work group, with support from the Academic Leadership Council.

The ASWG proposes raising the minimum grade point average required for students to be in good standing to 2.000 for all undergraduate students. Currently the undergraduate catalog has a graduated GPA requirement starting at 1.75 for Freshmen, 1.85 for Sophomores and 2.0 for Juniors and Seniors.

The Academic Standing work group reviewed the probation and suspension policies for our peer and other nearby institutions. In many cases, the minimum GPA requirements for good standing were 2.0 and not staggered.

The ASWG does not recommend any other changes to the probation/suspension policy at this time.

Catalog copy edit:

Probation policy

The first semester a student's cumulative grade-point average falls below 2.00 ~~the minimum required for the classification~~, he or she is placed on academic probation.

Students on academic probation may not enroll in more than 15 semester hours. A student on academic probation whose semester grade-point average is 2.0 or higher is not suspended at the close of that semester even though the cumulative grade-point average remains below ~~the minimum required for the classification~~. 2.00. The student may continue enrollment on academic probation.

The student is removed from academic probation at the close of a semester in which the cumulative grade-point

average meets ~~the required minimum standard for his or her classification~~ or exceeds 2.00.

Undergraduate special students are not subject to academic eligibility while in this classification.

Credit awarded by examination and hours earned with a grade of S are used in determining classification but not in determining the grade-point average.

A student's eligibility in a given semester cannot be influenced by the change of a grade awarded in any semester prior to the previous semester, except in the removal of an incomplete grade.

Academic Eligibility Schedule

Students enrolled at Winthrop University must earn a minimum cumulative grade-point average ~~in accordance with the eligibility schedule below of 2.00~~ in order to avoid being placed on academic probation (or suspension):

Class Cumulative	Minimum
Hours	Cumulative
Earned	GPA
Freshman 0 to 23	1.75
Sophomore 24 to 53	1.85
Junior 54 to 86	2.0
Senior 87 or more	2.0

Initial failure to meet the cumulative grade-point average ~~according to the earned hours~~ results in probation. A subsequent violation in the next semester or summer term of enrollment results in first academic suspension for the immediately succeeding regular academic semester and any intervening summer session. Students who are readmitted after suspension are readmitted on academic probation. Failure to meet the specified minimum cumulative grade-point average during this semester results in a second suspension for one calendar year. Readmission for a second time again places the student on academic probation. Failure to achieve the specified minimum cumulative grade-point average after the second suspension results in permanent dismissal from the University. Credit earned at any other institution while a student is ineligible to enroll at Winthrop University cannot be applied to any degree at Winthrop University.

Background information

Change in Grade Point Average minimums over time.

In the last 13 years, Winthrop has increased the minimum GPA for good academic standing two times.

Prior to Fall 2001, the GPA requirements were:

- FR: 1.4
- SO: 1.6
- JR: 1.9
- SR: 2.0

From Fall 2001 through Summer 2004:

- FR: 1.5
- SO: 1.75
- JR: 1.9
- SR: 2.0

Since Fall 2004:

- FR: 1.75
- SO: 1.85
- JR: 2.0
- SR: 2.0

With each increase students rose to the requirement:

New Term	Students placed on Probation			Students Suspended		
	Before	After	year later	Before	After	year later
2001	287	277	208	85	89	83
2004	254	317	298	83	115	88

Institutions reviewed for comparative policies:

- UNC-Charlotte
- UNC – Greensboro
- UNC – Asheville
- College of Charleston
- Coastal Carolina University
- USC – Columbia

- USC Upstate
- Clemson University
- Georgia Southern University
- Western Carolina University
- James Madison University

APPLICATION TO INCLUDE A COURSE IN THE TOUCHSTONE PROGRAM: NATURAL SCIENCE COMPONENT

- ✓ Complete the form using the TAB key to navigate between fields.
- ✓ Save the file using the following file name: Nats_[course designator and number]_[semester of submission]. So, a Chemistry course numbered 444 submitted for Natural Science Component credit in the spring of 2009 would lead to a file named: Nats_CHEM444_S09.DOC
- ✓ After saving the file, print it and attach the syllabus, assessment instrument(s), and additional material (if any). After gaining the signature of the department chairperson and dean, send the assembled material to the General Education Committee. [cut the requirement to send to the dean, since oversight of assessment is no longer required] c/o the Dean of University College.
- ✓ Also send electronic copies of the material (application, syllabus, assessment instrument, and any additional material) as attachments in an email to gnedcommittee@winthrop.edu.

Course Designator (e.g., BIOL, PHYS, ...):

Course Number:

Course Title:

Submission Date: MM/DD/YYYY

Is the proposed course a new or existing course in your department?

Is the proposed course currently being modified through the Curriculum Application System?

Department Chair:

University-Level Competencies

For inclusion in the Touchstone Program, the course must contribute to the development of *at least one ULC*. Type an X in the checkbox for each applicable ULC, then briefly but specifically, state how the course contributes to the development of each applicable ULC. Also, Include each applicable ULC on the syllabus each time the course is offered.

Competency 1

Winthrop graduates think critically and solve problems.

Winthrop University graduates reason logically, evaluate and use evidence, and solve problems. They seek out and assess relevant information from multiple viewpoints to form well-reasoned conclusions. Winthrop graduates consider the full context and consequences of their decisions and continually reexamine their own critical thinking process, including the strengths and weaknesses of their arguments.

Competency 2

Winthrop graduates are personally and socially responsible.

Winthrop University graduates value integrity, perceive moral dimensions, and achieve excellence. They take seriously the perspectives of others, practice ethical reasoning, and reflect on experiences. Winthrop graduates have a sense of responsibility to the broader community and contribute to the greater good.

Competency 3

Winthrop graduates understand the interconnected nature of the world and the time in which they live.

Winthrop University graduates comprehend the historical, social, and global contexts of their disciplines and their lives. They also recognize how their chosen area of study is inextricably linked to other fields. Winthrop graduates collaborate with members of diverse academic, professional, and cultural communities as informed and engaged citizens.

Competency 4

Winthrop graduates communicate effectively.

Winthrop University graduates communicate in a manner appropriate to the subject, occasion, and audience. They create texts – including but not limited to written, oral, and visual presentations – that

convey content effectively. Mindful of their voice and the impact of their communication, Winthrop graduates successfully express and exchange ideas.

Learning Objectives Related to the Natural Science Component

No single course is expected to meet every objective identified below. Type an X in the checkbox for each applicable objective, and include each objective on the syllabus each time this course is offered.

- 1 Students will be conversant with a few fundamental concepts from among the three main areas of natural science, including earth, life, and physical sciences.
 - 2 Students will be able to apply the scientific methodologies of inquiry.
 - 3 Students will be able to discuss the strengths and limitations of science.
 - 4 Students will be able to demonstrate an understanding of the history of scientific discovery.
 - 5 Students will be able to discuss the social and ethical contexts within which science operates.
 - 6 Students will be able to communicate about scientific subjects including (lab courses only) the defense of conclusions based on one's own observations.
 - 7 Students will be able to discuss the application of scientific knowledge to the social sciences and to nonscientific disciplines.
-

Criteria for Inclusion: *Natural Science Component courses are required to meet each of the following criteria. Briefly but clearly explain how the proposed course meets each criterion.*

1. Included courses explicitly support the first learning objective identified above: Students will be conversant with a few fundamental concepts from among the three main areas of natural science, including earth, life, and physical sciences. Clearly confirm that the proposed course supports this objective.

2. Included courses explicitly support at least four additional learning objectives identified above (among objectives 2 through 7). Clearly identify the objectives supported by the proposed course.

Each didactic course on the Natural Science Component list must provide the writing component (a single paper or combination of assignments consisting of eight pages of evaluated writing or at least four evaluated writing assignments) within that course, unless the didactic course must be taken with a mutually co-requisite laboratory course. In that case, the writing component may be located within the laboratory course. How will the proposed course meet this requirement?

Signatures

Department Chairperson _____ Date _____

The chairperson acknowledges responsibility for insuring that each instructor of the course has the educational background and experience necessary for competent delivery of the course.

Dean _____ Date _____

General Education Committee _____ Date _____

Academic Council _____ Date _____

Writing Intensive Committee By-laws

- I. Purpose:** The Writing Intensive Committee monitors the implementation of the intensive writing requirement, including the consideration and approval of courses that will fulfill the requirement. The Committee also is responsible for revisions in the committee procedures and processes and shall make recommendations for changes in the intensive writing requirements. The committee shall report to the General Education Curriculum Committee.
- II. Committee Composition:** The committee shall include seven members, who shall be appointed for two-year staggered terms by the President upon recommendation of the Vice President for Academic Affairs. Three appointees shall be from the College of Arts and Sciences and one each from the degree-granting colleges. The General Education Committee shall make one appointee from its membership, who may be from any of the colleges. One of the committee members shall be appointed chair by the Vice President of Academic Affairs.
- III. Procedure for Nomination of a Writing Intensive Course:** Department seeking a writing intensive course designation shall submit one copy of the following required documentation with appropriate signatures to the Chair of the Writing Intensive Committee:
- a. A completed Writing Intensive Course Description Form (see Appendix A for Guidelines for Writing Intensive Courses and all forms)
 - b. A completed Writing Intensive Course Nomination Form. The course nomination form must include signatures from the department chair and the college dean. The department chair's signature affirms that he/she has ascertained that the course – if taught in multiple sections – meets the guidelines and that all instructors agree that the attached description and syllabus are typical.
 - c. A course syllabus. Submit only one representative syllabus if a course has multiple sections.
- IV. Procedures for Reviewing Course Nomination:** The committee shall make its decision based on its adherence to the requirements set forth in the Writing Intensive Course Description and Nomination forms (see Appendix A).
- V. Procedures for Reporting on Committee Recommendations:** The chair of the committee shall report the recommendation of the committee to the chairs/deans who submitted the nomination, the Registrar, and the General Education Committee, for information purposes. The Registrar shall be responsible for posting the information on relevant documents.
- VI. Annual Committee Report:** The committee chair shall submit an annual report to the General Education Curriculum Committee outlining the activities and decisions of the Committee.

**“The Changing Landscape of Higher Education”
Winthrop University Academic/Administrative Workshop
5 January 2012**

Identified Items for Further Examination

(From Breakout Session III Small Group Reports)

<p>General Education Review of the general education curriculum, with particular focus on its effectiveness for student intellectual development and the ease/efficiency for faculty and staff to administer it</p>		<p>Website Review (ongoing) of our website; concern regarding function (ability to navigate and retrieve important information) and representation (does it really look like who we are?)</p>
<p>Curriculum Review of the entire curriculum, including—but not limited to—creating a structure that encourages/allows for electives</p>	<p>Increased Efficiencies (Improved Communications + Streamlined Working Groups + Leveraged Technologies + Flexible Curriculum) → Creativity (Faculty Assignments & Curriculum)</p>	<p>Internal Communications Creation of an internal communication plan—and electronic repository—through which progress/status of group work can be tracked</p>
	<p>Innovation in the Classroom Promotion and support of best teaching practices (including use of technologies) for aim of student success</p>	
	<p>Course Delivery & Audience Review/creation of new course deliveries (beyond degree programs) to broaden student client base</p>	
<p>Class Scheduling Review of class scheduling, with particular focus on an evaluation of the “common meeting time” and strategic utilization of campus facilities</p>		<p>Tracking Students Creation of a comprehensive (and widely usable) tracking system from contact through alumni status (including—but not limited to—changes of major, grades, why they leave)</p>
	<p>Advising and Mentoring Review/creation of student advising practices/program(s), including purpose, goal(s), standards, selection of advisors, and formal recognition of advisors</p>	