

WINTHROP UNIVERSITY
UNDERGRADUATE
CATALOG
2005 - 2006

ROCK HILL, SOUTH CAROLINA 29733
Effective August 16, 2005 through August 15, 2006
Volume 96

Purpose

The purpose of this catalog is to provide a general description of Winthrop University and its various academic units and to present detailed information regarding the undergraduate curricula which are offered. Inasmuch as the educational process necessitates change, the information and educational requirements in this catalog represent a flexible program which may be altered where such alterations are thought to be in the mutual interest of the University and its students.

The provisions of the catalog do not constitute any offer of a contract which may be accepted by students through registration and enrollment in the University. The University reserves the right to change without notice any fee, provision, offering, or requirement in this catalog and to determine whether a student has satisfactorily met its requirements for admission or graduation.

Student Responsibility

All academic units establish certain academic requirements that must be met before a degree is granted. Advisers, department heads, and deans are available to help the student understand and arrange to meet these requirements, but the student is responsible for fulfilling them. If, at the end of a student's course of study, the requirements for graduation have not been satisfied, the degree will not be granted. For this reason, it is important for each student to acquaint himself or herself with all academic requirements throughout his or her college career and to be responsible for completing all such requirements within prescribed deadlines and time limits.

Winthrop University offers equal opportunity in its employment, admissions, and educational activities.

University Calendar 2005-2006

Fall Semester 2005

August 19-27, Friday-Saturday
August 19, Friday

August 21, Sunday
August 22, Monday
August 23, Tuesday
August 26, Friday

September 9, Friday
September 15, Thursday

September 26, Monday

October 17-18, Monday-Tuesday

October 19, Wednesday
November 2, Wednesday
November 23-27, Wednesday-Sunday

November 28, Monday
December 5, Monday
December 6, Tuesday
December 6-14, Tuesday-Wednesday
December 15, Thursday

December 17, Saturday

Welcome Week
7 AM, Freshmen and Transfer Students check into Residence Halls.
8 AM, Upperclass students check into Residence Halls.
4 PM, Opening Convocation and Blue Line Classes begin.
Last day of Fall semester registration
Last day to change courses or course sections
Last day to Audit courses
Last day to elect S/U option
Last day to apply for Spring 2006 graduation without fee penalty
Last day to drop full semester courses with grade of automatic "N"
Fall Break
Residence Halls close 9 AM, Oct. 15; reopen 2 PM, Oct. 18.
Advising for Spring 2006 begins.
Registration for Spring 2006 begins.
Thanksgiving Holidays; offices closed Nov. 23-25.
Residence Halls close 9 AM Nov. 23, reopen 2 PM November 27.
Last day to withdraw from a full semester course
Last day of Fall 2005 classes
Study day
Final examinations
9 AM, Undergraduates check out of residence halls.
7 PM, Graduate Commencement
11 AM, Undergraduate Commencement
6 PM, Graduates check out of residence halls.
Residence Halls close.

Spring Semester 2006

January 6, Friday
January 9, Monday
January 13, Friday

January 16, Monday
January 24, Tuesday
February 1, Wednesday

February 13, Monday

March 13-19, Monday-Sunday

March 22, Wednesday
April 5, Wednesday
April 17, Monday
April 24, Monday
April 25, Tuesday
April 25-May 3, Tuesday-Wednesday
May 4, Thursday

May 6, Saturday

8 AM, Residence Halls open.
Classes begin.
Last day of Spring semester registration
Last day to change courses or course sections
Last day to Audit courses
Martin Luther King, Jr Holiday; offices closed.
Last day to elect S/U option
Last day to apply for summer or fall 2006 graduation without fee penalty
Last day to drop full semester courses with grade of automatic "N"
Spring Break (Offices closed March 16-17.)
Residence Halls closed 6 PM, Mar. 10; reopen 2 PM Mar. 19.
Advising for Fall 2006 begins.
Registration for Summer and Fall 2006 begins.
Last day to withdraw from a full semester course.
Last day of Spring 2006 classes
Study day
Final examinations
9 AM, Undergraduates check out of residence halls.
7 PM, Graduate Commencement
11 AM, Undergraduate Commencement
6 PM, Graduates check out of residence halls.
Residence Halls close.

Please refer to the current semester's *Schedule of Courses* and *winthrop.edu* for updated information.

Contents

<i>Introduction/</i>	<i>4</i>
<i>Admissions/</i>	<i>7</i>
<i>Tuition and Fees/</i>	<i>13</i>
<i>Financial Assistance/</i>	<i>18</i>
<i>Student Support Services and Facilities/</i>	<i>20</i>
<i>Student Rights and Regulations/</i>	<i>26</i>
<i>Academic Regulations/</i>	<i>28</i>
<i>Academic Programs/</i>	<i>35</i>
<i>Degree Requirements/</i>	<i>36</i>
<i>Degree Programs:</i>	
<i>The College of Arts and Sciences/</i>	<i>41</i>
<i>The College of Business Administration/</i>	<i>85</i>
<i>The Richard W. Riley College of Education/</i>	<i>95</i>
<i>The College of Visual and Performing Arts/</i>	<i>118</i>
<i>University College/</i>	<i>147</i>
<i>Minors/</i>	<i>150</i>
<i>Courses of Study/</i>	<i>155</i>
<i>Officials, Administrative Staff, and Faculty/</i>	<i>243</i>
<i>Index/</i>	<i>264</i>
<i>Campus Map/</i>	<i>Inside Back Cover</i>

Introduction

History

In 1886, Superintendent of Schools David Bancroft Johnson founded Winthrop in Columbia, South Carolina, as a training school for teachers. With the backing and support of The Honorable Robert C. Winthrop, chairman of the Peabody Educational Fund, the Winthrop Training School was established and began operations on November 15, 1886. Seventeen students were enrolled in the school that was housed in the chapel of the then defunct Presbyterian Theological Seminary.

In 1887, through the efforts of Governor John P. Richardson, the legislature granted a charter to the school and provided scholarships for one student from each of the 34 counties in the state. At the urging of President Johnson and with the support of Governor Benjamin Ryan Tillman, Winthrop became a state-supported institution in 1891, and the name was changed to "The South Carolina Industrial and Winthrop Normal College." In 1893, the college became known as "The Winthrop Normal and Industrial College of South Carolina," and the decision was made to move the college to Rock Hill.

On October 2, 1895, Winthrop opened its doors in Rock Hill with 300 students and 20 instructors. The college grew to become one of the largest women's colleges in the country. The name was changed to "Winthrop College, The South Carolina College for Women" in 1920. As early as 1955, the Board of Trustees went on record as favoring coeducation. Complete coeducation was not achieved until 1974 when legislation changed the name to "Winthrop College" and men were admitted on a residential basis. In keeping with Winthrop's function as a comprehensive institution, in 1992 the name was changed to "Winthrop University."

Mission Statement

The university provides personalized and challenging undergraduate, graduate, and continuing professional education programs of national caliber within a context dedicated to public service to the state of South Carolina. All eligible bachelor's, master's and specialist degrees in the liberal arts and sciences, education, business, and the visual and performing arts are nationally accredited--part of the university's commitment to be among the very best institutions of its kind in the nation.

Building on its origins as a women's college, the Winthrop University of the 21st century is achieving national recognition as a competitive and distinctive, coeducational, public, residential comprehensive learning institution.

Winthrop enrolls an achievement-oriented, culturally diverse, and socially responsible student body of more than 6,400 students and will remain a medium-sized comprehensive learning university for the foreseeable future. The university recruits South Carolina's best students as well as highly qualified students from beyond the state whose presence adds diversity and enrichment to the campus and state. Winthrop prides itself on being an institution of choice for groups traditionally under-represented on the college campus.

Winthrop's historic campus, located in a dynamic city within a major metropolitan area, provides a contemporary and supportive environment that promotes student learning and development. Winthrop has a diverse and able faculty and professional staff of national caliber and supports their work as effective teachers, scholars, researchers, practitioners, and creative artists. Through this talented group, Winthrop students acquire and develop knowledge, skills, and values which enrich their lives and prepare them to meet the needs and challenges of the contemporary world, including the ability to communicate effectively, appreciate diversity, work collaboratively, synthesize knowledge, and adapt to change. Ongoing assessment of programs and services ensures both that all academic programs challenge students at their highest level of ability and that the library, instructional technology, and other academic service areas support courses of study that are consonant with current methods and knowledge. As a result, Winthrop graduates are eminently well-prepared to assume successful careers in business, industry, government, education, the arts, and human services, as well as to enter the most competitive graduate or professional schools.

Accreditation

Winthrop University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award bachelor's, master's and specialist degrees. A total of 37 undergraduate and 25 graduate degree programs are available in the College of Arts & Sciences, the College of Business Administration, the Richard W. Riley College of Education, and the College of Visual and Performing Arts. Within the four colleges more than 100 undergraduate and graduate programs of study are offered through concentrations and options.

Winthrop's academic programs are measured by national standards of quality. Each academic program that can be nationally accredited through a professional specialized organization has earned that distinction. The documents of accreditation reside in the Office of Academic Affairs. The following is a listing of the specialized organizations that Winthrop University is affiliated with:

- Accrediting Council on Education in Journalism and Mass Communication (ACEJMC)
- Association of Graduate Liberal Studies Programs (AGLSP)
- Association to Advance Collegiate Schools of Business (AACSB)
- Commission on Accreditation for Dietetics Education (CADE)

Computing Accreditation Commission of the Accreditation Board for Engineering and Technology, Inc. (CAC/ABET)
 Council for Accreditation of Counseling and Related Educational Programs (CACREP)
 Council on Social Work Education (CSWE)
 Foundation for Interior Design Education Research (FIDER)
 National Association of the Education of Young Children (NAEYC)
 National Association of Schools of Art and Design (NASAD)
 National Association of Schools of Dance (NASD)
 National Association of Schools of Music (NASM)
 National Association of School Psychologists (NASP)
 National Association of Schools of Theatre (NAST)
 National Council for the Accreditation of Teacher Education (NCATE)

Campus

Covering 425 acres, Winthrop's campus is comprised of a historic, traditional central campus, a recreational east campus, and a growing west campus. The university's tree-lined central campus encompasses a rich architectural blend of buildings and is included in the National Register of Historic Places. Johnson Hall, which houses the departments of mass communication and theatre and dance, has some of the finest training and performance facilities in the Southeast. Features include a 331-seat main theatre, experimental theatres, large dance studios, and modern editing labs.

Withers/W.T.S., a renovated structure housing the Richard W. Riley College of Education, is known for its distinctive Gothic architecture. Rutledge Building and the Conservatory of Music, both of which serve the College of Visual and Performing Arts, were renovated to include new classrooms, gallery and performance space, studios, and learning labs. Thurmond Building, home to the College of Business Administration, has one of the most up-to-date distance learning transmission facilities in the region. The university's science departments have experienced \$20 million in upgrades to classrooms, laboratories, and instrumentation since 1999, providing unique opportunities usually afforded only at the graduate level. The campus's computing infrastructure provides state-of-the-art learning facilities, including Internet access from all campus buildings and residence halls, and wireless access in certain campus locations. In the spring of 2004 Winthrop broke ground on the Lois Rhame West Center which will house academic space for the health, physical education and sport management programs as well as campus wellness facilities.

About half of Winthrop's students live on campus, only a short walk away from classrooms, the cafeteria, art galleries, Dacus Library, and Dinkins Student Center. In early 2003, the west campus welcomed the newest concept in residential living with the opening of The Courtyard at Winthrop--a 113-unit, suite-style housing option for students. The East campus' recreational area, surrounding the Winthrop Lake, consists of a modern 6,100-seat sports coliseum, a 9-hole golf course, an 18-hole disc golf course, and numerous athletic fields. Peabody Gym, on the central campus, houses a wide variety of training and recreational facilities, including an indoor pool.

Profile

Winthrop University is a comprehensive, learning university with competitive admission that offers challenging academic programs of national caliber. Many students completing their degrees go on to graduate study, and a substantial number, having enjoyed their stay as undergraduates, continue in graduate programs at the university.

Location:

Rock Hill, South Carolina geographic center of the Carolinas, 20 minutes south of Charlotte, North Carolina

Faculty 2004-2005:

529 faculty (full- and part-time)

Students:

6,447(Fall 2004)

5,213 undergraduates

42.8 percent undergraduate residential

Academic Year:

Two semesters

Optional summer sessions: One 3-week Maymester, two 4^{1/2}- week sessions and one 9-week session

Undergraduate Degrees:

Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Science, and Bachelor of Social Work

Graduate Degrees:

Winthrop offers both master's and specialist degrees.

Athletics:

NCAA Division I intercollegiate competition in men's and women's basketball, tennis, golf, soccer, and track and cross-country; women's softball and volleyball; and men's baseball.

INTRODUCTION

Office Hours:

8:30 a.m. to 5 p.m. Monday - Friday.

Telephone:

803-323-2211

Address:

701 Oakland Avenue
Rock Hill, South Carolina 29733

Directions for Correspondence

Winthrop University
Rock Hill, S.C. 29733

OFFICE	ADDRESS	TELEPHONE NUMBER	EMAIL (add @winthrop.edu)
Academic Records & Transcripts			
Records & Registration	102 Tillman	323-2194	recandreg
Admissions Information			
Admissions Office (Undergraduate)	Joynes Hall	323-2191	admissions
Catalogs			
Records & Registration	102 Tillman Hall	323-2194	recandreg
Financial Assistance			
Office of Financial Aid	119 Tillman Hall	323-2189	finaid
Graduate School Information			
Graduate Studies	209 Tillman Hall	323-2204	graduatestu
Health & Counseling Services	Crawford Building	323-2206	
Identification Cards	15 Tillman Hall	323-4774	
Library	Dacus Library	323-2131	
Parking Regulations			
Campus Police	Good Building	323-3333	
Payment of Fees			
Cashiers Office	22 Tillman Hall	323-2167	cashiersoffice
Personnel			
Office of Human Resources	303 Tillman Hall	323-2273	HRhelp
Registration Information			
Records & Registration	102 Tillman Hall	323-2194	recandreg
Student Activities			
Student Affairs	Dinkins Student Center	323-2248	studentlife
Student Career Development			
Career Services	638 Oakland Ave	323-2141	
Student Employment			
Office of Human Resources	303 Tillman Hall	323-2273	HRhelp
Veterans Affairs			
Records & Registration	101 Tillman Hall	323-3691	recandreg

Winthrop University admits all qualified applicants and offers equal educational opportunities regardless of race, color, sex, age, national origin, religion, or disability.

Admission to Winthrop is competitive. Enrollment is maintained at a level that permits personal interaction between student and professor and allows Winthrop to offer an exemplary undergraduate education. Winthrop carefully reviews each applicant on an individual basis and the admission process is designed to determine the right match between high-achieving students and the distinctive educational opportunities offered at Winthrop University.

All applicant files are reviewed by the Office of Admissions and this office is solely responsible for rendering the admissions decision. Requests for information may be directed to the Office of Admissions, Winthrop University, Joynes Hall, Rock Hill, South Carolina 29733; telephone: 800-763-0230 or 803-323-2191; web: www.winthrop.edu/admissions.

Freshman Applicants

Freshman applicants are evaluated using the following criteria:

Primary criteria - will always be considered

- high school performance (with emphasis on grades earned on the required high school prerequisites)
- level of course work
- completion of high school course prerequisites
- standardized test scores (SAT or ACT)
- guidance counselor recommendation

Secondary criteria - will be considered if submitted

- letter(s) of recommendation
- factors (extenuating circumstances) affecting performance in classes
- essay or personal statement
- extracurricular activities
- personal interview

The admissions review process includes the evaluation of each individual student's application and academic credentials. **The most important factor is achievement in high school courses, including the type of courses a student has completed and the grades earned, followed by performance on the SAT or ACT.** Students must also complete the 20 course prerequisites required by the State of South Carolina (see list below). Recommendations and activities are also considered.

Students who have been out of high school for five or more years are not required to take the SAT or ACT, or submit a guidance counselor recommendation. Special consideration is given for their life experience. Applicants must also meet the South Carolina Commission on Higher Education's high school course prerequisites if they graduated from high school after 1987.

All students who enroll in a baccalaureate degree program must possess a high school diploma or G.E.D. certificate. With the exception of students who are home schooled, Winthrop does not accept experience in lieu of a high school diploma or G.E.D. certificate.

Required High School Courses for Freshmen Applicants

English: 4 units. At least two having strong grammar and composition components, at least one in English literature, and at least one in American literature. (Completion of college preparatory English I, II, III, & IV meets these requirements.)

Mathematics: 3 units. Includes algebra I (for which applied mathematics I and II may count together as a substitute, if a student successfully completes algebra II), algebra II, and geometry. A fourth higher-level mathematics course is strongly recommended. The fourth course should be selected from among algebra III/trigonometry, precalculus, calculus, statistics, or discrete mathematics.

Laboratory Science: 3 units. Two units must be taken in two different fields and selected from among biology, chemistry, or physics. The third unit may be taken from the same field as one of the first two units (biology, chemistry, or physics) or from any laboratory science for which biology and/or chemistry is a prerequisite. Courses in earth science, general physical science, or introductory or general environmental science for which biology and/or chemistry is not a prerequisite will not meet this requirement. It is strongly recommended that students take physical science (taught as a laboratory science) as a **prerequisite** to the three required units of laboratory science as outlined in this section.

Social Science: 3 units. One unit of U.S. History is required; a half unit of economics and a half unit of government is strongly recommended.

ADMISSIONS

Foreign Language: 2 units. Two units of the same foreign language.

Physical Education or ROTC: 1 unit.

Electives: 4 units. Four college preparatory units must be taken from at least three different fields selected from among computer science, English, fine arts, foreign languages, humanities, laboratory science (excluding earth science, general physical science, general environmental science or other introductory science courses for which biology and/or chemistry is not a prerequisite), mathematics above the level of algebra II, and social sciences. It is suggested that one unit be in computer science which includes programming (i.e., not just keyboarding) and one unit in fine arts (appreciation of, history, or performance).

Home Schooled Applicants

Home schooled applicants should submit the following credentials: transcript (or other record of completed work) which shows name of the completed courses, credit earned and grades earned; and an official copy of SAT or ACT scores.

Students who are home schooled must complete the 20 high school courses prerequisites required by South Carolina (see section above). Applicants will be evaluated on an individual basis using the following credentials: course selection, earned grades and SAT or ACT score. Letters of recommendation, an essay or personal statement, and/or a personal interview will also be considered if submitted.

Special Admissions

The University provides a provisional admission program to a limited number of freshman applicants. **(The program is only offered to students who enroll in the fall semester.)**

The **Learning Excellent Academic Practices (LEAP) Program** will provide academic support throughout the first semester at Winthrop. Students who satisfy the criteria for successful completion of the fall program will be granted regular admission for the spring semester. Upon the discretion of the program director, some students will be allowed to return for the spring semester and will receive additional academic support during the term. Students who do not successfully complete the spring semester will not be allowed to return to Winthrop.

All LEAP program participants are assessed a **\$400 fee** in addition to tuition and fee charges. This fee will appear on the fall semester bill.

Transfer Applicants

Applicants who have taken college-level course work in a degree-seeking status in the fall or spring semester after high school graduation are classified as transfer students when making application for admission to Winthrop University, regardless of whether the course(s) will transfer for credit.

1. All transfer applicants must be eligible to return to the last post-secondary school attended.
2. Transfer applicants must have **official copies of all** college course work (part- or full-time, attempted or completed) **from every institution attended** (whether credit was earned or desired) sent directly from the registrar of each regionally accredited institution to the Office of Admissions. Course work posted on transcripts from institutions other than the original college where work was actually completed is not acceptable. **A separate transcript from each institution is required in order to make an application complete.**
3. Transfer applicants who have earned fewer than 30 semester hours must submit a high school transcript along with standardized test scores. (Standardized test scores are not required for applicants who have been out of high school five years or more.)
4. Transfer applicants who have attempted 30 semester (48 quarter) hours or more of course work at a regionally accredited institution must present a minimum cumulative grade-point average of 2.0 on a 4.0 scale.
5. Transfer applicants who have attempted 12 semester (18 quarter) hours of course work from a regionally accredited institution must present a minimum grade point average of 2.5 on a 4.0 scale. (Developmental courses cannot be included in the 12 hours.) Applicants who have *attempted* fewer than 12 hours of college course work will be evaluated on their college performance and high school record, including grades, class rank, and test scores (SAT or ACT). Standardized test scores are not required for applicants who have been out of high school for five years or longer.

Winthrop will consider on an individual basis transfer applicants whose cumulative GPA is below the required 2.0 (typically 1.9 on a 4.0 scale). Applicants can be considered for provisional admission if one of the following conditions applies:

1. Early course work adversely affected the cumulative GPA; course work completed most recently is satisfactory.
2. The cumulative GPA was earned as a result of an event that affected an applicant's performance in one semester. The pattern of achievement prior to or since that event supports the applicant's potential for success.

Transfers who are provisionally admitted must complete a **minimum of 24 semester hours during the fall and spring semesters with a cumulative grade point average of 2.0.**

Undergraduate Transfer Credit Policy

Winthrop University, in general, accepts transfer course credit from other institutions of higher education under the following conditions:

1. The course work must have been taken at an institution that is accredited by the commission on colleges of a regional accreditation agency.
2. The subject matter and the level of the course must be appropriate to Winthrop's general education curriculum or the program into which the student is transferring.
3. The grade that is received for the course must be at least a C or a grade with a minimum level equivalent to a C.

In general, credit is not granted by transfer for vocational, remedial, or developmental courses unless the forwarding college granted credit and Winthrop offers essentially the same courses for credit.

Transferring students who have completed course work in general studies programs are permitted to transfer only 15 semester hours of selected courses from such programs into any curriculum at Winthrop. The selection of the courses and the applicability to the curriculum is determined by the academic division receiving the student.

The University does not evaluate transfer credit from foreign institutions. Admitted international students must secure the evaluation of credit from an independent credit evaluation service. Students are responsible for initiating the evaluation and should request that the results be mailed to the appropriate student services offices for the intended major. The individual college at Winthrop makes the final determination of the applicability of the accepted credit to the student's degree program.

Only 65 semester hours from a two-year college may be applied toward a baccalaureate degree program at Winthrop.

A transfer student must earn at least 31 semester hours of course credits at Winthrop to complete requirements for an undergraduate degree. (See Residence Requirements.)

Transfer credit is not used in computing a student's grade-point average at Winthrop. However, it is used in computing eligibility for academic honors.

The Admissions Office will evaluate military credit using the current edition of the *Guide to the Evaluation of Educational Experiences in the Armed Forces*. The academic college will make the final determination of the applicability of the acceptable credit to the student's degree program.

Winthrop University will consider experiential credit using the recommendations of the American Council on Education's College Credit Recommendation Service (CREDIT).

International Applicants

International students must submit the following materials before an admissions decision can be made. To insure applications will be processed promptly, follow these instructions carefully.

Official Copy of Transcript(s). Transcripts must be mailed to the Winthrop University Office of Admissions directly from the secondary school or college/university attended. If these transcripts are in a language other than English, the school must also submit a certified English translation of the transcript. **Documents must be originals or attested copies and cannot be returned after receipt in the Office of Admissions.**

English Proficiency. Verification of English proficiency is required for international students (if English is not the native language). Documentation of proficiency of the language can be provided by submitting one of the following credentials:

1. **TOEFL (Test of English as a Foreign Language)** score of 520 (paper-based test), 190 (computer-based test), or 68 (internet-based test). An official copy of the TOEFL score must be mailed from the College Board. We cannot accept a copy of the TOEFL score.
2. The **ELS Language Center** English proficiency level of 109 can be substituted for the TOEFL. Documentation must be mailed directly from the ELS Center.
3. **Two semesters of English composition** taken at an American college/university and completed with a minimum grade of "C" in both courses can be substituted for the TOEFL.
4. A certificate mailed from an **English as a Second Language (ESL) Program** showing successful completion of the ESL program can be substituted for the TOEFL.
5. Freshman applicants who will graduate from an American high school can substitute a **SAT verbal score** of 430 or higher for the TOEFL.
6. **Advanced Placement International English Language (APIEL)** score of 3. An official copy of the APIEL score must be mailed from the College Board.

Certification of Support. This form must be submitted with the application for admission, along with the required bank statement showing funds available in **U.S. dollars**. **The bank statement must be the original document - copies cannot be accepted - and cannot be dated more than one year prior to the student's enrollment at Winthrop.** Other than athletic or talent based scholarships, Winthrop offers limited financial assistance to international freshmen only. Students must, therefore, be prepared to fully support themselves during their study at Winthrop University. Non-residents of South Carolina who receive a scholarship will also receive a waiver of the out-of-state fee.

Health Form. This form must be completed and on file in Health Services along with complete immunization records prior to registering for classes.

ADMISSIONS

International Application Deadlines

July 1 for admission in the fall (August) semester.

November 15 for admission in the spring (January) semester.

New Start

New Start is a service program for students 25 years or older. New Start students range in age from mid 20s to 80s. They may be continuing undergraduate work begun some years ago, or they may be enrolling in college for the first time. In either case, the New Start program gives these students the information and assistance they need to explore the many educational opportunities available at Winthrop and to succeed in meeting their educational goals.

Freshman Admission

Applicants for freshman admission must demonstrate the potential for academic success through previous academic performance and life experience. **Previous academic performance is a critical factor in determining admission.**

1. New Start applicants are not required to submit SAT or ACT test scores.
2. To be **considered** for freshman admission the applicant must possess either a high school diploma or G.E.D. certificate. G.E.D. applicants must have passed the test with a total score greater than or equal to 2250 and no individual standard (subject) score less than 450.
3. Applicants should have an official copy of their high school transcript mailed directly to the Office of Admissions. G.E.D. applicants should request that an official copy of their test scores and high school transcript (showing courses completed prior to withdrawal) be mailed directly to the Office of Admissions.

Transfer Admission

Applicants for transfer admission will be evaluated based upon their cumulative grade point average (GPA) computed from grades earned at all previous colleges/universities. In general, transfer applicants who apply through the New Start Program must meet the same admissions requirements as traditional transfers. (Refer to section on Transfer Admission.) However, factors such as time elapsed since the last college enrollment, life experiences, etc. will be considered along with the cumulative G.P.A.

Senior Citizen Admission

South Carolina Citizens 60 years of age and over may attend Winthrop on a "tuition free," space-available basis. A \$10 registration fee is required in addition to any lab fees and book purchases. **Applicants must be legal residents of South Carolina as specified in the South Carolina Code of Laws, section 22.2.** More information and specific guidelines and application forms are available in the New Start Office, Joynes Hall. They may be requested in person, by mail, or by telephone (803-323-2106).

Non-Degree Applicants

All students taking undergraduate courses who are not working toward a degree are classified as special students. These students must apply and submit the appropriate credentials. A student admitted as an undergraduate special student may not change status to that of a regular student without submitting an application and meeting regular admission requirements.

Students admitted to any of the following special student categories may enroll only in those courses for which they have received approval from the dean of the college offering the courses. The categories of undergraduate special student are:

Pre-College Credit Student

Qualified high school juniors and seniors may enroll at Winthrop University during the regular academic year or summer session. **To qualify, students must have earned a cumulative grade average of 3.0 (on a 4.0 scale) and must be recommended by their high school counselor or principal.** Credit earned in this manner is not expected to count toward a high school diploma. However, it will count as full credit for those students who subsequently enroll as regular students at Winthrop. Students must submit an application, high school transcript, and test scores for consideration as a freshman applicant.

Transient Student

Regular students at other institutions wishing to take undergraduate courses for credit at Winthrop for transfer back to their home institutions may be enrolled as transient students. Admission is based on the written approval of the applicant's college/university. The written approval must list courses to be taken at Winthrop and provide a statement of academic good standing. Transient students must be readmitted each semester by the Office of Records and Registration.

Undergraduate Non-Degree

This admission status is designed to meet the needs of the student who is not seeking a degree. Please note that several restrictions apply (see below) and the Office of Admissions reserves the right to determine the admissions status

of a prospective applicant.

1. Courses completed under this status carry full University credit; however, none of the hours are applicable to a degree until the student qualifies for admission to a degree program. **The applicability of courses completed under this status will be determined by the appropriate academic department should a student subsequently enroll in a degree program.**
2. Course work completed as an undergraduate non-degree student will not be considered for admissions purposes should a student apply for admission to a degree program.
3. To be eligible to enroll, the student must have completed high school two or more years ago.
4. Applicants who have been officially denied admission as degree-seeking students are not eligible for admission as a non-degree student.*
5. Applicants who would not qualify for admission as a degree-seeking student are not eligible for admission as a non-degree student.*
6. Special students may enroll for a **total** of twelve semester hours **under this status**. Subsequent enrollment (after twelve hours) requires the submission of an application and credentials for a degree-seeking applicant.

**Note: Applicants who cannot be admitted under the Undergraduate Non-Degree status may not audit courses.*

Notification of Admission

Spring Admission

The decision is mailed within two weeks of receipt of final documents. The application and supporting documents must be received by December 15.

Fall/Summer Admission

The decision is mailed on the 21st of each month—September through May. Priority processing is given to students who apply by May 1.

After the appropriate credentials for admission are received, admission officials carefully evaluate each student's application. Admitted students are sent a letter of acceptance, a health form, and a housing application if applicable.

Undergraduate students admitted to the University are required to reserve a place in the incoming class by **submitting a nonrefundable deposit of \$150 by the date stated in the letter of admission**. The deposit is credited to the student's tuition and fees account. The deposit is applicable only for the term for which the student is being admitted. **Admitted students who do not enroll for the deposited term forfeit the admissions deposit.**

Detailed information and instructions concerning orientation, room assignments, and registration are sent to accepted students at appropriate times during the year.

Health Requirements

Students must demonstrate immunity to measles, rubella, diphtheria, and tetanus, and must have a TB test **before registering for classes is allowed**. Every Winthrop student must meet the health requirements of the University as stated in the Winthrop University Student Health Services bulletin. All medical information is confidential and does not in any way affect a student's admission status.

All full-time and part-time students who wish to use the health services are required to submit the Student Health Service Medical Form to Health Services. This medical form consists of personal data on the first three pages, with a Physician's Statement of Health on the last page. This form should be filled out first by the student and then given to the student's physician to be completed. The form should be sent to: Health Services, Winthrop University, Rock Hill, S.C. 29733.

Credit by Examination

Winthrop University grants credit to students who demonstrate mastery of a subject based on their performance on standardized examinations. Credit hours for courses exempted by examination are recorded on students' permanent records when they register as regular students at Winthrop. No grades are given for these hours and no more than 30 semester hours may be earned by examination. The acceptability for transfer to other colleges or universities of credit so earned cannot be guaranteed. Each college and university evaluates transfer credit in its own way.

Winthrop accepts and evaluates scores from four examination programs: Advanced Placement (AP), the International Baccalaureate Program (IB), the College Level Examination Program (CLEP) Examinations, and the SAT II Subject Tests.

Advanced Placement. Advanced placement scores must be sent directly to Winthrop from the College Board. Students successfully completing advanced placement courses and receiving a score of three or above on the exam shall receive credit for the appropriate Winthrop course. For a listing of acceptable AP Exams and required scores, contact the Office of Admissions.

International Baccalaureate. Winthrop University will award advanced credit for scores of 5 or above in mathematics and computer science and 4 or above in all other **higher level examinations**.

SAT II Subject Tests. Winthrop will award advanced credit for selected SAT II subject tests. Please contact the Office of Admissions for information on course equivalencies.

ADMISSIONS

CLEP Examinations. The College-Level Examination Program (CLEP) tests are administered monthly at Winthrop, except in December. Interested students are advised to take the tests at least eight weeks before they plan to enroll so that the test results may be received and evaluated prior to registration. There are two types of CLEP examinations: the General Examination and the Subject Examination. Winthrop University grants credit only for the Subject Examinations, which are designed to exempt specific courses. Winthrop encourages students to take CLEP Subject Examinations for credit in subjects or areas which they have mastered through previous study, purposeful reading, travel, or other experiences. Students interested in foreign language exemptions are advised to take the CLEP Subject Examination in the desired language. Information on CLEP may be obtained from Counseling Services, 203 Crawford, Winthrop University (803-323-2233).

READMISSIONS

Any Winthrop student who was not registered for courses the previous fall or spring semester or who withdrew from the University for any reason during the last semester of enrollment, **and fewer than five calendar years have elapsed**, is required to apply for readmission through the Office of Records and Registration. Winthrop students **who have been absent for five calendar years or longer** must be readmitted through the Office of Admissions. Former Winthrop students who are 25 years or older may initiate readmission through the New Start Office (803-323-2106).

Official transcripts from all institutions attended during a student's absence must be submitted when the student applies for readmission. After a 12 month absence, readmitted students must meet the graduation requirements and the minimum academic standards effective at the time of reentry. Students applying for readmission who attended another institution in the interim must submit an official transcript from each regionally accredited college/university attended. Students who have enrolled in more than twelve (12) semester hours must earn a minimum cumulative grade point ratio of 2.0. Applicants for readmission must also satisfy any balance due on their Winthrop account before being allowed to enroll. It should be noted that:

1. Any special permissions, waivers, substitutions, or other dispensations previously granted by Winthrop are void;
2. All credit hours previously earned at Winthrop, including credit by examination, are evaluated against current criteria.

At the time of readmission, a student who has been absent for five calendar years or longer may choose to reenter under the "**academic forgiveness**" policy. Under this policy, all courses previously taken at Winthrop University are treated as if they were transfer credit. The earlier courses are not used in computing the student's grade-point average. However, all earlier courses and the grades earned remain on the student's official transcript and are counted in computing eligibility for graduating with academic honors.

The student must exercise or waive the "academic forgiveness" option by the end of the first week of the second semester he or she is readmitted to Winthrop.

Tuition and Fees

The fees listed below represent 2004-2005 fees. Fees are subject to change at any time by action of the Winthrop Board of Trustees. The fees for the 2005-2006 academic year were not available at the time of this publication. Once these fees are set, students will be notified via the tuition bills of the amount due for the academic year.

Academic Fees	Costs per Semester:
Registration Fee (all students)	\$ 10
General Undergraduate Fees 12 credit hours or more	
SC* Resident	\$3,908
Out-of-State Resident	\$7,205
11 credit hours or fewer (per credit hour)	
SC* Resident	\$ 326
Out-of-State Resident	\$ 601

*South Carolina Residents are those persons who meet the residency requirements specified in the South Carolina Code of Laws, Section 22.2, and amendments thereto and are eligible to pay in-state fees. All other persons must pay out-of-state fees. See Classification as a SC Resident for Fee Purposes, page 21.

Room and Board

Residence Hall (per semester)	Cost
Double Occupancy (Nance, Richardson, Wofford)	\$1,530
Double Occupancy (Wicker, Phelps, Thomson)	\$1,585
Single Occupancy (Nance, Richardson, Wofford)	\$2,448
Single Occupancy (Wicker, Phelps, Thomson)	\$2,536

Rental Fees for Roddey Apartments (per semester):

1 Bedroom apartment	\$2,655
2 Bedroom apartment	\$3,024

The Courtyard (per semester)

4 Bedroom, 2 Bath	\$ 2,150
2 Bedroom, 1 Bath	2,445
2 Bedroom, 2 Bath	2,535

Meal Plan Cost per Semester*:

Unlimited Freedom Plan + \$50 Cafe Cash	\$ 966
Gold Plan--16 meals/week + \$125 Cafe Cash	\$ 966
Silver Plan--150 flex meals + \$175 Cafe Cash	\$ 966
Eagle Plan--100 flex meals + \$225 Cafe Cash	\$ 966
Courtyard Plan (Courtyard Residents only)--\$670 Cafe Cash	\$ 670
Commuters Bonus Plan--\$450 Cafe Cash	\$ 405

*Students living in residence halls must select one of the meal plans each semester.

Miscellaneous Fees and Expenses

Application Fee. A **nonrefundable** application fee must accompany each new application to the University.

Admission Deposit. Undergraduate students admitted to the University are required to reserve a place in the incoming class by submitting a **nonrefundable** deposit. The amount of the deposit required is stated in your admissions packet.

Advance Room Payment. All students signing residence hall contracts must pay an advance room payment at the time the contract is signed, which is credited against their fall room rent. The amount of the advance payment is stated in the contract.

Laboratory Fees. For courses in which specialized equipment and consumable supplies are used, a **nonrefundable** laboratory fee is charged. Refer to the Courses of Study section of this catalog to determine specific courses for which there is a charge and for the amount of the charge.

LEAP Program Fee. All students participating in the LEAP Program are required to pay a **nonrefundable** \$400 fee to cover the services provided by the program.

TUITION AND FEES

Motor Vehicle Registration Fee. Motor vehicles operated or parked on Winthrop University property by students must be registered. Resident students may register one vehicle. Commuting students may register two vehicles. Registration fees are set annually and are billed to the student's account.

Commencement Costs. All students participating in the commencement exercises must wear appropriate academic regalia which is available through The Bookworm (the University's bookstore.) A \$25 graduation fee is assessed at the time of the application for graduation.

Textbooks and Materials Costs. The cost of textbooks and materials needed for class work is not included in the regularly assessed fees and varies in accordance with the requirements of specific courses. Most textbooks and materials must be acquired at the beginning of a semester and are available for purchase from The Bookworm.

Fee Payment Schedule

Fee payments are due by 5 p.m. in the Cashier's Office on or before the dates specified in the Winthrop University *Schedule of Courses* and supplements issued prior to each registration. All checks and money orders are to be made payable to Winthrop University. Payments must be mailed to the Cashier's Office, Winthrop University, Rock Hill, South Carolina 29733, or pay via our website at www.winthrop.edu/cashiers. Remittance and correspondence must clearly identify the student whose account is affected through reference to the student's legal name and student number.

Important note for students who have zero or credit balances on their invoice: Even if no balance is due, resulting from financial aid, prepayments, or other credits, students must notify the Cashier's Office by the deadline to avoid cancellation of their registration. Students with zero balances may request validation at our website at www.winthrop.edu/cashiers.

Monthly Payment Plan

Students may pay their academic, room, and board fees monthly by enrolling in the Winthrop Monthly Payment Plan (WPP).

The features of WPP are as follows:

1. Only academic, room and board fees are deferrable—any previous balance and all miscellaneous charges such as traffic fines, library fines, etc. are payable in full each month.
2. Incoming freshmen or transfer students are automatically eligible to participate. Returning students will be eligible as long as they have a satisfactory credit history with Winthrop.
3. An application for participating in the WPP will be included in each semester's billing for academic, room, and board fees. The student needs only to complete the application and return the required payment by the fee payment deadline.
4. There will be four equal payments per semester. Payments are due on or about the 1st of each month.
5. Failure to make monthly payments as agreed may result in the student being ineligible for participation in future semesters.
6. There is an administrative fee each semester for participating in the WPP. The student must sign up for WPP for each semester desired.
7. A late fee will be assessed each month in which the payment is not received by the due date.

Any questions about the WPP should be directed to the Controller's Office in 19 Tillman, by phoning 803-323-2165, or by accessing our website at www.winthrop.edu/cashiers/wpp.asp.

Tuition Adjustments for Withdrawals

Students who are admitted and register for courses at Winthrop University are financially responsible for fees and charges associated with those courses. Therefore, students are encouraged to complete all courses for which they register. In the event it becomes necessary for a student to drop one or more courses or completely withdraw from the University, an academic charge adjustment may be made using the following guidelines.

Academic Fee Adjustments for Courses Dropped - All Students

Should a student need to drop one or more courses (which brings them below 12 credit hours) but not completely withdraw from the University, the following adjustments to academic charges will be made.

<i>Date Course(s) Dropped*</i>	<i>Percentage of Adjustment</i>
Before the end of the 1 st week of classes	100%
Before the end of the 2 nd week of classes	75%
Before the end of the 3 rd week of classes	50%
Before the end of the 4 th week of classes	25%

*The week for academic fee adjustments begins with the 1st day of classes scheduled for the term.

Academic Fee Adjustments for First Time Freshmen Who Withdraw

First time freshmen who withdraw from the University before 60% of the term is completed will be eligible for a prorated adjustment of academic fees. This adjustment will be calculated using the number of weeks enrolled divided by the number of weeks in the term, rounded down to the next 10%.

<i>Date of Withdrawal*</i>	<i>Percentage of Adjustment</i>
Before classes begin or	
Before the end of the 1 st week of classes	100%
Before the end of the 2 nd week of classes	80%
Before the end of the 3 rd week of classes	80%
Before the end of the 4 th week of classes	70%
Before the end of the 5 th week of classes	60%
Before the end of the 6 th week of classes	60%
Before the end of the 7 th week of classes	50%
Before the end of the 8 th week of classes	40%
Before the end of the 9 th week of classes	40%

**The week for academic fee adjustments begins with the 1st day of classes scheduled for the term.*

Academic Fee Adjustments for all other Students Who Withdraw

Students, other than first time freshmen, who withdraw from the University will be eligible for academic fee adjustments listed below.

<i>Date of Withdrawal*</i>	<i>Percentage of Adjustment</i>
Before the end of the 1 st week of classes	100%
Before the end of the 2 nd week of classes	75%
Before the end of the 3 rd week of classes	50%
Before the end of the 4 th week of classes	25%

**The week for academic fee adjustments begins with the 1st day of classes scheduled for the term.*

NOTICE: Adjustments to tuition and fees are calculated from the date of official withdrawal or reduction of course load. Students must complete the appropriate forms for either reduction in course load or withdrawal. Reduction in course load is initiated in the Registration Office in 102 Tillman. Withdrawal is initiated in the Office of Enrollment Management in 102 Tillman.

Housing and Meal Adjustments are determined in the Residence Life Office. A schedule of adjustments is available to students in the Residence Life Office, 233 Dinkins.

IMPORTANT: Students Receiving Title IV Federal Financial Aid

Students who receive funds from the Federal Pell Grant, Federal SEOG, Federal Perkins Loan, Federal Direct or PLUS Loans and withdraw from the University are subject to the Return of Title IV Funds regulations.

Simply stated, students with funds from any of these programs “earn” their financial aid dollars while enrolled. If a student withdraws prior to completing 60% of a term, a prorated portion of the federal financial aid dollars must be considered “unearned” and returned to the federal programs. Unearned financial aid dollars which have to be returned to the federal aid programs could cause students to owe the University a significant amount upon withdrawal.

In addition to the amount of federal aid that Winthrop must return, students who received financial aid for other educational costs, including off-campus living expenses, may be required to repay a portion of those funds to the federal programs. Failure to return aid due back to the federal aid programs will result in loss of eligibility for federal financial aid assistance.

Federal aid funds to be returned are distributed to the programs in the following order:

- Unsubsidized Federal Direct Stafford Loan
- Subsidized Federal Direct Stafford Loan
- Federal Perkins Loan
- Federal PLUS Loan
- Federal Pell Grant
- Federal SEOG
- Other Title IV programs

Treatment of State, Institutional, and Outside Grants and Scholarships for Student Withdrawal

Students will be allowed to retain the same percentage of state and institutional scholarships and grants as the percentage of academic fees charged to them. Funds from outside sources will be treated in accordance with program guidelines from the agency providing the award.

TUITION AND FEES

Refunds Due to Student Withdrawal

Any credit balance which may occur due to withdrawal will be processed and returned to the student after the required amounts of financial aid have been returned to the financial assistance programs. When forms required for reduction of course load or complete withdrawal are filed in a timely manner, it is anticipated that this process would be completed in 14 days from the date these forms are submitted.

Additional Information

For additional information on the following topics related to fee adjustments, please contact the following offices.

Registration for courses	102 Tillman	323-2194
Financial aid programs	119 Tillman	323-2189
Tuition, fee adjustment	19 Tillman	323-2165
Housing and meal adjustment	233 Dinkins	323-2223

Repayment

Repayment refers to the amount of any cash disbursement made to the student that the student must repay to the University after the student has withdrawn.

Any student who owes a repayment will be billed by the Controller's Office. Students who are unable to fulfill their financial obligations may contact the Controller's Office to arrange a satisfactory payment agreement. Any student who fails to meet the terms of the agreement will have a "financial hold" placed on their academic record which prohibits receiving a diploma, obtaining grades or a transcript, or registering for subsequent courses at Winthrop University. These students may also be subject to collection agency referral.

Federal regulations dictate refund/repayment policies for recipients of Federal Title IV Funds. Financial aid recipients are encouraged to request additional information and examples of the refund calculation from the Office of Financial Aid.

Past Due Indebtedness

Students are expected to keep their accounts current with the University. Any student with past due indebtedness is not allowed to obtain grades, a transcript, or a diploma, or to enroll for any subsequent semester or summer term. The University reserves the right to cancel the enrollment of a student with past due indebtedness; the cancellation of enrollment, however, does not relieve the student of the incurred debt.

Under the provisions of Sections 12-54-410 through 12-54-500 and 12-53-20 of the SC Code of Laws, the South Carolina Tax Commission is authorized to seize refunds otherwise due to taxpayers who have delinquent debts to Winthrop.

In the event an account becomes delinquent, the University reserves the right to assign the account to the credit bureau and/or a collection agency, at which time the student will be responsible for all associated collection costs.

Returned Check Policy

A personal check given in payment of University expenses, which is subsequently returned by the bank unpaid, immediately creates an indebtedness to the University.

Once the Cashier's Office has been notified by the bank of a returned check, a letter is sent to the issuer of the check. The issuer of the check will have ten (10) days from the date of this letter to redeem the check by paying the full amount of the check, plus a returned check penalty equal to the maximum amount permitted by law (SC Code of Laws, section 34-11-70). Payment of a dishonored check must be made by cash, cashier's check, money order, or Visa, Mastercard, or Discover credit cards.

If a returned check remains unpaid, collection efforts will be followed as allowed by the Code of Laws of South Carolina sections 34-11-70.

A student with a total of three returned checks will be placed on the "Cash Only" basis for the remainder of his/her enrollment.

Classification as a South Carolina Resident for Fee Purposes

Winthrop University is required under guidelines enacted by the South Carolina Legislature to determine the residence classification of students for purposes of fees and tuition.

South Carolina's law providing for lower tuition and fees for legal residents of the state defines domicile as "... a person's true, fixed, principal residence and place of habitation. It shall indicate the place where such person intends to remain, and to which such person expects to return upon leaving without establishing a new domicile in another state." —South Carolina Code 59-112 to 59-112-100(1976). The law applies to a student's own legal residence if the student is independent of his/her parent, guardian or spouse. If the student is claimed as a dependent for income tax purposes and/or receives more than half of his/her support from a parent, guardian, or spouse, the law applies to the legal residence of the person who provides the principal support.

The initial determination of one's residence is made at the time of admission by the director of admissions for undergraduate students and by the registrar for graduate students. No other university personnel are authorized to provide information on residency requirements for tuition purposes. The registrar makes determination of residency after a student's initial enrollment. If the residence of a person is in question, the burden of proof resides with the person applying for a change of resident classification. Such person must submit required evidence to document the

change to resident status. The completed application and supporting documentation must be submitted by the last day of registration for the semester. Applications received after this date will be considered for the next semester.

Students who wish to appeal a residency decision may submit a request to the dean of enrollment management who is the university's appellate official. Neither the primary residency officials nor the appellate official may waive the provisions of the Statute governing residency for tuition and fee purposes.

Except in cases of institutional error, persons classified incorrectly as residents are subject to reclassification as a nonresident and to payment of all nonresident fees not paid. If incorrect classification from institutional errors occurs, the student will be subjected to reclassification beginning the next academic session. The violator may also be subject to administrative, civil, and financial penalties. Until these charges are paid, such persons will not be allowed to receive transcripts from a South Carolina institution.

Applicants for undergraduate admission should direct questions to: Office of Admissions, Joynes Hall, 803-323-2191 or 800-763-0230. Applicants for graduate admission and continuing students should direct questions to: Records and Registration, 102 Tillman Hall, 803-323-2194. Complete information on South Carolina residency can be found on the following website: www.winthrop.edu/admissions/scredidency/default/htm.

Financial Assistance

At Winthrop University we believe that higher education should not be a privilege reserved for those who can afford it, and the Office of Financial Aid is committed to helping Winthrop students find appropriate ways to finance their education.

Scholarships

New Freshmen

Winthrop offers a number of scholarships to students who will benefit from a quality education and will leave Winthrop a better place for having been here. Scholarships range in value from awards of several hundred dollars to full tuition, room, and meals for exceptionally high achievers.

Students who submit an application for admission by January 15 will receive priority consideration for the University's academic awards. All students who apply for freshman admission are automatically considered for academic scholarships; there is no separate application. Awards are based primarily on the student's high school record and SAT or ACT scores.

Academic scholarships are available for eight semesters of study provided the student maintains a specified grade point average. The Office of Financial Aid verifies GPA's at the end of the spring semester of each academic year. Any student who fails to meet the GPA requirement will be given one opportunity to improve the GPA by enrolling in summer school at Winthrop. If the student meets the GPA requirement at the end of the summer, the scholarship will be retained. Any summer course work taken under these circumstances will be at the student's expense.

Students with special talents also have the benefit of scholarship support. The College of Visual and Performing Arts offers scholarship consideration to talented students through audition or portfolio review. Students with outstanding athletic skills should contact the Athletic Department to determine their qualifications for scholarships which are offered in all of Winthrop's varsity programs.

Continuing Students

Scholarship support is awarded to continuing Winthrop students on the basis of their academic achievement at the University and their leadership in extracurricular activities. High-achieving students will be invited to submit a scholarship application to the Office of Financial Aid during the spring semester.

For a complete listing of scholarships, visit the Winthrop University Office of Development Website at <http://www.winthrop.edu/development/default.htm>.

Need-Based Financial Aid

Students who wish to apply for need-based financial aid should complete the Free Application for Federal Student Aid (FAFSA) and list Winthrop University (code # 003456) as a recipient of their financial data. The FAFSA is available online at www.fafsa.ed.gov. Paper FAFSA's may be obtained from the Office of Financial Aid or at high school counseling offices.

The Office of Financial Aid mails FAFSA application information to all admitted freshmen who indicate an interest in need-based aid on the admissions application. Continuing students should reapply using FAFSA on the Web. Renewal FAFSA's should be available at www.fafsa.ed.gov. Your federal PIN is required to access the form.

The FAFSA should be filed as soon after January 1 as accurate income information is available. Although the Office Financial Aid processes applications for financial aid throughout the course of the academic year, students who file the FAFSA by March 1 receive priority consideration for assistance.

The FAFSA is used to determine a student's eligibility for Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, South Carolina Need-Based Grants, Federal Perkins Loans, Federal Direct Student Loans, and Federal Work-Study.

All awards of need-based financial aid are made annually, and students must reapply each year in order to be considered for assistance.

Campus Employment

Students who wish to work on campus may review the job opportunities listed on the website of the Office of Financial Aid at www.winthrop.edu/financialaid/employment/default.htm. The office has listings for campus positions which require Federal Work-Study eligibility and positions which do not require Work-Study.

Emergency Loans

The McFadden Loan Fund, a short-term (30 days) emergency loan program, is available to students experiencing financial emergencies. Currently enrolled students in good standing may borrow a maximum of \$200. Please contact the Office of Financial Aid for details on eligibility requirements and application procedure.

Satisfactory Academic Progress Requirement to Receive Financial Aid

Winthrop University's academic regulations specify the minimum cumulative grade point average a student must earn in order to avoid being placed on academic probation or suspension. (See page 31.) Students eligible to continue

enrollment at Winthrop will be eligible to receive financial assistance as long both the following conditions are met. First, students must earn 2/3 of all hours attempted at Winthrop. Second, a student's total hours attempted for a first baccalaureate degree may not exceed 186.

For transfer students, hours attempted at Winthrop may not exceed 186 less the number of transfer hours accepted by the University.

Students who are eligible to continue enrollment and who have earned 24 semester hours during the most recently completed academic year will be eligible to receive aid. Students who earn at least 12 hours during the most recently completed semester and who are eligible to continue enrollment will be eligible to receive aid.

Academic progress to receive aid will be reviewed at the end of each spring semester. Students who do not meet the progress requirement will be notified in a timely manner to allow attendance of summer sessions to meet the requirement. Financial aid will not be available for summer school attendance to students who do not meet the progress requirement.

Students who successfully complete 9 semester hours in summer sessions and are allowed to continue enrollment at the University will be determined to have met the academic progress requirement to receive aid.

Students denied financial aid due to lack of academic progress may appeal to the university's scholarship committee. Copies of the university's academic progress policy to receive financial aid and forms to appeal the loss of aid may be obtained in the Office of Financial Aid located in 119 Tillman Hall. Satisfactory progress information is also available online at www.winthrop.edu/finaid/forms/default.htm.

Withdrawal During an Academic Term

Students who receive federal financial assistance including Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Direct and PLUS Loans **will have their aid reduced on a pro-rata scale if they withdraw prior to the 60% point in the term.** Academic fees and room/board charges may not be reduced, (See page 15 for information on fee changes upon withdrawal.) Aid from other sources such as the State of South Carolina, Winthrop Scholarships, and outside programs may also be adjusted if students withdraw during the time the University adjusts its academic fees.

For the Fall 2005 semester, students who withdraw prior to November 1, 2005, will have federal aid reduced significantly. (For the Spring semester, the date is March 22, 2006.) This reduction is required by federal law if a student is receiving assistance through any of the federal financial aid programs and may result in the student owing the University.

Information

For additional information regarding financial aid programs, application procedures, or aid awards, please contact the Office of Financial Aid at 803-323-2189, or by e-mail at finaid@winthrop.edu, or visit our website at: www.winthrop.edu/finaid.

Veterans' Benefits

Winthrop is approved by the State Approving Section, South Carolina State Department of Education, for training of eligible veterans, children of deceased or disabled veterans, and disabled veterans. Contact the Veterans Administration Regional Office, 1801 Assembly Street, Columbia, South Carolina, 29201, for information and necessary forms.

The Veteran or eligible person should contact Winthrop's Veterans Affairs Coordinator, 101 Tillman Hall, at least 45 days before the start of the semester in which the student plans to enter the University.

Children of disabled or deceased veterans may receive additional assistance for payment of tuition and fees. For information regarding eligibility and applications, write to the State Approving Section, South Carolina State Department of Education, Rutledge Office Building, Columbia, South Carolina 29201. Students who are eligible for the Free Tuition benefit administered by the SC Department of Veterans Affairs must notify the Financial Aid Office of their intent to enroll at Winthrop University prior to the beginning of each academic year.

In order to receive veterans' benefits, veterans and other eligible persons must read and sign a "Veteran's Compliance Agreement" (available in the Veterans Affairs Office), indicating their understanding of the agreement and their willingness to comply with the procedures and regulations therein. These regulations require that the Veterans Affairs Coordinator be informed without delay of the number of semester hours in which the student is enrolled each term, of any changes in that enrollment, and of any changes in the student's degree program.

Student Support Services and Facilities

From orientation to graduation, Winthrop University offers a wide variety of services, facilities, and co-curricular activities which foster total student development, support the academic curriculum, and enhance the quality of campus life. Through participation in student organizations, students can make valuable contributions to the Winthrop community while gaining leadership and personal experience.

Student services and activities allow all Winthrop students, residents and commuters alike, to experience student life in a number of exciting and challenging ways. Some of the student programs, facilities and activities offered are:

Academic Computing

Winthrop University Academic Computing supports the instructional and research functions of the University. Within the Division of Computing and Information Technology, Academic Computing provides access to diverse computing resources. These resources include Linux servers and workstations, Windows XP microcomputer networks, laboratories with microcomputers, and access to OpenVMS clustered AlphaServers. Over 20 computer laboratories supporting PC, Macintosh, Linux, and UNIX systems are available on campus for open access and instructional needs.

Winthrop's host computers have an assortment of programming languages such as Ada, BASIC, C, C++, COBOL, Fortran, Java, LISP, and Pascal. Microcomputer networks and laboratories provide computing resources for support of instructional and research applications. Typical applications include desktop publishing, database management, spreadsheet analysis, graphics, communications, word processing, statistical analysis, and mathematical computation. Specific applications include Microsoft Office Premium, Frontpage, Internet Explorer, PC-SAS, SPSS, Mathematica, and Microsoft Visual Studio. Some labs support additional software including AutoCAD, Photoshop, and other design applications.

All main campus buildings and residence halls are connected to the campus network and Internet through fiber optic cable. Students are provided with consolidated computing services including web based email, central server storage space, and personal web pages.

The Academic Computing Center also provides computer access for visually impaired students, as well as Braille printing services. General operational hours for Academic Computing labs are posted at: <http://www.winthrop.edu/acc>. For additional information on Academic Computing, visit <http://www.winthrop.edu/acc> or call 803-323-3491.

Campus Police

Campus Police is located in the Good Building. The department is a full-service police agency serving the Winthrop community by providing law enforcement services 24 hours a day, seven days a week. Their services include handling emergency situations, protecting life and property, crime prevention, and traffic control. The officers are available to provide presentations on safety tips and crime prevention.

The yellow emergency phone call boxes located throughout the campus connect the caller to Campus Police in case of an emergency. Campus Police can be contacted by dialing 3333 (on campus).

Career Services

The Department of Career Services wants to assist students with the exploration of career options beginning in the freshman year and continuing throughout college and professional life. Numerous programs are offered to facilitate a student's decision-making process, from selecting a major to developing a career. Services offered to assist students in this process include career assessment tools (Strong Interest Inventory and the Myers-Briggs Type Indicator), career counseling, and a career library.

The staff is dedicated to teaching students effective job search skills that can be used in the initial job search, as well as in making subsequent career changes throughout their lives. Students are encouraged to take advantage of the following career development services: workshops on Resume Writing, Interview Skills, Networking Techniques, Business and Dining Etiquette, and Money Matters; Cooperative Education, Career Fairs, Alumni Career Network, Career Opportunities On Line (COOL), part-time job listings, Resume Exchange, and full-time job postings.

Clubs and Organizations

Through Winthrop's 100+ clubs and organizations, students acquire and develop knowledge, skills, and values which enrich their lives and prepare them to meet the needs and challenges of the contemporary world. The categories include Campus Ministries and Religious Organizations, Club Sports, Departmental and Professional Student Organizations, Interest Groups, and Sororities and Fraternities. For up-to-date information, or information about how to join a group, please call the Student Affairs office at 803-223-2248 or visit their Web site at www.winthrop.edu/studentaffairs/ClubsOrgs/Listings.html.

Community Service

The Department of Student Affairs coordinates community service as a component of its student services, with emphasis on connecting students interested in service with community agencies. This includes the America Reads Challenge in which Federal Work-Study students tutor elementary age children in reading, the Close Scholars program,

Winthrop AmeriCorps, assisting professors when requested with community service-learning activities in the classroom, giving presentations on community service for residence halls and organizations, and acting as a clearinghouse for volunteer opportunities in the Rock Hill and York County area. Community agencies and organizations can call the Service Learning Center to indicate their needs, and the office will attempt to let individual students as well as student organizations know about the needs of these agencies. The office also coordinates special service events such as Volunteer Week, Alternate Spring Break, and the Make a Difference Day service project. Students and student groups may call the office for information on current service opportunities.

In addition to most Greek and religious organizations, there are several student organizations that have a primary focus in service including AmeriCorps, Circle K International, and S.O.A.R. (Serving Others and Reflecting). S.O.A.R. is a student run organization that plans and promotes service and service opportunities for all Winthrop Students.

A recent focus of the Service Learning office is to connect with faculty members and encourage and help organize service events that will connect classroom learning to service events. This venture will enrich the learning experience for students by linking theory and methods to practical use.

Cooperative Education

Cooperative Education (Co-op) provides students with the opportunity to obtain professional experience in their major or field of interest while earning academic credit and/or an hourly wage. Part-time positions are available in all academic majors, allowing students to integrate classroom knowledge with the “real world” of work.

Co-op is one of the best ways for students to:

- Confirm the choice of a major
- Explore potential career choices
- Obtain marketable experience
- Develop professional contacts
- Earn academic credits

Council of Student Leaders

The Council of Student Leaders is Winthrop’s student government. It is a representative body of Winthrop students leaders and other concerned students serving as a vehicle that provides students a significant role in institutional decision-making and self-governance.

Dinkins Student Center

The headquarters for student life on the Winthrop campus is Dinkins Student Center. The facility houses administrative offices, including the Vice-President for Student Life, Dean of Students, Residence Life, the Service Learning Center, and the Department of Student Affairs, which includes Student Activities, Multicultural Student Life, and Greek Life. The Center is also home to the Council of Student Leaders, Dinkins Student Union, and the post office, as well as a food court, a small auditorium, and organizational meeting rooms.

Dinkins Student Union (DSU)

Dinkins Student Union, located in Dinkins Student Center, has the primary programming role on campus. DSU provides a broad spectrum of entertaining and educational offerings including coffee house acts, concerts, guest speakers, comedians, and special events. DSU complements the student affairs mission of Winthrop University by providing a variety of educational opportunities of an academic, social, or cultural nature outside of the classroom. Through the Union’s programming board and committees, students gain valuable experience in managing and organizing these events.

Distance Learning

Winthrop University is a leader in instructional technology, featuring the Distance Education Classroom in the College of Business Thurmond Building. Utilizing state-of-the-art telecommunications and fiber optic technology, classes are fully interactive between Winthrop and the remote site. Students and teachers communicate with each other simultaneously in classrooms outfitted with robotic cameras, TV monitors, desk microphones, and a fully equipped television control room.

Health and Counseling Services

Counseling Services

The Counseling Services staff help students deal with a variety of personal concerns, including family and relationship difficulties, low self-esteem, stress and anxiety, depression, alcohol and drug abuse, sexual abuse, and eating disorders. Short-term individual, couples, and group counseling are free and confidential. Learning assistance is available to help students improve study, test-taking, and time-management skills. Wellness services, including outreach seminars and individual consultations, are provided to educate students about health-related issues. Services for students with documented disabilities are available to remove barriers that impede academic success. The College-Level Examination Program (CLEP), Graduate Record Examination (GRE), Miller Analogy Test (MAT), and Praxis Series tests are administered. For additional information, call 803-323-2233 or come by 203 Crawford Building between the hours of 8:30 a.m. and 5:00 p.m., Monday through Friday.

STUDENT SUPPORT SERVICES AND FACILITIES

Health Services

Health Services is located on the second floor of Crawford. Walk-in services and appointments are available from 8:30 a.m.-4:00 p.m., Monday-Friday, during the fall and spring semesters unless the University is closed. During the summer, beginning with Maymester, hours are from 8:00 a.m.-4:00 p.m., Monday-Friday. A nurse practitioner is available during the summer for appointments from 1:30 p.m.-3:30-p.m., Monday-Friday. For emergencies after-hours, community health care facilities are within a few miles of the University. All charges incurred are the responsibility of the student. Students are strongly encouraged to be covered by an accident/sickness/major medical insurance policy.

Medical Services are provided by a team that includes certified and licensed nurse practitioners, registered and licensed nurses, pharmacists, registered pharmacy technicians, and registered laboratory technicians. Basic medical services include consultation, diagnosis, treatment and follow-up of acute illness or injury, such as asthma, back pain, common colds, skin conditions, abdominal pain, headaches, pneumonia, and sexually transmitted infections. Students with chronic health care needs should make arrangements to continue treatment with their current health care provider or to have their records transferred to an appropriate local health care provider.

The pharmacy maintains a limited formulary of prescription, over-the-counter medications and contraceptives. Students may also have prescriptions from other physicians filled at the pharmacy. Medicine pick-up times are 4:30-5:00 p.m. on the day the prescription is ordered and 8:30 a.m.-5:00 p.m. on subsequent days.

Office visits are offered at no charge. Mandatory immunizations are available. Some services (e.g. laboratory, pharmacy, immunizations and medical supplies/procedures) will incur a minimal fee. All charges are billed to the students' account as "Health Services."

Students not in compliance with the Immunization Policy are not allowed to register for classes.

Learning Assistance

The Learning Assistance Coordinator provides individual and group instruction to any Winthrop student wanting to improve his or her study, reading, note taking, test taking, and time management skills. For more information call 803-323-2233.

Services for Students with Disabilities

This office collaborates with departments throughout the University to ensure access and provide reasonable classroom and campus accommodations for students with documented disabilities. Because students' needs are unique, accommodations are provided based on their documentation. At the college level, students who need accommodations are responsible for (1) identifying themselves to and maintaining contact with the disability services office, (2) providing current, appropriate documentation to the disability services office, and (3) requesting the services and/or accommodations they need each semester from the disability services office. The office of Services for Students with Disabilities assists students with all types of disabilities, including mobility, hearing and visual impairments, learning disabilities, ADHD, chronic medical illnesses, etc. For more information on services for students with disabilities, call 803-323-2233 (V/TDD).

Wellness Services

Wellness services, including outreach seminars and individual consultations, promote healthy life-styles through education. Presentations are available on stress management, sexually-transmitted infections, contraception, gender issues, sexual assault, eating disorders, alcohol and other drug use, and related topics. Individual wellness consultations are also available. Wellness Services is a component of Health and Counseling Services. Call 803-323-2233 for more information.

Honor Societies

As one of the many rewards for high scholastic achievement at Winthrop University, deserving students are eligible for membership in a number of national honor societies. Three societies—*Alpha Lambda Delta*, *Omicron Delta Kappa*, and *Phi Kappa Phi*—recognize honor and overall academic excellence. *Book and Key* is an honorary organization rewarding achievement in the liberal arts. The following lists chapters of Winthrop's honor societies and their departmental designations:

Alpha Kappa Delta (Sociology)	National Residency Hall Honorary
Alpha Lambda Delta	Phi Alpha (Social Work)
Alpha Psi Omega (Theatre)	Phi Alpha Theta (History)
Beta Alpha Psi (Business Administration)	Phi Kappa Phi
Beta Beta Beta (Biology)	Pi Sigma Delta
Beta Gamma Sigma (Business Administration)	Pi Sigma Alpha (Political Science)
Book & Key Society	Psi Chi (Psychology)
Kappa Delta Pi (Education)	Sigma Delta Pi (Spanish)
	Sigma Tau Delta (English)

Ida Jane Dacus Library

The faculty and collections of Dacus Library are an integral part of the University's instructional program. All freshmen receive basic instruction in library use, and specialized instruction in advanced topics is available. The Dacus Online Catalog system provides easy access to the library's collections.

The Library's collections have been selected to support the curriculum of the University and are housed in open stacks. Study and lounge seating is interspersed throughout the building. Public workstations for access to the library's electronic resources and to the Internet are available. The library also offers through its catalog access to more than 15,000 electronic books. Special quarters are provided for archives, microfilm, special collections, United States government publications and library instruction. Closed carrels for faculty and graduate student research, as well as facilities for photo duplication and listening, are included.

The Library's holdings total over 500,000 volumes and volume-equivalents. Included in this figure are books and bound periodicals, microfiche, microcards, and microfilm. In addition, the Library owns over 175,000 U.S. government publications and 2,160 pieces of audio-visual materials, including over 1,000 instructional videotapes. Over 2,300 periodical and serial titles are being currently received, and more than 20,000 are accessible electronically. Dacus Library participates in the national interlibrary loan system.

Instructional Support Labs

Three facilities supplement students' academic programs. The Writing Lab assists students who want to improve their skills in reading, vocabulary and writing. The Math Lab offers individual and small group tutoring, and the Language Lab offers individual audio assistance.

International Center and International Student Life

Winthrop's International Center assists students in making arrangements for study abroad. Winthrop maintains associations with institutions in China, Austria, Germany, Egypt, England, Spain, France, and Australia. Opportunities for summer study abroad are provided through the Center's study abroad programs and through special summer offerings at other foreign institutions.

Characteristic of an institution that encourages diversity, Winthrop University offers support for the unique needs of students from other countries. The Office of International Students helps integrate international students into American society, provides assistance with problems encountered on campus and in the community, and advises students on immigration procedures and other matters.

An international student adviser is available to discuss special concerns or issues with students, while the Winthrop International Club promotes cultural exchange and social activities among the general student population, including an annual International Week in the fall semester. Other events focusing on the diversity of student life are sponsored by interested campus and community groups.

Model United Nations

The Model United Nations is an annual event that brings Winthrop students together with about 70 high school student delegations from across the southeast for a three-day conference in April. The high school delegations assume the role of member nations, with the Winthrop students serving as advisers or on the Secretariat. As students debate world issues and resolutions, the experience provides a greater awareness of international issues within the framework of international policies. In addition, Winthrop students receive academic credit for preparation and participation in the conference.

Multicultural Student Life

Recognizing that a diverse student body enhances campus life for the entire community, Winthrop is strongly committed to attracting achievement-oriented minority students. Accordingly, the University supports a broad range of activities and services dedicated to the enrichment of minority students.

Many of Winthrop's 100+ clubs and organizations are of particular interest to African-American students. The Association of Ebonites (AOE), founded in 1968, sponsors cultural events and offers a variety of educational and personal growth opportunities.

Winthrop's fraternities and sororities include historically black Greek letter organizations which provide social, academic, and service avenues for students. Winthrop also publishes *The Roddey-McMillan Record*, which focuses on multicultural issues.

The Jewish Student Organization, NAACP, and Taking Integrity Back (a bi-weekly discussion group) also provide opportunities for students interested in multicultural activities.

National Student Exchange

Winthrop students can experience the excitement of studying at another college or university for up to one year while paying Winthrop's tuition. Exchanges with more than 170 colleges and universities throughout the United States are encouraged during a student's sophomore or junior year. Information on the National Student Exchange is available from the NSE Coordinator located in the Sykes House, 803-323-2141.

Orientation

Orientation sessions are offered each summer to introduce new students to the educational and co-curricular

STUDENT SUPPORT SERVICES AND FACILITIES

opportunities available at Winthrop University. Four sessions are offered in the summer for freshmen. During this time, students meet with faculty advisers to select courses and register for fall classes. They will attend interest sessions dealing with all aspects of college life. Select upperclassmen serve as Orientation Assistants and will answer questions and assist students throughout the program in a variety of ways. Orientation also provides new students with an opportunity to get to know other students and make new friends before classes begin.

An orientation program for family members of new students is also offered during the first day of Student Orientation. Families meet with faculty, staff, students, and administrators to discuss academic programs, participate in information sessions, and learn about campus facilities and services.

An orientation program specifically geared toward transfer students is offered in May and July. Transfer students who are unable to attend orientation in May or July can attend an advising session with their academic adviser later during the summer, or they may attend the late transfer registration program.

Welcome Week

As an extension of the orientation program, Welcome Week provides opportunities for new students to become acquainted with and involved in events on the Winthrop campus before the start of classes in August. Welcome Week is full of informative, exciting and interactive activities, some of which are designed to help identify resources that are available. Others will help students make informed choices related to personal, academic, and social life. During Welcome Week, students are introduced to members of campus organizations, and activities are designed to integrate new students into the University community. Evening entertainment is coordinated by Winthrop's nationally acclaimed Dinkins Student Union and brings a wide variety of talented performers to campus.

Publications

Students have the opportunity to gain valuable practical experience through service on one of several publications staffs: *The Johnsonian*, the student newspaper; *The Anthology*, a literary magazine; and *The Roddey-McMillan Record*, a minority interest newspaper.

Residence Life

Winthrop offers full-time students many types of living arrangements to meet individual needs and preferences. Seven campus residence halls and one apartment building offer comfortable, air-conditioned facilities with internet access options ranging from traditional halls with community baths to suites and modern apartments. Students must be enrolled for 12 semester hours to be eligible for campus housing. Students who live in the residence halls are required to have a meal plan.

All residence halls are within easy walking distance of classes, Dacus Library, Thomson Cafeteria, and Dinkins Student Center. Free laundry facilities, study rooms, kitchens and eating areas are available in most residences. Linen service is not provided by the University. Rooms are furnished for double occupancy. However, if space is available, students may contract for private rooms at an additional cost. The Courtyard is open year round. Roddey apartment assignments are made with priority given to married, single parent families, international, and graduate students.

Apart from providing physical facilities, the residence halls also foster academic success, interaction and involvement among residents. Students are encouraged to participate in hall councils and in the Resident Students Association, an organization which promotes a sense of community among the residence halls. Residence organizations include:

Resident Students' Association	Richardson Hall Council
Roddey Apartment Association	Thomson House Council
Lee Wicker Hall Council	The Courtyard Hall Council
Margaret Nance Hall Council	Wofford Hall Council
Phelps Hall Council	

All students assigned to campus housing must sign a contract relating to the terms and conditions of occupancy. It is important that a student read the contract before signing and be thoroughly familiar with its terms. Violation of terms of the Housing Contract can result in immediate removal from living in the halls and subject the violator to further proceedings in accord with the Student Conduct Code. All students signing residence hall contracts must pay \$100 at the time the contract is signed, which will be credited against their fall room rent.

Sports and Recreation

The University offers a variety of intercollegiate sports for men and women. Winthrop is a Division I member of the NCAA and a charter member of the Big South Conference. Conference championships are played in both men's and women's sports programs. The Winthrop Eagles field teams in both men's and women's basketball, tennis, golf, soccer, track and cross country; men's baseball; and women's volleyball and softball. Winthrop has excellent athletic facilities which are clustered in a beautiful lakeside setting.

Winthrop offers a spirited and competitive recreational sports and intramural program that includes softball, basketball, soccer, aerobics, tennis, volleyball, plus other individual and team sports. In addition to traditional men's and women's leagues, co-ed activities are available. Fitness related activities are also offered including step aerobics and body sculpting.

Members of the Winthrop community have a wide variety of leisure and recreational facilities available to them.

The Winthrop Coliseum, located within a mile of campus, is a modern arena seating 6,100. In addition to its intercollegiate facilities, the Coliseum houses a weight room and a training room.

Behind the Coliseum lies Winthrop Lake and the University's 380-acre recreational complex, featuring baseball and softball fields, soccer fields, a cross country course, and golf and disc golf courses. Adjacent to the lake is the Shack, traditionally a gathering spot for student activities.

The Outdoor Development Center, also known as the Ropes Course, is located here as well. Groups and organizations use this facility to develop team-building and leadership skills through a series of unique, problem-solving exercises.

Facilities on Winthrop's main campus include two basketball gyms, a dance studio, a weight room, and an indoor swimming pool, all housed in Peabody Gymnasium.

Student Identification Cards

Each registered student must obtain an official identification card. Identification cards are nontransferable and must be presented to appropriate University officials upon request. ID cards are made in the Technology Services office located in Tillman 15.

Victim Advocacy

Victim advocacy services will be provided to any Winthrop student who has been victimized by crime. These services include but are not limited to: providing immediate crisis intervention, informing victims of their rights, assisting victims throughout the investigation and prosecution of the crime, and serving as a liaison for the student within the college community. The victim advocate services are available to any currently enrolled Winthrop student, whether the crime occurred on or off campus and whether the victim chooses to file an official report with Campus Police or the Rock Hill Police Department. All communication with administrative offices is handled with the utmost discretion. For more information regarding this program, contact Campus Police at 803-323-3333.

Visual and Performing Arts

Winthrop University is committed to helping students develop fully as well-rounded, educated persons. In an effort to provide a setting which facilitates intellectual and cultural growth, the University offers numerous opportunities to enhance students' appreciation of the arts. Whether through participation or attendance, students further develop their artistic talents, perceptions, and understandings. The following are performing groups on the Winthrop campus:

Guitar Ensembles	Collegium Musicum
Chorale	Opera Workshop
Glee Club	Chamber Ensembles
Jazz Voices	Percussion Ensemble
Symphonic Band	Brass Ensembles
Jazz Ensemble	Winthrop Theatre
Jazz Combos	Winthrop Dance Theatre
Woodwind Ensembles	Symphonic Wind Ensemble
Chamber Singers	Flute Choir
Pep Band	

Visual and Performing Arts Facilities

To support the University's arts curricula, as well as a diverse range of cultural offerings, Winthrop maintains several versatile performing spaces. Byrnes Auditorium, seating 3,500 and the adjoining 216-seat Frances May Barnes Recital Hall. Tillman Auditorium has a seating capacity of 700. Johnson Hall includes a 331-seat proscenium theatre, a 100-seat studio theatre, an actors' studio, and two dance studios.

In addition, Winthrop Galleries, comprised of two professional spaces in the Rutledge Building and a student gallery in McLaurin, provide an array of exhibition spaces. The works of faculty, students, and regional and national artists are presented on a regular basis.

Writing Center

The Writing Center, located in 220 Bancroft Hall, provides a free writing consulting service to all members of the University community: students, staff, administrators, and faculty. The Writing Center's purpose is to help writers at all levels learn more about their writing through tutoring sessions. Tutors help writers learn to analyze assignments, address audiences appropriately, improve their composing processes, strengthen the focus and organization of their writing, and improve their control of the language. While the Writing Center cannot provide a proofreading/editing service or a guarantee of better grades, its tutors will help improve writing skills. The primary purpose is to improve writing in the long term.

Although operating hours may vary from semester to semester, the Writing Center is open at least five days a week, with some evening and weekend hours. Scheduling an appointment assures that a tutor will be available. To make an appointment, call 803-323-2138.

Student Rights and Regulations

Student Conduct Code: General Conduct Policy

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Freedom of the individual may be defined as the right to act or speak, so long as it does not adversely affect the rights of others. Believing in this concept, Winthrop University protects freedom of action and freedom of speech for both students and employees, so long as it is not of an inflammatory or demeaning nature and does not interfere with the students' living and study conditions and the administration of institutional affairs. It constitutes a disruptive act for any member of the University community to engage in any conduct which would substantially obstruct, interfere with or impair instruction, research, administration, authorized use of University facilities, the rights and privileges of other members of the University community, or disciplinary proceedings. Moreover, Winthrop University is committed to improving the quality of student life by promoting a diversified educational and cultural experience for all its students. Therefore, racist conduct or other acts of bigotry are not tolerated.

Rights and freedoms imply duties and responsibilities. Note should be taken that a student who exercises his or her rights as a private citizen—whether individually or as a member of a group—must assume full responsibility for his or her actions. All students and employees of the University must abide by local, state, and federal laws and with all published University policies and regulations. Violations of laws and regulations subject the perpetrator to disciplinary action by the University and/or the appropriate civil or criminal court.

Responsibility for good conduct rests with students as adult individuals. Student organizations have similar responsibility for maintaining good conduct among their members and guests and at activities they sponsor. All members of the University community are expected to use reasonable judgment in their daily campus life and to show due concern for the welfare and rights of others.

Students who violate University policies, rules, and regulations are subject to expulsion or lesser sanctions. A complete outline of obligations and the disciplinary process is contained in the Student Conduct Code in the Student Handbook.

Academic Discipline

Infractions of academic discipline are dealt with in accordance with the student Academic Misconduct Policy which is in the Student Conduct Code in the Student Handbook. Academic misconduct includes, but is not limited to, providing or receiving assistance in a manner not authorized by the professor in the creation of work to be submitted for academic evaluation including papers, projects, and examinations; presenting, as one's own, the ideas or words of another for academic evaluation without proper acknowledgment; doing unauthorized academic work for which another person will receive credit or be evaluated; and presenting the same or substantially the same papers or projects in two or more courses without the explicit permission of the professors involved. In addition, academic misconduct involves attempting to influence one's academic evaluation by means other than academic achievement or merit. More explicit definitions of academic misconduct specific to certain academic disciplines may be promulgated by academic departments and schools.

Privacy of Educational Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

- 1. *The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.***

Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

- 2. *The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.***

Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

- 3. *The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.***

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

4. *The right to file a complaint with the U.S. Department of Education concerning alleged failures by this University to comply with the requirements of FERPA.*

The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue, SW
Washington, DC 20202-4605

Also, these regulations restrict Winthrop to the release of certain records only to the student (current or former) and to certain other authorized school and government personnel, except with the student's prior written consent to release the records to another specified person. Without this consent, Winthrop cannot release a student's records even to parents, except in one instance. Parents or guardians of a student may be given access to student's records if the parents or guardians sign a statement in the Office of Records and Registration and provide proof that they have claimed the student as a dependent on their last federal income tax return.

FERPA does allow the University to release the following kinds of information (not considered private records) unless the student requests that it be withheld: student's name, address, telephone number, e-mail address, date and place of birth, enrollment status (full- or part-time), dates of attendance, date of graduation, major and minor fields of study, degrees and awards received, date of admission, whether or not currently enrolled, classification (freshman, etc.), most recent previous educational institution attended, eligibility for honor societies, participation in officially recognized activities and sports, weight, and height of members of athletic teams, and other similar information. Photographic, video, or electronic images of students taken and maintained by the University also are considered directory information.

Any student not wanting this information released must make a written request to the Registrar prior to the close of each spring semester for the following academic year.

In accordance with South Carolina law, the University does not sell or give away lists which are in unpublished or computerized form to any outside agency, individual, or business for commercial solicitation purposes.

Questions concerning Winthrop's policy for release of academic information should be directed to the Office of Records and Registration, 102 Tillman Hall.

Academic Regulations

Student Responsibility

All students are responsible for the proper completion of their academic programs, for satisfying the general regulations stated in this catalog, for maintaining the grade point average required, and for meeting all other degree requirements. Students should secure guidance from an adviser, but the final responsibility remains that of the student.

Students are required to know and observe all regulations concerning campus life and student conduct. Students are responsible for maintaining communication with the University by keeping on file with the Office of Records and Registration at all times a current address, including zip code and telephone number.

Classification of Students

In the fall or spring semester, undergraduate students who are registered for and attending 12 or more semester hours are classified as full-time students. Those who are registered for and attending fewer than 12 semester hours are classified as part-time students.

All undergraduate students are also classified as either regular or special. Special students are those who are admitted under special circumstances and who are not candidates for degrees. Regular students are further classified as follows:

- Freshmen** Students who have earned less than 24 semester hours of credit .
- Sophomores** Students who have earned at least 24 but fewer than 54 semester hours of credit.
- Juniors** Students who have earned at least 54 but fewer than 87 semester hours of credit.
- Seniors** Students who have earned at least 87 semester hours of credit.

Academic Forgiveness

At the time of readmission to Winthrop, a student who has been absent for five calendar years or longer may choose to reenter under the “**academic forgiveness policy**”. Under this policy, all courses previously taken at Winthrop University are treated as if they were transfer credit from another institution for purposes of granting credit toward graduation. As with transfer credit, these earlier courses are not used in computing the student’s grade-point average. However, all earlier courses and the grades earned remain on the student’s official transcript and are counted in computing eligibility for academic honors.

The student must exercise or waive the “academic forgiveness” option by the end of the 1st week of the 2nd semester he or she is readmitted to Winthrop University.

Academic Advisement

Interaction between faculty and students is an integral part of the learning process at Winthrop. Individual advisement sessions between students and their advisers provide opportunities for students to learn more about the philosophy behind the required degree program as well as career opportunities for specific majors. Through stimulating informal discussions, the advisement process enhances and supplements the learning that takes place in the classroom.

The academic adviser’s primary role is to help the student plan a course of study so that courses required in a particular program are taken in the proper sequence. An online degree audit system is available to assist advisers in helping students meet degree requirements. The adviser also helps ensure that the student is aware of all graduation requirements. Advisers may aid, as well, in resolving and preventing academic problems, often referring students to the appropriate academic resource. At the beginning of each term, advisers post the office hours during which they are available to the students they advise.

Newly admitted students who have declared their intention to pursue a degree in a particular discipline are assigned advisers in the appropriate college. Generally, the adviser assignment is not changed unless the student changes degree programs. Until students officially declare a particular major, they are assigned Pre-major advisers through the College of Arts and Sciences and University College.

Prior to registration, students are required to contact their academic adviser to discuss their academic situations and receive assistance in selecting courses to be taken in the next term. A meeting with the adviser is necessary in order for the adviser to release the advising hold on the student’s registration.

Each college maintains an office in which advising assistance is available when the assigned faculty adviser is not immediately available. Students should contact the offices below for assistance in changing majors, verifying advisers, and other academic advising concerns:

College of Arts and Sciences
106 Kinard
323-2183

College of Business
225 Thurmond
323-4833

College of Education
144 Withers
323-4750

College of Visual and Performing Arts
129 McLaurin
323-2465

Registration

Registration of courses is done by web registration via WINGSPAN (wingspan.winthrop.edu). Registration for Fall semester begins in April and continues until the beginning of the semester. Spring registration begins in November. In the summer session, which consists of several sessions starting at various times, registration occurs over an extended period and ends, for an individual session, on the first day of classes in that session. Continuing students are permitted and encouraged to register early for the upcoming fall or spring semester. Newly admitted freshmen for a fall semester must attend one of the freshmen orientation sessions offered during the summer to be able to register for the fall. Consultation with an adviser prior to registration is required.

Course Load

Spring or Fall Semesters. While the normal course load for an undergraduate student is 15 to 17 hours per semester, a full-time course load may range from 12 to 18 hours. In determining course load, freshmen, with the assistance of a faculty adviser, should take into consideration high school performance, College Board scores, high school grade-point average, and the amount of time available to apply to the academic course work.

A continuing student with a cumulative grade-point average of 3.00 or higher may take a course overload of up to 21 hours. A student with less than a 3.00 grade-point average must request approval for an overload from the Undergraduate Petitions Committee.

Summer Session. An undergraduate student may not enroll for more than four hours in session A (Maymester). A student may enroll in a total of 14 hours in session B. Sessions C and D each have a 7-hour maximum. However, the total hours taken during B, C, and D sessions may not exceed 14.

Auditing Courses

Undergraduate students may audit a course with the permission of the instructor of the course, the department chair, and the academic dean on a space available basis. An auditor is not required to participate in any examinations or graded course assignments. Participation in class activities and the class attendance policy is at the discretion of the instructor. Students have until the third day of the beginning of the fall and spring semesters and the first day of each summer session to select the audit option.

Changes in Enrollment

Changes in enrollment, or student schedule changes, must be made before the end of the designated registration period. Such changes include dropping or adding courses, changing sections, electing to audit courses, and changing the number of credits to be earned in a course (where applicable). Any change in enrollment may be done on Wingspan (wingspan.winthrop.edu) through the designated registration period. After the last day to register or drop courses, changes must be submitted to the Office of Records and Registration on a Schedule Change form with proper signatures.

Withdrawal From Courses

Students are expected to follow the courses of study selected at the beginning of the semester or summer term. There may be instances, however, when the student wishes to withdraw from a course. The decision to withdraw from a course is the student's alone, but consultation with the adviser or academic dean and with the instructor is required.

Forms for withdrawing from courses after the end of the registration change period are available in the Office of Records and Registration. **Withdrawal from a course may not occur during the last week of the course.** If withdrawal is completed during the first one-third of a particular course, the grade of N is assigned, indicating no credit is awarded. If withdrawal from a course taken on a letter grade basis is completed during the final two-thirds, but before the last week of the course, the grade of N is assigned **only** if the student is passing the course at the time of withdrawal; otherwise, the grade of F is assigned. If withdrawal from a course taken on a satisfactory/unsatisfactory basis is completed during the final two-thirds, but before the last week of the course, the grade of N is assigned **only** if the level of achievement at the time of withdrawal is equivalent to an S; otherwise the grade of U is assigned. Course withdrawal is considered complete on the date of official withdrawal in the Registration Office, 102 Tillman. The instructor has the responsibility for assigning the grade for a course from which a student has withdrawn.

Complete Withdrawal from Winthrop

Students who find it necessary to discontinue their college work during a semester or summer session should officially withdraw from the University. Undergraduate students who wish to initiate the withdrawal process should go to the Office of the Dean of Enrollment Management, 102 Tillman Hall.

A student who withdraws during the first one-third of the semester receives grades of N for all courses. If the withdrawal occurs in the second two-thirds of the semester, the student receives grades of F, N, U, or I, as the individual instructor deems appropriate. The only exception occurs in cases of medical withdrawal. A medical withdrawal is allowed in cases of severe medical problems which prevent the student from continuing enrollment. Medical withdrawals require documentation of the medical condition and the approval of the academic dean. In these cases, grades of N or I are recorded by the instructor. **A student may not withdraw during the last week of class.**

Failure to withdraw officially may seriously affect a student's eligibility for future readmission or for transfer to another institution.

ACADEMIC REGULATIONS

Class Attendance Policies

Students are expected to attend classes and should understand that they are responsible for the academic consequences of absence. The student is responsible for all requirements of the course regardless of absences.

Instructors are obligated to provide makeup opportunities only for students who are absent with adequate cause such as incapacitating illness, death of an immediate family member, or authorized representation of the university. The instructor will be responsible for judging the adequacy of cause for absence. The student is responsible for providing documentation certifying the legitimacy of the absence to his or her instructor in advance of such absences. In health-related or family emergency cases where advance notice is not possible, documentation should be provided to the instructor no later than the date the student returns to class. If the instructor denies the adequacy of cause, then the student can appeal the denial to the Vice President for Academic Affairs, who will judge the adequacy of cause, and if found to be adequate, will require the instructor to provide a make-up opportunity.

The instructor may establish the attendance requirements for the course. The following policy will be in effect unless the instructor specifies otherwise: if a student's absences in a course total 25 percent or more of the class meetings for the course, the student will receive a grade of N, F, or U, whichever is appropriate; if the student's enrollment in the course continues after the date for withdrawal with an automatic N, and if the student's level of achievement is equivalent to D or better (or S for a course taken on a satisfactory/unsatisfactory basis), the grade of N will be assigned; otherwise, the student will receive the grade of F (or U).

Class Attendance and Hazardous Weather Conditions

It is the practice of Winthrop University to carry out its primary responsibility of providing instruction for students during regularly scheduled hours, except in cases when extreme weather conditions make roads unsafe for travel. While Winthrop feels a responsibility to meet scheduled classes and maintain office support for those classes whenever possible, the University places the highest priority on the safety of its students, faculty, and staff.

In instances of unsafe road and traveling conditions, the University notifies local media outlets in areas where Winthrop students and employees live if scheduled classes and activities of the University have been changed. Students should use their local media and discretion in judging the safety of traveling to the University during periods of inclement weather.

Final Examinations

The form of the final examination is determined by the instructor. The exam period may not exceed two and one-half hours. The times of final examinations are officially scheduled by the Registrar. The student and the instructor will be notified of a legitimate exam conflict if one or more of the following occurs: the student has more than one scheduled exam per period; the student has more than two examinations scheduled per day or more than three examinations scheduled in any four consecutive periods. Personal conflicts such as travel plans and work schedules do not warrant a change in examination times.

Evaluation and Grading

It is the responsibility of all faculty members at Winthrop to assign to all of their students fair grades based on evaluation relevant to the content and purposes of the course of study and, reasonably early in the semester, to inform students of the evaluation placed upon their work. Testing procedures are generally guided by the following principles: a number of evaluations of students' achievements should be made throughout any given semester; the instructor in each class is encouraged to base students' final grades on at least four major evaluations; the instructor may require a combination of one-hour tests, written reports, oral reports, or appropriate performances on projects. Tests should be returned to students within a reasonable time. Students have a right to examine their own tests regularly in order to understand which items were answered incorrectly or inadequately.

Grading System

Grades for courses taken for undergraduate credit are recorded as follows:

- A** Excellent, achievement of distinction (4 quality points per semester hour).
- B** Good, achievement above that required for graduation (3 quality points per semester hour).
- C** Fair, minimum achievement required for graduation (2 quality points per semester hour).
- D** Poor, achievement at a level below that required for graduation; must be balanced by good or excellent work in other courses (1 quality point per semester hour).
- F** Failure, unsatisfactory achievement (no quality points).
- S** Satisfactory achievement (C level or above) on a course taken on a satisfactory/unsatisfactory basis.
- U** Unsatisfactory achievement (Honors courses, C level or below; all others, D level or below) on a course taken on a satisfactory/unsatisfactory basis.
- N** No Grade, indicating the course carried no credit, or was withdrawn from under conditions that did not justify assignment of a grade of F or U.
- I** Incomplete, used only as a prefix to a letter grade. Assigning an incomplete grade indicates that, for a valid reason, the course has not been completed and that the instructor reserves the right to raise the grade if the incomplete work is completed within one year, or by an earlier date specified by the instructor. The grade to which I is prefixed is not used in computing the student's GPA until the I prefix is removed and indicates the grade earned if no further work is performed. It is the grade in the course unless and until changed by the instructor.

Satisfactory/Unsatisfactory Option

Undergraduate students may elect to receive a satisfactory/unsatisfactory (S/U) grade on a total of four courses throughout their entire undergraduate curriculum, and are limited to electing no more than one S/U course per semester. (All summer sessions together are considered one semester.) Each of these courses will count for credit as does any other course; however, a satisfactory/unsatisfactory grade, recorded as S or U, will not be counted in computing the student's grade-point average. (The purpose of this option is to allow the student an opportunity to explore areas of interest outside the major and outside required courses without jeopardizing the grade-point average. Students are discouraged from choosing the S/U option for required courses or for courses in the major.) Students who are unclear about the appropriate application of the S/U option should consult their advisers.

The four-course limit regarding the S/U option does not include those courses which are offered only on an S/U basis. A student must elect to utilize the S/U option within the first two weeks of a semester.

Quality Points and Grade-Point Average

To remain in good academic standing, a student must maintain a certain standard of excellence. This standard is fixed by the quality-point system. The grade received on a course determines the number of quality points earned per semester hour. Total quality points for a course are calculated by multiplying hours earned by the point value for the grade earned.

Semester Grade Point Average: The semester grade-point average (GPA) is calculated by dividing quality points earned that semester by hours taken on a letter-grade basis during that semester.

Cumulative Grade Point Average: The cumulative grade-point average (GPA) is calculated by dividing total quality points by quality hours. **Quality hours** are all hours of credit taken at Winthrop on a letter-grade basis. Credits earned by examinations, credits transferred from other institutions, and credits for courses taken on satisfactory/unsatisfactory basis are not used in computing a student's cumulative grade-point average. Courses failed at Winthrop University cannot be replaced by transfer coursework.

Gross Hours Taken: The sum of the total hours for which the student has been enrolled at Winthrop plus all hours accepted by Winthrop as transfer credit and all hours awarded by Winthrop as Credit by Examination.

Quality Hours Taken: All hours of credit taken at Winthrop on a regular letter grade basis. All courses are counted in the semester summary of the semester in which they are taken and in the cumulative summary.

Cumulative Hours Earned: All hours of credit completed at Winthrop University with grades of A, B, C, D, or S; all accepted transferred credits and all credits by examination. All courses are counted in the semester summary of the semester in which they are taken and in the cumulative summary.

Quality Points: Semester Hours Earned times the value of the Grade: A=4, B=3, C=2, D=1, F=0. All courses are counted in the semester summary of the semester in which they have been taken and in the cumulative summary.

Grade Appeal Procedures

Students and faculty members should try to resolve grade problems informally. If no satisfactory solution is reached, the student, the faculty member, or both may contact the appropriate chair or the appropriate dean.

Academic Probation

The first semester a student's cumulative grade-point average falls below the minimum required for the classification, he or she is placed on academic probation.

Students on academic probation may not enroll in more than 15 semester hours. A student on academic probation whose semester grade-point average is 2.0 or higher is not suspended at the close of that semester even though the cumulative grade-point average remains below the minimum required for the classification. The student may continue enrollment on academic probation.

The student is removed from academic probation at the close of a semester in which the cumulative grade-point average meets the required minimum standard for his or her classification.

Undergraduate special students are not subject to academic eligibility while in this classification.

Credit awarded by examination and hours earned with a grade of S are used in determining classification but not in determining the grade-point average.

A student's eligibility in a given semester cannot be influenced by the change of a grade awarded in any semester prior to the previous semester, except in the removal of an incomplete grade.

Academic Eligibility Schedule

Students enrolled at Winthrop University must earn a minimum cumulative grade-point average in accordance with the eligibility schedule below in order to avoid being placed on academic probation (or suspension):

Class	Cumulative Hours Earned	Minimum Cumulative GPA
Freshman	0 to 23	1.75
Sophomore	24 to 53	1.85
Junior	54 to 86	2.0
Senior	87 or more	2.0

ACADEMIC REGULATIONS

Initial failure to meet the cumulative grade-point average according to the earned hours results in **probation**. A subsequent violation in the next semester or summer term of enrollment results in **first academic suspension** for the immediately succeeding regular academic semester and any intervening summer session. Students who are readmitted after suspension are readmitted on academic probation. Failure to meet the specified minimum cumulative grade-point average during this semester results in a **second suspension** for one calendar year. Readmission for a second time again places the student on academic probation. Failure to achieve the specified minimum cumulative grade-point average after the second suspension results in **permanent dismissal** from the University.

Credit earned at any other institution while a student is ineligible to enroll at Winthrop University cannot be applied to any degree at Winthrop University.

Recourse for Academically Ineligible Students

If an academically ineligible student feels there are extenuating circumstances in his or her situation, special consideration may be asked of the Committee on Undergraduate Petitions. Procedures for petitioning are as follows:

- (1) A typed petition from the student must be presented to the Registrar stating the specific extenuating circumstances (see Item 4 following) which prevented the student from succeeding in his or her course work. This petition must be accompanied by a physician's supporting statement or by other documentary evidence of extenuating circumstances. The petition must include the student's name, student number, address, major, class, telephone number, and adviser's name. A petition form is available in the Records Office.
- (2) The typed petition must be received by the Registrar at least one week before the beginning of the semester for which the student wishes to be readmitted.
- (3) The Registrar forwards the petition, along with all supporting documents, to the Petitions Committee.
- (4) Decisions are based only on extenuating circumstances such as illness, death in the family, or emergency military service.
- (5) Those who are readmitted by the Committee are notified and are allowed to register for courses.

General Appeal Procedure

Any undergraduate student may appeal for variations in the general education requirements and other university-wide academic regulations by submitting a typed petition to the Committee on Undergraduate Petitions.

Petitions must be accompanied by supporting statements or other documentary evidence which the student judges pertinent to the petition. Petitions should be addressed to the Committee on Undergraduate Petitions, in care of the Registrar, and should include the student's name, student number, address, major, class, telephone number, and name of adviser. A petition form is available in the Office of Records and Registration.

To be considered at a regular monthly meeting, petitions must be received by the Registrar at least one week prior to the published meeting date of the Petitions Committee.

The Registrar forwards the petitions, along with any supporting documents, to the Undergraduate Petitions Committee and relays to the student the decisions reached by the Committee. (Refer to "Recourse For Academically Ineligible Students" for specific instructions pertaining to petitions concerning academic ineligibility.)

Fluency in English

A grievance policy exists in cases where a student claims that a faculty member's fluency in English is not adequate to conduct a course. Students may consult department or deans' offices or the Office of Academic Affairs to obtain the full text of the policy and grievance procedures.

Teacher Certification Requirements

Requirements for teacher certification set by the South Carolina State Department of Education or other agencies may or may not be the same as degree requirements shown in this catalog. For more information, see page 98 or the Student Academic Services office in the College of Education.

Transient Study Credit

Courses taken at another institution by a Winthrop student, either during the summer sessions or a regular semester, for transfer back to Winthrop must have written approval of the student's adviser and the student's dean prior to registration for the courses. It is the student's responsibility to have grades on these transfer credits reported to the Records Office as soon as possible, and, if it is the student's final semester at Winthrop, no later than four days prior to the expected graduation date. Transcripts of all college work taken while a student is absent from Winthrop for a semester or more must be submitted when the student reapplies to Winthrop.

All transient study credit is subject to the Winthrop University Transfer Credit Policy. (See "Undergraduate Transfer Credit Policy," page 9.)

Charlotte Area Educational Consortium

Winthrop participates in the Charlotte Area Educational Consortium (CAEC), which includes twenty-four colleges and universities in the Charlotte area. Under the CAEC Exchange Program, a full-time undergraduate student at Winthrop may be allowed to enroll in an additional course at a member school at no additional academic fee charge, provided the additional course does not enroll the student in a course overload. (The Exchange Program is available only during fall and spring semesters.) Information concerning this program is available in the Office of Records and Registration Office, 102 Tillman.

Graduate Credit for Winthrop University Seniors

Winthrop seniors with an overall grade-point average at Winthrop of 3.00 or better may be permitted to take courses numbered 500-599 for graduate credit during their final semester of undergraduate work, provided the total course load (undergraduate and graduate) for that semester does not exceed 16 semester hours. The student may receive graduate credit for these courses only if the requirements for the baccalaureate degree are satisfactorily completed by the end of that same semester.

Senior accounting students in their final term may take one 600 level accounting class if the student meets the following conditions: (A) admitted provisionally to graduate studies for the MBA Accounting Option; (B) limited to one 600 level accounting course; (C) 3.0 undergraduate grade point average; and (D) limited to maximum load of 16 semester hours.

Undergraduate students who wish to take courses numbered 500-599 for graduate credit must first receive approval from the academic dean of the school or college in which they are majoring. Approval applications are available in the Graduate Studies Office.

Repeating a Course

A student may repeat any course taken at Winthrop University or transferred to Winthrop for which he or she did not earn a grade of B or higher, or a grade of S. (This regulation does not apply to courses that may be repeated for additional credit.) Credit hours earned in a particular course taken at Winthrop will not be awarded more than one time, (unless the course has been approved for additional credit) and transfer credit for repeated courses will be forfeited.

A student who enters Winthrop as a freshman is allowed a maximum of four repeated courses with grade exemption for any courses taken at Winthrop University for which he or she did not earn a grade of B or higher. Under this policy, the original grade earned in the course will be exempted from the calculation of the cumulative grade point average. Students who transfer to Winthrop with fewer than 40 semester hours of credit also are allowed the four course repeats with grade exemption; those with at least 40 and fewer than 70 hours are allowed three; those with at least 70 and fewer than 100 are allowed two; and those with 100 or more allowed only one repeated course for which the original grade may be exempted from the cumulative grade point average.

The repeat exemptions will be automatically applied to courses as they are repeated up to the allowed number of repeat exemptions. Receiving a grade of U in a repeated course will not replace a previous attempt's grade, but will utilize one of the repeat exemptions.

The Permanent Record and Transcripts of Record

A permanent record of each student's courses, credits, and grades earned is maintained in the Office of Records and Registration. Transcripts are provided upon written request of the student. Transcripts are withheld from those students and former students who have unpaid accounts with the University.

Grade Reports

At the end of each semester and summer term, students may access their final grades via Wingspan (<http://wingspan.winthrop.edu>). Copies of grades may be printed from Wingspan or obtained from the Office of Records and Registration. All errors found on a grade report must be reported to the Office of Records and Registration. **If no error is reported within 30 days of the day grades are available for student access**, it is assumed the report is correct and each entry becomes a part of the student's permanent record.

Academic Honors

President's List. Each undergraduate student who completes a minimum of 12 semester hours of courses taken on a letter-grade basis during the fall or spring semester and earns a grade-point average of 4.00 is eligible for the President's List for that semester.

Dean's List. Each undergraduate student who completes a minimum of 12 semester hours of courses taken on a letter-grade basis during the fall or spring semester and earns a grade-point average of at least 3.50 is eligible for the Dean's List for that semester.

Honor Graduates. Any undergraduate student who completes degree requirements with a final grade-point average of 3.50 to 3.74 shall be granted a diploma **cum laude**; any undergraduate student who completes degree requirements with a final grade-point average of 3.75 to 3.89 shall be granted a diploma **magna cum laude**; any undergraduate student who completes degree requirements with a final grade-point average of 3.90 or higher shall be granted a diploma **summa cum laude**. In order for a student who has credits transferred from another institution to receive a diploma cum laude, magna cum laude, or summa cum laude, it is necessary to have the required grade-point average on the work taken at Winthrop as well as the required grade-point average on the combination of Winthrop work, including courses lost due to utilization of academic forgiveness, and all work taken at other institutions. **Note:** Coursework taken at other institutions cannot raise a graduate to a higher level of Academic Honors.

Students who complete degree requirements with a final grade point average of 3.75, earn a minimum of 48 quality hours (earned hours on a regular letter grade basis) at Winthrop University, and do not qualify for one of the categories above, will receive **Honors Recognition**.

ACADEMIC REGULATIONS

Choice of Catalog

A regular undergraduate student may obtain a degree in accordance with the requirements set forth in the catalog in force at the time of the student's initial enrollment as a regular undergraduate student at Winthrop, provided that the student has not been absent from active enrollment for a continuous period of twelve months or more; or the student may elect to obtain a degree in accordance with the requirements of any catalog issued after the initial enrollment, provided the student was enrolled as a regular undergraduate student in Winthrop at the time the catalog was issued and has not subsequently been absent from active enrollment for a continuous period of 12 months or more. When a student has been absent for a period of 12 months or more, he or she must fulfill the requirements of the catalog in force at the time of re-enrollment or a subsequent catalog in force during enrollments. In all cases, a student is restricted in choice to the requirements of a specific catalog and must graduate within a period of eight years from the date the catalog was issued to claim the rights of that catalog.

If any course required in the catalog specified is not offered after the student specifying the catalog has accumulated 87 semester hours, the University reserves the right to substitute another course. In all cases, if a course has been officially dropped from the course offerings, the University provides a substitute course.

Change of Degree or Program of Study

A student may change from one degree program or area of academic concentration to another, provided the prerequisites for admission to the new program are met and appropriate written approval is obtained. Students should consult their appropriate Student Services Office for assistance.

Application for Graduation

The Application for Graduation serves as official notification to the Registrar of the student's planned graduation date and also generates the ordering of the student's diploma and other commencement-related notifications. Students should apply for graduation upon earning 87 hours. An official review of the student's record is performed to verify remaining degree requirements *only* upon receipt of the application for graduation. The Records Office will notify students upon audit completion through the graduation pre-clearance letter.

The pre-clearance letter serves as a written understanding between the university and the student of remaining degree requirements. A new degree review is required if a student has a change of major, minor, or concentration. It is the student's responsibility to notify the Records Office of such changes. If a student is not enrolled at Winthrop for one calendar year, the review is void and will require completion of a new application for graduation.

A \$25 graduation fee is assessed at the time of the submission of the graduation application to the Office of Records and Registration. Failure to file an application as specified below will result in an *additional* late fee. The application deadlines are February 1 for August and December graduation and September 15 for May graduation. If the application is filed after the deadline, a \$25 penalty is assessed. After the deadline for the next commencement has passed, a \$50 penalty is assessed.

Awarding Degrees and Commencement Exercises

Degrees are awarded three times a year, at the end of each Fall and Spring semester and at the end of the summer session. Commencement exercises are held only twice a year, in December and in May. The program for the December commencement lists the names of all students who completed degrees during the preceding summer session, as well as those who completed degrees during the Fall semester. The program for the May commencement lists the names of those students who completed degrees during the Spring semester.

Students who complete degrees during the Fall and Spring semesters and desire to graduate in absentia should submit a written notification to the Records Office as soon as they know they are not attending commencement exercises.

Academic Programs

The University offers degrees in programs leading to the Bachelor of Arts, the Bachelor of Fine Arts, the Bachelor of Music, the Bachelor of Music Education, the Bachelor of Science, and the Bachelor of Social Work.

Bachelor of Arts

Art
 Liberal Arts Emphasis
 Teacher Certification, K-12
Art History
Dance
 Liberal Arts Emphasis
 Teacher Certification, K-12
Economics
English
 Language and Literature
 Teacher Certification, 9-12
 Writing
Environmental Studies
General Communication Disorders
History
 Teacher Certification, 9-12
Mass Communication
 Broadcast
 Journalism
Mathematics
 Teacher Certification, 9-12
Modern Languages
 French
 Spanish
 Teacher Certification, K-12
 (French or Spanish)
Music
Philosophy and Religion
 Philosophy
 Religious Studies
 Combined (PHRL)
Political Science
 Teacher Certification, 9-12
 Public Policy & Administration
Psychology
Sociology
 Concentration in Criminology
Theatre
 Design/Technical Theatre
 Performance
 Teacher Certification, K-12

Bachelor of Fine Arts

Art
 Ceramics
 General Studio
 Interior Design
 Painting
 Photography
 Printmaking
 Sculpture
 Visual Communication Design

Bachelor of Music

Performance

Bachelor of Music Education

Choral, K-12
Instrumental, K-12

Bachelor of Science

Biology
 Certification for Medical Technology
 Teacher Certification, 9-12
Business Administration
 Accounting
 Computer Information Systems
 Economics
 Entrepreneurship
 Finance
 General Business
 Health Care Management
 Human Resource Management
 International Business
 Management
 Marketing
 Personal Financial Planning
Chemistry
 Chemistry option
 Biochemistry option
 Environmental chemistry option
 Chemistry-Engineering Program
 Multidisciplinary Program
Computer Science
Early Childhood Education, PK-3rd grade
Elementary Education, grades 2-6
Environmental Sciences
Family and Consumer Sciences
Human Nutrition
 Dietetics
 Food System Management
 Nutrition Science
Integrated Marketing Communication
Mathematics
 Teacher Certification, 9-12
Middle Level Education, 5-8
 English/Language Arts and Math
 English/Language Arts and Science
 English/Language Arts and Social Studies
Physical Education
 Athletic Training
 Fitness/Wellness
 Teacher Certification, K-12
Science Communication
Special Education, K-12
 Mild Disabilities
 Severe Disabilities
Sport Management

Bachelor of Social Work

Degree Requirements

Each student is responsible for meeting requirements for graduation as stated in the University Catalog. An adviser is available for counsel, but the responsibility remains with the student.

The baccalaureate degrees require the completion of a minimum of 124 semester hours of credit, including all courses required in the specified degree program, with a final grade-point average of 2.00 or better on all courses which are taken on a letter-grade basis at Winthrop University. Students must also achieve a minimum of a 2.00 GPA in courses counted toward the major and minor programs. Some degree programs have more stringent GPA requirements. See degree program listings for specific requirements.

Of those semester hours required for the baccalaureate degree, a minimum of 40 semester hours must be in courses numbered above 299, and 46-58 semester hours must be distributed in accordance with the General Education Distribution Requirements.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. A student may elect to apply up to 6 semester hours in the same subject designator toward general electives, general education distribution requirements, or a minor with the exception of the social sciences minor, unless limited by the major program.

All baccalaureate degree programs at Winthrop University require the successful completion of the Undergraduate Writing Composition requirement. (See Writing Composition Requirement, page 37.)

A student not majoring in Business Administration may take for the baccalaureate degree a maximum of 30 semester hours of credit in the College of Business Administration. Programs permitting more than 30 semester hours of such courses must be approved by the Dean of the College of Business Administration.

Each program leading to the Bachelor of Arts degree requires the completion of a minor in addition to the major program. Students must achieve a 2.00 grade-point average in courses counted toward the minor. Students may fulfill the minor requirements with one or more minors of their own choosing (see section on minors, page 150, for the comprehensive list of minors and the specific requirements for each minor) or a second major. Students in Bachelor of Science degree programs may elect to complete a minor. The minimum number of semester hours required for a minor is 15, at least 6 of which must be in courses above 299. Bachelor of Science degree students may use courses required in the major to also satisfy minor requirements, except those pursuing a B.S. in Business Administration. No course may count toward a business administration major and a business administration minor. Minors are recorded on the permanent record.

Students may elect a **second major**. When doing so, students must indicate which college they wish to have advise them, and it shall be the student's responsibility to ascertain whether the appropriate requirements have been met in both majors. The second major shall be recorded on the permanent record in lieu of, or in addition to, a minor. It should be noted that a double major will not by itself lead to the conferral of a second degree. (See Second Baccalaureate Degree, page 40.)

Residence Requirements

There are four basic residence requirements:

1. A minimum of 31 semester hours of course credits must be taken within five calendar years preceding the date the degree is granted.
2. A minimum of 22 of the final 31 hours required for the degree must be taken in residence at Winthrop exclusive of CLEP credit. However, a minimum of 15 is required if the student participates in a recognized exchange program at Winthrop University. This exception will require the approval of the Winthrop director of the exchange program, the head of the student's department, and the director of student services in the college of the student's major.
3. When part of the final 31 hours is taken at another institution, the student must have taken a minimum of 30 semester hours at Winthrop prior to taking the final 31 hours. The institution and the course taken must be satisfactory to the student's adviser and to the dean of the college.
4. A minimum of 12 semester hours of course credits must be taken in residence at Winthrop in the major discipline(s).

In meeting the residence requirements, credits earned during the Winthrop summer session are counted on the same basis as credits earned in the fall and spring semesters. In addition to the basic residence requirements for all Winthrop undergraduate degrees, all undergraduate degree programs in the College of Business Administration require that the final 31 hours required for the degree must be taken in residence at Winthrop.

Course Level Requirement

For graduation with a baccalaureate degree a student must present a minimum of 40 semester hours in courses numbered above 299 (48 semester hours above 299 in programs offered by the College of Business Administration).

Final Grade-Point Average

A final cumulative grade-point average of 2.00 or better is required for graduation. The final grade-point average is based on the hours and quality points earned for all courses taken on a letter-grade basis at Winthrop.

Writing Composition Requirement

Beginning students should enroll in WRIT 101 during their first semester at Winthrop University and should complete WRIT 101, GNED 102, and CRTW 201 early in their academic careers. Students who do not pass these courses with grades of C or better by the time they have completed 75 earned hours will be limited to a maximum course load of 12 hours per semester and will not be permitted to enroll in courses above 299 until they have satisfied the writing requirement.

Freshman Year Seminar: Principles of the Learning Academy

The freshman year seminar course, Principles of the Learning Academy (ACAD 101) is required for all first-time entering freshmen. The goals of this course are to introduce first-year students to the concepts, resources, and skills necessary for successful higher learning and to facilitate the student's adjustment to and engagement in the class and university. ACAD 101 carries one hour of credit. Classes generally meet twice a week in small groups with a seminar director and peer mentor the first part of the semester.

Cultural Events Requirement

By graduation, each undergraduate student is required to attend three cultural events for every 20 hours completed at Winthrop University, not to exceed a maximum requirement of 18 cultural events. The purpose of the cultural events requirement is to establish and foster a life-enriching pattern of cultural involvement.

Each semester a calendar of events which have been approved as fulfilling the cultural events requirement is published. This calendar will have events added over the course of the semester. Events that are selected will be chosen from areas such as plays, films, art exhibitions, and dance and musical performances, or from lectures of general appeal. Students may fulfill this requirement through any one of the following three methods or a combination of these methods:

1. Attend approved on-campus events. To receive credit the student must be scanned both in and out of the event.
2. Petition for credit for attendance at an event off-campus. This option requires a petition form (available from the Cultural Events Office, the Registration Office or the Winthrop Web Site), proof of attendance (ticket stub or program), and a one-page typewritten report.
3. Present a portfolio of culturally related life experiences. All experiences cited must be post-high school and prior to matriculation at Winthrop University. This option is designed for the nontraditional student with extensive cultural experiences.

For more detailed information regarding the Cultural Events Requirement and/or these three options, contact the Cultural Events Office (112 McLaurin).

General Education Goals

All candidates for a baccalaureate degree shall complete the General Education Distribution Requirements. Although these requirements usually take the form of individual courses, students should integrate their learning experiences from different courses taken at different times and should assimilate common concepts taught in different disciplines. Students should conduct all activities in an ethical manner and work with integrity and honesty toward the following goals:

Goal One: To communicate clearly and effectively in standard English.

To achieve this goal, students should:

1. Read, write, and speak standard English.
2. Analyze written, spoken, and nonverbal messages from a variety of disciplines; and
3. Understand and practice rhetorical techniques and styles by writing and by giving oral presentations

Goal Two: To acquire and appreciate quantitative skills.

To achieve this goal, students should:

1. Solve mathematical problems of the type necessary for living in today's and tomorrow's world;
2. Make valid inferences from data;
3. Understand that quantitative analysis is important to almost every endeavor of humankind; and
4. Understand the concept and application of quantitative relationships.

Goal Three: To use critical thinking, problem-solving skills, and a variety of research methods.

To achieve this goal, students should:

1. Identify sound and unsound reasoning;
2. Analyze and use a variety of information gathering techniques;
3. Conduct independent research;
4. Use computers competently; and
5. Use the library and other information sources competently.

Goal Four: To recognize and appreciate human diversity (both past and present) as well as the diversity of ideas, institutions, philosophies, moral codes, and ethical principles.

To achieve this goal, students should:

1. Analyze diverse world cultures, societies, languages, historical periods and artistic expressions.
2. Understand cultures in their own terms and in terms the diversity of ideas, institutions, philosophies, moral codes, and ethical principles; and,
3. Understand the nature of social and cultural conflict and methods of resolution.

DEGREE REQUIREMENTS

Goal Five: To understand scientific knowledge in terms of its methods or acquisition, its specific quantitative nature, and its dynamic and contingent character.

To achieve this goal, students should:

1. Study areas of science that may affect everyday life;
2. Identify and develop hypotheses, design studies, and collect data in light of these hypotheses;
3. Take accurate measurements and make detailed observations to reach valid empirical conclusions; and
4. Understand how scientific theories change over time.

Goal Six: To understand aesthetic values, the creative process, and the interconnectedness of the literary, visual, and performing arts throughout the history of civilization.

To achieve this goal, students should:

1. Participate in and/or observe a variety of artistic expressions;
2. Study the discipline and techniques involved in artistic creations; and
3. Understand how and why people use artistic form.

Goal Seven: To examine values, attitudes, beliefs, and habits which define the nature and quality of life.

To achieve this goal, students should:

1. Reflect on the role played in their lives by school, work, leisure, and community involvement;
2. Examine problems, issues, and choices that confront citizens of the world;
3. Pursue basic principles of wellness;
4. Take responsibility for the consequences of their actions and choices; and
5. Articulate and assess their personal ethical principles.

General Education Distribution Requirements

The general education program is based on three concepts: mastery of competencies, integration of experiences across disciplines, and exposure to a variety of intellectual and social perspectives. The program is composed of three core areas: the critical skills, skills for a common experience and for thinking across disciplines, and developing critical skills and applying them to disciplines. Students should see their degree program for specific course requirements.

Core Skill Area	Semester Hours
Critical Skills	15-21
Writing and Critical Thinking (WRIT 101 and CRTW 201*)	6
Quantitative Skills (CTQR 150, or a Math course that includes Calculus or has Calculus as a prerequisite)	3
Technology	0-3**
ARTS 281, BIOL 300 & 480, CSCI 101, 110, 151, 105 & 207, 207 & 327, EDUC 275, INDS 234 & 488, MCOM 205 & 241, MGMT 341, MUST 121, WRIT 501	
Oral Communication	0-3*
ARTE 391, BIOL 480, DANT 391, ECED 391, ELEM 391, ENGE 391, HIST 500, INDS 488, MAED 391, MGMT 355, MLAN 391, MUST 590, PLSC 260, SPCH 201, 203, SPED 391, THRA 120, WRIT 465, 566	
Logic/Language/Semiotics	6
ARTS 281, Any CSCI, Foreign Language (CHIN, FREN, GERM, ITAL, JAPN, LATN, SPAN), MATH, PHIL 220 or 225, QMTH, SPCH 201	
Skills for a Common Experience and Thinking Across Disciplines	9
GNED 102	3#
Global Perspectives	3#
ANTH 201, ARTH 175, 281, 282, 381, 382, 483, 484, 485, BADM 400, 492, ENGL 205, 206, 207, 502, FREN 301, GEOG 101, 103, 104, 303, 304, 306, GERM 280, HIST 101, 102, 332, 337, 344, 345, 351, 540, 547, 548, 551, 552, 553, 560, INAS 425H, MCOM 302, MGMT 529, MKTG 539, MLAN 330B, 530B, MUST 307, PLSC 205(H), 207(H), 260, 336, 337, 338, 345, 506, 506(H), RELG 300, SPAN 301, 302, THRT 210	
Historical Perspectives	3#
ARTH 175, 176, 281, 282, 375, 376, 377, 378, 379, 381, 382, 478, 479, DANT 385, 386, ENGL 507, HIST 101, 102, 211, 212, 308, 310, 313, 314, 315, 331, 332, 337, 343, 344, 345, 346, 347, 350, 351, 352, 355(A, B, C), 450, 471, 472, 500, 505, 509, 515, 518, 525, 527, 530, 540, 542, 547, 548, 550, 551, 552, 553, 560, 561, MUST 305, PHIL 300, 315, RELG 313, 314, 320, THRT 310, 311, 312	
Developing Critical Skills and Applying them to Disciplines	22-28
Social Science, Humanities and Arts	15
Social Science (At least 2 designators)	6-9*#
ANTH 201, ECON 103, 215, 216, 343, GEOG 101, HCMT 200, PLSC 201(H), 202, 205(H), 207(H), 210, 220, 260, 302, 305, 306, 307, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 325, 335, 336, 337, 338, 345, 350, 355, 371, 504, 505, 508, 518, PSYC 101, SOCL 101, 201	

Humanities and Arts (At least 2 designators)	6-9*#§
ARTE 547, ARTH 175, 176, 281, 282, 375, 376, 377, 378, 379, 381, 382, 477, 478, 479, 480, 481, 482, 483, 484, 485, all ARTS courses (except ARTS 281), ARTT 298, DANA 101, 102, 104, 105, 180, 240, 241, 244, 246, 251, 252, 258, DANT 201, 298, 301, 401, ENGL 200, 201, 202, 203, 205, 206, 207, 209, 210, 211, 305, 310, 311, 317, 319, 320, 321, 323, 324, 325, 330, 370, 380, FREN 250, GERM 301, 401, HIST 101, 102, 308, 310, 313, 331, 332, 337, 343, 344, 350, 351, 352, 355A, 355B, 355C, 450, 471, 472, 509, 530, 540, 542, 547, 548, 550, 551, 552, 553, 561, INDS 201, 231, 232, 333, 432, 433, 488, all MUSA ensemble (MUSA 151-169) and lesson courses (MUSA 101, 111, 112, 211, 212, 311, 312, 411, 412 [all letters]), MUST 298, 306, 315, PHIL 201, 230, 300, 303, 310, 315, 340, 370, 390, PLSC 351, 352, 356, 551, 553, RELG 201, 300, 313, 314, 320, THED 350, THRA 120, 320, 420, 521, THRT 110, 210, 298, 310, 311, 312	
Natural Science (one each from two groups; one must be a lab)	7*#
Life: ANTH 202, 220, BIOL 150/151, 203/204(H), 206H, 304, 307, GRNT 301, NUTR 201, 221, SCIE 222, 223, 301	
Earth: GEOG 500, GEOL 110/113, 201, 210/211, 220, 250/251, 330	
Physical: CHEM 101, 105/107, PHYS 101/102, 105, 211/211L, 212/212L, 250/251, 253	
Intensive Writing	0-3*
ANTH 341, ARTT 395, BIOL 300, CSCI 327, DANT 386, ENGL 300, ENVS 520, HIST 500, MAED 548, MCOM 331, 342, 343, 347, 412, 441, 471, MUST 306, NUTR 534, PHED 381, PHIL 495, PLSC 350, 351, 551, PSYC 302, READ 322, RELG 495, SCWK 330, SPED 582, THRT 311, WRIT 300, 350, 351, 465, 566	
Constitution Requirement	0-3*#
ECON 103, HIST 211, PLSC 201(H), 311/312, 356	
Total	46-58

* Courses meeting these requirements may also meet another requirement in the student's degree program.

These courses contain a significant writing component (except for Art studio or Dance and Music performance/lesson courses.)

§ Designators that differ only for the purpose of theory and application will be considered the same designator in this category.

*The Technology requirement and CRTW 201 must be completed by the time the student reaches 75 earned hours.

Global and Multicultural Perspectives Requirements

Teacher education students, as part of their degree program, must complete at least one course from Global Perspectives and at least one course from Multicultural Perspectives. A list of courses meeting the Global Perspectives Requirement for teacher education candidates will be provided through the advising office of the respective college. Courses meeting the Multicultural Perspectives requirement are:

Multicultural Perspectives

ARTE 449 Prin of Teaching Art	HIST 101 World Civil to 1500
ARTE 482 Spec Topics in Art Ed	HIST 102 World Civil since 1500
ARTE 548 Curriculum Dev in Art Ed	HIST 211 U.S. Hist to 1877
ARTE 549 Foundations of Art Education	HIST 212 U.S. Hist since 1877
ARTH 175 Intro to Art History	HIST 306 Soc & Cult Hist of US to 1865
ARTH 281 Arts of Africa, America, Oceania	HIST 307 Soc & Cult Hist of US since 1865
ARTH 282 Arts of China, Japan & India	HIST 308 Amer Ethnic History
ARTH 381 Arts of Africa	HIST 310 Hist of Women in America
ARTH 382 Arts of Americas	HIST 505 History of South Carolina
ARTH 480 Spec Topics in Art History	HIST 509 Afro-American History
ARTH 483 Special Topics in Non-West Art	HIST 524 Emerge of Mod Amer 1877-1933
DANT 298 Dance Appreciation	HIST 525 US since 1939
DANT 385 Dance Hist: Prim Cult-19th Cent	MCOM 302 International Communication
DANT 386 Dance Hist: Twentieth Cent	MUST 203 Jazz Appreciation
ENGL 205 World Lit Before 1700	MUST 298 Music Appreciation
ENGL 206 World Lit After 1700	MUST 305 Music History to 1750
ENGL 502 Stud in Non-West Lit	MUST 306 Music History 1750-1900
ENGL 519 Adolescent Literature	MUST 507 Music Since 1900
GEOG 101 Human Geography	MUST 514 History of Jazz
GEOG 103 Geog of Third World	PLSC 315 Urban Politics
GEOG 104 Geog of Indust Nations	PLSC 321 Public Policy & Policy Analysis
GEOG 301 Geog of North Amer	PLSC 510H Topics in Political Inquiry
GEOG 302 Economic Geog	PLSC 512H Politics in Education
GEOG 306 Geog of Latin Am & Caribbean	PSYC 504 Psychology of Women
GEOG 350 Spec Topics in Geog	PSYC 507 Soc Psych: Indiv & Other People

DEGREE REQUIREMENTS

PSYC 512 Exceptional Child
PSYC 520 Contem Issues in Psyc
SOCL 301 Comp Study of Soc Instit
SOCL 314 Race & Ethnic Relations
SOCL 319 Study of Population
THRT 298 Theatre Appreciation
THRT 310 Theatre History and Lit I
THRT 311 Theatre History and Lit II

International Understanding Requirements for International Students

A student classified as a national of any non-English speaking nation may meet the International Understanding Requirement by taking an appropriate number of hours in English. Foreign students who are admitted with junior standing after evaluation of their academic records may be excused from some part of the total International Understanding Requirement but must earn no less than 6 semester hours of credit in English courses at a level acceptable to the academic adviser and to the Dean of the College of Arts and Sciences.

Extension and Correspondence Credit

A maximum of 30 semester hours in correspondence courses may be accepted as partial fulfillment of the requirements for baccalaureate degrees, not more than 12 semester hours of which may be in any one subject. The institution and the courses taken must be satisfactory to the dean of the student's college. The student must have a grade of C or above on correspondence credit accepted. Grades on correspondence courses are not used in computing a student's grade-point average.

Double Majors/Dual Degrees

A student may obtain a *double major* within the 124 hours required for a baccalaureate degree by completing requirements for two majors with the same degree (e.g., BA Political Science and BA History). Selection of two majors representing different degrees (e.g. BS Biology and BA Psychology) leads to a *dual degree*. A student may obtain a dual degree by completing the requirements for both majors including at least 30 hours beyond the 124 hours required for the first degree.

Second Baccalaureate Degree

A graduate of the University may receive a second baccalaureate degree if it is in a different major by fulfilling the following conditions:

1. Meet all the requirements for the second degree.*
2. Complete a minimum of 30 hours in residence beyond requirements for the first degree.

*The dean of the appropriate college will determine the courses required to complete the second degree. Cultural Events are not required for the second degree.

Students wishing to complete a second degree concurrently with their first undergraduate degree must meet all requirements for the second degree *and* complete 30 credit hours beyond the requirements for the first degree.

The College of Arts and Sciences

Debra C. Boyd, Dean
Sarah F. Stallings, Associate Dean

Undergraduate Degree Programs and Requirements

The College of Arts and Sciences provides educational opportunities for students to gain knowledge, insights, and skills in order to grow more sensitive to the significance of the human heritage, to participate and contribute knowledgeably and effectively as citizens, and to lead rewarding, productive, and enriched lives within the contemporary world.

Providing the liberal arts foundation for all Winthrop University students, the College of Arts and Sciences offers a broad spectrum of general education courses so undergraduate students may be afforded the central core of knowledge enjoyed by well-educated citizenry.

Some of the degree programs in Arts and Sciences prepare majors directly for professional employment; others prepare them for admission to professional and graduate schools; others combined with an appropriate minor from Arts and Sciences or one of the professional schools provide a valuable basis for a career.

The College of Arts and Sciences offers the Bachelor of Arts, Bachelor of Science, Bachelor of Social Work, Master of Arts, Master of Liberal Arts, Master of Science, and Specialist in School Psychology degrees with the following majors:

Bachelor of Arts Degree: English, environmental studies, general communication disorders, environmental studies, history, mass communication, mathematics, modern languages, philosophy and religion, political science, psychology and sociology.

Bachelor of Science Degree: biology, chemistry, environmental sciences, human nutrition, integrated marketing communication, mathematics, and science communication.

Bachelor of Social Work Degree: social work.

Master of Arts Degree: English, history, and Spanish.

Master of Liberal Arts Degree: liberal arts.

Master of Science Degree: biology, human nutrition, and school psychology.

Specialist in School Psychology Degree: school psychology.

Minors for undergraduate degrees are offered through the College of Arts and Sciences in African-American studies, anthropology, applied physics, biology, chemistry, English, environmental studies, French, general science, geography, geology, German, gerontology, history, human nutrition, international area studies, mathematics, philosophy, philosophy and religion, political science, psychology, secondary education, social sciences, social welfare, sociology, Spanish, women's studies, and writing. See the section on Minors for requirements.

Winthrop's undergraduate program in human nutrition is accredited by the Commission on Accreditation for Dietetics Education (CADE) of The American Dietetic Association. The Bachelor of Social Work program is accredited by the Council on Social Work Education. The Department of Mass Communication is accredited by the Accrediting Council of Education in Journalism and Mass Communications.

Pre-major Advising Center--University College

Students who do not declare majors are assigned advisers in the Pre-major Advising Center. Advising is provided by faculty members representing a variety of academic departments who help resolve issues that pre-majors tend to encounter. The Pre-major Advising Center is administered by University College and is located in 106 Kinard.

Pre-College Credit and Dual Credit

Qualified high school students may enroll for university courses at Winthrop during the regular academic year or summer session. To qualify, students must be recommended by their high school counselors or principals. Credit earned can count towards a high school diploma, for college credit at Winthrop or both. However, this dual credit option is limited to secondary schools with which Winthrop has dual credit agreements.

College of Arts and Sciences Requirements

Foreign Language Requirements: A candidate for a BA or BS degree in the College of Arts and Sciences must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing a foreign language course numbered 102 or any foreign language course with 102 as a prerequisite. A maximum of three semester hours of foreign language courses may be applied to Logic/Language/Semiotics area of the Winthrop University General Education requirements. **Non-native speakers of English can petition the College of Arts and Sciences Curriculum Committee for possible exemption from the foreign language requirement. Native speakers of a foreign language will not receive CLEP credit for the 101, 102, 201, or 202 courses in that language. Students who are fluent in a language other than their native language or English may receive CLEP credit in that language, but may not enroll in 101, 102, 201, or 202 courses in the second language in which they are fluent.**

COLLEGE OF ARTS & SCIENCES--BIOLOGY

Grade Point Average (GPA) Requirement: A minimum grade-point average of 2.0 cumulative is required for courses taken at Winthrop, as well as for courses counted toward the major program. All students pursuing degrees that require a minor must achieve a minimum cumulative GPA average of at least 2.0 in courses counted toward the minor.

B.A. Degree Requirements: All B.A. degree programs require that students complete a minor. Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. A student may elect to apply up to 6 semester hours in the same subject designator toward general electives, general education distribution requirements, or a minor with the exception of the social sciences minor, unless limited by the major program.

B.S. and B.S.W Degree Requirements: Although not required, students enrolled in B.S. and B.S.W. degree programs may complete a minor. In such cases, students may use courses required in the major to also satisfy minor requirements. Students pursuing the B.S. degree in Integrated Marketing Communication can not minor in business or mass communication.

Teacher Certification: Certification is available in the following areas: biology, English, French, mathematics, social studies (which includes anthropology, economics, geography, history, political science and sociology) and Spanish. Students must meet all requirements for admission to and completion of the Teacher Education Program and its core curriculum. All phase-in information as explained in the College of Education section of this catalog will be applicable.

BIOLOGY

Faculty

Professors

Janice B. Chism
John E. Dillé
James W. Johnston, *Chair*
William Rogers

Associate Professors

Dwight D. Dimaculangan
Susan Marks
Paula L. Mitchell
Julian Smith III

Assistant Professors

Lee Anne Cope
Laura Glasscock
Peter C. Phillips
John M. Schmidt
Kristi Westover

Lecturers

Jack Bagwell
Jessica Boulware
Peter Cumbie
Deborah R. Curry
Lockett V. Davis, *Professor Emeritus*
Steven E. Fields
Amanda Gilleland
Martha Love
Charles Neilson
Lynn Snyder
Pravda Stoeva-Popova
Almaz Yilma

Instructor

Cassie Bell

Bachelor of Science in Biology

The biology major is frequently chosen by students with career interests related to medicine, environmental science, biological research and teaching, and secondary education in the sciences. Qualified Winthrop students in biology are accepted for postgraduate study in many fields, including medicine, dentistry, veterinary medicine, physical therapy, physiology, microbiology, ecology, environmental science, botany, zoology, and medical technology.

Students majoring in biology should take BIOL 203, 204 and 205 or 206, CHEM 105-106 and 107-108 and a MATH elective in the freshman year. Students are required to take at least one 500-level course in Biology.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills	Met in major requirements	0
Logic/Language/Semiotics		
MATH	Met by major requirements	0
Foreign Language		3-4†
Oral Communication	Met in major by BIOL 480	0
Technology	Met by major requirements	0
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3

Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	Met by major requirements	0
Social Science	See approved list; must include two designators	6-9*
Humanities and Arts	See approved list; must include two designators	6-9*
*Must take 15 hours from these two categories.		
Intensive Writing	Met by major requirements	0
Constitution Requirement	See approved list; may be met by other req	0-3
Subtotal		34-38
Requirements in Major		
BIOL 203, 204, 205, 206, 300, 480, 491, 492		19
BIOL electives – select one course from each of the following areas:		23
Ecology/Evolution		
BIOL 323, 403, 513, 515, and 527		
Organismal Biology		
BIOL 303, 304, 310, 505, 508, 510, 511, 518, 520, and 525		
Physiology/Integrative		
BIOL 307, 308, 317, 322, 519, and 524		
Cell/Molecular		
BIOL 315, 321, 517, 521, 522, 526, 555, 556, and 560		
Select additional courses to total 42 hours in BIOL from:		
BIOL 318, 340, A, B, or C, 440, 450, 461, 463, 471, 530, and 540		
(Students must select at least one 500-level BIOL course)		
CHEM 105, 106, 107, and 108	General Chemistry I & II	8
MATH (excl 291 and 292) or CTQR 150		6
Mathematics and Science Electives		11**
Subtotal		67
Foreign Language Requirement		0- 4
General Electives		15-23
Total hours		124

†Students completing the required program for the BS degree in Biology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

**11 hours mathematics and science electives must be chosen from: MATH (except 291 & 292 and any course used to satisfy the Quantitative Reasoning Area); CHEM (except 101, 340A, B, C, 461, 462, or 463); PHYS; GEOL; AND QMTH 205, 206 (if MATH 141 not selected).

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 67 semester hours of the required program. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University. Within the 124 semester hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299. No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461, 463 and 340 A, B, C.

Bachelor of Science in Biology - Certification as Secondary School Teacher

Program Coordinator: Cassie Bell

Students desiring certification as teachers of biology should consult with the department's certification adviser and Student Academic Services in the Richard W. Riley College of Education for specific requirements for admission to the Teacher Education Program. See section on College of Education Admission Requirements, page 98.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
Met in major requirements		
Logic/Language/Semiotics		
MATH	Met by major requirements	0
Foreign Language		3-4†
Oral Communication	Met in major by BIOL 480	0
Technology	Met by major requirements	0

COLLEGE OF ARTS & SCIENCES--BIOLOGY

Skills for Common Experience and Thinking Across Disciplines

GNED 102	The Human Experience: Who Am I?	3
Global/Multicultural Perspectives	See approved lists	3
Historical Perspectives	See approved list	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	Met by major requirements	0
Social Science	See approved list; must include two designators	6-9*
Humanities and Arts	See approved list; must include two designators	6-9*
*Must take 15 hours from these two categories.		
Intensive Writing	Met by major requirements	0
Constitution Requirement	See approved list; may be met by other req	0-3
Subtotal		34-38
Requirements in Major		
BIOL 203, 204, 205, 206, 300, 307, 308, 310, 315, 317, 318, 480, 491, 492, 513, and 403 or 515		46
CHEM 105, 106, 107, and 108	General Chemistry I & II	8
MATH (excluding 291 and 292) or CTQR 150		6
PHYS 201, 202 and GEOL	General Physics I & II	11
Subtotal		71
Professional Education Sequence		
EDUC 110, 210, 250, 275, 310, 390, 475, 490		29**
SCIE 391, 392		4
Subtotal		33
Foreign Language Requirement		0- 4
General Electives		0
Total hours		138-146

†Students completing the required program for the BS degree in Biology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

**A grade of C or better is required in EDUC 110, 210, 250, 275, 310, and 390.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education. **The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Tests and 2) Principles of Learning and Teaching (PLT) Test.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 71 hours of the required program. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University. Within the 137-146 hours required for the degree, the student must include a minimum of 40 hours in courses numbered above 299. No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461, 463, and 340 A, B, and C.

Certification as a Medical Technologist - Bachelor of Science in Biology

Program Director: Dr. John Dillé

Students desiring national certification as a Medical Technologist should consult with the department's Med-Tech advisor for specific details about this program. Qualified graduates must be accepted by a School of Medical Technology for a year (12 months) of hospital training before being certified.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
	Met in major requirements	0
Logic/Language/Semiotics		
MATH	Met by major requirements	0
Foreign Language		3-4†
Oral Communication		
	Met in major by BIOL 480	0
Technology		
	Met by major requirements	0
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3

Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	Met by major requirements	0
Social Science	See approved list; must include two designators	6-9*
Humanities and Arts	See approved list; must include two designators	6-9*
*Must take 15 hours from these two categories.		
Intensive Writing	Met by major requirements	0
Constitution Requirement	See approved list; may be met by other req	0-3
Subtotal		34-38
Requirements in Major		
BIOL 203, 204, 205, 206, 300, 480, 491, 492		19
BIOL electives – select one course from each of the following areas:		14-15
Ecology/Evolution		
BIOL 403, 513, 515, and 527		
Organismal Biology		
BIOL 310	Microbiology	
Physiology/Integrative		
BIOL 317	Genetics	
Cell/Molecular		
BIOL 522	Immunology	
Select additional courses to total 42 hours in BIOL from the following list:		8-9
BIOL 315, 318, 440, 517, 525, 526, 530, 555. or 556		
(Students must select at least one 500-level BIOL course)		
CHEM 105, 106, 107, and 108	General Chemistry I & II	8
CHEM 301, 302, 303, 304	Organic Chemistry I & II	8
MATH (excl 291 and 292) or CTQR 150		6
Mathematics, CTQR 150, and Science Electives: Select additional courses from the following list: CHEM 313, 314, 523, 524, and 525; CSCI 101; MATH 141 (or QMTH 205 and 206); CTQR 150.		3
Students are advised (optional) to complete CHEM 313 and 314.		
Subtotal		66-68
Foreign Language Requirement		0- 4
General Electives		14-24
Total hours		124

†Students completing the required program for the BS degree in Biology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 67 semester hours of the required program. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University. Within the 124 semester hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299. No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461, 463, and 340A, B, C.

Although Winthrop University is formally affiliated with the schools of medical technology of Carolinas Medical Center in Charlotte, NC and McLeod Regional Medical Center in Florence, SC, students may apply to any NAACLS accredited hospital program in the US. Although specific admission requirements vary among accredited hospitals, students are normally required to have a cumulative grade-point average of at least 3.0 for acceptance into the hospital program.

COLLEGE OF ARTS & SCIENCES--CHEMISTRY
CHEMISTRY, PHYSICS, AND GEOLOGY

Faculty

Professors

Marsha Bollinger
 Lennart Hans Kullberg
 Ponn Maheswaranathan
 Patrick M. Owens, *Chair*
 Mesgun Sebhatu

Associate Professors

Irene Boland
 Clifton P. Calloway

Assistant Professors

Gwen M. Daley
 Aaron M. Hartel
 Robin K. Lammi
 Chasta Parker
 Takita F. Sumter

Instructors

Roy A. Jameson
 Kathie Snyder

Lecturers

Harold Arvidson
 Tristram Bethea
 Flora Brooks
 William A. Quarles
 David Whitley

Bachelor of Science in Chemistry

Students major in chemistry to pursue industrial or graduate opportunities in medicine, environmental science, computational molecular modeling, forensics, plastics, chemistry, textiles, health sciences, materials science, energy production, biotechnology, chemical engineering, pharmaceutical sciences, ceramics, environmental engineering, or toxicology. Chemists represent the largest group of industrial scientists in the United States; approximately 50% of all research and development positions in this country are filled by professionals with chemistry or chemical engineering backgrounds.

Students majoring in chemistry can select one of five programs of study to tailor their curricula to meet their long-term professional objectives. Three programs of study focus on **chemistry (ACS Approved)**, **biochemistry**, and **environmental chemistry**. A new chemistry-engineering program of study is designed for students interested in obtaining engineering and science degrees. The **multidisciplinary chemistry program of study** is designed for maximum flexibility to meet a broad array of students interests or needs.

Premedical Program with a Bachelor of Science in Chemistry

Students who wish to prepare for application to medical school should acquire a broad foundation in the natural sciences, mathematics, humanities, and the social sciences. Chemistry is a popular major for such students since it allows them to complete the premed requirements without taking a large number of courses outside the major. In addition, the percentage of chemistry majors applying and being accepted to medical school is higher than observed for most other majors. Medical schools generally require two semesters of each of the following courses:

Inorganic Chemistry, Organic Chemistry, General Biology, Physics, Mathematics, and English Composition and Literature. (Biochemistry, anatomy and physiology, genetics, and microbiology are strongly recommended.) All of the courses listed above can be used to fulfill requirements necessary for a major in chemistry.

Bachelor of Science in Chemistry

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills	Met in major requirement by MATH 201	0
Oral Communication	See approved list; may be met through other req	0-3
Logic/Language/ Semiotics	Met in major requirement by MATH 202	0
Foreign Language Requirement	Second semester proficiency required	3-4†
Technology	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3

Developing Critical Skills Applying them to Disciplines

Natural Science	Met by major requirements	0
Social Science	See approved list. Must include two designators*	6-9
Humanities and Arts	See approved list. Must include two designators*	6-9
*Must have 15 hours within these two categories.		
Intensive Writing	See approved list	3
Constitution Requirement	May be satisfied through other requirements	0-3
Subtotal		37-47

Requirements in Major: Complete Core and one of four Programs of Study (ACS-Approved Chemistry, Biochemistry, Multidisciplinary Chemistry, or Environmental Chemistry)

Required Core Program		35
MATH 201-202	Calculus I & II	6
CHEM 105-108	General Chemistry I & II	8
CHEM 301-304	Organic Chemistry I & II	8
CHEM 312	Introductory Chemometrics	1
CHEM 313-314	Quantitative Analysis	4
CHEM 407-410	Physical Chemistry I & II	8
CHEM 491-494	Department Seminar	0
Choose one of four programs of study listed below:		
American Chemical Society (ACS) Approved Chemistry Program of Study		36
<i>(Students completing this program of study will be Winthrop-certified ACS chemistry graduates.)</i>		
BIOL 203-204	Principles of Biology	4
PHYS 211-212	Physics with Calculus I & II	8
CHEM 305	Chemical Hygiene and Safety	1
CHEM 330, 332	Introductory Inorganic Chemistry	4
CHEM 502-503	Instrumental Analysis	4
CHEM 523, 525	Biochemistry I	4
CHEM 526 or CHEM 570	Adv Investigative Biochemistry, Chemical Synth	2
CHEM 530	Inorganic Chemistry	3
CHEM 551-552	Individual Research	6
Biochemistry Program of Study		37-38
BIOL 203-204	Principles of Biology	4
PHYS 211-212	Physics with Calculus I & II	8
CHEM 305	Chemical Hygiene and Safety	1
CHEM 330, 332	Introductory Inorganic Chemistry	4
CHEM 523-525	Biochemistry I, II, & Lab Techniques	7
CHEM 551, 552	Research I & II	6
BIOL 315	Cell Biology	4
BIOL 310 or 317	Microbiology, Genetics	3-4
Environmental Chemistry Program of Study		44
BIOL 203-204	Principles of Biology	4
PHYS 211-212	Physics with Calculus I & II	8
CHEM 305	Chemical Hygiene and Safety	1
CHEM 330, 332	Introductory Inorganic Chemistry	4
CHEM 502-503	Instrumental Analysis	4
CHEM 517	Advanced Environmental Chemistry	4
CHEM 523, 525	Biochemistry I	4
CHEM 527	Biochemical Toxicology	3
CHEM 551-552	Individual Research	6
GEOL 335	Fundamentals of Geochemistry	3
GEOL 340	Hydrogeology	3
Multidisciplinary Chemistry Program of Study		34
CHEM (>299)	Chemistry electives	8
PHYS 211-212	Physics with Calculus I & II	8
or PHYS 201-202	General Physics I & II	
Approved math or science electives (15 hours >299, BIOL, CHEM, CSCI, QMTH, PHYS, MATH)		18
Foreign Language Requirement		0-4
General Electives		4-19
Total		124

Chemistry-Engineering Dual Degree Program*(Students must simultaneously complete engineering degree at Clemson University to be eligible for this Winthrop degree.)*

MATH 201, 202	Calculus I & II	6
MATH 301, 302	Calculus III & IV	6
MATH 305	Differential Equations	3
PHYS 211, 212	Physics with Calculus I & II	8
CHEM 105-108	General Chemistry I & II	8
CHEM 301, 303	Organic Chemistry I	4
CHEM 312	Introductory Chemometrics	1
CHEM 313-314	Quantitative Analysis	4
CHEM 330, 332	Introductory Inorganic Chemistry	4
CHEM 407, 409	Physical Chemistry I	4
CHEM 491, 492	Department Seminar	0
CHEM (above 299)	Approved Chemistry Course	3
Approved math, science, or engineering courses (15 hours>299, may be taken at Winthrop or at the Engineering school)		18
Subtotal		69
(51 hours required at Winthrop)		
Foreign Language Requirement		0-4
General Electives		4-18
Total		124

† Students completing the required program in Chemistry must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score or a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Lanugage/Semiotics

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 69-79 semester hours of the required program. A cumulative grade-point average of 2.0 or better is also required in CHEM courses. The student must complete a minimum of 12 semester hours of CHEM courses in residence at Winthrop University. Within the 124 semester hours required for this degree, the student must include a minimum of 40 hours in courses numbered above 299.

ENGLISH**Faculty****Professors**

Susan B. Ludvigson
 William F. Naufftus
 David L. Rankin, *Professor Emeritus*
 Jane B. Smith
 Margaret Tebo-Messina

Associate Professors

John Bird
 Debra C. Boyd
 Max L. Childers
 J. Scott Ely
 Gloria G. Jones, *Chair*
 Josephine A. Koster
 Marquerite Quintelli-Neary

Assistant Professors

Siobhan Brownson
 Jack DeRochi
 Litasha Dennis
 Matthew A. Fike
 Cindy Furr
 Kelly Richardson

Lecturers

Clint Alexander
 Judy Corbett
 Andy Crissinger
 Jamie Ferguson
 Kenny Harmon
 Ann Jordan
 Jeannine Jordan
 Patricia MacEnulty

Instructors

Leslie W. Bickford
 Clara Kulmacz
 Mary Martin
 Norma McDuffie
 Marilyn Montgomery
 Evelyne Weeks

Bachelor of Arts in English, Language and Literature Track

The Bachelor of Arts in English with a literature and language concentration is designed for those students who want to focus on world, British, and American literature, in preparation for advanced study of literature as well as other professional careers.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or MATH 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/ Semiotics		
Foreign Language		3†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	May be met by another req; see approved list	0-3
Technology	May be met by major; see approved list	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Met by major requirements	0
Historical Perspectives	Met by major requirements	0
Developing Critical Skills Applying them to Disciplines		
Natural Science	From two categories and one must be a lab science	7
Social Science	See approved list. Must include 2 designators	6
Humanities and Arts	6 hours met in major; remaining 3 from another designator may be met by HIST requirement*	3
Intensive Writing	Met in major	0
Constitution Requirement	See approved list; may be met through other req	0-3
Subtotal		35-44
Requirements in Major		
ENGL 203	Survey of British Literature	3
ENGL 207 or 208	Survey of World Literature	3
ENGL 211	Survey of American Literature	3
ENGL 300	Approaches to Literature	3
ENGL 305	Shakespeare	3
ENGL 491	Departmental Seminar	0
ENGL 303 or 507	Grammar; Development of Modern English	3
ENGL 312 or 323 or 324 or 504 or 515 or 529*		3
ENGL 319 or 501 or 503 or 511 or 512 or 513 or 514 or 520 or 521 or 525 or 527*		3
WRIT 300 or 351 or 500 or 501		3
Electives from ENGL above 299		9
HIST 308, 310, 313, 314, 315, 343, 344, 346, 347, 507, 509, 525, 540, or 542		6
Foreign Language Requirement		0-8
Requirements for Minor		15-24
General Electives		6-32
Total Semester Hours		124

†Students completing the required program for the BA degree in English must demonstrate proficiency in a foreign language at or above the third semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 201 or any course with 201 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

*Students must take at least one ENGL course numbered above 499.

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 42-51 semester hours of the required program. The student must complete a minimum of 12 semester hours of ENGL courses in residence at Winthrop University. In addition to the 42-51 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must include a minimum of 40 hours in courses numbered above 299.

Bachelor of Arts in English Certification as Secondary School Teacher

Students desiring Certification as teachers of English should consult with the department's teacher certification advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking Skills		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or MATH 201 or any MATH course with MATH 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3†
CSCI; PHIL 220, 225; SPCH 201; MATH; or QMTH		3
Oral Communication	Met by major	0
Technology	Met by major	0
Skills for a Common Experience and Thinking across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Met by major	0
Historical Perspectives	Met by major	0
Developing Critical Skills Applying them to Disciplines		
Natural Science (must take a total of 7 semester hours in Natural Sciences courses)		
Laboratory science in life sciences		3-4
Laboratory science in earth or physical sciences		3-4
Social Science	See approved list; must include two designators	6
Humanities and Arts	6 hours met in the major; select at least 1 course from a different subject area.	3
Intensive Writing	Met by major	0
Constitution Requirement	See approved list	0-3
Subtotal		35-38
Requirements in Major		
ENGL 203, 207 or 208, 211, 305		12
ENGL 300*, 303*, 507*		9
ENGL 491	Departmental Seminar	0
ENGE 519	Adolescent Literature	3
WRIT 350*	Intro to Comp Theory & Pedagogy	3
Electives from ENGL above 299, WRIT 300, 307, 316, or 500 (only 3 hours may be from WRIT 307 or WRIT 316)		9
Subtotal		36
Professional Education Sequence		
EDUC 110*, 210*, 250*, 275*, 310*~, 390*~, 475*~, 490*~		29
ENGE 391*~, 392*~	Princ of Teaching Engl; Field Exp in Teaching Engl	4
Subtotal		33
Foreign Language requirement		0-8
General Electives		9-20
Total Semester Hours		124

*A grade of C or better must be earned.

~Restricted to students admitted to the Teacher Education Program.

†Students completing the required program for the BA degree in English must demonstrate proficiency in a foreign language at or above the third semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 201 or any course with 201 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Office of Student Academic Services in the Richard W. Riley College of Education.

The PRAXIS II Series is required prior to graduation: 1) Subject Assessment/Specialty Area Tests and 2) Principles of Learning and Teaching (PLT) Test.

Teacher education students must select one course from the Multicultural Perspectives list identified by the Richard W. Riley College of Education.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 36 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. Within the 124 semester hours required for the BA degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major.

Bachelor of Arts in English, Writing Track

The Bachelor of Arts in English with a writing concentration is designed for those students who wish to combine their love of reading with a close study of the elements of writing in preparation for a future in which writing will play a central role.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	May be met through other requirement*	0-3
Technology	May be met through other requirement**	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Met by major requirements	0
Historical Perspectives	May be met by major requirements	0-3
Developing Critical Skills Applying them to Disciplines		
Natural Science	From two categories and one must be a lab science	7
Social Science	See approved list. Must include 2 designators*	6
Humanities and Arts	6 met in major, remaining 3 from other designators*	3
Intensive Writing	Met in major	0
Constitution Requirement	See approved list; may be met by another req	0-3
Subtotal		35-47
Requirements in Major		
The English Core:		
ENGL 203	Survey of British Literature	3
ENGL 207 or 208	Survey of World Literature	3
ENGL 211	Survey of American Literature	3
ENGL 300	Approaches to Literature	3
ENGL 305	Shakespeare	3
ENGL 491	Departmental Seminar	0
Subtotal		15
The Elements of Writing: Rhetoric, Language, and Audience		
Select from WRIT 300, 350, 351, 465, 500, 501, ENGL 303, ENGL 507, IMCO 105, MCOM 302		
Select one of the following options:		12
Creative Writing		
Select at least two from WRIT 307, 316, 507, 516, 530; and no more than two from ENGL 317, 325, 501, 504, CSCI 101; or if focused on an appropriate topic, ENGL 310, 311, 320, 321, or 510 (Department Chair's permission required).		
ENGL 433 or WRIT 433	Internship	0-3
Writing for Business and Technology		
Select from WRIT 566, ENGL 510 (if on an appropriate topic), VCOM 261, ARTS 281, 305, 311, 371, BADM 180, 411, CSCI 101, MCOM 241, 340, 341, 370, 471, MGMT 355, or MKTG 380.		
ENGL 433 or WRIT 433	Internship	0-3
Subtotal		39
Foreign Language Requirement		0-8

Requirement for Minor	15-24
General Electives	6-35
Total	124

Students majoring in English with a writing concentration may not minor in Writing.

†Students completing the required program for the BA degree in English must demonstrate proficiency in a foreign language at or above the third semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 201 or any course with 201 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

*Can be met within the major if students take WRIT 465 or WRIT 566.

**Can be met within the major if students take WRIT 501 or CSCI 101.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 39 semester hours of the required program. The student must complete a minimum of 12 semester hours of ENGL courses in residence at Winthrop University. In addition to the 39 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must include a minimum of 40 hours in courses numbered above 299. No more than three hours of Cooperative Education Experience or Academic Internship or a combination of the two can count toward the major in English.

Bachelor of Science in Science Communication

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or MATH 201 or any MATH course with MATH 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	May be met by major*	0-3
Technology	Met by major	0
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	May be met in major	0-7
Social Sciences	3 hours met in major; remaining 3-6 from other designators	6-9**
Humanities and Arts	6 hrs met in major	0-3**
**A total of 9 hours must be taken from these two areas.		
Intensive Writing	Met in major	0
Constitution Requirement	See approved list; may be met by another req	0-3
Subtotal		34-48
Requirements in Major		
Writing Core:		33
WRIT 300, 351, 566	Rhet Theory; Adv Non-Fict; Tech/Sci Writing	9
WRIT 461, 462	Science Communication Internship	6
ENGL 380	Literature of Science	3
ENGL or WRIT above 299***		6
***WRIT 465 or WRIT 566 required if BIOL 300 not taken)		
ENGL 492	Seminar in Science Communication	0
MCOM 241, 340, and either 333 or 343	Media Writ; Pub Prod; News Ed; Feature Writ	9
Technology:		9
ARTS 305 or 311	Intro to Photography; Photo Communication	3
CSCI 110 or 151	Intro to Comp & Programming; Overview of CSCI	3
BADM 411	Info Tech in Business Admin	3
Science Methods/Statistics:		11-12
PSYC 101, 301, and 302 (WRIT 465 or WRIT 566 required with this option)		

OR	
BIOL 203, 204, 205, or 206; and BIOL 300 (oral intensive elective required with this option)	
Additional Science Courses	15-16
Choose from areas below and at least 8 hours from one designator:	
Life Sciences: BIOL above 199; ANTH 202, 350; NUTR 201; SCIE 202, 301;	
Physical Sciences: CHEM, PHYS, GEOL, SCIE 201B, 201C	
Subtotal	68-70
Foreign Language Requirement	0-4
General Electives	2-22
Total	124

†Students completing the required program for the BS in Science Communication must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

*Some students may meet Oral Communication in the WRIT core.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 61-66 semester hours of the required program. The student must complete a minimum of 12 semester hours of ENGL and/or WRIT courses in residence at Winthrop University. Within the 124 semester hours required for the BS degree, the student must include a minimum of 40 hours in courses numbered above 299.

ENVIRONMENTAL SCIENCES/STUDIES

Program Coordinator, Dr. Marsha Bollinger, Professor

Bachelor of Arts in Environmental Studies

The BA degree in Environmental Studies will provide students with a broad introduction to the scientific, social, political, cultural, economic, and policy aspects of environmental issues. BA students will minor in a discipline linked to their major and will be prepared to pursue careers with environmental groups, policy groups, and consulting firms and to continue studies in graduate programs in environmental studies and law.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Comp; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 or MATH 201 or a MATH requiring MATH 201 as prerequisite		3
Logic/Language/Semiotics		
MATH 141	Finite Probability & Statistics	3
Foreign Language		3-4†
Oral Communication	See approved list	0-3
Technology		
CSCI 101	Intro to Comp & Info Processing	3
Skills for Common Experience and Thinking Across Disciplines		
GNEC 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101	Human Geography	3
Historical Perspectives		
HIST 530	World Environmental History	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	Met in major by BIOL 203/204 and CHEM 101	0
Social Science		
ECON 103 or 215, ECON 343, PLSC 325		9
Humanities and Arts		
PHIL 340	Environmental Ethics	3
and one course from approved list (excluding PHIL)		3
Intensive Writing	Met in major by ENVS 520	3
Constitution Requirement	May be met in major; see approved list	0-3
Subtotal		43-50
Requirements in the Major		
BIOL 203/204	Principles of Biology/Lab	4

<i>COLLEGE OF ARTS & SCIENCES--ENVIRONMENTAL SCIENCES</i>		
ENVS 101, 520	Intro to Environ Issues, Seminar in Environ	6
CHEM 101	Applying Chem to Society	3
Electives (select two courses from the following)		6
ANTH 540, ENGL 380, ENVS 495, 496, 510, PLSC 202, 220, SOCL 310, WRIT 566		
Science Electives (select one from the following)		3-4
BIOL 205, BIOL 206 , BIOL 303, BIOL 304, ENVS 495, ENVS 496, ENVS 510, CHEM 105/107, GEOG 500, GEOL 110/113, PHYS 201		
Foreign Language		0-4
Requirements in the Minor		15-24
General Electives		23-45
Total hours		124

†Students completing the required program in Environmental Studies must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score or a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to Logic/Language/Semiotics.

Bachelor of Science in Environmental Sciences

The BS degree in Environmental Sciences will educate students in the scientific, social, political, ethical, and policy aspects of environmental issues in preparation for scientific careers in industry, government, and consulting, and for graduate programs in environmental sciences.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Comp; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
MATH 105 or 201	Calc for Mgr & Life Sci; Calculus I	3
Logic/Language/Semiotics		
MATH 141	Finite Probability & Statistics	3
Foreign Language		3-4†
Oral Communication		
	See approved list	0-3
Technology		
	See approved list—CSCI 101 or 110 recommended	0-3
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
	See approved list; may be met in major	0-3
Historical Perspectives		
	See approved list; may be met in major	0-3
Developing Critical Skills and Applying them to Disciplines		
Natural Science		
	Met in major by BIOL 203/204, GEOL 110	0
Social Science		
	Met in major	0
Humanities and Arts		
	3 hours met in major; see approved list for 3 hours from another designator	3
Intensive Writing		
	Met in major by ENVS 520	0
Constitution Requirement		
	May be met by other requirements; see approved list	0-3
Subtotal		22-38
Requirements in the Major		53
ENVS 101, 520	Intro to Environmental Issues, Seminar in Environ	6
BIOL 203/204	Principles of Biology/Lab	4
BIOL 205 or 206	General Botany, Zoology	4
BIOL 300, 310, 515	Scient Process, Microbiology, Environ Biol	12
CHEM 105/107,106/108,301/303,302/304	General Chem I & II, Organic Chem I & II	16
GEOL 110/113, 340	Physical Geol/Lab, Hydrogeology	7
PHYS 201 or 211	General Physics, Physics with Calculus	4
Science/Math Electives (select from the following)		8-10
ANTH 540	Ecological Anthropology	
BIOL 205 or 206	Botany, Zoology	
BIOL 403	Ecology	
CHEM 312/313/314, 517	Chemometrics/Quant Analysis/Lab/Adv Envir Chem	
ENVS 495, 496, 510	Independ Res in Environ, Special Topics	
GEOG 500	Global Environment & Sustainable Development	
GEOL 335	Fundamentals of Geochemistry	
MATH 202, 300, 305, 546	Calc II, Linear Algebra, Diff Equa, Appl Stats	
PHYS 202 or 212	Gen Physics II, Physics with Calc II	

Other Program Electives		9
Select 9 hours (at least two designators) from the following:		
ECON 103 or 215 and 343	Polit Econ, Prin of Microecon, Envir Econ	
SOCL 101 or 201 and 310	Social Prob & Policy, Prin of Soc, Soc of Environ	
GEOG 101	Human Geography	
PLSC 325	Environmental Politics	
Select 3 hours from the following		3
HIST 102	World Civilizations since 1500	
HIST 530	World Environmental Hist	
PHIL 340	Environmental Ethics	
Foreign Language Requirement		0-4
General Electives		7-29
Total hours		124

†Students completing the required program in Environmental Sciences must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

HISTORY

Faculty

Professors

Jason H. Silverman

Associate Professors

Rory T. Cornish, *Chair*

Lynne Dunn

Edward S. Haynes

J. Edward Lee

Virginia S. Williams

Assistant Professors

Michael S. Aradas

L. Andrew Doyle

Janet Hudson

David Pretty

Lecturers

Mary Catherine Griffin

Robert Sturgis

Richard D. Whisonant

Bachelor of Arts in History

The history major is frequently chosen by students who wish to pursue careers in such fields as teaching, law, library and archival work, and journalism, as well as in areas less directly related to the study of history, including fields in business and industry.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105, or 201 or a MATH course with MATH 201 prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	Met in major by HIST 500	0
Technology	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major	0
Historical Perspectives	Met in major	0
Developing Critical Skills Applying them to Disciplines		
Natural Science	From 2 categories and one must be a lab science	7
Social Science	See approved list; must include two designators	6-9*
Humanities and Arts	3 met in major, remaining 6 from two designators on approved list	3-6*

COLLEGE OF ARTS & SCIENCES--HISTORY

*A total of 12 hours must be met from these two categories.

Intensive Writing	Met in major by HIST 500	0
Constitution Requirement	Met in major	0
Subtotal		38-42
Requirements in the Major		
HIST 101	World Civilizations to 1500	3
HIST 102	World Civilizations since 1500	3
HIST 211	US History to 1877	3
HIST 212	US History since 1877	3
HIST 500	Historiography and Methodology	3
Subtotal		15
HIST electives, including 6 hours at the 500 level and at least 3 semester hours from each of the following groupings:		15
United States:		
HIST 308, 310, 313, 314, 315, 321, 505, 507, 509, 515, 518, 521, 524, 525, 527;		
Europe:		
HIST 343, 344, 345, 346, 347, 540, 542, 547, 548;		
Asia, Africa and Latin America:		
HIST 331, 332, 337, 351, 352, 551, 552, 553, 560, 561.		
HIST 350, 355A, B, C, 450, 463, 471/472, and 550 may also be taken as electives and would be applied to groupings as above in which the particular subject matter applies.		
Foreign Language Requirement		0-4
Requirements in the Minor		15-24
General Electives		24-41
Total Hours		124

†Students completing the required program in BA History must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

**Bachelor of Arts in History
Certification as Secondary School Teacher of Social Studies**

Students desiring Certification as teachers of secondary social studies should consult with the department's teacher certification adviser and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105, MATH 201 or any MATH with 201 prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220-225, SPCH 201, MATH or QMTH		3
Oral Communication	Met in major	0
Technology	Met in major	0
Skills for a Common Experience and Thinking Across Disciplines		
GNEQ 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major	0
Historical Perspectives	Met in major	0
Developing Critical Skills Applying them to Disciplines		
Natural Science		7
Laboratory science in life sciences		
Laboratory science in earth or physical sciences		
Social Science	Met by major	0
Humanities and Arts	3 hours met in major; select 3 hours from another designator on approved list.	3

Intensive Writing	Met by major	0
Constitution Requirement	Met by major	0
Subtotal		29-30
Requirements in the Major		
ANTH 201; ECON 215, 216, GEOG 101, 103 or 104 or 306; PLSC 201, 202; SOCL 101		24
HIST 101, 102, 211, 212, 500		15
HIST electives		15
Including at least 6 hours at the 500 level and at least 3 semester hours from each of the following groupings:		
United States		
HIST 308, 310, 313, 314, 315, 321, 505, 507, 509, 515, 518, 521, 524, 525, 527;		
Europe		
HIST 343, 344, 345, 346, 347, 540, 542, 547, 548;		
Asia, Africa, and Latin America		
HIST 331, 332, 337, 351, 352, 551, 552, 553, 560, 561.		
HIST 350, 355A, B, C; 450, 463, 471/472 and 550 may also be taken as electives and would be applied to the groupings above in which the particular subject matter applies. (Six hours of Global Perspectives and/or European, and 6 hours of US and/or SC are strongly recommended.)		
Subtotal		54
Professional Education Sequence:		
EDUC 110*, 210*, 250*, 275*, 310*, 390*, 475, 490		29
SCST 391, 392		4
Foreign Language Requirement		0-4
General Electives		3-8
Total Semester Hours		124

†Students completing the required program for the BA in History, Certification as a secondary school teacher of social studies must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

*A grade of C or better is required.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

The PRAXIS II Series is required prior to graduation: 1) Subject Assessment/Specialty Area Tests and 2) Principles of Learning and Teaching (PL) Test.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 54 semester hours of the required program. The student must complete a minimum of 12 semester hours of HIST courses in residence at Winthrop University. Within the 124 semester hours required for this BA degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major.

COLLEGE OF ARTS & SCIENCES--HUMAN NUTRITION
HUMAN NUTRITION

Faculty

Professors

Sarah F. Stallings
 Patrica Giblin Wolman, *Chair*

Associate Professor

R. Carlton Bessinger
 E. Jean Silagyi Rebovich

Assistant Professor

Mabaye Dia

Lecturers

Lauri Byerley
 David Jewell
 Michelle Johnson
 Sally Kiefer
 Ratna Kolhatkar
 Alice Sutton
 Michele Szafranski
 Elizabeth Weikle

Instructors

Christine H. Goodner
 Judy Harper Thomas

**Bachelor of Science in Human Nutrition
 (Didactic Program in Dietetics Option)**

CADE Accredited Didactic Program in Dietetics

Students completing Winthrop University's Didactic Program in Dietetics meet or exceed the minimum academic requirements of the Commission on Accreditation for Dietetics Education (CADE) of the American Dietetic Association. CADE is a specialized accrediting body recognized by the Council on Higher Education Accreditation and the United States Department of Education. The address and phone number of CADE are: 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, (312) 899-4876. Students will be prepared to work as entry-level dietitians after completing an accredited internship. CADE Didactic Program in Dietetics verification from Winthrop University requires completion of the BS degree in Human Nutrition with a minimum grade of C in all NUTR courses completed at Winthrop and a grade point average greater than or equal to 2.5 in all NUTR courses.

At least 32 semester hours of NUTR courses above the 299 level must be completed at Winthrop University. A maximum of 12 hours of NUTR-equivalent courses above the 199 level may be transferred into the major from another accredited institution with approval from the Director of the Didactic Program in Dietetics. No credit will be accepted for NUTR courses greater than ten years old unless the student earns a grade of "75%" or better on an examination administered by the instructor of record for the equivalent Winthrop course.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking Skills		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or MATH 201 or any MATH with MATH 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
MATH 141	Finite Probability and Statistics	3
Oral Communication		
SPCH 201	Public Speaking	3
Technology		
CSCI 101 or 110	Intro to Comp & Info Proc, Comp & Program	3
Skills for a Common Experience and Thinking across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science (must take a total of 7 semester hours in Natural Sciences courses)		
NUTR 221	Human Nutrition	3
CHEM 105/107	Gen Chemistry I/Lab	4

Social Science (must include two designators)		
SOCL 201 or ANTH 201	Princ of Soc, Cultural Anthropology	3
PSYC 101	General Psychology	3
ECON 215	Microeconomics	3
Humanities and Arts		6
Select at least two courses from two different subject areas. See approved list.		
Intensive Writing		
NUTR 534	Seminar in Human Nutrition	3
Constitution Requirement		0-3
See approved list; may be met by other requirements		
Subtotal		56-60
Requirements in Major		
NUTR 226, 321/322, 327, 340C, 370, 371, 421, 427, 471, 521, 522, 523/524, 527, 572		40
BIOL 308, 310		8
CHEM 106/108, 301/303, 521		11
PSYC 307	Development II: Adulthood	3
HCMT 200	Intro to Health Care Mgmt	3
Foreign Language Requirement		0-4
General Electives		0-3
Total Semester Hours		124-129

† Students completing the required program in BS Human Nutrition must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

Bachelor of Science in Human Nutrition (Nutrition Science Option)

Students completing Winthrop University's Nutrition Science Option meet or exceed the minimum academic requirements for graduate study in medicine, dentistry, physical therapy, pharmacy and physician assistant programs. At least 21 semester hours of NUTR courses above the 299 level must be completed at Winthrop University. A maximum of 12 hours of NUTR-equivalent courses above the 199 level may be transferred into the major from another accredited institution with approval from the Department Chair. No credit will be accepted for NUTR courses greater than ten years old unless the student earns a grade of "75%" or better on an examination administered by the instructor of record for the equivalent Winthrop course.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking Skills		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or MATH 201 or any MATH with MATH 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
MATH 141	Finite Probability and Statistics	3
Oral Communication		
SPCH 201	Public Speaking	3
Technology		
CSCI 101 or 110	Intro to Comp & Info Proc, Comp & Program	3
Skills for a Common Experience and Thinking across Disciplines		
GNEP 102	The Human Experience: Who Am I?	3
Global Perspectives		3
See approved list		
Historical Perspectives		3
See approved list		
Developing Critical Skills Applying them to Disciplines		
Natural Science--Must take a total of 7 semester hours in Natural Sciences courses		
NUTR 221	Human Nutrition	3
CHEM 105/107	Gen Chemistry I/Lab	4
Social Science		
SOCL 201 or ANTH 201	Princ of Soc, Cultural Anthropology	3
PSYC 101	General Psychology	3

COLLEGE OF ARTS & SCIENCES--HUMAN NUTRITION

ECON 215	Microeconomics	3
Humanities and Arts		6
Select at least two courses from two different subject areas. See approved list.		
Intensive Writing		
NUTR 534	Seminar in Human Nutrition	3
Constitution Requirement	See approved list	0-3
Subtotal		56-60
Requirements in Major		
NUTR 321/322, 327, 370, 421, 427, 521, 522, 523/524, 527		27
BIOL 307, 308, 310	Human Anatomy, Physiology, Microbiology	12
CHEM 106/108, 301/303, 302/304, 521	Gen Chem, Organic Chem I & II, Nutri Biochem	15
PHYS 201, 202	General Physics I & II	8
PSYC 307	Development II: Adulthood	3
HCMT 200	Intro to Health Care Mgmt	3
Foreign Language Requirement		0-4
General Electives		0
Total Semester Hours		124-132

†Students completing the required program in BS Human Nutrition must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

**Bachelor of Science in Human Nutrition
(Food Systems Management Option)**

Students completing Winthrop University's Food Systems Management Option are prepared for entry-level positions in food systems administration. Career opportunities are available in both institutional and commercial food service settings. Graduates are recruited by food systems management companies. Sales positions with food and equipment companies offer additional career opportunities.

At least 22 semester hours of NUTR courses above the 299 level must be completed at Winthrop University. A maximum of 12 hours of NUTR-equivalent courses above the 199 level may be transferred into the major from another accredited institution with approval from the Department Chair. No credit will be accepted for NUTR courses greater than ten years old unless the student earns a grade of "75%" or better on an examination administered by the instructor of record for the equivalent Winthrop course.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking Skills		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or MATH 201 or any MATH with MATH 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
MATH 141	Finite Probability and Statistics	3
Oral Communication		
SPCH 201	Public Speaking	3
Technology		
CSCI 101 or 110	Intro to Comp & Info Proc, Comp & Program	3
Skills for a Common Experience and Thinking across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science--Must take a total of 7 semester hours in Natural Sciences courses		
NUTR 221	Human Nutrition	3
CHEM 105/107	Gen Chemistry I/Lab	4
Social Science		
SOCL 101	Social Problems	3
PSYC 101	General Psychology	3
ECON 215	Microeconomics	3

Humanities and Arts	Select at least 2 courses from 2 different subj areas. See approved list.	6
Intensive Writing		
NUTR 534	Seminar in Human Nutrition	3
Constitution Requirement	May be met by other reqs; see approved list	0-3
Subtotal		56-60
Requirements in Major		
NUTR 321/322, 327, 340C, 370, 371, 421, 471, 523/524, 572		27
ACCT 280, 281	Acct Info for Business Decisions I & II	6
CHEM 106/108	General Chemistry	4
BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
HCMT 200, 300	Intro to Health Care Mgmt, Health Care Mgr	6
MGMT 321, 422	Principles of Management, Hum Res Mgmt	6
SOCL 314	Race & Ethnic Relations	3
Foreign Language Requirement		0-4
General Electives		2-10
Total Semester Hours		124

† Students completing the required program in BS Human Nutrition must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

MASS COMMUNICATION

Faculty

Professors

J. William Click, *Chair*
William A. Fisher

Assistant Professor

Guy S. Reel

Associate Professors

D. Haney Howell
Marilyn S. Sarow
Lawrence C. Timbs

Instructors

Mark S. Nortz
Bonnye Stuart

Bachelor of Arts in Mass Communication

Students majoring in mass communication are interested in careers in newspaper journalism, broadcast journalism, broadcast production, media management, magazine journalism, public relations, advertising, business journalism, or online journalism.

By the time of graduation, mass communication graduates are expected to be able to gather, organize and process information; conduct interviews; write in professional style to a professional level of competence; and edit and produce, either in printed or broadcast form; all while meeting standards of professional ethics.

Students will be classified as pre-majors (MCMP) in the department until they have completed WRIT 101, GNED 102, CTQR 150, ECON 215, MCOM 205 and 241, and have attained a 2.0 or higher grade-point average, at which time they can apply for admission to the program.

Students are required to earn a "C" or better in each required course in the major as well as to earn at least a 2.0 GPA in the major.

Students are required to type all written assignments and must furnish their own word processors. Keyboard proficiency is required for MCOM 241 and is tested each semester before registration. Students who fail the test must wait until the following semester to take the test again.

The mass communication major is limited to 36 hours of MCOM and IMCO courses. Students who exceed 36 hours in MCOM and IMCO will not be allowed to apply those additional hours toward the required degree program.

Students are expected to complete courses in the major in numerical order; for example, MCOM 205, 241, 333, 342, 343, 410, 412, 441.

At least 21 semester hours of the major must be completed at Winthrop University. A maximum of 12 semester hours may be transferred into the major from another accredited institution; additional transfer hours in journalism or mass communication will not apply toward the degree. MCOM 241 and 342 must be taken at Winthrop. A grade of B or better in WRIT 101 is required for admission to MCOM 241.

Students must complete at least 65 hours in the basic liberal arts and sciences.

COLLEGE OF ARTS & SCIENCES--MASS COMMUNICATION

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition, Crit Reading, Thinking, & Writing	6
Quantitative Skills		
CTQR 150	Quant Methods in Critical Thinking	3
Technology		
	Met by major, MCOM 205 and 241	0
Oral Communication		
	Met by major	0
Logic/Language/Semiotics		
Foreign Language		3-4†
SPCH 201	Public Speaking	3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
	See approved list	3
Historical Perspectives		
HIST 212 or 308 or 507 or 509		3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
	See approved list.	0-3*
PLSC 202, ECON 215	State and Local Gov't, Princ of Microeconomics	6
Humanities and Arts		
	See approved list; 3 hours may be met in major.	6-9*
*Must take 9 hours from these two categories.		
Natural Science		
	2 designators from two of three categories—earth, life sci, physical sci—must be chosen	7
Intensive Writing		
	Met in major by MCOM 412	0
Constitution Requirement		
	See approved list; may be met by other req	0-3
Subtotal		47-51
Requirements in Major		
	Statistics (MATH 141 or QMTH 205 or SOCL 316 or PSYC 301)	3-4
	MCOM 205, 241, 410, 412, 499	13
Complete one of the following sequences:		
Journalism:		
	MCOM 333, 342, 441; one from MCOM 331 or 343 or 471 or 510; and ARTS 305 or 310 or 311	15
	MCOM Electives	9
Broadcast:		
	MCOM 325, 346, 425, 446; and 444 or 447	15
	MCOM Electives	6
Subtotal		37-41
Foreign Language Requirement		0-4
Requirements in the minor		15-24
General Electives		4-25
Total		124

†Students completing the required program for the B.A. degree in Mass Communication must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

In addition to the required major, the student must select and complete a minor or a second major, attaining no less than a 2.0 GPA in the minor or second major. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and in those courses included in the major.

Bachelor of Science in Integrated Marketing Communication

Students majoring in integrated marketing communication are interested in careers in the various communication professions that support the marketing of products and services to consumers and business organizations, including advertising, public relations, integrated marketing communication, and corporate communication.

By the time of graduation, integrated marketing communication graduates are expected to be able to gather, organize and process information and data, conduct interviews, write in professional style to a professional level of competence, and produce marketing communication messages and materials in printed, electronic or multimedia form, all while meeting standards of professional ethics.

Students will be classified as pre-majors (IMCP) in the program until completion of 19 hours of coursework (CTQR 150, WRIT 101, GNED 102, ECON 215, CSCI 101, IMCO 105, and MCOM 241) with a minimum GPA of 2.0. Students

must apply to the Integrated Marketing Communication Committee for admission into the program.

Students are required to earn a "C" or better in each course in IMCO, MCOM, MGMT and MKTG.

Keyboard proficiency is required for MCOM 241.

The integrated marketing communication major is limited to 36 hours of MCOM and IMCO courses and 30 hours of business administration courses. Students who exceed these maxima will not be allowed to apply those additional hours toward the required degree program.

Students are expected to complete courses in the major in the prescribed order. Assigned academic advisers should be consulted regarding course selection and sequencing.

At least 35 semester hours of the 47 required hours in mass communication and business administration must be completed at Winthrop University. A maximum of 12 semester hours may be transferred into the major from other accredited institutions; additional transfer hours in journalism, mass communication, marketing and management will not apply toward the major and will not apply toward the degree if they exceed the maxima of 36 hours in MCOM and IMCO or 30 hours in business administration. Students must complete at least 65 hours in the basic liberal arts and sciences.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition, Crit Reading, Thinking, & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 or 201 or a MATH course with 201 as a prerequisite		3
Technology	Met by major	0
Oral Communication		
SPCH 201	Public Speaking	3
Logic/Language/Semiotics		
Foreign Language		3-4†
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See list of approved courses	3
Historical Perspectives		
HIST 212 or 308 or 507 or 509		3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
PSYC 101, ECON 215	See approved list Gen Psyc, Prin of Microecon	0-3* 6
Humanities and Arts		
	See approved list; 3 may be met in major	6-9*
*Must have 9 hours in these two categories.		
Natural Science		
	See approved list. 2 categories; one must have a lab	7
Intensive Writing		
	See approved list; may be met by other requirement	0-3
Constitution Requirement		
	See approved list; may be met by other requirement	0-3
Subtotal		47-54
Requirement in Major		
IMCO 105, 475	Intro to Integ Mktg Comm, Seminar in IMC	4
MCOM 241, 341, 370, 410, 461 or 462 or 463, 499		14-16
6 hours from MCOM 333, 346, 349, 471, and one MCOM elective		9
ACCT 280; BADM 411; MKTG 380, 381, 481, 482; MGMT 321		21
ARTS 305 or 310 or 311 or VCOM 222 or 251 or 258		3
QMTH 205 and 206	Applied Statistics I & II	6
CSCI 101	Intro to Comp & Information Processing	3
Subtotal		60-62
Foreign Language Requirement		
		0-4
General Electives		
		4-17
Total Semester Hours		124

†Students completing the required program for the B.S. degree in Integrated Marketing Communication must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score of a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours numbered above 299. The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the required courses in the integrated marketing communication program.

MATHEMATICS**Faculty****Professors**

Gary T. Brooks, *Chair*
 Ronnie C. Goolsby
 Thomas W. Polaski
 Danny W. Turner

Associate Professors

Heakyung Lee

Assistant Professors

Carlos E. Caballero
 Beth G. Costner
 Frank B. Pullano
 Dawn Strickland
 Meredith Tomlinson
 Arthur Vartanian

Instructors

Nanette Altman
 Iris Coleman
 Ovid Mentore
 Marion Setien
 Rudolph Wiegand

Bachelor of Arts in Mathematics

This degree program is designed for students who wish to major in mathematics as liberal arts students or for students wishing to pursue careers as mathematics teachers. Students who expect to become professional mathematicians or to do graduate work in mathematics should select the Bachelor of Science in mathematics program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
Logic/Language/Semiotics		
Foreign Language		3-4†
Oral Communication	See approved list	0-3
Technology	Met in major by CSCI 151	0
Skills for a Common Experience and Thinking Across Disciplines		
GNEB 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science	See approved list; must include courses from 2 categories and one lab course	7
Social Science	See approved list; must include 2 designators	6-9*
Humanities and Arts	See approved list; must include 2 designators	6-9*
*Must have a total of 15 hours in these two categories.		
Intensive Writing	See approved list	3
Constitution Requirement	See approved list; may be met by other requirements	0-3
Subtotal		44-51
Requirements in the Major		
MATH 201, 202, 300, 301, 302, 351, 375, 522, 541		27
Select 9 additional hours from MATH courses above 300		9
CSCI 151, 207	Overview of Comp Sci, Intro to Comp Sci I	7
MAED 200	Intro to Mathematica	1
Subtotal		44
Requirements in the Minor		15-24
Foreign Language Requirement		0-4
General Electives		1-21
Total		124

†Students completing the required program for the BA degree in mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be applied to the Logic/Language/Semiotics Area.

The student must attain a cumulative GPA of 2.0 or better in courses taken at Winthrop and included in the 44 semester hours of the required program. The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University. In addition to the 44 hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 hours required for this degree, the student must also include a minimum of 40 hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major. Students desiring certification as teachers of mathematics should consult the specific program requirements listed in the next section.

Bachelor of Arts in Mathematics - Certification as Secondary School Teacher

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills	Met by major	0
Logic/Language/Semiotics		
Foreign Language		3-4†
Oral Communication	Met by major	0
Technology	Met in major by CSCI 151	0
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives*	See approved list	3
Historical Perspectives*	See approved list	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science		7
Lab science in life sciences		
Lab science in earth or physical science		
Social Science	See approved list; must include 2 designators	6-9**
Humanities and Arts	See approved list; must include 2 designators	6-9*
*Must have a total of 15 hours in these two categories.		
Intensive Writing	Met by major	0
Constitution Requirement	See approved list; may be met by other requirements	0-3
Subtotal		41-45
Requirements in Major		
MATH 201, 202, 300, 301, 302, 351, 375, 522, 541		27
MATH 542, 545, or 546	Statistics	3
MATH 520, MAED 548	Found of Geom, Sec Math Cur & Ped Issues	6
CSCI 151, 207	Overview of Comp Sci, Intro to Comp Sci I	7
MAED 200	Intro to Mathematica	1
Subtotal		44
Professional Education Sequence		
EDUC 110, 210, 250, 275, 310, 390, 475, 490***		29
MAED 391, 392	Prin of Teaching Math, Field Exp in Teach Math	4
Subtotal		33
Foreign Language Requirement		0-4
General Electives		0-6
Total		124-126

†Students completing the required program for the BA degree in mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

* Teacher education students must select one course from Multi-Cultural Perspectives.

*** A grade of C or better is required in EDUC 110, 210, 250, 275, 310, and 390.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education. **The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Tests and 2) Principles of Learning and Teaching (PLT) Test.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 43 semester hours of the required program. The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University. Within the 124-126 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. No more than three hours of cooperative education experience can count toward the major.

Bachelor of Science in Mathematics

This degree program is designed for students whose career goals require a strong, comprehensive preparation in mathematics. Such careers include engineering, physics, computer technology and other areas of the sciences. Students pursuing careers as professional mathematicians and those who expect to do graduate work in mathematics are advised to choose this program for their undergraduate major in mathematics.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
	Met by major	0
Logic/Language/Semiotics		
Foreign Language		3-4†
Oral Communication		
	See approved list	0-3
Technology		
	Met in major by CSCI 151	0
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
	See approved list	3
Historical Perspectives		
	See approved list	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science --See approved list; must include a course from the life or earth sciences; lab science requirement met by PHYS 211		3
Social Science		6-9*
Humanities and Arts		6-9*
*Must have a total of 15 hours in these two categories.		
Intensive Writing		
	See approved list	3
Constitution Requirement		
	See approved list; may be met by other requirements	0-3
Subtotal		40-47
Required Program		
MATH 201, 202, 300, 301, 302, 351, 375, 522, 541		27
MATH 509, 551, or 553		3
MATH 542, 543, 545, or 575		3
MATH 509, 542, 543, 545, 551, 553, or 575		3
MATH courses above 300		6
MAED 200	Intro to Mathematica	1
CSCI 151, 207, 208	Overview of Comp Sci, Intro to Comp Sci I& II	11
PHYS 211	Physics with Calculus I	4
Subtotal		58
Foreign Language Requirement		
		0-4
General Electives		
		15-26
Total		124

†Students completing the required program for the BS degree in mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 64 hours of the required program. The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major.

Bachelor of Science in Mathematics - Certification as Secondary School Teacher

Students desiring certification as teachers of mathematics should consult with the department's teacher certification adviser and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
Logic/Language/Semiotics		
Foreign Language	See additional requirements in major	3-4†
Oral Communication	Met by major by MAED 391	0
Technology	Met by major by EDUC 275	0
Skills for a Common Experience and Thinking Across Disciplines		
GNEC 102	The Human Experience: Who Am I?	3
Global Perspectives*	See approved list	3
Historical Perspectives*	See approved list	3
Developing Critical Skills and Applying them to Disciplines		
Natural Science (met in major by biological lab science and PHYS 211)		0
Social Science	See approved list; must include 2 designators	6-9**
Humanities and Arts	See approved list; must include 2 designators	6-9*
*Must have a total of 15 hours in these two categories.		
Intensive Writing	Met by major by MAED 548	0
Constitution Requirement	See approved list	0-3
Subtotal		35-38
Requirements in Major		
MATH 201, 202, 300, 301, 302, 351, 375, 522, 541		27
MATH 509, 551, or 553		3
MATH 542 or 545	Probability & Stats II, Stat Theory & Methods II	3
MATH 509, 542, 543, 545, 551, 553, or 575		3
MATH 520, MAED 548	Foundations of Geom, Sec Math Curriculum	6
MAED 200	Intro to Mathematica	1
CSCI 151, 207, 208	Overview of Comp Sci, Intro to Comp Sci I& II	11
PHYS 211	Physics with Calculus I	4
Lab Science in life science		3
Subtotal		61
Professional Education Sequence		
EDUC 110, 210, 250, 275, 310, 390, 475, 490***		29
MAED 391, 392	Prin of Teaching Math, Field Exp in Teach Math	4
Subtotal		33
Foreign Language Requirement		0-4
Total		129-136

† Students completing the required program for the BS degree in mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

* Teacher education students must select one course from Multi-Cultural Perspectives.

*** A grade of C or better is required in EDUC 110, 210, 250, 275, 310, and 390.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult Student Academic Services in the College of Education. **The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Tests and 2) Principles of Learning and Teaching (PLT) Test.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 GPA in the 61 hours of the required program. The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University. Within the 128-136 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212. No more than three hours of Cooperative Education Experience can count toward the major.

COLLEGE OF ARTS & SCIENCES--MODERN LANGUAGES
MODERN LANGUAGES

Faculty

Professors

Donald Flanell Friedman

Associate Professors

Barbara Esquival-Heinemann

Cecile Leung

Pedro M. Muñoz

Instructors

Eva Molnar

Lecturers

Steve Cansler

Adelheid Carpenter

Natasha L. Carrillo

Guillermo I. Castillo-Feliú, *Professor Emeritus*

Catherine D'Agostino

Elizabeth Diaz

Jake Greene

Darlene Hegel

Shelia Hill-Carter

Jane B. Hudson

Nan S. Landsman

Robert Lucas

Sandra Ovalles

Claudia H. Priest

Charlene G. Rodriguez

Deann M. Segal

Tom Shealy, *Professor Emeritus*

Jialin Shen

Martine Simmons

Melissa Sisk

Victoria Uricoechea

Victoria Weir

Bachelor of Arts in Modern Languages

The Department of Modern and Classical Languages offers a BA in Modern Languages with two specializations, Spanish and French. Students majoring in foreign language have gone on to graduate school in advanced language study or international business, have entered the teaching profession, or have obtained positions in translation services and bilingual capacities in business and industry and in travel agencies.

The beginning courses (101-102), or the equivalent, are prerequisites for all other courses; however, they may not be applied toward fulfillment of the required program in any language. Beginning courses (101-102) in another language may be applied to the six hours required in the second language.

Bachelor of Arts in Modern Languages – French

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language	Met by major	0
CSCI, PHIL 220 OR 225, SPCH 201, MATH QMTH		3
Oral Communication	See approved list; may be met by another req	0-3
Technology	See approved list ; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNEB 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 103 or GEOG 104	Geog of Third World, Geog of Indus Nations	3
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	See approved list; select from 2 categories and one must be a lab science	7
Social Science	See approved list; select from 2 designators	6-9*
Humanities and Arts	See approved list; select from 2 designators	6-9*
*A total of 15 semester hours must be taken from these two categories.		
Intensive Writing	See approved list; may be met by other requirement	0-3
Constitution Requirement	See approved list; may be met by other requirement	0-3
Subtotal		44-56
Requirements in Major		
FREN 201, 202, 250, 301, 310, 401, 499		20
FREN electives above 202 (excluding 575; may include MLAN 330A or 530A)		7
FREN 500-level electives		3
Second Foreign Language (excluding 575)		6-8

Subtotal	36-38
Requirements in Minor	15-24
General Electives	6-29
Total	124

Bachelor of Arts in Modern Languages – Spanish

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language	Met by major	0
CSCI, PHIL 220 OR 225, SPCH 201, MATH QMTH		3
Oral Communication	See approved list; may be met by another req	0-3
Technology	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNEC 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 103 or GEOG 104	Geog of Third World, Geog of Indus Nations	3
Historical Perspectives		
HIST 351 or HIST 352	Latin Am Hist, Hist of US-Latin Am Relations	3
Developing Critical Skills applying them to Disciplines		
Natural Science --See approved list; select from 2 categories and one must be a lab science)		7
Social Science	See approved list; select from 2 designators	6-9*
Humanities and Arts	See approved list; select from 2 designators	6-9*
*A total of 15 semester hours must be taken from these two categories.		
Intensive Writing	See approved list; may be met by other requirement	0-3
Constitution Requirement	See approved list; may be met by other requirement	0-3
Subtotal		44-56
Requirements in Major		
SPAN 201, 202, 250, 301 or 302, 310, 401, 499		20
SPAN electives (above 202, excluding 575, may include MLAN 330B or 530B; must include at least three hours at the 500-level)		10
Second Foreign Language		6-8
Subtotal		36-38
Requirements for Minor		15-24
General Electives (15 sem hours of study abroad in a Spanish Speaking country recommended)		6-29
Total		124

A competency exam on the basic skills may be administered to all majors, minors and any interested students after completion of the intermediate sequence (201, 202, 250). The exam is diagnostic, and remedial work, if needed, will be recommended.

Students should enroll in 499 and will be tested individually, after completion of 18 semester hours above 102, usually no later than the second semester of the junior year, and before enrollment in any 500-level course. Remedial work, if needed, will be recommended. A grade of S is required for graduation.

The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. In addition to the 36 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major.

**Bachelor of Arts in Modern Languages Certification as School Teacher (K-12)
(French or Spanish Emphasis)**

Students desiring Certification as teachers of French or Spanish should consult with the department's teacher certification advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language	Met by major	0
CSCI, PHIL 220-225, SPCH 201, MATH, QMTH		3
Oral Communication		
Technology	Met by major	0
Skills for a Common Experience and Thinking across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Met by major	0
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science		
Laboratory science in life sciences		
Laboratory science in earth or physical sciences		
Social Science	See approved list; must include 2 designators	6-9**
Humanities and Arts	Select at least 2 courses from 2 different subj areas	6-9**
**A total of 15 hours must be taken from these two areas.		
Intensive Writing	See approved list; may be met by other requirement	0-3
Constitution Requirement	See approved list; may be met by other requirement	0-3
Subtotal		41-47
Requirement in Major		
Either FREN or SPAN 201, 202, 250, 301 or 302, 310, 401, 499		20
Select courses from FREN or SPAN above 202 to include at least 3 hours at the 500 level		10
Electives in a second foreign language (excluding 575)		6-8
Professional Education Sequence		
EDUC 110*, 210*, 250*, 275*, 310*~, 390*~, 475~, 490~		29
MLAN 391~, 392~	Prin of Teach and Field Exp in Teach Mod Lang	4
General Electives		6-14
Total		124

*A grade of C or better must be earned and may not be taken for S/U credit.

~Restricted to students admitted to the Teacher Education Program.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Profession Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Richard W. Riley College of Education.

The PRAXIS II Series is required prior to graduation: 1) Subject Assessment/Specialty Area Tests and 2) Principles of Learning and Teaching (PLT) Test.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 36 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. Within the 124 semester hours required for the BA degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major.

PHILOSOPHY AND RELIGIOUS STUDIES**Faculty****Professor**Houston A. Craighead, *Chair***Professor Emeritus**

William W. Daniel

Assistant Professors

Peter J. Judge

David Meeler

Bachelor of Arts in Philosophy and Religion

The study of Philosophy and Religion develops the skills of critical analysis at the most fundamental levels of human understanding. Students trained in philosophy and religion have pursued careers in teaching, ministry, law, medicine, management, publishing, sales, criminal justice and other fields.

Students may concentrate in either subject depending on career goals. Those planning graduate study in philosophy or religious studies would select the appropriate concentration.

The major program requires a total of 33 semester hours, including a required program of 18 hours and selection of 15 hours from one of three tracks.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
PHIL 220 or 225	Met by major requirements	0
Oral Communication	See approved list; may be met by another req	0-3
Technology	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNEB 102	The Human Experience: Who Am I?	3
Global Perspectives	Met by major requirements	0
Historical Perspectives	Met by major requirements	0
Developing Critical Skills Applying them to Disciplines		
Natural Science	Select from 2 categories and one must be a lab science	7
Social Science	See approved list; must include 2 designators	6
Humanities and Arts	Met in major	0
Intensive Writing	Met in major	0
Constitution Requirement	See approved list	3
Subtotal		32-39
Requirements in Major		
PHIL 201	Intro to Basic Issues In Philosophy	3
RELG 201	Intro to Religious Studies	3
PHIL 300	Hist of Phil from Plato to Modern Age	3
RELG 300	Comparative Religion	3
PHIL 220 or 225	Logic & Language, Symbolic Logic	3
PHIL 495 or RELG 495	Meth & Research Seminar in Philosophy/Religion	3
Select from one of three tracks:		
Philosophy Track		
PHIL 230 or 315	Intro to Ethics, Hist Develop in Moral Reasoning	3
PHIL 303 or 310	Existentialism, Theories of Knowledge	3
Elect from other PHIL courses above 299 (excluding PHIL 320 and 340)		9
Religious Studies Track		
RELG 313, 314, 320	Intro to Old Test, New Test, Religion in America	9
PHIL 390	Philosophy of Religion	3
Elect from other PHIL or RELG courses (excluding PHIL 320 and 340)		3
Combined Track		
Elect from PHIL or RELG courses to include at least three hours above 299 from each (excluding PHIL 320 and 340)		15
Foreign Language		
		0-4

Requirements in the Minor	15-24
General Electives	24-44
Total	124

†Students completing the required program for the BA degree in Philosophy and Religious Studies must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 33 semester hours of the required program. The student must complete a minimum of 12 semester hours of PHIL and/or RELG courses in residence at Winthrop University. In addition to the 33 semester hours of the required programs, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299.

POLITICAL SCIENCE

Faculty

Professors

Stephen S. Smith
Melford A. Wilson, Jr.

Associate Professors

Timothy S. Boylan
Karen M. Kedrowski, *Chair*
Christopher Van Aller

Assistant Professors

Adolphus G. Belk, Jr.
Jennifer Leigh Disney
Scott Huffmon
Michael Lipscomb

Lecturers

Debra Dahlin
James R. Fitzpatrick, Jr.
Elaine Lange
Katarina Moyon
David Vehaun

Bachelor of Arts in Political Science

The study of political science provides students with an understanding of politics, law, international relations, government and public administration. Recent graduates have gone to work for local, state and national organizations as well as the United Nations. A large percentage of our graduates go to graduate or law school.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	May be met in major	0-3
Technology	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Met by major requirements	0
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	Select from 2 categories and one must be a lab science	7
Social Science	3-6 met in major, 3-6 from other designators	3-6*
Humanities and Arts	3 may be met in major, 3-6 from other designators)	6-9*

*a total of 12 semester hours from these two categories must be taken

Intensive Writing	May be met in major	0-3
Constitution Requirement	Met in major by PLSC 201	0
Subtotal		41-51
Required Program		
PLSC 201	American Government	3
American Government		
Select from PLSC 202, 302, 305, 306, 307, 310, 311, 312, 313, 314, 315, 317, 371, or 518		3
Comparative Government and International Relations		
Select from PLSC 205, 207, 260, 335, 336, 337, 338, 345, 504, 505, 506, 508 or 532		3
Political Theory		
Select from PLSC 351, 352, 355, 356, 551 or 553		3
Public Administration		
Select from PLSC 220, 320, 321, 325, 512 or 524H		3
PLSC electives		15
Subtotal		30
Foreign Language Requirement		0-4
Requirements in the Minor		15-24
General Electives		15-38
Total		124

†Students completing the required program for the BA degree in Political Science must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 30 semester hours of the required program. The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University. In addition to the 30 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299.

Bachelor of Arts in Political Science Certification as Secondary School Teacher for Social Studies

Students desiring Certification as teachers of social studies should consult with the social studies teacher certification adviser and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	May be met in major	0-3
Technology	Met in major	0
Skills for a Common Experience and Thinking Across Disciplines		
GNEP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major	0
Historical Perspective	Met in major	0
Developing Critical Skills/Applying them to Disciplines		
Natural Science		7
Laboratory science in life science		
Laboratory science in earth or physical science		
Social Science	Met in major	0
Humanities and Arts	3 hours met in major; remaining 3 from second designator on approved list	3
Intensive Writing	See approved list; may be met in major	0-3
Constitution Requirement	Met in major by PLSC 201	0
Subtotal		29-36

COLLEGE OF ARTS & SCIENCES--POLITICAL SCIENCE

Requirements in Major

PLSC 201	American Government	3
ANTH 201; ECON 215, 216; GEOG 101; GEOG 103, 104, or 306; HIST 101, 102, 211, 212; SOCL 101		30
American Government		
Select from PLSC 202, 302, 305, 306, 307, 310, 311, 312, 313, 314, 315, 317, 371 or 518		3
Comparative Government and International Relations		
Select from PLSC 205, 207, 260, 335, 336, 337, 338, 345, 504, 505, 506, 508 or 532		3
Political Theory		
Select from PLSC 351, 352, 355, 356, 551 or 553		3
Public Administration		
Select from PLSC 220, 320, 321, 325, 512, or 524H		3
PLSC electives		15
Subtotal		60
Professional Education Sequence:		
EDUC 110, 210, 250, 275, 310, 390, 475, 490; SCST 391-392		33*
Foreign Language Requirement		0-4
General Electives		0-2
Total		124-133

†Students completing the required program for the BA degree in Political Science must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

* A grade of C or better is required in EDUC 110, 210, 250, 275, 310, and 390.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

The PRAXIS II Series is required prior to graduation: 1) Subject Assessment/Specialty Area Tests and 2) Principles of Learning and Teaching (PLT) Test.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 60 semester hours of the required program. The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University. Within the 124-133 semester hours required for the BA degree, the student must include a minimum of 40 hours in courses numbered above 299.

**Bachelor of Arts in Political Science
Concentration in Public Policy and Administration**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105 or 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI 101	Intro to Comp & Info Processing	3
Oral Communication		
May be met in major		0-3
Technology		
Met by major		0
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
Met by major		0
Historical Perspectives		
See approved list		3
Developing Critical Skills/Applying them to Disciplines		
Natural Science		
Select from 2 categories and one must be a lab science		7
Social Science		
Met by major		0
ECON 216	Macroeconomics	3
Humanities and Arts		
3 may be met in major, 3-6 from another designator		3-6
Intensive Writing		
Met in major by PLSC 350		0
Constitution Requirement		
Met in major by PLSC 201		0
Subtotal		35-41

Required Program	
PLSC 201, 202, 220, 321, 350, 473	18
Select from PLSC 302, 315, 320, 325, 512, or 524H	3
Comparative Government and International Relations	
Select from PLSC 205, 207, 260, 335, 336, 337, 338, 345, 504, 505, 506, 508 or 532	3
Political Theory	
Select from PLSC 351, 352, 355, 356, 551 or 553	3
PLSC electives	3
Foreign Language Requirement	0-4
Requirements for Minor	15-24
General Electives	25-44
Total	124

†Students completing the required program for the BA degree in Political Science with a concentration in Public Policy and Administration must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 30 semester hours of the required program. The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University. In addition to the 30 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299.

PRE-PROFESSIONAL PROGRAMS

Winthrop offers programs which prepare students for professional study in a variety of fields. Some of these are degree programs preliminary to advanced study in such disciplines as engineering, medicine, nursing, dentistry and law. A Winthrop faculty adviser will help students plan their studies to meet the requirements of several professional schools.

Pre-Engineering Dual-Degree Program

Advisor: Dr. Mesgun Sebhatu

In 2002, a formal agreement was signed with Clemson University establishing a dual-degree Pre-Engineering program. Admitted students will spend three years at Winthrop, followed by two years at Clemson. Upon completion of the curriculum, students will be awarded a math or science degree from Winthrop University and an engineering degree from Clemson University.

Engineering programs require students to complete fundamental courses in calculus, differential equations, chemistry, physics, computer science, and engineering science during their first several years of college. The Pre-Engineering program at Winthrop provides an opportunity to take these courses in a setting characterized by small classes, individual faculty attention, and access to modern instrumentation. A science or math degree also provides a solid academic foundation that is ideal preparation for professional development in engineering.

The new chemistry degree will provide students an early opportunity to participate in this dual-degree program. Chemistry is increasingly tied to engineering--particularly in the emerging fields of nanotechnology, biomedical engineering, ceramics, polymers, chemicals, environmental, materials, and biotechnology.

Engineering Degrees Available at Clemson University

Chemical Engineering	Ceramics and Materials Engineering
Electrical Engineering	Environmental Engineering
Civil Engineering	Mechanical Engineering
Biosystems Engineering	Textiles, Fiber and Polymer Science
Industrial Engineering	

Required Pre-Engineering Program

		Semester Hours
ACAD 101	Principles of the Learning Academy	1
WRIT 101, GNED 102	Composition, The Human Experience	6
CHEM 105-107, 106-108	Gen Chemistry I & II	8
CHEM 301-304	Organic Chemistry I & II	0-8
MATH 201, 202, 300, 302, 305, QMTH 205		18

COLLEGE OF ARTS & SCIENCES--PRE-PROFESSIONAL PROGRAMS		
PHYS 211-211L, PHYS 212-212L	Physics with Calculus I & II	8
WRIT 566	Tech & Scientific Writing	3
SPCH 201	Public Speaking	3
Social Science pair--2 courses in a single subject (ECON, HIST, PSYC, PLSC, or SOCL)		6
Humanity or Social Science Electives		6
Engineering Problem Solving and Design (ENGR 120)		3
Introduction to Engineering (ENGR 101)		1

Engineering Courses Recommended to be Taken Before Transfer to Clemson:

(For course descriptions and information on summer sessions at Clemson, visit www.clemson.edu.)

Intended Curriculum	Clemson Course Number
Biological Engineering	EM 201, EM 202
Chemical Engineering	EM 201, ChE 211
Ceramic and Materials	CME 221, CME 225, CME 226
Civil Engineering	EM 201, CE 251
Electrical Engineering	ECE 201, ECE 202, CpSC 111
Industrial Engineering	EM 201, IE 201
Mechanical Engineering	EM 201, ME 202 or 203

Recommended Engineering Courses that can be Taken at Winthrop:	Semester Hours
CSCI 110, 207, 208	9
PHYS 315, 321, 331, 350	12

Pre-Medical

Advisory Committee: Dr. Dwight Dimaculangan, Dr. Julian Smith, Dr. James Johnston, Dr. Chasta Parker, Dr. Aaron Hartel, Dr. Laura Glasscock, Dr. Kristi Westover, Dr. Takita F. Sumter, and Dr. Janice Chism

A student who wishes to prepare for application to medical school should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. Medical schools intentionally limit the absolute requirements for entry to encourage diversity among their applicants. Most medical schools require 6 semester hours each of English and Mathematics, and 8 semester hours each of biology, physics, general chemistry, and organic chemistry. Beyond these requirements, pre-medical students may select any major program they may wish to pursue. The most important requirements for admission to a medical school are at least a B+ average on all science courses taken and a good score on the Medical College Admission Test (MCAT), which is normally taken in the spring before the senior year.

Pre-Pharmacy

Advisors: Dr. James Johnston, Dr. Aaron Hartel, Dr. Chasta Parker, Dr. Takita F. Sumter, and Dr. Julian Smith

A student who wishes to prepare for application for Pharmacy school should acquire a solid foundation in the chemical and biological sciences. The specific requirements for admission to the Pharm.D. program at the Medical University of South Carolina include 8 hours of general chemistry, 8 hours of organic chemistry, 6 hours of physics, 6 hours of mathematics (at least 3 of which must be calculus), 3 hours of statistics, 8 hours of biology, 4 hours of microbiology, 9 hours of social sciences, 6 hours of English composition and literature and 3 hours of economics, psychology and interpersonal communication. The most important requirement is that students maintain a B+ average on all science courses.

Pre-Dental

Advisors: Dr. Julian Smith, Dr. Lee Anne Cope, Dr. Chasta Parker, Dr. Aaron Hartel, Dr. Takita F. Sumter, and Dr. James Johnston

A student who wishes to prepare for application to schools of dentistry or veterinary medicine should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. The specific requirements for admission to the College of Dental Medicine at the Medical University of South Carolina are 8 semester hours of each of the following: general chemistry, organic chemistry, physics, biology, and science electives. In addition, 6 semester hours of English composition and mathematics are required. Other dental schools have similar requirements. Students interested in dental medicine should seek advice about which science electives would be best. The Dental Admission Test (DAT) must be taken no later than the fall of the senior year. A B+ average in science courses and an acceptable score on the DAT are essential for dental school admission.

Pre-Veterinary

Advisors: Dr. Julian Smith, Dr. Lee Anne Cope, Dr. Chasta Parker, Dr. Aaron Hartel, Dr. Takita F. Sumter, and Dr. James Johnston

A student who wishes to prepare for application to schools of veterinary medicine should acquire a broad foundation in the natural sciences, mathematics, humanities, and social sciences. The requirements for entry into schools of veterinary medicine are more variable than those for schools of medicine and dentistry. A student pursuing a career in veterinary medicine should major in biology or chemistry and consult the pre-veterinary advisor.

Pre-Physical Therapy

Advisors: Dr. James Johnston, Dr. Janice Chism, and Dr. Lee Anne Cope

A student who wishes to prepare for admission to either of the two physical therapy programs in South Carolina (USC or MUSC) must complete a 4-year baccalaureate degree. Regardless of the major, the student must complete course work in statistics, chemistry, physics, biology, anatomy, physiology, and psychology. A minimum grade point average of 3.0 is required. The student must present acceptable scores on all three components (verbal reasoning, quantitative reasoning and writing) of the Graduate Record Examination (GRE). In addition to acceptable grades and GRE scores, the student must have some experience with the practice of physical therapy. This is best accomplished through an internship course or other volunteer work.

Other Pre-Professional Health Studies

Advisor: Dr. James Johnston

Students may prepare themselves for application to programs in other health-related professions, such as nursing, optometry and podiatry. Persons interested in these fields should consult the advisor for specific details.

Pre-Law

Advisor: Dr. Tim Boylan

The Association of American Law Schools and the Law School Admission Council do not prescribe a specific major or series of courses as preparation for law school. Although most pre-law students major in the social sciences or humanities, almost any discipline is suitable. More important than the major is the acquisition of thorough intellectual training, including a broad understanding of human institutions as well as analytical and communications skills. Early in their undergraduate careers, students considering law school should meet with the pre-law advisor in the Political Science Department for assistance in planning a suitable course of pre-law study compatible with the student's major subject. Additional information for students considering legal studies can be found in the Pre-Law Handbook (<http://www.winthrop.edu/plsc/prelaw.htm>).

Other Programs

Some students enroll at Winthrop for two to three years and then transfer to institutions offering professional programs in such fields as forestry, hospital administration, laboratory technology, library science, occupational therapy, optometry, pharmacy, public health and radiological technology.

PSYCHOLOGY

Faculty

Professors

Melvin Goldstein, *Chair*
 Heidar A. Modaresi
 Joseph S. Prus

Associate Professors

Gary L. Alderman
 Tim Daugherty
 Cheryl Fortner-Wood
 Kathy A. Lyon
 Antigo D. Martin-Delaney
 Donna Nelson
 Jeff Sinn

Assistant Professors

Leigh Armistead
 Jane Rankin
 Darren Ritzer
 Kwabena Sankofa
 David Sleeth-Keppler
 Merry Sleight

Instructor

Lois J. Veronen

Bachelor of Arts in Psychology

The Psychology Major continues to be one of the most popular academic disciplines because the broad-based curriculum helps students 1) think scientifically, 2) appreciate and respect others, 3) communicate clearly, and 4) use technology and knowledge sources effectively. Graduates with a degree in Psychology are well prepared to make the transition to meaningful employment in many areas, including business and social service agencies. They have also been successful in pursuing advanced education within our own discipline, as well as others such as law, medicine, and social work. Students majoring in psychology take PSYC 101, 198 and CTQR 150 in their freshman year; CRTW 201, PSYC 301-302, 306 or 307 in their sophomore year, and PSYC 498 in their senior year. Psychology majors must take PSYC 301-302 before enrolling in any other upper-division psychology courses.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105, 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	See approved list; may be met by another req	0-3
Technology	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills: Applying them to Disciplines		
Natural Science	Select from 2 categories and one must be a lab science	7
Social Science	3 met in major, 3-6 from another designator	3-6*
Humanities and Arts	See approved list	6-9*
*a total of 12 semester hours from these two groups must be taken		
Intensive Writing	Met by major	0
Constitution Requirement	See approved list; may be met by other requirement	0-3
Subtotal		44-54
Requirements in Major		
Foundations--PSYC 101, 198	Gen Psychology, Psyc as Discipline & Profes	4
Experimental Sequence--PSYC 301, 302	Research I & II	8
Senior Integrative Seminar--PSYC 498		3
Developmental--PSYC 306 or 307	Childhood, Adulthood	3
Fundamental Processes: PSYC 505 or 508 or 509		3
Complex Processes: PSYC 503 or 507 or 514		3
Applications: PSYC 506 or 510 or 516	Psyc Meas, Behav Analysis, Indus/Organ Psyc	3
PSYC Electives (courses numbered above 299)		9
Subtotal		36

Foreign Language Requirement	0-4
Requirements in Minor	15-24
General Electives	6-29
Total	124

†Students completing the required program for the BA degree in Psychology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must attain a cumulative grade point average of 2.00 or better in courses taken at Winthrop and in the 36 semester hours of the required program. In addition to the 36 semester hours of the required program, the student must **select and complete a minor**, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299.

Major Specific Notes:

- The student must attain a **grade of C or better** in **PSYC 101, 301 and 302**.
- The student must complete a minimum of 12 semester hours of PSYC courses in residence at Winthrop University. No more than three hours of Cooperative Education Experience or Academic Internship can count toward the major. **Not more than 36 semester hours in any one subject designator may apply to a Bachelor of Arts degree. A student may elect to apply up to 6 hours in the same subject designator toward general electives, general education distribution requirements, or a minor with the exception of the social sciences minor.**
- Students must complete the **Quantitative Skills requirement before beginning PSYC 301**.
- Students must complete **CRTW 201 before beginning PSYC 302**. Students who take PSYC 302 at Winthrop will receive credit for the Intensive Writing Component of the General Education requirements. Transfer credit for this course with intensive writing credit will be on a case-by-case basis.
- PSYC 198 may be waived at the discretion of the Chair and Dean's Office for students transferring with a considerable amount of Psychology credit or those who enter the major as Juniors or Seniors.
- Students **changing their majors from Biology to Psychology or Biology majors with Psychology minors**, who have completed BIOL 300 with a grade of "C" or better, are not required to complete PSYC 302. **Dual majors** in Psychology and Biology should complete only one of the two required experimental courses (PSYC 302 or BIOL 300). Consult your adviser for an appropriate course.
- Students changing their majors from **Sociology to Psychology or Sociology majors with Psychology minors**, who have passed SOCL 316 with a grade of "C" or better, are not required to complete PSYC 301. **Double majors** in Psychology and Sociology should complete only one of the two required statistics courses (PSYC 301 or SOCL 316). Consult your adviser for an appropriate course.

SOCIAL WORK

Faculty

Professors

Ronald K. Green, *Chair*
W. Martin Hope
Wilhelmenia Rembert

Lecturer

Neil R. Covington, *Professor Emeritus*

Associate Professors

Paul Dezendorf
Susan B. Lyman
Ameda A. Manetta
Janice G. Wells

Bachelor of Social Work

Students completing requirements for the BSW will be prepared for beginning generalist social work practice in a wide range of organizations such as child welfare agencies, hospitals, nursing homes, prisons, schools, and treatment centers for emotionally disturbed children and adults. The program provides undergraduate education and internship experience for working with individuals, small groups (including the family), organizations, and communities. National accreditation by the Council on Social Work Education (CSWE) allows graduates to become full members of the National Association of Social Workers (NASW) and to be eligible to become licensed social workers in states requiring licensing for employment.

COLLEGE OF ARTS & SCIENCES--SOCIAL WORK

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105, 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics	3 may be met in major by QMTH 205 or MATH 141	3-6
Oral Communication	See approved list; may be met by another req	0-3
Technology	Met in major requirements by CSCI 101	0
Skills for a Common Experience & Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science	Lab course with 2nd designator; 3 met in major	4
Social Science	Met in major	0
Humanities & Arts	See approved list; must include 2 designators	6
Intensive Writing	Met in major	0
Constitution Requirement	Met in major	0
Subtotal		35-38
Requirements in the Major		
ANTH 201	Cultural Anthropology	3
CSCI 101	Intro to Comp & Info Processing	3
ECON 103	Introduction to Political Economy	3
MATH 141 or SOCL 316 or QMTH 205	Statistics	3-4
PLSC 201	American Government	3
PSYC 101	General Psychology	3
SCIE 301	Biology of Aging	3
SCWK 200/201, 305, 306, 321, 330, 395, 432, 433, 434, 443, 463		42
SCWK electives (not to include SCWK 202)		6
SOCL 201	Principles of Sociology	3
Subtotal		72-73
General Electives		13-20
Total Semester Hours		124

A student may apply for status as a social work major at any point. In applying for initial entry into the social work program and recognition as a social work major, the student agrees to abide by the NASW (National Association of Social Workers) Code of Ethics. From that point, continued recognition as a social work major requires that the student's behavior comports to the standards of ethical conduct as spelled out in the Code of Ethics.

Prior to starting the social work intervention sequence - SCWK 395, 432, 433 and 434 - students must formally apply for admittance to SCWK 395. This process includes students providing a description of how they have met the requirement for 80 hours of voluntary or paid experience in a human service organization, and a demonstration that they have at least an overall GPA of 2.20 and a 2.40 GPA in all social work courses.

After completing all general education requirements and social work major course requirements through SCWK 434, including passing courses SCWK 200 through SCWK 434 with a grade of C or better and maintaining an overall GPA of 2.20 and a GPA of 2.40 in social work courses, the student is eligible to apply to enroll in the two courses which make up the final semester of field education. For graduation the student must have maintained an overall GPA of 2.20, a GPA of 2.40 in all social work courses, and have passed all social work courses with a grade of C or better.

The student must complete a minimum of 12 semester hours of SCWK courses in residence at Winthrop University and have a minimum of 40 semester hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major.

Students enrolled in the Certificate Program in Gerontology may substitute 3 hours of the required SCWK 443 field placement in an agency serving older adults for GRNT 440.

SOCIOLOGY and ANTHROPOLOGY**Faculty****Professors**

Douglas L. Eckberg, *Chair*
 April A. Gordon
 Jonathan I. Marx
 Jennifer Solomon
 C. Jack Tucker

Assistant Professors

Richard Chacon
 M. Kelly James

Bachelor of Arts in Sociology

Recent graduates in sociology have secured positions in criminal justice, social work, city and urban planning, teaching, management, banking, sales, and marketing. Others have gone on to pursue advanced studies in sociology, social work, criminal justice, urban planning, law, and business administration.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105, 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	See approved list; may be met by another req	0-3
Technology	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNEC 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills & Applying them to Disciplines		
Natural Science	Select from 2 categories and one must be a lab science	7
Social Science	3-6 met in major, 3-6 from another designator	3-6*
Humanities and Arts	Must have at least two designators	6-9*
*Must have a total of 12 semester hours from these 2 categories)		
Intensive Writing	See approved list; may be met by other requirement	0-3
Constitution Requirement	See approved list; may be met by other requirement	0-3
Subtotal		44-57
Requirements in Major		
SOCL 101 or 201, and 316**, 498, 502, 516		15
Eighteen additional hours of SOCL, other than SOCL 340, or 463		18
Subtotal		33
Requirements in Minor		
Foreign Language Requirement		0-4
General Electives		6-32
Total		124

†Students completing the required program for the BA in Sociology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

**Students with double majors in Psychology and Sociology or with minors in Psychology may substitute PSYC 301 for SOCL 316 provided they complete an additional course in Sociology. Consult advisers for appropriate courses.

To be admitted into the program as a major, the student must complete SOCL 101 or 201 with the grade of C or higher. The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 33 semester hours of the required program. The student must complete a minimum of 12 semester hours of SOCL courses in residence at Winthrop University. Sociology majors are required to enroll in SOCL 315 the first semester after admission to the major, and they may not enroll in more than one SOCL course per semester (apart from SOCL 316 itself) until they meet the requirement.

COLLEGE OF ARTS & SCIENCES--SOCIOLOGY

In addition to the 33 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. Although not specifically required, students are strongly encouraged to take related courses in ANTH, ECON, HIST, MATH, PLSC and PSYC. No more than three hours of Cooperative Education Experience can count toward hours in the major.

**Bachelor of Arts in Sociology
Concentration in Criminology**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105, 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication	See approved list; may be met by another req	0-3
Technology	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science --Select from two categories and one must be a lab science		7
Social Science	6 met in major	0-3*
Humanities and Arts	Must have at least 2 subject designators	6-9*
*Must have a total of 9 hours in these two categories		
Intensive Writing	See approved list; may be met by another req	0-3
Constitution Requirement	PLSC 201 recommended	3
Subtotal		44-54
Requirements in Major		
SOCL 101 or 201; 227, 316**, 325, 498, 502, and 516		21
SOCL 330, 335, 337, or 525		6
Six hours of SOCL other than courses listed above or SOCL 340, or 463		6
PLSC 310	The Judiciary	3
Subtotal		36
Requirements in Minor		
Foreign Language		0-4
General Electives		6-29
Total		124

†Students completing the required program for the BA in Sociology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

**Students with double majors in Psychology and Sociology or with minors in Psychology may substitute PSYC 301 for SOCL 316 provided they complete an additional course in Sociology. Consult advisers for appropriate courses.

To be admitted into the program as a major, the student must complete SOCL 101 or 201 with the grade of C or higher. The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 36 semester hours of the required program. The student must complete a minimum of 12 semester hours of SOCL courses in residence at Winthrop University. Sociology majors are required to enroll in SOCL 315 the first semester after admission to the major, and they may not enroll in more than one SOCL course per semester (apart from SOCL 316 itself) until they meet the requirement.

In addition to the 36 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. Although not specifically required, students are strongly encouraged to take related courses in ANTH, ECON, HIST, MATH, PLSC and PSYC. No more than three hours of Cooperative Education Experience can count toward hours in the major.

SPEECH**Faculty****Professor**Louis J. Rosso, *Chair***Lecturers**

Jeannie Jordan

Christa Kea

Instructor

Bonnye Stuart

Associate Professor

Anne E. Beard

Jackie Niedringhaus

Bachelor of Arts in General Communication Disorders

The Bachelor of Arts in General Communication Disorders provides pre-professional preparation in speech pathology. Students will receive instruction in the identification, diagnostic process, and therapeutic intervention of communication disorders including articulation, language, hearing, voice, and fluency. The program is designed to prepare students for graduate work leading to state and national certification and state licensure as a speech clinician.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking, & Writing	3
Quantitative Skills		
CTQR 150 or MATH 105, 201 or a MATH course with 201 as a prerequisite		3
Logic/Language/Semiotics		
Foreign Language		3-4†
CSCI, PHIL 220 or 225, SPCH 201, MATH, QMTH		3
Oral Communication		
Technology	Met by major	0
	See approved list; may be met by another req	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	See approved list	3
Historical Perspectives	See approved list	3
Developing Critical Skills Applying them to Disciplines		
Natural Science --Select from two categories and one must be a lab science		7
Social Science	See approved list; must include two designators	6-9*
Humanities and Arts	See approved list; must include two designators	6-9*
*A total of 15 semester hours from these two categories must be taken		
Intensive Writing	See approved list; may be met by other requirement	0-3
Constitution Requirement	See approved list; may be met by other requirement	0-3
Subtotal		47-57
Requirements in Major		
SPCH 203	Voice and Diction	3
SPCH 351	Intro to Communication Disorders	3
SPCH 352	Intro to Phonetics	3
SPCH 355	Anatomy & Physiology Speech & Hearing	3
SPCH 360	Articulation & Phonological Disorders	3
SPCH 410	Intro to Audiology	3
SPCH 425	Stuttering	3
SPCH 458	Language: Perspectives in Acquisition & Develop	3
SPCH 460	Princ of Speech Pathology	3
SPCH 465	Language Disorders	3
SPCH 469	Adult Aphasia & Related Lang Disorders	3
SPCH electives		3
Subtotal		36
Foreign Language Requirement		0-4
Requirements in Minor		15-24
General Electives		3-26
Total		124

†Students completing the required program for the BA in Communication Disorders must demonstrate proficiency in a foreign language at or above the second semester college-level. This requirement may be met by a satisfactory score on a recognized

COLLEGE OF ARTS & SCIENCES--SPEECH

examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of one course may be counted in the Logic/Language/Semiotics Area.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the 36 semester hours of the required program. The student must complete a minimum of 12 semester hours of SPCH courses in residence at Winthrop University.

Majors must attain a GPA of 2.5 or better in SPCH 351, 352, and 355. Majors must have a GPA of 2.0 or better in SPCH 360, 410, 425, 458, 460, 465 and 469. Students are encouraged to repeat courses resulting in a grade of less than C in the above course sequence.

In addition to the 36 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major.

The College of Business Administration

*Roger D. Weikle, Dean
Martha C. Spears, Associate Dean*

Undergraduate Degree Programs and Requirements

Three undergraduate programs are offered by the College of Business Administration: the Bachelor of Science in Business Administration, the Bachelor of Science in Computer Science, and the Bachelor of Arts in Economics. The baccalaureate degree program in Business Administration is accredited by AACSB International--The Association to Advance Collegiate Schools of Business and the baccalaureate degree in Computer Science is accredited by the Computing Accreditation Commission of ABET (111 Market Place, Suite 1050, Baltimore, MD 21202-4012; telephone: 410-347-7700).

Our mission is to provide a quality education to a diverse community of learners through continuous improvement and dedication to excellence in teaching and learning, as well as intellectual contributions and service. In support of this mission, the College:

1. Provides nationally accredited Business Administration (AACSB) and Computer Science (CAC/ABET) programs that are strongly student oriented.
2. Provides undergraduate business administration, computer science, and economics degree programs that are excellent in quality, contemporary in design, and relevant to dynamic business practices.
3. Provides quality graduate programs that serve the changing needs of businesses and the community.
4. Provides effective teaching that promotes lifelong learning and career development.
5. Provides an environment that promotes faculty/student communication.
6. Fosters an understanding and appreciation of cultural similarities and differences.
7. Conducts and disseminates scholarship in business and computer science.
8. Serves the community and businesses through programs and partnerships that enhance the intellectual and economic quality of the region.

Twelve areas of concentration, called options, are available within the Bachelor of Science in Business Administration degree program. These options are accounting, computer information systems, economics, entrepreneurship, finance, general business, health care management, human resource management, international business, marketing, management, and personal financial planning. Two of these options, accounting and general business, can be earned through our evening program. The accounting option offers an integrated undergraduate/graduate curriculum that allows for optimum efficiency in continuing into the graduate program with an accounting emphasis.

The Business degree program prepares undergraduates for careers in the business world by offering an academically challenging program that produces a new kind of leader for business, industry, government, the arts, and health services. This new leader leaves the program with the skills needed to function as a professional in the complex organizations of the 21st century. The requirements for the Bachelor of Science in Business Administration integrate the business core. The foundation for the program is a four-course sequence emphasizing a cross functional approach to business issues and perspectives. These courses, BADM 180, ACCT 280, MKTG 380 and MGMT 480 are augmented by liberal arts studies taught across diverse disciplines, fundamental business courses, and more advanced courses in the business option. Along with an integrated curriculum, the faculty and business leaders have developed a comprehensive list of competencies that students must attain before graduation from this program. The competency categories for the business degree are communication, teamwork/diversity, adaptability, problem solving and accountability and ethics. The computer science degree categories are technical, social, environment and interpersonal development. Most business courses also emphasize team projects in addition to individual assignments. Co-op and internship experiences are integrated into some options and encouraged in others.

The College of Business Administration is dedicated to offering quality classroom instruction and to enhancing personal development through interaction between faculty and students. A faculty open-door policy facilitates this approach. Quality classroom instruction is provided by a faculty who meet the high standards of scholarship required for AACSB and CAC (ABET) accreditation.

A number of scholarships are awarded annually to College of Business Administration students. Eligibility is determined on the basis of outstanding academic performance.

For those students working toward a degree outside of the College of Business Administration, minors in the areas of accounting, business administration, computer science, economics, entrepreneurship, finance, health care management and human resource management are offered. For specific requirements for individual minors, see the section on Minors.

Through programs of continuing education, seminars, and conferences, the College of Business Administration maintains active involvement with the business community. These outreach efforts are strengthened by the efforts of the specialized centers housed in the College of Business Administration. These centers and a brief description of their functions follows:

The Institute of Management is a center within the College of Business Administration through which the school coordinates its public service to the region. The primary goal of the Institute is to provide continuing education to

COLLEGE OF BUSINESS ADMINISTRATION

meet the needs of managers and professionals in industry, business, and government.

The Small Business Development Center provides assistance to owners and managers of small businesses as well as prospective business owners. The Center utilizes students and faculty to provide free counseling to clients. The Center contains a library of literature and information for the use of small business owners. Workshops and seminars are sponsored on topics related to managing a small business.

The Center of Economic Education works closely with the South Carolina Council on Economic Education toward the goal of implementing programs of economic education in the elementary, middle, and secondary schools of South Carolina. In its mission the Center conducts pre-service and in-service teacher programs as well as conferences, symposiums, and forums for the exchange of ideas among educators and others interested in the American economy.

Academic Advising

Academic advising is an integral part of the learning process in the College of Business Administration. The role of the academic adviser is to assist in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus and experiential opportunities. Freshmen are assigned a faculty adviser during summer orientation and keep the same adviser during the freshman year. Not only will advisers help with program selections and scheduling, but will also be available to assist with the adjustment to university life throughout the first year. At the end of the freshman year, an option in the College of Business will be chosen and an adviser will be assigned from that area. Students who transfer after their freshman year are assigned an adviser in the academic option of their choice.

Transfer evaluations are completed by the Student Services Center. The subject matter and the level of the course are considered for evaluation. Upper-level courses in the core and option, which have been completed prior to achieving junior status, may be used to meet elective requirements, but must be replaced in the core or option by approved advanced courses (if not transferred from an AACSB accredited institution). Upper-level business and computer science courses may not transfer from two-year institutions. In addition to the requirement that the final 31 hours be completed at Winthrop, only 50% of the business core and option may transfer toward a business administration degree. CSCI majors must complete 20 hours of CSCI courses numbered above 299 and an additional 9 which may be taken at Winthrop University or any schools with programs in Computer Science accredited by the Computing Accreditation Commission (CAC) of the Accreditation Board for Engineering and Technology (ABET).

The College of Business Administration's Director of Student Services is:

Gay Randolph
Office of Student Services
226 Thurmond Building
(803) 323-4833
Fax (803) 323-3960
randolphg@winthrop.edu

Faculty**Professors**

David Bradbard
 Robert H. Breakfield
 Clarence Coleman
 C. Angela Letourneau, *Chair*
Accounting, Finance & Economics
 James McKim
 Richard L. Morris
 D. Keith Robbins, *Chair*
Management & Marketing
 Marilyn Smith
 Gary L. Stone
 Jane B. Thomas
 Edna C. Ward
 Roger D. Weikle, *Dean*

Associate Professors

Charles E. Alvis
 Keith Benson
 Ravider K. Bhardwaj
 Qidong Cao
 Michael Cornick
 Stephen Dannelly, *Chair*
Computer Science & Quantitative Methods
 Meyer Drucker
 Michael D. Evans
 Kent E. Foster
 Steven Frankforter
 Barbara K Fuller
 William W. Grigsby
 David E. Letourneau
 Louis J. Pantuosco
 Emma Jane Riddle
 John E. Robbins
 William Seyfried
 Martha C. Spears, *Associate Dean*
 Robert Stonebraker
 William I. Thacker
 Han X. Vo
 Glenn Wood

Assistant Professors

Chlotia Garrison
 Peggy W. Hager
 James Hammond
 Brien Lewis
 Scott Lyman
 Anne Olsen
 Hemant Patwardhan
 Cara Peters
 S. Gay Randolph
 Nell Walker

Instructors

Patrice Burseson
 Ivan Lowe

Bachelor of Science in Business Administration

Those students applying for the Bachelor of Science degree in Business Administration must present a grade of C or better in each course in the core curriculum and in the option which is chosen. This requirement is in addition to the requirement of a 2.0 grade-point average on the 124 hours required for the degree.

Students enrolled in the Bachelor of Science in Business Administration program or enrolled in business classes may not enroll in courses numbered above 299 unless they have at least a 2.0 grade-point average, completed 54 hours, and a grade of C or better in CRTW 201. Transfer students who need to take CRTW 201 and who meet the other requirements will be permitted to take courses above 299 in these areas during their first semester at Winthrop. If, during the first semester, such students do not earn a grade of C or better in CRTW 201, they will not be permitted to take additional courses above 299 in these areas until the writing requirement is met.

Within the 124 hours required for this degree, the student must include 48 hours in courses numbered above 299 and must complete ECON 103, HIST 211, PLSC 201 or 201H, 311 and 312, or 356. The total hours of courses presented for this degree must include at least 62 hours from courses outside the area of business administration and economics.

In addition, students enrolled in the Bachelor of Science in Business Administration programs may not enroll in courses in the College of Business numbered above 299 unless they have, within their first 60 semester hours, taken and passed ACCT 280, ECON 215, MATH 101, MATH 105, and QMTH 205. Transfer students who need to take any of the five courses and who meet the other requirements will be permitted to take courses above 299 in these areas during their first two semesters at Winthrop. If, by the end of the 2nd semester, such students have not taken and passed all five of the required courses, they will not be permitted to take additional courses above 299 until all five of those courses are passed. Students not enrolled in the Bachelor of Science in Business Administration, but taking courses within the College of Business Administration, must only have the specific prerequisites of the courses taken.

Bachelor of Science in Business Administration

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
MATH 105 or MATH 201	Calc for Managerial and Life Sci or Calculus I	3
Technology		
Oral Communication		
Logic/Language/Semiotics		
QMTI 205, 206	Applied Statistics I & II	6
CSCI 101 or CSCI 110 or CSCI 151 & 105, or CSCI 207 & 105	Comp & Info Processing; Comp & Programming; Overview of Comp & Programming / Microcomp Applica; Intro to Comp Sci I / Microcomp Applica	3-5
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
	Choose from list of approved courses	3
Historical Perspectives		
	Choose from list of approved courses	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
ECON 215, ECON 216, PSYC 101	Microeconomics, Macroeconomics, Gen Psychology	9
Humanities and Arts		
	See approved list; must include 2 designators	6
Natural Science		
	Choose from list of approved courses; must include a lab science; must include two designators and designators must come from two of the three different science categories	7
Intensive Writing		
WRIT 465	Preparation of Oral & Written Reports	0*
Constitution Requirement		
	See approved list	0-3 ¹
Subtotal		50-55
Business Administration Program Requirements		36
Business Requirements		
ACCT 280	Accounting Info for Business Decisions I	3
ACCT 281	Accounting Info for Business Decisions II	3
WRIT 465	Preparation of Oral and Written Reports	3
Core Courses**		
BADM 180	Contemporary Business Issues	3
MGMT 321	Principles of Management	3
MKTG 380	Principles of Marketing	3
MGMT 355	Business Communication – Oral Intensive	3
MGMT 326	Operations Management	3
MGMT 341	Information Systems	3
FINC 311	Principles of Finance	3
BADM 350	Econ and Legal Environment of Organization	3
MGMT 480	Business Policy	3
Business Option Requirement; choose one of the following:		18-27**
ACCT (Also requires PHIL 230 or 320), page 89		
CIFS, page 89		
ECON, page 89		
ENTR, page 90		
FINC, page 90		
GBUS, page 90		
HCMT, page 90		
HRMG, page 91		
INBU, page 91 (Also requires 6 hrs. of Foreign Language, excluding LATN. If MGMT 529 or MKTG 581 is used to meet Global Requirement, student may take free electives to satisfy graduation requirements.)		
MGMT, page 91 (If MGMT 529 is used to meet the Global Requirement, student may take free electives to satisfy graduation requirements.)		
MKTG, page 92 (If MKTG 581 is used to meet Global Requirement, student may take free electives to satisfy graduation requirements.)		
PFIN, page 92		
Electives (Number varies depending on hours required for option.)		6-20²
Total		124³

* Course credit included in another category

**Must earn C or better in each Business Core and Option course.

¹ A course that satisfies the Constitution Requirement may be counted in another area.

² Electives sufficient to accumulate at least 124 hours.

³ Total hours must be at least 124.

Bachelor of Science in Business Administration - Accounting Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
Accounting Option		21
ACCT 303	Accounting Information Systems	3
ACCT 305	Intermediate Accounting I	3
ACCT 306	Intermediate Accounting II	3
ACCT 309	Budgeting & Executive Control	3
ACCT 401	Intro to Tax	3
Two of:		
ACCT 502	Corporate Tax	3
ACCT 505	Advanced Accounting	3
ACCT 506	Not for Profit Accounting	3
ACCT 509	Auditing Principles & Procedures	3
ACCT 510	Advanced Cost	3
ACCT 491	Accounting Internship	3
Electives		12-17
Total		124

Bachelor of Science in Business Administration - Computer Information Systems Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
Computer Information Systems Option		27
CSCI 207 & 208	Intro to Computer Sci I & II	8
CSCI 291 or 391 or 392		1
CSCI 325	File Structures	3
CSCI 555	Database Processing	3
CSCI 475	Software Engineering I	3
CSCI 476	Software Engineering II	3
MATH 261	Found of Discrete Mathematics	3
One of:		
ACCT 303	Accounting Information Systems	3
ACCT 309	Cost Accounting I	3
CSCI above 299		3
Electives		6-11
Total		124

Bachelor of Science in Business Administration - Economics Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
Economics Option		18
ECON 315	Microeconomic Theory	3
ECON 316	Macroeconomic Theory	3
ECON 335	Money and Banking	3
Three of:		
ECON 343	Environmental Economics	
ECON 345	Labor Economics	3
ECON 331	Public Finance	3
ECON 415	Managerial Economics	3
ECON 521	International Trade and Investment	3
Electives		15-20
Total		124

Bachelor of Science in Business Administration - Entrepreneurship Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
Entrepreneurship Option		18
ENTR 373	Intro to Entrepreneurship	3
ENTR 374	Strategic Entrepreneurial Growth	3
ENTR 473	Entrepreneurial Finance	3
ENTR 579	Business Plan Development	3
Two of:		
BADM 561	Electronic Commerce for Managers	3
MGMT 422	Human Resources Management	3
MKTG 382	Retailing	3
MKTG 481	Promotion Management	3
MKTG 482	Marketing Research	3
MKTG 491	Internship in Marketing	3
MKTG 581	Marketing for Global Competitiveness	3
Electives		15-20
Total		124

Bachelor of Science in Business Administration - Finance Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
Finance Option		18
FINC 312	Intermediate Corporate Financial Management	3
FINC 498	Adv Corp Financial Mgmt	3
FINC 514	Intern'l Financial Management	3
Two of:		
FINC 491	Internship in Finance	3
FINC 512	Financial Invest Management	3
FINC 513	Banking and Financial Service Management	3
One of:		
ACCT 305	Intermediate Accounting	3
ECON 335	Money and Banking	3
Electives		15-20
Total		124

Bachelor of Science in Business Administration - General Business Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
General Business Option		18
Choose 6 hours numbered above 299 and 12 hours numbered above 399 from advanced courses in ACCT, BADM, CSCI, ECON, FINC, HLSM, MGMT, MKTG. A maximum of 9 hours may be taken from a single designator. Co-op and internship course credit must not exceed 3 hours.		
Electives		15-20
Total		124

Bachelor of Science in Business Administration - Health Care Management Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
Health Services Management Option		21
HCMT 200	Intro to Health Care Mgmt	3
HCMT 300	The Health Care Manager	3
HCMT 302	Health Care Planning & Marketing	3
HCMT 303	Health Care Organizations & the Legal Environ	3
HCMT 491	Health Care Management Internship	3
HCMT 492	Econ & Health Care Finance	3
HCMT 493	Seminar in Health Care Management	3

COLLEGE OF BUSINESS ADMINISTRATION--HUMAN RESOURCE MGMT/INTERNATIONAL BUSINESS/MANAGEMENT

Required internship to be taken summer between Jr & Sr year.

Electives	12-17
Total	124

Bachelor of Science in Business Administration - Human Resource Management Option

General Education, see page 88	50-55	
Business Requirements and Core, see page 88	36	
Human Resource Management Option	18	
MGMT 325	Organizational Theory and Behavior	3
MGMT 422	Human Resources Management	3
MGMT 425	Training and Development	3
MGMT 523	Collective Bargaining and Labor Relations	3
MGMT 524	Employment Law	3
MGMT 526	Compensation and Benefits Analysis	3
Electives	15-20	
Total	124	

Bachelor of Science in Business Administration - International Business Option

General Education, see page 88	50-55	
Business Requirements and Core, see page 88	36	
International Business Option	18	
ECON 521	International Trade & Investment	3
FINC 514	International Financial Management	3
MGMT 529	International Management	3
MKTG 581	Marketing for Global Competitiveness	3
One of:		
BADM 492	Internship in International Business	3
BADM 400	International Field Experience	
Choose 3 hours from ANTH 301, 321, 323, 325, 351; FREN 301, 390; GEOG 505; GERM 300, 301; INAS 425; MCOM 302; PLSC 335, 336, 345, 532, 535; SPAN 301, 302		3
Electives	15-20	
Total	124	

Bachelor of Science in Business Administration - Management Option

General Education, see page 88	50-55	
Business Requirements and Core, see page 88	36	
Management Option	18	
MGMT 325	Organ Theory & Behavior	3
MGMT 422	Human Resources Mgmt	3
MGMT 428	Management Seminar	3
Three of:		
ENTR 373	Introduction to Entrepreneurship	3
ENTR 473	Entrepreneurial Finance	3
HCMT 300	The Health Care Manager	3
MGMT 491	Internship in Management	3
MGMT 523	Collect Bargain & Labor Relations	3
MGMT 524	Employment Law	3
MGMT 526	Comp and Benefits Analysis	3
MGMT 529	International Management	3
Electives	15-20	
Total	124	

COLLEGE OF BUSINESS ADMINISTRATION--MARKETING/PERSONAL FINANCIAL PLANNING/COMPUTER SCIENCE
Bachelor of Science in Business Administration - Marketing Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
Marketing Option		18
MKTG 381	Consumer Behavior	3
MKTG 482	Marketing Research	3
MKTG 489	Marketing Strategy	3
Three of:		
MKTG 382	Retailing	3
MKTG 383	Prof Sales & Marketing	3
MKTG 481	Promotion Management	3
MKTG 491	Internship in Marketing	3
MKTG 581	Marketing for Global Competitiveness	3
MKTG 582	Sales Management	3
Electives		15-20
Total		124

Bachelor of Science in Business Administration - Personal Financial Planning Option

General Education, see page 88		50-55
Business Requirements and Core, see page 88		36
Personal Finance Option		21
ACCT 401	Introduction to Tax	3
BADM 501	Estate Planning	3
FINC 312	Intermediate Corporate Financial Management	3
FINC 315	Principles of Financial Planning	3
FINC 512	Financial Investments Management	3
FINC 515	Insurance and Risk Management	3
FINC 516	Employee Benefits and Retirement Planning	3
Electives		12-17
Total		124

Bachelor of Science in Computer Science

The Bachelor of Science in Computer Science is accredited by the Computing Accreditation Commission of ABET (111 Market Place, Suite 1050, Baltimore, MD 21202-4012; telephone: 410-347-7700).

The goal of the Bachelor of Science in Computer Science is to prepare students for careers in software design and implementation and for graduate study in Computer Science. The students in this program are provided with a background that allows them to progress toward leadership roles.

The goal is implemented by a curriculum that carefully blends theory and applications. After completing a two semester introductory sequence in computer science, the student takes a series of courses that provide a strong background in the basic mathematical tools of calculus, logic, discrete mathematics, and probability and statistics and that provide a good background in the natural and social sciences and the humanities.

A high school student entering Winthrop University in the Bachelor of Science degree program in Computer Science who earned a grade of 4 or 5 on the Advanced Placement Test in Computer Science will receive four hours of credit for CSCI 207.

Students enrolled in the Bachelor of Science in Computer Science may not enroll in CSCI courses numbered above 299 unless they have at least a 2.0 grade-point average, completed 54 hours, and a grade of C or better in CRTW 201. Transfer students who need to take CRTW 201 and who meet the other requirements will be permitted to take courses above 299 in these areas during their first semester at Winthrop. If, during that first semester, such students do not earn a grade of C or better in CRTW 201, they will not be permitted to take additional courses above 299 in these areas until this requirement is satisfied.

Within the 124 hours required for this degree, the student must include at least 40 hours in courses numbered above 299, 20 of which must be in CSCI courses numbered above 299 completed at Winthrop University, and an additional 9 which may be taken at Winthrop University or any schools with programs in Computer Science accredited by the Computer Accrediting Commission (CAC) of the Accreditation Board for Engineering and Technology (ABET). Also, the program must include ECON 103, HIST 211, PLSC 201 or 201H, 311 and 312, or 356.

A student applying for the Bachelor of Science degree in Computer Science must present a cumulative grade-point average of 2.0 or better on all Computer Science courses taken at Winthrop and required for the degree program in order to be awarded the degree. This requirement is in addition to the University requirement of a 2.0 grade point average on the 124 hours required for the degree.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 201	Calculus I	3
Technology		
CSCI 207	Introduction to Computer Science I	4
CSCI 327	Social Implications of Computing	3
Oral Communication	See approved list.	3
Logic/Language/Semiotics		
CSCI 208	Introduction to Computer Science II	4
QMTM 205	Applied Statistics I	3
Subtotal		27
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Choose from list of approved courses	3
Historical Perspectives	Choose from list of approved courses	3
Developing Critical Skills and Applying them to Disciplines		
Social Science	See approved list. Must have at least 2 designators	6-9 ¹
Humanities and Arts	See approved list. Must have at least 2 designators	6-9 ¹
Natural Science		
PHYS 211/212 or CHEM 105/107, 106/108		8
Choose from the current catalog as follows:		4
BIOL 203/204 or GEOL in the GEOL minor that is approved as a Natural Sci course.		
Intensive Writing		
CSCI 327	Social Implications of Computing	0 *
Constitutional Requirement	Choose from list of approved courses	0-3 ²
Additional Math and Science Requirements		12
MATH 202	Calculus II	3
MATH 261	Foundations of Discrete Mathematics	3
MATH 300, or 305, or 355, or 535, or 541		3
Either a mathematics course (greater than MATH 299 or QMTM 206) or a science course.		3
Choose from the current catalog as follows:		
BIOL or CHEM courses that are required or elective courses in the B.S. degree programs in biology or chemistry, GEOL courses in the geology minor, or PHYS courses in the applied physics minor.		
Subtotal		72-75
Computer Science Program Requirements		35
CSCI 211	Intro to Assembly Language and Comp Architecture	3
CSCI 271	Algorithm Analysis and Data Structures	3
CSCI 311	Computer Architecture and Organization	3
CSCI 371	Theoretical Foundations	3
CSCI 411	Operating Systems	3
CSCI 431	Organization of Programming Languages	3
CSCI 475	Software Engineering I	3
CSCI courses numbered above 299 (excluding CSCI 340A, B, C, 514)		12
Choose two from: CSCI 291, 292, 293, 297, 391, 392 or 398		2
Subtotal		110-113
Second Discipline		0-24³
Choose one of the following or a minor (other than CSCI):		
<i>Information Systems:</i> ACCT 280-281, 303 or 309; MGMT 321, and one of FINC311, MKTG 380		
<i>Physics and Mathematics:</i> PHYS 301, and one of PHYS 315, 321, or 350; MATH 301, 302, and 305		
Electives		0-17⁴
Total		124⁵

* course credit included in another category

¹ The total number of hours in the Social Science and in the Humanities and Arts is 15 with 6 hours in one area and 9 hours in the other.

² A course that satisfies the Constitutional Requirement may be counted in another area.

³ Courses taken in the Second Discipline may be counted in other areas.

⁴ Electives sufficient to accumulate at least 124 hours.

⁵ Total hours must be at least 124.

Bachelor of Arts in Economics

Economics provides students with an analytical training that is a valuable asset in any career. Many graduates enter the workforce directly and find employment in such diverse areas as banking and finance, management, government service, labor relations, policy research, sports management, consulting, journalism, and marketing. Other students use economics as a foundation for graduate programs in law, business, economics, and policy studies.

Minors are required for all students with a B.A. in Economics. Students must maintain a minimum GPA of 2.0 overall for courses taken at Winthrop as well as for courses counting toward their major and minor programs, and also must complete at least 40 semester hours of courses numbered above 299. Junior standing (54 semester hours) and a C or better in CRTW 201 are prerequisites for taking upper division courses in economics.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, Writing	6
Quantitative Skills		
MATH 105 or MATH 201	Calc for Managerial and Life Sci or Calculus I	3
Technology		
CSCI 101 or CSCI 110 or CSCI 151& 105, or CSCI 207 & 105	Overview of Comp & Programming / Microcomp Applica; Intro to Comp Sci I / Microcomp Applica	3-5
Oral Communication		
WRIT 465	Preparation of Oral & Written Reports	3
Logic/Language/Semiotics		
QMTM 205, 206	Applied Statistics I & II	6
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Choose from list of approved courses	3
Historical Perspectives	Choose from list of approved courses	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
ECON 215, ECON 216	Microeconomics, Macroeconomics	0*
Choose from approved list of courses.	Must be non-ECON designator	3
Humanities and Arts	See approved list; must include 2 designators	6
Natural Science		7
See approved list; must include a lab science; must include 2 designators and designators must come from 2 of 3 different science categories (earth, life, and physical science)		
Intensive Writing		0**
Constitution Requirement	See approved list	0-3
Subtotal		46-52
Economics Courses		
ECON 215	Prin of Microeconomics	3
ECON 216	Prin of Macroeconomics	3
ECON 315	Microeconomic Analysis	3
ECON 316	Macroeconomic Analysis	3
Five courses from: ECON 331, 335, 343, 345, 415, 491, 521, 580 (491 OR 580, but not both)		15
One course from: PLSC 220, 320, 321, or GEOG 302		3
Minor		12-24***
Electives		20-36
Total		124

*The semester hours for ECON 215 and 216 are included in the major requirements.

**The intensive writing requirement will be fulfilled by WRIT 465 under Oral Communication.

***Courses for the minor may count in other General Education areas.

The Richard W. Riley College of Education

*Patricia L. Graham, Dean
Caroline Everington, Associate Dean
Mark Dewalt, Director of Graduate Studies
Cindy Johnson-Taylor, Director of Student Academic Services*

Mission Statement

The Richard W. Riley College of Education is dedicated to the highest ideals of teaching, scholarship, and service. The College meets this mission through the preparation of professionals who are committed to the betterment of society through a lifelong quest for excellence in learning, leadership, stewardship, and the communication of ideas.

Undergraduate Degree Programs

- Bachelor of Science in Early Childhood Education
Certification: PK- 3rd grade
- Bachelor of Science in Elementary Education
Certification: Grades 2 - 6
- Bachelor of Science in Family and Consumer Sciences
Specializations: Business/Media, Early Intervention, Youth Issues
- Bachelor of Science in Middle Level Education
Certification: Grades 5-8
- Bachelor of Science in Physical Education
Certification: Grades K - 12
Non-Certification: Athletic Training, Fitness/Wellness
- Bachelor of Science in Special Education
Mild Disabilities
Severe Disabilities
Certification: Grades K - 12
- Bachelor of Science in Sport Management
with the College of Business Administration

Additionally, the Richard W. Riley College of Education works cooperatively with the College of Visual and Performing Arts and the College of Arts and Sciences to offer a number of approved teacher education programs in the following areas:

Art, Grades K - 12	Music, Grades K - 12
Dance, Grades K - 12	Science, Grades 9 - 12
English, Grades 9 - 12	Biology
Modern Languages, Grades K - 12	Social Studies, Grades 9 - 12
French	History
Spanish	Political Science
Mathematics, Grades 9 - 12	Theatre, Grades K - 12

Graduate Degree Programs

The Richard W. Riley College of Education offers a number of graduate degrees to provide leadership and personnel for schools and human service programs. These graduate degrees include:

- Master of Education in Counseling and Development
- Master of Education in Educational Leadership
- Master of Education in Curriculum and Instruction
- Master of Education in Reading
- Master of Arts in Teaching
- Master of Education in Middle Level Education
- Master of Education in Special Education
- Master of Science in Physical Education

More information concerning the graduate programs can be obtained by writing:

Graduate Director
Richard W. Riley College of Education 106 Withers/WTS
Winthrop University
Rock Hill, South Carolina 29733

Accreditations

The Richard W. Riley College of Education is proud of its accreditations and affiliations. The Teacher Education Program at Winthrop University is accredited by the National Council for Accreditation of Teacher Education (NCATE) for the preparation of early childhood, elementary, middle level, special education, physical education, art, music, dance, theatre, and secondary teachers (Biology, English, Social Studies, Modern Languages, and Mathematics) through the Bachelor's degree. At the graduate level, the Master of Education and the Master of Arts in Teaching degrees are nationally accredited

RICHARD W. RILEY COLLEGE OF EDUCATION

by NCATE. All teacher education programs are approved by the South Carolina State Board of Education, and all programs are fully accredited by their specialized professional association. Recognition by these agencies assures program quality and affords students who complete teacher preparation at Winthrop University the opportunity to apply for reciprocal accreditations with a majority of states in the nation.

Instructional Facilities and Special Programs

Professional Development Schools

The Richard W. Riley College of Education has formal relationships with six Professional Development Schools:

- Brooklyn Springs Elementary School, Lancaster, SC
- Cotton Belt Elementary School, York SC
- Crowders Creek Complex, Clover, SC
- Great Falls High School, Great Falls, SC
- Riverview Elementary School, Fort Mill, SC
- Sullivan Middle School, Rock Hill, SC

These Professional Development Schools allow the teacher education program to experiment with innovative models of teaching while developing new roles and responsibilities for classroom teachers. Teacher education candidates work with diverse groups of students while guided by teams of teachers and university faculty. Collegiality is valued and fostered within an atmosphere where teachers, students, and professors work and learn together.

Macfeat Early Childhood Laboratory School

The Macfeat Early Childhood Laboratory School functions as a research laboratory where innovative approaches in early childhood education are investigated. Macfeat provides opportunities to observe and interact with a diverse group of children ages 3 to 5 years in full and half day programs. Macfeat is nationally accredited by the National Association for the Education of Young Children (NAEYC).

North Central Mathematics and Science Regional Center

Through an infrastructure of eight regional centers, the Office of Curriculum and Standards in the South Carolina Department of Education provides statewide leadership and services to schools and districts in the areas of mathematics and science. The North Central Mathematics and Science Regional Center works with schools in Chester, Chesterfield, Fairfield, Kershaw, Lancaster, and York counties.

Instructional Technology Center

The primary function of the Instructional Technology Center is to enhance the knowledge and use of educational technology by Winthrop's faculty and students. The Center is open to students, faculty, and the local public schools as a resource for educational technology needs, curriculum development, and preparation of instructional materials. Selected instructional materials, hardware, and software are available for student use.

South Carolina Teaching Fellows Program

The Teaching Fellows Program for South Carolina is funded by the South Carolina General Assembly in an effort to recruit the finest high school graduates to the teaching profession. The Winthrop University Teaching Fellows Program, *New Bridges*, is an innovative program designed to offer students an intensive, coordinated service learning experience in working collaboratively with the local community, business, and school leaders to provide services to Latino children/families and others whose first language is not English. The program began in fall 2002 and admits 25 students a year.

The Center for Educator Recruitment, Retention, and Advancement (CERRA)

Formerly known as the South Carolina Center for Teacher Recruitment, the Center for Educator Recruitment, Retention, and Advancement (CERRA) is an ambitious effort by the General Assembly, the state's public and private colleges and universities, education-related agencies, businesses, and the state public school system to recruit and retain a new generation of academically-able classroom teachers. The Center works with over 150 high schools in South Carolina in support of the Teacher Cadet program. In addition, the Center provides a statewide job placement service, coordinates the state's Teaching Fellows Program and National Board Certification efforts, and houses the most current information available on teacher supply and demand.

Student Academic Services

Student Academic Services has primary responsibility for coordination of academic advising, placement of practicum students for public school experiences, assignment of all field placements and internships, and all matters pertaining to certification. The office serves as an information center for matters concerning degree programs in the Richard W. Riley College of Education, procedures for admission to teacher education, scholarships, and academic requirements and regulations of the University.

The Teacher Education Committee

The faculty at Winthrop University recognize that the preparation of teachers is a university-wide responsibility.

Hence, the various programs for teacher preparation represent a cooperative effort by all academic areas involved in teacher education. This effort is overseen by the Teacher Education Committee (TEC). The TEC is comprised of faculty, students, practitioners, and administrative staff charged with the responsibility of guiding, monitoring, and reviewing all aspects of the Teacher Education Program at Winthrop University.

Corps of Mentor Teachers

Accomplished public school teachers are invited to join the Corps of Mentor Teachers, a program for educators who mentor Winthrop teacher candidates. Acceptance into the Corps is based on an application and the completion of EDUC 655, Teacher Leadership: Conversations from the Field. This course is co-taught by Winthrop faculty and P-12 teachers and guides participants to explore their understanding of such issues as creating democratic learning communities, the value of professional collaboration, teacher leadership, educational renewal, the role of the mentors, and the scholarship of teaching.

Academic Advising

Academic advising is an integral part of the learning process at Winthrop University. Faculty in the Richard W. Riley College of Education regard academic advising as a major responsibility which enhances teaching and campus life. All students in the College of Education are assigned a faculty adviser. Faculty advisers work with students to review academic goals and explain how course work and field assignments assist them in attaining their personal and professional goals. Students have a responsibility to schedule regular appointments with the faculty adviser. Students can make the most of advising by reading this *Catalog* and being prepared for discussion of academic goals, responsibilities, and requirements.

Additionally, the College provides a full-time academic adviser to assist freshmen and transfer students. After an initial meeting with the academic adviser, a faculty adviser from the student's chosen discipline of study will be assigned. The Richard W. Riley College of Education's academic adviser is:

Ms. Rebecca Malambri
 Student Academic Services
 144 Withers/WTS
 (803) 323-4750

Prior to course registration, students are required to have the approval and signature of the faculty adviser. Students may change advisers through a formal request to the appropriate department chair or the Director of Student Academic Services.

Professional Education Core

All teacher education students are required to complete a planned sequence of courses and field experiences designed to prepare them for their roles in schools and society. The Professional Education Core is designed around the conceptual framework, **Teacher as Educational Leader**. The curriculum is organized with concepts, themes, stages of development, and numerous competencies to best prepare contemporary educators. The following organizing conceptual statements outline the emphases of the core.

1. *The educational leader strives to improve the human condition through reflective study of human development, learning, and diversity.*
2. *The educational leader possesses an understanding of the historical foundations of schooling and exhibits ethical behavior consistent with the laws and policies governing American education .*
3. *The educational leader employs appropriate curricular decisions to provide effective instruction.*
4. *The educational leader is a skilled teacher able to design, deliver, evaluate, and refine instruction.*
5. *The educational leader serves as an example of a reflective teacher, scholar, communicator, and advocate serving the interests of students and society.*

Students' progress on each of the organizing concepts is assessed continuously as they move through the conceptual framework's three stages of development: exploratory, preprofessional, and professional. The three critical points of review are admission to the Teacher Education Program, approval to enter the professional or internship stage, and entry into the profession.

The College of Education is committed to the preparation of educational leaders. To that end, professional dispositions are assessed throughout the program to ensure teacher candidates are meeting the highest standards of the profession.

The professional Core ensures that teacher education students can integrate general content, professional knowledge, and pedagogical knowledge to create meaningful learning experiences for all students. This integrative focus of teacher education sets Winthrop University and its graduates apart from other programs.

By having faculty who hold diverse disciplinary perspectives teach throughout the sequence of courses, the Core encourages students to develop a professionally responsible understanding of the diversity that defines learners and teachers. Within the Core, students engage in supervised practice applying their developing knowledge and skills. All Core courses are housed within the Center for Pedagogy.

The Professional Education Core consists of:

EDUC 110	Teachers, Schools & Society	3
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
EDUC 275	Integ Tech To Support Teaching & Learning	2
EDUC 310	Working With Excep & Diverse Learners	3
EDUC 390	Core Issues in Teacher Education	3
AREA 391	Principles of Teaching (Content)	3

RICHARD W. RILEY COLLEGE OF EDUCATION

AREA 392	Field Experience in Teaching (Content)	1
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Total Credits		33

Suggested sequence

EDUC 110	Freshman year
EDUC 210	Sophomore year - Fall
EDUC 250	Sophomore year - Spring
EDUC 275	Sophomore year
EDUC 310	Junior year
EDUC 390	Senior year - Fall only
AREA 391	Senior year - Fall only
AREA 392	Senior year - Fall only
EDUC 475	Senior - Spring
EDUC 490	Senior year - Spring

NOTE: The College of Education faculty are continuously reviewing and revising curricula to meet the needs of contemporary schools. Students applying to Winthrop should be alert to curricular changes as they occur and how those changes impact their programs.

Admission to the Teacher Education Program

The Teacher Education Program at Winthrop University may be completed by students enrolled in the Richard W. Riley College of Education, the College of Arts and Sciences, and the College of Visual and Performing Arts. All students seeking to complete the Teacher Education Program must meet all admission requirements and be formally admitted before they are allowed to enroll in restricted professional courses.

Admission to the Teacher Education Program serves as the first level of assessment under the conceptual framework, **Teacher as Educational Leader**. Admission is granted by the Dean of the Richard W. Riley College of Education who notifies each student upon acceptance into the program. All students seeking admission must meet the following requirements:

1. Attend an information session on admission to Teacher Education during the semester of enrollment in EDUC 110 or during the semester the first education course is taken at Winthrop.
2. Complete a minimum of 45 semester hours, fifteen of which must be completed at Winthrop University.
3. Achieve a minimum cumulative grade point average of 2.75 for coursework completed at Winthrop.
4. Complete the following core courses with a grade of "C" or better in each course: EDUC 110, 210 and 275.
5. Pass all sections (Reading, Writing and Mathematics) of PRAXIS I.
6. Submit an Application for Admission to Teacher Education to Student Academic Services that includes:
 - a) a disclosure statement concerning criminal/unethical conduct including any judicial or disciplinary action taken while enrolled at Winthrop University or another institution of higher education,
 - b) evidence of 25 hours of recent, successful, supervised experience working with the age-level student for which certification is sought,
 - c) an admission essay that documents the student's growth toward becoming an educational leader in a democracy. Students are required to provide examples of how their experiences in general education, core courses, major courses, field experiences, cultural events, service learning, and using technology have prepared them to be well-educated teacher candidates who are committed to and capable of working with diverse and challenging students,
 - d) one to three original pieces of the student's best work from courses taken at Winthrop University that support the admission application.
7. Receive a favorable recommendation from the following:
 - the Director of Student Academic Services
 - an admission committee comprised of faculty from the major and the Center for Pedagogy, and
 - the Dean of Education

Continuation in the Teacher Education Program

Candidates admitted to the Teacher Education Program are required to maintain a minimum overall grade point average of 2.75 and must be in good standing within the University community. Candidates must submit a field experience application the spring before they begin AREA 392.

Requirements for Entry into the Professional Stage

All teacher education candidates seeking to complete the Professional (Internship) stage of the Teacher Education Program must meet all requirements before being allowed to enroll in EDUC 475 - Internship in Reflective Practice and EDUC 490 - Capstone for Educational Leaders. Approval to enter the Professional Stage serves as the second level of assessment under the conceptual framework, Teacher as Educational Leader. Approval is granted by the Director of Student Academic Services after candidates have met all the following requirements:

1. Submission of an internship application to Student Academic Services.
2. Completion of a minimum of 110 semester hours.
3. Minimum cumulative GPA of 2.75 for coursework completed at Winthrop.

4. Completion of the following core courses with a grade of "C" or better in each course: EDUC 310 and 390.
5. Grade of "C" or better in courses designated by the candidate's program area.
6. Completion of all required courses as specified by faculty in the major.
7. Competency review indicating satisfactory completion of (a) required Work Samples in designated program area methods courses and Core education classes and (b) satisfactory Field Experience Midterm and Final Evaluations.
8. Completed disclosure statement regarding criminal or unethical conduct.
9. Signed recommendations from:
 - Faculty Adviser
 - Department Chair in the candidate's major and/or Program Area designee
 - Director of the Center for Pedagogy

NOTE: Before beginning full-time internship in the state of South Carolina, a teacher education candidate must obtain a clear fingerprint/FBI check.

Program Completion from the Teacher Education Program

To exit the program, teacher education candidates must meet all degree requirements as well as the following requirements:

1. Successful completion of a minimum of 124 semester hours with a minimum GPA of 2.75.
2. Passage of EDUC 475, Internship in Reflective Practice, and EDUC 490, Capstone for Educational Leaders.
3. Completion of the Praxis II tests in the candidate's content area.
4. Successful completion of a competency review by the program area committee in which the following documents are reviewed: Internship Midterm and Final Evaluations, Scored Rubrics for the Capstone Unit Work Sample and the Senior file, and Teacher Education Professional Dispositions and Skills Form(s).
5. Signed recommendation by the following members of the program area committee: program area designee, department chair in the major, and the university internship supervisor.

Appeals

Any student wishing to appeal an admission decision, a program requirement, an internship placement issue, or a certification recommendation issue must make such an appeal in accordance with the policies and procedures established by the Teacher Education Committee (TEC). Students must obtain a "Petition For Exception" form from Student Academic Services. Petitions must be completed with accurate information and include supporting documentation such as a transcript, current course schedule, letters of support, and other appropriate documentation. Students are strongly urged to develop their petitions with the direct assistance of their faculty advisers. All petitions must be signed by the student, the student's adviser, and the department chair of the student's major area. The completed petition is submitted to Student Academic Services. The Petitions Committee, a subcommittee of the TEC, reviews the appeal from the student, makes a recommendation to the TEC, which in turn makes a recommendation to the Dean of the Richard W. Riley College of Education. Students are then notified in writing of the Dean's decision within thirty working days.

In special circumstances and when recommended by the department chair, the Dean may grant a one-time waiver of a restriction in order for a student to continue coursework in a timely manner.

Professional courses restricted to students admitted to the Teacher Education Program

No teacher education candidate will be allowed to register for the following courses without formal admission to the Teacher Education Program.

Area 392	Field Experience in Teaching Content Area
ARTE 391	Principles of Teaching Art
ARTE 547	Art for Classroom Teachers
ARTE 548	Curriculum Development in Art Education
ARTE 549	Foundations of Art Education
ARTE 550	Principles of Teaching Art
DANT 391	Principles of Teaching Dance
EDCI 305	Introduction to the Middle School
EDCI 315	Developmental Aspects of Middle Level Learners
EDCI 325	Content Literacy for Middle Level Learners
ECED 333	Creative Activities for Young Children
ECED 432	Teaching Math in Early Childhood Education
ECED 433	Teaching Science in Early Childhood Education
ECED 391	Prin of Teaching Early Childhood Education
EDUC 310	Working With Exceptional & Diverse Learners
EDUC 390	Core Issues in Teacher Education
EDUC 475	Internship in Reflective Practice
EDUC 490	Capstone for Educational Leaders
ELEM 341	Teaching Social Studies in Elementary School
ELEM 391	Principles of Teaching Elementary Education
ELEM 431	Teaching Science in Elementary School
ELEM 436	Teaching Math in Elementary School
ENGL 391	Principles of Teaching English

RICHARD W. RILEY COLLEGE OF EDUCATION

HLTH 303	Health Education
MAED 391	Principles of Teaching Mathematics
MAED 548	Secondary Math Curriculum & Pedagogy Issues
MLAN 391	Principles of Teaching Modern Language
MUST 315	Music for the Classroom Teacher
MUST 548	Principles of Teaching Music in Elementary Schools
MUST 549	Principles of Teaching Music in Secondary Schools
MUST 590	Principles of Teaching Music: Elementary
MUST 591	Principles of Teaching Music: Secondary
PHED 348	PE Curr & Method for Young Child Grades K-3
PHED 349	PE Curr & Meth for Inter or Middle School
PHED 369	Instructional Lab
PHED 391	Prin of Teaching PE, Curr & Meth, Grades 8-12
PHED 394	Field Experience
READ 461	Intro to Teaching Reading in the Elementary School
READ 510	Literature for Children
READ 541	Reading in the Secondary School
READ 561	Teaching Basic Reading Skills
READ 562	Teach Basic Reading Skills in Mid & Secondary Schools
READ 571	Diagnostic & Prescriptive Teach of Reading
SCIE 391	Principles of Teaching Science
SCST 391	Principles of Teaching Social Studies
SPED 391	Assessment
SPED 555	Career & Voc Ed for the Exceptional Learner
SPED 561	Chara of Child with Learning Disabilities
SPED 562	Educ Proc for Learning Disabilities
SPED 575	Teaching Students with Severe Disabilities
SPED 582	Mental Retardation
SPED 583	Children with Behav & Emotional Problems
SPED 585	Effective Teaching: Mild Disabilities
THED 391	Principles of Teaching Theatre

Teacher Certification Additional Requirement

Within General Education requirements, teacher education candidates must select one course from Multicultural Perspectives. See pages 38-39 for the current approved list.

PRAXIS II Series

The PRAXIS II Series content area examinations are required for graduation of all candidates in the teacher education program. (Testing information is available from Student Academic Services, 144 Withers.)

For current Title II information on the performance of Winthrop's teacher education majors and minors on the PRAXIS II series examinations, please refer to the Richard W. Riley College of Education web page: <http://coe.winthrop.edu/title2>.

Faculty

Professors

Carol S. Anfin
Charles J. Bowers
Steveda Chepko, *Chair*,
Department of Health and Physical Education
Mark Dewalt, *Director, Graduate Studies*
Caroline Everington, *Associate Dean*
Patricia L. Graham, *Dean*
Betty Lou Land
Terry L. Norton
Johnny Sanders, Jr.
Jonatha W. Vare, *Director, Center for Pedagogy*
Peggy P. Whiting

Associate Professors

Rebecca Evers
Susan Green
Richard C. Ingram
Marshall G. Jones
Sue Peck, *Chair*,
Department of Curriculum and Instruction
Linda Schoonmaker

Everett Stallings
Sandra Wilson

Assistant Professors

Alex J. Angulo
Barbara Blackburn
Ida Chauvin
Rachel Collopy
Wendy Dover
Christine Ferguson
Shelley Hamill
Mel Horton
Lisa Johnson
Cindy Johnson-Taylor,
Director, Student
Academic Services
Linda Kight-Winter
Curt C. Laird
Carol Marchel
Mary Martin
Christine Maxwell
Alice J. McLaine

Carol McNulty
Mark Mitchell
Nakia Pope
Elke Schneider
Sue Spencer
David Vawter
Bradley Witzel

Instructors

Lisa Harris, *Director, Instructional*
Technology Center
Danella Kasperek
Rebecca O. Malambri
Suzanne Okey
Beth Peters
Roberta Polizzotto
Anita Sanders
Mary F. Watson

Teacher in Residence

Elaine Young

RICHARD W. RILEY COLLEGE OF EDUCATION--EARLY CHILDHOOD EDUCATION
Bachelor of Science in Early Childhood Education

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
EDUC 275*	Integ Tech to Support Teaching & Learning	0
Oral Communication		
ECED 391*~	Teaching Social Studies in ECED	0
Logic/Language/Semiotics		
MATH 291*	Basic Number Concepts for Teachers	3
MATH 292*	Number, Meas, and Geometry Concepts for Teachers	3
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101	Human Geography	3
Historical Perspectives		
HIST 211, 212 or 308	United States History or American Ethnic History	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
SOCL 101 or 201 or ANTH 201	Prin of Sociology or Cultural Anthropology	3
PSLC 201 or ECON 103	American Govt or Intro to Pol Econ	3
Humanities and Arts		
ARTE 547~	Art for Classroom Teachers	3
MUST 315~	Music for the Classroom Teacher	3
ENGL Literature	See approved list	3
Natural Science		
PHYS 250/251	Matter and Energy/Lab	4
GEOL 250/251	Earth and Space Systems/Lab	4
BIOL 150/151	Elements of Living Systems/Invest into Living Sys	4
Intensive Writing		
READ 322	Elementary and Middle School Lang Arts Lab	0
Professional Education Sequence		
EDUC 110*	Teachers, Schools & Society	3
EDUC 210*	Nature & Nurturing of Learners I	3
EDUC 250*	Nature & Nurturing of Learners II	3
EDUC 275*	Integ Tech to Support Teaching & Learning	2
EDUC 310*~	Working With Except & Div Learners	3
EDUC 390*~	Core Issues in Teacher Education	3
EDUC 475~	Internship in Reflective Practice	10
EDUC 490~	Capstone for Educational Leaders	2
ECED 109*	Management and Supervision Childcare Centers	2
ECED 332*	Introduction to Early Childhood Education	3
ECED 333*~	Creative Activities for Young Children	3
ECED 391*~	Teaching Social Studies in ECED	3
ECED 392*~	Field Experiences in ECED	1
ECED 432*~	Teaching Mathematics in ECED	3
ECED 433*~	Teaching Science in ECED	3
EDCI 331*	Community Connections for Families	3
EDCI 336*	Young Children: Insuring Success	3
PHED 203	Developmental Movement for Young Children	3
READ 321*	Elementary & Middle School Language Arts	3
READ 322*	Elementary and Middle School Lang Arts Lab	1
READ 461~	Intro to Teach Reading in the Elementary School	3
READ 510~	Literature for Children	3
Electives		6
Total hours		124

*A grade of C or better must be earned and this course cannot be taken as S/U

~Restricted to students admitted to the Teacher Education program

Bachelor of Science in Elementary Education

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
EDUC 275**	Integ Tech to Support Teaching & Learning	0
Oral Communication		
ELEM 391	Prin of Teaching Elem School: Grades K-6	0
Logic/Language/Semiotics		
MATH 291* and 292*	Basic Number Concepts; Num, Msmt, Geom for Teachers	6
MATH 393*	Algebra, Data Analysis, & Geom Concepts for Teachers	3
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101*	Human Geography	3
Historical Perspectives		
HIST 211*, 212* or 308*	United States History or American Ethnic History	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
SOCL 201* & ANTH 201*	Prin of Sociology & Cult Anthropology	6
PSLC 201* or ECON 103*	American Govt or Intro to Pol Econ	3
Humanities and Arts		
ARTE 547	Art for Classroom Teachers	3
MUST 315	Music for the Classroom Teacher	3
THRT 350	Theatre & Dance for the Classroom Teacher	2
Natural Science		
PHYS 250*/251*	Matter and Energy/Lab	4
GEOL 250*/251*	Earth and Space Systems/Lab	4
BIOL 150*/151*	Elements of Living Systems/Invest into Living Sys	4
GEOL 210, GEOL 220, PHYS 253, BIOL 101 or 106		3
Intensive Writing		
READ 322**	Elementary and Middle School Lang Arts Lab	0
Professional Education Sequence		
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Nature & Nurturing of Learners I	3
EDUC 250**	Nature & Nurturing of Learners II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**~	Working With Except & Div Learners	3
EDUC 390*~	Core Issues in Teacher Education	3
EDUC 475~	Internship in Reflective Practice	10
EDUC 490~	Capstone for Educational Leaders	2
ELEM 293	Lab Experiences in Public School	3
ELEM 341**~	Teach Social Studies in the Elementary School	3
ELEM 391~	Prin. of Teaching Elem School: Grades K-6	3
ELEM 392~	Field Experience in Teaching Elem	1
ELEM 431**~	Teach Science in Elementary School	3
ELEM 436**~	Teaching Math in the Elementary School	3
ENGL literature elective		3
HLTH 303~	Health Education	2
PHED 261	Movement & Fit Act for Teach of Child Ages 6-12	1
READ 321**	Elementary & Middle School Language Arts	3
READ 322**	Elementary and Middle School Lang Arts Lab	1
READ 461**~	Intro to Teach Reading in the Elementary School	3
READ 510**~	Literature for Children	3
READ 571**~	Diagnostic & Prescriptive Teach of Read	3
Total		124

*A grade of C or better must be earned.

**A grade of C or better must be earned and this course cannot be taken as S/U

~Restricted to students admitted to the Teacher Education program

RICHARD W. RILEY COLLEGE OF EDUCATION--MIDDLE LEVEL EDUCATION
Bachelor of Science in Middle Level Education
English/Language Arts and Math

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in English/Language Arts and then may choose one of three areas: math, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisors before enrolling in any course.**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 and CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	0
Technology		
EDUC 275	Integ. Tech to Support Teaching & Learning	0
Oral Communication		
ENGE 391	Princ of Teaching Engl in Mid & Secon Schools	0
Logic/Language/Semiotics		
MATH 103	Algebra & Trigonometry	0
One semester of foreign language		3-4
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
ENGL 207 (Global)	Major World Authors	0
ENGL 302 (Historical)	The Development of Modern English	0
Developing Critical Skills and Applying them to Disciplines		
Social Sciences		
PLSC 201	American Government	3
Consult advisor and list		3
Humanities and Arts		
ENGL 203	Major British Authors	0
ENGL 211	Major American Authors	0
Consult advisor and list		3
Natural Science		
Consult advisor and list		7
Intensive Writing		
WRIT 350	Introduction to Composition Theory & Pedagogy	0
Constitution Requirement		
PLSC 201	American Government	0
Professional Education Sequence		
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Nature & Nurturing of Learners I	3
EDUC 250**	Nature & Nurturing of Learners II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**~	Working With Except & Div Learners	3
EDUC 390*~	Core Issues in Teacher Education	3
EDUC 475~	Internship in Reflective Practice	10
EDUC 490~	Capstone for Educational Leaders	2
EDCI 305	Introduction to the Middle School	3
EDCI 315	Developmental Aspects of Middle Level Learners	3
EDCI 325	Content Literacy for Middle Level Learners	3
EDCI 392	Field Experiences in Middle Level Education	1
Content Concentrations		
English/Language Arts		
ENGL 203	Major British Authors	3
ENGL 207	Major World Authors	3
ENGL 211	Major American Authors	3
ENGL 302	The Development of Modern English	3
ENGL 303	Grammar	3
READ 321 or 461	Elem & Mid School Lang Arts/Intro to Teaching Read	3
WRIT 350	Introduction to Composition Theory & Pedagogy	3

RICHARD W. RILEY COLLEGE OF EDUCATION--MIDDLE LEVEL EDUCATION

Choose one:		3
ENGL 300	Approaches to Literature	
ENGL 305	Shakespeare	
ENGL 317	The Short Story	
ENGL 330	Women and Literature	
ENGL 370	Literature and Film	
ENGL 518	African American Literature	
ENGL 519	Adolescent Literature	3
Required Methods		
ENGE 391	Princ of Teaching Engl in Mid & Secon Schools	3
Mathematics		25
CTQR 150	Quantitative Methods in Critical Thinking	3
MATH 103, MATH 201, MAED 200	Algebra & Trig, Calculus I, Intro to Mathematica	7-8
OR		
MATH 201, MAED 200 and one of the following: MATH 202, MATH 301H, MATH 261		
MATH 546	Applied Statistics for the Sciences	3
MATH 291, MATH 292, MATH 393		9
Required Methods		
MAED 391	Principles of Teaching Mathematics	3
Elective		0-1
Total		124

**A grade of C or better must be earned and this course cannot be taken as S/U

~Restricted to students admitted to the Teacher Education program

**Bachelor of Science in Middle Level Education
English/Language Arts and Science**

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in English/Language Arts and then may choose one of three areas: math, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 and CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	0
Technology		
EDUC 275	Integ. Tech to Support Teaching & Learning	0
Oral Communication		
ENGE 391	Princ of Teaching Engl in Mid & Secon Schools	0
Logic/Language/Semiotics		
MATH elective		0
One semester of foreign language		3-4
Skills for a Common Experience and Thinking Across Disciplines		
GNEC 102	The Human Experience: Who Am I?	3
ENGL 207 (Global)	Major World Authors	0
ENGL 302 (Historical)	The Development of Modern English	0
Developing Critical Skills and Applying them to Disciplines		
Social Sciences		
PLSC 201	American Government	3
Consult adviser and list		3
Humanities and Arts		
ENGL 203	Major British Authors	0
ENGL 211	Major American Authors	0
Consult adviser and list		3
Natural Science		
Required Science Program		0
Intensive Writing		
WRIT 350	Introduction to Composition Theory & Pedagogy	0

Constitution Requirement		
PLSC 201	American Government	0
Professional Education Sequence		39
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Nature & Nurturing of Learners I	3
EDUC 250**	Nature & Nurturing of Learners II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**~	Working With Except & Div Learners	3
EDUC 390*~	Core Issues in Teacher Education	3
EDUC 475~	Internship in Reflective Practice	10
EDUC 490~	Capstone for Educational Leaders	2
EDCI 305	Introduction to the Middle School	3
EDCI 315	Developmental Aspects of Middle Level Learners	3
EDCI 325	Content Literacy for Middle Level Learners	3
EDCI 392	Field Experiences in Middle Level Education	1
Content Concentrations		
English/Language Arts		30
ENGL 203	Major British Authors	3
ENGL 207	Major World Authors	3
ENGL 211	Major American Authors	3
ENGL 302	The Development of Modern English	3
ENGL 303	Grammar	3
READ 321 or 461	Elem & Mid School Lang Arts/Intro to Teaching Read	3
WRIT 350	Introduction to Composition Theory & Pedagogy	3
Choose one:		3
ENGL 300	Approaches to Literature	
ENGL 305	Shakespeare	
ENGL 317	The Short Story	
ENGL 330	Women and Literature	
ENGL 370	Literature and Film	
ENGL 518	African American Literature	
ENGL 519	Adolescent Literature	3
ENGE 391	Princ of Teaching Engl in Mid & Secon Schools	3
Sciences		30
Basic Concentration		8
Select one of the following sequences:		
BIOL 150/151 and BIOL 205 or 206	Elements of Living Systems, Gen Botony, Gen Zoology	
CHEM 105/107 and CHEM 106/108	General Chemistry I & II	
PHYS 201 and 202	General Physics I & II	
GEOL 110/113 and GEOL 210/211	Physical Geology, Historical Geology	
Additional Basics		15
Select three or four from the following list. All must be different from the Basic Concentration.		
CHEM 105/107	General Chemistry I	
PHYS 201	General Physics I	
GEOL 110/113	Physical Geology	
BIOL 150/151	Elements of Living Systems	
PHYS 253	Astronomy	
Science Electives		4
Select four additional hours from the following list:		
ANTH 202	Intro to Biological Anthropology	
BIOL 205	General Botony	
BIOL 206	General Zoology	
CHEM 106/108	General Chemistry II	
GEOL 210/211	Historical Geology	
GEOL 220	Oceanography	
PHYS 202	General Physics II	
A BIOL course above 299		
A CHEM course above 299		
A GEOL course above 299		
A PHYS course above 299		
Required Methods Course		
SCIE 391	Principles of Teaching Science	3
Total		130

**A grade of C or better must be earned and this course cannot be taken as S/U
 ~Restricted to students admitted to the Teacher Education program

Bachelor of Science in Middle Level Education
English/Language Arts and Social Studies

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in English/Language Arts and then may choose one of three areas: math, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 and CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
EDUC 275	Integ. Tech to Support Teaching & Learning	0
Oral Communication		
ENGE 391	Prin of Teaching Engl in Middle & Second Schools	0
Logic/Language/Semiotics		
One semester of foreign language		
Consult adviser and list		6
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
ENGL 207 (Global)	Major World Authors	0
HIST 212	US History since 1877	0
Developing Critical Skills and Applying them to Disciplines		
Social Sciences		
PLSC 201 or 202	American Govt, State & Local Govt	0
GEOG 101	Human Geography	0
Humanities and Arts		
ENGL 203	Major British Authors	0
ENGL 211	Major American Authors	0
HIST 101	World Civilizations to 1500	0
Natural Science		
Consult adviser and list		7
Intensive Writing		
WRIT 350	Introduction to Composition Theory & Pedagogy	0
Constitution Requirement		
HIST 211/212	US History to 1877/US History since 1877	0
Professional Education Sequence		
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Nature & Nurturing of Learners I	3
EDUC 250**	Nature & Nurturing of Learners II	3
EDUC 275**	Integ. Tech to Support Teaching & Learning	2
EDUC 310**~	Working With Except & Div Learners	3
EDUC 390*~	Core Issues in Teacher Education	3
EDUC 475~	Internship in Reflective Practice	10
EDUC 490~	Capstone for Educational Leaders	2
EDCI 305	Introduction to the Middle School	3
EDCI 315	Developmental Aspects of Middle Level Learners	3
EDCI 325	Content Literacy for Middle Level Learners	3
EDCI 392	Field Experiences in Middle Level Education	1
Content Concentrations		
English/Language Arts		
		30
ENGL 203	Major British Authors	3
ENGL 207	Major World Authors	3
ENGL 211	Major American Authors	3
ENGL 302	The Development of Modern English	3
ENGL 303	Grammar	3
READ 321 or 461	Elem & Mid School Lang Arts/Intro to Teaching Read	3
WRIT 350	Introduction to Composition Theory & Pedagogy	3

RICHARD W. RILEY COLLEGE OF EDUCATION--MIDDLE LEVEL EDUCATION

Choose one:		3
ENGL 300	Approaches to Literature	
ENGL 305	Shakespeare	
ENGL 317	The Short Story	
ENGL 330	Women and Literature	
ENGL 370	Literature and Film	
ENGL 518	African American Literature	
ENGL 519	Adolescent Literature	3
Required Methods		
ENGE 391	Prin of Teaching Engl in Middle & Second Schools	3
Social Studies		30
HIST 101	World Civilizations to 1500	3
HIST 102	World Civilizations since 1500	3
HIST 211	US History to 1877	3
HIST 212	US History since 1877	3
HIST 505	History of South Carolina	3
PLSC 201 or 202	American Govt, State & Local Govt	3
ECON 215 or 216	Princ of Microeconomics, Prin of Macroeconomics	3
GEOG 101	Human Geography	3
Select one from the following list:		3
SOCL 101	Social Problems & Social Policy	
SOCL 201	Prin of Sociology	
ANTH 201	Intro to Cultural Anthropology	
ANTH 203	Intro to Language & Culture	
Required Methods		
SCST 391	Principles of Teaching Social Studies	3
Total		125

***A grade of C or better must be earned and this course cannot be taken as S/U
 ~Restricted to students admitted to the Teacher Education program*

Bachelor of Science in Physical Education - Teacher Certification

		Semester Hours
General Education		
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-24
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition, Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
EDUC 275	Integ Tech to Support Teaching & Learning	0
Oral and Expressive Communication		
SPCH 201	Public Speaking	0
Logic/Language/Semiotics		
CSCI 101	Intro to Comp & Info Processing	3
SPCH 201	Public Speaking	3
Skills for a Common Experience and Thinking Across Disciplines		9
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Select from approved list	3
Historical Perspectives	Select from approved list	3
Developing Critical Skills and Applying Them to Disciplines		25
Social Science	See approved list	6-9
PSYC 101	General Psychology	3
HIST 211 or ECON 103	Met in another area	0
Humanities and Arts	See approved list	6-9
Natural Science		7
BIOL 307	Human Anatomy	4
Physical/Earth Science		3
Intensive Writing		0-3
PHED 381	Philosophy & Princ of Human Movement	0
Constitution Requirement		0-3
HIST 211 OR ECON 103	US History to 1877, Intro to Political Economy	3
Physical Education Core		19-21
HLTH 300	Personal & Comm Health	3
PHED 101	Intro to Physical Education	3
PHED 242	Motor Learning & Control	3
PHED 361/224	First Aid,CPR or Lifeguarding	1-2
PHED 381	Principles & Phil of Human Movement	3
PHED 382	Kinesiology	3
PHED 384	Exercise Physiology	3
Passage of swimming proficiency test or a swimming class		0-1
Teacher Certification Sub Core		61
EDUC 110	Teachers, Schools, & Society	3
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
EDUC 275	Integrating Tech to Support Teach & Learn	2
EDUC 310	Working with Exceptional & Div Learners	3
EDUC 390	Core Issues in Teacher Ed	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Ed Leaders	2
HLTH 234	Strat for Teaching Health K-12 Educ	3
PHED 112	Movement Concepts	2
PHED 150	Skill Themes, Concepts, Nat'l Standards	2
PHED 202	Concepts of Fitness & Exercise	2
PHED 290	Assessment in Phys Ed	2
PHED 303	Teaching Aerobic Activity	1
PHED 348	Phys Ed Curr & Methods K-5	3
PHED 350	Phys Ed & Rec for Indiv With Disabilities	3
PHED 369	Instructional Lab	1
PHED 391	Prin of Teaching PE Curr & Methods 6-12	3
PHED 394	Field Experience in Teaching Phys Ed	1
Activity Credits		9
Total		127-130

After 30 hours, all teacher candidates must meet the following requirements:

1. A "C" or better in PHED 101 and EDUC 110.
2. Take the PRAXIS I examination. A passing score will not be required on PRAXIS I until the teacher candidate applies for formal admission into the College of Education.
3. Complete an application for Continuation in the Teacher Certification program.

In addition to the above requirements, all requirements must be met for initial admission to the Richard W. Riley College of Education. Teacher candidates must have successfully completed BIOL 307 before admission to Teacher Education will be granted.

**Bachelor of Science
Physical Education - Athletic Training Education Program (ATEP)**

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
CSCI 101	Intro to Comp & Info Processing	0-3
Oral and Expressive Communication		0-3
SPCH 201	Public Speaking	
Logic/Language/Semiotics		
CSCI 101	Intro to Comp & Info Processing	3
SPCH 201	Public Speaking	3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives	Select from approved list	3
Historical Perspectives		
HIST 211	US History to 1877	3
Developing Critical Skills and Applying Them to Disciplines		22-28
Social Science	See approved list	3-6
PSYC 101	General Psychology	3
Humanities and Arts		6-9
Electives	Must have at least 2 different designators	9
Science		7
BIOL 307	Human Anatomy	4
PHYS OR CHEM		3
Intensive Writing		0-3
PHED 381	Principles & Phil of Human Movement	
Constitution Requirement		0-3
HIST 211	US History to 1877	
Physical Education Core		19-21
HLTH 300	Personal & Comm Health	3
PHED 101	Intro to Physical Education	3
PHED 242	Motor Learning & Control	3
PHED 361/224	First Aid,CPR or Lifeguarding	1-2
PHED 381	Principles & Phil of Human Movement	3
PHED 382	Kinesiology	3
PHED 384	Exercise Physiology	3
Passage of swimming proficiency test or a swimming class		0-1
Athletic Training Sub Core (58 hours)		
BIOL 150	Elements of Living Systems	3
BIOL 308	Human Physiology	4
PHED 111	Orientation to Athletic Training	1
PHED 211	Clinical Experience in Ath Training I	1
PHED 212/212L	Found of Ath Training & Lab	3
PHED 311	Clinical Exper in Ath Training	1
PHED 338/338L	Asses of Ath Inj & Illness: Lower Extrem	3
PHED 339/339L	Asses of Ath Inj & Illness: Upper Extrem	3
PHED 363	Medical Aspects of Sport & Related Inj	3

RICHARD W. RILEY COLLEGE OF EDUCATION--PHYSICAL EDUCATION

PHED 465	Strength Training & Conditioning	1
PHED 480	Exercise Testing & Prescription	3
PHED 496B	Administrative Aspects of Ath Training	3
PHED 497	Clinical Exper in Ath Training III	1
PHED 498	Clinical Exper in Ath Training IV	1
PHED 499	Clinical Exper in Ath Training V	1
PHED 500	Clinical Exper in Ath Training VI	1
PHED 548	Psychology of Sport & Phys Activity	3
PHED 563/563L	Therapeutic Modalities for Athletic Training	3
PHED 564/564L	Assess of Ath Inj & Ill: Head, Trunk, & Spine	3
PHED 565/565L	Therapeutic Exer & Rehab for Ath Training	3
NUTR 221	Food & Nutrition	3
NUTR 520	Sports Nutrition	3
HLTH 501	Substance Abuse Education	3
Electives		4
Total		124-127

ATHLETIC TRAINING EDUCATION PROGRAM APPLICATION PROCESS

All students seeking to complete the Clinical Stage of the WU-ATEP must meet all admission requirements and be formally admitted before they are allowed to enroll in the advanced clinical experience courses.

Transfer students must request a review of their transcripts. Appropriate transfer courses will be accepted if deemed equivalent by Winthrop University admissions and academic personnel. Transfer students who are admitted into the WU-ATEP will be required to complete all of the clinical education components at Winthrop University.

Admission into the Clinical Stage of the WU-ATEP is a competitive process. Completing the application requirements does not guarantee admission into the WU-ATEP. The WU-ATEP is bound by accreditation standards to maintain strict ratios between athletic training students and clinical instructors and to assure that all athletic training students can meet rigorous technical standards. It is possible that a student might fulfill the application requirements and be denied admission into the WU-ATEP.

All applicants for admission into the Clinical Stage of the WU-ATEP must meet the following requirements:

1. Complete a minimum of 30 semester hours.
2. Achieve a minimum cumulative grade point average of 2.5 for all coursework and a minimum cumulative grade point average of 2.75 for all coursework in the H&PE core.
3. Complete the following Athletic Training core courses with a grade of "B" or better in each course: PHED 111, PHED 212 & 212L, PHED 361.
4. Complete BIOL 307 with a grade of "C" or better.
– application can be made during the semester of enrollment in BIOL 307; a final positive admission decision will not be made until the course is completed.
5. Complete a minimum of 75 hours of directed observation with ATCs. At least 25 of the hours must be done in an athletic training setting outside of Winthrop University.
6. Submit an Application for Admission to the Athletic Training Education Program to the Program Director (PD) that includes:
 - a. official transcripts from all institutions of higher education attended.
 - b. WU-ATEP application form.
 - c. an admission essay that documents the student's growth toward becoming an allied health professional.
 - d. two letters of recommendation, one should be from an ATC.
 - e. log which documents 75 observation hours.
7. Undergo a standardized interview with the Admission Selection Committee comprised of the Program Director, Clinical Coordinator, Winthrop University Head Athletic Trainer, Winthrop University Assistant Athletic Trainer, one off-campus ACI, and two current athletic training students.

Only students who meet requirements 1-3 are allowed to submit applications for admission into the WU-ATEP. When a student has completed the application process, the Admission Selection Committee will accept or reject the candidate's application. Students are notified by U.S. Mail regarding the outcome of their application.

Students denied admission to the WU-ATEP and/or dismissed from the WU-ATEP may appeal the decision in the following steps:

1. Submit a letter of appeal to the PD and the Chair of H&PE. The letter should detail how the student believes he/she has met the appropriate criteria.
2. Each appeal will be reviewed by an Appeals Committee comprised of the Chair of H&PE and two faculty members of the Chair's choice.
3. Upon review of the appeal, the Appeals Committee may request input from the selection committee and the student may request an open discussion with the Appeals Committee to explain his/her position.
4. The Appeals Committee will submit a written document to the student and to the PD regarding the decision on the student's status.
5. All Appeals Committee decisions remain confidential and final.

Bachelor of Science in Physical Education - Fitness/Wellness

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
CSCI 101	Intro to Comp & Info Processing	0-3
Oral and Expressive Communication		0-3
SPCH 201	Public Speaking	
Logic/Language/Semiotics		
CSCI 101	Intro to Comp & Info Processing	3
SPCH 201	Public Speaking	3
Skills for a Common Experience and Thinking Across Disciplines		
GNEP 102	The Human Experience: Who Am I?	3
Global Perspectives	Select from approved list	3
Historical Perspectives		
HIST 211	US History to 1877	3
Developing Critical Skills and Applying Them to Disciplines		22-28
Social Science	Select from approved list	3-6
PSYC 101	General Psychology	3
Humanities and Arts		6-9
DANA		3
Electives	Must have at least 2 different designators	3-6
Science		7
BIOL 307	Human Anatomy	4
Physical/Earth Science		3
Intensive Writing		0-3
PHED 381	Principles & Phil of Human Movement	
Constitution Requirement		0-3
HIST 211	US History to 1877	
Physical Education Core		19-21
HLTH 300	Personal & Comm Health	3
PHED 101	Intro to Physical Education	3
PHED 242	Motor Learning & Control	3
PHED 361/224	First Aid,CPR or Lifeguarding	1-2
PHED 381	Principles & Phil of Human Movement	3
PHED 382	Kinesiology	3
PHED 384	Exercise Pphysiology	3
Passage of swimming proficiency test or a swimming class		0-1
Fitness/Wellness Sub core		46
BIOL 308	Human Physiology	4
DANA 244	Survey of Recreational Dance Forms	1
NUTR 221	Food & Nutrition	3
PHED 264	Fitness/Wellness Careers Lab	1
PHED 223	Group Facilitation & Leadership	2

RICHARD W. RILEY COLLEGE OF EDUCATION--PHYSICAL EDUCATION

PHED 266	Yoga	1
PHED 267	Weight Training	1
PHED 303	Teaching Aerobic Activities	1
PHED 320	Weight Control Through Diet & Exercise	2
PHED 395	Fitness/Wellness Program App	1
PHED 465*	Strength & Conditioning Certification	2
PHED 476*	Facilities Management & Design	3
PHED 480*	Exercise Testing & Prescription	3
PHED 495A*	Internship: Fitness/Wellness	12
PHED 496A*	Seminar in Fitness/Wellness Lead	1
PHED 548*	Psychology of Sport & Physical Activity	3
SPMA 235	Event Management	3
PHED 510*	Fiscal Mgmt of Fit & Athl Programs	3
FITNESS/WELLNESS--Select from the list below:		8-9
HLTH 500	Contemporary Health Problems	3
HLTH 501	Substance Abuse Education	3
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
PHED 307	Outdoor Education: Theory & Practice	2
PHED 379	Advanced Based Experiential Education	3
PHED 482	Effective Leadership in Outdoor Education	3
FITNESS/WELLNESS--Select from the list below:		3-4
(If 8 hours were completed above than 4 hours must be completed from the list below.)		
PHED 113	Disc Games	1
PHED 114	Mountain Biking	1
PHED 204 OR 207	Snow Skiing	1
PHED 224 OR 225	Lifeguarding Or Water Safety Instruction	1
PHED 226	Scuba Diving	1
PHED 245	Water Aerobics	1
PHED 246	Aerobic Walking	1
PHED 253	Basic Training	1
PHED 257	Cardio Kick	1
PHED 265	Aerobic Dance	1
PHED 282	Rock Climbing	1
Total		124-126

*Students enrolled in the Bachelor of Science in Physical Education with a concentration in Fitness/Wellness may not enroll in these courses unless they have at least a 2.25 grade-point average, completed 54 credit hours, a grade of C or better in PHED 101, and have completed both BIOL 307 and 308. Transfer students who need BIOL 307 and 308 and meet all other requirements will be permitted to take these courses during their first and second semester at Winthrop. If, during the first year of coursework at Winthrop, they do not complete BIOL 307 and 308, they will not be permitted to take PHED 495A or PHED 496A until the biology sequence is successfully completed.

Bachelor of Science - Sport Management

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 105 (MATH 101 if needed)	Calculus for Managerial & Life Sciences	3
Technology		
CSCI 101	Intro to Comp & Info Processing	0-3
Oral and Expressive Communication		
SPCH 201	Public Speaking	0-3
Logic/Language/Semiotics		
CSCI 101	Intro to Comp & Info Processing	3
SPCH 201	Public Speaking	3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3

Global Perspectives	Select from approved list	3
Historical Perspectives	Select from approved list	3
Developing Critical Skills and Applying Them to Disciplines		22-28
Social Science		
ECON 103	Introduction to Political Economy	3
PSYC 101	General Psychology	3
Elective		0-3
Humanities and Arts	Must have at least 2 different designators	6-9
Science	See approved list. Must have at least 2 different designators from 2 different areas.	7
Intensive Writing		
PHED 381	Principles & Phil of Human Movement	0-3
Constitution Requirement		
ECON 103	Introduction to Political Economy	0-3
Additional Requirements		78
ACCT 280	Managerial Accounting	3
BADM 510	Sport Law	3
FINC 410	Sport Budget & Finance	3
MGMT 321	Principles of Management	3
MGMT 422	Human Resources Management	3
MTKG 380	Principles of Marketing	3
MTKG 383	Professional Sales & Marketing	3
MTKG 484	Sport Marketing	3
PHED 325	Sport Governance & Ethics	3
PHED 381*	Principles & Phil of Human Movement	3
PHED 476	Facilities Management & Design	3
PHED 525	Risk Management In Physical Activity & Sport	3
PHED 548	Psychology of Sport	3
SPMA 101	Introduction to Sport Management	3
SPMA 235	Sport Event Management	3
SPMA 255	Research & Writing in Sport Management	3
SPMA 425 or SOCL 506	Current Issues in Sport or Sociology of Sport	3
SPMA 392	Field Work in Sport Management	3
SPMA 398	Seminar in Sport Management	1
SPMA 426	Administration of Sport Organizations	3
SPMA 493	Internship in Sport Management	12
Electives		7
Total		126

*Intensive Writing requirement

All applicants into the Probationary Stage of the Sport Management Program must meet the following requirements:

1. Complete a minimum of 23 semester hours.
2. Achieve a minimum cumulative grade point average of 2.25 for all coursework.
3. Complete the following SPMA course with a grade of "C" or better in each course: SPMA 101 and SPMA 235.
4. Complete Math 101, if needed.
5. Submit an Application for Probationary Admission to the Sport Management Program to the Program Director.

All applicants into the Fully Admitted Stage of the Sport Management Program must meet the following requirements:

1. Complete a minimum of 54 semester hours.
2. Achieve a minimum cumulative grade point average of 2.5 for all coursework.
3. Complete the following courses with a grade of "C" or better in each course: SPMA 255, ACCT 280, CRTW 201.
4. Complete MATH 105.
5. Submit an Application for Fully Admitted Status to the Sport Management Program to the Program Director.

Once fully admitted, the student must maintain a minimum cumulative grade point average of 2.5 and earn a minimum grade of "C" in all SPMA, PHED, and College of Business courses. All students who wish to transfer into Sport Management Program from another academic major at Winthrop University must have earned a minimum cumulative grade point average of 2.0 before the transfer will be approved. All students who transfer into the Sport Management Program from another higher education institution, who need to meet the program admission criteria, will be allowed to take courses in the major above 299 for their first two semesters at Winthrop. If, at the end of the 2nd semester, such students have not met the admission criteria, they will not be permitted to take additional courses in the major until the admission criteria have been met.

Bachelor of Science in Special Education (Mild)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101,CRTW 201	Composition; Critical Reading, Thinking, & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
EDUC 275**	Integ Tech to Support Teaching & Learning	0
Oral Communication		
SPED 391	Assessment	0
Logic/Language/Semiotics		
MATH 291	Basic Number Concepts for Teachers	3
MATH 292	Number, Meas, and Geometry Concepts for Teachers	3
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101	Human Geography	3
Historical Perspectives		
HIST 211, 212 or 308	United States History or American Ethnic History	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
PSYC 101	General Psychology	3
SOCL 201 or ANTH 201	Prin of Soc or Cult Anth	3
PSLC 201 or ECON 103	American Govt or Intro to Pol Econ	3
Humanities and Arts		
ARTE 547~ or MUST 315~	Art for Class Teachers, Music for the Class Teacher	3
Elective		3
Natural Science		7
At least 2 groups must be represented. 3 semester hours must be BIOL and there must be at least one laboratory science course.		
Intensive Writing		
SPED 582~	Mental Retardation	0
Professional Education Sequence		
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Nature & Nurturing of Learners I	3
EDUC 250**	Nature & Nurturing of Learners II	3
EDUC 275**	Integ Tech to Support Teaching & Learning	2
EDUC 310**~	Working With Except & Div Learners	3
EDUC 390**~	Core Issues in Teacher Education	3
EDUC 475~	Internship in Reflective Practice	10
EDUC 490~	Capstone for Educational Leaders	2
SPED 281*	Introduction to Special Education	3
SPED 292*	Lab Exp with Exceptional Children	3
SPED 391~	Assessment	3
SPED 392~	Prin of Teaching Exceptional Children	1
SPED 561~	Characteristics of Child with Learn Disabilities	3
SPED 582~	Mental Retardation	3
SPED 583 ~	Child with Emot/Behav Problems	3
SPED 585~	Effective Teach of Students with Mild Disabilities	3
READ 461~	Intro to Teach Reading in the Elementary School	3
READ 571~	Diagnostic & Prescriptive Teach of Read	3
HLTH 303~	Health Education	2
ELEM 436~	Teaching Math in the Element School	3
PHED 350	Physical Ed &Rec for Ind with Dev Disabilities	3
PSYC 510	Behavior Analysis and Behavior Change	3
Electives		9
Total		124

*Special Education students must earn a grade of C or better.

**A grade of C or better must be earned and this course cannot be taken as S/U

~Restricted to students admitted to the Teacher Education program

RICHARD W. RILEY COLLEGE OF EDUCATION--SPECIAL EDUCATION/SEVERE
Bachelor of Science in Special Education (Severe)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101,CRTW 201	Composition, Crit Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
EDUC 275**	Integ Tech to Support Teaching & Learning	0
Oral Communication		
SPED 391	Assessment	0
Logic/Language/Semiotics		
MATH 291	Basic Number Concepts for Teachers	3
MATH 292	Number, Meas, and Geometry Concepts for Teachers	3
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 101	Human Geography	3
Historical Perspectives		
HIST 211, 212 or 308	United States History or American Ethnic History	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
PSYC 101	General Psychology	3
SOCL 201 or ANTH 201	Prin of Soc or Cult Anth	3
PSLC 201 or ECON 103	American Govt or Intro to Pol Econ	3
Humanities and Arts		
ARTE 547~ or MUST 315~	Art for Class Teachers or Music for the Class Teacher	3
Elective		3
Natural Science		7
At least 2 groups must be represented. 3 semester hours must be BIOL and there must be at least one laboratory science course.		
Intensive Writing		
SPED 582~	Mental Retardation	0
Professional Education Sequence		
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Nature & Nurturing of Learners I	3
EDUC 250**	Nature & Nurturing of Learners II	3
EDUC 275**	Integ Tech to Support Teaching & Learning	2
EDUC 310**~	Working With Except & Div Learners	3
EDUC 390**~	Core Issues in Teacher Education	3
EDUC 475~	Internship in Reflective Practice	10
EDUC 490~	Capstone for Educational Leaders	2
SPED 281*	Introduction to Special Education	3
SPED 292*	Lab Exp with Exceptional Children	3
SPED 391~	Assessment	3
SPED 392~	Prin of Teaching Except Children	1
SPED 575~	Teaching Students with Severe Disabilities	3
SPED 582~	Mental Retardation	3
SPED 585~	Effective Teach of Students with Mild Disabilities	3
READ 321~	Elementary School Language Arts	3
READ 461~	Intro to Teach Reading in the Elementary School	3
HLTH 303~	Health Education	2
ELEM 436~	Teaching Math in the Elementary School	3
PHED 350	Physical Ed & Rec for Ind with Dev Disabilities	3
PSYC 510	Behavior Analysis and Behavior Change	3
SPCH 351	Intro to Speech Correction	3
Electives		9
Total		124

*Special Education students must earn a grade of C or better.

**A grade of C or better must be earned and this course cannot be taken as S/U

~Restricted to students admitted to the Teacher Education program

RICHARD W. RILEY COLLEGE OF EDUCATION--FAMILY & CONSUMER SCIENCES
Bachelor of Science - Family and Consumer Sciences

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101,CRTW 201	Composition, Crit Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
CSCI 101		3
Oral Communication	See approved list	3
Logic/Language/Semiotics		
MATH elective		3
Elective	See approved list	3
Skills for Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
GEOG 104	Geography of Industrial Nations	3
Historical Perspectives		
HIST 211, 212, 308, or 310	U S History, Am Ethnic Hist, Women in America	3
Developing Critical Skills and Applying them to Disciplines		
Social Science		
PSYC 101, SOCL 101, 201, or ANTH 201	Gen Psych, Soc Problems, Prin of Soc, Cult Anth	6
PSLC 201 or ECON 103	American Govt or Intro to Pol Econ	3
Humanities and Arts		
THRA 120 or 312	Acting I, History of Dress & Decor	3
ENGL 211 or 330	Major Am Authors, Women & Lit	3
Natural Science		
Earth or Physical Science	See Approved List	3
BIOL 150/151	Elements of Liv Sys/Investigations into Liv Sys	4
Intensive Writing	See Approved List	3
Professional Courses (33 hours)		
FACS 211	Garment Design and Structure I	3
FACS 231	Children and Families	2
FACS 340	Cooperative Internship Experience	3
FACS 381	Textiles	3
FACS 401	Consumer Econ & Resource Management	3
FACS 500	Contemp Issues: Professional & Family Living	3
FACS 501	Residential Technology	3
EDCI 331	Community Connections for Families	3
NUTR 221	Food and Nutrition	3
NUTR 321	Food Composition	3
NUTR 322	Food Composition Laboratory	1
HLTH 506	Human Sexuality	3
SOCL 505	Marriage and Family	3
Specialization or Minor*		18-22
Electives		9-13
Total		124
<i>*Specializations:</i>		
Youth Issues		18
SOCL 201	Principles of Sociology	3
SOCL 314	Race and Ethnic Relations	3
SCED 573	Career Education	3
SOCL 227	Criminal & Juvenile Justice System	3
HLTH 300	Personal & Community Health	3
HLTH 501	Substance Abuse Education	3

RICHARD W. RILEY COLLEGE OF EDUCATION--FAMILY & CONSUMER SCIENCES

<i>Business/Media</i>		18
ACCT 280	Accounting Info for Business Decisions I	3
MKTG 380	Principles of Marketing	3
MGMT 355	Business Communication	3
MCOM 205	Introduction to Mass Communication	3
MCOM 241	Media Writing	3
MCOM 346	Principles of Television Production	3
<i>Early Intervention</i>		22
SOCL 201	Principles of Sociology	3
SCWK 200 & 201	Introduction to Social Work & IT Lab	4
PSYC 306	Child Development	3
SPED 281	Introduction to Special Education	3
HLTH 300	Personal and Community Health	3
EDCI 336	Young Children: Insuring Success	3
READ 321	Elementary and Middle School Language Arts	3

*Students may minor in one of the following: health, human resource management, nutrition, or gerontology instead of choosing an area of specialization.

The Family and Consumer Sciences program accepts current students who have a cumulative gpa of 2.25 or greater. All students in the major must maintain at least a 2.25 cumulative gpa.

The College of Visual and Performing Arts

Andrew J. Svedlow, Dean

Jeannie M. Woods, Associate Dean

Donald M. Rogers, Director of Graduate Studies

Kimberly R. Wright, Student Services Coordinator

The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only fifteen university arts programs in the nation fully accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy tradition and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has three departments: Art and Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors--these are described in detail under the departmental headings:

Bachelor of Arts Degree: art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre), and theatre education

Bachelor of Fine Arts Degree: art (ceramics, general studio, interior design, painting, photography, printmaking, sculpture, visual communication design)

Bachelor of Music Degree: performance

Bachelor of Music Education Degree: choral certification (K-12), instrumental certification (K-12)

Graduate Degree Programs:

Master of Arts: art education, arts administration

Master of Fine Arts: art and design

Master of Music: conducting (wind and choral), performance

Master of Music Education

Master of Arts in Teaching: initial certification in music and art through the College of Education

The ABC Project

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987, whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, drama, music, visual arts, and creative writing. Cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education and the College of Visual and Performing Arts at Winthrop University, the ABC Project has developed collaborative efforts leading to a certification program for dance teachers, establishment of the South Carolina Center for Dance Educational at Columbia College, development of South Carolina Visual and Performing Arts Framework, and the South Carolina Visual and Performing Arts Curriculum Standards. The project "blueprint" for arts education outlines a curriculum to be taught by qualified arts teachers and reinforced by other subject area teachers, administrators, professional artists, arts organizations and community resources and provides a forum for the development of strategic arts initiatives, and serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

The Office of Community Arts

Each semester, the College of Visual and Performing Arts offers a new season of artistic experiences at Winthrop University with programs of performances, exhibitions, forums, and events for adults, young people, and families rich with innovation, experimentation, and enlivening entertainment. Students are welcome to audition for a selection of performances in music and theatre and dance.

The role of the Office of Community Arts is to act as a link between the College and the community while assisting the promotion of events. The office provides the community with several outreach projects such as Arts Express, Medal of Honor in the Arts, and thematic programs of events, all of which provide students with opportunities of varying natures. Students may enroll in the non-credit, arts related workshops of Arts Express or they may volunteer with the Medal of Honor in the Arts Ceremony. The Office of Community Arts is a source for co-ops as well.

Academic Advising

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus, and experiential opportunities.

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty adviser.

The Student Services Coordinator of the College of Visual and Performing Arts is a full-time academic adviser to assist all CVPA students:

Ms. Kimberly Wright
 Student Services Coordinator
 College of Visual and Performing Arts
 129 McLaurin Hall
 803/323-2465

ART AND DESIGN**Faculty****Professors**

James D. Connell
 Laura J. Dufresne
 David L. Freeman
 Phil J. Moody
 Andrew Svedlow
 Jerry Walden, *Chair*
 Alfred Ward

Associate Professors

Alice Burmeister
 Shaun Cassidy
 Chad Dresbach
 Paul C. Martyka
 Marge Moody
 Seymour Simmons III
 Tom Stanley
 J. David Stokes

Assistant Professors

Linda Aaron
 Jennifer Belk
 Gerry Derksen
 Laura Gardner
 Mark Hamilton
 Mike Lavine
 Jihyun Song

Instructor

Karen Stock

Lecturers

Gwen Bigham
 Joe Ciarlante
 Brian Davis
 Peg DeLamater
 Karen Derksen
 Nadine Dresbach
 Donna Foster
 Tom Garner
 Mike Goetz
 Richard Haneline
 Craig Harmon
 Tom Injaychock
 Clara Paulino Kulmacz
 Doug McAbee
 Elizabeth McManus
 Beth Melton
 Janice Mueller
 Karen Olson
 Seth Rouser
 Greg Schauble
 Michael Simpson
 Kathe Stanley
 Jim Stratakos
 Jamie Walker
 Jennifer Wallace
 Brock Whittaker
 Darren Young

The Department of Art and Design offers both the Bachelor of Arts degree in art, art history, and art education, as well as the professional Bachelor of Fine Arts degree with concentrations in ten areas. In addition, the department offers the Master of Fine Arts degree and the Master of Arts degree in art education and art administration.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design Program is accredited by the Foundation for Interior Design Education Research (FIDER). Administrative and faculty offices and studios, the Lewandowski student gallery, and graduate student studios are located in McLaurin Hall. Lecture and studio classes are held in Rutledge Building, primarily, with a few, limited number in McLaurin Hall and Roddey Hall.

Art and Design Scholarships and Awards

General scholarships are available in both visual arts and interior design. These awards, ranging from \$250 up to \$1,800, are based upon a review of student work as an indication of artistic ability.

COLLEGE OF VISUAL & PERFORMING ARTS--ART/ART HISTORY

Minor in Art and Design or Art History

The Department of Art and Design offers a minor in art and in art history, primarily for students who are working toward a baccalaureate degree in a program other than art and design. For the specific requirements of the minors in art and design, see the section on minors.

Bachelor of Arts in Art

		Semester Hours
General Education		
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-21
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology	See approved list	3
Oral Communication	See approved list	3
Logic/Language/Semiotics	See approved list	0-6*
Skills for Common Experiences and Thinking Across Disciplines		3-9
GNED 102	The Human Experience: Who am I?	3
Global Perspectives	See approved list; may be met with ARTH 175	0-3
Historical Perspectives	See approved list; may be met with ARTH 176	0-3
Developing Critical Skills and Applying them to Disciplines		19-28
Constitution Requirement	See approved list; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
Social Science	See approved list; two designators must be represented	6
Humanities and Arts	See approved list; two designators must be represented and one must be a non-CVPA & the other may be met with approved GenEd courses in the Major	3-9
Natural Science	See approved list; must include one lab science	7
Intensive Writing	See approved list	3
Required Courses in Major		43-49
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121 or 220	Figure Drawing or Drawing II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
ARTS Electives	Any ARTS course (with satisfaction of any prerequisites and other conditions)	24
ARTH Electives	Any ARTH course (with satisfaction of any prerequisites and other conditions)	6
Electives	Must include a minor	31-37
Total		124

*Hours may be covered in Technology and Oral Communication only if an applicable CSCI course and SPCH 201 are selected. Also, students completing the BA required program in art must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

NOTE: a total of 36 hours in ARTS courses may apply to Major and GenEd, and none to Electives.

Bachelor of Arts in Art History

The Bachelor of Arts degree in art history offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

		Semester Hours
General Education Courses		
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101	Composition	3

COLLEGE OF VISUAL & PERFORMING ARTS--ART HISTORY

CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology	See approved list	3
Oral Communication	See approved list	3
Logic/Language/Semiotics	See approved list	0*
Skills for Common Experience And Thinking Across Disciplines		3-9
GNED 102	The Human Experience: Who am I?	3
Global Perspectives	See approved list; may be met with ARTH 175	0-3
Historical Perspectives	See approved list; may be met with ARTH 176	0-3
Developing Critical Skills and Applying them to Disciplines		16-25
Constitution Requirement	See approved list; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
Social Science	See approved list; 2 designators must be represented	6
Humanities and Arts		
HIST 101 or 102	World Civ to 1500 or World Civ Since 1500	3
	See approved list; must include designator other than HIST and may be chosen from courses in the Major	0-6
	See approved list; must include one lab science	7
Natural Science		
Intensive Writing		
ARTT 395	Art Criticism	0*
Required Courses in Major		54-72
ARTT 110	Introduction to the Visual Arts	1
ARTT 395	Art Criticism	3
ARTS 101	Two-Dimensional Design I	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
ARTH 281	Arts of Africa, the Americas, Oceania	3
ARTH 282	Arts of China, Japan, and India	3
ARTH 476	Art History Methods	3
ARTH 479	20 th Century Art	3
Select five courses from:		15
ARTH 375	Ancient Art	
ARTH 376	Medieval Art	
ARTH 377	Renaissance & Baroque of Southern Europe	
ARTH 378	Renaissance & Baroque of Northern Europe	
ARTH 381	Arts of Africa	
ARTH 382	Arts of the Americas	
ARTH 477	Women in Art	
ARTH 478	The Rise of Modernism	
ARTH 480, 481, 482	Special Topics in Art History	
ARTH 483, 484, 485	Special Topics in Non-Western Art	
Select one course from:		3
ARTH 480, 481, 482	Special Topics in Art History	
ARTH 483, 484, 485	Special Topics in Non-Western Art	
HIST 101	World Civilizations to 1500	0-3**
HIST 102	World Civilizations Since 1500	0-3**
Select one set of courses from:		7-8
FREN 101	Elementary French	4
FREN 102	Elementary French	4
FREN 201	Intermediate French	3
Or		
GERM 101	Elementary German	4
GERM 102	Elementary German	4
GERM 201	Intermediate German	3
ARTS Electives	Any appropriate courses	6
ARTS and/or ARTT Electives	Any appropriate courses	6
NOTE: Any two courses in the Major, which are not being used to fulfill other GenEd requirements, may count in GenEd: Humanities & Arts, if listed as Approved GenEd courses.		0-6
Electives	Must include a minor	17-20
Total		124

*Hours counted in Major Requirements

**Hours may be counted in GenEd: Humanities and Arts

Bachelor of Arts in Art - Certification as Art Teacher (K-12)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		10-15
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
EDUC 275	Integrating Tech to Support Teaching and Learning	0*
Oral Communication		
ARTE 391	Principles of Teaching Art	0*
Logic/Language/Semiotics		
	See approved list	1-6
Skills for Common Experience and Thinking Across Disciplines		3-9
GNED 102	The Human Experience: Who am I?	3
Global Perspectives		
	See approved list; may be met with ARTH 175	0-3
Historical Perspectives		
	See approved list; may be met with ARTH 176	0-3
Developing Critical Skills and Applying them to Disciplines		16-22
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science		
	See approved list; cannot use course with same designator used for Constitution Requirement	3
Humanities and Arts		
	See approved list; 2 designators required & one must be non-CVPA. Other may be met with ARTS 120 & 220, or ARTS 121, or any 2 other GenEd approved courses in the Major	3-9
Natural Science		
	See approved list; must include one lab science	7
Intensive Writing		
ARTT 395	Art Criticism	0*
Required Courses in Major		56-68
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220 or ARTS 121	Drawing II, or Figure Drawing	0-3
VCOM 261	Introduction to Computer Imaging	3
ARTS 332 or ARTS 355	Sculpture I or Jewelry and Metals I	3
ARTS 335 or ARTS 336 or ARTS 337 or ARTS 370	Printmaking: Serigraphy/Screen Processes or Printmaking: Relief or Printmaking: Intaglio	
	Printing or Basic Photography (Small Format)	3
ARTS 342	Painting I	3
ARTS 351 or ARTS 355	Ceramics I or Jewelry and Metals I	3
ARTS, INDS, VCOM, or ARTH Electives	Any appropriate courses in one designator	6
ARTT 300	Specialization Portfolio Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
ARTH Non-Western Elective	Any non-Western course	3
ARTH 479	20 th Century Art	3
ARTT 395	Art Criticism	3
ARTE 348	Introduction to Art Education	3
ARTE 391	Principles of Teaching Art	3
ARTE 448	Art Ed Foundations and Elem Methods	3
ARTE 548	Art Ed Curr and Secondary Methods	3
ARTE 592	Field Experiences in Teaching Art	1
Professional Education Sequence		29
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Nature & Nurturing of Learners I	3
EDUC 250**	Nature & Nurturing of Learners II	3
EDUC 275**	Integrating Tech to Support Teach and Learning	2

EDUC 310**	Working With Except and Diverse Learners	3
EDUC 390**	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Electives		0-5
Total		132-134

*Hours counted in Major Requirements.

**Must earn a C or better

NOTE: Students completing the BA required program in art education must demonstrate a foreign language proficiency at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. The total hours in the degree will vary from 132 to 134 depending on the credit hours required to meet foreign language requirements. No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Students seeking teacher certification in addition to the BFA degree should declare this intent to the department by the first semester of the sophomore year. Areas of concentration include (1) ceramics, (2) general studio, (3) visual communication design (consisting of a graphic design track and an illustration track), (4) interior design, (5) painting, (6) photography (consisting of a fine art track and a commercial track), (7) printmaking, and (8) sculpture (including jewelry and metals).

Students may take courses in any concentration prior to being admitted to the concentration; however, students may not register for studio-based courses above ARTS 375 or INDS 299 without submission and acceptance of a specialization portfolio.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must maintain a minimum cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the subtotal semester hours of the required program. A minimum grade of "C" is required for all ARTS, ARTH, ARTT, INDS, and VCOM required courses in the Bachelor of Fine Arts degree. The BFA student may not progress to the next sequential course(s) without satisfying any portfolio review requirements (for "C" grades) and with the earning of any "D" or "F" grades in these designator subjects. The student must complete a minimum of 21 semester hours of ARTS, VCOM, and/or INDS courses in residence at Winthrop University. At least one-half of all courses in studio art are recommended from an area of concentration as determined by a student's adviser.

Within the hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103.

Foundation Portfolio Review

The Foundation Portfolio Review is required only of BFA students who earn a "C" grade in any foundation studio course (ARTS 101, 102, 120, 201, 202, 220, INDS 201). Portfolios submitted for review must consist of art work from the subject area(s) within which a "C" grade was earned.

Students who pass or do not pass Foundation Review will continue into the sophomore level courses of their intended area of concentration. While students may have been successful in course work in meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Foundation Review is based on the assessment of the work in the portfolio alone.

The Foundation Portfolio Review will be conducted each August and January just prior to the beginning of the fall and spring semesters. The Foundation Portfolio Review may also be held at other times at the discretion of the department chair. Following this review, students should meet with their faculty advisers.

Specialization Portfolio Review

Students enrolled in the BFA program must select a concentration in Art and Design and make application for admittance to that area during the second semester of their sophomore year. For formal admission into the junior year professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio on a scale of 4.0 in all Art and Design work completed, and (2) approval of portfolios by the Departmental Portfolio Review Committees.

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level studio courses. To be eligible for the review, students must have passed Foundation Portfolio Review, if applicable, have completed (or have in progress) the required Sophomore-level courses leading to the specialization, and have attained a minimum GPA of 2.5 in art and design courses to date. In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS/GENERAL STUDIO

course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January, as needed. The Specialization Portfolio Review Pass allows the student to enroll in studio courses above the numbers ARTS 375, VCOM 324, and INDS 299. After passage, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without permission of the department chair. Students should communicate with the departmental office for more information. All ARTS studio courses numbered above 375 and VCOM studio courses above 324 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Art and Design.

Transfer Students

A portfolio review of art and design work produced in studio courses at other schools is required of all transfer students. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

Note: For BA and BFA majors and Art minors, all ARTS studio courses (3:7) numbered above 375, all INDS studio courses (3:7) numbered above 299, and all VCOM studio courses (3:7) numbered above 324 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Art and Design.

General Education for BFA in Art with concentrations in General Studio, Ceramics, Painting, Printmaking, and Sculpture (including Jewelry and Metals)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-21
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition, Crit Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods of Critical Thinking	3
Logic/Language/Semiotics	See approved list	0-6*
Technology	See approved list	3
Oral Communication	See approved list	3
Skills for a Common Experience and Thinking Across Disciplines		3-9
GNED 102	The Human Experience	3
Global Perspectives	See approved list; may be met with ARTH 175.	0-3
Historical Perspectives	See approved list; may be met with ARTH 176.	0-3
Developing Critical Skills and Applying them to Disciplines		16-22
Constitution requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Social Science	See approved list; cannot use course with the same designator as Constitution requirement	3
Humanities and Arts (2 designators)	See approved list. Must have one course outside CVPA and other may be met with ARTS 120 & 220, or any other 2 Gen Ed approved courses in the major.	3-9
Natural Science	See approved list. Must include one lab science.	7
Intensive Writing		
ARTT 395	Art Criticism	0**

Bachelor of Fine Arts in Art with a concentration in General Studio

General Education, see above		35-53
Major Courses		76-88
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS/CERAMICS

ARTS 342	Painting I	3
ARTS 336, 337, or 370	Printmaking: Relief; Printmaking: Intaglio Printing, or Basic Photography (Small Format)	3
ARTS 332, 351, or 355	Sculpture I, Ceramics I, or Jewelry & Metals	3
ARTH 175	Intro to Art Hist from Prehist-the Middle Ages	0-3
ARTH 176	Intro to Art Hist from Renaissance-Present	0-3
Successful Passage of Foundations Grade requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS Emphasis A		15
ARTS Emphasis B		15
(For Emphases A & B, select a subject area for each from ceramics, drawing, graphic design, interior design, jewelry & metals, painting, photography, printmaking, sculpture.)		
ARTS Electives	Any appropriate courses	9
ARTH 479	20th Century Art	3
ARTH Elective	Any appropriate course	
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if applicable CSCI courses and SPCH 201 are selected.

**Hours counted in Major requirements.

Bachelor of Fine Arts in Art with a concentration in Ceramics

General Education Courses, see page 124		35-53
Required Courses in Major		76-88
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 351	Ceramics I	3
ARTS 352	Ceramics II	3
ARTH 175	Intro Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 370	Basic Photography (Small Format)	3
ARTS 451	Ceramics III	3
ARTS 452	Ceramics IV	3
ARTS 482, 483	Special Topics in Art	6***
ARTS 551	Ceramics V	3
ARTS 552	Ceramics VI	3
ARTS 584, 585	Special Topics in Art	6***
ARTS Electives	Any appropriate courses	15
ARTH 479	20th Century Art	3
ARTH Elective	Any appropriate course	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if applicable CSCI course and SPCH 201 are selected.

**Hours counted in Major Requirements

***Subtitle must be in ceramics subject area

Bachelor of Fine Arts in Art with a concentration in Painting

General Education Courses, see page 124		35-53
Required Courses in Major		76-88
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 342	Painting I	3
ARTS 343	Painting II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 221	Life Drawing and Anatomy	3
ARTS 320	Drawing III	3
ARTS 332	Sculpture I	3
ARTS 442	Painting III	3
ARTS 443	Painting IV	3
ARTS 482, 483, 484	Special Topics in Art	9***
ARTS 542	Painting V	3
ARTS 543	Painting VI	3
ARTS Electives	Any appropriate courses	12
ARTH 479	20 th Century Art	3
ARTH Elective	Any appropriate course	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if applicable CSCI course and SPCH 201 are selected.

**Hours counted in Major Requirements.

***Subtitle must be in painting subject area.

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS/PRINTMAKING/SCULPTURE
Bachelor of Fine Arts in Art with a concentration in Printmaking

General Education, see page 124		35-53
Required Courses in Major		76-88
ARTT110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 335 or ARTS 336	Printmaking: Serigraphy/Screen Process or Printmaking: Relief	3
ARTS 337	Printmaking: Intaglio Printing	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 320	Drawing III	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 436	Printmaking: Lithography	3
ARTS 437	Intermediate Printmaking	3
ARTS 482, 483, 484	Special Topics in Art	9***
ARTS 536	Advanced Printmaking	3
ARTS Electives	Any appropriate courses	18
ARTH 479	20 th Century Art	3
ARTH Elective	Any appropriate course	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

**Hours may be covered in Technology and Oral Communication only if applicable CSCI courses and SPCH 201 are selected.*

***Hours counted in Major Requirements*

****Subtitle must be in printmaking subject area*

Bachelor of Fine Arts in Art with a concentration in Sculpture (including Jewelry and Metals)

General Education, see page 124		35-53
Required Courses in Major		76-88
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirement or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 342	Painting I	3
ARTS 351	Ceramics I	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 432 or ARTS 455	Sculpture III or Jewelry and Metals III	3
ARTS 433 or ARTS 456	Sculpture IV or Jewelry and Metals IV: Forming	3

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS/VISUAL COMMUNICATION: GRAPHIC DESIGN

ARTS 482, 483, 484	Special Topics in Art	9***
ARTS 532 or 555	Sculpture V or Jewelry and Metals V: Fashion	3
ARTS 533 or 556	Sculpture VI or Jewelry & Metals VI: Fine Jewelry	3
ARTS 585	Special Topics in Art	3***
ARTS Elective	Any appropriate course	3
ARTH 479	20 th Century Art	3
ARTH Electives	Any appropriate course	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if the applicable CSCI course and SPCH 201 are selected.

**Hours counted in Major Requirements.

***Subtitle must be in sculpture or jewelry and metals subject areas.

General Education for BFA in Art with Concentrations in Visual Communication Design: Graphic Design and Illustration Tracks and Photography: Commercial and Fine Arts Tracks

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12-15
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods of Critical Thinking	3
Technology		
ARTS 281	Computer Imaging in Design	0*
Oral Communication	See approved list	3**
Logic/Language/Semiotics	See approved list	0-3**
Skills for Common Experience and Thinking Across Disciplines		3-9
GNED 102	The Human Experience: Who am I?	3
Global Perspectives	See approved list (may be met with ARTH 175)	0-3
Historical Perspectives	See approved list (may be met with ARTH 176)	0-3
Developing Critical Skills and Applying them to Disciplines		16-22
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science	See approved list; cannot use course with same designator for the Constitution Requirement	3
Humanities and Arts	See approved list; 2 designators must be represented and one cannot be CVPA & other may be met with ARTS 120 & 220, or any 2 other GenEd approved courses in the Major	3-9
Natural Science	See approved list; must include one lab science	7
Intensive Writing		
ARTT 395	Art Criticism	0*

Bachelor of Fine Arts in Art with a concentration in Visual Communication Design: Graphic Design Track

General Education, see above		32-47
Required Courses in Major		77-89
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 370	Basic Photography (Small Format)	3
ARTS 281	Computer Imaging in Design	3
VCOM 222	Introduction to Illustration	3

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS/VISUAL COMMUNICATION: ILLUSTRATION

VCOM 251	Introduction to Graphic Design	3
VCOM 258	Introduction to Typography	3
VCOM 274	History of Graphic Design and Illustration	3
VCOM 288	Graphic Arts Production Practices	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade	Requirements or Portfolio Review	-
ARTT 300	Specialization Portfolio Review	0
VCOM 354	Graphic Design I	3
VCOM 355	Graphic Design II	3
VCOM 358	Intermediate Typography	3
VCOM 453	Corporate Identity	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 458 or ARTS/VCOM Elective	Exper Typog or <i>approved</i> ARTS/VCOM elective	3
VCOM 486	Senior Thesis Proposal	1
VCOM 487	Senior Thesis	3
VCOM 578	Professional Portfolio and Practices	3
ARTS / VCOM Elective	<i>Approved</i> ARTS/VCOM elective	3
ARTH 479	20 th Century Art	3
ARTT 340 or ARTS/VCOM Elective	Coop Ed Exper or <i>approved</i> ARTS/VCOM elective	3
ARTT 395	Art Criticism	3
Electives		0-3
Total		124

* Hours are covered in program requirement and counted in Major Requirements.

** Will count toward Intensive Oral Communication and Logic, Language, and Semiotics requirement ONLY if SPCH 201 is selected.

Bachelor of Fine Arts in Art with a concentration in Visual Communication Design: Illustration Track

General Education, see page 128		32-47
Required Courses in Major		77-89
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 221 320	Life Drawing and Anatomy or Drawing III	3
ARTS 335, 336, or 337	Printmak: Serigraphy/Screen Processes or Printmaking: Intaglio Printing or Printmaking: Relief	3
ARTS 342	Painting I	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 281	Computer Imaging in Design	3
VCOM 222	Introduction to Illustration	3
VCOM 251	Introduction to Graphic Design	3
VCOM 258	Introduction to Typography	3
VCOM 274	History of Graphic Design and Illustration	3
VCOM 288	Graphic Arts Production Practices	3
VCOM 322	Illustration I	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade	Requirements or Portfolio Review	-
ARTT 300	Specialization Portfolio Review	0
VCOM 325	Illustration II	3
VCOM 354	Graphic Design I	3
VCOM 361	Digital Illustration	3
VCOM 424	Illustration III	3
VCOM 486	Senior Project Proposal	1
VCOM 487	Senior Project	3

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS/PHOTOGRAPHY		
VCOM 578	Professional Portfolio and Practices	3
ARTS/VCOM Elective	Approved ARTS/VCOM elective	3
ARTH 479	20 th Century Art	3
ARTT 395	Art Criticism	3
Electives		0-3
Total		124

* Hours are covered in program requirement and counted in Major Requirements.

** Will count toward Intensive Oral Communication and Logic, Language, and Semiotics requirement ONLY if SPCH 201 is selected.

Bachelor of Fine Arts in Art with a concentration in Photography: Commercial Track

General Education, see page 128		32-47
Required Courses in Major		79-91
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 311	Photo Communication	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 371	Photography II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 364	Digital Photography	3
ARTS 470	Photography III	3
ARTS 472	Editorial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 572	Fashion Photography (Medium-Format)	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS 584	Special Topics in Art	3***
ARTS Electives	Any appropriate courses	9
ARTH 379	History of Photography	3
ARTH 479	20 th Century Art	3
ARTT 340	Cooperative Education Experience	3
ARTT 395	Art Criticism	3
BADM 371	Introduction to Entrepreneurship	3
Electives		0-3
Total		126

*Hours counted in Major Requirements.

**Hours are covered in the Technology requirement and may be covered in Oral Communication only if SPCH 201 is selected.

***Subtitle must be in photography subject area.

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS/PHOTOGRAPHY/INTERIOR DESIGN
Bachelor of Fine Arts in Art with a concentration in Photography: Fine Art Track

General Education, see page 128		32-47
Required Courses in Major		82-94
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 335	Printmaking: Serigraphy/Screen Processes	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 371	Photography II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 342	Painting I	3
ARTS 364	Digital Photography	3
ARTS 470	Photography III	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 475	Alternative Processes in Photography	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS 584	Special Topics in Art	3***
ARTS Electives	Any appropriate courses	15
ARTH 379	History of Photography	3
ARTH 479	20 th Century Art	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-3
Total		129

*Hours counted in Major Requirements.

**Hours are covered in Technology requirement and may be covered in Oral Communication only if SPCH 201 is selected.

***Subtitle must be in photography subject area

Bachelor of Fine Arts in Art with a concentration in Interior Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
INDS 234	CAD for Interior Designers	0*
INDS 488	Thesis	0*
Oral Communication		
SPCH 201	Public Speaking	0*
Logic/Language/Semiotics	See approved list	3
Skills for Common Experiences and Thinking Across Disciplines		3-9
GNEP 102	The Human Experience: Who am I?	3
Global Perspectives	See approved; may be met with ARTH 175	0-3
Historical Perspectives	See approved list; may be met with ARTH 176	0-3

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS/INTERIOR DESIGN

Developing Critical Skills and Applying them to Disciplines		16-22
Constitutional Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science	See approved list; cannot use course with same designator used for the Constitutional Requirement	3
Humanities and Arts	See approved list; 2 designators must be represented & one cannot be a CVPA & the other may be met with ARTS 120 & 220 or any 2 other GenEd approved courses in the Major	3-9
Natural Science	See approved list; must include one lab science	7
Intensive Writing		
ARTT 395	Art Criticism	0*
Required Courses in Major		77-89
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
INDS 201	Surface Design	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
INDS 231	Interior Design I: Residential	3
INDS 232	Design Presentation and Media	3
INDS 234	CAD for Interior Designers	3
INDS 241	Housing and Home Planning	3
INDS 242	Textiles for Interior Design	3
INDS 252	Lighting	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
INDS 320	Interior Design Project Documentation	2
INDS 333	Interior Design II: Residential	3
INDS 336	Codes and Standards	2
INDS 337	Hist Interiors & Arch:Pre-Classical-Neo-Classical	3
INDS 338	Hist Interiors & Arch: New-Classical-Present	3
INDS 340	Cooperative Education Experience	3
INDS 344	Millwork Detailing	3
INDS 432	Interior Design III: Commercial	3
INDS 433	Interior Design IV: Commercial	3
INDS 443	Textile Design: Structural	3
INDS 484	Historic Preservation	3
INDS 488	Senior Thesis	3
SPCH 201	Public Speaking	3
ARTT 395	Art Criticism	3
BADM 371	Introduction to Entrepreneurship	3
MKTG 380 or 321 or ACCT 281	Princ of Mktg or Princ of Mgmt or Accounting Info Business Decisions II	3
Elective	Any course	
Total		124

*Hours counted in Major Requirements

MUSIC

Faculty

Professors

Eugene Barban
 Robert A. Edgerton, *Professor Emeritus*
 Lorraine C. Gorrell
 Jerry L. Helton
 W. Martin Hughes
 David M. Lowry, *Professor Emeritus*
 William F. Malambri, Jr.
 Bruce A. Thompson
 Phil A. Thompson
 B. Michael Williams

Associate Professor

Katherine S. Kinsey
 Ian D. Pearson

Assistant Professors

Lewis H. Dickert, Jr.
 Ronald G. Parks
 Marielon T. Ratliff
 Donald M. Rogers, *Chair*

Instructor

Janice B. Bradner
 Lourinda S. Crochet
 Jennifer L. McDaniel

Lecturers

Jennifer N. Austin
 Lannia N. Branola
 John B. Cloer
 Tomoko Deguchi
 W. Craig Estep
 Christine Fisher
 Timothy S. Gordon
 Thomas P. Hildreth
 Jennifer C. Hough
 F. Diana Matusa
 Sarita J. Maxwell
 Jason E. Nicholson
 Meredith C. Nutter
 Jill O'Neill
 Jeanna S. Pearson
 Michael W. Ramsey
 Robert Rydel
 Hollis Ulaky
 Hilary W. Yost

Mission

It is the mission of the Department of Music at Winthrop University to provide opportunities for music students to develop their creative and musical potentials, prepare music students for professional careers in music, continue its historic leadership role in music education in the region, serve the campus community by offering musical experiences and the opportunity to develop musical knowledge and skills to non-music majors, serve the larger community through programs of national distinction, be responsive to change, and be committed to on-going self-evaluation.

Introduction

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has a 70-rank, four-manual pipe organ by Aeolian-Skinner. The facilities in the Conservatory include the 212-seat Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 334 McLaurin Hall, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in Byrnes Auditorium, Room 203B, includes facilities and equipment for composition. The Electronic Keyboard Laboratory is also located in Byrnes Auditorium, Room 203A.

For more information on the Department of Music, please visit www.winthrop.edu/music/.

Admission

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors with "condition". "Condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a placement test in music fundamentals. Entrance auditions and placement tests are given at the beginning of each semester before classes begin.

For a complete listing of requirements for admission to the Teacher Education Program, consult the College of Education section of this catalog.

Entrance Audition

Bachelor of Music Degree. Entrance audition requirements for specific performance areas of applied music study may be obtained by writing to the Chair, Department of Music. Students auditioning for the BM degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

Bachelor of Music Education and Bachelor of Arts Degrees. Entrance auditions for the BME and BA degrees do not require specific repertory. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

Music Scholarships

The Department of Music offers music scholarships to freshmen and transfer students who plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students).

All music scholarships qualify students for an out-of-state tuition waiver. Information on music scholarships is available from the Chair, Department of Music.

Performance Requirements for Graduation

Bachelor of Music Degree. Majors in the BM program must present a half-recital in the junior year and a full recital in the senior year.

Bachelor of Music Education Degree. Students in the BME program must present a half-recital in the senior year.

Bachelor of Arts Degree. There is no recital requirement for graduation in the Bachelor of Arts curriculum. BA students must enroll in applied music for at least six semesters.

Keyboard Skills Examination

BME students and BM performance majors must take a keyboard skills examination at the end of the sophomore year. This requirement may be satisfied by successful completion of MUSA 282 (Piano Class IV). Students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

Minor in Music

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on Minors.

S/U Option

Music majors are not permitted to utilize the S/U option when registering for music courses.

Minimum Grade Requirement

Music majors must receive a minimum grade of C in every music course (MUSA or MUST) used to meet requirements for a music degree.

Bachelor of Arts in Music

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Meth in Critical Thinking	3
Technology		
MUST 121	Introduction to Music Technology	0*
Oral Communication		
Elective	Intensive Oral Communication	3
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
MUST 307	Music Since 1900	0*
Historical Perspectives	See approved list; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences	See approved list; cannot use course with same designator as Constitution Req or Hum elective	3
Humanities and the Arts		
MUSA 111__ through 312__ Elective	Private Lessons in the Major Instrument See approved list; cannot use course with same designator as Constitution Req or the Soc Sci elective	0* 3
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Intensive Writing		
MUST 306	Music History from 1750-1900	0*
Natural Science	2 courses from different sci categories (earth, life, & physical) & must include one lab science	7
Music Core - Applied		
MUSA 111-112, 211-212, 311-312	Private Lessons in the Major Instrument	6
MUSA 151 or 152 (guitar, piano, organ, voice majors), 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168)	6
MUSA 181-182	Piano Class I-II	2
Music Core - Theoretical		
MUST 121	Introduction to Music Technology	1
MUST 111-112, 211-212, 311	Music Theory I-V	14
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 305, 306, 307	Music History Sequence	9
MUSA/MUST Electives	Any courses numbered above 299 except MUST 315	3
MUST 5__	500-level MUST elective	3
Electives		38
Choose from courses with any course designator other than MUSA or MUST (must include a minor or double major)		
Total		124

*Courses fulfilling these General Education Requirements are listed in the Music Core.

ADDITIONAL REQUIREMENTS

- Six semesters of approved recital attendance.
- A minimum grade of C is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- Constitution Requirement.
- Completion of a Minor or Double Major.
- Intensive Oral Communication Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop, as well as courses counted toward the major and minor programs.

Bachelor of Music Education - Choral Certification

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Meth in Critical Thinking	3
Technology		
MUST 121	Introduction to Music Technology	0*
Intensive Oral Communication		
MUST 591	Principles of Teaching Music	0*
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience: Who Am I?	3
Global Perspectives		
MUST 307	Music Since 1900	0*
Historical Perspectives		
	See approved list; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
	See approved list; cannot use course with same designator as Constitution Req or Hum elective	3
Humanities and the Arts		
MUSA 111__ through 312__ Elective	Private Lessons in the Major Instrument See approved list; cannot use course with same designator as Constitution Req or Soc Sci elective	0*
MUST 15__ or 16__	Music Ensembles	0*
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing		
MUST 306	Music History from 1750-1900	0*
Natural Science		
	2 courses from different sci categories (earth, life, & physical) & must include at least one lab science	7
Music Core - Applied		
MUSA 151 or 152	Major Choral Ensemble	7
MUSA 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 171, 291, 293, 295, 297	Vocal and Instrumental Methods Courses	5
Music Core - Theoretical		
MUST 111-112, 211-212, 311	Music Theory I-V	14
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 512, 521	Analytical Techs, Composition for Music Education	5
MUST 5__	500-level MUST elective	3
Professional Education Sequence		
EDUC 110, 210, 250, 275, 310, 390	Education Core	17**
EDUC 475, 490	Internship, Capstone	12
MUST 190, 590, 591, 592	Music Education Core Courses	8
Total		139

*Courses fulfilling these General Education Requirements are listed in the Music Core.

**C or better must be earned in each course

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum grade of C is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.
- The **Praxis II Test** is required prior to graduation and includes the following three tests: (1) Music Education Specialty [#0111] – Elementary or 9-12 (2), Music Analysis Section [#0113], and (3) Principles of Learning and Teaching (PLT) – either Elementary or High School.

Bachelor of Music Education-Instrumental Certification

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Meth in Critical Thinking	3
Technology		
MUST 121	Introduction to Music Technology	0*
Intensive Oral Communication		
MUST 591	Principles of Teaching Music	0*
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
GNEC 102	The Human Experience: Who Am I?	3
Global Perspectives		
MUST 307	Music Since 1900	0*
Historical Perspectives	See approved list; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
Elective	See approved list; cannot use course with same designator as Constitution Req or Hum elective	3
Humanities and the Arts		
MUSA 111__ through 312__	Private Lessons in the Major Instrument	0*
Elective	See approved list; cannot use course with same designator as Constitution Req or the Soc Sci elective	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government / Intro to Political Economy	3
Intensive Writing		
MUST 306	Music History from 1750-1900	0*
Natural Science		
Electives	2 courses from different sci categories (earth, life, & physical) and must include at least one lab science	7
Music Core - Applied		
MUSA 157 (wind/percussion majors) or 161 (string majors)	Major Instrumental Ensemble	7
MUSA 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 171, 291, 293, 295, 297	Vocal and Instrumental Methods Courses	5
Music Core - Theoretical		
MUST 111-112, 211-212, 311	Music Theory I-V	14
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 341	Marching Band Techniques (Band students only)	0-1
MUST 512, 521	Analytical Techs, Composition for Music Education	6
MUST 5__	500-level MUST elective	3
Professional Education Sequence		
EDUC 110, 210, 250, 275, 310, 390	Education Core	17**
EDUC 475, 490	Internship, Capstone	12
MUST 190, 590, 591, 592	Music Education Core Courses	8
Total		139-140

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum grade of C is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- The **Praxis II Test** is required prior to graduation and includes the following three tests: (1) Music Education Specialty [#0111] – Elementary or 9-12 (2), Music Analysis Section [#0113], and (3) Principles of Learning and Teaching (PLT) – either Elementary or High School.

Bachelor of Music Performance

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Meth in Critical Thinking	3
Technology		
MUST 121	Introduction to Music Technology	0*
Oral Communication		
See Approved List	Intensive Oral Communication Requirement	3
Logic/Language/Semiotics		
Foreign Language		8
Skills for a Common Experience and Thinking Across Disciplines		
GNE102	The Human Experience: Who Am I?	3
Global Perspectives		
MUST 307	Music Since 1900	0*
Historical Perspectives	See approved list; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
Elective	See approved list; cannot use course with same designator as Constitution Req or Hum elective	3
Humanities and the Arts		
MUSA 111__ through 312__	Private Lessons in the Major Instrument	0*
Elective	See approved list; cannot use course with same designator as Constitution Req or Soc Sci elective	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing		
MUST 306	Music History from 1750-1900	0*
Natural Science		
Electives	2 courses from different sci categories (earth, life, & physical) and must include at least one lab science	7
Music Core – Applied		
MUSA 111-112, 211-212, 311-312, 411-412	Private Lessons in the Major Instrument	24
MUSA 151 or 152 (guitar, piano, organ, voice maj), 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168)	8
MUSA 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
Music Core – Theoretical		
MUST 111-112, 211-212, 311	Music Theory I-V	14
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1

	<i>COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE</i>	
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 512	Beginning Conducting, Analytical Techniques	6
MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 321-322)	9
MUST 5__	500-level MUST electives (piano majors must include MUST 501 and 520; voice majors must include MUST 519, 535 and 536; percussion majors must include MUST 517)	9
Electives	Choose courses from any discipline on campus	5
Total		135

**Courses fulfilling these General Education Requirements are listed in the Music Core.*

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Half Recital (junior year).
- Full Recital (senior year).
- Eight semesters of approved recital attendance.
- A minimum grade of C is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

THEATRE and DANCE

Faculty

Professors

Annie-Laurie Wheat
Jeannie M. Woods

Associate Professor

Alice Burmeister, *Interim Chair*
Sandra Neels

Assistant Professors

Janet Gray
Kurt Heinlein
Anna Sartin
Danelle Smith
Terri Winchell
Mary Beth Young

Lecturers

Anne Blackwell
Melody Daniel
Biff Edge
Marie Izzo
Karen Lamb
Russell Luke
Eddie Mabry
Rob Marenick
Stacy Garrett McConnell
Cedric Winchell

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance or design and technical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Entrance Requirements

While admission to the BA degrees in Dance and Theatre does not require a formal audition or work review, it is recommended that prospective students in dance or theatre performance complete a placement audition prior to their first semester of enrollment in the program. Similarly, students entering the design and technical theatre emphasis should schedule an interview with the department chair. Audition and interview dates may be scheduled by contacting the Chair, Department of Theatre and Dance.

Theatre and Dance Scholarships

Scholarships are available in both Theatre and Dance. These awards, ranging from \$100 to \$500, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$100 to \$500 per year. The Florence A. Mims Scholarship is awarded to an exceptional senior theatre student. The Herbert L. Dean Dance Scholarship is awarded to an exceptional junior or senior dance student. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing.

Graduation Requirements

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. The student must complete a minimum of 12 semester hours in either DANA/DANT courses (BA degree in Dance), or THRT/THRA courses (BA in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.0 in the major program.

In addition to the required program, the student must select and complete a minor and achieve a minimum cumulative grade-point average of 2.0 in all courses counted toward the minor. Within the 124 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299. Dance majors are required to take at least one technique class each semester.

Minor in Theatre or Dance

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors.

Bachelor of Arts in Dance

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		18-21
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Technology	See list . If a CSCI course that is approved under both Logic/Language/Semiotics & Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Oral Communication		
THRA 120	Acting I	3
Skills for a Common Experience and Thinking Across Disciplines		6-9
GNE1 102	The Human Experience	3
Global Perspectives	See approved list.	3
Historical Perspectives	See approved list.	0-3
Developing Critical Skills and Applying them to Disciplines		19
Social Science		
ECON 103~ or PLSC 201~	Intro to Pol Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list.	3
Humanities and Arts		6
DANT 201	Choreography I	0*
Electives	See approved list. Must have two additional courses not DANA or DANT.	6
Natural Science	See approved list. Must include one lab science.	7
Dance Courses (Major)		45
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 442	Senior Thesis Showcase	1
DANA 443 and/or 444	Dance Prod: Practicum and/or Dance Perf: Practicum	3
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 206	Dance Production	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 th Cent	3
DANT 386+	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
DANT 542	Dance Pedagogy: Modern, Jazz, Ballet	3
Minor and General Electives		29-35
Total		124

* Hours counted in Major

+meets Intensive Writing Requirement

~Meets Constitution Requirement

Bachelor of Arts in Dance with Teacher Certification (K-12)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Skills for a Common Experience and Thinking Across Disciplines		6-9
GNEC 102	The Human Experience	3
Global Perspectives	See approved list.	3
Historical Perspectives	See approved list	0*
Developing Critical Skills and Applying them to Disciplines		19
Social Science		
ECON 103~ or PLSC 201~	Intro to Pol Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list.	3
Humanities and Arts		
DANT 201	Choreography I	0*
THRT 298, MUST 298, ARTT 298	Theatre, Music, or Art Appreciation	3
Elective	See approved list. Must have one additional course not DANA or DANT	3
Natural Science	See approved list. Must have at least one lab.	7
Dance Courses (Major)		52
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 443 and/or 444	Dance Prod: Pract and/or Dance Perf: Pract	2
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 206	Dance Production	3
DANT 210	Introduction to Dance Education	2
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 th Cent	3
DANT 386+	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
DANT 540	Principles of Teaching Dance: K-12	3
DANT 542	Dance Pedagogy: Modern, Jazz, Ballet	3
DANT 391 ²	Principles of Teaching Dance	3
DANT 392	Field Experience Teaching Dance	1
Education Courses (Minor)		29
EDUC110**	Teachers, Schools, and Society	3
EDUC210**	Nature and Nurturing of Learners I	3
EDUC250**	Nature and Nurturing of Learners II	3
EDUC275**1	Integrating Tech to Support Teaching & Learning	2
EDUC310**	Working with Exceptional & Diverse Learners	3
EDUC390**	Core Issues in Teacher Education	3
EDUC475**	Internship in Reflective Practice	10

EDUC490**	Capstone for Educational Leaders	2
Electives		1-4
Total		126

*Hours counted in General Education

**C or better required

¹Meets Technology Requirement

²Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

The **PRAXIS II Test, Principles of Learning and Teaching (PLT)** is required prior to graduation. Students may take either K-6, 5-9, or 7-12 grade levels.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

Bachelor of Arts in Theatre: Performance Emphasis

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-18
Writing and Critical Thinking	WRIT 101 & CRTW 201	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Technology Requirement	See approved list.	
(If a CSCI course that is approved under both Logic/language/Semiotics and Technology is taken, then it fulfills this requirement with 0 hours.)		0-3
Skills for a Common Experience and Thinking Across Disciplines		3-9
GNEC 102	The Human Experience	3
Global Perspectives	See approved list	0-3
Historical Perspectives	See approved list	0-3
Developing Critical Skills and Applying them to Disciplines		19
Social Science (2 designators)		
ECON 103~ or PLSC 201~	Intro to Political Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list.	3
Humanities and Arts (2 designators)		
THRT 311+	Theatre History and Literature II	0*
Elective	See approved list. Must have two additional courses not THRA, THRT, or THED.	6
Natural Science (2 designators)	See list. Include at least one laboratory science.	7
Theatre Courses (Major)		48
THRT 110**	Introduction to Design for Theatre	3
THRT 210**	Script Analysis	3
THRT 310	Theatre History and Literature I	3
THRT 311	Theatre History and Literature II	3
THRA 120**	Acting I	3
THRA 160	Stage Make-Up	1
THRA 170	Technical Theatre Practicum: Scene Shop	1
THRA 171	Technical Theatre Practicum: Costume Shop	1
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE DESIGN

THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 420	Acting III	3
Two courses required in dance technique, one of which must be from the following list: DANA 101, 102, 104, 105, 111, 112, 121, 122, 211, 212, 221, 222, 251, 252, 311, 312, 321, 322		2
Electives selected from: MUSA 101D, 151, 152, 153, 154, 171, 172, 271, 272; SPCH 203; PHED 106, 205, 230, 266, 282; ENGL 305, ENGL 325, THED 321 and any other DANA, THRA, THRT, and THED courses open to majors (THRA 370 may be repeated for up to 6 hours credit)		13
Minor & General Electives		29-38
Total		124

**C or better must be earned

*Hours counted in the major.

¹Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

Bachelor of Arts in Theatre with Design/Technical Emphasis

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-18
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Technology Requirement		
	See list. (If a CSCI course that is approved under both Logic/Language/Semiotic and Technology is taken, then it fulfills this requirement with 0 hours.)	0-3
Skills for a Common Experience and Thinking Across Disciplines		
GNED 102	The Human Experience	3
Global Perspectives		
	See approved list	0-3
Historical Perspectives		
	See approved list	0-3
Developing Critical Skills and Applying them to Disciplines		
Social Science (2 designators)		
ECON 103~ or PLSC 201~	Intro to Political Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list.	3
Humanities and Arts (2 designators)		
THRT 311+	Theatre History and Literature II	0*
Electives	See list. Must have two additional courses not THRA, THRT, or THED.	6
Natural Science (2 designators)		
	See list. Include at least one laboratory science.	7
Theatre Courses (Major)		
THRT 110**	Introduction to Design for Theatre	3
THRT 210**	Script Analysis	3
THRT 310	Theatre History and Literature I	3
THRT 311	Theatre History and Literature II	3
THRT 312	History of Dress and Décor	3
THRA 120** ¹	Acting I	3
THRA 160	Stage Make-Up	1
THRA 170	Technical Theatre Practicum: Scene Shop	1
THRA 171	Technical Theatre Practicum: Costume Shop	1
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 360	Scene Design	3

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE CERTIFICATION

THRA 361	Costuming	3
Electives selected from: ARTS 101, 102, 120, 121; ARTH 175 ,176; ENGL 305, 325; THED 321 and any other THRA, THED, or THRT courses open to majors. (THRA 370 may be repeated for up to 6 hours credit)		9
Minor & General Electives		29-38
Total		124

* Hours counted in the major.
 **C or better must be earned
¹Meets Oral Communication Requirement
 +Meets Intensive Writing Requirement
 ~Meets Constitution Requirement

Bachelor of Arts in Theatre with Teacher Certification (K-12)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Skills for a Common Experience and Thinking Across Disciplines		3-6
GNEC 102	The Human Experience	3
Global Perspectives	See approved list.	0-3*
Historical Perspectives		
THRT 310	Theatre History and Literature I	0*
Developing Critical Skills and Applying them to Disciplines		19
Social Science (2 designators)		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list.	3
Humanities and Arts (2 designators)		
THED 311+	Theatre History and Literature II	0*
DANT 298, MUST 298, ARTT 298	Dance, Music, or Art Appreciation	3
Elective	Must have one additional course not THRA, THRT, or THED	3
Natural Science (2 designators)	See list. Include at least one laboratory science.	7
Theatre Courses (Major)		55
THRT 110**	Introduction to Design for Theatre	3
THRT 210**	Script Analysis	3
THRT 310	Theatre History and Literature I	3
THRT 311	Theatre History and Literature II	3
THRA 120**2	Acting I	3
THRA 160	Stage Make-Up	1
THRA 170	Technical Theatre Practicum: Scene Shop	1
THRA 171	Technical Theatre Practicum: Costume Shop	1
THRA 220	Voice and Movement for the Actor	3
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 361	Costuming	3
THRA 430	Directing II	3
THED 250	Introduction to Theatre Education	3
THED 321	Creative Dramatics	3
THED 340	Exploring K-12 Theatre Education	3
THED 391	Principles of Teaching Theatre	3
THED 392	Field Experience Teaching Theatre	1

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE CERTIFICATION

Education Courses (Minor)		29
EDUC110**	Teachers, Schools, and Society	3
EDUC210**	Nature and Nurturing of Learners I	3
EDUC250**	Nature and Nurturing of Learners II	3
EDUC275** ¹	Integrating Tech to Support Teaching & Learning	2
EDUC310**	Working with Exceptional & Diverse Learners	3
EDUC390**	Core Issues in Teacher Education	3
EDUC475	Internship in Reflective Practice	10
EDUC490	Capstone for Educational Leaders	2
Electives		1-4
Total		126

* Hours counted in the major.

**C or better must be earned.

¹Meets Technology Requirement

²Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

The PRAXIS II Test, Principles of Learning and Teaching (PLT) is required prior to graduation. Students may take either K-6, or 5-9, or 7-12 grade level.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

University College brings together existing and planned programs focused on increasing student achievement and engagement across the university. The College coordinates and guides programs from both academic affairs and student affairs, honing the focus across disciplines to ensure that all Winthrop students, regardless of their ultimate degree goals, have a common academic foundation as they commence a major course of study. Students who have not declared majors are advised through University College's Pre-Major Advising Center.

University College brings together Winthrop's General Education program, the first year experience course (ACAD 101: Principles of the Learning Academy), the Honors program, academic theme floors in residence halls, and the activities and opportunities available through the International Center. The Teaching and Learning Center, which provides professional development opportunities for faculty and works with faculty who are new to Winthrop, is also a key component of University College. An overarching focus for all of the dynamic elements of University College is enhancing the freshman-year experience and student retention.

In addition to the programs listed above, the College works with student orientation, the Service Learning Center, the Model United Nations, and the Office of Cultural Events. Programs presently in development include leadership studies, civic engagement opportunities, and student academic success centers.

Programs for Superior Students--Honors Program

Honors Mission Statement. Winthrop University's Honors Program is designed to enrich the college experience for highly talented and motivated students. Through interactions with outstanding faculty and peers, a vital community of scholars is created that embraces the pursuit of knowledge for the enhancement of intellectual and personal growth.

Distinguishing Features. The Winthrop Honors Program has evolved into one of the university's most exciting offerings. During the first semester of the freshman year, students are invited to take honors courses based on their high school grade point average and ACT/SAT score. The program requires completion of at least 23 hours of honors courses and a service learning course/project. To receive honors credit for a course, the student must complete the course with minimum grade of B. A minimum cumulative GPA of 3.30 is required to enroll in honors courses.

Winthrop's Honors Program courses include:

- **Symposia** that bring together talented students and exceptional teachers in a small group setting.
- **Interdisciplinary Seminars** that integrate information from different areas of study.
- **Instructional alternatives** such as team-teaching, guest lectures, or visits to sites or events associated with the subject of study.
- **Learning enrichment** through multicultural and international studies.
- **Civic engagement and service learning** in independent and cooperative settings.
- **Special privileges** including extended library checkout during honors thesis work, honors advising, and honors residence hall accommodations.

Requirements for the Honors Program Degree:

- **General Education Component:** GNED 102H, CRTW 201H (6 credit hours).
- **Coursework Component:** Completion of 15 credit hours of honors coursework with a minimum of 6 credit hours in the major and 3 credit hours outside the major.
- **Cultural Component:** One honors symposium must be completed (1 credit hour).
- **Independent Study Component:** A senior thesis/project must be completed in the major (may count as 3 credit hours in the major or as HONR 450H - Honors Thesis for 3 credit hours) and completion of HONR 451H - Thesis Symposium (1 credit hour) at the time the thesis is written.
- **Service Learning Component:** A service learning class/project must be completed.

In addition to the Honors Program Degree, Winthrop encourages honors students to participate in international study abroad opportunities by offering an Honors Program Degree with International Experience.

Requirements for the Honors Program Degree with International Experience:

- Same **Components** as for the Honors Program Degree above.
- **International Experience:** Completion of an extended experience outside the U. S. in a learning environment. A semester of study abroad in an exchange program, or other university program, is the best and most common way to meet this requirement. The equivalent of a semester abroad, comprised of several short international experiences of at least three weeks each, will also meet this requirement.

Honors Course Categories

Honors sections of regular courses are smaller, more selective versions of standard courses. For example, instead of a lecture class with standardized tests, honors sections may consist of 15 students graded on the basis of in-depth essays and contributions to class discussions.

Special topics courses are generally interdisciplinary in nature, sometimes taught by two faculty from different disciplines. Food and Power: Politics, Public Policy and Hunger; The Arthurian Tradition; and The Films of Orson Welles are examples of recent special topics courses. Such courses make it possible to cover subjects of particular interest to current honors students.

Contracted honors courses allow honors students to earn honors credit in subjects for which no formal honors courses are available. Any course is eligible, provided the student contracts with the professor to do work of sufficient sophistication, either in place of, or in addition to, the regular requirements of the course. A written agreement must be drawn up within the first few days of the semester and approved by the Honors Director.

Honors symposia are 1 credit hour special interest courses generated by faculty with expertise in a specific area. Recent Honors Symposia include: Breast Cancer, Women and Society; Nontraditional Conflict in the 21st Century; and The Individual and Community: Sources of the Sacred in American Culture.

Independent study, in the form of research or creative work, is required for an Honors Program degree at Winthrop. Prior to the beginning of the semester in which the work is to be undertaken, a prospectus must be approved by the faculty project director, the appropriate department chair and dean, and the Honors Director. Student researchers are encouraged to submit their findings to the National Collegiate Honors Council Conference, a meeting which brings together scholars from honors programs throughout the United States, or to the Southern Regional Honors Council Conference, a meeting of scholars from honors programs in the southeast.

Sample Timetables

Freshman: WRIT 101H (if needed), GNED 102H, honors course in major

Sophomore: CRTW 201H, honors course, international experience*

Junior: honors course, honors symposium, service learning course

Senior: honors thesis, HONR 451H

Freshman: GNED 102H, honors course

Sophomore: CRTW 201H, honors course, international experience*

Junior: honors course, honors symposium, service learning course

Senior: honors thesis, HONR 451H

Freshman: GNED 102H, CRTW 201H

Sophomore: honors course, international experience*

Junior: honors course, honors symposium, service learning course

Senior: honors course, honor thesis, HONR 451H

*required only for students who desire an Honors Program Degree with International Experience.

Degree with Recognition - Transfer Students

Transfer students to Winthrop can pursue an Honors Program Degree or a Degree with Recognition. Students who have participated in an honors program at an accredited four-year college or university are encouraged to continue in the Winthrop Honors Program. These students may receive honors credit for honors study completed at the other institution. With the approval of the Honors Director, students who transfer to Winthrop as sophomores may receive up to six hours of honors credit. Students transferring as juniors may receive up to nine hours of honors credit, and senior transfer students may receive up to twelve hours of honors credit.

A student who transfers to Winthrop with no previous honors hours and a minimum number of hours left to earn the degree may choose to pursue a Degree with Recognition. The Degree with Recognition Program is restricted to transfer students entering with and maintaining a 3.3 GPA, receiving transfer credit for at least 60 hours, and needing 75 hours or fewer at Winthrop. If more than 75 hours are taken at Winthrop, the student should choose to pursue an Honors Program Degree.

Requirements for a Degree with Recognition

In addition to meeting the eligibility requirements described in the above paragraph, a student will attain a Degree with Recognition through satisfactorily completing at least 13 credit hours of honors courses while maintaining a 3.3 GPA based on his or her total course work. Honors courses must be completed with a B or better to be accepted as honors credit. The following requirements must be adhered to:

- **General Education Component:** GNED 102H, CRTW 201H (6 credit hours).
- **Major Component:** 6 credit hours of honors courses in the major.
- **Independent Study Component:** A senior thesis/project must be completed in the major (may count as part of the 6 credit hours in the major or as HONR 450H – Honors Thesis for 3 credit hours) and completion of HONR 451H – Thesis Symposium (1 credit hour) at the time the thesis is written.
- **Service Learning Component:** A service learning class/project must be completed.

For more information, contact: Kathy A. Lyon, PhD.
Honors Program Director
139 Bancroft Hall
803/323-2320 or lyonk@winthrop.edu

Project REACH (REtention and ACHievement)

Project REACH promotes student retention by developing and implementing programs that encourage students to seek their potential and enable them to reach academic and professional goals. REACH projects include a Faculty-Student Mentoring Program as well as studies designed to understand the types of student support services that will best serve student needs. A Student Guide to Success on the REACH website (www.winthrop.edu/retention/students.htm) helps students identify obstacles to success and offers strategies for overcoming these difficulties.

Cultural Events

Winthrop University strives to offer its students a setting in which they can mature culturally, as well as intellectually. In an effort to provide a well-rounded education, the Winthrop faculty has approved a cultural events policy. The purpose of the cultural events requirement is to establish and foster a life-enriching pattern of cultural involvement. A record of student attendance at cultural events can be accessed through the Registration Status link on Wingspan.

Gerontology Certificate Program

The certificate program consists of 18 semester hours. It is designed for 1) current students with a major that does not require a minor but whose career interest is in working with older adults (e.g., Social Work majors); 2) individuals with undergraduate or professional degrees seeking a credential in gerontology; 3) adults with a high school diploma who are preparing for job entry into the aging network or who are interested in the field of aging; and 4) professionals working in the aging network who want to update their knowledge in gerontology. (Social Work majors seeking a certificate in Gerontology may receive 3 hours credit for GRNT 440 as part of their required SCWK 443 Field Instruction.) The required courses are GRNT 300, GRNT 440, GRNT/SCIE 301 and GRNT/SOCL 504. Students also choose 3 hours from either GRNT/PSYC 307 or GRNT/SCWK 305, and 3 hours from the following elective courses: GRNT/SOCL 304, SOCL 520, SCWK 516, SCWK 536, NUTR 221, HLTH 500, INDS 241, PSYC 510, or HLSM 200. Students interested in the Gerontology Certificate program must be advised by Dr. Jennifer Solomon, Coordinator of Gerontology Programs. Students enrolling in the Gerontology Certificate program are required to complete an application form and have it signed by Dr. Solomon (803-323-4658).

Minors

Each program leading to the Bachelor of Arts degree requires the completion of a minor in addition to the major program. Students may fulfill the minor requirement with one or more minors of their own choosing. The minimum number of semester hours required for a minor is 15, at least 6 of which must be in courses numbered above 299. Minors are recorded on the permanent record. No course may be included in two minors or in a major and a minor unless the student is pursuing a Bachelor of Science degree, except in the College of Business Administration, where no course may count toward a business administration major and a business administration minor. Students must achieve a 2.0 cumulative grade-point average in all courses taken at Winthrop, as well as in courses counted toward the minor and the major programs.

Non-Bachelor of Arts degree students may complete minors either through the use of elective credits or through additional credits beyond those required for the degree program.

Accounting

The minor in Accounting consists of 15 semester hours to include ACCT 280, 281, 305, 306 and one of the following: ACCT 309, 401, or 509. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 105. This requirement may be met by taking CSCI 101, 105, or 110.

African American Studies

The African American Studies minor is an 18-hour program. Twelve of these hours are from four required courses: AAMS 300, AAMS/ENGL 318, AAMS/HIST 509, and AAMS/SOCL 314. Three hours must be taken from: ARTH 281, ARTH 381, AAMS/ANTH 323, AAMS/GEOG 303, AAMS/HIST 337, or AAMS/PLSC 338. The remaining three hours are to be chosen from AAMS/PSYC 320, AAMS 498, AAMS/ANTH 323, ARTH 281 or ARTH 381 (only one of these courses can be taken to meet the requirement of the minor), ENGL 310, 311, 320, 321, 330, 510 (the preceding six ENGL courses to be taken only when also designated as African American Studies courses), AAMS/GEOG 303, AAMS/HIST 308, AAMS/HIST 337, AAMS/HIST 561, MUST 203 or 514, AAMS/PLSC 315, AAMS/PLSC 317, AAMS/PLSC 338, AAMS/PLSC 518, AAMS/PLSC 551, SOCL 350 (to be taken only when also designated as an African American Studies course) or THRT 212.

Anthropology

The minor in anthropology consists of 18 semester hours to include ANTH 201, 202, and 12 additional hours in anthropology, 6 of which must be above 299.

Applied Physics

The minor in applied physics consists of 17 semester hours of PHYS: PHYS 201-202 or 211-212; 9 hours from PHYS 301, 315, 350, 331, 332 or 321. Students with majors in biology, chemistry, computer science, and mathematics may count physics courses required by the major (PHYS 211-212 or 201-202) toward the physics minor.

Art

The minor in art consists of 18 semester hours of ARTS: ARTS 101, 102, 120, and 121, and 6 hours of ARTS, ARTH, VCOM, or INDS from courses numbered above 299.

Art History

The minor in art history consists of 15 semester hours to include ARTH 175 and 176 and 9 hours above 299. INDS 337 and 338 may be counted toward this minor. Because no course may be included in a major and a minor, students majoring in Art or Interior Design and minoring in Art History must complete 15 semester hours in Art History beyond those required for the major.

Biology

The minor in biology consists of 18 semester hours of BIOL to include at least 6 hours in courses numbered above 299.

Business Administration

The minor in business administration consists of 18 hours of the following: BADM 180, ACCT 280, two of the following: MGMT 321, MKTG 380, FINC 311; two of the following, one of which must be above 299: ACCT 281, CSCI 207, ECON 215, ECON 216, HCMT200, QMTH 205 or any course above 299 in ACCT, BADM, ECON, ENTR, FINC, HCMT, MGMT, or MKTG. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 105. This requirement may be met by taking CSCI 101, 105 or 110.

Chemistry

The minor in chemistry consists of 18 semester hours of CHEM to include at least 6 hours in courses numbered above 299. Chemistry courses required for other majors can also be counted for the chemistry minor.

Coaching

The minor in coaching consists of 17 hours which must include: PHED 327, 361, 362, 393, and 571; two courses from PHED 460, 461, 462, 463, 464, 465, or 466. The remaining hours are to be selected from any courses not chosen to meet the above requirements and/or PHED 231, 267, 320, 325, 372, 382, or 548. An adviser in physical education will be assigned when the student files an intent for the minor.

Computer Science

The minor in computer science consists of 18 semester hours of CSCI: CSCI 207-208 and 271 and 7 additional hours of CSCI to include 6 hours in courses numbered above 299, except CSCI 340 A, B, C. CSCI 101, 110, and 151 may not be used to fulfill the Computer Science minor.

Dance

The Dance minor is a 21-hour program: Technique - 3 credit hours in Modern Dance and 2 credit hours in Ballet; DANT 200, DANT 298, DANT 251 or 252, DANA 258; two additional hours selected from DANA 443 or 444; and 8 credit hours of DANT/DANA electives.

Economics

The minor in economics consists of 18 semester hours of ECON to include ECON 215, 216, 315, 316. The additional 6 hours will be selected from ECON 331, 335, 343, 345, 415, 521 or approved replacement courses. No course may be included in two minors or in a major and a minor.

English

The minor in English consists of 18 semester hours of ENGL to include: ENGL 300; 6 hours selected from ENGL 201, 202, 203, 205, 206, 207 or 208, 209, 210, 211; and 9 hours in courses numbered above 299.

Entrepreneurship

The minor in Entrepreneurship consists of 15 semester hours from the following: ACCT 280, MKTG 380, ENTR 373, 374 and 473. In addition proficiency in computer applications equivalent to the level required for the successful completion of CSCI 105. This requirement may be met by taking CSCI 101, 105 or 110. Courses numbered above 299 must be taken after the student achieves junior status.

Environmental Studies

The minor in environmental studies will consist of ENVS 101 and at least 15 hours of courses to be selected from the following: ANTH 540, CHEM 101 or 117, ECON 343, ENVS 510, GEOG 500, HIST 530, PHIL 340, PHYS 105, PLSC 325, and SOCL 310. At least 6 hours must be above 299.

French

The minor in French consists of 18 semester hours of FREN to include FREN 201, 202, 250, and 9 hours in courses numbered above 202. May include MLAN 330 or 530. (FREN 101-102, or the equivalent, are prerequisites for all other FREN courses; however, they may not be applied toward fulfillment of the minor requirement.)

General Science

The minor in general science consists of at least 18 semester hours of coursework selected from BIOL, CHEM, GEOL, or PHYS, to include PHYS 201-202 or 211-212. Courses included in a major may not be counted in the general science minor. At least 6 hours must be in courses numbered above 299.

Geography

The minor in geography consists of 15 semester hours of GEOG to include GEOG 101 and at least 6 hours in courses numbered above 299.

MINORS

Geology

The minor in geology consists of 18 semester hours in GEOL, including GEOL 110 and 113, and at least 6 hours in GEOL courses numbered above 299.

German

The minor in German consists of 18 semester hours in GERM to include GERM 201, 202, and 12 hours in courses numbered above 202. May include MLAN 330 or 530. (GERM 101-102, or the equivalent, are prerequisites for all other GERM courses; however, they may not be applied toward fulfillment of the minor requirement.)

Gerontology

The minor in Gerontology consists of 18 semester hours. The required courses are GRNT 300, GRNT 440, and GRNT/SCIE 301. Students also choose 6 hours from either GRNT/SOCL 504, GRNT/PSYC 307, or GRNT/SCWK 305; and 3 hours from the following elective courses: GRNT/SOCL 304, SOCL 520, SCWK 516, SCWK 536, NUTR 221, HLTH 500, INDS 241, PSYC 510, OR HCMT 200. Students interested in the Gerontology minor must be advised by Dr. Jennifer Solomon, Coordinator of Gerontology Programs. Contact Dr. Solomon at 803-323-4658.

Health

The minor in health consists of 19 semester hours to include 9 hours from HLTH 500, 501, 506 and 507; and 10 additional hours selected from HLTH 300, 303, 500, 501, 503, 506, 507, PHED 231, 320, 361, BIOL 305-306, NUTR 221, NUTR 321, NUTR 370, GRNT 300, or SOCL 304. (HLTH 303 has a prerequisite of admission to the Teacher Preparation program.)

Health Care Management

The minor in Health Care Management consists of 15 semester hours as follows: BADM 180, HCMT 200, 300, 302, and 303.

History

The minor in history consists of 18 semester hours in HIST: HIST 101, 102, 211, and 212, and at least 6 hours in courses numbered above 299.

Human Nutrition

The minor in human nutrition consists of 15 semester hours of course work in human nutrition, approved by Chair, Department of Human Nutrition, and CHEM 105, 106, 107, 108 or equivalent courses.

Human Resource Management

The minor in human resource management consists of 18 semester hours of management courses to include: MGMT 321, 325, 422, 523, 524, and 526. Note that PSYC 101 is prerequisite for MGMT 325 and MGMT 321 is a prerequisite for all the other courses. All courses in this minor must be taken after the student achieves junior status.

International Area Studies

The INAS minor will consist of 18 hours of course work to include PLSC 205 or 207, and six (or nine) hours devoted to a specific region of the world (see list I below), and six (or nine) hours devoted to cross-regional comparisons (see list II below). Special topics courses appropriate to either list may be substituted pending approval of the Advisory Committee of the International Center. Students must develop foreign language proficiency to include both 201 and 202. Students majoring in History or Political Science may apply 6 hours toward this minor beyond the normal 36-hour limitation for a given designator.

List I. Specific regions: **African/Middle East** (ANTH 323, ARTH 381, HIST 337, 355*, 551, INAS 425**, PLSC 338, BADM 400*); **Asia** (ANTH 325, ARTH 282, BADM 400*, HIST 331, 332, 355*, 552, 553, INAS 425**, PLSC 532); **Europe** (ARTH 376, 377, 378, 478, BADM 400*, FREN 301, 575, GERM 301, 575, HIST 343, 344, 345, 346, 347, 355*, 540, 542, 547, 548, INAS 425**, MLAN 330*, 530*, PLSC 336, 345); **Latin America** (ANTH 321, ARTH 382, BADM 400*, GEOG 306, HIST 351, 352, 355*, 561, INAS 425**, MLAN 330*, 530*, PLSC 335, SPAN 301, 575).

List II. Cross-regional comparisons: ANTH 201, 203, 301; ARTH 281; BADM 553; ECON 521; ENGL 205, 206, 207, 502; FINC 514; GEOG 103; MCOM 302; NUTR 370; PLSC 205, 207, 260***, 337; RELG 300.

*Study-abroad and field experience courses are highly recommended and must be appropriate to the selected region.

**The content of INAS 425 must focus on the selected region.

***Model UN is highly recommended.

Mathematics

The minor in mathematics consists of 18 semester hours of MATH to include MATH 201, MATH 202, and MATH 300, and at least 6 additional semester hours in MATH courses numbered above 299. If MATH 201 and/or MATH 202 are exempted, the student may choose any MATH course(s) numbered above 299 as substitutions.

Music

The minor in music consists of 24 semester hours of MUST/MUSA: MUST 111-112, MUST 113-114, MUST 305-306 and; 4 semester hours of applied music (private lessons); and 6 semester hours of music courses numbered above 299. Potential music minors must contact the Chair of the Department of Music for an interview before declaring a minor in music.

Philosophy

The minor in philosophy consists of 18 semester hours of PHIL: PHIL 201, 220 or 225, 300 and 9 additional hours, 3 of which must be in courses numbered above 299. A student may not count more than two ethics courses toward the minor.

Philosophy and Religion

The minor in philosophy and religion consists of 18 semester hours in PHIL and RELG, to include PHIL 201, RELG 201, and 12 additional hours, 6 of which must be in courses numbered above 299. A student may not count more than two ethics courses toward the minor.

Political Science

The minor in political science consists of 18 semester hours of PLSC to include PLSC 201 and at least 6 hours in courses numbered above 299. PLSC 350 is recommended.

Psychology

The minor in psychology consists of 20 semester hours of PSYC. Psychology minors must take PSYC 101, 301, and 302. The additional 9 hours must be in courses numbered above 299, and at least 6 must be chosen from PSYC 306, 307, 400, 503, 505, 506, 507, 508, 509, or 514. Biology majors/psychology minors may waive PSYC 302; sociology majors/psychology minors may waive PSYC 301. In either case, 3 hours of psychology above 299 must be taken to replace the waived course.

Secondary Education

Students who major in biology, English, French, history, mathematics, political science, and Spanish, and wish to be certified to teach in secondary schools may select a minor in secondary education. The minor consists of 29 EDUC semester hours: EDUC 110, 210, 250, 275, 310, 390, 475, and 490 and appropriate prerequisite and corequisite courses.

Social Sciences

The minor in social sciences consists of at least 18 semester hours of courses in ANTH, ECON, GEOG, HIST, PHIL, PLSC, PSYC, SOCL, or RELG to include at least 6 hours in courses numbered above 299. A student may not include in the social sciences minor any courses with the designator of the major or majors. To receive credit for the social sciences minor, students must also complete a course dealing with social sciences methodology (ANTH 341, 345, ECON 215, HIST 500, PLSC 350, PSYC 302, or SOCL 316). The methodology requirement may be satisfied through major requirements; however, eighteen hours, excluding courses with the designator of the major, are required for the completion of the minor.

Social Welfare

The minor in social welfare is primarily intended for students who plan to enter a related field or who are simply interested in the field of social work because of its significance to modern society. The minor is not a professional degree program. It consists of 19 semester hours of social work to include SCWK 200/201, 202, 321, and 9 hours of social work electives.

Sociology

The minor in sociology consists of 18 semester hours of SOCL: SOCL 101 or 201, and at least 15 additional hours in SOCL, 6 hours of which must be courses numbered above 299. Both SOCL 101 and 201 can be applied toward the minor requirements.

Spanish

The minor in Spanish consists of 18 semester hours in SPAN to include SPAN 201, 202, 250, and 9 hours in courses numbered above 202. May include MLAN 330 or 530. (SPAN 101-102 or the equivalent are prerequisites for all other SPAN courses; however they may not be used toward fulfillment of minor requirements.)

Theatre

The minor in theatre consists of 21 semester hours: THRT 110, 210, THRA 120, and 12 hours from any other THRT or THRA courses.

MINORS

Women's Studies

The minor in women's studies consists of 18 semester hours, WMST 300 and five additional courses.

Choose 9-15 hours from:

ARTH 477*, ENGL 330*, HLTH 507*, HIST 310*, PLSC 337*, 371*, 553*, PSYC 504*, WMST 450.

Choose 0-6 hours from:

ANTH 201, 540, GEOG 101, GEOL 350, HLTH 506, PSYC 306, 307, SOCL/GRNT 504, SOCL 505.

For more information, contact the Program Coordinator, Dr. April Gordon.

*may be taken under WMST designator.

Writing

Students completing the writing minor may emphasize either creative writing or professional writing. Choose 6-9 hours from WRIT 300, 350, 351, 500, 501, ENGL 303, 507.

Students choosing the **creative emphasis** choose 6-9 hours from WRIT 307, 316, 507, 516, 530 and 0-6 hours from ENGL 317, 325, 501 or 504; or ENGL 310, 320, or 510 if done on an appropriate topic (department chair permission required).

Students choosing the **professional emphasis** choose 9-12 hours from WRIT 465, MCOM 241, 302, 340, 341, 370, 471, BADM 180, MGMT 355, 411, IMCO 105

Courses of Study

This chapter contains a listing of courses at the time of printing of the catalog. Courses are listed alphabetically. Not all courses will be available every semester or summer session. A *Schedule of Courses* is issued prior to each registration. It lists courses available for that semester or summer session. Students should consult the *Schedule of Courses* prior to each registration.

Winthrop University reserves the right to withdraw any course listed in the *Schedule of Courses* if the administration determines the course does not have an adequate enrollment. The university also reserves the right to establish limits on the enrollment for any course or course section. For the most current and up-to-date information on courses, please go to the Wingspan web page at <https://wingspan.winthrop.edu>.

For further information about courses listed in this chapter, consult the dean of the college or the chair of the department offering the course.

In this section, the following information is given about each course: the number; the title; the semester hour value; the number of clock hours per week required, if different from semester hour value; brief description; restriction of credit (if any); prerequisites or other restrictions on enrollment; and the semester the course is offered. If none is stated, the only restriction on enrollment is that indicated by the number of the course (see Classification of Courses below.)

The first of the figures enclosed in parenthesis immediately following the title of a course indicates the number of semester hours credit given for the course; the second and third figures (if given) indicate the number of lecture and laboratory (or studio) hours normally scheduled each week for one semester in the course. If only one figure is given, there are as many clock hours required per week as there are semester hours of credit for the course (unless the course description states otherwise.) For example, (3) indicates that the course carries three semester hours of credit and meets for three clock hours per week; (1:3) indicates that the course carries one semester hour credit but meets three clock hours per week; (4:2:4) indicates that the course carries four semester hours credit but meets two lecture hours and four laboratory (or studio) hours per week.

When two courses are listed as one, a hyphen(-) between the course numbers indicates the first is a prerequisite of the second. A comma (,) between the course numbers indicates that the first is not a prerequisite of the second.

Classification of Courses

Courses are classified by number:

- 101 - 299 beginning courses, primarily for freshmen and sophomores;
- 300 - 399 intermediate courses, primarily for sophomores and juniors;
- 400 - 499 specialized courses, primarily for juniors and seniors;
- 500 - 599 advanced courses, primarily for juniors, seniors and graduate students;
- 600 - 699 advanced courses for graduate students only (listed in the Graduate Catalog)

ACADEMY/ACCOUNTING/AFRICAN-AMERICAN STUDIES
Academy (ACAD)

101. Principles of the Learning Academy (1).

This is a required course for all freshmen during their first semester at Winthrop. It introduces first-year students to the concepts, resources, and skills necessary for successful higher learning and facilitates students' adjustment to and engagement in the learning academy.

Notes: Offered in the fall and spring.

Accounting (ACCT)

280. Accounting Information for Business Decisions I (3).

This course is the first of a two-part course focusing on the business environment and the use of managerial and financial accounting information for decision making in various business settings. Hands-on integrated project that uses accounting concepts to help the student see the interrelation and interdependence of the various business functions.

Prerequisite(s): MATH 101 or CTQR 150 and CSCI 101, 105 or 110.

281. Accounting Information for Business Decisions II (3).

This course is the second of a two course series focusing on the business environment and the use of managerial and financial accounting information for decision making. This course stresses the importance of recording, storing and reporting of financial information employing a practice set.

Prerequisite(s): ACCT 280.

All ACCT courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C or better in CRTW 201 or WRIT 102.

303. Accounting Information Systems (3).

Basic concepts of accounting information systems including both manual and computer based systems. Examines transactions processing systems with emphasis on internal controls and documentation, user support systems, and systems development.

Prerequisite(s): MGMT 341 and ACCT 281 with a grade of C or better.

305. Intermediate Accounting I (3).

Theoretical and practical foundations of financial accounting and reporting for assets and current liabilities.

Prerequisite(s): Grade of C or better in ACCT 281.

306. Intermediate Accounting II (3).

Accounting for long term liabilities, capital, and special transactions.

Prerequisite(s): Grade of C or better in ACCT 305.

309. Budgeting and Executive Control (3).

Preparation and utilization of financial information for internal management purposes: planning and special decisions, cost determination, performance evaluation and control.

Prerequisite(s): ACCT 280 and 281.

401. Introduction to Tax (3).

Introduction to the concepts and methods of determining tax liability for individuals, corporations, estates and partnerships.

Prerequisite(s): C or better in ACCT 305 or FINC 311.

491. Accounting Internship (3).

Involves the application of professional accounting skills required in the academic environment to the role of the practicing professional accountant.

Prerequisite(s): C or better in ACCT 306 and 2.75 GPA.

502. Corporate Tax (3).

Concepts and methods of determining tax liability of corporations. Topics include ordinary income, capital gains and losses, net operating loss, reorganizations and contemporary problems in corporate taxation.

Prerequisite(s): Grade of C or better in ACCT 306 and ACCT 401.

505. Advanced Accounting Topics (3).

Special accounting topics not covered in other accounting courses. Examples of topics covered are business combinations, investments, leases, pensions, EPS, revenue recognition and the cash flow statement.

Prerequisite(s): Grade of C or better in ACCT 306.

506. Not for Profit Accounting (3).

Fund accounting and the financial presentation and disclosure requirements of governmental and other not for profit agencies.

Prerequisite(s): Grade of C or better in ACCT 306.

509. Auditing Principles and Procedures (3).

Internal control, test of transactions, direct tests of financial statement balances and statistical sampling, with emphasis on the auditor's decision-making process.

Prerequisite(s): Grade of C or better in ACCT 306.

510. Advanced Cost (3).

Study of the conceptual and procedural aspects of cost accounting.

Prerequisite(s): Grade of C or better in ACCT 309.

551. Business Law for Accountants (3:3:0).

Legal problems in the field of accounting and legal aspects required for CPA preparations.

African-American Studies (AAMS)

300. Introduction to African American Studies (3).

Interdisciplinary course including history and literature components.

Notes: Offered in the fall.

303. Geography of Africa (3:3:0).

Geography of Africa presents Africa's physical environment, its sociocultural diversity, its colonial heritage, and its economic development.

Prerequisite(s): GEOG 101 or GEOG 103. Sophomore

status or permission of the instructor.

Notes: Crosslisted with GEOG 303. Offered in the fall.

308. American Ethnic History (3:3:0).

A study of the experiences of Indians, Jews, European immigrants, Afro-Americans, Chinese, Japanese, Mexicans, and Puerto Ricans in the United States.

Notes: Crosslisted with HIST 308.

314. Race and Ethnic Relations (3).

Review of sociological concepts, theories, and evidence pertaining to race and ethnicity in crosscultural, historical, and modern settings.

Notes: Crosslisted with SOCL 314. Offered in the fall and spring.

315. Urban Politics (3:3:0).

The operation of government in metropolitan areas.

Prerequisite(s): PLSC 201 with grade of C or better, or permission of the instructor.

Notes: Crosslisted with PLSC 315.

317. African American Politics (3:3:0).

This course is designed to provide students with a thorough understanding of the Black political experience in the United States. It considers relevant historical background and context, the constitutional framework of American government, and the nature of interactions with the main institutions of government. What is more, the course focuses on the role and participation of Blacks in US government and politics as well as the role of political parties, independent group politics, and social movements. In the process, the course highlights the black struggle for freedom, justice, equality, and full inclusion in the American political community. The role of race, class, and gender in African American politics is a concomitant focus of the course.

Prerequisite(s): PLSC 201 with grade of C or better, or permission of the instructor.

Notes: Crosslisted with PLSC317.

318. African American Literature (3:3:0).

Chronological survey of the writings of African Americans with emphasis on contemporary writers.

Notes: Crosslisted with ENGL 318. Offered in the spring.

320. Racial, Cultural and Ethnic Influences on Identity Development (3).

This course examines how race, ethnicity and culture influence the development of personal identity of self. Historical and contemporary models of ethnic, cultural and/or racial identity formation will be examined. Diversity in the developmental process and outcomes of identity formation for African Americans will be emphasized.

Prerequisite(s): AAMS 300 or PSYC 101 and WRIT 101.

Notes: Offered in summer. Cross-listed with PSYC 320.

323. Cultures of Africa (3:3:0).

A study of African cultures which includes family life, government, economics, education, and religion.

Notes: Crosslisted with ANTH 323.

337. History of Sub-Saharan Africa (3:3:0).

Study of history of Black Africa from the beginning of tribalism through the modern era.

Notes: Crosslisted with HIST 337.

338. Government and Politics of Africa (3:3:0).

Examination of historical and contemporary political issues, political forces, and government institutions in Africa.

Prerequisite(s): PLSC 205 and PLSC 207 or permission of instructor.

Notes: Crosslisted with PLSC 338.

498. Independent Study in African American Studies (3:3:0).

This course is designed to allow students to study a topic in African American studies in greater depth than allowed in a traditional classroom setting or any presently existing Winthrop courses. Students will receive assignments from their supervising instructor as appropriate.

Prerequisite(s): AAMS 300 and consent of instructor.

Notes: Offered in fall, spring, and summer.

509. African American History (3:3:0).

A survey of the experiences and contributions of blacks from the African origins to the present.

Notes: Crosslisted with HIST 509.

518. Politics of the American South (3:3:0).

Focuses on the unique politics of the South. It places Southern politics in its theoretical and historical context and examines the central role of race in southern politics as well as regional importance to national issues.

Prerequisite(s): PLSC 201 with grade of C or better, or permission of the instructor.

Notes: Crosslisted with PLSC 518.

551. African American Political Thought (3:3:0).

This course explores the historical struggle of African-Americans to assess their identity in relationship to their legal and social oppression. In reflecting on the work of Audre Lourde, W.E.B. Dubois, Frederick Douglass, Sojourner Truth, Toni Morrison, Martin Luther King, Malcolm X, Cornell West, Mark Twain and others, we will angle in on the question of black identity from a variety of perspectives. Particular attention will be paid to the relationship between these articulations of "blackness" and the historical and political settings in which they arise. Informed class discussion will be emphasized. Students are expected to write a term paper and to present it to the class.

Prerequisite(s): GNED 102 or permission of instructor or graduate status.

Notes: Crosslisted with PLSC 551.

561. The History of the Caribbean (3:3:0).

The study of socioeconomic and political trends of the major islands off the Caribbean Sea from the colonia period to the present.

Notes: Crosslisted with HIST 561.

ANTHROPOLOGY/ART

Anthropology (ANTH)

201. Introduction to Cultural Anthropology (3).

An exploration of cultures throughout the world stressing variability in family, political and economic patterns, religion and world view.

Notes: Offered in the fall, spring and summer.

202. Introduction to Biological Anthropology (4:3:3).

A study of the evolutionary history of humans. The course examines the anatomy, behavior and ecology of fossil and living primates and the extent of modern human diversity.

Notes: Lab Fee: \$20. Offered in the spring.

203. Introduction to Language and Culture (3).

A study of the cultural and social dimensions of language and how language usage varies from culture to culture and context to context.

Notes: Offered in the spring of odd years.

220. Introduction to Archaeology (3).

The course will cover the history of archaeological inquiry and the development of method and theory. Environment, trade, subsistence, technology, art, and other areas of culture are to be examined through material culture. Included will be an overview of the different cultural periods in the U.S. from prehistoric evidence to historical sites.

Notes: Offered in the fall, spring and summer.

301. Cross-Cultural Perspective of Human Experience (3).

A comparative study of the human experience of kinship, symbolism, conflict and consensus, production and exchange. An advanced cultural anthropology course.

Prerequisite(s): ANTH 201 or permission of instructor.

Notes: Offered in the spring of even years.

321. Cultures of Latin America (3).

A study of selected contemporary peoples of Latin America in the context of present social, political and economic changes. Special attention is given to the problems of peasantry.

Prerequisite(s): ANTH 201 or permission of instructor.

Notes: Offered in the fall of even years.

322. Ancient Civilizations of the Americas (3).

A survey of the ancient Indian civilizations of the Americas, including prehistory and social, political, and religious beliefs. Will trace the impact of contact with European civilizations.

Prerequisite(s): ANTH201.

323. Cultures of Africa (3).

A study of African cultures which includes family life, government, economics, education and religion.

Notes: Crosslisted with AAMS 323. Offered in the fall of odd years.

325. Chinese Culture (3).

An exploration of contemporary Chinese culture that is national in scope but allows a more in-depth look at

selected dimensions of Chinese life.

Notes: Offered in the spring of odd years.

340 A,B,C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Anthropology minors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a minor in Anthropology. A grade of S or U is recorded.

341. Fieldwork in Cultural Anthropology (3).

An experience in learning how to do research in cultural anthropology. Students learn research techniques, do fieldwork, and analyze and interpret the results.

Notes: Intensive Writing course. Offered in the spring of even years.

345. Field Work in Archaeology (3:2:2).

The course will cover site identification and preparation, artifact documentation and preservation, and site restoration. It will include field and laboratory components.

Prerequisite(s): ANTH 220 or permission of the instructor.

350. Special Topics in Anthropology (3).

In-depth consideration of a specific topic of particular concern in anthropology. Course will be offered under various topics, such as witchcraft and healing, and conflict resolution. It may be repeated under different topics.

Notes: Offered in the fall and alternate years in the summer.

351. Cross-Cultural Topics (3).

In-depth consideration of a specific topic of particular concern in anthropology. The topics offered will be cross-cultural and international in scope. The course may be repeated under different topics.

Notes: Offered in the fall and alternate years in the summer.

540. Ecological Anthropology (3:3:0).

A study of humans' relationship to the environment in the past, present, and future. This course explores the biological and cultural adaptations that have allowed humans to occupy a wide range of diverse habitats.

Prerequisite(s): ANTH 201 and ANTH 202; or consent of the instructor.

Notes: Offered in the fall of even years.

Art (ARTS)

101. Two-Dimensional Design I (3:7).

Introduction to creative design elements, line, form, space, texture, color and basic technical skills, providing a foundation for subsequent art courses.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

102. Three-Dimensional Design I (3:7).

Comprehensive exploration of form, volume and space involving design, media, tools and technique.
Notes: Lab Fee: \$25. Offered in fall, spring and summer.

120. Drawing I (3:7).

Introduction to drawing concentrating on the fundamentals of line, value, perspective and composition as applied primarily to representational drawing from observation.
Notes: Lab Fee: \$10. Offered in fall, spring and summer.

121. Figure Drawing (3:7).

Introduction to drawing the human figure with emphasis on development of basic drawing skills of gesture, proportion, contour and action.
Prerequisite(s): ARTS 120.
Notes: Lab Fee: \$15. Offered in fall and spring.

201. Two-Dimensional Design II (3:7).

Continued investigation of design and color with emphasis on understanding two-dimensional form, space, and creative visual organization.
Prerequisite(s): ARTS 101, 102.
Notes: Lab Fee: \$10. Offered in fall, spring and summer.

202. Three Dimensional Design II (3:7).

Continued study of space, form and media with emphasis on sculpture and design.
Prerequisite(s): ARTS 102.
Notes: Lab Fee: \$25. Offered in fall, spring and summer.

220. Drawing II (3:7).

An expansion of beginning drawing with increased emphasis on composition and concept using achromatic and color drawing media.
Prerequisite(s): ARTS 120.
Notes: Lab Fee: \$10. Offered in fall, spring and summer.

221. Life Drawing and Anatomy (3:7).

Drawing the human form. Study of anatomy and structure of the body. Experimentation in various media.
Prerequisite(s): ARTS 121.
Notes: Lab Fee: \$15. Offered in fall and spring.

281. Computer Imaging in Design (3:0:7).

Use of personal computer in the context of visual design professions. Introduces student to skills needed to creating effective and expressive images in a desktop publishing environment.
Prerequisite(s): Foundation Portfolio Review or permission of Area Coordinator.
Notes: Lab Fee: \$25. Offered in fall and spring.

305. Introduction to Photography (3:0:7).

This course introduces the non-Art major to the principles of composition as applied to Photography. Based on the use of the 35mm camera, students will learn the techniques and make effective black and white photographs. Students must have a 35mm SLR camera with manual functions.
Notes: For non-Art majors only. Offered in fall, spring, and summer.

311. Photo Communication (3:7).

In this course the practices of the working photojournalist are studied and skills expected of an entry-level newspaper photographer are developed. Topics include the use of camera and flash equipment for typical jobs, accurate note-taking for cut-lines, ethics as they impact the news media and an introduction to some of the major figures in the history of photojournalism. A portfolio of projects is produced, illustrating personal camera skills, as well as the ability to find pictures to accompany news stories.
Notes: Lab Fee: \$50. For non-Art and Design majors only. Offered in fall and spring.

312. The Photo Essay (3:0:7).

This course further refines the practices and skills of the working photojournalist through the production of a photo essay project. Students explore and develop a semester-long body of work with emphasis on creating a personal style. Topics include the use of camera and flash equipment appropriate to the student's project, selecting an audience for the essay project, research and development of the essay theme, and research in the history of photojournalism to examine important individuals who have pursued similar projects. Students produce an essay portfolio, illustrating personal camera skills, as well as the ability to identify media outlets and exhibition spaces suitable for the project's display.
Prerequisite(s): ARTS 305 or ARTS 311 or ARTS 370 with permission of the instructor.
Notes: Offered in fall.

320. Drawing III (3:7).

Continuation of the drawing sequence with emphasis on mixed media techniques and thematic development.
Prerequisite(s): ARTS 220.
Notes: Lab Fee: \$10. Offered fall or spring and as needed.

321. Advanced Life Drawing (3:7).

Exploration of the drawing approach. Creative use of composition, rendering techniques and the artist's point of view.
Prerequisite(s): ARTS 221.
Notes: Lab Fee: \$15. Offered in fall and spring.

332. Sculpture I (3:7).

Introduction to the techniques and design problems of sculpture. Experiences with appropriate processes and materials.
Prerequisite(s): ARTS 102.
Notes: Lab Fee: \$25. Offered in fall, spring and summer.

333. Sculpture II (3:7).

Study and development of the concept of form in space using primarily one material, employing various techniques.
Prerequisite(s): ARTS 332.
Notes: Lab Fee: \$25. Offered in fall, spring and summer.

335. Printmaking: Serigraphy/Screen Processes (3:7).

Introduction to screen printing techniques including tusche drawing, stencil and photo screen printing.
Prerequisite(s): ARTS 101, 120.
Notes: Lab Fee: \$20. Offered in fall and spring.

ART

336. Printmaking: Relief (3:7).

Introduction to relief printing techniques in black and white including lino-cut and woodcut.

Prerequisite(s): ARTS 101, 120.

Notes: Lab Fee: \$20. Offered in fall and spring.

337. Printmaking: Intaglio Printing (3:7).

Introduction to basic techniques in intaglio printmaking including hard- and soft-ground etching, dry point, engraving, aqua tint and collagraph.

Prerequisite(s): ARTS 101 and 120.

Notes: Lab Fee: \$20. Offered in fall and spring.

342. Painting I (3:7).

Introduction to painting with emphasis upon professional approach to content, expression, materials and media techniques.

Prerequisite(s): ARTS 101 and 120.

Notes: Lab Fee: \$10. Offered in the fall, spring and summer.

343. Painting II (3:7).

Emphasis upon the development of an individual point of view. Individual problems in representational and nonrepresentational painting.

Prerequisite(s): ARTS 342.

Notes: Lab Fee: \$10. Offered in the fall, spring and summer.

351. Ceramics I (3:7).

Introduction to the techniques and processes used in the creation of clay forms.

Notes: Lab Fee: \$45. Offered in the fall, spring and summer.

352. Ceramics II (3:7).

Studio course introducing exploratory experiences in potters wheel and glazing techniques.

Prerequisite(s): ARTS 351.

Notes: Lab Fee: \$45. Offered in the fall, spring and summer.

355. Jewelry and Metals I (3:7).

Study of metals and the processes involved in designing and executing works in metal and related materials.

Notes: Lab Fee: \$25. Offered in fall and spring.

356. Jewelry and Metals II (3:7).

Continued experience with designing and producing works in metal and related materials.

Prerequisite(s): ARTS 355.

Notes: Lab Fee: \$25. Offered in fall and spring.

364. Digital Photography (3:0:7).

Exploring the means for making creative images through the use of the digital camera and by scanning film-based materials, this course covers some aspects of Photoshop for making an original and personal photographic portfolio.

Prerequisite(s): ARTS 101, ARTS 120.

Notes: Offered in fall and spring.

370. Basic Photography (Small-Format) (3:0:7).

With instruction in the 35mm single lens reflex (SLR) camera, metering, film development and printing in black and white, this course emphasizes the use of composition and light. Skills are begun towards the development of 'camera-vision', where pictures effectively communicate a personal interest with a broad range of subjects. Students must have a 35mm SLR camera with manual functions.

Prerequisite(s): ARTS 101, ARTS 120.

Notes: Lab Fee: \$50. Offered in the fall, spring and summer.

371. Creative Processes in Photography (3:0:7).

This intermediate course builds on the technical skills and creative investigations begun in ARTS 370. Including serial imagery and the relationships between language and photography, assignments lead to alternative forms of presentation such as installations and artists' books.

Technical instruction is provided on color slides, push-processing film, infra-red film and in the basic use of the medium-format camera. Black and white fiber printing papers are used extensively in conjunction with color toners. Students must have a tripod for this course.

Prerequisite(s): ARTS 370 (or ARTS 305 or ARTS 311, with permission of the instructor).

Notes: Lab Fee: \$50. Offered in fall, spring and summer.

All Art studio courses (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Art and Design.

420. Drawing IV (3:7).

Further continuation of the drawing sequence with emphasis on conceptual and compositional solutions to advanced drawing problems.

Prerequisite(s): ARTS 320.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

432. Sculpture III (3:7).

Study and development of kinetic forms in space with emphasis on contemporary materials and methods.

Prerequisite(s): ARTS 333.

Notes: Lab Fee: \$25. Offered in fall and spring.

433. Sculpture IV (3:7).

Study of the figure as a form in space.

Prerequisite(s): ARTS 432.

Notes: Lab Fee: \$25. Offered in fall and spring.

436. Printmaking: Lithography (3:6).

Introduction to basic techniques in stone and plate lithography.

Prerequisite(s): ARTS 336 or ARTS 337.

Notes: Lab Fee: \$25. Offered in fall and spring.

437. Intermediate Printmaking (3:7).

Continued study in printmaking media with emphasis on more advanced traditional and contemporary techniques.

Prerequisite(s): ARTS 335, 336, or 337.

Notes: Lab Fee: \$20. Offered in fall and spring.

442. Painting III (3:7).

Emphasis on the student's personal creative expression and the continuing development of painterly skills.

Prerequisite(s): ARTS 343.

Notes: Lab Fee: \$10. Offered in the fall, spring and summer.

443. Painting IV (3:7).

Continuation of the narrowing of focus to develop an individual expression.

Prerequisite(s): ARTS 442.

Notes: Lab Fee: \$10. Offered in the fall, spring and summer.

451. Ceramics III (3:7).

Continuing explorations in hand and wheel throwing techniques. Exploratory experiences in clay body formulation and compounding glazes.

Prerequisite(s): ARTS 352.

Notes: Lab Fee: \$45. Offered in the fall, spring and summer.

452. Ceramics IV (3:7).

Intermediate course study in either hand built or wheel thrown forms with an emphasis on the relationship between form and decoration.

Prerequisite(s): ARTS 451.

Notes: Lab Fee: \$45. Offered in the fall, spring and summer.

455. Jewelry and Metals III (3:7).

Advanced work in jewelry and metals.

Prerequisite(s): ARTS 356.

Notes: Lab Fee: \$25. Offered in fall and spring.

456. Jewelry and Metals IV: Forming (3:7).

A design and practical exploration of forging and forming techniques used in the production of jewelry and metal-work.

Prerequisite(s): ARTS 455.

Notes: Lab Fee: \$25. Offered in fall and spring.

470. Photography III (3:7).

Developing an aesthetic awareness and technical proficiency with the creative potential of color photography, this course concentrates on making prints from color negatives. Color composition, color temperature, the use of filters and flash, are all investigated. The course aims to develop a use of color photography as a means of personal expression, as well as to build skills for working professionally. Students must have a flash for this course.

Prerequisite(s): ARTS 101, 120, 201, 371.

Notes: Lab Fee: \$70. Offered in fall.

472. Editorial Photography (3:0:7).

This course investigates the relationship between the individual and the social environment. Students photograph people at work and in locations that emphasize the subject's role in society. The course includes making work suitable for newspapers, magazines and annual reports and culminates in a documentary project arranged by the student. Required equipment for this course includes a wide-angle lens and a flash.

Prerequisite(s): ARTS 371 or by portfolio review and permission of the instructor.

Notes: Lab Fee: \$50. Offered in spring.

473. Large-Format Photography (3:0:7).

Working primarily with 4x5" view cameras (but also having access to the 8x10" camera), students learn to use the descriptive power of the large-format negative for personal expression and creative purpose. A grounding in exposure control through the Zone System enables students to improve their understanding of the relationship between subject brightness and print tonal range. Students must have a view camera and suitable tripod for this course.

Prerequisite(s): ARTS 101, 120, 201, 371.

Notes: Lab Fee: \$50. Offered in fall.

474. Studio Lighting for Photography (3:0:7).

This course gives the students a working knowledge of strobe and tungsten lighting, as used in table-to photography, portraiture and photographing interior architecture and the human figure. It includes the methods for calculating light intensities when properly lighting a 3-dimensional object, as well as exploring creative techniques commonly exploited in studio work. Students must own a Sekonic L-408 Multimaster light meter (which provides flash, ambient light and spot readings).

Prerequisite(s): ARTS 470.

Notes: Lab Fee: \$50. Offered in spring.

475. Alternative Processes in Photography (3:0:7).

Photographic printing paper can be a rich material, capable of extraordinary tonal scale in and with a character of rare beauty. This course comprises the making of photographic paper by mixing light-sensitive emulsions and applying them to quality drawing paper by hand. Some of the historic processes are investigated, including Cyanotype, Van Dyke, Gum Bichromate, Platinum and Palladium. Later in the course students select one process with which to make a unified series of prints.

Prerequisite(s): ARTS 281, 470, 473 (or ARTS 473 as a co-requisite).

Notes: Lab Fee: \$70. Offered in spring.

480, 481. Special Topics in Art (1) (1).

Extended individual opportunities in studio art beyond existing departmental curriculum.

Prerequisite(s): Permission of the Chair of the Department of Art and Design.

Notes: Offered once per year.

482, 483, 484. Special Topics in Art (3) (3) (3).

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of the Chair, Department of Art and Design.

Notes: Lab Fee: \$25. Offered once per year.

532. Sculpture V (3:7).

Development of design and technical skills in the student's specific area of interest.

Prerequisite(s): ARTS 433.

Notes: Lab Fee: \$25. Offered in fall and spring.

ART

533. Sculpture VI (3:7).

The conception and production of a unified professional body of work appropriate to a one-artist exhibition of sculpture.

Prerequisite(s): Permission of instructor.

Notes: Lab Fee: \$25. Offered in fall and spring.

536. Advanced Printmaking (3:7).

Advanced study in printmaking media with a concentration of image formulation through advanced techniques and multi-color printing.

Prerequisite(s): ARTS 437.

Notes: Lab Fee: \$25. Offered in fall and spring.

542. Painting V (3:7).

A continuation of the study of painting to develop professional, painterly skills through individual expression.

Prerequisite(s): ARTS 443.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

543. Painting VI (3:7).

Advanced study offering a thorough grounding in the discipline of painting.

Prerequisite(s): ARTS 542.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

551. Ceramics V (3:7).

Advanced study to develop a personal approach to the ceramic object. Exploration of glaze calculation and application.

Prerequisite(s): ARTS 452.

Notes: Lab Fee: \$45. Offered in fall, spring and summer.

552. Ceramics VI (3:7).

Advanced work in ceramics culminating in the production of a body of work of professional standard. Study of kiln construction and portfolio photographic documentation.

Prerequisite(s): ARTS 551.

Notes: Lab Fee: \$45. Offered in fall, spring and summer.

555. Jewelry and Metals V: Fashion (3:7).

Design and production of both fashion and fine jewelry with an emphasis on mixed media.

Prerequisite(s): ARTS 455.

Notes: Lab Fee: \$25. Offered in fall and spring.

556. Jewelry and Metals VI: Fine Jewelry (3:7).

Advanced study in fine and fashion jewelry/metals.

Prerequisite(s): ARTS 555.

Notes: Lab Fee: \$25. Offered in fall and spring.

572. Fashion Photography (Medium-Format) (3:1:6).

This course combines creative photography techniques used in the fashion industry with the financial aspects of making a living as a working photographer. Projects are designed to imitate assignments a studio photographer would typically receive, stressing individual creative solutions for a project, working to a deadline and staying within a client's budget. Students must own a medium-format camera with flash synchronization capability.

Prerequisite(s): ARTS 474.

Notes: Lab Fee: \$50. Offered in the fall.

573. Photography Thesis Project (3:1:6).

Designed for seniors, this course provides an opportunity to investigate a single topic of personal interest. By working closely with the instructor, the student's project is devised, executed, and in the process a conceptual framework is developed. To accompany the project students learn to write an artist's statement, how to complete a grant application for a fine-art project or develop a detailed budget for a commercial project proposal.

Prerequisite(s): ARTS 473, 474 and ARTS 472 or 475 or 572, senior status.

Notes: Lab Fee: \$50. Offered in the fall.

574. Photography Thesis Exhibition (3:0:7).

This course is dedicated to the production of a project for a one-person exhibition, which the student installs at the end of the semester. Building on the experience of ARTS 573, the student investigates a single topic, which may be a new project, a continuation of the earlier project, or a refined version of it. The exhibition (typically 12-15 pieces of work) is accompanied by a written artist's statement.

Prerequisite(s): ARTS 573.

Notes: Lab Fee: \$50. Offered in the fall.

577. Advanced Problems in Advertising Design (3:7).

Research and conceptualization of visual media in package design including industrial and food packages.

Prerequisite(s): ARTS 477 or 478.

Notes: Lab Fee: \$25. Offered in fall and spring.

580, 581. Special Topics in Art (1) (1).

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Art and Design.

Notes: May be retaken for additional credit. Offered in fall, spring and summer.

582, 583. Special Topics in Art (2) (2).

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Art and Design.

Notes: Offered in fall, spring and summer. May be retaken for additional credit.

584, 585. Special Topics in Art (3) (3).

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Art and Design.

Notes: Lab Fee: \$50. Offered in fall, spring and summer. May be retaken for additional credit.

584H. Special Topics in Art (3).

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Art & Design.

Notes: Lab Fee: \$50. Offered in fall, spring and summer. May be retaken for additional credit.

Art Education (ARTE)**391. Principles of Teaching Art (3:2:2).**

An examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning in art, K-12.
Prerequisite(s): Admission to Teacher Education.
Corequisite(s): ARTE 392, EDUC 390.
Notes: Offered in fall semester.

450. Honors: Selected Topics in Art Education (3).

Independent research on a selected topic in art education, culminating in an honors thesis or project.
Prerequisite(s): 18 semester hours of education and art education and consent of the Department Chair.
Notes: Offered in the fall, spring and summer.

482, 483, 484. Special Topics in Art Education (3) (3) (3).

An in-depth study of selected topics or problems in Art Education.
Prerequisite(s): Permission of the Chair of the Department of Art and Design.
Notes: Offered in fall, spring and summer.

528. Foundations of Art Education (3:3:1).

The development of objectives for art education based on the personal and historical references in philosophy and psychology. A critical examination of traditional and contemporary bases.
Prerequisite(s): Permission of instructor. Admission to Teacher Education Program.
Notes: Lab Fee: \$10. Offered in fall, spring and summer.

547. Art for Classroom Teachers (3:5).

Introduction to the aims, philosophies and creative studio experiences relevant to teaching art in the elementary school.
Prerequisite(s): Education major or permission of instructor. Admission to Teacher Education Program.
Notes: Lab Fee: \$10. Offered in fall, spring and summer.

548. Curriculum Development in Art Education (3:3:1).

Curriculum development for art educators at the various levels (K-12).
Prerequisite(s): Permission of instructor. Admission to Teacher Education Program.
Notes: Lab Fee: \$10. Offered in fall, spring and summer.

550. Principles of Teaching Art (3).

Study and application of skills of planning, instruction, management and assessment of students of art. Includes a review of the ethical and legal responsibilities of art teachers.
Prerequisite(s): Permission of instructor. Admission to Teacher Education Program.
Notes: Lab Fee: \$20. Offered in fall, spring and summer.

580. Current Issues in Art Education (3).

Intensive examination and analysis of current issues in contemporary art education.
Prerequisite(s): Permission of instructor.
Notes: Offered in fall, spring and summer.

592. Field Experience in Teaching Art (1:0:8).

Laboratory experience equivalent to 28 half days designed to lead art students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning.
Prerequisite(s): ARTE590.
Corequisite(s): ARTE591 and EDUC390.

Art History (ARTH)**175. Introduction to Art History from Prehistory Through The Middle Ages (3).**

Survey of art and architecture in the major civilizations of Egypt, the Ancient Near East, Greece, Rome, Byzantium, Medieval Europe, India, China, Japan, and Africa.
Notes: Offered in fall and spring.

176. Introduction to Art History from the Renaissance to the Present (3).

Survey of art and architecture in Western Civilizations, from the Renaissance to the present.
Notes: Offered in fall and spring.

274. History of Graphic Design and Illustration (3).

This survey course will focus on the history and evolution of style, technology, processes, and elements within graphic design and illustration. Industrial design examples will also be covered, with specific emphasis on design in Western culture. Students may not receive credit for both ARTH 274 and VCOM 274.
Prerequisite(s): ARTH 175 and ARTH 176.
Notes: Offered in spring.

281. Arts of Africa, the Americas, Oceania (3).

A survey of the art and architecture of the peoples of Africa, North and South America, and the South Pacific, with an emphasis on placing the arts within their social and cultural context.
Notes: Offered once per year.

282. Arts of China, Japan, and India (3).

A survey of the art and architecture of the peoples of China, Japan, and India with an emphasis on their cultural context and historical interconnections.
Notes: Offered once per year.

340. Cooperative Education Experience (3:1:3).

A cooperative education experience to provide training for the Art History major in a professional environment. A maximum of 6 hours of cooperative education may be applied toward the Bachelor of Fine Arts degree.
Prerequisite(s): Passage of Sophomore Portfolio Review or special permission of the Chair of Art and Design.
Notes: Offered in the fall, spring and summer.

375. Ancient Art (3).

Survey of art and architecture from Prehistoric times through the Fall of the Roman Empire.
Prerequisite(s): ARTH 175 or permission of instructor.
Notes: Offered once every two years.

ART HISTORY/ART THEORY

376. Medieval Art (3).

Survey of art and architecture from the Early Christian era through the Gothic period.

Prerequisite(s): ARTH 175 or permission of instructor.

Notes: Offered once every two years.

377. Renaissance & Baroque Art of Southern Europe (3).

Study of art and architecture, focusing on Italy and Spain, from the Renaissance through the early Eighteenth Century.

Prerequisite(s): ARTH 176 or permission of instructor.

Notes: Offered once every two years.

378. Renaissance & Baroque Art of Northern Europe (3).

Study of art and architecture in Northern Europe from the Renaissance through the early Eighteenth Century.

Prerequisite(s): ARTH 176 or permission of instructor.

Notes: Offered once every two years.

379. The History of Photography (3).

This course surveys the history of photography from its technical origins up to contemporary times, tracing its perception as a purely mechanical or documentary process in the early 19th century, through its elevation to the status of 'fine art' today. Class discussions on topics related to the course material and guest lectures by practicing photographers will be included as time permits.

Prerequisite(s): ARTH 176.

Notes: Offered every 3 years in fall.

381. Arts of Africa (3).

A survey of the visual arts and architecture of Africa from pre-historic times to the present, with an emphasis on placing the arts within their social and cultural context.

Notes: Offered once per year.

382. Arts of the Americas (3).

A survey of the visual arts and architecture made of ancient Mesoamerica and the Native American cultures of North America, with an emphasis on placing the arts within their social and cultural context.

Notes: Offered once every two years.

450. Honors: Selected Topics in Art History (3).

Independent research on a selected topic in art history, culminating in an honors thesis of professional quality.

Prerequisite(s): Permission of the Chair, Department of Art & Design.

Notes: Offered in once per year.

476. Art History Methods (3).

Study of the methods, research techniques, literature, and resources used in art historical inquiry and writing.

Notes: Offered in fall and spring.

477. Women in Art (3).

Consideration of the images of women portrayed through art. The impact of feminism on art, and contributions of women artists, designers, and architects to the history of art.

Notes: Offered in fall and spring.

478. The Rise of Modernism (3).

Study of art and architecture in Europe and America from the late 18th century through the early 20th century.

Prerequisite(s): ARTH 176 or permission of instructor.

Notes: Offered in fall and spring.

479. Twentieth Century Art (3).

Study of art and architecture from the early 20th century to the present, with a focus on Europe and America.

Prerequisite(s): ARTH 176.

Notes: Offered in fall and spring.

480, 481, 482. Special Topics in Art History (3) (3) (3).

Study of a special problem in the history of art from antiquity to modern times, such as the individual artist, genre, theme, artistic movement or museum studies.

Prerequisite(s): ARTH 175 and 176 or permission of the instructor.

Notes: Offered in fall, spring and summer.

483-485. Special Topics in Non-Western Art (3).

Specialized study in one or more of the following: Art and Architecture of Africa, the South Pacific, North American Indian, Japan, China, India, Caribbean and Latin American and Native Americans of the Americas.

Notes: Offered in fall, spring and summer.

Art Theory (ARTT)

110. Introduction to the Visual Arts (1).

A comprehensive introduction to the professional, social, historical, and personal perspectives of the visual arts.

Prerequisite(s): Concurrent enrollment in one or more of the following: ARTS 101, 102, 120 or 220 or 121.

Notes: Offered in fall.

298. Art Appreciation (3).

Survey of trends in art, traditional and contemporary styles.

Notes: Does not count toward art and design major or minor. Offered in fall, spring and summer.

300. Specialization Portfolio Review (0).

Review of student proficiency for acceptance in upper-level area of specialization. BFA students must enroll for this review prior to enrollment in ARTS courses numbered above 375 and INDS courses numbered above 299.

Prerequisite(s): Completion of foundation and specialization courses as specified for each BFA concentration in catalog.

Notes: Offered in fall, spring, and summer.

340. Cooperative Education Experience (3).

A cooperative education experience to provide training for the ART major in a professional environment. A maximum of 6 hours of cooperative education may be applied toward the Bachelor of Fine Arts degree.

Prerequisite(s): Passing of Sophomore Portfolio Review or special permission of the Chair of Art and Design.

Notes: Offered in fall, spring and summer.

359. Museum and Gallery Practices (3:0:7).

An introductory study and application of professional practices and common guidelines within the art museum and gallery environment including the care and handling of art objects, interpretation, facility design and exhibition organization and design.

Prerequisite(s): ARTS 101 and 102; ARTH 175 and 176; and WRIT 102.

Notes: Offered in fall, spring and summer.

395. Art Criticism (3).

An intensive writing course with emphasis on art, design, architecture, and art criticism.

Prerequisite(s): WRIT 101-102 and ARTH 175-176.

Notes: Intensive Writing course. Offered in fall and spring.

498. Survival Guide for Artists (3:3:0).

Providing information for making a living as a fine artist, this lecture course includes grant writing, studio rentals, exhibitions, gallery sales and contracts, residencies and fellowships, commissions, pricing of artwork for sales, legal assistance, copyright issues, oral presentations and interview skills.

Prerequisite(s): Completion of Department's Specialization Portfolio Review and at least junior status, or permission of the department chair.

Notes: Offered in spring.

499. Senior Review (1).

B.F.A. students, except for those in Visual Communication Design and Interior Design concentrations, review career and job possibilities and develop application and interview skills for employment or graduate study.

Prerequisite(s): Senior standing.

Notes: Offered in the fall and spring.

Biology (BIOL)**101. Human Biology (3).**

A consideration of selected aspects of the functioning of the human body and of bioethical issues related to human health, heredity and reproduction.

Notes: Offered in the fall, spring and summer.

106. Environment and Man (3).

A study of natural and human environments, effects of humans on the environment and environmental limits and future options.

Notes: Offered in the fall, spring and summer.

150. Elements of Living Systems (3:3:0).

A course for non-science majors that introduces the unifying principles of biology. The course will cover various levels of organization from molecules to ecosystems. Topics include ecology, energy use and acquisition, biodiversity, evolution, genetics and cells.

Notes: Offered in the fall, spring, and summer.

151. Investigations into Living Systems (1:0:3).

A 1-hour laboratory course for non-science majors that combines the application of scientific method with lab

exercises illustrating the unifying principles of biology.

Topics include scientific method, data collection, statistical analysis, behavior, ecology, genetics and cells.

Corequisite(s): BIOL 150.

Notes: Lab Fee: \$40. Offered in the fall, spring, and summer.

203. Principles of Biology Laboratory (1:0:3).

Laboratory for Biology 204.

Corequisite(s): BIOL 204.

Notes: Lab Fee: \$30. Offered in the fall, spring, and summer.

204. Principles of Biology (3:3:0).

An overview of biology, focused on the cell, genetics, evolution, ecology, and animal behavior.

Corequisite(s): Biology 203.

Notes: Offered in the fall, spring, and summer.

205. General Botany (4:3:3).

A comprehensive study of fundamental structures and functions of plants with detailed consideration of representatives of the major divisions.

Prerequisite(s): BIOL 150 and 151 or BIOL 204.

Notes: Lab Fee: \$30. Offered in the fall and spring.

206. General Zoology (4:3:3).

A comparison of representatives of the major animal phyla with emphasis on anatomy, physiology, lifestyle and life history.

Prerequisite(s): BIOL 150 and 151 or BIOL 204.

Notes: Lab Fee: \$40. Offered in the fall and spring.

A grade of C or better in BIOL 300 is required to enroll in all Biology courses numbered above 300 (except BIOL 303,307,308,340,461, and 463).

300. Scientific Process in Biology (4:2:4).

The application of scientific method to investigations in biology, including hypothesis formulation, experimental design, data analysis, and report preparation.

Prerequisite(s): BIOL 203, 204 and either BIOL 205 or BIOL 206; GNED 102; CHEM 105 and CHEM 107; MATH 101 or CTQR 150 or any MATH course with MATH 101 as a prerequisite; students must have a minimum GPA of 2.00 in 200-level BIOL courses taken, and a minimum grade of C in CHEM 105, CHEM 107, and GNED 102.

Notes: Lab Fee: \$30. Intensive Writing course. Offered in the fall and spring.

303. Field Botany (4:2:4).

A study of plants in their natural environment with field trips and collection, analysis, identification and preservation of plant specimens.

Notes: Lab Fee: \$30. Offered every fall and summer of even years.

304. Insect Field Studies (4:3:3).

A study of insects in their natural environment, including field trips, collections, observation, identification and specimen preparation.

Notes: Lab Fee: \$40. Offered in fall and summer of odd years.

BIOLOGY

307. Human Anatomy (4:3:3).

A study of gross human anatomy with an introduction to the microscopic organization of selected tissues and organs of the body. The laboratory portion involves dissection of animal cadavers and examination of human skeletons and models.

Prerequisite(s): GNED 102 and General Education Math requirement.

Notes: Lab Fee: \$40. Offered in fall.

308. Human Physiology (4:3:3).

A study of the function of the major human organ systems. The laboratory portion of the course will examine the homeostatic mechanisms that enable the body to maintain a stable internal environment.

Prerequisite(s): GNED 102 and General Education Math requirement; BIOL 307 is not a prerequisite; BIOL 308 may be taken before BIOL 307.

Notes: Lab Fee: \$40. Offered in spring.

310. Microbiology (4:3:3).

An introductory survey of microbial activities, environment, diversity and economic importance. Bacterial and viral activities are emphasized.

Prerequisite(s): BIOL 204, 205, 206, 300 or NUTR 521; and CHEM 106, 108.

Notes: Lab Fee: \$40. Offered in the fall and spring.

315. Cell Biology (4:3:3).

An in-depth study of cellular structure, function and chemical composition. The laboratory seeks to develop skills in standard laboratory techniques in cellular, molecular, physiological and environmental studies.

Prerequisite(s): BIOL 204, 205, 206, 300; CHEM 106 and 108.

Notes: Lab Fee: \$50. Offered in the spring.

317. Genetics (3).

A study of the historical and contemporary aspects of the science of heredity with stress upon patterns and modes of inheritance.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Offered in the fall and spring.

318. Experimental Genetics (1:0:3).

Laboratory exercises dealing with fundamental concepts as well as recent advances in genetics.

Prerequisite(s): BIOL 204, 205, 206, 300, 317; CHEM 106, 108.

Notes: Lab Fee: \$30. Offered in the fall of even years.

321. Microscopic Anatomy (4:2:4).

An introduction to the study of vertebrate tissues, including techniques for slide preparation.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$30. Offered in the fall.

322. Developmental Biology (4:2:4).

A study of the ordered processes by which living systems, from cells to multicellular organisms, become structurally and functionally organized.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$30. Offered in the spring of even years.

323. Tropical Watershed and Coastal Ecology (4:1:5).

Travel to tropical locations where lectures, seminars, lab and field exercises will trace a watershed from its source to the coast.

Prerequisite(s): Minimum junior status, GNED 102, BIOL 205 or 206, or permission of instructor.

340 A, B, C. Cooperative Education Experience (1) (2) (3).
Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Biology majors only. A maximum of 3 hours may be applied toward a major in Biology. Credit will not be allowed for both BIOL 461/463 and 340. A grade of S or U is recorded. Offered in the fall, spring and summer.

403. Ecology (4:3:3).

A study of the pattern of relations between organisms and their environment including principles applicable to populations, biotic communities, ecosystems and biosphere.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$30. Offered in the fall.

440. Readings in Biology (1).

An undergraduate seminar course in which a book or series of research papers will be read and discussed with reference to important current issues in biology.

Prerequisite(s): BIOL 300 and permission of the instructor.

Notes: A grade of S or U is recorded. Offered fall and spring.

450. Honors: Selected Topics in Biology (4).

In-depth independent inquiry into a selected biological subject.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$35. Offered in the fall, spring and summer.

461, 463. Academic Internships in Biology (1) (3).

An opportunity for biology majors to earn credit for experience gained through apprenticeship work under the supervision of trained professionals.

Prerequisite(s): Open only to students majoring in biology with a GPA of 2.0 in both major and overall. Prior approval from the department and Dean of the College of Arts and Sciences is required.

Notes: Credit will not be allowed for both BIOL 461/463 and 340. A grade of S or U is recorded for these courses. Offered in the fall, spring and summer.

471. Undergraduate Research in Biology (3).

Students participate in scholarly research with a faculty member. Requires approval of Departmental Chair.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$35. Offered in the fall, spring and summer.

480. Integration of Biological Principles (3).

A series of lectures, reports, and discussions of biological principles taught in the core courses for the biology major. Historical development of unifying concepts will be analyzed.

Prerequisite(s): BIOL 204, 205, 206, 300; one course from each of the four biology areas; and CHEM 106, 108; senior standing.

Notes: Offered in the fall and spring.

491, 492. Departmental Seminar (0) (0).

Presentations of biological research by invited speakers. Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: A grade of S or U is recorded for these courses. Both offered in the fall and spring.

495. Standardized Test Review (1).

This is a standardized test review course to help students prepare to take an entrance exam for medical school, dental school, veterinary school, or another graduate program (MCAT, VCAT, DAT, GRE, etc.).

Prerequisite(s): Junior standing and permission from the Biology Department Chair.

Notes: A grade of S or U is recorded. Offered in the spring. Does not count toward the 42 hours of biology required for the major.

505. Primate Biology (3).

A study of the morphology, behavior, ecology and evolutionary relationships of primates including prosimians, monkeys, apes and hominids.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108; or ANTH 202 and permission of instructor.

Notes: Offered every odd year in fall.

508. Invertebrate Biology (4:2:4).

An introduction to the biology of invertebrate animals with emphases on their physiology, anatomy and evolutionary relationships.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$35. Offered every odd year in spring.

510. Vertebrate Natural History (4:2:4).

A course covering the evolution, distribution, ecology and physiology of all classes of fish, amphibians, reptiles, birds and mammals.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$30. Offered every odd year in spring.

511. Ornithology (4:2:4).

A lecture and field course in bird evolution, ecology, behavior and field identification.

Prerequisite(s): BIOL 204, 205, 206 and 300 or permission of instructor.

Notes: Lab Fee: \$30. Offered in summer.

513. Organic Evolution (3).

A study of the mechanism of change in the genetic constitution of populations over time with consideration of historical progress toward our present understanding. Prerequisite(s): BIOL 204, 205, 206, 300 and 317; CHEM 106 and 108.

Notes: Offered in fall.

515. Environmental Biology (4:2:4).

A study of the ways by which human activity alters natural ecosystems and affects human health.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$35. Offered in spring.

517. Human Genetics (3).

A comprehensive study of human genetics, especially covering the area of single gene defects, chromosome disorders, cancer, multifactorial inheritance, immunogenetics, behavior and populations.

Prerequisite(s): BIOL 204, 205, 206, 300 and 317; CHEM 106 and 108.

Notes: Offered every odd year in fall.

518. Animal Behavior (3).

A study of the mechanisms and patterns of animal activity, including principles of sociobiology.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Offered every even year in spring.

519. Mechanisms of Disease (3:3:0).

A study of disease cause and progression in humans and animal models at the cellular, molecular and organismal levels.

Prerequisite(s): BIOL 300 and 315.

520. Entomology (4:2:4).

A study of the morphology, physiology, ecology and behavior of insects with emphasis upon recognition of major insect groups and techniques for preservation and identification.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$40. Offered every odd year in fall.

521. Cytogenetics (4:3:3).

A comprehensive study of the chemical and physical properties of chromosomes and their behavior and role in inheritance.

Prerequisite(s): BIOL 204, 205, 206, 300 and 317; CHEM 106 and 108.

Notes: Lab Fee: \$30. Offered every even year in fall.

522. Immunology (4:2:4).

A study of immunity, of the nature and molecular aspects of the immune response, and of antibodies in the laboratory.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$40. Offered in spring.

BIOLOGY/BUSINESS ADMINISTRATION

524. Advanced Botany (3).

Relationship of morphology and physiology to environmental factors that limit plant distribution and growth. Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Offered every even year in spring.

525. Mycology (4:3:3).

Survey of major fungal taxons with emphasis on field collection, identification, structural and functional studies; and methods of laboratory culture and experimentation.

Prerequisite(s): BIOL 204, 205, 206, 300 and 310; CHEM 106 and 108.

Notes: Lab Fee: \$35. Offered odd years in spring.

526. Applied Microbiology (4:3:3).

Examination of the technological and natural uses of microorganisms in medicine, food industry, agriculture and other fields of applied science.

Prerequisite(s): BIOL 204, 205, 206, 300 and 310; CHEM 106 and 108.

Notes: Lab Fee: \$30. Offered every even year in spring.

527. Population Biology (4:3:3).

A survey of the population biology of plants and animals. Emphasizes the assessment and analysis of demographic factors (age, size and community interactions) that determine the abundance, distribution and diversity of natural populations.

Prerequisite(s): BIOL 300.

Notes: Lab Fee: \$30. Offered every odd year in the fall.

530. Methods in Electron Microscopy (4:2:6).

Introduction to theory and methods used in studying biological and materials science-specimens by scanning and/or transmission electron microscopy.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108, and CHEM 301, 302, 303, 304 or CHEM 310 and 311.

Notes: Lab Fee: \$50. Offered every odd year in spring.

540. Special Topics in Biology (3).

A detailed examination of specific subjects in biology.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108; or graduate status; or permission of instructor.

Notes: May be retaken for credit when different subjects are taught. Offered on demand.

555. Molecular Biology (3).

A comprehensive, one-semester study of the molecular basis of life. The course includes the structure and function of macromolecules, synthesis and interactions of biologically important molecules, molecular genetics, biochemical energetics, enzymatics, and molecular mechanisms in biological systems. This course is intended for students who plan to enter into a health-professional graduate program (medical school, veterinary school, dental school, medical technology), or a graduate program in biology.

Prerequisite(s): BIOL 300, CHEM 301.

Notes: Offered in Fall.

556. Molecular Genetics and Recombinant DNA Techniques (4:3:3).

A molecular study of the processes of gene expression and replication in procaryotic and eucaryotic organisms and an examination of the recombinant DNA techniques used in genetic engineering.

Prerequisite(s): BIOL 204, 205, 206, 300, 317; and CHEM 106, 108.

Notes: Lab Fee: \$50. Offered in spring of even years.

560. Bioinformatics (3)

An introduction to the application of computing tools for the study of macromolecules and the reconstruction of the evolutionary history of genes and organisms. This course will apply the use of computer algorithms and computer databases to study proteins, genes and genomes. Offered in the fall of even years.

Prerequisites: BIOL 300 and one of the following--BIOL 315 or 555 or 556 or CHEM 523.

Business Administration (BADM)

180. Contemporary Business Issues (3).

An introduction to management issues emphasizing the integrative aspects of the functional areas of business. This course will serve as a foundation for a student's business education.

All BADM courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C or better in CRTW 201 or WRIT 102.

340 A, B, C. Cooperative Educational Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum 24 earned undergraduate semesters hours (12 earned at Winthrop University).

Notes: For Business Administration majors only. Courses may be repeated for credit; however a maximum of 3 hours may be applied toward a degree in Business Administration. A grade of S or U is recorded for this course.

350. Legal Environment of Business (3).

Basic legal concepts and the judicial system with emphasis on business law.

400. International Field Experience (3).

On-site study of business, government institutions, and financial markets within dominant and emergent international trade groups of nations.

Prerequisite(s): Junior status.

Notes: Course may be repeated for credit.

411. Information Technology in Business Administration (3:2:1).

The theory and application of information technology in business, including database management and web marketing and how these technologies contribute to building long-term relationships with customers.

Prerequisite(s): CSCI 101, MKTG 380.

450. Honors: Selected Topics in Business Administration (3).

Notes: Offered on demand.

492. Internship in International Business (3:3:0).

The internship in international business provides opportunities for student to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty, will work a minimum of 150 hours during a semester or summer term.

Prerequisite(s): Two from MGMT 539, MKTG 529, FINC 514, ECON 521; Business majors only.

Notes: Permission of instructor required.

501. Estate Planning (3:3:0).

The study of wills, real estate, life insurance, and the federal income and estate gift laws.

Prerequisite(s): ACCT 280. ACCT 281 recommended.

503. Commercial Law (3:3:0).

The study of legal issues and problems in American business and commerce.

Prerequisite(s): BADM 350.

510. Sport Law (3:3:0).

The study of state and federal laws and regulations that control and impact professional and amateur sport activities.

Prerequisite(s): ACCT 280.

561. Electronic Commerce for Managers (3:3:0).

This course focuses on the management of e-commerce and its major opportunities, limitations, issues and risks. Since e-commerce is interdisciplinary, professionals in any functional area will find it of interest.

Prerequisite(s): MGMT 341 or MGMT 661.

580. Financial Markets Seminar (3).

This course provides lectures, panel discussions and site visits relevant to the world of business through the participation in a weeklong seminar series in New York City and Washington, D.C. and other possible locations.

Prerequisite(s): ACCT 280. ACCT 281 recommended.

581. Special Topics in Business Administration (3).

A study of a topic in the area of business administration.

Prerequisite(s): Permission of instructor.

Notes: Course maybe repeated for credit.

595. Research in Business Administration (3).

Prerequisite(s): Permission of dean, College of Business Administration.

Notes: May be retaken for additional credit.

Chemistry (CHEM)

In the following listing of courses, the lecture and laboratory courses are listed separately. Concurrent registration on the same grade and credit basis or prior passing of corequisite

BUSINESS ADMINISTRATION/CHEMISTRY courses is required. Concurrent dropping or withdrawal of corequisite courses, if necessary, is also required.

101. Applying Chemistry to Society (3).

Applying Chemistry to Society is a course designed to familiarize the student with the basic principles of chemistry and how these principles to the world around us.

105. General Chemistry I (3).

An introductory chemistry course for those who intend to major in the sciences. Three lecture hours and one recitation per week.

Prerequisite(s): One unit of high school algebra. Recommended SAT MATH score of 500.

Corequisite(s): CHEM 107.

Notes: Offered in the fall, spring and summer.

106. General Chemistry II (3).

An introductory chemistry course for those who intend to major in the sciences.

Prerequisite(s): A grade of C or better in all of the following: CHEM 105, CHEM 107.

Corequisite(s): CHEM 108.

107-108. General Chemistry Laboratory (1:0:3) (1:0:3).

Prerequisite(s): CHEM 107 is prerequisite to CHEM 108.

Corequisite(s): CHEM 105-106.

Notes: Lab Fee: \$40. Offered in the fall, spring and summer.

117. Introductory Environmental Chemistry (3).

A lecture course to develop a fundamental chemical understanding of modern environmental issues involving air, water, toxic substances, and energy. Students will be expected to demonstrate a technical literacy with issues such as photochemical smog formation, global warming, ozone depletion, acid rain, visibility and aerosols, toxic substances in the environment, water quality and treatment, pesticides, acute/chronic effects of toxic chemicals on humans, environmental tradeoffs involving current and alternative means of energy production, pollutant transport, and environmental problems facing rapidly growing metropolitan regions.

Notes: Offered as needed.

301. Organic Chemistry I (3).

Study of the structure, preparation and chemical and physical properties of organic compounds.

Prerequisite(s): A grade of C or better will be required in all of the following: CHEM 106, CHEM 108.

Corequisite(s): CHEM 303.

Notes: Offered in fall and summer.

302. Organic Chemistry II (3).

Study of the structure, preparation and chemical and physical properties of organic compounds.

Prerequisite(s): A grade of C or better in the following: CHEM 301.

Corequisite(s): CHEM 304.

Notes: Offered in the spring.

CHEMISTRY

303-304. Organic Laboratory (1:0:3) (1:0:3).

Corequisite(s): CHEM 301-302.

Notes: Lab Fee: \$40. A student may not receive credit for CHEM 311 (or equivalent) and either CHEM 303 or 304. Offered in the fall, spring and summer.

305. Chemical Hygiene and Safety (1).

A course in chemical hygiene and safety. Topics covered include chemical storage, chemical hygiene plans, labeling, response procedures, MSDS's, clean-up techniques, right-to-know requirements, TLV's, chemical hazards, and lab safety procedures.

Prerequisite(s): C or better in each of the following: CHEM 105-108, CHEM 301-304.

Notes: Offered in spring.

312. Introductory Chemometrics (1).

A short course that introduces the statistical/mathematical evaluation of chemical measurements to include statistics, linear and nonlinear calibration techniques, error propagation, sampling statistics, modeling, experimental design, and Fourier transforms.

Corequisite(s): CHEM 313.

Notes: Lab Fee: \$40. Offered in the fall.

313. Quantitative Analysis (3).

A study of some of the classic and modern techniques of quantitative chemical analysis and their theoretical bases. Prerequisite(s): A grade of C or better will be required in all of the following: CHEM 106, CHEM 108.

Corequisite(s): CHEM 314, CHEM 312.

Notes: Offered in the fall.

314. Quantitative Analysis Lab (1:0:3).

A laboratory course to apply modern analysis technology.

Prerequisite(s): A grade of C or better in all of the following: CHEM 106, CHEM 108.

Notes: Lab Fee: \$40. Offered in the fall.

315. Environmental Chemistry (3).

A study of modern environmental chemistry topics: CFC's and ozone depletion, photochemical smog, acid rain, particulates, greenhouse effect, indoor air pollution, asbestos, radon, pesticides, PCB's, PAH's, dioxins, water quality and treatment, heavy metals in soils, and energy sources.

Prerequisite(s): A grade of C or better in all of the following: CHEM 106, CHEM 108.

Notes: Offered in the fall.

330. Introductory Inorganic Chemistry (3).

Introduction to principles of inorganic chemistry including electronic structure of atoms, theories of structure and bonding, and descriptive chemistry of the elements.

Prerequisite(s): A grade of C or better in all of the following: CHEM 105, CHEM 106, CHEM 107, CHEM 108.

Notes: Offered in the fall.

332. Inorganic Chemistry Laboratory (1:1:3).

Synthesis and characterization of inorganic compounds including main group, transition metal, and organometallic species.

Prerequisite(s): A grade of C or better in all of the follow-

ing: CHEM 105, CHEM 106, CHEM 107, CHEM 108.

Corequisite(s): CHEM 330.

Notes: Lab Fee: \$40. Offered in the fall semester.

340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): 2.5 GPA and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For chemistry majors only. Courses may be repeated for credit. Hours do not count toward required hours in Chemistry. A grade of S or U is recorded. Offered in the fall, spring and summer.

351. Independent Study (1) (2) (3).

Independent study at the sophomore/junior level.

Prerequisite(s): CHEM 105.

Notes: Lab Fee: \$40. A grade of S or U is recorded.

Offered in the fall, spring and summer.

407. Physical Chemistry I (3).

A calculus-based study of the theoretical foundations of chemistry.

Prerequisite(s): A grade of C or better in all of the following: MATH 202, PHYS 202 or PHYS 212.

Corequisite(s): CHEM 409, CHEM 313, CHEM 314.

Notes: Offered in the fall.

408. Physical Chemistry II (3).

A calculus-based study of the theoretical foundations of chemistry.

Prerequisite(s): A grade of C or better in all of the following: MATH 202, PHYS 202 or PHYS 212, CHEM 313, CHEM 314, CHEM 407.

Corequisite(s): CHEM 410.

Notes: Offered in spring.

409-410. Physical Chemistry Laboratory (1:0:3) (1:0:3).

Corequisite(s): CHEM 407-408.

Notes: Lab Fee: \$40. Offered in the fall and spring.

450. Honors: Selected Topics in Chemistry (3).

An in-depth independent inquiry into a selected topic in Chemistry.

Prerequisite(s): Permission of the Department Chair.

Notes: Offered in fall and spring.

461, 462, 463. Academic Internships in Chemistry (1) (2) (3).

Prerequisite(s): Open only to students majoring in chemistry. Prior approval from the Department Chair and Dean of the College of Arts and Sciences is required.

Notes: A grade of S or U is recorded. Offered in fall, spring and summer.

490. Seminar (1).

Prerequisite(s): 12 hours of CHEM and consent of the instructor. May not be taken more than three times for credit.

Notes: Offered in the fall.

491. Department Seminar (0).

A department seminar program in which outside visitors present seminars on current research or on another relevant topic.

Prerequisite(s): C or better in each of the following: CHEM 105-108, CHEM 301-303.

Notes: Offered in fall and spring.

492. Department Seminar (0).

A department seminar program in which outside visitors present seminars on current research or on another relevant topic.

Prerequisite(s): C or better in each of the following: CHEM 105-108, CHEM 301-303.

Notes: Offered in fall and spring.

493. Department Seminar (0).

A department seminar program in which outside visitors present seminars on current research or on another relevant topic.

Prerequisite(s): C or better in each of the following: CHEM 105-108, CHEM 301-303.

Notes: Offered in fall and spring.

494. Department Seminar (0).

A department seminar program in which outside visitors present seminars on current research or on another relevant topic.

Prerequisite(s): C or better in each of the following: CHEM 105-108, CHEM 301-303.

Notes: Offered in fall and spring.

502. Instrumental Analysis (3).

A study of contemporary methods and techniques of analysis of inorganic and organic materials.

Prerequisite(s): A grade of C or better in all of the following: CHEM 313, CHEM 314, CHEM 301, CHEM 303.

Corequisite(s): CHEM 302, CHEM 304, CHEM 503.

Notes: Offered in spring.

503. Instrumental Analysis Laboratory (1:0:3).

Prerequisite(s): CHEM 303 and 314.

Corequisite(s): CHEM 502.

Notes: Lab Fee: \$40. Offered in spring.

504. Instrumental Data Interpretation (1:0:3).

Interpretation of spectral, chromatographic and electrochemical data.

Prerequisite(s): A grade of C or better in all of the following: CHEM 302, CHEM 304, CHEM 313, CHEM 314.

Corequisite(s): CHEM 502 and 503.

Notes: Lab Fee: \$40. Offered in spring.

515. Special Topics in Chemistry (3).

Topics in chemistry selected by the instructor.

Prerequisite(s): Junior status and permission of instructor.

Notes: Offered in spring or fall. May be retaken for additional credit.

517. Advanced Environmental Chemistry (4:3:3).

A course to develop an in-depth understanding of the molecular basis for contemporary environmental problems involving air, water, soil, energy generation, and

toxic substances. Topics covered include reaction mechanisms for stratospheric ozone production, and dioxin/dibenzofuran formation; complex equilibria of natural waters; biochemical toxicology of heavy metals, pesticides, PCB's, and PAH's; indoor air pollution; endocrine disrupters; ground and surface water contamination; biodegradability and transport of modern pesticides; and air/water equilibria. The course text is supplemented with readings from recent literature to focus on environmental problems facing rapidly growing metropolitan areas. Laboratory work requires demonstrated competence with advanced analytical instrumentation, field sampling, data analysis, and modeling.

Prerequisite(s): A grade of C or better in: CHEM 302, CHEM 304, CHEM 313, CHEM 314.

Notes: Lab Fee: \$40. Offered in fall.

521. Nutritional Biochemistry (3).

A comprehensive study of the biochemical and physiological fundamentals of nutrition.

Prerequisite(s): CHEM 301, CHEM 303 with C or better.

Open to nutrition majors only. Permission of instructor.

Notes: Offered in the fall and spring.

522. Nutritional Biochemistry Laboratory (1:1:3).

A laboratory course to be taken in conjunction with the nutritional biochemistry lecture course, CHEM 521.

Corequisite(s): CHEM 521.

Notes: Lab Fee: \$40. Offered as needed.

523. Biochemistry I (3).

A study of the structure, chemistry and macromolecular interactions of biochemical systems; enzyme mechanisms and kinetics, bioenergetics, intermediary metabolism, principles of biochemical techniques and molecular genetics.

Prerequisite(s): A grade of C or better in all of the following: CHEM 302, CHEM 304, BIOL 203, BIOL 204.

Corequisite(s): CHEM 525.

Notes: Offered in fall.

524. Biochemistry II (3).

A study of the structure, chemistry and macromolecular interactions of biochemical systems; enzyme mechanisms and kinetics, bioenergetics, intermediary metabolism, principles of biochemical techniques and molecular genetics.

Prerequisite(s): A grade of C or better in the following: CHEM 523.

Notes: Offered in spring.

525. Biochemistry Laboratory Techniques (1:1:3).

Laboratory emphasizes modern biochemical techniques of protein purification, assaying enzyme activity and enzyme kinetics.

Prerequisite(s): CHEM 302 and CHEM 304 with a C or better.

Corequisite(s): CHEM 523.

Notes: Lab Fee: \$40. Offered in spring.

526. Advanced Investigative Biochemistry Laboratory (2:0:6).

An advanced lab course in advanced biochemical protein

CHEMISTRY

techniques. The work centers on laboratory investigations in an area of modern research interest that will require students to learn and to demonstrate a mastery of multiple protein techniques.

Prerequisite(s): C or better in each of the following: CHEM302, CHEM304, CHEM523, CHEM525.

Corequisite(s): CHEM524.

Notes: Lab Fee: \$80. Offered in spring of odd years.

527. Biochemical Toxicology (3).

An in-depth study of the biochemical, molecular, and cellular mechanisms through which toxicants alter cellular homeostasis, produce toxicity and alter organ function.

Prerequisite(s): CHEM 523. Permission of the instructor.

Notes: Offered as needed.

530. Inorganic Chemistry (3).

An intermediate level study of atomic and molecular structure, bonding, crystals, coordination compounds and selected topics.

Prerequisite(s): A grade of C or better in all of the following: CHEM 313, CHEM 314, CHEM 330, CHEM 332, CHEM 407, CHEM 409.

Corequisite(s): CHEM 408, 410 and 502.

Notes: Offered every even year in spring.

541. Chemical Kinetics (1).

An advanced course in the fundamental principles of chemical kinetics in homogeneous liquid and gaseous systems and at solid surfaces.

Prerequisite(s): CHEM 407 and 409.

Corequisite(s): CHEM 408, CHEM 410.

Notes: Offered in spring/odd years.

542. AB Initio Methods in Computational Chemistry (1:67:1).

An advanced course that focuses on the principles and techniques of ab initio computational chemistry – Hartree-Fock and density functionality. Students will use these methods to calculate a number of chemical thermodynamic properties.

Prerequisite(s): CHEM 302, CHEM 304, CHEM 407, CHEM 409.

Corequisite(s): CHEM 408, CHEM 410.

Notes: Offered in spring.

551. Research (3).

Prerequisite(s): CHEM 407, 409 and permission of instructor.

Notes: Lab Fee: \$40. Offered in fall, spring and summer. May be retaken a maximum of three times for additional credit.

552. Research (3).

Prerequisite(s): CHEM 551 or equivalent.

Notes: Lab Fee: \$40. Offered in fall, spring and summer.

553. Independent Study in Chemistry (3:0:9).

Directed advanced research.

Prerequisite(s): Permission of Department chair and CHEM 552.

Notes: Lab Fee: \$40. Offered in fall, spring and summer.

560. Atomic Spectroscopy (1).

An advanced course that focuses on the principles and techniques of modern atomic spectroscopy, to include signal generation in atomic spectroscopy, signal-to-noise concepts, the range of techniques and instrumentation used in atomic spectroscopy, methods of analysis, and horizon techniques in atomic spectroscopy.

Prerequisite(s): CHEM 302, CHEM 313, CHEM 407, CHEM 502.

Notes: Lab Fee: \$40. Offered in spring/even years.

561. Gas Chromatography (1).

An advanced course that focuses on the principles and techniques of modern gas chromatography, to include separation theory, stationary phases, column technology, GC inlets, injection techniques, detectors, thermodynamic retention modeling, and temperature/pressure effects.

Prerequisite(s): CHEM 302, CHEM 313, CHEM 407, CHEM 502.

Notes: Lab Fee: \$40. Offered in spring/even years.

562. Molecular Spectroscopy (1).

An advanced course that focuses on the principles and techniques of modern molecular spectroscopy, to include signal generation in molecular absorption and luminescence spectroscopy, signal-to-noise concepts, the range of techniques and instrumentation used in molecular absorption and luminescence spectroscopy, methods of analysis and horizon techniques in molecular spectroscopy.

Prerequisite(s): CHEM 302, CHEM 313, CHEM 407, CHEM 502.

Notes: Lab Fee: \$40. Offered in fall/even years.

563. Liquid Chromatography (1).

An advanced course that focuses on the principles and techniques of modern liquid chromatography, to include separation theory, instrumentation, stationary and mobile phases, column technology, injection techniques, detectors and chiral separations.

Prerequisite(s): CHEM 302, CHEM 313, CHEM 407, CHEM 502.

Notes: Lab Fee: \$40. Offered in spring/odd years.

564. Mass Spectrometry (1).

An advanced course that focuses on the principles, techniques and applications of modern mass spectrometry, to include ion trap MS, electrospray LC/MS, time of flight mass spectrometry, ICP-MS and MALDI.

Prerequisite(s): CHEM 502, CHEM 503.

Notes: Lab Fee: \$40. Offered in fall/odd years.

565. Chemometrics (1).

A course in chemometric methods, theory and techniques.

Prerequisite(s): CHEM 313.

Notes: Lab Fee: \$40. Offered in spring odd years.

566. Sample Preparation (1).

An advanced course that focuses on the principles and techniques involved in sample collection and treatment, including standard reference materials, sampling of mixtures, dissolution and digestion, extraction and dialysis, purge and trap, supercritical fluid extraction and

flow injection analysis.

Prerequisite(s): CHEM 302, CHEM 313, CHEM 407, CHEM 502.

Notes: Lab Fee: \$40. Offered in fall/odd years.

567. NMR Spectroscopy (1).

An advanced course in modern NMR Spectroscopy covering relaxation measurements, two-dimensional NMR techniques and multinuclear NMR.

Prerequisite(s): CHEM 408, CHEM 410, CHEM 502, CHEM 503.

Notes: Lab Fee: \$40. Offered in fall even years.

570. Chemical Synthesis (2:0:6).

An advanced lab course in chemical synthesis and characterization. Emphasis is on specialized techniques for synthesizing organic and inorganic compounds.

Prerequisite(s): C or better in each of the following: CHEM 302, 304, 313, 314, 330, 332, 407 and 409.

Corequisite(s): CHEM 502 and 503.

Notes: Lab Fee: \$80. Offered in spring/even years.

580. Laboratory Experimental Design and Preparation/ Stockroom Procedures (1).

Development and selection of teaching materials that reflect concepts of content and emphasis in middle and secondary school science. Experimental and laboratory approaches, including use of microcomputer and video technologies.

Prerequisite(s): CHEM 301.

581. Literature of Chemical Education/Teaching Assistant Experience (1).

Explores the evolution of chemical education and chemical education research with special emphasis on current trends. Utilizing the participant-observed role, required participation in selected educational situations with emphasis upon development of observational skills, ability to record relevant observations by means of written journals, skills in analyzing experiences identifying critical incidents and projection of events and consequences.

Notes: Offered as needed.

Chinese (CHIN)

101. Elementary Chinese (4).

Notes: Lab Fee: \$25. Offered in the fall.

102. Elementary Chinese (4).

Prerequisite(s): Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language.

Notes: Lab Fee: \$25. Offered in the spring.

201. Intermediate Chinese (3:3:1).

The four basic language skills will be emphasized (understanding, speaking, writing, and reading). Cultural material, whenever appropriate, will be included to augment class discussions.

Prerequisite(s): CHIN 102 or permission of instructor.

Notes: Lab Fee: \$25. Offered on demand.

202. Intermediate Chinese (3:3:1).

A continuation of the skills learned in Chinese 201. The study of Chinese culture is also emphasized.

Notes: Lab Fee: \$25. Offered on demand.

Community Volunteer Service (CMVS)

201. Introduction to Community Volunteer Service (3).

A study of the theoretical, historical, and practical aspects of volunteerism with emphasis on community service addressing regional problems and needs.

Notes: Offered on demand.

Computer Science (CSCI)

101. Introduction to Computers and Information Processing (3:1.5:3).

This course provides an introduction to using computer systems. In the laboratory, students use microcomputers to learn software packages such as word processing, spreadsheets, database, and a web development system. In the lecture, general computer concepts are presented, issues relating to computers are considered, and the student learns to develop a web-based system using a manipulation language such as HTML and a scripting language such as Javascript.

Notes: Degree credit will not be given for both CSCI 101 and CSCI 105 or CSCI 101 and 110.

105. Introduction to Microcomputer Applications (1:0:3).

A course that is the laboratory component of CSCI 101/ CSCI 110. The course is intended for transfer students who have completed the equivalent of the lecture component of CSCI 101/ CSCI 110, but who need instruction in the laboratory component.

Notes: Degree credit will not be given for both CSCI 101 and 105 or CSCI 110 and 105.

110. Introduction to Computers and Programming (3:2:3).

An introductory course in which no prior computing or programming experience is assumed. This course is more appropriate than CSCI 101 for students with no prior programming experience who might take CSCI 207. It is also appropriate for students desiring a more technical course than CSCI 101.

Corequisite(s): MATH 101 or any course that requires MATH 101 as a prerequisite.

Notes: Degree credit will not be given for both CSCI 101 and CSCI 110 or CSCI 105 and CSCI 110.

151. Overview of Computer Science (3:2:2).

This course is oriented toward mathematics and science majors. A wide range of topics in Computer Science will be studied.

207. Introduction to Computer Science I (4:3:2).

An introduction to problem-solving methods, algorithm development, and a high-level programming language. Procedural and data abstraction are emphasized early in the course. Students are introduced to object-oriented

COMPUTER SCIENCE

programming concepts. Students learn to design, code, debug, and document programs using proper programming techniques.

Prerequisite(s): CSCI 101 or 110 or 151 (110 or 151 recommended), or high school equivalent, and MATH 101 or any MATH course that requires MATH 101 as a prerequisite.

Notes: Students expecting to take CSCI 208 should take MATH 261 with CSCI 207.

208. Introduction to Computer Science II (4:3:2).

A continuation of CSCI 207. The course continues the development of procedural and object-oriented programming concepts and implementation. The course also introduces the student to elementary data structures (lists, stacks, binary trees, sequential files), to the common algorithms used with these data structures, and to algorithm analysis.

Prerequisite(s): A grade of C or better in CSCI 207

Co-requisite(s): MATH 261 or 300.

211. Introduction to Assembly Language and Computer Architecture (3).

A study of the basic techniques of assembly language programming and an introduction to the conventional machine level of computers. The course includes the study of the function and operations of the assembler, the study of the architecture and operations of processors, and the interface to high-level languages.

Prerequisite(s): CSCI 208, MATH 261 or 300.

271. Algorithm Analysis and Data Structures (3).

The study of the structure of data and the efficient manipulation of such structure. Algorithm analysis and design and the appropriate use of recursion are emphasized.

Prerequisite(s): A grade of C or better in CSCI 208; MATH 261 or 300, MATH 201 or 105.

The following one-hour courses, CSCI 291, 292, 296, 297, and 298, provide students with a vehicle for learning a specific programming language. Each student must write a series of programs in the language, and be knowledgeable in the details of the language. Each course is self-paced and supervised.

291. The COBOL Language (1).

Prerequisite(s): A grade of C or better in CSCI 208.

292. The FORTRAN Language (1).

Prerequisite(s): A grade of C or better in CSCI 208.

Notes: Offered on demand.

293. The C# Language (1).

Prerequisite(s): A grade of C or better in CSCI 208.

Notes: Offered on demand.

294. Local Operating Systems and Programming Languages (1).

A course for students with transfer credit for a course in the principles and methods of programming. The course presents information about local computer systems that is necessary for the student to be able to use those systems effectively.

Prerequisite(s): Permission of Instructor.

Notes: Offered on demand.

297. The Ada Language (1).

Prerequisite(s): A grade of C or better in CSCI 208.

Students may not enroll in CSCI courses numbered above 299 unless they have at least a 2.00 grade-point average, at least 54 semester hours and a grade of C or better in CRTW 201 or WRIT 102.

311. Computer Architecture and Organization (3).

An introduction to the concepts and methods of constructing the hardware and software of a computer system. The course emphasizes the study of the digital logic components, the microprogramming language that supports a machine language, and exposure to advanced computer architectures.

Prerequisite(s): A grade of C or better in CSCI 211.

325. File Structures (3).

The study of external storage devices and file organization techniques for such devices. The course includes an in-depth treatment of the space and time efficiency of each file organization studied.

Prerequisite(s): MATH 261 or 300, and a grade of C or better in CSCI 208.

327. Social Implications of Computing (3).

A study of the impact of technology and computing on society and the relationship of the subject matter to professionalism in the field of computing. Topics include: computer ethics and ethical theories, professional behavior, legal issues including intellectual property, personal privacy, computer security, and computer access.

Prerequisite(s): Junior standing and either a BADM major or BADM/CIFS concen or permission of the department chair.

Notes: Intensive writing course.

340 A, B, C. Cooperative Educational Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests. Credit of 1, 2 or 3 semester hours for a minimum of 15, 30 or 40 hours per week for a minimum of 14 weeks. This course may not be counted as a Computer Science elective in the Bachelor of Science degree program in Computer Science. Co-op students are required to register for this course each semester they are working.

Prerequisite(s): 2.5 GPA and permission of the Chair of the Department of Computer Science and Quantitative Methods.

Notes: For Business Administration majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Business Administration. A grade of S or U is recorded.

371. Theoretical Foundations (3).

Relations and functions; elementary graph theory; automata and language theory; computability theory.

Prerequisite(s): MATH 261, CSCI 208.

381. Numerical Algorithms (3).

A survey of numerical methods for solving elementary mathematical problems. The course includes finding

roots of equations, numerical integration and differentiation, interpolation and extrapolation, spline functions, and solving simultaneous equations.

Prerequisite(s): CSCI 208 and MATH 201.

Notes: Available on sufficient demand.

391. Programming in Visual Basic (1).

An introduction to the Visual Basic programming system.

Prerequisite(s): CSCI 271 or 325 or permission of instructor.

392. Programming in Java (1).

An introduction to the Java programming language.

Prerequisite(s): CSCI 271 or 325 or permission of the instructor.

398. Advanced C++ Programming (1).

Advanced C++ language topics and programming techniques not covered in previous courses.

Prerequisite(s): CSCI 271 or CSCI 325.

411. Operating Systems (3).

A survey of the function of an operating system and the concepts necessary for the design of an operating system. Students are required to program a part of a subsystem.

Prerequisite(s): A grade of C or better in CSCI 211.

431. Organization of Programming Languages (3).

The study of different types of programming paradigms and languages associated with the paradigms. Students are introduced to language design and translation.

Prerequisite(s): CSCI 211, 271 and 371.

440. Introduction to Computer Graphics (3).

The study of the geometry, mathematics, algorithms, and software design techniques of computer graphics. Students are required to program parts of a graphics application package.

Prerequisite(s): MATH 101 or 103 or 201, MATH 261 or 300, and a grade of C or better in CSCI 208.

444. Computer Graphics Concepts and Applications (3).

This course is to acquaint the student with significant uses to which computer graphics commonly is applied and to develop an understanding of 2D and 3D geometry used in computer graphics.

Prerequisite(s): A grade of C or better in CSCI 208 and in one of MATH 105, or 201 or 300.

Notes: Available on sufficient demand.

455. Network Processing (3).

An introduction to the concepts, configurations, and methods of communication between computer systems. Uses the OSI model to study the functions and implementations of network systems. Students are provided in-depth experience with several existing network systems, and study the problem of developing programs to operate across a network.

Prerequisite(s): CSCI 271 or 325.

461. Translator Construction (3).

A formal treatment of programming language translation and compiler design concepts. Students are required to

write a compiler for a small block-structured language.

Prerequisite(s): CSCI 431.

Notes: Available on sufficient demand.

471. Undergraduate Research in Computer Science (3).

Students participate in scholarly research with a faculty member.

Prerequisite(s): Permission of department chair.

475. Software Engineering I (3).

The study of the basic principles of structured systems analysis and software requirements specification. Data flow diagrams, object-oriented analysis, and current charting techniques are emphasized in creating specification documents.

Prerequisite(s): CSCI 271, or 325, or 555.

476. Software Engineering II (3).

The study of formal software design principles emphasizing an engineering approach to the software development process. Students are required to participate in a team project. The project is the design, development, testing, and implementation of a software system.

Prerequisite(s): CSCI 475.

481. Special Topics in Computer Science (3).

An intensive investigation and analysis of a computer science problem or topic.

Prerequisite(s): Determined by the instructor.

Notes: Available on sufficient demand.

514. Control and Audit of Information Systems (3:3:0).

This course will study the design of internal controls necessary for information systems and the testing necessary to assure the data integrity of the system. Audit techniques, especially computerized audit software, will be analyzed and audit approaches designed. Audit work plans and measures of asset safeguarding will be prepared and evaluated.

Prerequisite(s): ACCT 280 and MGMT 341 or MGMT 661.

Notes: Cannot be used as a BS in Computer Science Area VIII elective.

555. Database Processing (3:3:0).

The study of the fundamental concepts and principles of database systems and processing. Several database models are considered with emphasis on the relational model. The student creates, loads, and accesses a database using at least two existing database management systems.

Prerequisite(s): A grade of C or better in CSCI 208.

570. Parallel Computing (3).

Survey of the architectures and algorithms to support Parallel Programming. Students will learn to program a parallel system for a variety of problem topics.

Prerequisite(s): CSCI 271 and CSCI 311.

Notes: Available on sufficient demand.

581. Special Topics in Computer Science (3).

A study of a topic in the area computer science.

Prerequisite(s): Permission of chair.

Notes: Course may be repeated for credit.

Critical Reading, Thinking and Writing (CRTW)

201. Critical Reading, Thinking, and Writing (3).

Examines the language of critical thinking and argumentation and focuses on the connection between writing and critical thinking, using critical reading and thinking as springboards for researched, argumentative writing assignments.

Prerequisite(s): WRIT 101 and GNED 102 with grades of C or better.

Notes: A grade of C or better is required in CRTW 201.

Offered in fall, spring, and summer.

Critical Thinking and Quantitative Reasoning (CTQR)

150. Quantitative Methods in Critical Thinking (3).

The basic quantitative skills, and their applications, necessary for critical thinking. Topics include: sets, logic, argument validation, probability, and basic statistics.

Notes: Degree credit will not be given for both MATH 140 and CTQR150.

Dance Applied Technique (DANA)

101. Beginning Modern Dance (1:2).

Notes: Lab Fee: \$3. Offered in fall and spring.

102. Intermediate Modern Dance (1:2).

Prerequisite(s): DANA 101 or equivalent.

Notes: Lab Fee: \$3. Offered in spring.

104. Beginning Ballet (1:2).

Notes: Lab Fee: \$3. Offered in fall and spring.

105. Intermediate Ballet (1:2).

Prerequisite(s): DANA 104 or equivalent.

Notes: Lab Fee: \$3. Offered in spring.

111. Modern Dance Ia (1:3).

Intensive course for the dance major in the fundamentals of modern dance.

Prerequisite(s): Placement audition or permission of instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in fall.

112. Modern Dance Ib (1:3).

Continuation of materials in DANA 111.

Prerequisite(s): DANA 111 or permission of the instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in spring.

121. Ballet Ia (1:3).

Intensive course for the dance major in beginning ballet technique.

Prerequisite(s): Placement audition or permission of the instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in fall.

122. Ballet Ib (1:3).

Continuation of materials in 121.

Prerequisite(s): DANA 121 or permission of the instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in spring.

180. Creative Movement (2:1:1).

This course introduces the content, method, and process for leading creative movement experiences. The creative process, elements of movement, and integration with other curricula are explored. The teaching methods used in this course enable students to design lessons appropriate for a wide range of ages, interests, and developmental stages.

Prerequisite(s): PHED 112.

Notes: Lab Fee: \$3. Offered in spring.

211. Modern Dance Iia (1:3).

Intensive intermediate level modern dance techniques.

Prerequisite(s): DANA 112 or permission of instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in fall.

212. Modern Dance Iib (1:3).

Continuation of materials in DANA 211.

Prerequisite(s): DANA 211 or permission of instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in spring.

221. Ballet Iia (1:3).

Intensive transition to intermediate ballet.

Prerequisite(s): DANA 122 or permission of the instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in fall.

222. Ballet Iib (1:3).

Intensive course in intermediate ballet techniques.

Prerequisite(s): DANA 221 or permission of the instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in spring.

230. Dance Training and Conditioning (1).

A training program for dancers and performing artists which provides sound principles and approaches to the development of a fitness level and body awareness appropriate for each person.

Notes: Lab Fee: \$3. Offered in fall and spring.

240. Tap Dance I (1:2).

Study and practice of the basic elements of tap dance and their use in simple combinations.

Notes: Lab Fee: \$3. Offered in fall.

241. Tap Dance II (1:2).

A continuation of DANA 240 Beginning Tap Dance.

Prerequisite(s): DANA 240 or permission of instructor.

Notes: Lab Fee: \$3. Offered in spring.

246. Social Dance (1:2).

Notes: Lab Fee: \$3. Offered in spring.

251. Jazz Technique I (1:2).

Notes: Lab Fee: \$3. Offered in fall.

252. Jazz Technique II (1:2).

Prerequisite(s): DANA 251 or equivalent.

Notes: Lab Fee: \$3. Offered in spring.

258. World Dance Forms (1:2).

A study of the fundamental movement elements associated with a survey of world dance forms.

Notes: Lab Fee: \$3. Offered in fall and spring.

311. Modern Dance IIIa (1:3).

Intensive advanced level modern dance technique.

Prerequisite(s): DANA 212 or permission of the instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in fall.

312. Modern Dance IIIb (1:3).

Continuation of materials in DANA 311.

Prerequisite(s): DANA 311 or permission of the instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in spring.

321. Ballet IIIa (1:3).

An intensive technique course for those who have excelled in intermediate ballet and require continuation of challenging work to either achieve or maintain advanced ballet technique.

Prerequisite(s): Permission of instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in fall.

322. Ballet IIIb (1:3).

A continuation of DANA 321, Ballet IIIa.

Prerequisite(s): DANA 321 or permission of instructor.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in spring.

323. Pointe Technique I (1:0:2).

The introduction to ballet technique on pointe.

Prerequisite(s): Permission of the instructor.

Corequisite(s): One of the following: DANA 121, 122, 221, 222, 321, 322, 421, 422.

Notes: Lab Fee: \$3. Offered in fall. May be repeated for credit.

324. Pointe Technique II (1:0:2).

The continuation of ballet technique on pointe.

Prerequisite(s): Permission of the instructor.

Corequisite(s): One of the following: DANA 121, 122, 221, 222, 321, 322, 421, 422.

Notes: Lab Fee: \$3. Offered in spring. May be repeated for credit.

411. Modern IVa (1:0:3).

Advanced exercises and phrases which explore concepts of proper alignment, correct body usage, and breath and movement flow associated with modern technique will be developed to further expand the student's movement potential.

Prerequisite(s): DANA 312 or permission of the instructor.

Notes: Lab Fee: \$3. Offered in fall. May be repeated for credit.

412. Modern IVb (1:0:3).

Advanced exercises and phrases which explore concepts of proper alignment, correct body usage, breath and movement flow associated with modern technique will be developed to further expand the student's movement potential. This course is a continuation of DANA 411.

Prerequisite(s): DANA 411 or permission of the instructor.

Notes: Lab Fee: \$3. Offered in spring. May be repeated for credit.

421. Ballet IVa (1:0:3).

An advanced technique class which will build upon the student's understanding of ballet movement and its relationship to space, breath, alignment, and musicality. Contemporary and classical repertory will be explored.

Prerequisite(s): DANA 322 or permission of instructor.

Notes: Lab Fee: \$3. Offered in fall. May be repeated for credit.

422. Ballet IVb (1:0:3).

An advanced technique class which will build upon the student's understanding of ballet movement and its relationship to space, breath, alignment, and musicality. Contemporary and classical repertory will be explored.

This course is a continuation of DANA 421.

Prerequisite(s): DANA 421 or permission of the instructor.

Notes: Lab Fee: \$3. Offered in spring. May be repeated for credit.

442. Senior Thesis Showcase (1:2).

Advanced exploration into the choreographic process; students create original work under faculty supervision and present that work in public performance.

Prerequisite(s): DANT 200, 301, and senior status.

Corequisite(s): DANA 311, 312, 321, or 322.

Notes: Lab Fee: \$3. Offered in fall.

443. Dance Production: Practicum (1).

A class designed to apply, through practical experience, the necessary technical theatre skills needed for running a dance or theatre production.

Prerequisite(s): DANT 206.

Notes: Lab Fee: \$3. Offered in fall and spring. May be repeated for credit.

444. Dance Performance: Practicum (1).

Practical experience of the rehearsal process and performance in a faculty/guest artist-choreographed work.

Corequisite(s): DANA 111, 112, 121, 122, 211, 212, 221, 222, 311, 312, 411, 412, 421, 422.

Notes: Lab Fee: \$3. May be repeated for credit. Offered in fall and spring.

Dance Theory (DANT)**110. Introduction to Dance (1).**

An overview of the field of dance; benchmarks in the history of dance; professional career options; health and care of the dancer's body; the study of dance.

Notes: Designed for students entering/considering serious study of dance. Offered in fall.

DANCE THEORY

200. Improvisation (1:2).

Exploration of Laban principles of Time, Space, Weight and Flow through structured improvisations. Emphasis is placed upon conceptualizing the problem and the dancer's instantaneous response to various catalysts.

Prerequisite(s): One technique class.

Corequisite(s): One technique class.

Notes: Offered in fall.

201. Choreography I (3).

Exploration, experimentation, and manipulation of rudimentary dance ideas resulting in phrases and studies which have repeatable, recognizable form.

Prerequisite(s): DANT 200 and DANA 112, 211 or equivalent.

Notes: Offered in fall and spring.

205. Music for Dance (3).

A study of the fundamental elements of music literature in relationship to the dynamics, rhythms, and intents of dance movement.

Notes: Offered in fall.

206. Dance Production (3).

Dance production theory and application skills to enable one to be knowledgeable about the technical, organizational, publicity, and dance considerations demanded in small and large scale productions.

Notes: Lab Fee: \$10. Offered in fall and spring.

210. Introduction to Dance Education (2:2:0).

An introductory course for the dance education student.

This course will begin to emphasize the principles of teaching and prepare the student for the application of skills in planning, instructing, managing and assessing student in dance.

Notes: Offered in spring.

298. Dance Appreciation (3).

A survey of the significant developments in dance in relation to the other arts from the prehistoric period through the 20th century.

Notes: Offered in fall and spring.

301. Choreography II (3).

Pre-classic music and modern art sources from selected time periods serve as stimuli for dance studies, solo, and small group dance pieces.

Prerequisite(s): DANT 201.

Notes: Offered in spring.

340. Cooperative Education Experience in Dance (1) (2) (3).

A cooperative education experience in a specified area of Dance that provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA of 2.5, junior status, permission of Chair.

Notes: A grade of S or U is recorded. Offered in fall, spring and summer.

372. Dance Kinesiology (3:2:2).

The synthesis of the science of human motion and the art

of dance as applied to the facilitation of excellence in performance and the reduction of dance injury.

Prerequisite(s): Completion of DANA 211 and 221 or equivalent.

Notes: Offered in fall.

385. Dance History: Primitive Cultures through 19th Century (3).

An analysis of dance from primitive cultures through the 19th century tracing its role as ritual, art form or popular entertainment within the social and political context of the time.

Prerequisite(s): Junior status.

Notes: Offered in fall.

386. Dance History: 1900-Present (3).

The study of continuing and new trends in theatre dance forms in Western and Eastern cultures through live performance, visual, and print media.

Prerequisite(s): Junior status.

Notes: Intensive Writing course. Offered in spring.

391. Principles of Teaching Dance: Curriculum and Pedagogy (3).

Synthesizes curriculum practice K-12 in dance; design, development and evaluation. Addresses specific instructional needs and techniques in diverse settings.

Prerequisite(s): Admission to Teacher Education. DANT 541 or 542, 543.

Corequisite(s): DANT 392, EDUC 390, DANT 542

Notes: Offered in fall.

392. Field Experience in Teaching Dance (1:0:8).

This course uses laboratory experiences equivalent to 28 half days to lead dance education students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning to complement content covered in DANT 391.

Prerequisite(s): Admission to Teacher Education.

Corequisite(s): DANT 391, EDUC 390.

Notes: Offered in fall.

393-399. Special Topics in Dance (1, 2, or 3).

Extension of individual opportunities in dance beyond existing departmental curriculum limits.

Prerequisite(s): Junior status.

Notes: Offered in fall and spring.

401. Choreography III (3).

Experimentation in the nonliteral dance forms and choreographic techniques.

Prerequisite(s): DANT 301.

Notes: Offered in spring.

432. Careers and Current Trends in Dance (3:3:0).

A capstone course for senior dance majors. This course will include aesthetics, contemporary issues and trends in dance, as well as audition, job search and studio management information.

Prerequisite(s): DANT 301, DANT 386.

Notes: Offered in fall.

490-499. Independent Study in Dance (1, 2, or 3).

An individually designed study specific to the aptitudes and interests of the student.

Prerequisite(s): Permission of Chair of Theatre and Dance.

Notes: Offered in fall and spring.

540. Principles of Teaching Dance, K-12 (3:2:1).

The use of state and national dance standards for the conduct and organization of dance lessons in the schools will be explored and examined.

Prerequisite(s): DANT 210, DANT 372.

542. Dance Pedagogy: Modern, Jazz, Ballett (3:2:2).

The use of pedagogical principles for the conduct and organization of dance lessons in modern, jazz and ballet.

Prerequisite(s): DANT 372 and three of the following:

DANA 112, 122, 211, 212, 221, 222, 311 and 312, or permission of instructor.

Notes: Offered in spring and summer.

598. Special Topics in Dance (1) (2) (3).

Extension of individual opportunities in dance beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Theatre and Dance.

Notes: Offered in fall and spring. May be retaken for additional credit.

Early Childhood Education (ECED)

109. Management and Supervision of Child Care Centers (2).

A study of the managerial principles, skills organization and operation of early childhood programs including supervision of staff and volunteers and program evaluation. Strategies to establish and maintain positive, collaborative relationships with families and the community will be devised. Students will learn about the growing opportunities for early childhood professionals in administering early childhood programs operated by corporations, agencies, governments and individuals as an avenue to contributing to a more successful business or service operation.

Notes: Teacher Education students must receive a grade of C or better and may not elect the S/U option. Offered in the fall and spring.

332. Introduction to Early Childhood Education (3).

A study of national early childhood models (N-3rd grade), day care, Head Start, and other preschool facilities; state and federal regulations and history, societal changes, and contemporary trends.

Notes: Teacher Education students must receive a grade of C or better and may not elect the S/U option. Offered in the fall and spring.

333. Creative Activities for Young Children (3).

A study of concepts and content including room arrangement in the early childhood curriculum, methods and materials for developing creativity, and a review of relevant research. Observation and participation in two or more of the following settings: day care centers, private

DANCE THEORY/EARLY CHILDHOOD EDUCATION

nursery schools, public schools, community agencies, and the Macfeat laboratory school. Students will observe and work with children of diverse ages (infants, toddlers, preschoolers or primary school age), and with children reflecting culturally and linguistically diverse family systems. Follow-up conferences will be held with classroom teachers and college faculty.

Prerequisite(s): EDCI 336 and admission to Teacher Education Program.

Notes: Teacher Education students must receive a grade of C or better and may not elect the S/U option. Offered the spring and summer.

391. Teaching Social Studies in Early Childhood Education (3).

A study of methods and materials in the teaching of early childhood social studies and a review of relevant research. Students will learn how to overcome cultural bias in a child care or classroom setting by including music, artwork, and a variety of culturally defined materials into the curricula. Students will apply the principles of planning, instruction, management, evaluation, and professionalism in a variety of field placements in which young children are served.

Prerequisite(s): Admission to Teacher Education Program, ECED 333.

Corequisite(s): EDUC 390 & ECED 392.

Notes: Teacher Education students must receive a grade of C or better and may not elect the S/U option. Offered in the fall.

392. Field Experiences in Teaching Early Childhood Education (1:0:8).

Students will spend 8 hours per week in the classroom under the supervision of an early childhood education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): EDUC 390 and ECED 391.

Notes: A grade of S or U is recorded. Offered in fall.

432. Teaching Mathematics in Early Childhood Education (3).

This course is designed to prepare students to teach mathematics in grades preK-4. It includes the study of content, methods and materials, and a review of relevant research.

Prerequisite(s): ECED 332, ECED 333 and admission to teacher education.

Notes: Teacher Education students must receive a grade of C or better and may not elect the S/U option. Offered in the fall.

433. Teaching Science in Early Childhood Education (3).

This course is designed to prepare students to teach science in grades preK-4. It includes the study of content, methods and materials, and a review of relevant research.

Prerequisite(s): ECED 332, ECED 333 and admission to teacher education.

Notes: Teacher Education students must receive a grade of C or better and may not elect the S/U option. Offered in the fall.

550. Special Topics in Early Childhood (3:3:0).

Current topics of concern and interest to early childhood caregivers, (teachers, headstart workers, family and children's service agencies etc.).

Notes: Inclusion of this course in a Program of Study requires the approval of the Program Area Committee.

Economics (ECON)

103. Introduction to Political Economy (3).

The economics approach to current social issues such as inflation, unemployment, and the national debt. This course is designed for non-business majors.

215. Principles of Microeconomics (3:3:0).

The economic behavior of individual decision-making units in society with development of the concepts of consumer choice and business firm behavior under different market conditions.

216. Principles of Macroeconomics (3:3:0).

Analysis of macroeconomic topics including the factors affecting economic growth, inflation and unemployment. Prerequisite(s): ECON 215.

All ECON courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a C or better in CRTW 201 or WRIT 102.

315. Microeconomic Analysis (3:3:0).

Advanced analysis of microeconomic topics dealing with the consumer, the firm, market institutions and social welfare.

Prerequisite(s): ECON 215 and ECON 216.

316. Macroeconomic Analysis (3:3:0).

Advanced analysis of contemporary macroeconomic theory and policy including the factors affecting economic growth, inflation and unemployment.

Prerequisite(s): ECON 215 and ECON 216.

331. Public Finance (3:3:0).

Microeconomic analysis of governmental activity, taxation and welfare implications.

Prerequisite(s): ECON 215.

335. Money and Banking (3:3:0).

Analysis of financial markets, central banks and monetary policy.

Prerequisite(s): ECON 215 and 216.

343. Environmental Economics (3:3:0).

Environmental economics is the application of the principles of economics to the study of how environmental resources are developed and managed.

Prerequisite(s): ECON 103 or ECON 215 or ECON 216.

345. Labor Economics (3:3:0).

Analysis of labor market experience at both the macroeconomic and microeconomic levels.

Prerequisite(s): ECON 215.

415. Managerial Economics (3:3:0).

Applications of economic principles and methods of analysis to managerial decision making.

Prerequisite(s): ECON 215.

491. Internship in Economics (3).

The internship in economics provides opportunities for students to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty will work a minimum of 150 hours during a semester of a summer term.

Prerequisite(s): 2.5 GPA and grade of C or better in at least two of these courses: ECON 315, ECON 316, ECON 331, ECON 335, ECON 345, ECON 415, ECON 521.

Notes: For Business Majors only. A grade of S or U is recorded.

521. International Trade and Investment (3).

Theory and policy in international trade and investment with emphasis on the motives and mechanisms of international economic and financial transactions.

Prerequisite(s): ECON 215.

Education and Curriculum and Instruction (EDCI)

305. Introduction to the Middle School (3:3:0).

The introductory course provides an overview of the basic philosophies, structure, and curricular aspects of middle schools. The development of middle schools, as well as current research related to exemplary middle schools, is examined. Students will develop the applicable skills and dispositions needed as prospective middle level teachers.

Prerequisite(s): Admission to Teacher Education.

Notes: Offered as needed.

315. Developmental Aspects of Middle Level Learners (3:3:0).

The course examines the developmental characteristics of early adolescents in today's society. In particular, the course focuses on aspects of diversity such as culture, gender, race, ethnicity and exceptionalities. Students will develop the applicable skills and dispositions needed as prospective middle level teachers.

Prerequisite(s): Admission to Teacher Education.

Notes: Offered as needed.

325. Content Literacy for Middle Level Learners (3:3:0).

An examination of literacy strategies and materials appropriate for subject and interdisciplinary needs of developmentally diverse learners in middle schools. Students will develop the applicable skills and dispositions needed as prospective middle level teachers.

Prerequisite(s): EDCI 305, EDCI 315.

Notes: Offered as needed.

331. Community Connections for Families (3).

This course involves the study of children, family development, and community resources. The collaboration of family and community resources to support the development of children and families is the focus of the course.

Notes: Teacher Education students must receive a grade

of C or better and may not elect the S/U option. Offered in the fall and spring.

336. Young Children: Insuring Success (3).

Study of characteristics, needs, and appropriate service delivery systems which create success for young children and their families. This course will prepare professionals to consider such factors in meeting the needs of young children.

Prerequisite(s): EDUC 210 or PSYC 306.

Notes: Teacher Education students must receive a grade of C or better and may not elect the S/U option. Offered in the spring.

392. Field Experiences in Middle Level Education (1:0:1).

The student will be able to apply principles of planning, instruction, management, assessment, and professionalism in directed field-based situations involving differing numbers of young adolescent learners, peers, parents, and other adults.

Corequisite(s): EDUC 390.

Notes: Offered in fall.

Education, General Professional (EDUC)

110. Teachers, Schools and Society (3).

A survey course focusing on the foundations of education and expectations of the profession. Content includes historical, philosophical, legal, and societal influences on schools.

Notes: This course cannot be taken for S/U credit. A grade of C or higher is required for Teacher Education majors. Offered in fall, spring, and summer.

175. Professional Field Experience (Teacher Cadet Program) (3).

Structured and supervised field experience for those exploring careers in teaching while in high school.

Prerequisite(s): High school Teacher Cadet program.

210. Nature and Nurturing of Learners I (3).

A study of the development of the learner through the lifespan, with emphasis on childhood and adolescence in the school setting. Topics include: physical, social, emotional, moral, language, and cognitive development.

Prerequisite(s): EDUC 110.

Notes: This course cannot be taken for S/U credit. A grade of C or higher is required for Teacher Education majors. Offered in fall, spring and summer.

210E. Nature and Nurturing of Learners I Practicum Elementary (0:0:2).

Classroom observation component accompanying EDUC 210. Students observe in local public elementary school classrooms for a total of 8 hours to complete EDUC 210 assignments.

Corequisite(s): EDUC 210.

210M. Nature and Nurturing of Learners I Practicum Middle (0:0:2).

Classroom observation component accompanying EDUC

210. Students observe in local public middle school classrooms for a total of 8 hours to complete EDUC 210 assignments.

Corequisite(s): EDUC 210.

210S. Nature and Nurturing of Learners I Practicum Secondary (0:0:2).

Classroom observation component accompanying EDUC 210. Students observe in local public secondary school classrooms for a total of 8 hours to complete EDUC 210 assignments.

Corequisite(s): EDUC 210.

250. Nature and Nurturing of Learners II (3).

A study of theories of learning and motivation, individual differences (including culture, ethnicity, and gender), and their classroom application. Emphasis on self-assessment of reflective practice, scholarship, and leadership.

Prerequisite(s): EDUC 210 and 2.5 GPA.

Notes: This course cannot be taken for S/U credit. A grade of C or higher is required for Teacher Education majors. Offered in fall, spring and summer.

250E. Nature & Nurturing of Learners II Practicum Elementary (0:0:2).

Classroom observation component accompanying EDUC 250. Students observe in local public elementary school classrooms for a total of 12 hours to complete EDUC 250 assignments.

Corequisite(s): EDUC 250.

250M. Nature & Nurturing of Learners II Practicum Middle (0:0:2).

Classroom observation component accompanying EDUC 250. Students observe in local public middle school classrooms for a total of 12 hours to complete EDUC 250 assignments.

Corequisite(s): EDUC 250.

250S. Nature and Nurturing of Learners II Practicum Secondary (0:0:2).

Classroom observation component accompanying EDUC 250. Students observe in local public secondary school classrooms for a total of 12 hours to complete EDUC 250 assignments.

Corequisite(s): EDUC 250.

Notes: Offered in the fall, spring, and summer.

275. Integrating Technology to Support Teaching and Learning (2).

A methods course in which students learn to design instruction aligned with p-12 standards that uses technology to support teaching and learning.

Prerequisite(s): 30 hours, 2.5 GPA and an education major.

Notes: Lab Fee: \$15. A grade of C or higher is required for Teacher Education majors. This course cannot be taken for S/U credit. Offered in the fall.

310. Working With Exceptional and Diverse Learners (3).

This course provides teacher education students with basic information concerning characteristics of, educational procedures for, and instructional needs of exceptional and diverse learners.

EDUCATION, GENERAL PROFESSIONAL/ELEMENTARY EDUCATION/ENGLISH

Prerequisite(s): Admission to Teacher Education Program and completion of EDUC 250 with a grade of "C" or better.

Notes: This course cannot be taken for S/U credit.
Offered in fall, spring and summer .

390. Core Issues In Teacher Education (3).

The course includes content central to all students seeking teacher certification including classroom management, assessment, and school law.

Prerequisite(s): Admission to Teacher Education.

Corequisite(s): Area Methods Course and Lab Designated by Major Area.

Notes: This course cannot be taken for S/U credit.
Offered in fall.

450H. Education Honors Thesis (3).

Independent research of a topic in education requiring a command of research techniques and writing ability.

Prerequisite(s): Admission to Teacher Education and Honors Program.

Notes: Offered on request.

475. Internship in Reflective Practice (10:0:10).

The course will provide applied experiences for developing skills for the professional role of a teacher. Primary focus is on a field-based component of 60-65 full days.

Prerequisite(s): Completion of all methods courses and core courses except EDUC 490. Full admission to Teacher Education Program.

Corequisite(s): EDUC 490.

Notes: Offered in fall and spring.

490. Capstone For Educational Leaders (2).

The course will allow students to explore current issues in education as they relate to the educational leader. Primary focus is on completion and presentation of a professional portfolio.

Prerequisite(s): Full admission to Teacher Education. Completion of all methods courses and core courses except EDUC 475.

Corequisite(s): EDUC 475 Internship in Reflective Practice.

Notes: Offered in fall and spring.

495. Special Topics in Education (1:3:0).

To identify specific problems and issues in education and to seek solutions through examination of current research and practice.

Prerequisite(s): Permission of instructor.

Notes: Offered on demand.

Elementary Education (ELEM)

293. Laboratory Experiences in Public Schools (3:1:2).

To provide direct teaching experiences with students under the supervision of a public school teacher.

Prerequisite(s): EDUC 110.

Notes: Offered in fall and spring.

341. Teaching Social Studies in the Elementary School (3).

The course is designed to prepare students to use the most up-to-date methods and procedures in the teaching of social studies in the elementary school.

Prerequisite(s): EDUC 250 & Admission to Teacher Education. A grade of C or higher must be earned in each content course (15 hours): PLSC 201 or ECON 103, GEOG 101, HIST 211 or HIST 212 or HIST 308, SOCL 201 and ANTH 201.

Notes: Offered in fall and spring.

391. Principles of Teaching Grades K-6 (3).

The student will understand the process by which an educator plans long-range integrated units of instruction and which includes development of goals/objectives, selecting appropriate strategies and developing appropriate assessment instruments.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): EDUC 390 and ELEM 392.

Notes: Offered in fall.

392. Field Experiences in Teaching Grades K-6 (1:0:1).

The student will be able to apply principles of planning, instruction, management, assessment, and professionalism in directed field-based situations involving differing numbers of learners, peers, parents, and other adults.

Corequisite(s): EDUC 390 and ELEM 391.

Notes: A grade of S or U is recorded. Offered in fall.

431. Teaching Science in the Elementary School (3).

A study of : 1) the methods and materials of teaching science in the elementary school, 2) the relevant research on methods and materials, and 3) cognitive development.

Prerequisite(s): Admission to Teacher Education; EDUC 210/250; grades of C better in PHYS 250/251 and BIOL 150/151 and GEOL 250/251.

Notes: Offered in fall and spring.

436. Teaching Mathematics in the Elementary School (3).

Methods course for elementary education majors.

Prerequisite(s): MATH 291, MATH 292 with a grade of C or better; Admission to Teacher Education

Notes: Offered in fall, spring and summer.

English (ENGL)

WRIT 101 is a prerequisite for all ENGL courses. WRIT 102 and a previous ENGL course are prerequisite to any 500-level ENGL course.

200. Introduction to Literary Genres (3).

Critical approaches to various literary genres, selected from poetry, drama, fiction, and film, with examples primarily from twentieth-century artists. ENGL200 will not count toward the English major.

Prerequisite(s): WRIT 101.

Notes: Offered in fall, spring and summer.

201. Major British Writers: Before 1800 (3).

Study of Beowulf, Chaucer, Shakespeare, Donne, Jonson, Milton, Dryden, Pope, Swift, and Johnson.

Notes: A student may not receive credit for both ENGL 201 and 203. Offered in fall.

202. Major British Writers: After 1800 (3).

Study of Wordsworth, Browning, a nineteenth-century novel, Yeats, Joyce, and Lawrence.

Notes: A student may not receive credit for both ENGL 202 and 203. Offered in spring.

203. Survey of British Literature (3).

Study of the major periods, literary forms, and issues that characterize British literature, with a consideration of representative major works and authors over the course of British literary history.

Notes: A student may not receive credit for both ENGL 203 and 201 or 202. Offered in fall, spring and summer.

205. World Literature Before 1700 (3).

Study of literary masterpieces by Plato, Sophocles, and Dante through the Renaissance.

Notes: A student may not receive credit for both ENGL 205 and 207. Offered in fall.

206. World Literature After 1700 (3).

Study of literary masterpieces by Voltaire, Goethe, Flaubert, Tolstoy, Mann, Camus, Borges, and Marquez.

Notes: A student may not receive credit for both ENGL 206 and 207. Offered in spring.

207. Survey of World Literature (3).

Study of the major periods, literary forms, and issues that characterize world literature with a consideration of representative major works and authors over the course of world literary history.

Notes: A student may not receive credit for both ENGL 207 and 205 or 206. Offered in fall, spring and summer.

208. Foundations in World Literature (3)

A survey of representative foundational major works and authors that characterize earlier world literature, excluding British and American literature, including the Ancient, Medieval, and Renaissance periods, and chronologically comparable non-Western works.

Notes: A student may not receive credit for ENGL 207 and 208 and ENGL 205 or 206.

209. American Literature Before 1860 (3).

Emphasis on literature of the Puritans, Franklin, Emerson, Thoreau, Hawthorne, and Melville.

Notes: A student may not receive credit for both ENGL 209 and 211. Offered in fall.

210. American Literature After 1860 (3).

Representative fiction and poetry from Emily Dickinson and Mark Twain to contemporary writers such as James Baldwin and Flannery O'Connor.

Notes: A student may not receive credit for both ENGL 210 and 211. Offered in spring.

211. Major American Authors (3).

Study of selected major American authors from the Puritans and the American Renaissance through Twain to the contemporary period.

Notes: A student may not receive credit for both ENGL 211 and 209 or 210. Offered in fall, spring and summer.

300. Approaches to Literature (3).

Study of major critical approaches to literature including formalist, psychological, mythological, feminist, and postmodernist. Course also provides instruction and practice in literary research methods.

Prerequisite(s): Sophomore standing.

Notes: Restricted to English majors and minors. Intensive Writing course. Offered in fall and spring.

303. Grammar (3).

Review of traditional grammar and introduction to transformational grammar.

Prerequisite(s): Grade of C or better in WRIT 102.

Notes: Primarily for students who are being certified to teach. Offered in fall and spring.

305. Shakespeare (3).

Study of 9 or 10 representative plays with emphasis on the tragedies.

Notes: Offered in fall and spring.

310, 311. Special Types of Literature (3) (3).

Concentration on one type, such as epic or satire, in interesting combinations of its use, past and present.

Notes: Available on sufficient demand.

312. African American Literature (3).

Chronological survey of the writings of African Americans with emphasis on contemporary writers.

Prerequisite(s): One of the following: ENGL 209, 210, 211, or graduate status.

Notes: Offered every even year in spring.

317. The Short Story (3).

Study of this genre including selected stories by American, Irish, British, and European masters.

Notes: Offered in odd years in the fall.

319. The British Novel (3).

Study of this genre including its beginnings in the 18th century and representative works to the present.

Notes: Offered in the spring of odd years.

320, 321. Recurrent Themes in Literature (3) (3).

Typical course titles: Biblical Themes in Literature; Coming of Age in 18th - to 20th- Century Fiction.

Notes: Available on sufficient demand.

323. The Nineteenth-Century American Novel (3).

Study of the nineteenth-century American novel, including authors such as Cooper, Hawthorne, Melville, Stowe, Twain, Howells, James, and Crane.

Notes: Offered in the fall of odd years.

324. The Twentieth-Century American Novel (3).

Study of the twentieth-century American novel, including works from the modern and contemporary periods.

Notes: Offered in spring of even years.

ENGLISH

325. Dramatic Literature (3).

Study of selected plays from the medieval period to the present.

Notes: Offered in the spring of even years.

330. Women and Literature (3).

This course draws upon the entire body of writing (fictional and non-fictional) by and/or about women. In different semesters, it may focus on different themes, periods, genres, authors, or issues related to women.

Prerequisite(s): Writing 102.

Notes: Offered in the spring of odd years.

370. Literature and Film (3).

An examination of literature and film media based on the study of selected works.

Notes: Lab Fee: \$10. Offered in the fall of even years.

380. Literature of Science (3).

Selected readings from the literature of science with attention to language and style.

Notes: Offered in the spring of even years.

431, 432, 433. Academic Internship in English (1) (2) (3).

Practical experience in selected activities relating to skills gained in the major.

Prerequisite(s): 12 hours of ENGL (including English 300) and/or WRIT courses beyond WRIT 102 and a 2.5 GPA and permission of the Department Chair.

Notes: Open to majors only. Offered in fall and spring.

450. Honors: Selected Topics in English (3).

Required for departmental honors, this course may be taken after the student completes 18 hours in English.

Prerequisite(s): Approval of Department Chair and/or instructor and 18 hours of English.

Notes: Offered in fall and spring.

471, 472. Undergraduate Research in English (1) (2).

Students participate in scholarly research with a faculty member. Requires approval of Department Chair.

Notes: Offered in fall and spring.

491. Departmental Seminar (0).

Intended to assess the student's mastery of English coursework.

Prerequisite(s): Must be taken in the first semester of the senior year (after the student has earned 90 hours).

Notes: A grade of S or U is recorded. Offered in fall and spring.

492. Department Seminar Science Communication (0).

Intended to assess the student's mastery of coursework in the Science Communication program. Based on class work and internship experiences, students will identify strengths and weaknesses in the Science Communication curriculum.

Prerequisite(s): Must be taken after the student has completed WRIT 461 and 462.

Notes: A grade of S or U is recorded. Offered in fall and spring.

501. Modern British Poetry (3).

Study of the chief British poets from Yeats, Pound, and Eliot to the present.

Prerequisite(s): One of the following: ENGL 202, 203, or graduate status.

Notes: Offered every odd year in the fall.

502. Studies in Non-Western Literature (3).

This course will focus on the major writers of the Non-Western World (Chinese, Japanese, Indian, Arabic, Islamic, and African).

Notes: Offered every odd year in the fall.

503. Major Victorian Writers (3).

Study of 19th-century British literature (poetry, non-fiction prose, and fiction) with emphasis on main currents of thought.

Prerequisite(s): One of the following: ENGL 202, 203, or graduate status.

Notes: Offered every odd year in the spring.

504. Modern American Poetry (3).

A survey of American poetry of the 20th century with emphasis on major poets such as Pound, Frost, Stevens, Williams, Bishop, Brooks, Rich, and Levertov.

Prerequisite(s): ENGL 210, 211, or graduate status.

Notes: Offered every even year in the spring.

507. The History and Development of Modern English (3).

An introduction to language acquisition and phonology, morphology, and syntax of Old, Middle, and Modern English, with an emphasis on the major causes and patterns of language change.

Prerequisite(s): 1 semester hour of a foreign language.

Notes: Offered in fall.

510. Topics in Literature, Language, and Rhetoric (3).

An examination of topics, issues and methodologies. Course content will vary.

Notes: May be retaken for additional credit with permission of Chair, Department of English.

511. Chaucer (3).

Reading in Middle English of The Canterbury Tales and Troilus and Criseyde.

Prerequisite(s): One of the following: ENGL 201, 203, or graduate status.

Notes: Offered every even year in the spring.

512. Middle English Literature (excluding Chaucer) (3).

Survey of Middle English literature, exclusive of Chaucer, with emphasis on major genres and authors. Texts are taught predominately in Middle English.

Prerequisite(s): One of the following: ENGL 201, 203, or graduate status.

Notes: Offered every odd year in spring.

513. Milton (3).

Milton's poetry and representative prose, his life and the background of the 17th century.

Prerequisite(s): One of the following: ENGL 201, 203, or graduate status.

Notes: Offered every even year in fall.

514. Elizabethan Literature (3).

A reading of poetry, prose narratives, drama, and critical theory of the English Renaissance. Shakespeare's poetry is included, but not his plays.

Prerequisite(s): One of the following: ENGL 201, 203, or graduate status.

Notes: Offered every even year in spring.

515. 20th-Century Southern Literature (3).

Study of major fiction, poetry, drama, and prose writers from the Nashville Fugitives to James Dickey.

Prerequisite(s): One of the following: ENGL 210, 211, or graduate status.

Notes: Offered every even year in fall.

520. 17th-Century English Literature (exclusive of Milton) (3).

Study of Cavalier and Metaphysical poets, important single figures (Donne, Marvell), and outstanding prose stylists.

Prerequisite(s): One of the following: ENGL 201, 203, or graduate status.

Notes: Offered every odd year in fall.

521. Restoration and 18th-Century English Literature (3).

A study of selected major works (excluding the novel) with some attention to dramatic comedy, satire, periodical essay, poetry, and biography.

Prerequisite(s): One of the following: ENGL 201, 203, or graduate status.

Notes: Offered every odd year in spring.

525. Studies in Irish Literature (3).

Study of Yeats, Joyce, and other Irish writers from the viewpoint of history, folklore, and mythology.

Prerequisite(s): One of the following: ENGL 201, 202, 203, or graduate status.

Notes: Offered in the fall of even years.

527. English Romantic Poetry and Prose (3).

Study of the major works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

Prerequisite(s): One of the following: ENGL 202, 203, or graduate standing.

Notes: Offered in the fall of even years.

529. 20th-Century American Fiction and Drama (3).

Examination of representative fiction and drama with emphasis on writers such as Hemingway, Faulkner, Updike, O'Neill, Bellow, Warren, Heller, Ellison, and Irving.

Prerequisite(s): One of the following: ENGL 210, 211, or graduate standing.

Notes: Offered in the spring of odd years.

English Education (ENGE)

391. Principles of Teaching English in Middle and Secondary Schools (3).

Study & application of skills of planning, instruction,

ENGLISH/ENGLISH EDUCATION/ENTREPRENEURSHIP management, and assessment of students in English. Includes a review of the ethical and legal responsibilities of English teachers.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Offered in fall.

392. Field Experience in Teaching English (1:0:8).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of an English education professor and will work with a mentor teacher, in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): ENGE 391, EDUC 390.

Notes: A grade of S or U will be recorded. Offered in fall.

519. Adolescent Literature (3).

Study of literature appropriate for students preparing to teach at the secondary level with emphasis on literature written for adolescents.

Prerequisite(s): WRIT 101 and 102; minimum of sophomore status.

Notes: Offered in the spring.

591. Principles of Teaching English in Middle and Secondary Schools (3).

This course addresses specific instructional needs and techniques related to the teaching of English and is designed for students in the MAT program.

Prerequisite(s): Admission to Teacher Education Program.

592. Field Experience In Teaching English (1:0:8).

Students will spend 8 hours in the classroom under the supervision of an English Education Professor and will work with a mentor teacher, in preparation for the final internship experience.

Prerequisite(s): Admission To Teacher Education Program at Graduate Level.

Corequisite(s): ENGE 591.

Notes: A grade of S or U is recorded.

Entrepreneurship (ENTR)

All ENTR courses have a prerequisite of junior status, an overall GPA of at least 2.0, and a grade of C or better in CRTW 201 or WRIT 102.

373. Introduction to Entrepreneurship (3).

Through a hands-on laboratory experience, this course investigates the resources available for developing a feasibility study to be used in the formation of a new business venture.

374. Strategic Entrepreneurial Growth (3)

In this course, students analyze the changes necessary in strategic focus, culture, and management style as an entrepreneurial enterprise grows over time. The course covers family-owned businesses, succession planning, intrapreneurship, franchising, and negotiations of deal structures. It is beneficial for students interested in understanding business growth and also those considering employment in small firms.

Prerequisite(s): ENTR 373.

473. Entrepreneurial Finance (3).

The focus of this course is on entrepreneurial financing including the raising and managing of venture capital. Risk management, financial planning and forecasting are tools to develop proforma statements.

Prerequisite(s): ENTR 373 and ACCT 280.

579. Business Plan Development (3)

This is the capstone course in entrepreneurship. Students will write a comprehensive business plan for a viable venture. At the end of the semester, the business plan will be presented to a panel of judges that include entrepreneurs and business professionals.

Prerequisite(s): ENTR 373 and 374 or 473, or graduate status.

Environmental Sciences/Studies (ENVS)

101. Introduction to Environmental Issues (3).

Case studies are used to explore the complexity of a set of environmental issues from multiple perspectives.

Notes: Offered in fall and spring.

461. Internship in Environmental Studies (1:0:0).

An opportunity for students to earn academic credit for experience gained through apprenticeship work under the supervision of a trained environmental professional.

Prerequisite(s): Overall GPA of 2.0, 2.0 GPA in major courses, and permission of program chair.

Notes: Offered in the fall, spring, and summer.

462. Internship in Environmental Studies (2:0:0).

An opportunity for students to earn academic credit for experience gained through apprenticeship work under the supervision of a trained environmental professional.

Prerequisite(s): Overall GPA of 2.0, 2.0 GPA in major courses, and permission of program chair

463. Internship in Environmental Studies (3:0:0).

An opportunity for students to earn academic credit for experience gained through apprenticeship work under the supervision of a trained environmental professional.

Prerequisite(s): Overall GPA of 2.0, 2.0 GPA in major courses, and permission of program chair.

495. Independent Research in the Environment I (3).

Students participate in scholarly research with a faculty member.

Prerequisite(s): ENVS 101, Environmental Studies/Sciences major with at least Junior standing.

Notes: Offered in fall and spring.

496. Independent Research in the Environment II (3).

Students participate in continued scholarly research with a faculty member.

Prerequisite(s): ENVS 101, ENVS 495, Environmental Studies/Sciences major with at least Junior standing.

Notes: Offered in fall and spring.

510. Special Topics in the Environment (3).

A detailed examination of specific subjects in environmental issues, as chosen by the instructor.

Prerequisite(s): Permission of instructor.

Notes: Offered as needed. May be retaken for additional credit.

520. Senior Seminar in the Environment (3).

Student groups will explore diverse approaches to a selected environmental issue.

Prerequisite(s): ENVS 101, Environmental Studies/Sciences major with Senior standing.

Notes: Intensive Writing Course. Offered in spring.

Family and Consumer Sciences (FACS)

211. Garment Design and Structure I (3:1:4).

Fundamental fitting and construction techniques in relation to design quality and structure compatibility.

Notes: Lab Fee: \$20. Offered in spring.

231. Children and Families (2).

Introduction to development of children and families.

Notes: Offered in fall.

340. Cooperative Internship Experience (3).

A cooperative internship experience providing training in a professional environment. A maximum of 6 hours of credit may be applied toward any baccalaureate degree in the College of Education.

Notes: A grade of S or U is recorded. Offered in fall, spring, and summer.

381. Intermediate Textiles (3:1:4).

Study of the physical and chemical properties of fibers used for apparel, interior furnishings and industrial products. Origin, manufacture and merchandising of textiles are studied from a global perspective.

Notes: Lab Fee: \$10. Offered in fall.

401. Consumer Economics and Resource Management (3).

Consumer Economics and Resource Management focuses on the global nature of our economy and the types of decisions needed to become a rational and discerning consumer.

Notes: Offered in spring.

450. Honors: Selected Topics in Vocational Education (3).

Preparation and execution of an honors project.

Prerequisite(s): 16 semester hours in NUTR, VCED course and consent of faculty advisor.

Notes: A grade of S or U is recorded. Not offered this academic year.

491. Cooperative-Internship Experience (3).

A cooperative-internship experience providing training in a professional environment. A maximum of 3 hours of cooperative-internship experience credit may be applied toward any Bachelor of Science degree in the College of Education.

Notes: A grade of S or U is recorded. Offered in fall and spring.

All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.

500. Contemporary Issues: The Professional and Family Living (3).

Focus on synthesizing knowledge related to the dynamics and improvements of family life.

Notes: Offered in spring.

501. Residential Technology (3).

This course examines the many technological changes that have affected the family residence. Sound and visual equipment, computers, home office, and innovative household equipment will be studied.

Prerequisite(s): VCED 401.

Notes: Lab Fee: \$25. Offered in spring.

551 thru 569. Special Topics: Vocational Education (1) (2) (3).

Application of research to current problems in teaching.

Notes: Not offered this academic year. May be retaken for additional credit.

Finance (FINC)

101. Personal Finance (3).

A very practical course that emphasizes the development of a personal financial plan to achieve goals and objectives.

All Finance courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.0 and a C or better in CRTW 201 or WRIT 102.

311. Principles of Finance (3).

A survey course examining the fundamentals of financial decision making such as financial ratios, budgets, time value of money, loan determination, bond and stock pricing and capital budgeting.

Prerequisite(s): ACCT 280 and ACCT 281 or ACCT 601.

312. Intermediate Corporate Financial Management (3).

A case, lecture and computer application course. The emphasis in the course will be on the financial statements analysis, cash budgets, Performance statements, time value of money, and working capital management.

Prerequisite(s): A C or better in FINC 311.

315. Principles of Financial Planning (3:3:0).

This course provides the students with an overview of the personal financial planning process. It is the first course in a sequence of courses designed to qualify the student to take the Certified Financial Planner (CFP) exam.

Prerequisite(s): FINC 311.

410. Sport Budgeting and Finance (3).

The use of revenue generating techniques will be applied to sports related organizations. Budgets and financial planning practices will be employed to manage sports businesses.

Prerequisite(s): ACCT 280.

FAMILY & CONSUMER SCIENCES/FINANCE/FRENCH

491. Internship in Finance (3).

The internship in finance provides opportunities for students to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty, will work a minimum of 150 hours during a semester or summer term.

Prerequisite(s): 2.5 GPA and must have completed FINC 312 and an additional Finance option course. For Business Majors only.

Notes: Will not satisfy the HCMT internship requirement.

A grade of S or U is recorded.

498. Advanced Corporate Financial Management (3).

A case, lecture and computer application course. The emphasis in the course will be on the analysis of capital investment, long term financing, and risk/return analysis. The final examination will be an assessment test of Financial competencies.

Prerequisite(s): A C or better in FINC 312.

512. Financial Investments Management (3).

A practical investment course that focuses on portfolio management through the use of an investment simulation.

Prerequisite(s): A C or better in FINC 312, or in FINC 655.

513. Banking and Financial Service Management (3).

The application of financial management techniques is employed to the economic and regulatory environment of banks and financial service companies.

Prerequisite(s): A C or better in FINC 312, or in FINC 655.

514. International Financial Management (3).

The course examines factors that affect a company's financial management decisions in a global environment. Managerial finance in the multinational firm receives special attention.

Prerequisite(s): Grade of C or better in FINC311.

515. Insurance and Risk Management (3:3:0).

This course will explore the principles of insurance. It will include an analysis of risk and strategies to eliminate, minimize or transfer risk. Students will become familiar with the key components of life, accident and health insurance policies as well as property and casualty insurance.

Prerequisite(s): FINC 311, or FINC 655.

516. Employee Benefits and Retirement Planning (3:3:0).

Students will learn the various group insurance and retirement programs offered by employers. Students will also become familiar with employee stock option plans and retirement needs analysis. Strategies to meet one's retirement goals and objectives will be covered.

Prerequisite(s): FINC 311, or FINC 655.

French (FREN)

Native speakers of a foreign language will not receive CLEP credit for the 101, 102, 201, or 202 courses in their native language, nor will they be permitted to enroll in 101, 102, 201, or 202 courses in that language. Students who are fluent in a

FRENCH

language other than their native language or English may receive CLEP credit in that language, but may not enroll in 101, 102, 201 or 202 courses in the second language in which they are fluent.

From time to time an additional course dealing with a special topic in French may be offered if sufficient student interest is indicated and a faculty member is available to teach the course. Consult the department chairperson about such a course.

101. Elementary French (4:3:1).

Notes: Lab Fee: \$25. Offered in fall, spring and summer.

102. Elementary French (4:3:1).

Prerequisite(s): Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language.

Notes: Lab Fee: \$25. Offered in fall, spring and summer.

201. Intermediate French (3:3:1).

Students who have completed at least two years of French in high school with a grade of A or B are encouraged to enroll in FREN 201.

Prerequisite(s): FREN 102.

Notes: Lab Fee: \$20. Offered in fall and spring.

202. Intermediate French Conversation (3:3:1).

Prerequisite(s): FREN 102.

Notes: Lab Fee: \$20. Offered in the fall and spring.

205. Black Literature of French Expression (1).

Prerequisite(s): FREN 102.

Notes: Offered on demand.

208. French Canadian Short Stories (1).

Prerequisite(s): FREN 102.

Notes: Offered on demand.

210. Special Topics in Language and Culture (3).

Intermediate special topics course whose subject will vary. Among the topics will be French for business, the medical profession, etc.

Prerequisite(s): Completion of FREN 201.

Notes: Offered at variable times. May be taken for additional credit with permission of Department Chair.

250. Introduction to French Literature (3).

This course introduces students to literary texts of diverse genres and periods by French and Francophone authors. Special attention is given to problems of reading. The course also emphasizes building vocabulary necessary to read and discuss literary texts in French.

Prerequisite(s): FREN 201.

Notes: Offered variable times.

280. The French Film (3).

Introduction to significant examples of foreign language cinema as an art form and as embodiments of the culture of French-speaking countries.

Prerequisite(s): 6 hours of 200-level French.

Notes: Offered variable times.

301. French Civilization and Culture (3).

Prerequisite(s): 6 hours of 200-level FREN.

Notes: Offered variable times.

310. Advanced Grammar and Composition (4).

Prerequisite(s): 6 hours of 200-level FREN.

Notes: Offered on demand.

313. Advanced French Conversation (3).

This course includes in-depth use of language and requires the use of the internet and advanced readings.

Prerequisite(s): 6 hours of 200-level FREN.

Notes: Lab Fee: \$20. Offered variable times.

340 A, B, C. Cooperative Education Experience (1) (2) (3).

Cooperative education experience providing on-the-job training in a professional field related to a student's major or career interests.

Notes: Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Modern Languages (French). A grade of S or U is recorded. For French majors only. Offered fall, spring and summer.

351. Phonetics (3).

Prerequisite(s): 6 hours of 200-level FREN.

Notes: Lab Fee: \$20. Offered variable times.

401. Survey of Francophone Literature (4).

A survey of the Literature of Francophone countries.

Prerequisite(s): At least 6 hours of 200-level FREN, including FREN 250.

Notes: Offered variable times.

499. Competency Exam (0).

Students must enroll for this exam after completion of 18 hours above 102, no later than the second semester of the junior year, and before enrollment in any 500-level course. Notes: A grade of S or U is recorded. Offered in fall and spring.

Prerequisite for all 500-level French courses: completion of 18 semester hours of French or equivalent or permission of the Department Chair.

510. Topics in Language and Literature (3).

The thrust of the course will vary, depending on student interest and faculty expertise.

Notes: May be retaken for additional credit with permission of Department Chair.

513. Drama of the 17th-Century: Corneille, Racine and Moliere (3).

Notes: Offered variable times.

517. 18th-Century Literature (3).

Study of the major literary works of the French Enlightenment with some attention to historical, political and social, musical and artistic parallels.

Prerequisite(s): FREN 401 and 402.

Notes: Offered variable times.

Notes: Offered in fall, spring and summer.

523. Modern Novel (3).

A survey of major themes and developments in the modern French novel.

Prerequisite(s): FREN 401 and 402.

Notes: Offered variable times.

550. Medieval French Literature (3).

A study of the literary traditions of medieval France through an examination of works representing the major genres, writers and themes of the period.

Prerequisite(s): 18 hours of French or equivalent.

Notes: Offered variable times.

560. Writers of the French Renaissance (3).

An introduction to the major writers of the 16th-century whose texts forged new parameters in French literary expression.

Prerequisite(s): 18 hours of French or equivalent.

Notes: Offered variable times.

575. French Literature in Translation (3).

Readings and discussions of major works of French literature in English translation. A knowledge of French is not required. Course content can vary depending on the instructor.

Prerequisite(s): Open to advanced undergraduates and graduate students.

Notes: Offered variable times. Undergraduate French majors cannot use FREN 575 towards the BA.

590. Contemporary France (3).

A survey of cultural, historical and intellectual development from the end of World War II to the present.

Prerequisite(s): 18 hours of French courses or permission of instructor.

Notes: Offered variable times.

593. Advanced Oral and Written Communication (3).

A course designed primarily for students who are able to understand, speak and write French but who wish to improve and strengthen these skills while moving toward more natural expression of modern French.

Prerequisite(s): 18 semester hours of French or permission of chair.

General Education (GNED)

102. The Human Experience: Who Am I? (3).

Students will find academic engagement and intellectual challenge through their own written and oral responses to mature interdisciplinary readings—readings that explore the “self” in four thought-provoking contexts. Students must earn a grade of C or better in the course.

Prerequisite(s): WRIT 101 with a grade of C or better.

Geography (GEOG)

101. Human Geography (3).

Human adjustment to the physical environment. The geographic factors in the distribution of population and the growth of civilization.

103. Geography of the Third World (3).

Examines characteristics of Third World nations and then surveys the nations of Latin America, Africa, and Asia. It is recommended that students take 103 or 104 but not both.

Notes: Offered in fall.

104. Geography of Industrial Nations (3).

Surveys the physical, economic, and cultural characteristics of industrial nations with emphasis on linkages within the world system.

Notes: Offered in spring.

Prerequisite for all 300 level courses in Geography: Sophomore status or permission of the instructor.

301. The Geography of North America (3).

A regional study of Anglo-America with consideration of the relationships between the natural environments and social, political, and economic developments.

Prerequisite(s): Sophomore status or permission of the instructor.

Notes: Offered in fall.

302. Economic Geography (3).

Provides an introduction to elementary locational theory, analyzing the spatial structures of primary, secondary, and tertiary economic activities, and also explores major linkages in the global economy.

Prerequisite(s): Sophomore status or permission of the instructor.

Notes: Offered at variable times.

303. Geography of Africa (3).

Geography of Africa presents Africa’s physical environment, its socio-cultural diversity, its colonial heritage, and its economic development.

Prerequisite(s): GEOG 101 or GEOG 103. Sophomore status or permission of the instructor.

Notes: Crosslisted with AAMS 303.

304. Geography of the Middle East (3).

This course surveys Southwest Asia and North Africa, a region commonly known as the Middle East and usually associated with arid climates, oil, Islam and Judaism.

Prerequisite(s): GEOG 101 or GEOG 103.

305. Introduction to Geographic Information Systems (3).

Course discusses solving problems with spatial analysis by using geographic information systems, a powerful technology that combine layers of data in a computerized environment, creating and analyzing maps in which patterns and processes are superimposed.

Prerequisite(s): GEOG 101 or GEOG 103 or GEOG 104 or permission of the instructor.

Notes: Lab Fee: \$50. Offered at variable times.

306. Geography of Latin America and the Caribbean (3).

This course surveys the geographic and historic factors, which contributed to the present-day complexity of

GEOGRAPHY/GEOLOGY

Central America, South America, and the Caribbean.

Prerequisite(s): GEOG 101 or GEOG 103. Sophomore status or permission of the instructor.

Notes: Offered in summer.

310. Geography of the Carolinas (3).

The changing cultural and economic utilization of the two-Carolinas' environment. Historical and problem oriented. Field trip.

Prerequisite(s): Sophomore status or permission of the instructor.

Notes: Lab Fee: \$15. Offered in the spring.

325. Traveling Seminar in Geography (3).

Problem-oriented short course which visits selected locations in Africa, North America, Mexico, or the West Indies.

Prerequisite(s): Sophomore status or permission of the instructor.

Notes: Offered variable times.

350. Special Topics in Geography (3).

A course, either systematic or regional in approach, that deals in-depth with a subject in geography not included in the established curriculum.

Prerequisite(s): Sophomore status or permission of the instructor.

Notes: Offered variable times.

500. Global Environment and Sustainable Development (3).

This course discusses the question of sustainability, a new economic agenda of development that seeks a balance with issues of environmental protection and social equity so that the short-term needs of our generation do not compromise those of the future.

Prerequisite(s): GEOG 101. Offered in the spring.

525. Traveling Graduate Seminar in Geography (3).

Problem-orientated short course, which visits selected locations in Africa, North America, Mexico or the West Indies. Offered concurrently with GEOG 325.

Prerequisite(s): 6 hours of geography or permission of instructor.

Notes: Offered variable times.

Geology (GEOL)

101. Earth's Dynamic Surface (3:2:2).

An introduction to rocks and minerals and processes which affect the surface of the earth.

Notes: Lab Fee: \$40. A student may not receive credit for more than one of the following: GEOL 101; 110. Offered in fall and spring.

110. Physical Geology (3).

An introduction to the major geologic processes which shape the earth.

Corequisite(s): GEOL 113.

Notes: Offered in fall, spring and summer.

113. Physical Geology Laboratory (1:0:2).

Laboratory studies of minerals, rocks, age dating, topographic and geologic maps, groundwater, streams, mass wasting, volcanism, earthquakes, and Plate Tectonics.

Corequisite(s): GEOL 110.

Notes: Lab Fee: \$40. Offered in fall and spring.

201. Natural Disasters (4:3:2).

A survey of earthquakes, volcanoes, and other catastrophic natural disasters with emphasis on causes, effects, and human adjustments.

Notes: Offered in the fall and spring.

210. Historical Geology (3).

A study of the origin and evolution of the earth's crust, its major features and its occupants.

Notes: Offered in fall.

211. Historical Geology Laboratory (1:0:3).

This course offers opportunities to develop skills in many of the scientific methods used to discern and interpret earth's geological history and to study models of earth's evolution.

Prerequisite(s): GEOL 210 prerequisite or corequisite.

Notes: Lab Fee: \$40. Offered in the fall.

220. Oceanography (3).

An examination of the major features of the ocean and the chemical and geologic processes responsible for them.

Notes: Offered in spring.

250. Earth and Space Systems (3).

A survey of fundamental laws, principles and concepts of geology, meteorology, oceanography and astronomy. Restricted to ECED, ELED and SPED majors. Students may not receive credit for GEOL 250 and 101 or 102 or 110/113.

Prerequisite(s): PHYS 250/251.

Corequisite(s): GEOL 251.

Notes: Offered in fall and spring.

251. Earth and Space Systems Laboratory (1:0:3).

A laboratory to accompany GEOL 250.

Prerequisite(s): PHYS 250/251.

Corequisite(s): GEOL 250.

Notes: Lab Fee: \$40. Restricted to ECED, ELED and SPED majors. Offered in fall and spring.

305. Introduction to Geographic Information Systems (3:3:0).

Course discusses solving problems with spatial analysis by using geographic information systems, a powerful technology that combines layers of data in a computerized environment, creating and analyzing maps in which patterns and processes are superimposed.

Prerequisite(s): GEOG 101, GEOG 103, GEOG 104, or consent of the instructor.

320. Marine Geology (3).

An examination of the geologic features and uses of the ocean floor. Emphasis on the methods used by marine geologists.

Prerequisite(s): GEOL 110 or 210.

Notes: Offered as needed.

330. Southeastern Regional Geology (3:2:2).

A study of the major geologic provinces and features of the southeastern United States with emphasis on their origin and history.

Prerequisite(s): GEOL 101, GEOL 110, GEOL 210 or permission of instructor.

Notes: Lab Fee: \$80. Offered as needed.

335. Fundamentals of Geochemistry (3).

Investigation of reactions controlling the geochemistry of the earth's crust.

Prerequisite(s): CHEM 106.

340. Hydrogeology (3).

An environmentally based overview of the basic principles controlling the hydrologic cycle and the occurrence and movement of groundwater in a variety of geologic settings.

Prerequisite(s): CHEM 106 and GEOL 101 or GEOL 110.

Notes: Lab Fee: \$40. Offered in spring.

351, 352, 353. Independent Study in Geology (2) (2) (2).

Directed study of diverse geological topics which extends individual opportunities beyond curriculum limits.

Prerequisite(s): Permission of the Department Chair and 6 hours of geology.

Notes: Offered in fall, spring and summer.

360. History of Life (3).

A survey of 3 billion years of life on Earth, with a focus on how biological, geological, and astronomical processes shaped living systems through time.

Prerequisite(s): Any geology or biology class, or permission of instructor.

German (GERM)

Native speakers of a foreign language will not receive CLEP credit for the 101, 102, 201, or 202 courses in their native language, nor will they be permitted to enroll in 101, 102, 201, or 202 courses in that language. Students who are fluent in a language other than their native language or English may receive CLEP credit in that language, but may not enroll in 101, 102, 201 or 202 courses in the second language in which they are fluent.

101. Elementary German (4:3:1).

Notes: Lab Fee: \$25. Offered in fall.

102. Elementary German (4:3:1).

Prerequisite(s): Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language.

Notes: Lab Fee: \$25. Offered in spring.

201. Intermediate German (3:3:1).

Prerequisite(s): GERM 102.

Notes: Lab Fee: \$20. Students who have completed at least two years of German in high school with a grade of A or B are encouraged to enroll in GERM 201. Offered in

the fall.

202. Intermediate German Conversation (3:3:1).

Prerequisite(s): GERM 102.

Notes: Lab Fee: \$20. Offered in spring.

210. Special Topics in Language and Culture (3).

Intermediate special topics course whose subject will vary. Among the topics will be German for business, the medical profession, etc.

Prerequisite(s): Completion of GERM 201.

Notes: Offered variable times. May be retaken for additional credit with permission of Department Chair.

250. Introduction to German Literature (3).

A prerequisite to the 401-402 sequence; introduces German majors to literary terminology, genres, and problems of reading/translation while systematically reviewing and refining language skills as encountered in the literature.

Prerequisite(s): GERM 201.

Notes: Offered variable times.

280. The German Film (3).

Introduction to significant examples of foreign language cinema as an art form and as embodiments of the culture of German speaking countries.

Prerequisite(s): 6 hours of Intermediate German.

Notes: Offered variable times.

300. German for Business (3).

Introduction to German language and culture with emphasis on the business environment.

Notes: Knowledge of German not required. Offered variable times.

301. German Civilization and Culture (3).

Traces the cultural development of Germany with emphasis on the study of music, art, architecture, literature, ideas, and "daily life" in their historical context.

Prerequisite(s): 6 hours of 200-level German.

Notes: Offered variable times.

310. Advanced Grammar and Composition (4).

Prerequisite(s): 6 hours of 200 level courses.

Notes: Offered variable times.

313. German Conversation (3).

Conversation.

Prerequisite(s): 6 hours of 200-level German.

Notes: Lab Fee: \$20. Offered variable times.

401. Survey of German Literature (4).

A survey of the literature of Germany.

Prerequisite(s): 6 hours of 200-level German, including German 250.

Notes: Offered variable times.

450. Honors: Selected Topics in German (3).

This course enables a qualified student of German to earn honors status by engaging in sustained research on a focused topic approved by an advisor. The research will be shared in the form of an honors thesis.

GERMAN/GERONTOLOGY/HEALTH

Prerequisite(s): Permission of Chair or instructor and 18 semester hours in German.

Notes: Offered in fall and spring.

499. Competency Exam (0).

Prerequisite(s): 18 hours above 102.

Notes: A grade of S or U recorded. Students must enroll for this exam after completion of 18 hours above 102, no later than the second semester of the junior year, and before enrollment in any 500 level course. Offered in fall and spring.

Prerequisite for all 500 level German courses: completion of 18 semester hours of German including German 499 or equivalent or permission of the Department Chair.

506. German Critical Thought and Thinkers (3).

Will introduce the student to the richness of critical thought found in the intellectual heritage of German speaking countries.

Notes: Offered variable times.

510. Special Topics in German Language and Literature (3).

Advanced seminar offers the faculty and students an opportunity to intensively investigate a single author, movement or genre in Austrian, German and Swiss literature.

Notes: Offered variable times. May be taken for additional credit with permission of Department Chair.

520. Interrelation of German Music and Literature (3).

Examines the important interrelation between word and music in Germany and Austria in the 18th-, 19th- and 20th-centuries.

Notes: Offered variable times.

575. German Literature in Translation (3).

Readings and discussions of major works of German literature in English translation. A knowledge of German is not required. Course content can vary depending on the instructor.

Prerequisite(s): Open to advanced undergraduates and graduate students.

Notes: Offered variable times.

580. Techniques of Translation and Interpretation (3).

Will introduce the advanced German students to techniques and stylistics of translation and interpretation, essential skills necessary both for scholarship and for employment options with international agencies.

Notes: Offered variable times.

Gerontology (GRNT)

300. Introduction to Gerontology (3).

An integrated overview of the dominant forces affecting aging in human society. These include biological and health factors, psychological and social factors, economic and legal factors, cultural and political factors.

Notes: Offered variable times in fall.

301. Biology of Aging (3).

Study of the biological changes that accompany aging.

The course examines the biological process of aging at a variety of levels ranging from molecular-cellular changes up to the physiology of whole organ systems.

Prerequisite(s): WRIT 102 and at least junior standing.

Notes: Offered in fall of even numbered years and in Maymester. Crosslisted with SCIE 301.

304. Death and Grief as Social Processes (3).

Analysis of these experiences as related to society's network of cultural values and organizational structures.

Prerequisite(s): SOCL 101 or SOCL 201 or permission of instructor.

Notes: Offered in fall and summer. Crosslisted with SOCL 304.

305. Human Behavior in the Social Environment (3:3:0).

Study of social systems approach to understanding human behavior and development throughout the lifespan using a biophysical, psychological, and social multidimensional framework for assessing social function.

Notes: Crosslisted with SCWK 305.

Prerequisite(s): PSYC 101, SCWK 200, ANTH 201, SOCL 201 and SCIE/GRNT 301 (May be taken concurrently) or permission of instructor.

307. Development II: Adulthood (3).

Development of human beings from adolescence to death.

Prerequisite(s): PSYC 101.

Notes: Crosslisted with PSYC 307.

440. Internship in Gerontology (3).

Special agency placement course.

Prerequisite(s): Minor in Gerontology or pursuing Gerontology certificate (minimum 80-hour placement), approval from coordinator of the program and GRNT 300.

Notes: Offered in fall, spring and summer. A grade of S or U is recorded.

504. Sociology of Aging (3).

Analysis of the major social forces which affect aging and the ways modern society responds in planning for its elderly.

Notes: Cross-listed as SOCL 504. Offered in fall and summer.

Health (HLTH)

234. Strategies for Teaching Health for the K-12 Physical Educator (3:3:10).

This course is designed to provide future physical educators strategies for teaching health and to provide an opportunity for application in the classroom setting.

Prerequisite(s): HLTH 300.

Notes: Offered in fall.

300. Personal and Community Health (3).

A study of health issues and problems as they relate to the individual.

Notes: Offered in fall and spring.

303. Methods of Teaching Health Education in Elementary School (2).

A methods course of study in Comprehensive School Health with emphasis on teaching strategies which develop elementary school childrens' ability to make intelligent, sound, personal, and community health decisions.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Offered in fall and spring.

All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.

500. Contemporary Health Problems (3).

A practical experience in the study of current health issues.

Prerequisite(s): HLTH 300 or equivalent.

Notes: Offered every other fall. Junior status.

501. Substance Abuse Education (3).

A study of substance abuse and an overview of current methods of treatment, education and prevention.

Prerequisite(s): PSYC 101 or SOCL 201 or HLTH 300 or permission of instructor.

Notes: Offered in spring. Junior status.

503. School Health and Health Education (3).

A methods course for secondary health instruction.

Prerequisite(s): HLTH 300 or permission of instructor.

Notes: Junior status.

506. Human Sexuality (3).

A study of the problems, questions and issues of human sexuality as they relate to personal health and well-being.

Notes: Offered in the fall and spring. Junior status.

507. Women's Health Issues (3).

A study of the problems, questions and issues of women's health as they relate to personal and community health and well-being.

Notes: Offered every odd fall. Junior status.

Health Care Management (HCMT)

200. Introduction to Health Care Management (3).

Overview of health care organizations and channels of distribution emphasizing reimbursement and the role of third party payers. International health and U. S. health care trends reviewed.

All HCMT courses above 299 have a prerequisite of junior status, an overall GPA of at least 2.0 and a C or better in CRTW 201 or WRIT 102.

300. The Health Care Manager (3).

HLSM 300 will investigate the evolving management structures of health care and health related organizations. Prerequisite(s): HCMT 200 or permission of instructor.

302. Health Care Planning and Marketing (3).

Current status of changes in healthcare planning and

HEALTH/HEALTH CARE MANAGEMENT/HISTORY marketing. Investigates the competitive healthcare market, the role of the physician, economic changes, the delivery of healthcare services, and physician relation strategies.

Prerequisite(s): HCMT 200.

303. Health Care Organizations and the Legal Environment (3).

Legal environment and considerations in health services organizations. Emphasis on contracts, torts, legal process, technological and ethical considerations. Special considerations for the health services manager. Case studies.

Prerequisite(s): HCMT 200.

491. Health Care Internship (3).

Full-time supervised work experience in a health care setting.

Prerequisite(s): To take HCMT 491 students must have a C or better in all previous HCMT courses.

492. Economics and Health Care Finance (3).

Environmental changes affecting healthcare funding channels. Trends and consequences of changing reimbursement. Cost management and internal financial structure, policies and procedures.

Prerequisite(s): HCMT 200, 300, ECON 215 and 216.

493. Seminar in Health Care Management (3).

Capstone course designed to integrate all subjects of health administration curriculum. A major paper will be prepared and presented on the topic of health care structure and behavior.

Prerequisite(s): HCMT 200, 300, 302, 303, 491 or permission of the instructor.

History (HIST)

101. World Civilizations to 1500 (3).

A survey of major civilizations of the world until about 1500.

Notes: Offered in fall and spring.

102. World Civilizations Since 1500 (3).

A survey of major civilizations of the world since about 1500.

Notes: Offered in fall, spring and summer.

211. United States History to 1877 (3).

A survey of political, diplomatic, economic, social, intellectual and ethnic developments through Reconstruction with attention to development of the Federal Constitution.

Notes: Offered in fall, spring and summer.

212. United States History since 1877 (3).

A survey of political, diplomatic, economic, social, intellectual and ethnic developments since Reconstruction with attention to development of the Federal Constitution.

Notes: Offered in fall, spring and summer.

Prerequisite for all 300 and 500 level courses in History: Sophomore standing or permission of the Chair, Department of

HISTORY

History.

308. American Ethnic History (3).

A study of the experiences of Indians, Jews, European immigrants, Afro-Americans, Chinese, Japanese, Mexicans and Puerto Ricans in the United States.

Notes: Crosslisted with AAMS 308. Offered variable times.

310. The History of Women in America (3).

Beginning with the colonial period and extending through the contemporary women's movement, this course will examine the role women have played in the development of American Society.

Notes: Offered variable times.

313. Native American History (3).

Survey of Native American History from ancient American to the present.

Notes: Offered variable times.

314. Colonial North America (3).

History of North America from initial contact between European and Indian peoples through the eve of the Revolutionary War. Particular attention will be devoted to examining the changing relationships between European, Indian, and African peoples as well as to the internal evolution of these diverse societies.

Notes: Offered variable times.

315. Civil War and Reconstruction (3).

A history of the coming of the American Civil War, the War itself and the ensuing Reconstruction period.

321. Southern Religious History (3).

A social and cultural history of religion in the South from the colonial era until the present day.

331. Asian Civilizations: Traditional Asia (3).

A survey of the history and culture of Asia from the earliest times to the fall of the traditional Asian empires about 1700.

Notes: Offered variable times.

332. Asian Civilizations: Modern Asia (3).

A survey of the history and culture of Asia from the coming of European power about 1500 until the present day.

Notes: Offered variable times.

337. History of Sub-Saharan Africa (3).

Study of the history of Black Africa from the beginnings of tribalism through the modern era.

Notes: Crosslisted with AAMS 337. Offered variable times.

340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For History majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in History. A student may not receive credit for both HIST 463 and HIST 340. A grade of S or U is recorded. Offered variable times.

343. European History from the Renaissance through the Age of Reason (3).

A study of political, intellectual and cultural developments from 1400 to 1789.

Notes: Offered variable times.

344. European History from the Age of Reason to the Versailles Settlement (3).

A study of political, social, economic, diplomatic and intellectual developments from 1789 to the end of World War I.

Notes: Offered variable times.

345. European History Since 1914 (3).

History of Europe since the beginning of the First World War, including the rise of fascism and communism, the Second World War and the Holocaust, the growth of the welfare state, the Cold War, and the collapse of communism, examined within the context of wide-ranging social and cultural change.

346. History of England to 1603 (3).

A study of the political, social, and economic developments in England from the coming of the Romans to the death of Elizabeth I.

Notes: Offered in fall.

347. History of England from 1603 to the Present (3).

A study of the history of modern England, with emphasis on her emergence as a great imperial power, from the accession of James I to the present.

Notes: Offered in spring.

350. Special Topics in History (3).

In-depth consideration of a specific topic of particular concern within history. May be offered under various topics.

Notes: May be repeated for credit under different topics. Offered variable times.

351. Latin American History (3).

A survey emphasizing Iberian and pre-Columbian civilizations, colonial administration and society, the struggle for independence, and political, economic and social developments as independent nations.

Notes: Offered variable times.

352. History of United States-Latin American Relations (3).

This course offers an introduction to the history of political, economic, and cultural relations between Latin America and the United States from the early nineteenth century to the present. Since the years of independence, the United States and the Latin American countries have engaged in a variety of interactions, ranging from collaboration to open confrontation. This course seeks to expose the patterns of these relations as well as its new features.

355A. Traveling Seminar in History (1).

An introduction, overview, and indepth study of a particular country or region which will accompany a study tour of the same region.

Prerequisite(s): Permission from instructor required.

355B. Traveling Seminar in History (2).

An introduction, overview, and indepth study of a particular country or region which will accompany a study tour of the same region.

Prerequisite(s): Permission from instructor required.

355C. Traveling Seminar in History (3).

An introduction, overview, and indepth study of a particular country or region which will accompany a study tour of the same region.

Prerequisite(s): Permission from instructor required.

450. Selected Topics in History (3).

An independent in depth inquiry into a selected topic in history.

Notes: Requires approval of Department Chairperson.

Offered in fall and spring.

450H. Honors: Selected Topics in History (3).

An independent in depth inquiry into a selected topic in history.

Notes: Requires approval of Department Chairperson.

Offered in fall and spring.

463. Academic Internships in History (3).

Notes: Open to majors only. Requires approval of Department Chair. A grade of S or U is recorded.

Offered in fall, spring and summer.

471. Undergraduate Research in History (1).

An opportunity for undergraduate students to engage in intensive research in a historical topic under the guidance of a member of the history faculty.

Notes: Requires approval of Department Chair. Offered in fall, spring and summer

472. Undergraduate Research in History (2).

An opportunity for undergraduate students to engage in intensive research in a historical topic under the guidance of a member of the history faculty.

Notes: Requires approval of Department Chairperson.

Offered in fall, spring and summer.

500. Historiography and Methodology (3:2:2).

Intensive study and practice in historical writing and research with an overview of historiography and the nature of the discipline of history.

Prerequisite(s): CRTW 201 and HIST 101, 102, 211 and 212 or permission of instructor.

Notes: Intensive writing and Intensive Oral Communication course. Offered in fall, spring and summer.

505. History of South Carolina (3).

A survey of the development of South Carolina, emphasizing political, economic and cultural developments.

Notes: Offered variable times.

507. Cultural and Intellectual History of the United States (3).

A study of American thought and culture from the colonial era until the present day.

Notes: Course may be repeated for credit.

509. African-American History (3).

A survey of the experiences and contributions of blacks from the African origins to the present.

Notes: Offered variable times.

515. The United States as a World Power since 1898 (3).

A survey focusing on the principles of American foreign policy and their historical evolution.

Notes: Offered variable times.

518. A History of the Old South. (3).

A history of the Old South from its founding to the eve of Civil War.

Notes: Offered variable times.

521. The New South (3).

A study of Southern institutional development from Reconstruction to the present.

Notes: Offered variable times.

524. The Emergence of Modern America, 1877-1933 (3).

A study of industrialization, populism, urbanism, Social Darwinism, imperialism, Progressivism, World War I and its aftermath.

Notes: Offered variable times.

525. The United States since 1939 (3).

A study of political, social, economic, and diplomatic developments since 1939 with particular attention to the recent past.

Notes: Offered variable times.

527. The American Revolution (3).

Explores the origins, substance, and outcome of the American Revolution from the French and Indian War through the Federalist Era. Particular attention will be devoted to examining the different expectations that different segments of colonial society brought to the Revolution and the extent to which these hopes were realized by the creation of a New Nation.

Notes: Offered variable times.

530. World Environmental History (3).

A comparative examination of world environmental history.

Notes: Offered in fall and spring.

540. Ancient Greece and Rome (3).

A survey of the history of Greece and Rome from the first Bronze Age civilization on Crete to the barbarian migrations of the 5th-century A.D.

Notes: Offered variable times.

542. Medieval European History (3).

A study of European politics, society and culture from the fall of the Roman Empire to the 15th-century.

Notes: Offered variable times.

HISTORY/HONORS/HUMAN NUTRITION

547. History of Modern Russia (3).

A survey of Russian history, focusing on events from the development of revolutionary movements in the 19th-century until the present.

Notes: Offered variable times.

548. History of Modern Germany (3).

History of Germany since the 1850s, including the rise of Bismarck, the unification of Germany, the First World War, Hitler, the Third Reich, the Holocaust, division between East and West in the Cold War, and reunified Germany's present-day dominant role in Europe.

550. Special Topics in History (3).

Advanced in-depth consideration of specific topics of particular concern within history.

Notes: May be retaken for additional credit under different topics. Offered variable times.

551. The Middle East since Islam (3).

A survey of the history of the modern Middle East since the rise of Islam.

Notes: Offered variable times.

552. South Asia since 1600 (3).

A survey of modern South Asia (India, Pakistan, Bangladesh, etc.) since 1600.

Notes: Offered variable times.

553. China since 1600 (3).

A survey of the history of modern China since circa 1600 (since the Qing Dynasty).

Notes: Offered variable times.

561. The History of the Caribbean (3).

The study of socioeconomic and political trends of the major islands in the Caribbean Sea from the colonial period to the present.

Notes: Crosslisted with AAMS 561. Offered variable times.

Honors (HONR)

201H-209H. Honors Symposium (1).

Selected topics courses offered fall and spring semesters for honors credit.

Prerequisite(s): Sophomore standing.

360H. Summer Study Honors (3).

Sophomores, juniors or seniors may elect summer projects for Honors credit in a field of their interests under the direction of an instructor of their choice. The project may be off campus but must be approved by the instructor and the Honors Director in advance. This project may take the form of a course in reading, in which an examination would be administered in the fall.

450H. Thesis Research (3).

An in depth independent inquiry into a selected topic within the student's major program of study.

Notes: Offered in fall, spring and summer.

451H. Honors Thesis Symposium (1).

This symposium is designed for honors students currently writing the honors thesis. The students will be engaged in discussion of their research topics, the "how to" of thesis research, and thesis guidelines, timelines, and deadlines.

Each student is required to present the research at the Senior Thesis Colloquium.

Notes: Offered in fall, spring, and summer.

560H, 561H. Individual Directed Study (3).

Juniors or seniors may elect individual directed study to be guided by an instructor of their choice in accordance with a plan approved by the Honors Director.

Notes: A grade of S or U is recorded.

Human Nutrition (NUTR)

201. Investigative Science: Human Nutrition (4:3:2).

Students will learn how to carry out simple scientific investigations. Emphasis will be on investigative processes, rather than on scientific content. Students will design and execute controlled experiments or observation, analyze data, draw conclusions and write reports on their results.

Prerequisite(s): WRIT 102 or CRTW 201 and CTQR 150 or MATH 105 or MATH 201 or any course with MATH 201 as a prerequisite.

Notes: Lab Fee: \$35. For 5 hours per week (2.5 hrs per session) in combined lecture/lab format. Offered in fall, spring and summer.

221. Human Nutrition (3).

Basic nutrition concepts applied to the needs of individuals, families, and communities.

Notes: Lab Fee: \$10. Offered in fall, spring, and summer.

226. Orientation to Dietetics (1).

History and role of Registered Dietitians on health care teams. Introduction to experiential and academic requirements for accredited dietetic internships.

Prerequisite(s): Human Nutrition majors only.

Notes: Offered in spring.

320. Weight Control Through Diet and Exercise (2:1:2).

Lecture and laboratory designed to demonstrate principles of nutrition and exercise related to the control of body weight. (Same as PHED 320).

Notes: Offered in spring.

321. Food Composition (3).

Basic principles of food technology and nutrient composition of foods.

Prerequisite(s): NUTR 221 may be taken as a co-requisite.

Notes: Offered in the fall and summer.

322. Food Composition Laboratory (1:0:3).

Basic food technology and food composition experiments conducted in laboratory.

Corequisite(s): NUTR 321.

Notes: Lab Fee: \$40. Offered in the fall and summer.

327. Medical Terminology (1).

Basic medical language used in scientific inquiry and health care environments.

Prerequisite(s): NUTR 221.

Notes: Offered in fall, spring and summer.

340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): NUTR 471, overall GPA 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Human Nutrition majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Human Nutrition. A grade of S or U is recorded. Offered in fall, spring, and summer.

370. Cultural Foods (3).

Historical, religious, and socio-cultural influences on the development of cuisine, meal patterns, eating customs, and nutrition status of various ethnic groups.

Prerequisite(s): NUTR 221.

Notes: Offered in spring.

371. Foodservice Systems (3).

Systems approach to foodservice, menu engineering, history and types of foodservice operations.

Prerequisite(s): NUTR 221, NUTR 321, NUTR 322, completion of general education math and technology requirements.

Notes: Offered in fall.

421. Nutrition through the Life Span (3).

Nutrient utilization and requirements in human beings throughout the life cycle .

Prerequisite(s): NUTR 221 and CHEM 106, CHEM 108.

Notes: Lab Fee: \$15. Offered in fall.

427. Principles of Clinical Nutrition (3:2:2).

Introduction to the nutritional management of disease, medical terms, assessment, interviewing and counseling in clinical environment.

Prerequisite(s): NUTR 421, BIOL 308.

Notes: Lab Fee: \$10. Offered in spring.

450. Honors: Selected Topics in Food and Nutrition (3).

Preparation and execution of an honors project.

Prerequisite(s): 16 semester hours in NUTR courses and consent of faculty adviser.

Notes: Offered in fall and spring.

471. Institutional Foodservice Procurement and Production (3).

Principles of menu planning, quantity food purchasing, production and service.

Prerequisite(s): NUTR 221, 321, 322, and 371, and completion of general education math and technology requirements.

Notes: Offered in spring.

491. Internship Experience (3).

Provides training in a professional environment. Course may be repeated for credit; however, a maximum of 6 hours of internship experience credit may be applied toward the Bachelor of Science degree in Human Nutrition.

Prerequisite(s): Permission of the Department Chair.

Notes: A grade of S or U is recorded. Offered in fall, spring, and summer.

Courses numbered above 499 have a prerequisite of junior status (54 hours) or permission of the Chair of the Department of Human Nutrition.

520. Sports Nutrition (3).

Assessment of specific nutritional needs of intercollegiate and recreational athletes.

Prerequisite(s): NUTR 221.

Notes: Offered in spring.

520H. Sports Nutrition (3).

Assessment of specific nutritional needs of intercollegiate and recreational athletes.

Prerequisite(s): NUTR 427 and permission of Department Chair.

Notes: Offered in spring.

521. Nutrition and Metabolism (3).

Physiological and biochemical bases of nutrient utilization and energy metabolism.

Prerequisite(s): BIOL 308, NUTR 421, and CHEM 521.

Notes: Lab Fee: \$15. Offered in fall.

522. Community Nutrition (3).

Nutritional studies of groups and community resources and programs providing nutritional services.

Prerequisite(s): NUTR 427 or permission of instructor.

Notes: Offered in fall and summer.

523. Food Science Principles (3).

Chemical and physical factors affecting food composition and quality.

Prerequisite(s): NUTR 321 and 322; CHEM 301 and 303 or equivalent; or permission of instructor.

Corequisite(s): NUTR 524.

Notes: Offered in spring.

524. Sensory and Objective Evaluation of Foods (1:0:3).

Sensory and objective evaluation of food products prepared in the laboratory.

Corequisite(s): NUTR 523.

Notes: Lab Fee: \$50. Offered in spring.

527. Medical Nutrition Therapy (3).

Nutritional requirements and care of acutely ill individuals.

Prerequisite(s): NUTR 427; CHEM 301 and 303.

Notes: Lab Fee: \$15. Offered in fall.

534. Seminar in Human Nutrition (3).

Contemporary issues, trends and research in human nutrition are discussed and evaluated critically. Special emphasis on assessment, evaluation, and documentation

HUMAN NUTRITION/INTEGRATED MARKETING COMMUNICATION/INTERIOR DESIGN

of nutrition status.

Prerequisite(s): NUTR 427.

Notes: Offered in fall. Intensive Writing course.

551-569. Special Topics: Food and/or Nutrition (1, 2, or 3).

Individual student projects executed in the laboratory, library and/or in the community.

Prerequisite(s): Permission of department chair.

Notes: Offered in fall and spring.

572. Dietetics Management (3).

Analysis of the planning, organizing, directing, evaluating, and controlling of resources in foodservice, community nutrition, and medical nutrition therapy.

Prerequisite(s): NUTR 340C and 471 or equivalents.

Notes: Offered in spring.

Integrated Marketing Communication (IMCO)

105. Introduction to Integrated Marketing Communication (1).

An introduction to the principles and practices of integrated marketing communication, including attention to advertising, public relations and sales promotion.

Notes: Offered in fall.

475. Senior Seminar in Integrated Marketing Communication (3).

Integrative seminar in integrated marketing communication theory, practices and professional philosophy. Capstone course for integrated marketing communication majors.

Prerequisite(s): Senior standing, C or better in MCOM 341, MCOM 370, MKTG 481, and 2.0 or higher GPA and IMCO major status or written permission of program chair.

Notes: Offered in fall and spring.

553. Special Topics in IMC (3).

Prerequisite(s): Junior standing, 2.0 GPA and permission of instructor.

Notes: Offered occasionally. May be retaken for additional credit.

Interior Design (INDS)

101. Interior Design Fundamentals (3).

An introduction to the profession and an investigation of the criteria by which design quality can be evaluated and applied to creative design.

Notes: Lab Fee: \$15. Offered in the fall.

201. Surface Design (3:7).

Principles of two-dimensional design for the embellishment of interior surfaces, products, and textiles.

Prerequisite(s): ARTS 101, 102.

Notes: Lab Fee: \$20. Offered in fall and spring.

231. Interior Design I: Residential (3:7).

Residential interiors with a focus on the individual/family and their requirements.

Prerequisite(s): INDS 101, 201; ARTS 101, 102, 120, 202, 220.

Notes: Lab Fee: \$20. Offered in fall.

232. Design Presentation and Media (3:7).

Introduction to communication methods used by the professional interior designer to produce interior plans, elevations, and perspectives.

Prerequisite(s): INDS 101, 201; ARTS 101, 102, 120, 202, 220.

Notes: Lab Fee: \$15. Offered in fall.

234. CAD for Interior Designers (3:7).

Basics of computer-aided drafting, including hardware, software systems, and operating systems and development of skills for creating and plotting of interior design technical and presentation drawings.

Prerequisite(s): INDS 101, completion of Foundations Review.

Notes: Lab Fee: \$20. Offered in the fall.

241. Housing and Home Planning (3:2:2).

A study of housing types and usage with a special focus on light frame residential construction principles and techniques.

Prerequisite(s): INDS 234.

Notes: Lab Fee: \$20. Offered in spring.

242. Textiles for Interior Design (3).

Textile properties, usage, and performance relative to the use of textiles in the interior environment.

Notes: Offered in spring semester.

252. Lighting (3:3:0).

The study of lighting fundamentals for the built environment.

Prerequisite(s): INDS 231, INDS 232, INDS 234.

Notes: Offered in spring.

All INDS Studio courses (3:7) numbered above 299 have a prerequisite of junior status and the successful completion of the Specialization Portfolio Review or permission of the Chair of the Department of Art and Design.

320. Interior Design Project Documentation (2).

The study of interior design contract document production: working drawings, specifications, and construction documents for the interior designer.

Prerequisite(s): Sophomore Portfolio Review.

Corequisite(s): INDS 336.

Notes: Lab Fee: \$20. Offered in fall.

333. Interior Design II: Residential (3:7).

Advanced residential interior design.

Notes: Lab Fee: \$20. Offered in fall and spring.

336. Codes and Standards (2).

The study of Architectural Building Codes and Standards, state and local laws and ordinances, and federal laws used for the regulation of building construction, renovation, and interior design for fire safety, structural safety and health and safety.

Prerequisite(s): Sophomore Portfolio Review.

Corequisite(s): INDS 320.
Notes: Offered in fall.

337. Historic Interiors and Architecture: Pre-Classical through Neo-Classic (3 :3:0).

Historic development of interiors and architecture related to major styles from the Pre-Classical to Neo-Classic.
Prerequisite(s): ARTH 175, ARTH 176.
Notes: Offered in spring.

338. Historic Interiors and Architecture:Neo-Classic through Present (3:3:0).

Historic development of interiors and architecture related to major styles from Neo-Classic to 21st Century.
Prerequisite(s): ARTH 175, ARTH 176, INDS 337.
Notes: Offered in fall.

340. Cooperative Education Experience (3:1:3).

A cooperative education experience to provide training for the INDS major in a professional environment. A maximum of 6 hours of cooperative education may be applied toward the Bachelor of Fine Arts degree.
Prerequisite(s): Passing of Sophomore Portfolio Review.
Notes: Offered in fall, spring and summer.

344. Millwork Detailing (3:0:7).

Design of cabinetry and furniture for contemporary interiors.
Prerequisite(s): Passage of Specialization Review, INDS 320, INDS 333, INDS 336.
Notes: Lab Fee: \$25. Offered in fall.

432. Interior Design III: Commercial (3:7).

Space planning and design of interiors for offices, public areas and other commercial facilities.
Prerequisite(s): INDS 333.
Notes: Lab Fee: \$20. Offered in fall.

433. Interior Design IV: Commercial (3:7).

Space planning and design of environments used in retailing, hospitality and related non-office spaces.
Prerequisite(s): INDS 333, 343.
Notes: Lab Fee: \$20. Offered in spring.

443. Textile Design: Structural (3:7).

Principles of fabric design with woven structures.
Prerequisite(s): Permission of the instructor.
Notes: Lab Fee: \$20. Offered in fall and spring.

450. Honors: Selected topics in Interior Design (3).

Preparation and execution of an honors project.
Prerequisite(s): 16 semester hours in ARTH, ARTS, INDS courses, consent of faculty adviser, and permission of Department Chair.
Notes: A grade of S or U is recorded. Offered in fall.

481, 482, 483. Special Topics in Interior Design (1:2) (2:4) (3:6).

Extends individual opportunities in interior design beyond existing curriculum limits.
Prerequisite(s): Permission of the Department Chair .
Notes: Offered in fall, spring and summer.

484. Historic Preservation (3:0:7).

Planning, research and presentation of interiors designed in historical styles with an emphasis on historical preservation and research.
Prerequisite(s): ARTH 175, ARTH 176; INDS 337, INDS 338.
Notes: Lab Fee: \$25. Offered in fall.

488. Senior Thesis (3:7).

The final assessment course for majors in interior design. Requires the development of a self-generated, comprehensive juried design project.
Prerequisite(s): INDS 333, 432, 433.
Notes: Offered in spring.

International Area Studies (INAS)

425. Seminar in International Area Studies (3).

Interdisciplinary study of a contemporary multicultural, multinational, or global problem.
Notes: Offered in fall and spring.

Italian (ITAL)

101. Elementary Italian (4).

Elementary language requiring no previous experience. Basic skills of speaking, listening comprehension, reading and writing.
Notes: Lab Fee: \$25. Offered in fall.

102. Elementary Italian (4).

Basic skills of speaking, listening comprehension, reading and writing.
Prerequisite(s): Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language.
Notes: Lab Fee: \$25. Offered in spring.

Japanese (JAPN)

101. Elementary Japanese (4).

Introduction to elementary Japanese language with emphasis on the four skills of conversation, comprehension, reading and writing.
Notes: Lab Fee: \$25. Offered in fall.

102. Elementary Japanese (4).

Introduction to elementary Japanese language with emphasis on the four skills of conversation, comprehension, reading and writing. This course is a continuation of JAPN 101.
Prerequisite(s): Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language.
Notes: Lab Fee: \$25. Offered in spring.

LATIN/MANAGEMENT

Latin (LATN)

101. Elementary Latin (4).

Notes: Lab Fee: \$25. Offered in fall.

102. Elementary Latin (4).

Prerequisite(s): Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language.

Notes: Lab Fee: \$25. Offered in the spring.

201. Intermediate Latin (3).

Prerequisite(s): LATN 102 or equivalent study of the language. Students who have completed at least two years of Latin in high school with a grade of A or B are encouraged to enroll in LATN 201.

Notes: Lab Fee: \$20. Offered variable times.

Management (MGMT)

All MGMT courses have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C or better in CRTW 201 or WRIT 102.

321. Principles of Management (3).

Comprehensive survey of the basic principles of management applicable to all forms of business.

325. Organizational Theory and Behavior (3).

Behavior in organizations, individual and group processes and behavior, and organizational processes including the work setting and planned changes.

Prerequisite(s): PSYC 101 and MGMT 321.

326. Operations Management (3).

Design and management of operations in manufacturing and services. Operations strategies, design of processes, facilities and work. Management of quality, inventories, projects, and schedules.

Prerequisite(s): QMTH 205.

341. Information Systems (3).

Concepts of information systems are presented. Technical foundations of information systems, processes for building and managing information systems, and systems that support management and the organization are covered.

Prerequisite(s): ACCT 280 and QMTH 205.

355. Business Communication (3).

Communications theory and practice required in business as related to individuals, small groups, and organizations.

365. Principles of Real Estate (3).

Introduction to broad range of real estate terms, concepts, practices, and current issues.

422. Human Resources Management (3).

Contemporary theory and practice of human resource management with emphasis on the behavioral sciences approach.

Prerequisite(s): MGMT 321.

425. Training and Development (3:3:0).

Employee training and development is a central component of the human resource function. This course teaches students how to develop, implement and evaluate a training program.

Prerequisite(s): MGMT 321.

428. Management Seminar (3).

A survey of current issues in management with special emphasis on the integration of various management functions.

Prerequisite(s): MGMT 321, MGMT 325 and MGMT 326.

480. Business Policy (3).

Seminar in applied business, designed to integrate all subjects of business administration required for business administration majors. A component of the course will be devoted to the assessment of student understanding of the other required core business courses (Areas III, VI, and VII).

Prerequisite(s): FINC 311, MGMT 321, MKTG 380, MGMT 326, MGMT 341, MGMT 355.

Corequisite(s): BADM 350.

Notes: Open to senior majors in business administration.

491. Internship in Management (3).

The internship in management provides opportunities for students to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty, will work a minimum of 150 hours during a semester or summer term.

Prerequisite(s): 2.5 GPA and must have completed MGMT 325 and an additional Management option course. For Business Majors only.

Notes: BADM Majors only. Permission of instructor required. Will not satisfy the HCMT internship requirement.

523. Collective Bargaining and Labor Relations (3).

Recognition, negotiation and administration of labor agreements in the public and private sector. Also covered is the bargaining process in general and human resource management in a union-free environment.

Prerequisite(s): MGMT 321.

524. Employment Law (3).

Private and public sector employment law with emphasis on labor relations, employment discrimination and current trends in the public policy of regulation of the employment relationship.

Prerequisite(s): MGMT 321.

526. Compensation and Benefits Analysis (3).

Planning, designing and controlling benefit and compensation systems integrating current knowledge on the relationship between work, reward and productivity. Philosophical, technical and legal issues will be addressed.

Prerequisite(s): MGMT 321.

529. International Management (3:3:0).

Cultural, legal and ethical context of international management. International strategic, operational, human

resources and information systems management. Organization and control systems. Cross-cultural issues in communication, leadership, motivation, negotiation and teamwork.
Prerequisite(s): MGMT 321.

Marketing (MKTG)

All Marketing courses have a prerequisite of junior status, an overall GPA of at least 2.0, and a grade of C or better in CRTW 201 or WRIT 102.

380. Principles of Marketing (3).

Survey of principles organizations use in marketing goods, services, ideas, and people. Hands-on integrated project using marketing concepts to help students see the interrelation and interdependence of various business functions.

Prerequisite(s): ACCT 280.

381. Consumer Behavior (3:3:0).

Comprehensive survey of the basic concepts, methods, and models used in understanding, explaining, and predicting both individual and organizational buyer motivation and behavior.

Prerequisite(s): MKTG 380.

382. Retailing (3:3:0).

Contemporary issues in retailing with emphasis on management, operations methods, and their retailing environment.

Prerequisite(s): MKTG 380.

383. Professional Sales and Marketing (3:3:0).

Sales techniques, understanding human behavior, personal communication and persuasion skills in a face-to-face setting, self management, and career-path planning in sales and sales management.

Prerequisite(s): MKTG 380.

481. Promotion Management (3:3:0).

Contemporary theory and practice of marketing communications including integration of promotion mix elements. Focus on planning/execution of advertising, PR, personal selling, sales promotion, POP, and electronic communications strategies.

Prerequisite(s): MKTG 380.

482. Marketing Research (3:3:0).

Study of qualitative and quantitative marketing research methods and how various research techniques are used in marketing decision making. Students have an opportunity to conduct simple research studies.

Prerequisite(s): MKTG 380, QMTH 205 and 206.

484. Sport Marketing (3:3:0).

The purpose of this course is to further explore the principles of marketing and how these concepts relate to the context of sport. Major components to be stressed will be the uniqueness of marketing sport, the sport product's attributes, application of the four P's of marketing to the sport setting, sport marketing's fifth P, sales and customer

service in sport, and the interaction and coordination of these marketing principles.

Prerequisite(s): Junior or Senior standing, grade of C or higher in MKTG 380, SPMA major.

Notes: Offered in spring.

489. Marketing Strategy (3:3:0).

A "Capstone" marketing course integrating buyer behavior, the marketing mix, economics, accounting, finance and the strategic marketing decision-making process under a variety of environmental conditions.

Prerequisite(s): Senior standing is required and the following prerequisite courses must be completed: MKTG 381 and 3 from FINC 311, MKTG 382, 383, 481, 482, , 581 and 582.

491. Internship in Marketing (3).

The internship in marketing provides opportunities for students to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty, will work a minimum of 150 hours during a semester or summer term.

Prerequisite(s): 2.5 GPA and must have completed MKTG 381 and an additional Marketing option course. For Business Majors only.

Notes: Permission of instructor required. Will not satisfy the HCMT internship requirement.

492. Field Experience in Marketing (3).

This field experience in marketing provides undergraduate students with the opportunity to integrate marketing course work into a practical, client-service context. Students will form an actual marketing organization and work together as a professional team to achieve a client's objectives. Close interaction with the client will be required, as will a formal presentation and demonstration of results.

Prerequisite(s): MKTG 380, MKTG 381, MKTG 481 and GPA \geq 3.0. Course also limited to MKTG or IMCO majors only.

581. Marketing for Global Competitiveness (3:3:0).

Prepares managers for the challenges of competing in a global marketplace.

Prerequisite(s): MKTG 380.

582. Sales Management (3:3:0).

Sales force management including selection, training, compensation, motivation, and evaluation of the sales organization.

Prerequisite(s): MKTG 380.

Mass Communication (MCOM)

101. Mass Media and the Information Age (3).

Critical analysis of the media of mass communication, their content, the sources and biases of their content, limitations of the media and effects of the media. Primarily for non-majors.

Notes: Offered at variable times.

MASS COMMUNICATION

205. Introduction to Mass Communication (3).

Introduction to the major fields of mass communication with emphasis on advertising, broadcasting, newspapers, magazines, and public relations, and the history of each.
Notes: Offered in fall and spring.

241. Media Writing (3:2:2).

The study of and practice in writing for print and broadcast media.

Prerequisite(s): CTQR 150, B or better in WRIT 101 or written permission of the department chair, 2.0 cumulative GPA and keyboard proficiency as tested by the department.

Notes: Lab Fee: \$25. Offered in fall and spring.

302. International Communication (3).

Examination of the flow of information throughout the world, and the communication systems that deliver it both within countries and across international borders. Helps build appreciation of cultural diversity and how differences in culture, forms of government and information delivery systems affect worldwide communication.

Prerequisite(s): Junior standing and 2.00 GPA or written permission of department chair.

Notes: Offered in the spring.

325. Broadcast Journalism (3:2:2).

Journalistic writing for the broadcast media with emphasis on writing and production procedures.

Prerequisite(s): Grade of C or better in MCOM 241 and 2.00 GPA and MCOM or IMCO major status or written permission of department chair.

Notes: Lab Fee: \$25. Offered in fall and spring.

331. Editorial Interpretation (3).

Analyzing topics and writing editorials, columns and other opinion articles for print and broadcast media with emphasis on persuasive use of language.

Prerequisite(s): Grade of C or better in MCOM 241 or permission of instructor and 2.00 GPA.

Notes: Intensive Writing course. Offered at variable times.

333. News Editing (3:2:2).

Editing skills for the copy editor with emphasis on news judgment, news style, newspaper layout, legal considerations, and picture editing.

Prerequisite(s): Grade of C or better in MCOM 241 and 2.00 GPA and MCOM or IMCO major status or written permission of department chair.

Notes: Lab Fee: \$25. Offered in fall and spring.

340. Publication Production (3:2:2).

Production techniques and methods for printed publications with attention to communication theory and effects of printed pieces, typography, illustration and printing limitations and cost factors.

Prerequisite(s): C or better in MCOM 241 and 2.0 or higher GPA.

Notes: Lab Fee: \$25. Offered at variable times.

341. Advertising Principles (3).

Study of advertising theory and techniques in print and

electronic media with emphasis on the relationship between marketing and the creative process.

Prerequisite(s): Sophomore standing and 2.00 GPA.

Notes: Offered in fall and spring.

342. News Reporting (3:2:2).

Reporting principles and news writing techniques applied to writing publishable stories from campus and community sources; laboratory exercises.

Prerequisite(s): Grade of C or better in MCOM 241, 2.0 GPA and MCOM or IMCO major status or written permission of department chair.

Notes: Lab Fee: \$25. Intensive Writing course. Offered in fall.

343. Feature Writing (3).

Techniques of writing feature stories for newspapers and magazines. Students will write stories for possible publication.

Prerequisite(s): C or better in MCOM 241 and 2.00 GPA or written permission of department chair.

Notes: Lab Fee: \$25. Intensive Writing course. Offered in fall.

346. Principles of Television Production (3:2:2).

Development, writing, direction and production of basic television program types; laboratory practice with student written scripts.

Prerequisite(s): Grade of C or better in MCOM 241, 2.0 GPA and MCOM or IMCO major status or written permission of department chair.

Notes: Lab Fee: \$25. Offered in fall and spring.

349. Advertising Copy and Layout (3).

Theory and practice of writing advertising copy for print and electronic media, conceptualizing television commercials and laying out print advertisements.

Prerequisite(s): MCOM 341 and 2.00 GPA or written permission of department chair.

Notes: Offered in the spring.

350. History of American Mass Media (3).

Development of American journalism and mass media and their relationship to American society with emphasis on socio-cultural and political aspects.

Prerequisite(s): HIST 212 and 2.00 GPA or written permission of department chair.

Notes: Offered variable times.

370. Public Relations Principles (3).

Study of communications to influence public opinion, solving public relations problems, practice in developing a public relations campaign.

Prerequisite(s): Sophomore standing and 2.00 GPA or written permission of department chair.

Notes: Offered in fall and spring.

377. Community and Civic Journalism (3).

Study of the role of journalism in the community and as a catalyst for positive change. Media that practice civic journalism help maintain civic and communal identity of the place and people they serve. Emphasis on framework, principles, key players, issues and challenges of commu-

nity and civic journalism.

Prerequisite(s): Junior standing and 2.00 GPA or written permission of the instructor.

Notes: Offered at variable times.

410. Mass Media Law (3).

Legal problems of defamation, privacy, copyright, obscenity, anti-trust, and the regulation of advertising and broadcasting.

Prerequisite(s): Junior standing and a 2.00 GPA.

Notes: Offered in fall and spring.

412. Ethics and Issues in Mass Communication (3).

Ethical problems and issues in newspapers, broadcasting, broadcast journalism, advertising, and public relations.

Career development information and strategies.

Prerequisite(s): Senior standing and 2.0 GPA.

Notes: Intensive Writing course. Offered in fall and spring.

425. Advanced Broadcast Journalism (3:2:2).

Study and practice of advanced methods for gathering, writing and editing broadcast news.

Prerequisite(s): Grade of C or better in MCOM 241, 325, and 346, 2.0 GPA and MCOM major status or written permission of department chair.

Notes: Lab Fee: \$40. Offered in fall.

441. Reporting Public Affairs (3).

Instruction and practice in reporting all areas of public affairs, including government and the courts. Use of precision journalism techniques and investigative reporting of special in-depth subjects.

Prerequisite(s): PLSC 202, C or better in MCOM 241, 2.0 GPA and MCOM or IMCO major status or written permission of department chair.

Notes: Intensive Writing course. Offered in the fall and spring.

444. Media Management (3).

Management theories and practices as applied to broadcast and print media organizations, unique characteristics of media organizations, operating philosophies, leading media organizations, legal issues and regulations, and related topics.

Prerequisite(s): 12 hours of MCOM and minimum 2.0 GPA or permission.

Notes: Offered at variable times.

446. Advanced Television Production (3:2:2).

Planning, writing and producing programming for television.

Prerequisite(s): C or better in MCOM 241, 325 and 346; 2.0 GPA and MCOM major status or written permission of department chair.

Notes: Lab Fee: \$40. Offered in fall and spring.

447. Broadcast Programming, Sales and Promotion (3).

Study of the importance of these critical areas in broadcasting and how they interact.

Prerequisite(s): C or better in MCOM 241 and 2.00 GPA or written permission of department chair.

Notes: Offered in fall.

450. Honors: Special Topics in Mass Communication (3).

An independent inquiry in depth into a selected topic in mass communication.

Prerequisite(s): Written proposal, 18 hours of MCOM and approval of the Department Chair.

Notes: Individually arranged.

461, 462, 463. Mass Communication Internship (1) (2) (3).

Practical applications of mass communication theory and skills through professional practice at newspapers, radio and television stations, advertising and public relations agencies and related sites supervised by department faculty.

Prerequisite(s): MCOM 241 and 6 hours from MCOM 325, 331, 333, 341, 342, 343, 346, 347, 348, 370, 377, 410, 425, 441, 446, 447 and 471 with a grade-point average of 2.0 or higher in these courses, or permission of Chair. Open only to mass communication majors. Application to the department and approval by the department chair and Dean of the College of Arts and Sciences are required before registering for the course.

Notes: A student may not receive more than three hours credit in MCOM 461, 462, 463. A grade of S or U is recorded for these courses. Individually arranged.

471. Public Relations Writing and Production (3:2:2).

Preparing public relations messages, including news releases, public service announcements, press kits, audiovisual presentations, fliers, pamphlets, brochures, newsletters, direct mail, and corporate advertising. Planning special events and news conferences.

Prerequisite(s): C or better in MCOM 241 or 370, 2.00 GPA and MCOM or IMCO major status or written permission of department chair.

Notes: Lab Fee: \$25. Intensive Writing course. Offered in spring.

491, 492, 493. Independent Study (1) (2) (3).

Independent study guided by a faculty member.

Prerequisite(s): 18 hours of MCOM with a 3.0 or higher GPA and an overall 2.75 or higher GPA; written proposal and approval of Department Chair.

Notes: May be repeated. A grade of S or U will be assigned. Individually arranged.

494. Mass Communication Practicum (1:0:2).

Professional practice in a professional course or courses in the department in a role selected by department faculty involved.

Prerequisite(s): Junior standing, C or better in 15 hours of mass communication and 2.00 GPA and MCOM major status or written permission of department chair.

495. Special Topics in Mass Communication (3).

Selected topics of current significance.

Prerequisite(s): Junior standing and 2.00 GPA or written permission of department chair.

Notes: May be repeated for credit if topics vary. Offered variable times.

499. Senior Portfolio (1).

Development of a portfolio of professional and related work that is formally presented to a committee of depart-

MASS COMMUNICATION/MATHEMATICS

ment faculty members and an external reviewer.

Prerequisite(s): Senior standing, 2.00 GPA, mass communication or integrated marketing communication major, and application for graduation in the semester the course is taken.

Notes: Offered at variable times.

510. Magazine Editing and Production (3).

Theory and techniques of magazine editing and production; editorial objectives and formulas, issue planning, article selection, layout, illustration, typography, printing and circulation. Magazine project required.

Prerequisite(s): Junior standing and 2.0 GPA.

Notes: Offered at variable times

551-553. Special Topics in Mass Communication (1) (2) (3).

Prerequisite(s): Permission of instructor.

Notes: May be retaken for additional credit. May count only as elective hours for Mass Communication majors and minors. Offered variable times.

Mathematics (MATH)

101. Precalculus Mathematics I (3).

Preparation for the study of calculus, including linear functions, polynomials, rational functions, exponential and logarithmic functions.

Prerequisite(s): Satisfactory score on Mathematics Department Placement Test.

Notes: Credit will not be allowed for MATH 101 and MATH 103. Offered in the fall, spring and summer.

101E. Algebra and Precalculus Mathematics (3:3:3).

Preparation for the study of calculus, including basic algebra, polynomials, and linear, rational, exponential and logarithmic functions. Credit will not be awarded for both MATH 101 and MATH 101E.

103. Algebra and Trigonometry (4).

A semester course designed specifically for the students in science and mathematics majors to prepare for the study of calculus, including topics in MATH 101 and further study in trigonometry.

Prerequisite(s): High school Algebra II and a satisfactory score on the Mathematics Department Placement Test.

Notes: Credit will not be allowed for MATH 103 and MATH 101. Offered in fall and spring.

104. Trigonometry for Calculus (1).

This course is designed to be taken concurrently with MATH 101 or MATH 201. Content includes basic properties and identities of trigonometry, Euler's formula, double angle identities and inverse functions.

Prerequisite(s): Permission of Mathematics Dept.

Corequisite(s): MATH 101 or MATH 201.

Notes: Offered in fall and spring.

105. Calculus for the Managerial and Life Sciences (3).

Calculus from a non-theoretical perspective, including rates of change, the derivative, maximizing and minimizing functions, exponential and logarithmic functions,

indefinite and definite integrals.

Prerequisite(s): MATH 101, 101E, or 103.

Notes: Credit will not be allowed for MATH 105 and MATH 201. Offered in fall, spring and summer.

141. Finite Probability and Statistics (3).

Elementary topics in probability and statistics, including descriptive statistics, the binomial and normal distributions, estimation, hypothesis testing, simple linear regression and correlation.

Prerequisite(s): MATH 101 or MATH 103, or CTQR 150.

Notes: Offered in fall, spring and summer.

201. Calculus I (3).

Limits, continuity, and the definition of the derivatives; techniques of differentiation, graphing, maximum/minimum and related rate problems; definite integrals and the fundamental theorem of calculus.

Prerequisite(s): MATH 101 and MATH 104, or MATH 103, or satisfactory score on the Mathematics Department Placement Test.

Corequisite(s): MAED 200.

Notes: Credit will not be allowed for MATH 105 and MATH 201. Offered in fall, spring, and summer.

202. Calculus II (3).

Applications of integration, transcendental functions, techniques of integration, improper integrals, sequences, series, and power series.

Prerequisite(s): MATH 201.

Notes: Offered in fall, spring and summer.

261. Foundations of Discrete Mathematics (3).

Introduction to various numeration systems, including binary and hexadecimal; elementary set theory, logic and combinatorics; recursion, mathematical induction, elementary matrix operations and Boolean algebra.

Prerequisite(s): MATH 101 or equivalent.

Notes: Offered in fall, spring and summer.

291. Basic Number Concepts for Teachers (3:3:0).

In depth study of the meaning and application of basic number concepts.

Prerequisite(s): CTQR 150 with a grade of C or better.

Restricted to Early Childhood, Elementary, Middle School, and Special Education majors.

Notes: Offered in fall, spring and summer.

292. Number, Measurement, and Geometry Concepts for Teachers (3:3:0).

In depth study of the meaning and application of rational numbers, basic geometric concepts, and measurement.

Prerequisite(s): MATH 291 with a grade of C or better.

Restricted to Early Childhood, Elementary, Middle School, and Special Education majors.

Notes: Offered in fall, spring and summer.

300. Linear Algebra (3).

Matrices and the solution of systems of linear equations; elementary theory of vector spaces and linear transformations; determinants, eigenvalues, and eigenvectors.

Prerequisite(s): MATH 201.

Corequisite(s): MATH 202.

Notes: Offered in fall and spring.

301. Calculus III (3).

Conic sections and polar coordinates; vectors in two and three dimensions, including lines and planes; calculus of vector-valued functions; functions of several variables and partial derivatives.

Prerequisite(s): MATH 202.

Notes: Offered in fall and spring.

301H. Honors Calculus III (3).

Sequences, series and power series; conic sections; vectors in two and three dimensions, including lines and planes; calculus of vector-valued functions. Enrollment restricted to freshmen only.

Prerequisite(s): Satisfactory score on AP Calculus AB exam or permission of the Chair.

Notes: Offered in fall.

302. Calculus IV (3).

Applications of partial derivatives, Lagrange multipliers, multiple integration, line integrals, surface integrals, Green's theorem, the divergence theorem, and Stokes' theorem.

Prerequisite(s): MATH 301.

Notes: Offered in spring.

302H. Honors Calculus IV (3).

Functions of several variables, partial derivatives and their applications; Lagrange multipliers; multiple integration, line and surface integrals; Green's theorem, the divergence theorem and Stokes' theorem.

Prerequisite(s): MATH 301H.

Notes: Offered in spring.

305. Introduction to Differential Equations (3).

Techniques for the solution of first and second order ordinary differential equations, and linear systems of first order ordinary differential equations.

Prerequisite(s): MATH 202.

Notes: Offered in spring of alternate years.

340 A,B,C. Cooperative Education Experience (1), (2), (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Mathematics majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Mathematics. Offered in fall, spring and summer.

351. Introduction to Modern Algebra (3:3:1).

Standard topics in the theory of groups and rings, including symmetric, dihedral, and cyclic groups, equivalence relations, integral domains, and group and ring homomorphisms. Emphasis is placed on the proper construction of mathematical proofs.

Prerequisite(s): MATH 300 and MATH 301.

Notes: Offered in spring.

355. Combinatoric Methods (3).

Applications of counting methods to mathematical modeling and problem solving.

Prerequisite(s): MATH 300.

Notes: Offered in spring of alternate years.

375. Optimization Techniques (3).

Mathematical modeling using linear programming and other methods of optimization.

Prerequisite(s): MATH 300.

Corequisite(s): MATH 302.

Notes: Offered in spring.

393. Algebra, Data Analysis, and Geometry Concepts for Teachers (3:3:0).

In depth study of the meaning and application of basic algebraic reasoning, counting techniques, proportional reasoning, and intermediate level geometry concepts.

Prerequisite(s): MATH 292 with a grade of C or better.

Restricted to Early Childhood, Elementary, Middle School, and Special Education majors.

Notes: Offered fall, spring, and summer.

450H. Honors: Selected Topics in Mathematics (3).

In-depth study in a mathematical topic.

Prerequisite(s): 18 hours of MATH courses and permission of Chair or instructor.

Notes: Offered on request.

461. Academic Internships in Mathematics (1:0:0).

An opportunity for mathematics majors to earn credit for experience gained through apprenticeship work under the supervision of trained professionals.

Prerequisite(s): Math majors only with a GPA of at least 2.5 and prior approval from the department and Dean.

Notes: Offered in the fall, spring, and summer.

463. Academic Internships in Mathematics (3:0:0).

An opportunity for mathematics majors to earn credit for experience gained through apprenticeship work under the supervision of trained professionals.

Prerequisite(s): Math majors only with a GPA of at least 2.5 and prior approval from the department and Dean.

Notes: Offered in the fall, spring, and summer.

503. Vector Calculus (3).

Vectors, tensors, differential forms, covariant differentiation, curvature and elementary differential geometry.

Prerequisite(s): MATH 301.

Notes: Offered on demand.

509. Real Analysis I (3).

Topics in the study of functions of a real variable, including limits, continuity, differentiability, sequences, series.

Prerequisite(s): MATH 522.

Notes: Offered in spring.

520. Foundations of Geometry (3).

Topics in Euclidean and non-Euclidean geometry, including incidence geometry, congruence, similarity, area theorems, circles and spheres.

Prerequisite(s): MATH 300.

Notes: Offered in fall.

522. Elements of Set Theory and Introduction to Topology (3).

Fundamentals of set theory and point-set topology, including functions, Cartesian products, topological spaces, open and closed sets, metric spaces, connected and compact spaces.

Prerequisite(s): MATH 300 and MATH 301.

Notes: Offered in fall.

535. Numerical Analysis (3).

Analysis of algorithms, including polynomial approximation of real functions, numerical differentiation and integration and manipulation of matrices.

Prerequisite(s): MATH 300 and MATH 301 or permission of chair, Department of Mathematics.

Notes: Offered on demand.

541. Probability and Statistics I (3).

Probability theory from an axiomatic viewpoint, including combinatorics, discrete and continuous random variables and multivariate distributions.

Prerequisite(s): MATH 302.

Notes: Offered in fall.

542. Probability and Statistics II (3).

Statistical inference from a mathematical viewpoint, including the central limit theorem, point and interval estimation and regression.

Prerequisite(s): MATH 541.

Notes: Offered in spring of alternate years.

543. Introduction to Stochastic Processes (3).

A survey of stochastic processes and their applications to probabilistic modeling. Topics will include discrete and continuous time Markov processes, Poisson process and time-series analysis.

Prerequisite(s): MATH 300 and 541.

Notes: Offered in spring of alternate years.

545. Statistical Theory and Methods II (3).

Analysis of linear models, including both regression and ANOVA models. Contingency tables are also studied.

Prerequisite(s): MATH 541.

Notes: Offered alternate years in spring.

546. Applied Statistics for the Sciences (3).

Survey of statistical methodology applied to problems from the sciences with emphasis on the area of Health and Human Nutrition. Statistical tests will be reviewed and applied to current issues.

Prerequisite(s): MATH 141 or permission of instructor.

Notes: Offered in fall and summer.

547. Introduction to Categorical Models (3).

An introduction to the analysis of categorical data. Topics will include methods for comparison of binomial proportions, $r \times c$ contingency tables and logistic and loglinear modeling.

Prerequisite(s): MATH 542.

Notes: Offered in spring of alternate years.

550. Special Topics in Mathematics (3:3:0).

In-depth study of a mathematical topic.

Prerequisite(s): Permission of instructor.

Notes: This course may be repeated for credit once for each topic. If this course is taken for graduate credit, additional research will be required.

551. Algebraic Structures (3).

Theory of rings and fields, with special attention to PID's, UFD's, Euclidean domains and modules.

Prerequisite(s): MATH 351 or equivalent.

Notes: Offered alternate years in fall.

553. Theory of Numbers (3).

Divisibility, primes, congruences, special functions, continued fractions and rational approximations.

Prerequisite(s): MATH 351 or equivalent.

Notes: Offered in spring of alternate years.

575. Optimization Techniques II (3:3:0).

A continuation of MATH 375. Areas of study include mathematical modeling, integer programming, combinatorial optimization, an network algorithms.

Prerequisite(s): MATH 375.

Notes: Offered variable times.

Mathematics Education (MAED)

200. Introduction to Mathematica (1:1:0).

Basics of the comprehensive computer algebra system Mathematica are covered. Applications to calculus topics will include functions, limits, derivatives, integration, and graphics, as well use in mathematical instruction.

Corequisite(s): MATH 201.

Notes: Offered in fall, spring and summer.

391. Principles of Teaching Mathematics (3).

Study and application of skills of planning, instruction, management and assessment of students in mathematics. Includes a review of the ethical and legal responsibilities of mathematic teachers.

Prerequisite(s): MAED 548, Admission to Teacher Education Program.

Corequisite(s): MAED 392, EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

392. Field Experience in Teaching Mathematics (1:0:8).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of a mathematics education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education.

Corequisite(s): MAED 391, EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

548. Secondary Math Curriculum and Pedagogy Issues (3:3:1).

A study of the secondary mathematics curriculum (7-12). This course addresses specific instructional needs and techniques related to the teaching of secondary mathematics concepts.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Intensive Writing course. Offered in spring.

Modern Languages Education (MLAN)

330 A, B, C. Language and Cultural Studies Abroad (3-6).
Under the direction of a Winthrop University professor, students pursue intensive studies of language at a foreign university. Excursions are organized to places of cultural interest.

Prerequisite(s): Completion of Fren/Span/Germ 101-102 or equivalent.

Notes: A=French; B=Spanish; C=German. Offered in the summer and on demand.

350. Writing and Research in Foreign Literature (3).

Introduction to writing critical essays on French, German, and Spanish literature, including instruction and practice in locating, reading and writing critical essays.

Prerequisite(s): WRIT 102.

Notes: Offered variable times.

391. Principles of Teaching Modern Languages in Middle and Secondary Schools (3).

Study and application of skills of planning, instruction, management and assessment of students in Modern Languages. Includes a review of the ethical and legal responsibilities of modern language teachers.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): MLAN 392, EDUC 390.

Notes: Offered in fall semester.

392. Field Experience in Teaching Modern Languages (1:0:8).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of a modern language education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): MLAN 391, EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

503. Applied Linguistics (3).

Study of the systems underlying language acquisition and how to apply them in effective teaching and learning.

Notes: Offered on demand.

530 A, B C. Language and Cultural Studies Abroad (3-6).

Under the direction of a Winthrop University professor, students pursue intensive studies of language at a foreign university. Excursions are organized to places of cultural interest.

Prerequisite(s): Completion of FREN/SPAN/GERM 101-102 or equivalent.

Notes: A=French; B=Spanish; C=German. Offered in the summer and on demand.

591. Principles in Teaching Modern Languages (3).

To give students a 4 hour per week classroom experience on different methodology by a Modern Language education professor.

Notes: Offered in spring and offered in the fall on demand.

Music (MUST)**101. Basic Musicianship (2:2:0).**

An introduction to and application of the basic elements of music with study of durational and pitch-related concepts through visual and aural means. May not count toward a music degree.

Notes: Offered in fall and spring.

111. Music Theory I (3).

An introduction to the basic concepts of music theory and the materials of music. Written and analytical applications.

Corequisite(s): MUST 113.

Notes: Offered in fall and spring.

112. Music Theory II (3).

A continuation of and expansion on the techniques and materials of MUST 111. Written and analytical applications.

Prerequisite(s): MUST 111.

Corequisite(s): MUST 114.

Notes: Offered in fall and spring.

113. Aural Skills I (1).

A course to develop aural skills for music theory, sight singing, and ear training.

Corequisite(s): MUST 111

Notes: Offered in fall and spring.

114. Aural Skills II (1).

A course to develop aural skills for music theory, sight singing, and ear training. A continuation of MUST 113.

Prerequisite(s): MUST 113.

Corequisite(s): MUST 112.

Notes: Offered in fall and spring.

121. Introduction to Music Technology (1:2:0).

An introduction to computer technology with emphasis on Music Technology, data management, and document preparation.

Notes: Offered in the fall, spring, and summer.

190. Introduction to Music Education (1:2:0).

An introduction to the music education profession including historical perspectives, introductory philosophical perspectives, and career orientation.

Notes: Offered in the fall and spring.

203. Jazz Appreciation (3).

An introduction to the evolution, growth, and development of jazz in the U.S. from the nineteenth century to the present.

Notes: Does not count toward a music degree.

211. Music Theory III (3).

An expansion of the techniques and materials of MUST 111-112 and their application to musical styles from Baroque through Romantic periods. Written and analytical applications.

Prerequisite(s): MUST 112.

Corequisite(s): MUST 213.

Notes: Offered in fall and spring.

MUSIC

212. Music Theory IV (3).

An expansion of the techniques and materials of MUST 211 and their application to musical styles from the Romantic to Contemporary periods. Written and analytical applications.

Prerequisite(s): MUST 211.

Corequisite(s): MUST 214.

Notes: Offered in fall and spring.

213. Aural Skills III (1).

A continuation of the aural skills begun in MUST 113-114.

Prerequisite(s): MUST 114 or consent of the Instructor.

Corequisite(s): MUST 211.

Notes: Offered in fall and spring.

214. Aural Skills IV (1).

A continuation of aural skills from MUST 213.

Prerequisite(s): MUST 213 or consent of the Instructor.

Corequisite(s): MUST 212.

Notes: Offered in fall and spring.

280-289. Special Topics in Music (1) (2) (3).

A series at the 200-level for special courses offered by the Department of Music on a one-time basis.

Notes: Offered on demand.

298. Music Appreciation (3).

Introduction to the major historical periods, genres, works and styles in music literature from early times to the present.

Notes: Not open to music majors.

305. History of Music to 1750 (3).

A survey of music history and literature of Western civilization from the beginnings to 1750.

Prerequisite(s): MUST 111 and WRIT 102.

Notes: Offered in fall.

306. History of Music from 1750-1900 (3).

A survey of music history and literature of Western civilization from 1750-1900.

Prerequisite(s): MUST 111 and GNED 102.

Notes: Offered in spring. Intensive Writing course.

307. Music Since 1900 (3:3:0).

A survey of music history and literature from 1900 to the present, including European, American (jazz and popular styles), and musics of non-Western cultures (global).

Prerequisite(s): MUST 112.

Notes: Offered in fall.

311. Music Theory V-20th Century (2:2:0).

An expansion of the materials of MUST 212 and the presentation of contemporary (20th Century) materials and techniques. Written and analytical applications.

Prerequisite(s): MUST 212 and 214.

Notes: Offered in fall.

315. Music for the Classroom Teacher (3).

Methods and materials for teaching music in the elementary classroom.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Not open to music majors. Restricted to Education

majors. Offered in fall, spring and summer.

317. Basic Conducting (3:3:1).

An introductory course covering score analysis, manual technique in various styles, use of baton, and rehearsal procedures for both instrumental and choral ensembles.

Prerequisite(s): MUST 212 and MUSA 282 or permission of the instructor.

Notes: Offered in fall.

318. Intermediate Conducting: Choral/Instrumental (3:4).

Continuation of MUST 317. Separate sections for choral and instrumental majors.

Prerequisite(s): MUST 317 or permission of instructor.

Notes: Offered in spring.

321-322. Opera Workshop (2:3) (2:3).

Laboratory class for development of skills in acting and singing on stage.

Prerequisite(s): Audition and permission of the instructor.

Notes: MUST 322 may be retaken for additional credit.

340. Cooperative Education Experience in Music (3-1).

A cooperative education experience in a specified area of music that provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA of 2.5, Junior status, permission of the Chair.

341. Marching Band Techniques (1).

Modern techniques for organizing and training marching bands; planning, drills, formations, shows and music.

Notes: Offered every other year in the fall.

430-439. Special Topics in Music (1) (2) (3).

Prerequisite(s): Consent of the Chair of the Department of Music.

Notes: Offered as needed.

450. Honors: Selected Topics in Music (3).

Prerequisite(s): Consent of the Chair of the Department of Music.

Notes: Offered as needed.

501. Piano Literature (3).

A study of literature for the piano from its beginning through contemporary practices.

Prerequisite(s): MUST 306 or permission of the instructor.

503. Organ Literature (3).

A survey of representative organ works from the 16th through the 20th centuries.

Prerequisite(s): MUST 306 or permission of the instructor.

505. Opera Literature (3).

Historical development of opera with detailed study of selected operas.

Prerequisite(s): MUST 306 or permission of instructor.

506. Choral Literature (3).

A survey of choral literature from 1450 through the 20th century, with detailed analysis of representative masterworks.

Prerequisite(s): MUST 306 or permission of the instructor.

507. Music Since 1900 (3).

A study of styles, trends, systems and literature from about 1900 to the present, including neo-tonal, atonal, serial, electronic and experimental formats.

Prerequisite(s): MUST 306 and 212 or equivalent.

508. Standard Choral Repertory (3).

A survey of the standard choral repertory for high school singers. The class will analyze, sing and play excerpts from about 200 sacred and secular pieces in varying levels of difficulty (grade II through V).

Prerequisite(s): MUSA 282, MUST 212 and 507, or permission of instructor.

509. Art Song Literature (3).

A survey of European and American art song with emphasis on 19th and 20th century German and French literature.

Prerequisite(s): MUST 306 or permission of the instructor.

511. Orchestration and Arranging (3).

Techniques and principles of scoring for strings, woodwinds, brass, percussion and chorus; arranging and adapting music for instrumental and/or choral groups.

Prerequisite(s): MUST 212 and any two of MUSA 291, 293, 295 or 297.

512. Analytical Techniques (3).

A capstone course that assimilates aspects of music theory, harmony, analysis and aural skills needed for advanced courses in literature, history, performance and music education.

Prerequisite(s): MUST 212 and MUST 214, or graduate standing.

513. Counterpoint (3).

Study of contrapuntal techniques from the Renaissance to the present, emphasizing J.S. Bach. Writing projects include 16th-century and 18th-century inventions, canons and fugues.

Prerequisite(s): MUST 212 or permission of instructor.

514. History of Jazz (3).

An examination of jazz styles, including extensive study of several major figures. Students learn to distinguish the various styles through analysis of rhythmic, melodic, harmonic and instrumental differences.

Prerequisite(s): MUSA 306 or permission of the instructor.

515. Chamber Music Literature (3).

A survey of selected chamber music from the beginning through the present day. Includes a study of formal elements and aural recognition of representative works.

Prerequisite(s): MUSA 306 or permission of instructor.

516. Symphonic Literature (3).

An historical and chronological survey of symphonic literature from the pre-classic to the present, including a study of formal elements and aural recognition of representative works.

Prerequisite(s): MUSA 306 or permission of instructor.

517. Percussion Literature (3).

A survey of percussion literature from its earliest antecedents in military and orchestral music through the major genres of the 20th century, including chamber music, percussion and marimba ensembles, and solo genres for timpani, multiple percussion, and keyboard percussion.

Prerequisite(s): MUST 306 and MUST 212, or permission of the instructor.

Notes: Offered in spring.

518. Wind Literature (3).

A survey of the basic repertory for concert band and wind ensemble from the Renaissance to the present.

Prerequisite(s): MUST 212 and 507, or permission of instructor.

519. Vocal Pedagogy (3:3:0).

An introduction to the basic methodologies used in establishing good vocal technique; an overview of the historical perspectives as well as current vocal science. The course includes actual supervised practical experience.

Prerequisite(s): MUSA 112D, or permission of the instructor.

Notes: Offered in the fall and spring.

520. Piano Pedagogy (3).

Designed for prospective piano teachers. A survey of materials, educational principles and methods of teaching piano for individual and group lessons.

521. Composition for Music Education (2:2:1).

A course focusing on compositional processes from the 16th-century to the present. Extensive work in the MIDI/computer music lab included.

Prerequisite(s): MUST 212 or permission of instructor.

Notes: Offered in fall and spring.

523. Accompanying (1:1:0.5).

Study of skills, sightreading, and style required of accompanists. At least one song cycle or one instrumental sonata will be required.

Prerequisite(s): Permission of instructor.

531. Computer Music Technology I (3).

An introductory course to microcomputers and MIDI (Musical Instrument Digital Interface) hardware for the purpose of musical creativity.

Prerequisite(s): MUST 212 or permission of instructor.

532. Computer Music Technology II (3).

A continuation of the skills acquired in MUST 531 with more advanced practical applications.

Prerequisite(s): MUST 531 or permission of instructor.

535. Diction:English/Italian/Latin (1:2:0).

Principles and practices of English, Italian, and Latin diction for singers.

Prerequisite(s): MUSA 112D, or permission of the instructor.

MUSIC/MUSIC APPLIED

536. Diction:French/German (1:2:0).

Principles and practices of French and German diction for singers.

Prerequisite(s): MUSA 112D, or permission of the instructor.

Notes: Offered in the spring.

551-559. Special Topics in Music (1) (2) (3).

Prerequisite(s): Permission of chair, Department of Music.

Notes: Offered as needed.

561. Medieval/Renaissance Music (3).

An advanced study of the music of the Western European tradition from 600-1600. Includes history, genre studies, literature, analysis of scores and extensive listening.

Prerequisite(s): MUST 306 or permission of instructor.

562. Baroque Period Music (3).

An advanced study of the music of the Western European tradition from 1600-1750. Includes history, genre studies, literature, analysis of scores and extensive listening.

Prerequisite(s): MUST 306 or permission of instructor.

563. Classic Period Music (3).

An advanced study of the music of the Western European tradition from 1750-1820. Includes history, genre studies, literature, analysis of scores and extensive listening.

Prerequisite(s): MUST 306 or permission of instructor.

564. Romantic Period Music (3).

An advanced study of the music of the Western European tradition from 1820-1900. Includes history, genre studies, literature, analysis of scores and extensive listening.

Prerequisite(s): MUST 306 or permission of instructor.

590. Principles of Teaching Music: Elementary (3).

A methods course that addresses specific instructional needs and techniques for teaching general music in the elementary school.

Prerequisite(s): Admission to Teacher Education Program; MUST 212 and 317.

Notes: Offered in fall and spring.

591. Principles of Teaching Music: Secondary (3).

A methods course that addresses specific instructional needs and techniques for teaching general music in the secondary school.

Prerequisite(s): Admission to Teacher Education Program; MUST 590.

Corequisite(s): EDUC 390.

Notes: Offered in fall.

592. Field Experience in Teaching Music (1:0:8).

Laboratory experience equivalent to 28 half-days designed to lead music students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning.

Prerequisite(s): MUST 590.

Corequisite(s): MUST 591 and EDUC 390.

Notes: Offered in the fall.

Music Applied (MUSA)

Applied Music Courses (1,2,3).

Prerequisite: Completion of undergraduate entrance audition for music majors and minors. All students enrolled in applied music must attend the weekly noon recital and weekly repertory class during the fall and spring semesters.

*The following numbers are used for all major instruments and voice. All applied music is assigned through the Chair of the Department of Music. 111,112,211,212,311,312,411,412**

** May be repeated for additional credit.*

Lab Fees for Applied Music courses are assessed as follows:

One half-hour lesson (BA and BME majors) \$100

One hour lesson (BM majors) \$150

One hour optional lesson for BA and BME students \$275

Music majors who study a secondary instrument register for MUSA 110 with the appropriate suffix. Non-majors who participate in ensembles may be permitted to register for MUSA 101 with the appropriate suffix, if space is available.

Alphabetic suffixes for Applied Music Courses:

A. Piano N. Oboe

B. Organ P. Piccolo

C. Harpsichord Q. Clarinet

D. Voice R. Bassoon

E. Violin S. Saxophone

F. Viola T. Trumpet

G. Cello U. Trombone

J. String Bass V. Horn

K. Guitar W. Euphonium

L. Electric Bass Y. Tuba

M. Flute Z. Percussion

Music Ensembles. Music Ensembles are open to all Winthrop University students, regardless of major. Auditions, where required, are scheduled during each registration period. Ensembles may be repeated for credit.

151. Winthrop Glee Club (1:3).

A large, mixed ensemble which can also function as a Men's Glee Club and Women's Glee Club.

Prerequisite(s): Permission of the instructor is required even though there is no audition.

Notes: Offered in fall and spring.

152. Winthrop Chorale (1:4).

A 40-voice choir that tours throughout the Southeast. Two major concerts each year.

Notes: Auditions are held during Orientations and registrations. Offered in fall and spring.

153. Jazz Voices (1:3).

Vocal jazz ensemble of 12 singers performing historic jazz and contemporary arrangements.

Notes: Audition required. Offered in fall and spring.

154. Chamber Singers (1:2).

A small vocal ensemble performing music drawn from five centuries, including Renaissance madrigals, Baroque cantatas, Classical church music, 19th-century partsongs,

and contemporary music.

Prerequisite(s): Audition required.

Notes: Offered in fall and spring.

156. Chamber Wind Ensemble (1:3:0).

A select wind ensemble performing the standard repertoire for wind and percussion band including repertoire from the 20th century.

Prerequisite(s): Audition Required.

Notes: Offered in the fall and spring.

157. Symphonic Band (1:4).

A large wind and percussion ensemble that performs at least two formal concerts per year.

Prerequisite(s): Permission of the instructor is required.

Notes: Offered in fall and spring.

158. Wind Ensemble (1:2).

A select ensemble of wind and percussion instruments performing primarily new and demanding works for the medium.

Prerequisite(s): Audition required.

Notes: Offered in fall and spring.

159. Jazz Ensemble (1:3).

The jazz repertoire ensemble for large jazz bands.

Prerequisite(s): Audition required.

Notes: Offered in fall and spring.

160. String Ensemble (1:2).

An ensemble formed from available string players during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

161. Rock Hill Chamber Orchestra (1:3).

Performs chamber works for strings and other instruments.

Prerequisite(s): Audition required.

162. Jazz Combos (1).

Small group jazz setting of acoustic and electric instruments concentrating on the study and performance of improvisation in contemporary jazz and popular musical styles.

Prerequisite(s): Audition required.

Notes: Offered in fall and spring.

163. Percussion Ensemble (1:3).

A full percussion ensemble performing all styles of percussion literature from the standard repertoire and from other cultures.

Notes: Offered in fall and spring.

164. Flute Choir (1:2).

A full flute choir formed from available players during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

165. Brass Ensemble (1:2).

A full brass ensemble formed from available players during any given semester. Practice outside the designated

coaching sessions is required.

Prerequisite(s): Audition required.

166. Chamber Ensemble: Vocal (1:2).

Various small vocal ensembles formed from available singers during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

167. Chamber Ensemble (1:0:1).

Various chamber ensembles formed from strings, winds, percussion, guitar and keyboards during any given semester.

Prerequisite(s): Permission of the Chair.

168. Guitar Ensemble (1:2).

Various small guitar ensembles formed from available guitarists during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition is required.

Notes: Offered in fall and spring.

169. Collegium Musicum (1:2).

A chamber ensemble formed from available players during any given semester performing a variety of early music on original instruments. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

Notes: Offered in the fall.

171-172. Voice Class (1:2) (1:2).

An introduction to the fundamentals of singing with practical application of principles. Open to nonmajors.

181-182. Piano Class (1:2) (1:2).

Beginning courses in basic keyboard skills including reading from notation, scales, modes, improvisation, and harmonization.

Notes: Open to non-majors if space is available. Offered in fall and spring.

185. Guitar Class (1:2).

An introduction to the fundamentals of playing the guitar with practical application of principles.

271-272. Voice Class (1:2) (1:2).

Continued study of vocal fundamentals with emphasis on practical application.

Prerequisite(s): MUSA 172 or permission of the instructor.

281-282. Piano Class (1:2) (1:2).

A continuation of MUSA 181-182 but with more emphasis on piano literature, sightreading, harmonization and transposition.

Prerequisite(s): MUSA 182 or permission of the instructor.

Notes: Offered in fall and spring.

291. Woodwind Methods (1:2).

Basic techniques of playing and teaching woodwind instruments.

293. String Methods (1:2).

Basic techniques of playing and teaching stringed instru-

MUSIC APPLIED/PHILOSOPHY

ments.

295. Brass Methods (1:2).

Basic techniques of playing and teaching brass instruments.

297. Percussion Methods (1:2).

Basic techniques of playing and teaching percussion instruments.

331. Composition I (2-1).

A detailed study of composition designed to develop a basic skill or craft in the manipulation of musical materials. Extensive outside preparation.

Prerequisite(s): MUST 211 or consent of the instructor.

332. Composition II (2-1).

A continuation of the development of skills acquired in MUSA 331.

Prerequisite(s): MUSA 331.

370. Opera Production (1).

Participation and experience in an opera production. The work performed will vary with the semester.

Prerequisite(s): MUST 321 and audition or permission of the instructor.

431. Composition III (2-1).

A continuation of the development of skills acquired in MUSA 331-332.

Prerequisite(s): MUSA 332.

432. Composition IV (2-1).

A continuation of the development of skills acquired in MUSA 431.

Prerequisite(s): MUSA 431.

511. Score Reading (2-1).

Detailed study and analysis of musical scores to facilitate reducing scores to piano accompaniment.

Prerequisite(s): MUSA 282, MUST 212 and 507, or permission of the instructor.

Notes: May be re-taken for additional credit.

Philosophy (PHIL)

201. Introduction to Basic Issues in Philosophy (3).

Overview of the major areas of philosophic inquiry.

Notes: Offered every semester.

220. Logic and Language (3).

Introduction to classical and contemporary logic with special emphasis upon the nature of language used in reasoning and argumentation.

Notes: Offered every semester.

225. Symbolic Logic (3).

An introduction to modern symbolic logic, including symbolization, truth-value analysis, semantic and natural deduction for propositional and quantificational logic.

Appropriate for students in computer science, sciences and mathematics.

Notes: Offered variable times.

230. Introduction to Ethics (3).

Begins with an introduction to several of the primary theories in ethics, like utilitarianism, egoism, deontology, etc. On this foundation, the course goes on to consider topics in applied ethics, such as abortion, human cloning, animal rights, drug legalization, world hunger, capital punishment, just war theory, etc.

Notes: Offered variable times.

300. The History of Philosophy from Plato to the Modern Age (3).

Study of the major Western philosophers.

Notes: Offered in spring.

303. Existentialism (3).

Introduction to the thought of the major existentialist thinkers, including Kierkegaard, Heidegger, Nietzsche, Tillich, Sartre and Camus.

Notes: Offered fall of alternate years.

305. American Philosophy (3).

Historical introduction to major United States philosophers from the eighteenth century to the present.

Notes: Offered variable times.

310. Theories of Knowledge (3).

An in depth survey of theories of knowledge. We consider the problem of skepticism and try to say what conditions must be met for one to know something. We explore, in detail, several contemporary approaches to justifying our knowledge of the external world.

Prerequisite(s): PHIL 201 or PHIL 300 or permission of instructor.

Notes: Offered in spring of alternate years.

315. Historical Developments in Moral Reasoning (3).

An in depth survey of the major developments in moral theories throughout the history of Western Civilization. We will investigate what moral philosophers have said about the rational development of a consistent and correct ideal of life, search for basic moral principles, and attempt to solve problems concerning the good and the bad, the right and the wrong.

320. Professional Ethics (3).

An examination of specialized standards of conduct and their justification as these standards relate to the traditional professions and to business.

Notes: Offered variable times.

340. Environmental Ethics (3).

Exploration of how we ought to live on earth, including our responsibilities to nonhumans and the planet. Although oriented toward questions of ethics, the course also addresses environmental policy issues by critically evaluating the moral presuppositions underlying policy recommendations.

Notes: Offered in fall of alternate years.

350. Special Topics in Philosophy (3).

In-depth consideration of a specific topic of particular

concern in philosophy.

Prerequisite(s): PHIL 201 or PHIL 300 or permission of the instructor.

Notes: This course may be offered under various topics. May be repeated for credit.

370. Philosophy of Law (3).

This course is highly recommended for pre-law students as well as those with an interest in public policy issues. We will relate traditional themes of legal/philosophy to the live concerns of modern society, covering a series of selections that raise the most important issues. The philosophical issues covered recur in specific problems about liberty, justice, responsibility, and punishment. Prerequisite(s): PHIL201 or PHIL 300 or permission of instructor.

Notes: This course is offered fall, spring, and summer.

390. Philosophy of Religion (3).

An explication and analysis of the major philosophical issues involved in religious claims and commitments. Prerequisite(s): 3 hours of Philosophy or consent of the instructor.

Notes: Offered variable times.

450. Honors: Selected Topics in Philosophy (3).

An in-depth independent inquiry into a selected topic in philosophy.

Prerequisite(s): Permission of the Chair.

Notes: Offered variable times.

495. Methods and Research Seminar in Philosophy (3).

This course is an advanced research seminar for students who have already developed a solid background in their philosophy studies. The course emphasizes a detailed examination of selected topics and issues in philosophy. The course will include the assessment of core skills and knowledge from the major, and will improve writing skills as students develop their own research projects. Prerequisite(s): PHIL 201, PHIL 300, RELG 201, RELG 300, 6 additional hours in PHIL or RELG.

Notes: Intensive writing course. Offered in spring.

550. Special Topics in Philosophy (3).

An in-depth consideration of a specific topic of concern in philosophy. The course may be offered under various topics.

Prerequisite(s): Permission of the instructor.

Notes: Offered in fall, spring and summer. May be retaken for credit under different topics.

Physical Education (PHED)

106. Tai Chi (1).

This course will teach the fundamentals of the ancient Chinese martial art of Tai Chi Chuan including basic posture, 12 and 72 movement forms, and push hands. The type of Tai Chi Gua, and Xing Yi, and has roots in the art of Chi Gong. It's natural fluid stances make it an ideal exercise system for those who desire a low-impact and movement in order to encourage balance and focus as well as an understanding of the movement of energy

PHILOSOPHY/PHYSICAL EDUCATION

within the body and sense of the body's relationship with the space around it.

Notes: Lab Fee: \$20. Offered in the fall and spring.

110. Taekwando (1).

This course will provide fundamental skill development in the Korean martial art of Taekwando. The focus is on the self-development through self-defense skills.

Notes: Lab Fee: \$20. Offered in the fall and spring.

111. Orientation to Athletic Training (1).

This course is designed for students interested in athletic training careers. Content includes history and requirements for certification and roles of trainees.

Notes: Lab Fee: \$20. Offered in fall.

112. Movement Concepts (2:1:2).

This course will allow students to apply the concepts of space awareness, effort, and relationships to human movement. Emphasis will be placed on using the three concepts to analyze both skilled and unskilled movements, explore the relationship of concepts to various skill themes, and apply the concepts in order to plan and implement developmentally appropriate instruction in physical education. A two hour teaching laboratory is part of the course.

Notes: Lab Fee: \$20. Offered in fall.

113. Disc Games (1).

This course will provide the student with an overview of Ultimate Disc and Disc Golf. Rules, etiquette, and participation in Ultimate Disc and Disc Golf will be the focus of this course.

Notes: Lab Fee: \$20. Offered in the fall and spring.

114. Mountain Biking (1).

This course will provide the student with an overview of mountain biking, rules of the trail and road, safety, riding techniques, clothing, equipment, and basic bike maintenance.

Notes: Lab Fee: \$20. Offered in the fall and spring.

115. Self Defense (1).

This course will allow students to enhance their overall wellness through the study of self-defense. The course is designed to teach students the fundamental self-defense skills through active participation.

Notes: Lab Fee: \$20. Offered in the fall and spring.

150. Skill Themes, Concepts and the National Standards for the Physical Educator (2).

PHED 150 is designed to provide an understanding of the skill theme approach to children's physical education curriculum, based on skill themes, concepts and generic levels of skill proficiency. Emphasis will be placed on developing an applied understanding of both "how" and "what" to teach in elementary physical education that will help children to begin to acquire the fundamental competencies needed to successfully participate in physical activities they will pursue as adolescents and adults.

Notes: Offered in spring.

PHYSICAL EDUCATION

202. Concepts of Fitness and Exercise (2).

This course consists of units of instruction in cardiorespiratory exercise, muscular fitness and flexibility, nutrition and body composition, and exercise safety. Class practicums will involve opportunities to learn and participate in a variety of fitness related activities and assessment procedures.

Notes: Lab Fee: \$20. Offered in fall.

203. Developmental Movement for Young Children (3:2:1).

This course focuses on movement education as a tool for enhancing cognitive, physical, and social development for the young child (ages 3-8). Emphasis will be on acquiring a basic understanding of developmentally appropriate motor programming for young children and teaching strategies which enable young learners to develop fundamental movement concepts, skill themes, and fine motor skills. Attention will also be given to the importance of integrating movement across the curriculum to enhance cognitive and social development.

204. Snow Skiing (1:2).

Notes: Additional Fee required. A grade of S or U is recorded for this course. Offered during winter break and spring.

205. The Martial Arts (1:2).

Physical fitness and self-defense are the primary emphasis within the traditional framework of discipline, endurance and self-control unique to the martial arts.

Notes: Lab Fee: \$20. Offered in the fall and spring. May be repeated for credit.

206. Outdoor Education: Hiking, Backpacking, Rafting (1:2).

Notes: Additional Fee: \$70. A grade of S or U is recorded. Offered in spring.

207. Intermediate Snow Skiing (1:2).

Notes: Additional fee required. A grade of S or U is recorded. Offered during winter break and spring.

211. Clinical Experiences in Athletic Training I (1).

This course provides opportunities for application of skills in a clinical setting. All experiences are obtained under the direct supervision on an ATC. Emphasis will be working on assessment and recognition of lower extremity injuries and skills appropriate to caring for such injuries. He/she will be involved with both male and female athletes in this experience.

Prerequisite(s): PHED212. Admission to Athletic Training Program.

Notes: Lab Fee: \$20. Offered in the fall and spring.

212. Foundations of Athletic Training (3:2:1).

Lecture/demonstration experiences designed to expose students to techniques and knowledge required of athletic trainers. Topics covered include injury classification and terminology, injury prevention, the healing process, basic injury descriptions, and initial management of injuries.

Prerequisite(s): PHED 111.

Corequisite(s): PHED 212L.

Notes: Offered in spring.

212L. Foundations of Athletic Training Lab (1).

Guided laboratory and clinical experience in athletic training. Development of skills in taping and wrapping techniques for management of athletic injuries. Development of skills in protective equipment fitting.

Corequisite(s): PHED 212.

Notes: Lab Fee: \$60. Offered in spring.

221. Beginner's Swimming (1:2).

Basic safety skills and swimming stroke skills are taught in accordance with the specifications of the American Red Cross courses.

Notes: Lab Fee: \$20. Offered in the fall and spring.

223. Group Facilitation and Leadership (2).

This course is designed to allow students the opportunity to practice group facilitation techniques and leadership skills. Students will be both participants and leaders on the low and high ropes courses while practicing their group facilitation skills. The experiential learning cycle and the cycle's impact on learning will be an important focus of the course. Students will have the opportunity to implement both basic and advanced debriefing and facilitation techniques.

Notes: Offered in fall.

224. Lifeguard Training (2:2:1).

This course is designed to meet the American Red Cross certification requirements for Lifeguard Training.

Prerequisite(s): Swimming endurance, knowledge of basic strokes, standing dive, treading water, surface diving and underwater swimming.

Notes: Lab Fee: \$20. Offered in spring.

225. Water Safety Instructor (2:3).

Theory and practice of teaching swimming and water safety skills to all ages, infant through adult. This course meets the certification requirements of the Water Safety Instructor course of the American National Red Cross. Prerequisite(s): Pre-test basic swimming strokes for speed and accuracy, age 17 or older. Current instructor authorization in Health Instructor Candidate Training Course (TCT).

Notes: Lab Fee: \$20. Offered in the fall.

226. Scuba Diving (1:1:2).

This course is designed to provide the average, or above average, swimmer with an opportunity to become a certified PADI scuba diver. There is an extra fee above the regular registration.

Notes: Additional Fee: \$220. A grade of S or U is recorded. Offered in fall and spring.

227. Lifeguard Instructor & Aquatic Management (1:2).

The purpose of the course is to train students to teach the American Red Cross Basic and Emergency Water Safety, Lifeguard Training and Lifeguard Training Review courses. It will also equip students to manage various aquatic facilities.

Prerequisite(s): PHED 224 or equivalent.
Notes: Lab Fee: \$20. Offered in the summer.

228. Advanced Scuba (1-2).

This course is a continuation of PHED 226 - Scuba Diving. The successful student will receive international diver certification beyond the PHED 226 level.

Prerequisite(s): PHED 226.

Notes: Additional Fee: \$145. A grade of S or U is recorded. Offered in fall and spring.

229. Scuba Diver Rescue (1-2).

Students will learn how to effect above and underwater rescue of a SCUBA diver. The successful candidate will receive international certification as a SCUBA diver rescuer.

Prerequisite(s): PHED 228.

Notes: Additional Fee: \$195. A grade of S or U is recorded. Offered in fall and spring.

230. Beginning Fencing (1:2).

Notes: Lab Fee: \$20. Offered in the fall.

231. Fitness for Life (2).

A participation/theory course in which aspects of fitness and activity are studied.

233. Badminton (1:2).

Notes: Lab Fee: \$20. Offered in fall and spring.

235. Beginner's Tennis (1:2).

Notes: Lab Fee: \$20. Offered in fall and spring.

236. Intermediate Tennis (1:2).

This course is designed to refine and improve basic strokes. Advanced strokes and techniques are incorporated. Students are given opportunity to learn game strategy and tactics through tournament play.

Notes: Lab Fee: \$20. Offered in the fall and spring.

237. Golf (1:2).

Notes: Lab Fee: \$20. Offered in fall and spring.

238. Intermediate Golf (1:2).

Designed to reinforce previously learned skills and to add other skills with supplementary knowledge for game play and appreciation.

Notes: Lab Fee: \$20. Offered in the fall and spring.

242. Motor Learning and Control (3:3:0).

This course is designed to present information concerning fundamental concepts in motor learning and control. Topics include stages of skill acquisition, neurological bases of movement, motor integration, feedback, motor memory, conditions of practice, attention, perception, and the scientific method. Students will apply theoretical concepts to human movement.

Notes: Offered in spring.

245. Water Aerobics (1:2).

A course designed to increase cardiovascular fitness through the use of locomotor movements and callisthenic type exercise in the water. No swimming skills are

needed for success in this course.

Notes: Lab Fee: \$20. Offered in fall and spring.

246. Aerobic Walking (1:2).

This course is designed to increase cardiovascular fitness through brisk walking. It will contain a core of knowledge concerning conditioning, self assessment, injury prevention, stress reduction, and other related health topics for optimum wellness outcomes.

Notes: Lab Fee: \$20. Offered in fall and spring.

253. Current Activities: Basic Training (1).

Basic training is a participation course designed to increase strength, definition and cardio-respiratory fitness through the use of light hand weights in a continuous exercise routine to music.

Notes: Lab Fee: \$20. Offered in the fall and spring.

254. Volleyball (1:2).

Notes: Lab Fee: \$20. Offered in fall and spring.

256. Intermediate Basketball (1:2).

Notes: Lab Fee: \$20. Offered in fall.

257. Current Activities: Cardio Kick (1:0:2).

Cardio Kick is a trendy, upbeat cardiovascular training that combines martial arts and "Boot Camp" techniques. The class will begin with a focus on the use of STEPS then will add the Martial Arts elements, ending with high intensity "Boot Camp", plyometrics system. No prior experience necessary.

Notes: Lab Fee: \$20. Offered in the fall and spring.

261. Movement Activities for Teachers of Children Ages 6-12 (1).

A participation course of movement and fitness activities based on movement concepts and skill themes. This course is designed to provide elementary education teachers with a fundamental understanding of fitness concepts and developmentally appropriate movement lessons for children 6-12 years of age.

Notes: Lab Fee: \$20. Offered in fall and spring.

263. Handball and Racquetball (1:2).

Notes: Not offered this academic year.

264. Fitness/Wellness Careers Laboratory (1).

The course will provide opportunities for students to have observation/participation experiences in fitness/wellness settings. Each student will participate in three different areas related to the fitness/wellness cognates. Course will include seminars with instructor, other students, and professionals from different areas in which observation/participation experiences are scheduled.

Prerequisite(s): PHED 101.

Notes: Offered in fall and spring.

265. Current Activities: Aerobic Dance (1:2).

A fitness-oriented course using continuous dance routines with music.

Notes: Lab Fee: \$20. Offered in fall and spring.

PHYSICAL EDUCATION

266. Yoga (1).

A participation course focused on enhanced flexibility, posture, and breath control. It includes a gentle but firm approach to discipline through the fundamental principles of this ancient practice.

Notes: Lab Fee: \$20. Offered in fall and spring.

267. Weight Training (1:2).

The study and practice of weight training activities.

Notes: Lab Fee: \$20. Offered in fall and spring.

269. Track and Field (1:2).

Notes: Not offered this academic year.

270. Intermediate Badminton (1:2).

Prerequisite(s): PHED 233 or permission of the instructor.

Notes: Lab Fee: \$20. Offered in spring.

282. Beginning Rock Climbing (1:0:2).

This course is designed to allow the student an opportunity to learn and experience current techniques, safety, equipment, and fitness of basic rock climbing.

Notes: Additional Fee: \$40. Offered in fall and spring.

290. Assessment in Physical Education (2:1:2).

This course will provide the student with the basic knowledge and skills necessary to assessment k-12 student performance in physical education. Emphasis is given to analyzing skills, selecting & administering traditional assessment instruments, and developing authentic assessment tools. Participants will be working with k-12 students during the class.

Notes: Offered in spring.

303. Teaching Aerobic Activity (1).

This course is designed to increase knowledge and instructional skills in various forms of aerobic exercise such as aerobic dance, water aerobics, and aerobic walking. The course will also investigate certification programs and requirements for individuals to lead and teach aerobic exercise classes.

Prerequisite(s): Physical Education majors or permission of the chair.

Notes: Offered in the fall and spring.

307. Outdoor Education: Theory and Practice (2:1:2).

This course is designed to expand the student's knowledge of outdoor recreation. Introduction and participation in outdoor pursuits such as backpacking, rock climbing, kayaking, rafting, orienteering, cycling and ropes course are included. Field experiences are required.

Notes: Additional Fee: \$70. Offered on demand.

311. Clinical Experiences in Athletic Training II (1:0:3).

This course provides opportunities for application of skills in a clinical setting. All experiences are obtained under the direct supervision on an ATC. Emphasis will be working on assessment and recognition of upper extremity injuries and skills appropriate to caring for such injuries. The student will also apply the knowledge gained with therapeutic modalities to the care of male and female athletes.

Prerequisite(s): PHED 211.

Notes: Lab Fee: \$20. Offered in fall.

320. Weight Control Through Diet and Exercise (2:1:2).

Lecture and laboratory designed to demonstrate principles of nutrition and exercise related to the control of body weight. (Same as NUTR 320).

Notes: Offered in spring.

324. Dive Leader (1-2).

Students will learn to plan safe and successful diving activities and how to supervise students in training.

Students will receive international certification that allows them to assist with and supervise SCUBA activities.

Prerequisite(s): PHED 229.

Notes: Additional Fee: \$400. Offered on demand.

325. Sport Governance and Ethics (3).

This course provides an overview of the major amateur and professional sports governance structures and the ethical principles that guide these organizations. Ethics applied to sport business and ethical decision-making will also be a focus of the course. Course must be completed with a C or better.

Prerequisite(s): SPMA major.

Notes: Offered in the spring.

327. Scientific Foundations of Sport (3).

The study and practical application of physiological, biomechanical and motor learning principles as they relate to athletic performance.

Prerequisite(s): BIOL 101.

Notes: This course is restricted to SPMA majors and coaching minors. Offered in spring.

330. Physical Education & Recreation for Children with Special Needs (3).

This course is designed to acquaint students with methods, techniques, and activities to be used in assessment of abilities and teaching physical education for children with special needs.

Prerequisite(s): Sophomore level or higher.

Notes: Offered in fall and spring.

338. Assessment of Athletic Injuries and Illnesses: Lower Extremity (3:2:1).

Lecture/demonstration experiences designed to expose students to techniques and knowledge required of athletic trainers. Topics covered include lower extremity injury evaluation, training room operations and procedures, and initial management of injuries.

Prerequisite(s): BIOL 307.

Corequisite(s): PHED 338L.

Notes: Offered in fall

338L. Assessment of Athletic Injuries and Illnesses: Lower Extremity & Lab (1).

Guided laboratory and clinical experience in athletic training. Observation and practice of skills gained in lecture, including the evaluation of lower upper extremity injuries. Actual practice in dealing with athletic injuries, including attending athletic events under staff supervision.

Corequisite(s): PHED 338.

Notes: Offered in fall.

339. Assessment of Athletic Injuries and Illnesses: Upper Extremity (2).

Lecture/demonstration experiences designed to expose students to techniques and knowledge required of athletic trainers. Topics covered include upper extremity and cervical spine injury evaluation, training room operations and procedures, and initial management of injuries.

Prerequisite(s): BIOL 306.

Corequisite(s): PHED 339L.

Notes: Offered in spring.

339L. Assessment of Athletic Injuries and Illnesses: Upper Extremity Lab (1).

Guided laboratory and clinical experience in athletic training. Observation and practice of skills gained in lecture, including the evaluation of upper extremity and cervical spine injuries. Actual practice in dealing with athletic injuries, including attending athletic events under staff supervision.

Corequisite(s): PHED 339.

Notes: Offered in spring.

348. Physical Education Curriculum & Methodology for the Young Children in Grades K-5 (3:2:4).

This course involves the study and application of theories of development and instruction, with particular attention to the goals and values of a well-planned and executed physical education program for children in grades K-5.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Offered in fall.

349. Physical Education Curriculum & Methodology for the Intermediate or Middle School (2:2:2).

Study and application of theories of adolescent development and physical education planning and instruction, with particular attention to the goals and values of a well-planned and executed physical education program at the intermediate or middle school level.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): PHED 369.

Notes: Offered in spring.

350. Adapted Physical Activity and Sport (3:3:0).

This is an introductory course designed to provide the student with the knowledge and skill required to meet the professional and legal mandates pertaining to physical activity for individuals with disabilities. On-hand experience with individuals who have disabilities is a part of the course work. In addition, students are required to complete 10 hours of service working with individuals who have disabilities in the Rock Hill area.

Notes: Offered in fall and spring.

361. First Aid and Cardiopulmonary Resuscitation (1).

Meets requirements for American Red Cross Certification(s) in the areas of Standard First Aid, Adult, Child and Infant CPR. Safety practices and emergency procedures are included.

Notes: Lab Fee: \$20. Offered in fall and spring.

363. Medical Aspects of Sport and Related Injuries (3:3:0).

A review of selected medical aspects of sport taught by guest medical experts from community hospitals and private practice.

Prerequisite(s): PHED 211, 212, 311.

Notes: Offered in fall.

369. Instructional Laboratory (1).

This course is designed to provide the preservice physical education teacher with the practical experiences required to fulfill the professional responsibilities of a successful intermediate or middle school physical educator.

Corequisite(s): PHED 349.

Notes: Offered in spring.

379. Teach Advanced Based Experiential Education (3).

This course introduces experiential education techniques as they apply to a ropes course and to outdoor setting. Topics will include the experiential learning cycle, feedback, support, processing, safety techniques and effective communication.

Notes: Lab Fee: \$20. Offered in fall.

380. History of Sport (3).

This course provides an overview of sport in the United States with primary focus on the nineteenth century. Sport will be examined as both an outgrowth of education and as an economic enterprise. Selected sports will be studied from the standpoint of their development, influential people and governance. The roles of women and minorities in sport will be studied along with the factors in influencing their participation.

Prerequisite(s): PHED 101 or SPMA 101 with a grade of C or better.

Notes: Offered in spring.

381. Philosophy and Principles of Human Movement (3).

A study of the foundations, objectives and societal relationships of human movement as applied to fields of physical education.

Prerequisite(s): Junior status, grade of C or better in WRIT 101 or 102.

Notes: Intensive Writing course. Restricted to PHED and SPMA majors. Offered in fall and spring.

382. Kinesiology (3:2:2).

The study of human movement.

Prerequisite(s): BIOL 307.

Notes: Offered in fall and spring and every even summer.

384. Exercise Physiology (3:2).

This course will examine how the human body, from a functional and health-related standpoint, responds, adjusts, and adapts to acute exercise and chronic training. Basic skills of imparting health-related fitness information will also be presented.

Corequisite(s): BIOL 307.

Notes: Offered in fall and spring and every odd summer.

391. Principles of Teaching Physical Education, Curriculum & Methodology for Grades 6-12 (3).

The content is specific to the students' subject matter field

PHYSICAL EDUCATION

and addresses specific instructional needs and techniques. Specifically, this course focuses on development and delivery of physical education programs designed for students in grades 6-12.

Prerequisite(s): Admittance to Teacher Education.

Notes: Offered in spring.

393. Practicum in Coaching (1:1:1).

This course is designed to provide field experiences to the junior and senior coaching minor student. The 40 hour experience will be in a coaching setting with a focus on preparing and supervising athletes in all areas of sport competition.

Prerequisite(s): Nine hours completed in the coaching minor to include PHED 361 or PHED 561 and permission from the coaching minor coordinator.

Notes: A grade of S or U is recorded. Offered in fall and spring.

394. Field Experience in Teaching Physical Education (1:0:8).

Students will spend 8 hours per week in the classroom under the supervision of a physical education professor and will work with a mentor teacher, in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program and EDUC 310.

Corequisite(s): PHED 391 and EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

395. Fitness/Wellness Program Application (1).

This course is designed to give appropriate field experiences to the junior Physical Education major in the fitness/wellness option. The 30 hour experience will occur in the cognate area and will require the student to demonstrate planning and instructional skills in a fitness/wellness setting.

Prerequisite(s): PHED 264 or permission of instructor.

Notes: Offered in the fall and spring.

408. Special Problems in Physical Education (1).

Independent study in Physical Education and related areas.

Notes: Offered as needed.

450. Honors: Selected Topics in Physical Education and Allied Fields (3).

Prerequisite(s): Seventeen hours in physical education and permission of the Department Chair.

Notes: Offered on demand.

460. Special Topics in Physical Education: Coaching Basketball (1).

This course is designed to allow the prospective coach an opportunity to review basic skills and strategies in coaching basketball.

Prerequisite(s): Experience in basketball or permission of instructor.

462. Special Topics in Physical Education: Coaching Volleyball (1).

This course is designed to allow the coach, or prospective coach, an opportunity to review basic skills and strategies,

and to investigate intermediate and advanced volleyball techniques and strategies.

Prerequisite(s): Experience in volleyball or permission of instructor.

464. Special Topics in Physical Education: Coaching Baseball/Softball (1).

This course is designed to allow the prospective coach to review the current theories, trends, and training techniques in the teaching and coaching of baseball and fast-pitch softball.

Prerequisite(s): Experience in baseball or softball or permission of instructor.

465. Strength and Conditioning Certification (2).

This course is designed to prepare students for the National Strength and Conditioning Certification examination. Students will be planning and implementing weight training and conditioning programs based on individual assessments. In addition, students will be reviewing current techniques, theories, and practices of conditioning and strength training for various sports.

Prerequisite(s): PHED 267.

Notes: Offered in spring.

466. Special Topics in Physical Education: Coaching Soccer (1).

This course is designed to allow the prospective coach to review the current skills, strategies and training techniques on coaching soccer.

Prerequisite(s): Sophomore status; Experience in soccer or permission of instructor.

476. Facilities Management and Design (3).

The role and responsibilities of facility management and design in sport. Emphasis will be placed on fiscal management, facilities operation, risk management and the design process.

Notes: Restricted to SPMA and PHED majors or permission of chair. Offered in fall and spring.

480. Exercise Testing and Prescription (3:2:2).

This course will examine the appraisal of health-related fitness and exercise programming for individuals who are healthy, at risk, injured and unhealthy individuals.

Prerequisite(s): PHED 382 Kinesiology and PHED 384 Exercise Physiology, and BIOL 307 Human Anatomy.

Notes: Offered in fall and spring.

482. Effective Leadership in Outdoor Education (3).

Through this course students will gain skills and knowledge to enable them to become effective leaders in outdoor settings. This information includes program design and trip planning, decision making, emergency procedures, leadership styles, goal setting, facilitation, risk management and ethics.

Prerequisite(s): PHED 307.

495A. Internship: Fitness/Wellness (12).

This internship provides students the opportunity for guided practical experience in a fitness/wellness setting. Students are required to complete a minimum of 520 hours at an approved internship site. Students will complete all

requirements identified in the fitness/wellness internship handbook.

Prerequisite(s): Senior status and completion of BIOL 307 and 308.

Notes: Offered in the fall, spring, and summer.

496A. Seminar in Fitness/Wellness (1:1:0).

The purpose of this course is to provide students the opportunity to discuss issues and express concerns they may have prior to enrolling in the internship. A second purpose of the course is to prepare students for successful entry into the fitness/wellness internship required in PHED 495A. Professional preparation, interviewing skills, and career opportunities will all be discussed.

Prerequisite(s): Junior status as a Fitness/Wellness major, grade of C or higher in PHED 101, good academic standing with the university, minimum 2.25 GPA, and approval of the Fitness/Wellness Program coordinator.

Corequisite(s): PHED 495A.

Notes: Offered in fall and spring.

496B. Administrative Aspects of Athletic Training (3).

The capstone course is a culminating experience for students in the field of athletic training or a related sports medicine area. This course focuses on administration of athletic training programs.

Prerequisite(s): PHED 497, 498, 565.

Corequisite(s): PHED 495.

497. Clinical Experiences in Athletic Training III (1).

This course provides opportunities for application of skills in a clinical setting. All experiences are obtained under the direct supervision of an ATC. Emphasis will be on advanced skills of injury evaluation and development and implementation of treatment protocols for male and female involved in "low risk" sports.

Prerequisite(s): PHED 311, 338 and 339.

Notes: Lab Fee: \$20. Offered in fall.

498. Clinical Experiences in Athletic Training IV (1).

This course provides opportunities for application of skills in a clinical setting. All experiences are obtained under the direct supervision of an ATC. Emphasis will be on advanced skills of injury rehabilitation and implementation of treatment protocols for male and female in a sports medicine clinic setting.

Prerequisite(s): PHED 497 and 564.

Notes: Lab Fee: \$20. Offered in spring.

499. Clinical Experiences in Athletic Training V (1).

This course provides opportunities for application of skills in a clinical setting. All experiences are obtained under the direct supervision of an ATC. Emphasis will be on advanced skills of injury evaluation and development and implementation of treatment protocols for male and female athletes in a high school athletic training setting.

Prerequisite(s): PHED 498 and 565.

Notes: Lab Fee: \$20. Offered in fall.

All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.

500. Clinical Experiences in Athletic Training VI (1).

This course provides opportunities for application of skills in a clinical setting. All experiences are obtained under the direct supervision of an ATC. Emphasis will be on advanced skills of injury evaluation and development and implementation of treatment protocols for male and female athletes involved in "high risk" sports.

Prerequisite(s): PHED 499 and PHED 496B.

Notes: Lab Fee: \$20. Offered in the spring.

510. Financial Management of Fitness and Interscholastic Athletic Programs (3:3:0).

The purpose of the course is to introduce students to a number of financial and staffing topics that are relevant to the sport industry. Major concepts to be studied will include basic financial concepts, budgeting, revenue streams, current financial issues in sports, staffing, assessment of staff, staffing policy and procedures, and a number of other relevant topics.

Prerequisite(s): PHED or SPMA major. Junior, Senior, or Graduate standing.

Notes: Offered in fall.

512. Seminar on Contemporary Leaders and Organizations in Health, Physical Education and Recreation (2).

Study of current issues and contemporary leaders through preliminary study and attendance at the South district or National AAHPERD Convention.

Notes: Offered in spring. May be retaken for additional credit.

515. Computer Utilization in Physical Education (3).

This course is designed to familiarize students with computer administrative functions of word processing, data based management and electronic spreadsheet, as well as appropriate computer software in classroom applications.

Prerequisite(s): CSCI 101, EDUC 275 or permission of instructor.

Notes: Offered on demand.

525. Risk Management in Physical Activity and Sport (3).

This course is designed to introduce the student to the legal principles applicable to a variety of sport settings. The topic of tort liability will be explored in depth with special emphasis on the effective management of risk.

Prerequisite(s): Junior status or above as a SPMA or PHED major.

548. Psychology of Sport and Physical Activity (3).

An analysis of the psychological factors involved in sport and physical activity with emphasis on performance enhancement.

Prerequisite(s): PSYC 101.

Notes: Offered in the fall and spring.

563. Therapeutic Modalities for Athletic Training (3:2).

An introduction to purposes, effects and applications of therapeutic modalities for use in treating athletic injuries. Lecture, demonstration and discussion formats will be included.

PHYSICAL EDUCATION/PHYSICAL SCIENCE/PHYSICS

Prerequisite(s): PHED 338.

Corequisite(s): PHED 563L.

Notes: Offered in spring.

563L. Therapeutic Modalities for Athletic Training Lab (1).

Guided laboratory experience in the application of therapeutic modalities.

Corequisite(s): PHED563.

Notes: Offered in the spring.

564. Assessment of Athletic Injuries and Illnesses: Head, Trunk, & Spine (3:2.1).

Lecture/demonstration experiences designed to expose students to techniques and knowledge required of athletic trainers. Topics covered include head, trunk and spine injury evaluation, training room operations and procedures, and initial management of injuries.

Prerequisite(s): BIOL 307.

Corequisite(s): PHED 564L.

Notes: Offered in fall.

564L. Assessment of Athletic Injuries and Illnesses: Head, Trunk & Spine Lab (1).

Guided laboratory and clinical experience in athletic training. Observation and practice of skills gained in lecture, including the evaluation of head, trunk and spine injuries. Actual practice in dealing with athletic injuries, including attending athletic events under staff supervision.

Corequisite(s): PHED 564.

Notes: Offered in the fall.

565. Therapeutic Exercise and Rehabilitation for Athletic Training (3:2).

An introduction to intermediate and advanced techniques in therapeutic exercise and rehabilitation programs for athletic injuries. Lecture, discussion, and demonstration formats will be included.

Prerequisite(s): PHED 338, 339, 564.

Notes: Offered in spring.

565L. Therapeutic Exercise and Rehabilitation for Athletic Training & Lab (1).

Guided laboratory experience designed to provide competency in the development of reconditioning programs.

571. Theory of Coaching (3).

Introduction to the philosophy, principles and techniques of coaching with emphasis on the psychological and sociological processes.

Notes: Offered in spring.

Physical Science (PHSC)

101. Physical Science (3).

A survey of the basic principles, laws and methodology in Physics and Astronomy.

Notes: Offered in summer.

102. Physical Science (3).

Survey of the basic principles, laws and methodology in Chemistry and Earth Science.

Notes: Offered in summer.

Physics (PHYS)

101. Everyday Physics (3).

A conceptual introduction to the physics of everyday phenomena primarily intended for non-science majors. Introductory concepts and principles in mechanics, sound, heat, electricity, magnetism, and light will be covered.

Corequisite(s): PHYS 102.

Notes: Offer in the spring and summer.

102. Everyday Physics Laboratory (1:0:3).

An introductory physics laboratory course primarily intended for non-science majors. Experiments will be selected from mechanics, sound, heat, electricity, magnetism, and light.

Corequisite(s): PHYS 101.

Notes: Lab Fee: \$40.

105. Energy and the Environment (3).

The course surveys energy resources and deals with present and possible future energy usage and its effect on the global Environment.

201-202. General Physics I (4:3:3).

Basic concepts and principles of physics, including mechanics, heat, sound, electricity, magnetism, and optics. Primarily a course for students in the life and health sciences.

Prerequisite(s): Completion of General Education Quantitative Skills requirement with a grade of C or above.

Notes: Lab Fee: \$40. A student may not receive credit for both PHYS 201 and PHYS 211 and for both PHYS 202 and 212. Offered in fall and summer.

202. General Physics II (4:3:3).

Basic concepts and principles of physics, including mechanics, heat, sound, electricity, magnetism, and optics. Primarily a course for students in the life and health sciences.

Prerequisite(s): A grade of C or better in all of the following: PHYS 201.

Notes: Lab Fee: \$40. Offered in Fall.

211. Physics with Calculus I (4:3:3).

A calculus-based introductory physics course primarily intended for students in the physical and mathematical sciences. The course covers mechanics, wave motion, thermodynamics, electromagnetism, optics and some modern physics.

Prerequisite(s): A grade of C or better in the following: MATH 201.

Notes: Lab Fee: \$40. A student may not receive credit for both PHYS 201 and 211 and for both PHYS 202 and 212. Offered in fall.

212. Physics with Calculus II (4:3:3).

A calculus-based introductory physics course primarily

intended for students in the physical and mathematical sciences. The course covers mechanics, wave motion, thermodynamics, electromagnetism, optics and some modern physics.

Prerequisite(s): A grade of C or better in PHYS 211.

Notes: Lab Fee: \$40. Offered in the fall.

250. Matter and Energy (3).

An introductory course in physics and chemistry primarily intended for education majors, incorporating the science curriculum standards of South Carolina. Restricted to ECED, ELED and SPED majors.

Prerequisite(s): Completion of General Education Quantitative Skills Requirement with a grade of C or above.

Corequisite(s): PHYS 251.

Notes: Offered in fall, spring and summer.

251. Matter and Energy Laboratory (1:0:3).

A laboratory to accompany PHYS 250. Restricted to ECED, ELED and SPED majors.

Prerequisite(s): MATH 140.

Corequisite(s): PHYS 250.

Notes: Lab Fee: \$40. Offered in fall, spring and summer.

253. Astronomy (3).

A descriptive astronomy course for the liberal arts student covering the solar system, stars, galaxies, and cosmology.

Notes: Offered in spring.

256. Musical Acoustics (3).

An introductory musical acoustics course covering production, propagation and basic properties of musical sounds as well as musical instruments, auditorium acoustics and sound reproduction media.

Notes: Offered as needed.

301. Modern Physics (3).

An introductory modern physics course covering relativity, early quantum theory and basic quantum mechanics with selected applications to atomic, nuclear, solid state, and particle physics.

Prerequisite(s): A grade of C or better in all of the following: PHYS 212 or PHYS 202.

Notes: Offered in fall.

315. Circuit Analysis (3:2:3).

An intermediate level circuit analysis course that covers DC and AC circuits and their design using semiconductor devices.

Prerequisite(s): A grade of C or better in all of the following: PHYS 212 or PHYS 202, MATH 202.

Notes: Lab Fee: \$40. Offered as needed.

321. Materials Science (3).

An introduction to the synthesis, structure, properties, and technical performance of engineering metals, ceramics, and polymers and semiconductors and superconductors.

Prerequisite(s): A grade of C or better in all of the following: PHYS 212 or PHYS 202, CHEM 106.

Notes: Offered in spring.

331. Engineering Mechanics: Statics (3).

Introduction to the principles of particle and rigid body

mechanics with engineering applications. Force systems, equilibrium conditions, simple structures, and machines will be analyzed.

Prerequisite(s): A grade of C or better in all of the following: PHYS 211.

Notes: Offered as needed.

332. Engineering Mechanics: Dynamics (3).

A study of kinematics and kinetics of particles and rigid bodies. Major topics covered are Newton's second law, work-energy and impulse-momentum principles, energy and momentum conservation laws and applications of plane motion of rigid bodies.

Prerequisite(s): A grade of C or better in PHYS 331.

Notes: Offered as needed.

350. Thermodynamics (3).

An intermediate level thermodynamic course that covers the basic concepts of heat and temperature, the laws of thermodynamics with application to simple thermodynamic systems, processes, and thermal properties of substances.

Prerequisite(s): A grade of C or better in all of the following: MATH 202 and PHYS 201 or PHYS 211 or CHEM 106.

Notes: Offered as needed.

351, 352, 353. Independent Study in Physics (3) (3) (3).

Directed study of topics in physics which are not available through the regular curriculum.

Prerequisite(s): Permission from the Department Chair and PHYS 202 or 212.

Notes: Offered in fall, spring and summer.

Political Science (PLSC)

201. American Government (3).

National governmental institutions and the political processes which shape public policy. Meets state requirements for course on the U.S. Constitution.

Notes: Offered in fall, spring and summer.

202. State and Local Government (3).

A comparative study of the structure and functions of state and local government institutions and political processes.

Notes: Offered in fall and spring.

205. International Politics (3).

An introduction to the conceptual framework of contemporary foreign policy and international relations.

Notes: Offered in fall and spring.

207. Comparative Politics (3).

An introduction to the discipline of comparative politics. The course will explore the theoretical components of governments of the world and will prepare students for upper level area studies.

Notes: Offered in fall and spring.

210. Introduction to Law (3).

An introduction to legal processes, institutions, and the principles of key substantive areas of law.

POLITICAL SCIENCE

220. Introduction to Public Administration (3).

A survey of the major topics in the study of American public administration, including organization theory, personnel management, financial management, and administrative law.

Prerequisite(s): PLSC 201.

Notes: Offered variable times.

260. The United Nations (3).

The organization and procedures of the United Nations. Preparation for participation in a model United Nations. Notes: Intensive Oral Communication course. Offered in spring.

261. Model UN Symposium (1).

Learn to chair and support parliamentary organizations. Manage large conference. Understand how United Nations Secretariat functions.

Prerequisite(s): PLSC 260 with a grade of C or better or permission of instructor.

Notes: Offered in spring.

302. Government of South Carolina (3).

The study of the government of South Carolina with particular emphasis on current and perennial problems.

Prerequisite(s): PLSC 202 or permission of instructor.

Notes: Offered variable times.

305. The National Executive (3).

Study of the contemporary U.S. Presidency and the Executive Branch.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission on instructor.

306. Congress (3).

Congress and its principal activities, including an analysis of the way in which Congress makes public policy.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

307. American Parties and Practical Politics (3).

Political parties, interest groups and citizen politics.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered variable times.

310. The Judiciary (3).

The courts as decision-making bodies in the political process. Their relationship to the legal profession, interest groups and other parts of government.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered variable times.

311. Constitutional Law: Federalism and Institutions (3).

The substantive law of separation of powers; powers among the branches of government and between national and state governments. Emphasis on legal, political and historical contexts and processes.

Prerequisite(s): PLSC 201 or permission of instructor.

Notes: Offered variable times.

312. Constitutional Law: Civil Rights and Civil Liberties (3).

The substantive law of rights and liberties, with an emphasis on the political freedoms of speech and press, religious freedom, freedom from discrimination, and due process rights in criminal law.

Prerequisite(s): PLSC 201 or permission of instructor.

Notes: Offered variable times.

313. Public Opinion and Political Participation (3).

The nature, formation and measurement of public opinion, including the kinds of political participation, and the ways that public opinion, political participation, and public policy influence one another. Participation in conducting telephone surveys is required.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered variable times.

314. Media and Politics (3).

The effects of the mass media on American politics including its role in campaigns, institutions and public policy.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

315. Urban Politics (3).

The operation of government in metropolitan areas.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Crosslisted with AAMS 315. Offered variable times.

317. African American Politics (3).

This course is designed to provide students with a thorough understanding of the Black political experience in the United States. It considers relevant historical background and context, the constitutional framework of American government, and the nature of interactions with the main institutions of government. What is more, the course focuses on the role and participation of Blacks in US government and politics as well as the role of political parties, independent group politics, and social movements. In the process, the course highlights the Black struggle for freedom, justice, equality, and full inclusion in the American political community. The role of race, class, and gender in African American politics is a concomitant focus of the course.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Crosslisted with AAMS 317.

320. Public Budgeting (3).

A practical focus upon public finance that includes a comparison of alternative budget formats, key analytical techniques and budgetary politics.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered variable times.

321. Public Policy and Policy Analysis (3).

A study of policy formulation and adoption at various governmental levels and of methodologies used to

measure policy impacts.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

325. Environmental Politics (3).

A study of the creation and implementation of major national and international environmental policies, and the varied social and political movements engaged environmental politics.

335. Government and Politics of Latin America (3).

Examination of contemporary political issues, political forces, and governmental institutions in Latin America. Prerequisite(s): PLSC 205 or PLSC 207 or permission of instructor.

336. Post Soviet Politics (3).

An introduction to the government and politics of the nations of the former Soviet Union with particular emphasis on the politics of reform. The latest scholarship will be utilized, as will the enduring classics in the field. Prerequisite(s): PLSC 205 or PLSC 207 or permission of instructor.

337. Women and Global Politics (3).

Examines the role of women in the sphere of global politics. Course assumes some knowledge of the basic issues confronting women in contemporary global context.

Prerequisite(s): WMST 300 or PLSC 205 or PLSC 207 or permission of instructor.

338. Government and Politics of Africa (3).

Examination of historical and contemporary political issues, political forces, and governmental institutions in Africa.

Notes: Crosslisted with AAMS 338.

Prerequisite(s): PLSC 205 or PLSC 207 or permission of instructor.

345. European Politics (3).

A study of governmental systems, cultures, and enduring problems of Western and Central Europe.

Prerequisite(s): PLSC 205 or PLSC 207 or permission of the instructor.

Notes: Offered alternate fall semesters.

350. Scope and Methods (3).

Introduction to methodology, the research process, the relationship of theory to research and the conduct of research involving research techniques and simple numerical analysis. Participation in conducting telephone surveys is required.

Notes: Lab Fee: \$40. Intensive Writing course. Offered in the fall and spring.

351. Ancient and Medieval Political Thought (3).

Survey of the history of Western political thought from the Ancient Greeks through the Middle Ages.

Prerequisite(s): GNED 102 or permission of instructor.

Notes: Intensive Writing Course.

352. Modern and Contemporary Political Thought (3).

Survey of the major political ideas of the modern era from the Enlightenment through Postmodernism.

Prerequisite(s): GNED 102 or permission of instructor.

355. Political Ideologies (3).

A critical study of the ideologies important to the formulation and development of the political systems in the modern world.

Prerequisite(s): GNED 102 or permission of instructor.

356. American Political Thought (3).

Explores the origins of current American Political Thought through an examination of political writings from colonial times to the present.

Prerequisite(s): GNED 102 or permission of instructor.

371. Women and Politics in the U S (3).

Women, as a special interest group, and their role in the American political process.

Prerequisite(s): PLSC 201 or WMST 300 with a grade of C or better, or permission of instructor.

390. Selected Topics in Political Science (3).

Topics to be chosen by the instructor.

Notes: May be retaken for additional credit. Offered variable times.

450H. Honors: Selected Topics in Political Science (3).

Prerequisite(s): Permission of the Chair.

Notes: Offered in fall and spring.

471, 472, 473. Academic Internship in Political Science (1) (2) (3).

Prerequisite(s): Permission of the Chair.

Notes: Offered in fall, spring and summer.

498. Independent Study in Political Science (3).

This course is designed to allow students to study a topic of Political Science in greater depth than allowed in a traditional classroom setting. Students will receive assignments from their supervising instructor as appropriate.

Prerequisite(s): Permission of instructor and chair required.

Notes: Course may be repeated once. Students are limited to total of nine hours in PLSC 450H, 498, 501, 502 and 503, and HONR 450H combined.

501, 502, 503. Academic Research in Political Science (1) (2) (3).

Students conduct original research in a Political Science field.

Notes: Students are limited to nine total credits in PLSC 498, 501, 502, 503, 450H and HONR 450 combined.

504. American Foreign Policy (3).

Study of policy formulation and the decision-making process.

Prerequisite(s): PLSC 205 or PLSC 207 or graduate status or permission of instructor.

505. Government and Politics of Modern China (3).

This course will provide students a chance to focus on one of the most powerful Asian countries in the world in terms of its place in present day politics. Students will learn how China deals with its own policies as a Communist country and how it deals with the rest of the world. Prerequisite(s): PLSC 205 or 207 or graduate status or permission of instructor.

Notes: Offered alternate years.

506. International Political Economy (3).

A study of the foundations and operation of the international political economy. Examines the impact and influences of the key institutions, theories, and trends guiding the interaction of politics and economics globally. Prerequisite(s): PLSC 205 or PLSC 207 or graduate status or permission of instructor.

508. National Security (3).

An exploration of a number of approaches to national security, including traditional military analysis to newer issues such as environmental and resource security.

Prerequisite(s): PLSC 205 or PLSC 207 or graduate status or permission of instructor.

Notes: Offered alternate fall semesters.

510. Topics in Political Inquiry (3).

Topics to be chosen by the instructor.

Notes: May be retaken for additional credit.

512. Politics and Education (3).

Public schools as agents of political socialization and their interaction with governments and political forces at the local, state and national level.

Prerequisite(s): PLSC 201 with a grade of C or better, or graduate status or permission of instructor.

Notes: Offered variable times.

518. Politics of the American South (3).

Focuses on the unique politics of the South. It places southern politics in its theoretical and historical context and examines the central role of race in southern politics as well as regional importance to national politics.

Prerequisite(s): PLSC 201 with a grade of C or better or permission of instructor.

Notes: Crosslisted with AAMS 518. Offered fall or spring on a biennial basis.

524H. Health, Media and Public Policy (3).

This course examines the intersection between media and public policy, with a particular focus on the field of health policy.

Prerequisite(s): 3.00 minimum GPA.

532. Government and Politics of Asia (3).

Examination of contemporary political issues, political forces and governmental institutions in Asia.

Prerequisite(s): PLSC 205 or PLSC 207, or graduate status, or permission of instructor.

Notes: Offered variable times.

551. African American Political Thought (3).

This course explores the historical struggle of African-

Americans to assess their identity in relationship to their legal and social oppression. In reflecting on the work of Audre Lorde, W.E.B. DuBois, Frederick Douglass, Langston Hughes, James Baldwin, Ralph Ellison, Sojourner Truth, Toni Morrison, Edward Said, Martin Luther King, Malcolm X, Cornell West, Henry Louis Gates, Alice Walker, Bell Hooks, Mark Twain and others, we will angle in on the question of black identity from a variety of perspectives. Particular attention will be paid to the relationship between these articulations of "blackness" and the historical and political settings in which they arise. Informed class discussion will be emphasized. Students are expected to write a term paper and to present it to the class.

Prerequisite(s): GNED 102 or permission of the instructor, or graduate status.

Notes: Crosslisted with AAMS 551. Intensive Writing course.

553. Feminist Theory (3).

This course is designed to acquaint students with the variety of ideas, methods and issues raised within contemporary feminist literature.

Prerequisite(s): GNED 102, or graduate status, or permission of instructor.

Psychology (PSYC)

101. General Psychology (3).

Introductory survey of the entire field of psychology.

Notes: Offered in fall, spring and summer.

198. Psychology as a Discipline and Profession (1).

Introduction to Psychology as a discipline and profession, intended for psychology majors and those considering psychology as a career choice.

Prerequisite(s): PSYC 101; may be a co-requisite for sophomores, new majors and transfer students.

Notes: Offered in fall and spring.

301. Research I: Statistics (4:3:2).

Study of descriptive and inferential statistics as they apply to the behavioral sciences.

Prerequisite(s): PSYC 101 and General Education Math requirement.

Notes: Lab Fee: \$15. Offered in fall, spring and summer.

302. Research II: Experimental Psychology (4:3:2).

Study of the scientific methods used in research including an opportunity to conduct research.

Prerequisite(s): PSYC 301 and WRIT 102 or CRTW 201.

Notes: Lab Fee: \$15. Intensive Writing Course. Offered in fall and spring.

306. Development I: Childhood (3).

Study of the development of children from conception through pre-adolescence.

Prerequisite(s): PSYC 101.

Notes: Offered in fall, spring and summer.

307. Development II: Adulthood (3).

Development of human beings from adolescence through

late adulthood.

Prerequisite(s): PSYC 101.

Notes: Offered in fall and spring. Crosslisted with GRNT 307.

310. Career Development (3).

Theory, research and practice in career development.

Areas covered include occupational choice, job search, recruitment and organizational socialization, career stages and transitions and related issues.

Notes: Offered variable times.

320. Racial, Cultural and Ethnic Influences on Identity Development (3).

This course examines how race, ethnicity and culture influence the development of personal identity of self.

Historical and contemporary models of ethnic, cultural and/or racial identity formation will be examined.

Diversity in the developmental process and outcomes of identity formation for African Americans will be emphasized.

Prerequisite(s): PSYC 101 or AAMS 300 and WRIT 101.

Notes: Offered in summer. Cross-listed with AAMS 320.

340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA of 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Psychology majors only. A maximum of 3 hours may be applied toward a degree in Psychology. A student may receive credit for either PSYC 461-462 or PSYC 340, but not both as credit for major. A grade of S or U is recorded. Offered in the fall, spring and summer.

400. History and Systems of Psychology (3).

Study of philosophical and scientific basis of modern psychology and the history of psychology as a modern scientific discipline.

Prerequisite(s): PSYC 101, 301 and 302.

Notes: Offered twice per year.

461, 462. Academic Internships in Psychology (1) (2).

Application of psychological principles in work settings. Course involves working in experiential settings in which psychological principles are applied and participating in a seminar.

Prerequisite(s): Open to majors only. Approval from Department of Psychology.

Notes: Offered on demand.

471, 472. Undergraduate Research in Psychology (1) (2).

Participate as co-experimenter in on-going research programs or perform guided individual research.

Prerequisite(s): Prior approval by an assigned faculty member and the Department Chair and PSYC 101.

Notes: Offered in fall, spring, and summer.

498. Senior Seminar in Psychology (3).

An advanced capstone seminar for graduating seniors or students who have completed majority of psychology

course requirements, emphasizing an in-depth review and update of core topics and current issues in psychology, including the comprehensive assessment of core skills and knowledge from the major.

Prerequisite(s): For psychology majors only.

Notes: Offered in fall and spring.

503. Abnormal Psychology (3).

Introduction to the disorders of behavior.

Prerequisite(s): PSYC 101.

Notes: Offered in fall and spring.

504. Psychology of Women (3).

Intensive study of the research and issues in psychology that pertain specifically to women.

Prerequisite(s): PSYC 101.

Notes: Offered in fall and spring.

505. Physiological Psychology: Biological Foundations of Behavior (3).

Study of the human nervous system and its relation to behavior and experience.

Prerequisite(s): PSYC 301 or permission of chair, Department of Psychology.

Notes: Offered in spring.

506. Psychological Measurements (3).

Study of the construction, evaluation and application of individual and group tests and the analysis and interpretation of their results.

Prerequisite(s): PSYC 101.

Notes: Offered in fall.

507. Social Psychology: The Individual and Other People (3).

Examination of the intrapersonal and interpersonal factors that influence human social behavior.

Prerequisite(s): PSYC 101.

Notes: Offered in fall, spring and summer.

508. Principles of Learning: Cognition (3).

The human viewed as a system that processes information. Topics include sensory processes, memory, language and thinking.

Prerequisite(s): PSYC 301 or permission of chair, Department of Psychology.

Notes: Offered in fall and spring.

509. Principles of Learning: Conditioning (3).

Review of the theoretical concepts and major variables relevant to animal and human motivation and conditioning.

Prerequisite(s): PSYC 301 or permission of chair, Department of Psychology.

Notes: Offered in fall.

510. Behavior Analysis and Behavior Change (3).

Study of application of behavior management techniques in educational, clinical and domestic settings.

Prerequisite(s): PSYC 101.

Notes: Crosslisted with SPED 510. Offered in fall and spring.

512. The Exceptional Child (3).

Study of individuals with special problems in cognitive, emotional or motor ability.

Prerequisite(s): PSYC 101.

Notes: Offered in fall.

513. Introduction to Theory and Fundamentals of Clinical Practice (3).

Survey of theoretical issues and training in professional skills useful to pursuing a career in applied areas of psychology.

Prerequisite(s): At least junior standing; PSYC 101, 503 or 514; or permission of instructor.

514. Theories of Personality (3).

Advanced integrative study of the most important theories of personality.

Prerequisite(s): One course in PSYC numbered above 299.

Notes: Offered in fall and spring.

515. Health Psychology and Behavioral Medicine (3).

Study of the biological, social and psychological factors that combine to influence human health and health practices. Models and methods of identification, prevention and treatment applicable to behavioral medicine will be reviewed.

Prerequisite(s): PSYC 101 and 505 or equivalent, or graduate standing in psychology or an allied profession.

Notes: Offered in fall.

516. Industrial and Organizational Psychology (3).

Introduction to psychology in industry, business and other large organizations.

Prerequisite(s): PSYC 101.

Notes: Offered once per year.

520. Contemporary Issues in Psychology (3).

In-depth consideration of a topic of particular concern within modern psychology. May be offered under various topics.

Prerequisite(s): PSYC 101 or permission of instructor.

Notes: Offered on demand. May be retaken for additional credit under different topics .

Quantitative Methods (QMTH)

205. Applied Statistics I (3).

Concepts of probability theory, sampling, descriptive statistics, and statistical estimation.

Prerequisite(s): MATH 101 and CSCI 101, 105, or 110.

206. Applied Statistics II (3).

Concepts of hypothesis testing, regression and correlation analysis, Chi-Square analysis, quality control, and decision theory.

Prerequisite(s): QMTH 205.

Reading (READ)

321. Elementary and Middle School Language Arts (3:3).

Emphasis on the teaching of listening, speaking, and

written expression.

Notes: Offered in fall and spring.

322. Elementary and Middle School Language Arts: Laboratory (1:0:1).

Requires students to review the literature on a selected educational topic and to write a formal paper on the selected topic. This course will satisfy Winthrop's Writing Intensive Requirement for ECED and ELEM majors. SPED and others who have satisfied the requirements in other courses need not enroll.

Corequisite(s): READ 321.

Notes: Intensive Writing course. Offered in the fall and spring.

400. Independent Study in Teaching Reading (2).

Requires referral from reading courses. For students requiring additional time and assistance to attain competency in the teaching of basic reading skills.

Notes: Not offered this academic year.

461. Introduction to Teaching Reading in the Elementary School (3:1:0).

This course provides basic understanding of: factors related to literacy; literacy competencies; procedures for developing literacy instruction; and assessment measures for literacy.

Prerequisite(s): Admission to teacher education.

Notes: ECED and ELEM majors must take READ 510 as a co-requisite. A grade of C or higher must be earned.

Offered in the fall, spring and summer.

All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.

510. Literature for Children (3).

An introduction to books, magazines and non-print adaptations (e.g., audio recordings, filmstrips, books on disk, and video recordings) of literature appropriate for children's growth in literacy.

Prerequisite(s): READ 321/322 or equivalent.

Corequisite(s): READ 510 is a co-requisite for READ 461.

Notes: For ECED and ELEM majors. Offered in fall, spring and summer.

541. Reading in the Secondary School (3).

A study of the background information and skills needed by secondary teachers for guiding pupils' growth in and through reading; identification of and planning for instruction needed.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Not offered this academic year.

550 thru 559. Problems in Teaching Reading (1, 2, 3).

To assist school personnel in the identification, analysis, and planning of strategies to overcome specific problems in the teaching of reading.

Notes: Offered on demand.

561. Teaching Basic Reading Skills (3).

Introductory course in teaching reading.

Prerequisite(s): EDUC 381 or equivalent and Admission to

Teacher Education Program.

Notes: Students may not receive credit for READ 561 and READ 461 or READ 562. Offered in summer.

562. Teaching Basic Reading Skills in Middle and Secondary School (3).

Persons teaching or preparing to teach in middle or secondary school examine basic reading skills in relation to the needs and characteristics of their pupils.

Prerequisite(s): EDUC 381 or equivalent and Admission to Teacher Education Program.

Notes: A student may not receive credit for READ 562 and READ 461 or READ 561. Offered on demand.

571. Diagnostic and Prescriptive Teaching of Reading (3).

Students develop skills for applying the principles learned in the basic reading course by providing instruction adjusted to the individual needs of one pupil.

Prerequisite(s): Grade of C or better in READ461, READ 561 or READ562 and Admission to Teacher Education Program.

Notes: Offered in fall, spring and summer. Work with pupils required.

Religion (RELG)

201. Introduction to Religious Studies (3).

Examination of the varying concepts of religion and the methods used in studying religious behavior and belief.

Notes: Offered variable times.

300. Comparative Religion (3).

Study of the major world religions including Hinduism, Buddhism, Chinese religion, Shinto, Judaism, Christianity and Islam.

Notes: Offered variable times.

310. Early Jewish and Christian Self-Definition (3).

A study of how early Jews and Christians constructed their identities with respect to their neighbors, from 200 BCE-200 CE. In addition to some biblical materials, the course will introduce a wide range of apocryphal and non-canonical Jewish and Christian literature of the period.

Prerequisite(s): RELG 313 and 314, or the permission of the instructor.

Notes: Offered variable times.

313. Introduction to the Hebrew Bible (Old Testament) (3).

Historical and literary study of the Hebrew Bible (Old Testament).

Notes: Offered variable times.

314. New Testament (3).

Historical and literary study of New Testament literature.

Notes: Offered variable times.

320. Religion in America (3).

A historical and social overview of the development of religion in the United States, including indigenous

religions, Protestant and Roman Catholic Christianity, and Judaism. Attention may also be devoted to slave religion and the black church, religion and gender, revivalism and fundamentalism and new religious movements.

Notes: Offered variable times.

350. Special Topics in Religious Studies (3).

In-depth consideration of a specific topic of particular concern in religious studies. The course may be offered under various topics. It may be repeated for credit under different topics.

Prerequisite(s): RELG 201 or RELG 300 or permission of instructor.

Notes: Offered variable times.

450. Honors: Selected Topics in Religion (3).

An independent inquiry, in-depth, into a selected topic in religion.

Prerequisite(s): Permission of the Chair.

Notes: Offered variable times.

495. Methods and Research Seminar in Religious Studies (3:3:0).

This course is an advanced research seminar for students who have already developed a solid background in the academic study of religion by having completed the core courses and 6 hours of electives in their major. The course emphasizes a detailed examination of selected topics and issues in religious studies. As a Writing Intensive course and a capstone seminar, it will include the assessment of core skills and knowledge from the major and will help students improve their writing skills as they develop their own more intense research projects in their own discipline.

Prerequisite(s): PHIL 201, PHIL 300, RELG 201, RELG 300, 6 additional hours in PHIL or RELG.

Notes: Intensive writing course. Offered in spring every other year.

550. Special Topics in Religion (3).

An in-depth consideration of a specific topic of concern in religion. The course may be offered under various topics. It may be repeated for credit under different topics.

Prerequisite(s): Permission of the instructor.

Notes: Offered in fall, spring and summer.

Science (SCIE)

202. Introduction to DNA Science (3:2:3).

A lecture/laboratory course designed to provide non-science majors with an understanding of what DNA is and how it controls our life and health, its importance in evolution and adaptation, and how recombinant DNA technology can be and is applied to medicine, agriculture, and industry.

Notes: Lab Fee: \$40. Offered in fall and spring.

222. Field Studies in Science (6:3:9).

Travel to distant areas where outstanding and unique examples of geological and biological features can be studied and the relationships between these disciplines can be examined.

Prerequisite(s): WRIT 102 or GNED 102 and sophomore status.

Notes: Offered in summer.

223. Natural History and Environmental Issues in Tropics (4:1:5).

Travel to tropical locations where lectures, seminars and field exercises will examine and contrast the varied marine, freshwater and terrestrial ecological habitats. Human intervention into these habitats and their alteration by human activity will be a major focus.

Prerequisite(s): Minimum sophomore status, WRIT 102 or GNED 102 with C or better, Spanish helpful but not required.

Notes: Offered in summer.

224. Plant Anatomy and Illustration (4:2:2).

An introduction to plant anatomy, identification, ecology, and illustration. The development of observational skills, in the field, and the subsequent production of black and white illustrations suitable for publication is emphasized.

Notes: Offered in summer.

301. Biology of Aging (3).

Study of the biological changes that accompany aging. The course examines the biological process of aging at a variety of levels ranging from molecular-cellular changes up to the physiology of whole organ systems.

Prerequisite(s): WRIT 102 or GNED 102 and at least junior standing.

Notes: Offered in fall of even years and every maymester. Crosslisted with GRNT 301.

391. Principles of Teaching Science (3).

Study and application of planning, instruction management, and assessment of students in science. Includes a review of the ethical and legal responsibilities of science teachers.

Prerequisite(s): Admission to Teacher Education Program. Corequisite(s): SCIE 392, EDUC 390.

Notes: Offered in fall.

392. Field Experience in Teaching Science (1:0:8).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of a science education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program. Corequisite(s): SCIE 391, EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

520. Special Topics in Science (3).

Readings and discussion of scientific topics which cross disciplinary boundaries. Primarily for junior and seniors.

Prerequisite(s): A 3.0 GPA and/or permission of chair.

Notes: Offered on demand.

Secondary Education (SCED)

573. Career Education (3).

Emphasizes elements common to all areas of cooperative programs. These include recruitment, selection, initiation,

organization, counseling, and placement of students in work situations.

Notes: Offered in fall.

Social Studies Education (SCST)

391. Principles of Teaching Social Studies (3).

Study and application of skills of planning, instruction, management and assessment of students in Social Studies. Includes a review of the ethical and legal responsibilities of Social Studies teachers.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): SCST 392, EDUC 390.

Notes: Offered in fall.

392. Field Experience in Teaching Social Studies (1:0:8).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of a social studies education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): SCST 391, EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

Social Work (SCWK)

200. Introduction to Social Work (3).

Introductory study designed to provide students an overall picture of the nature, philosophy, and goals of professional social work practice.

Prerequisite(s): CSCI 101 or equivalent.

Corequisite(s): SCWK 201.

Notes: Offered in fall and spring.

201. Introduction to Social Work: IT Lab (1:0:1).

Lab includes review of information technology (IT) knowledge and skills expected of social workers and in the social work major. Competencies are developed using computers in areas such as information search and web based instructional technologies. Major present and developing IT issues in society that impact social work practice are explored.

Prerequisite(s): CSCI 101 or equivalent.

Corequisite(s): SCWK 200.

Notes: Offered in fall and spring.

202. Special Directed Volunteer Experience (3).

Special agency placement course. Weekly journal.

Notes: A grade of S or U is recorded. May not be counted as a SCWK elective toward a BSW degree in Social Work. Offered in the fall, spring, and summer.

305. Human Behavior in the Social Environment (3).

Study of a social systems approach to understanding human behavior and development throughout the lifespan using a biophysical, psychological and social multidimensional framework for assessing social functioning.

Prerequisite(s): PSYC 101, SCWK 200, 201, ANTH 201, SOCL 201, and SCIE 301 (may be taken concurrently) or permission of the instructor.

306. Working with Multi-Cultural Client Systems (3).

Using a strengths perspective the focus is on issues of diversity, oppression and empowerment in a range of client systems within the context of race, culture, class, gender, sexual preference, age and difference. Prerequisite(s): SCWK 305 (May be taken concurrently) or permission of the instructor.

312. Social Work in Secondary Settings (3).

A description of social work practice in secondary social work settings such as schools, hospitals, courts, churches, and nursing homes. Notes: Offered on demand.

321. Social Welfare as a Social Institution (3).

An investigation of attitudes, policies and practices found in society which relate to the well-being of individuals and of society.

Prerequisite(s): ECON 103, PLSC 201, and SCWK 200 (May be taken concurrently). Notes: Offered in fall and spring.

330. Research Methods for Social Work (3).

Study of research concepts, designs, methodology and stages of the research process. Emphasis on acquisition of knowledge and development of skills to evaluate professional literature and generalist social work practice. Prerequisite(s): SCWK 200 (May be taken concurrently). Notes: Intensive Writing course. Offered in fall and spring.

340. A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests. Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment. Notes: For Social Work majors only. Courses may be repeated for credit; a maximum of 3 hours may be applied toward a degree in Social Work. A grade of S or U is recorded. Offered in fall and spring.

395. Social Work Intervention I (3).

Basic concepts, values and skills of generalist social work practice that emphasizes the problem solving model and case management method in working with individuals and families.

Prerequisite(s): SCWK 200, 305, 306 (May be taken concurrently), SCWK 321 (May be taken concurrently), SCWK 330 (May be taken concurrently). Social Work majors only. Notes: Offered in fall and spring.

432. Social Work Intervention II (3).

The study and application of social work group theory as it applies to agency and community task groups, client intervention groups and families. Role play, simulations, and the use of video recordings will be used in the course. Prerequisite(s): SCWK 395. Social Work majors only. Notes: Offered fall and spring.

433. Social Work Intervention III (3).

Detailed study of the application of theoretical and practice models for generalist social work practice with emphasis on organizations and communities. Prerequisite(s): SCWK 395, SCWK 432. (May be taken concurrently.) Social Work majors only. Notes: Offered in fall and spring.

434. Interpersonal Helping Skills in Social Work Practice (3).

Interpersonal helping skills lab with emphasis on the development and practice of communication, interviewing and recording skills.

Prerequisite(s): SCWK 395, SCWK 432 (May be taken concurrently), SCWK 433 (May be taken concurrently). Social Work majors only. Notes: Offered in the fall and spring.

443. Social Work Field Instruction (12:0:12).

Minimum of 520 hours of placement in a human services agency working under social work supervision. Provides opportunity to develop competence as a social work generalist practitioner.

Prerequisite(s): SCWK 395, 432, 433, 434, Social Work majors only. Corequisite(s): SCWK 463. Notes: Lab Fee: \$85. A grade of S or U is recorded. Offered in fall, spring and summer.

450. Honors: Selected Topics in Social Work (3).

An independent inquiry, in-depth, into a selected topic in Social Work.

Prerequisite(s): Permission of the Chair. Notes: Offered in fall, spring and summer.

463. Social Work Field Seminar (2).

A seminar class of discussion, presentations and role playing to accompany field instruction and help integrate the professional identity.

Prerequisite(s): SCWK 395, 432, 433, 434, Social Work majors only. Corequisite(s): SCWK 443. Notes: Offered in fall, spring and summer.

510. Protective Services For Children and Families (3).

Study of protective services and of the problems of child abuse and neglect, single parent families, foster care, parental rights, etc.

Notes: Offered on demand.

514. Child Welfare: Policies and Practice (3).

A study of child welfare including historical perspectives, current trends and issues, policy and legislation and implications for practice.

Notes: Offered on demand.

516. Social Work in Long Term Care (3).

Provides an overall view of long-term care and highlights social work roles/responsibilities, interdisciplinary team concept, social work techniques with residents and their families.

Notes: Offered on demand.

SOCIAL WORK/SOCIOLOGY

517. Human Services in Health Care Settings (3).

A study of the development of human services in health care settings and the tasks of social workers in health settings. Health concerns of the general and specific populations will be explored in depth.

Notes: Offered on demand.

536. Seminar on the Aging Family (3).

Factors relevant to the role and status of the aged. Attention to health, retirement income, living arrangements, generational relationship, leisure time, widowhood, resources and future prospects.

Notes: Offered on demand.

540. Social Work with Alcoholic Families (3).

Examination of the alcoholic family as a system, including organizing factors; childhood development and resulting adaptive behavior and pathology in adulthood; individual and group intervention within a family context.

Notes: Offered on demand.

550. Special Topics in Social Work (3).

Special topics of timely interest will be given on a one-time basis.

Notes: Offered in the fall, spring, and summer. May be repeated for credit under different topics.

Sociology (SOCL)

101. Social Problems and Social Policy (3).

Analysis of the types, extent, and causes of social problems; policies and programs directed toward their resolution.

Notes: Offered in fall and spring.

201. Principles of Sociology (3).

Introduction to the perspectives, approaches and basic concepts used in the sociological study of human social behavior.

Notes: Offered in fall and spring.

227. Criminal and Juvenile Justice Systems (3).

Introduction to the development and current organization and operation of the responses of police, courts, and correctional agencies to criminal and juvenile offenders.

Notes: Offered in fall and spring.

301. Comparative Study of Social Institutions (3).

Examination of basic social institutions of modern and developing societies in the world system of nations.

Prerequisite(s): SOCL 101 or 201 or permission of the instructor.

Notes: Offered variable times.

303. Socialization: Self and Society (3).

Study of the social interaction processes through which individuals learn how to perform socially expected roles.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

304. Death and Grief as Social Processes (3).

Analysis of these experiences as related to society's network of cultural values and organizational structures.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times. Cross-listed with GRNT 304.

309. Urban Sociology (3).

Study of the physical and social structures of cities and urban areas, with special attention to urban problems.

Prerequisite(s): SOCL 101 or 201 or permission of the instructor.

Notes: Offered variable times.

310. Sociology of the Environment (3).

The course examines the effects of human populations and activities on the natural environment. Topics include environmental controversies; population, economic and political issues; the environmental movement; and prospects for "sustainable development."

Prerequisite(s): SOCL 101 or SOCL 201, Intro to Environmental Studies, or permission of instructor.

Notes: Offered in fall.

313. Social Inequality (3).

Study of structured inequality in societies, especially the U.S., and its effect on opportunities, style-of-life, and interaction.

Prerequisite(s): SOCL 101 or 201 or permission of the instructor.

Notes: Offered variable times.

314. Race and Ethnic Relations (3).

Review of sociological concepts, theories, and evidence pertaining to race and ethnicity in crosscultural, historical, and modern settings.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Crosslisted with AAMS 314. Offered in fall and spring.

316. Social Research I: Statistics (4:3:3).

Study of descriptive and inferential statistics as they apply to the social sciences, with computer application.

Prerequisite(s): SOCL 101 or SOCL 201 and General Education math requirement with grade of C or higher or permission of instructor.

Notes: Open only to Sociology majors or by permission from the department. Offered in fall, spring and summer.

319. The Study of Population (3).

Childbearing, death, and migration as processes affecting the growth, composition and distribution of human populations.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

320. Sociology of Contemporary Africa (3).

A study of society and culture in Africa today with a focus on economic and political issues; social institutions such as the family and religion; and social issues such as

AIDS, gender, and the environment.

Prerequisite(s): SOCL 101 or SOCL 201 or ANTH 201 or permission of instructor.

Notes: Offered in fall and spring.

325. Criminology (3).

Critical analysis of the extent, patterns, and causes of major types of crime and delinquency.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered in fall.

328. Sociology of Religion (3).

Scientific study of the relationship between religion and the social order. Topics include (1) church, sect, and cult development, (2) the relationship of religion to other institutions and to social change, and (3) social aspects of individual religiosity.

Prerequisite(s): SOCL 101 or 201 or RELG 201, or permission of instructor.

Notes: Offered variable times.

330. Sociology of Deviant Behavior (3:3:0).

This course will analyze rule-making and rule-breaking processes within societies. Attention given to deviant identities, subcultures, rule types, stigmatizing rituals, and normalizing deviants, once they are labeled.

Prerequisite(s): SOCL 101 or SOCL 201.

335. Law Enforcement and Social Control (3).

Analysis of the development of policing and organization and operation of police agencies and how they function in roles as law enforcers, peace keepers, and service agents in modern society.

Prerequisite(s): SOCL 101 or 201, and SOCL 227.

Notes: Offered in the fall.

337. Corrections (3).

Analysis of society's responses in correctional systems to convicted lawbreakers. Attention to development of punishments and penal institutions and organization and operation of current programs from imprisonment to community-based corrections.

Prerequisite(s): SOCL 101 or 201 and SOCL 227.

Notes: Offered in spring.

340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA of 2.5 and a minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Sociology majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Sociology. A grade of S or U is recorded. Offered variable times.

350. Special Topics in Sociology (3).

In-depth consideration of a specific topic of particular concern in sociology. Course will be offered under various topics.

Notes: It may be repeated for credit under different

topics. Offered variable times.

450. Honors: Selected Topics in Sociology (3).

Individual study centered around a special sociological project.

Prerequisite(s): Permission of the Chairperson.

Notes: Offered variable times.

463. Academic Internship in Sociology (3).

Prerequisite(s): Majoring in Sociology; approval from department. Open only to students majoring in sociology. Prior approval from the department is required. Depending upon the project or placement, specific courses may be required.

Notes: A grade of S or U is recorded. Offered in fall, spring and summer.

498. Senior Seminar in Sociology (1).

Issues, trends, and research in contemporary sociology.

Prerequisite(s): Completion of 21 semester hours in SOCL.

Notes: Offered in fall and spring.

502. Social Theory (3).

Survey of the masters of sociological thought with emphasis upon contributions to contemporary theory.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered in fall and spring.

504. The Sociology of Aging (3).

Analysis of the major social forces which affect aging and the ways modern society responds in planning for its elderly.

Notes: Offered variable times. Cross-listed as GRNT 504.

505. Marriage and the Family (3).

Study of mate selection and marital adjustment; also child-rearing, divorce and change in family structure.

Notes: Offered variable times.

506. Sociology of Competitive Sport (3).

Emphasis on the functions of sport for individuals and on sport as a social institution.

Notes: Offered variable times.

515. Social Change (3).

Classical and modern approaches to social change and consideration of long and short-term social trends.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

516. Social Research II: Methods (4:3:3).

Study of social research methods, with an emphasis on survey research and analyses of quantitative data, and experience carrying out a research project.

Prerequisite(s): SOCL 316 or other basic research courses or permission of instructor.

Notes: Offered in fall and spring.

518. Social Organization (3).

Study of the small group and its influence on the individual, the large organization and society-at-large.

SOCIOLOGY/SPANISH

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

520. Sociology of Health and Illness (3).

Social etiology and ecology of disease, sociological factors affecting treatment and rehabilitation and the organization of medical care.

Notes: Offered variable times.

522. Sociology of Education (3).

Examination of American educational institutions with emphasis upon sociological and social psychological links to other social institutions and the wider society.

Notes: Offered variable times.

525. Sociology of Law (3:3:0).

This course will focus on selected legal rules, principles, and institutions treated from a sociology perspective. This course will examine the major theoretical perspectives on law and society, legal reasoning, morality and law as well as substantive issues relating to the legal process.

Prerequisite(s): SOCL 101 or SOCL 201, and SOCL 325.

Notes: Offered in the spring and summer.

550 thru 559. Special Topics in Sociology (3).

Notes: Offered variable times.

Spanish (SPAN)

Native speakers of a foreign language will not receive CLEP credit for the 101, 102, 201, or 202 courses in their native language, nor will they be permitted to enroll in 101, 102, 201, or 202 courses in that language. Students who are fluent in a language other than their native language or English may receive CLEP credit in that language, but may not enroll in 101, 102, 201 or 202 courses in the second language in which they are fluent.

From time to time an additional course dealing with a special topic in Spanish may be offered if sufficient student interest is indicated and a faculty member is available to teach the course. Consult the department chair about such a course.

101. Elementary Spanish (4:3:1).

Notes: Lab Fee: \$25. Offered in fall, spring and summer.

102. Elementary Spanish (4:3:1).

Prerequisite(s): Students who elect to take a 101 language course must receive at least a C (or S) in that language course before continuing on to 102 of that language.

Notes: Lab Fee: \$25. Offered in fall, spring and summer.

201. Intermediate Spanish (3:3:1).

Prerequisite(s): Students who elect to take SPAN 201 must have received a C (or S) in SPAN 102 or a satisfactory score on an equivalent placement test.

Notes: Lab Fee: \$20. Offered in fall and spring.

202. Intermediate Spanish Conversation (3:3:1).

Prerequisite(s): SPAN 102.

Notes: Lab Fee: \$20. Offered in fall and spring.

210. Special Topics in Language and Culture (3).

Intermediate special topics course whose subject will vary. Among the topics will be Spanish for business, the medical profession, etc.

Prerequisite(s): Completion of SPAN 201.

Notes: Offered variable times. May be retaken for additional credit with permission of Department Chair.

250. Introduction to Reading Hispanic Literary Texts (3).

This course introduces students to literary diverse genres and periods by Spanish and Latin American authors. Special attention is given to problems of reading. The course also emphasizes building vocabulary necessary to read and discuss literary texts in Spanish.

Prerequisite(s): SPAN 201.

Notes: Offered in fall and spring.

280. The Spanish Film (3).

Introduction to significant examples of foreign language cinema as an art form and as embodiments of the culture of Spanish speaking countries.

Prerequisite(s): 6 hours of intermediate Spanish.

Notes: Offered in spring of odd years.

301. Hispanic Civilization and Culture (3).

Emphasis on Latin America.

Prerequisite(s): 6 hours 200-level SPAN.

Notes: Offered in spring.

302. Hispanic Civilization and Culture (3).

Emphasis on Spain.

Prerequisite(s): 6 hours of 200-level SPAN.

Notes: Lab Fee: \$20. Offered in fall.

310. Advanced Grammar and Composition (4).

Prerequisite(s): 6 hours of 200-level SPAN.

Notes: Offered in fall.

313. Advanced Spanish Conversation (3).

This course includes in-depth use of language and requires use of internet and advanced readings.

Prerequisite(s): 6 hours of 200-level SPAN.

Notes: Lab Fee: \$20. Offered in spring.

340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Spanish majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Modern Languages (Spanish). A grade of S or U is recorded. Offered fall, spring and summer.

351. Phonetics (3).

The study of Spanish phonetics, dialectology and correct pronunciation.

Prerequisite(s): 6 hours of 200-level SPAN.

Notes: Lab Fee: \$20. Offered in fall of odd years.

401. Survey of Hispanic Literature (4).

A survey of the literature of the Spanish-speaking world.

Notes: Offered in fall of even years.

Prerequisite(s): At least 6 hours of 200 level SPAN, including SPAN 250.

499. Competency Exam (0).

Notes: A grade of S or U is recorded. Students must enroll for this exam after completion of 18 hours above 102, no later than the second semester of the junior year, and before enrollment in any 500-level course. Offered in fall and spring.

Prerequisite for all 500-level Spanish courses: Completion of 18 semester hours of Spanish or equivalent or permission of the Chair, Department of Modern and Classical Languages.

504. Cervantes (3).

This course will be a study of the life of Miguel de Cervantes and his masterpiece, *Don Quijote de la Mancha*.

Prerequisite(s): SPAN 401 and 402.

Notes: Offered in spring of even years.

506. Spanish-American Literature to Modernism (3).

Readings of great literary figures of Spanish America from the Discovery (1492) until 1900. Representative authors include Ercilla, Sor Juana, Garcilaso, Olmedo, Bello, Sarmiento, Hernandez, Palma, Marti, Dario and Rodo.

Prerequisite(s): 6 hours of intermediate Spanish; SPAN 301 strongly recommended.

Notes: Offered in fall of odd years.

507. Modern Spanish-American Literature (3).

Coverage of modern and contemporary Spanish American literature from modernism in 1888 to 1945.

Prerequisite(s): 18 hours of Spanish or equivalent or permission of instructor.

Notes: Offered in spring of odd years.

510. Topics in Language and Literature (3).

The content of the course will vary, depending on student interest and faculty expertise.

Notes: May be retaken for additional credit with permission of chair, Department of Modern Languages. Offered in fall of odd years.

521. Modern Drama (3).

A panoramic survey of the drama since Romanticism to the contemporary scene.

Prerequisite(s): 18 hours of Spanish or equivalent or permission of instructor.

Notes: Offered variable times.

560. Advanced Conversation (3).

This course is designed to increase the students' competencies in two language skills: comprehension and speaking.

Prerequisite(s): SPAN 313 or permission of instructor.

Notes: Offered variable times.

575. Spanish Literature in Translation (3).

Readings and discussions of major works of Spanish literature in English translation. A knowledge of Spanish

is not required. Course content can vary depending on the instructor.

Prerequisite(s): Open to advanced undergraduates and graduate students. Undergraduate Spanish majors cannot use SPAN 575 toward the BA degree.

Notes: Offered variable times.

593. Advanced Oral and Written Communication (3).

For students already able to understand, speak and write Spanish who wish to improve these skills while moving toward more natural expression in modern Spanish.

Notes: Offered variable times.

595. The Short Story (3).

Readings of the Spanish-American writers of the short narrative beginning with the early 19th-century's Esteban Echeverria and ending with today's short story masters.

Prerequisite(s): 18 semester hours of Spanish or permission of chair, Department of Modern Languages.

Notes: Offered variable times.

Special Education (SPED)**281. Introduction to Special Education (3).**

Designed to introduce the student to the major areas of exceptionality.

Notes: SPED majors must complete course with grade of C or better. Offered in fall and spring.

292. Laboratory Experience with Exceptional Children (3:1:2).

Designed to provide direct teaching experiences with disabled students under the supervision of a university instructor.

Notes: SPED majors must complete course with a grade of C or better. Offered in fall and spring.

391. Assessment (3).

This course is designed to teach students how to link formative and summative assessment with instruction. It is to be taken concurrently with EDUC 390 and with SPED 392.

Prerequisite(s): SPED 281 and admission to Teacher Education Program.

Notes: Offered in fall.

392. Principles of Teaching Exceptional Children (1:0:1).

Provides field experience for linking formative and summative assessment to instruction. Course is taken as corequisite with EDUC 390 and SPED 391.

Prerequisite(s): SPED 281 and admission to Teacher Education Program.

Notes: A grade of S or U is recorded. Offered in fall.

492. Internship on Interdisciplinary Team (3).

Prerequisite(s): PSYC 305, SPED 392, 471, READ 461 and permission of the instructor.

Notes: A grade of S or U is recorded. Not offered this academic year.

SPECIAL EDUCATION/SPEECH

All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.

510. Behavior Analysis and Behavior Change (3:3:0).

Study of application of behavior management techniques in educational, clinical and domestic settings.

Prerequisite(s): PSYC101 or graduate status.

Notes: Crosslisted with PSYC 510. Offered in spring and summer.

555. Career and Vocational Education for the Exceptional Learner (3).

Designed to provide teachers with background knowledge and skills in designing and implementing a comprehensive career and vocational education program.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Not offered this academic year.

561. Characteristics of Children with Learning Disabilities (3).

An overview of the learning, behavioral and neurological characteristics of children with specific learning disabilities, including terminology and educational implications.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Offered in fall.

562. Educational Procedures for Learning Disabilities (3).

An in-depth study of remedial techniques, methods and materials for remediation of learning disabilities including non-verbal disorders and disorders of auditory language, arithmetic, reading, and spelling.

Prerequisite(s): SPED 561 or permission of instructor and Admission to Teacher Education Program.

Notes: Offered in summer.

575. Teaching Students with Severe Disabilities (3).

The course is designed for in-depth study of students with severe disabilities and appropriate curriculum goals, methods, materials, and research.

Prerequisite(s): SPED 582 or permission of instructor.

Notes: Graduate students may enroll for certification. Offered in fall.

582. Mental Retardation (3).

An in-depth study of the characteristics of individuals with mental retardation including but not limited to intelligence variables, learning factors and family issues.

Prerequisite(s): Admission to Teacher Education Program or graduate status.

Notes: Intensive Writing course. Offered in spring.

583. Children with Behavioral and Emotional Problems (3).

Course considers child development, personality structure, and dynamics emphasizing an understanding of adjustment patterns and coping strategies for children with behavioral and emotional problems in the classroom and community.

Prerequisite(s): Admission to Teacher Education Program or graduate status.

Notes: Offered in spring.

585. Effective Teaching Practices for Students with Mild Disabilities (3).

Prepares special education majors to provide leadership in maximizing learning experiences of students with disabilities through effective teaching, curriculum planning, modification, and adaptations of teaching materials and use of technology.

Prerequisite(s): Admission to Teacher Education Program or graduate status. SPED 561 and SPED 583 or permission of instructor.

Notes: Offered in fall.

Speech (SPCH)

201. Public Speaking (3).

An introduction to principles and procedures of speech communication with emphasis on speech preparation, delivery, and evaluation.

Notes: Lab Fee: \$5. Intensive Oral Communication course. Offered in fall, spring and summer.

203. Voice and Diction (3).

Introduction to the speech and hearing process with emphasis on production, phonetics, and voice improvement.

Notes: Lab Fee: \$5. Intensive Oral Communication course. Offered in fall, spring and summer.

325. Nonverbal Communication (3).

History, theory, and basic principles of nonverbal communication, with study of spatial and social dimensions, and body languages. Emphasis is on effective application in personal, business, and social contexts.

Notes: Offered in summer.

340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Speech majors only. Courses may be repeated for credit; a maximum of 3 hours may be applied toward a degree in Speech. A grade of S or U is recorded. Offered in fall, spring and summer.

351. Introduction to Communication Disorders (3).

An overview of the profession of speech pathology. Includes an introduction to the identification, diagnosis, and intervention of communication disorders including articulation, language, voice, fluency, and hearing.

Notes: Offered in fall and spring.

352. Introduction to Phonetics (3).

A study of the development of phonology in the English language. An introduction to the International Phonetic Alphabet and practice in transcription of vowels and consonants.

Notes: Offered in fall and spring.

355. Anatomy and Physiology of the Speech and Hearing Mechanisms (3).

Study of the anatomical, physiological and neurological aspects of the speech and hearing mechanisms and their relations to problems of speech and hearing.

Prerequisite(s): SPCH 351.

Notes: Offered in fall.

360. Articulation and Phonological Disorders (3).

Study of theory, research, and therapeutic techniques for articulation and phonological disorders.

Prerequisite(s): SPCH 351, 352 and 355.

Notes: Offered in fall.

410. Introduction to Audiology (3).

A study of the fundamentals of hearing science. Includes anatomy and physiology of hearing, physics of sound, and administration and interpretation of hearing tests.

Notes: Offered in spring.

425. Stuttering (3).

Theories, diagnostic procedures and therapy techniques in the treatment of disfluent speech.

Notes: Offered in spring.

458. Language: Perspectives in Acquisition and Development (3).

Language acquisition and development through the lifespan. Study of biological bases, major developmental theories, structure and semantic aspects and societal variations in content, form and use.

Prerequisite(s): SPCH 355.

Notes: Offered in fall.

460. Principles of Speech Pathology (3).

A study of the etiologies, diagnostic procedures, and the therapeutic techniques for the organic disorders of speech, including cleft palate, cerebral palsy, aphasia, and voice.

Prerequisite(s): SPCH 352 and 355.

Notes: Offered in spring.

465. Language Disorders (3).

Study of theory, research, and therapeutic techniques for language disorders.

Prerequisite(s): SPCH 351, 352, 458.

Notes: Offered in spring.

469. Adult Aphasia and Related Language Disorders (3).

Study of the causes of adult aphasia including syndromes and the evaluation process. Factors in recovery and prognosis will be reviewed. Principles of language treatment are studied with the opportunity for on-site case observation.

Prerequisite(s): SPCH 355.

Notes: Offered in spring.

Sport Management (SPMA)**101. Introduction to Sport Management (3).**

The purpose of the course is to introduce students to the multiple components of the sport industry. All major segments of the industry will be covered, giving the

student a strong orientation to the overall industry. Major concepts to be studied will include a background of the industry, business aspects for sport management, various segments of the industry, and professional preparation for a career in the sport industry.

Prerequisite(s): SPMA Majors or by permission of instructor.

Notes: Offered in fall.

225. Apprenticeship in Sport Management (1).

The purpose of this course is to provide sport management students the opportunity for direct training in sport management settings within the community.

Prerequisite(s): SPMA major, sophomore standing and grade of C or better in SPMA 101.

Notes: Offered in fall and spring.

235. Sport Event Management (3:2:2).

The examination of the organization, management, and evaluation of sporting events. Specific emphasis will be placed upon the economic impact of sporting events, the event bidding process, the event planning process, event logistics, event evaluation, and risk management policies and procedures.

Prerequisite(s): SPMA or PHED major.

Notes: Offered in fall and spring.

255. Research and Writing in Sport Management (3)

Course will examine basic research methodologies and statistics as they apply to the field of sport management. Further, the course will examine writing press releases, reports, and brochures.

Prerequisite(s): SPMA 101, SPMA major, and sophomore standing.

Notes: Offered in fall and spring.

392. Field Experience in SPMA (3:0:3).

The Field Experience course is designed to provide junior and senior sport management majors with direct training in the unique phases of a particular sport management setting and environment.

Prerequisite(s): Junior or Senior standing as a SPMA major, 2.0 or greater grade point average, grade of C or higher in SPMA 101, approval of the Sport Management Program coordinator. Course must be completed with a C or better.

Corequisite(s): SPMA 398.

Notes: Offered in the fall, spring and summer.

398. Seminar in Sport Management (1:1:0).

The purpose of this course is to provide students the opportunity to discuss issues and express concerns they may have while performing the field experience required in SPMA 392. A second purpose of the course is to prepare students for successful entry into the sport management internship. Professional preparation, interviewing skills, and career opportunities will all be discussed.

Prerequisite(s): Junior standing as a Sport Management major, Grade of C or higher in SPMA 101, good academic standing, minimum 2.00 GPA, and approval of sport management program coordinator. Course must be completed with a C or better.

SPORT MANAGEMENT/THEATRE APPLIED TECHNIQUE

Corequisite(s): SPMA 392.

Notes: Lab Fee: \$20. Offered in the fall, spring and summer.

425. Current Issues in Sport (3:3:0).

Directed study in the current issues of the sport industry.

Prerequisite(s): SPMA majors, Junior or Senior status.

Notes: Offered in spring.

426. Administration of Sport Organizations (3:3:0).

This course will provide students majoring in sport management and related fields with the opportunity to specifically apply contemporary management concepts to the operation of sport organizations.

Prerequisite(s): MGMT 321.

Notes: Offered in the fall.

492. Internship in SPMA (6:0:0).

Guided, practical experience requiring a minimum of 400 hours contractual work in an appropriate sport management environment. Course must be completed with a C or better.

Prerequisite(s): SPMA 392.

Corequisite(s): SPMA 398.

Notes: Offered in fall, spring and summer.

493. Internship in Sport Management (12).

The internship provides students the opportunity for guided practical experience in a sport management industry setting.

Prerequisite(s): Grade of C or higher in SPMA 392 and SPMA 398, Junior or Senior standing as a sport management major, minimum 2.0 GPA, approval of the Sport Management Program Coordinator. Course must be completed with a C or better.

Notes: Offered in fall, spring, and summer.

Theatre Applied Technique (THRA)

120. Acting I (3).

Basic techniques of relaxation and concentration, textual analysis, physicalization, characterization and creation of a role. Development of the actor's craft through scene work emphasizing modern realism.

Notes: Intensive Oral Communication course. Offered in fall and spring.

121. Improvisation (3).

An experiential study of techniques of improvisation for the actor.

Prerequisite(s): THRT110, THRT210, THRA120 with a grade of C or better in each course.

160. Stage Make-Up (1:2).

Principles and methods for the design and application of stage make-up.

Prerequisite(s): For Theatre majors and minors only or with permission of the chair.

Notes: Lab Fee: \$15. Offered in fall and spring.

170. Technical Theatre Practicum: Scene Shop (1:0:4).

Supervised work in scene construction and stage lighting.

Notes: Lab Fee: \$10. A grade of S or U is recorded.

Offered in fall and spring.

171. Technical Theatre Practicum: Costume Shop (1:0:4).

Supervised work in costume construction.

Notes: Lab Fee: \$10. A grade of S or U is recorded.

Offered in fall and spring.

173. Technical Theatre Practicum: House Management (1:0:4).

Training and supervised work in the area of box office, house management and production publicity.

Notes: Offered in fall and spring.

220. Voice & Movement for the Actor (3:6).

An experiential study of fundamental voice and movement techniques for the actor.

Prerequisite(s): THRT 110, THRT 210, THRA 120 with a grade of C or better in each course.

Notes: Offered in fall and spring.

260. Stagecraft (3).

The study of technical problems of play production including design, construction and painting of scenery and properties, special effects and stage rigging with practical application to current theatre and dance productions.

Prerequisite(s): THRT 110, THRT 210, THRA 120, THRA 170 with a grade of C or better in each course.

Notes: Lab Fee: \$30. Offered in fall and spring.

261. Stage Lighting (3).

An introduction to the principles of design and to the applied techniques of theatrical lighting.

Prerequisite(s): THRT 110, THRT 210, THRA 120, THRA 170 with a grade of C or better in each course.

Notes: Lab Fee: \$15. Offered in fall.

262. Drafting for Theatre (3).

Training in elements of drafting specific to theatre & stage design. Included are groundplans, elevations, perspectives, sections, orthographics and lighting graphics. Includes both manual and computer drafting techniques for theatre.

Prerequisite(s): THRT110, THRT210, THRA120 with a grade of C or better in each course.

Notes: Offered in spring of alternate years.

320. Acting II (3).

Development of the actor's craft through scene work from realistic, non-realistic and classical texts. More advanced techniques of textual analysis, characterization and creation of a role.

Prerequisite(s): THRA 220

Notes: Offered in spring.

330. Stage Management (3).

A study of the role of the theatrical stage manager; the development of organizational and management skills necessary for total production coordination.

Prerequisite(s): THRT 110, THRT 210, THRA 120 with a grade of C or better in each course.

Notes: Offered in fall and spring.

331. Directing I (3).

A study of the fundamentals of play directing with practical application through the staging of short scenes. Prerequisite(s): THRT 110, THRT 210, THRA 120 with a grade of C or better in each course. Notes: Lab Fee: \$20. Offered in fall and spring.

360. Scene Design (3).

The study and application of the theories and techniques of the design of stage scenery; includes a survey of the history of design for the stage. Prerequisite(s): THRT 110, THRT 210, THRA 120, THRA 170 with a grade of C or better in each course. Notes: Offered in spring of alternate years.

361. Costuming (3:2:2).

Study and application of the theories and techniques of theatrical costuming including a survey of historical dress, basic techniques of costume construction, and design for the stage. Prerequisite(s): THRT110, THRT210, THRA120, THRA171 with a grade of C or better in each course. Notes: Offered in spring of alternate years.

362. Sound Technology and Design for Theatre (3).

Introduction to sound equipment & techniques used in theatrical productions as well as the application of these to sound design for theatre. Prerequisite(s): THRT 110, THRT 210, THRA 120 with a grade of C or better in each course. Notes: Offered in spring of alternate years.

370. Practicum (1).

Individually supervised work in theatre performance and/or production. Prerequisite(s): Permission of the Chair of Theatre and Dance. Notes: May be repeated for credit for up to six hours. Offered in fall and spring.

411. Auditioning (1:0:2).

Preparation of student actors for graduate school and/or regional theatre auditions. Students will develop an audition portfolio and a personal strategic plan. Prerequisite(s): Theatre major, performance emphasis, junior status. Notes: Offered in spring.

412. Portfolio Development (1:1:0).

Examination of career options for design/technical students and development of resumes, portfolios and other materials required to pursue those career choices. Prerequisite(s): Theatre major, design technical emphasis, and junior status. Notes: Offered in spring.

420. Acting III (3).

Development of the actor's technique in scenes taken from major historical periods of drama, emphasizing genres other than realism. Prerequisite(s): THRA 320 Notes: Offered in fall.

*THEATRE APPLIED TECHNIQUE/THEATRE EDUCATION***430. Directing II (3).**

A study of directing theories and criticism with an individually supervised production of a one-act play for public presentation. Prerequisite(s): THRA 330, 331. Notes: Lab Fee: \$40. Offered in fall and spring.

471. Internship in Theatre (3).

A faculty supervised/coordinated work affiliation in theatre. Prerequisite(s): Theatre major, junior status with permission of the Chair of the Department of Theatre and Dance. Notes: Offered in fall and spring.

570. Advanced Practicum (3).

Supervised direction or design of a full-length theatre production. Prerequisite(s): Permission of Chair. Notes: Offered in fall, spring and summer.

Theatre Education (THED)**250. Introduction to Theatre Education (3).**

An introduction to the theatre education profession including historical perspectives, introductory philosophical perspectives, and career orientation. Notes: Offered in spring.

321. Creative Dramatics (3).

Exploration of the use of creative drama techniques and their use in the development of units and lesson plans for the theatre classroom and across the curriculum. Notes: Offered in fall.

340. Exploring K-12 Theatre Education (3:3:0).

An exploration of National and State Standards in Theatre Curriculum, curricular development and issues, and extra-curricular theatre/drama programs for K-12 students. Prerequisite(s): THED 250. Notes: Offered in spring.

350. Theatre and Dance for the Elementary Classroom (2:2:0).

Methods and materials for using theatre and dance as primary media for communication, inquiry, and insights in the elementary classroom. The content, function, and achievements of theatre and dance will be explored through incorporation of creative drama and creative movement with emphasis on the integration of these two arts into other content areas. Notes: Offered in spring and summer.

391. Principles of Teaching Theatre (3:3:0).

A survey of various research-based instructional planning methodology, classroom management, curricula and evaluation of teaching and learning in theatre. Prerequisite(s): THED 250, THED 340, admission to Teacher Education Program. Corequisite(s): THED 392 and EDUC 390. Notes: Offered in fall.

392. Field Experience Teaching Theatre (1:0:8).

This course uses laboratory experiences equivalent to 28 halfdays to lead theatre education students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management and evaluation of teaching and learning to complement content covered in THED 391. Prerequisite(s): THED 250, THED 340, Admission to Teacher Education Program. Corequisite(s): THED 391 and EDUC 390. Notes: Offered in fall.

Theatre Theory (THRT)

110. Introduction to Design for Theatre (3:3).

Introduction to the scenographic elements of theatrical production, with focus on the process, techniques, skills and talents of the designers who create the look of the production. Notes: Offered in fall and spring.

210. Script Analysis (3).

Theoretical and practical analysis of play scripts from a global theatrical perspective. Notes: Offered in fall and spring.

212. African-American Theatre (3).

A comprehensive study of several significant African-American playwrights and their influence on the American (and world) theatre. Notes: Offered in spring of alternate years.

298. Theatre Appreciation (3).

An introductory course designed to increase awareness and enjoyment of theatre through reading, attending plays, studying the historical relationship of theatre and society, and exploring the creative process of theatre (acting, designing, directing, etc.). Notes: Not recommended for theatre majors. Offered in fall and spring.

310. Theatre History and Literature I (3).

A comprehensive survey of the development of world theatre and drama from their origins to 1800, including theatre architecture, theatrical conventions and theatre's relationship to society in each period. Prerequisite(s): THRT 110, THRT 210, THRA 120 with a grade of C or better in each course. Notes: Offered in fall.

311. Theatre History and Literature II (3).

A comprehensive survey of the development of world theatre and drama from 1800 to the present, including theatre architecture, theatrical conventions, and theatre's relationship to society in each period. Prerequisite(s): THRT110, THRT210, THRA120 with a grade of C or better in each course. Notes: Intensive Writing course. Offered in spring.

312. History of Dress and Decor (3).

A survey of the major trends in clothing, decor and furniture from ancient to modern periods. Emphasis will

be on the development of research skills and the application of period styles to theatrical productions. Prerequisite(s): THRT 110, THRT 210, THRA 120 with a grade of C or better in each course. Notes: Offered in spring of alternate years.

315. Playwriting (3:3:0).

Developing the craft of playwriting through theoretical analysis and practical application of script structure, conflict/tension, effective dialogue, format, writing, workshops, rewrites, and evaluation. Notes: Offered in fall.

340. Cooperative Education Experience in Theatre (3) (1).

A cooperative education experience in a specified area of theatre that provides on-the-job training in a professional field related to a student's major or career interest. Prerequisite(s): Overall GPA of 2.5, junior status, permission of Chair. Notes: A grade of S or U is recorded. Offered in fall, spring and summer.

512. Dramaturgy (3).

A research-centered exploration of plays from a dramaturgical perspective. Students will serve as dramaturgs for departmental productions and design educational materials for out-reach into the school and community. Scripts will be examined from a variety of critical stances. Prerequisite(s): THRA 330, 331, THRT 310 and 311.

571, 572, 573. Independent Study (1) (2) (3).

An individually designed study or creative project specific to the aptitudes and interests of the student. Prerequisite(s): Theatre major, junior status with permission of Chair of Theatre and Dance. Notes: Course maybe repeated for credit.

590-599. Special Topics in Theatre (1, 2, or 3).

Extension of individual opportunities in theatre beyond existing departmental curriculum limits. Prerequisite(s): Permission of chair, Department of Theatre and Dance. Notes: Offered in fall and spring.

Visual Communication (VCOM)

222. Introduction to Illustration (3:0:6).

Introduction to the materials and techniques used in the field of commercial illustration. Emphasis on technical skill and creative interpretation of subject matter through a variety of media. Prerequisite(s): ARTS 101, 120. Notes: Lab Fee: \$15. Offered in fall and spring.

251. Introduction to Graphic Design (3:0:6).

Introduction to concepts and techniques used in Graphic Design profession. Emphasis on dynamic organization of 2-D layouts utilizing shape, type, and image, as well as the development of professional presentation skills. Prerequisite(s): ARTS 102, ARTS 201 and ARTS 220 or permission of area coordinator.

Notes: Lab Fee: \$20. Offered in fall and spring.

258. Introduction to Typography (3:0:6).

Investigation of typographic elements stressing spatial organization, concept and presentation skills, including an historical study of letterforms and their application in visual communications.

Prerequisite(s): ARTS 102, ARTS 201 and ARTS 220 or permission of area coordinator.

Notes: Lab Fee: \$25. Offered in fall and spring.

261. Introduction to Computer Imaging (3:0:6).

Use of a computer in the context of visual design professions. Introduces student to skills to create effective and expressive images in a desktop publishing environment.

Prerequisite(s): ARTS 101.

Notes: Lab Fee: \$25. Students may not receive credit for both ARTS 281 and VCOM261. Offered in fall and spring.

262. Introduction to Web Design (3:0:6).

Study, create and implement html (hyper text markup language) and Javascript web sites. The course will deal with issues of interactivity and communication delivery including publishing web content. Preparation of images and other content issues for the web will also be covered. Familiarity with general computer functions and web browsers is required.

Prerequisite(s): ARTS 281 or CSCI 101 or VCOM 261.

Notes: Lab Fee: \$15. Offered in spring.

274. History of Graphic Design and Illustration (3:3:0).

This survey course will focus on the history and evolution of style, technology, processes, and elements within graphic design and illustration. Industrial design examples will also be covered, with specific emphasis on design in Western culture.

Prerequisite(s): ARTH 175, ARTH 176.

Notes: Students may not receive credit for both ARTH 274 and VCOM 274.

288. Graphic Arts Production Practices (3:2:2).

Introduction to tools, processes and technologies used in graphic arts professions. Course material is covered through exercises, projects, and field experiences.

Prerequisite(s): VCOM 251 or permission of area coordinator.

Corequisite(s): VCOM 261 prerequisite or coresquisite.

Notes: Lab Fee: \$25. Offered in spring.

322. Illustration I (3:0:6).

Further development of skills learned in VCOM 222. Emphasis on methods of research and conceptual development. Specific and directed communications projects are used to foster conceptual problem-solving skills.

Prerequisite(s): VCOM 222.

Notes: Lab Fee: \$10. Offered in fall.

All VCOM studio courses numbered above 324 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Art and Design.

325. Illustration II (3:0:6).

Building on skills developed in VCOM 322, further exploration and discussion of various illustration techniques and approaches, and their application within publishing fields.

Prerequisite(s): ARTT 300, VCOM 322.

Notes: Lab Fee: \$15. Offered in spring.

354. Graphic Design I (3:0:6).

Application of communication design principles learned in VCOM 251 and VCOM 258. Use of design elements, typography, and image to produce dynamic editorial and publication layouts.

Prerequisite(s): ARTT 300.

Notes: Lab Fee: \$35. Offered in fall.

355. Graphic Design II (3:0:6).

Through further application of visual communication design principles, the course emphasizes alternative approaches to solving visual problems. Exercises encourage conceptual investigation and creative approaches to problem solution.

Prerequisite(s): VCOM 354.

Notes: Lab Fee: \$15. Offered in spring.

358. Intermediate Typography (3:0:6).

Design and organization of printed word and letterforms in combination with other graphic elements. Exploration of experimental typographic forms, interpretive design, and text and image relationships.

Prerequisite(s): VCOM 354.

Notes: Lab Fee: \$20. Offered in fall and spring.

361. Digital Illustration (3:0:6).

Studies in advanced computer illustration techniques using object and pixel-based image production software. Problems center on both 2D and 3D renderings for illustrative and professional applications.

Prerequisite(s): ARTS 281 or VCOM 261, ARTT 300.

Notes: Lab Fee: \$35. Offered in spring.

424. Illustration III (3:0:6).

Emphasizes conceptual and stylistic development of imagery related to applied illustration projects.

Prerequisite(s): VCOM 325.

Notes: Lab Fee: \$20. Offered in fall.

444. Design Practicum (3:0:8).

The practicum class provides "real world" design problems. In directed situations, students are responsible for the full range of project management, from client interaction, problem definition, and production to finished printed or electronic materials.

Prerequisite(s): ARTT 300, junior standing in VCD classes. Portfolio required for admission to class.

Notes: Lab Fee: \$15. Offered in fall and spring.

453. Corporate Identity (3:0:6).

Comprehensive study and production of corporate identity systems, including the design and development of logos, identity standards, and related collateral materials.

Prerequisite(s): VCOM 354.

Notes: Lab Fee: \$25. Offered in fall.

VISUAL COMMUNICATION/WELLNESS/WOMEN'S STUDIES

455. Three-Dimensional Graphic Design (3:0:6).

Application of communication graphics to three-dimensional form. Emphasis on product packaging, promotion, environmental graphics, signage and other formats.

Prerequisite(s): VCOM 355.

Notes: Lab Fee: \$30. Offered in fall.

458. Experimental Typography (3:0:6).

Investigation of typography as an innovative art form. Emphasis on letterform imagery and experimental formats.

Prerequisite(s): VCOM 355, VCOM 358.

Notes: Lab Fee: \$20. Offered in spring.

463. Sequential and Multimedia Design (3:0:6).

Exploration and use of the computer in sequential and multi-media productions. Included are investigations of several electronic media, including sound, still image and short form video.

Prerequisite(s): ARTT 300 or permission of area coordinator.

Notes: Lab Fee: \$30. Offered in fall.

486. Senior Thesis Proposal (1:1:0).

Focus on the preparation and approval of a project proposal which serves as the basis for research in VCOM 487.

Prerequisite(s): VCOM 355.

Notes: Lab Fee: \$10. Offered in fall.

487. Senior Thesis (3).

Students pursue solutions to a visual communications problems individually proposed in VCOM 486.

Prerequisite(s): VCOM 486.

Notes: Lab Fee: \$40. Offered in spring.

578. Professional Portfolio and Practices (3:0:6).

The development of a professional design portfolio. Course also covers preparation of a resume, professional standards and practices, legal issues, and other items relevant to a practicing design professional.

Prerequisite(s): VCOM 486.

Notes: Lab Fee: \$35. Offered in spring.

Wellness (WELL)

301. Wellness: Health Risk Assessment and Management (3).

Health risk evaluation and identification of relationships among nutrition, anthropometric measurements, substance abuse, emotions, stress, and health.

Notes: Offered on demand.

Women's Studies (WMST)

300. Introduction to Women's Studies (3).

An interdisciplinary, multicultural study of women's roles and their contribution to the liberal arts. Historical, anthropological, biological, and artistic influences affecting women will be examined. Recommended for

students with sophomore standing or higher.

Notes: Offered in spring.

310. History of Women in America (3).

Beginning with the colonial period and extending through the contemporary women's movement, this course will examine the role women have played in the development of American Society.

Notes: Offered variable times.

330. Women and Literature (3).

This course draws upon the entire body of writing (fictional and non-fictional) by and/or about women. In different semesters, it may focus on different themes, periods, genres, authors, or issues related to women.

Prerequisite(s): WRIT 102 or CRTW 201.

Notes: Offered in spring/odd years.

337. Women and Global Politics (3).

Examines the role of women in the sphere of global politics. Course assumes some knowledge of the basic issues confronting women in contemporary global context.

Prerequisite(s): WMST 300 or PLSC 205 or PLSC 207 or permission of instructor.

371. Women and Politics in the US (3).

Women, as a special interest group, and their role in the American political process.

Prerequisite(s): PLSC201 with grade of C or better, or WMST 300 with grade of C or better or permission of instructor.

Notes: Offered on demand.

450. Special Topics in Women's Studies (3).

In-depth or specialized inquiry into women's studies topics or issues.

Prerequisite(s): Permission of instructor.

Notes: Offered in fall, spring and summer.

477. Women in Art (3).

Consideration of the images of women portrayed through art. The impact of feminism on art, and contributions of women artist, designers, and architects to the history of art.

Notes: Cross-listed with ARTH 477. Offered in fall and spring.

504. Psychology of Women (3).

Intensive study of research and issues in psychology that pertain specifically to women.

Prerequisite(s): PSYC 101.

Notes: Offered fall and spring.

507. Women's Health Issues (3).

A study of the problems, questions, and issues of women's health as they relate to personal and community health and well-being.

Prerequisite(s): Junior status

Notes: Cross-listed with HLTH 507. Offered in fall of odd years.

553. Feminist Theory (3).

This course is designed to acquaint students with the variety of ideas, methods and issues raised within contemporary feminist literature.

Prerequisite(s): WRIT 102 or CRTW 201 or graduate status.

Notes: Offered on demand.

Writing (WRIT)

WRIT 101 is a prerequisite for WRIT 102 and CRTW 201. WRIT 102 or CRTW 201 is a prerequisite for all WRIT courses above 102. Students must attain a grade of C or better in these courses.

101. Composition (3).

Writing assignments beginning with personal experience narratives and progressing to academic essays incorporating paraphrased and quoted material from multiple sources. Critical reading and review of grammar and usage.

Notes: Offered in fall and spring.

102. Composition (3).

A continuation of 101 with emphasis on argumentative and persuasive writing, essay examinations, and the library research paper.

Prerequisite(s): WRIT 101 with a grade of C or better.

Notes: Offered in fall, spring and summer.

111. Writing for Non-native Speakers (1).

Designed for non-native speakers of English. Course will address sentence-level issues (verb tenses, prepositions, idioms, articles) and the structure of the American essay.

Notes: Cannot be counted toward graduation requirements. A grade of S or U is recorded. Offered in fall.

300. Rhetorical Theory (3).

An historical survey of rhetorical theory as it relates to written texts, beginning with classical rhetoric but with special emphasis on the twentieth century.

Prerequisite(s): WRIT 102.

Notes: Intensive Writing course. Offered in spring of odd years.

307. Fiction Writing (3).

A study of literary devices and techniques designed to provide the writer with basic fiction writing skills.

Prerequisite(s): WRIT 102.

Notes: Offered in fall and spring.

316. Poetry Writing (3).

An introductory workshop course focusing on student poems: writing, discussing, critiquing, and rewriting. Emphasis also on reading contemporary poetry. Introduction of literary magazines and publications.

Prerequisite(s): WRIT 102.

Notes: Offered in fall and spring.

350. Introduction to Composition Theory and Pedagogy (3).

An overview of contemporary theory about the learning

and teaching of composition, plus intensive work in writing, revising, and editing. Designed primarily for students who are pursuing teacher licensure.

Prerequisite(s): WRIT 102 required; junior status recommended.

Notes: Intensive Writing course. Offered in the fall.

351. Advanced Non-Fiction Writing Workshop (3).

An advanced workshop course in writing non-fiction essays.

Prerequisite(s): WRIT 102.

Notes: Intensive Writing course. Offered in the spring of even years.

431, 432, 433. Academic Internship in Writing (1) (2) (3).

Practical experience in selected activities related to writing skills gained in the major.

Prerequisite(s): 12 hours of ENGL (including ENGL 300) and or WRIT courses beyond WRIT 102 and a 2.5 GPA or permission of Department Chair.

Notes: Open to English majors only. Offered in fall and spring.

461, 462. Internship in Science Communication (3) (3).

Practical experience in science communication through work in area governmental and business institutions under the supervision of program faculty.

Prerequisite(s): Prior approval from program director and Dean of the College of Arts and Sciences.

Notes: Offered in fall and spring.

465. Preparation of Oral and Written Reports (3).

The practical study of audience analysis, purpose, format, organization, and style in written and oral reports.

Prerequisite(s): Junior status and C or better in WRIT 102.

Notes: Intensive Writing and Intensive Oral Communication course. Offered in fall, spring and summer.

500. The Theory and Practice of Tutoring Writers (3:3:1).

Advanced study of the theory and practice of tutoring writers with particular attention to the composing process, theories of learning in a conference setting, and rapid analysis of student writing with the goal of engaging student writers in posing solutions to their writing problems.

Prerequisite(s): Completion of CRTW 201 or permission of department chair or graduate standing.

Notes: Offered in fall.

501. Writing for Electronic Publication (3:3:0).

A discussion of and hands-on workshop in writing for electronic publication, including the rhetorical, contextual, and ethical issues involved in creating such publications; the criteria for evaluating such publications; and the skills needed to create such publications.

Prerequisite(s): CRTW 201 (co-requisite or pre-requisite) or WRIT intensive course or graduate standing.

507. Short Story Writing (3).

An examination of contemporary short fiction and completion of 10,000 words comprising two to four original works.

Prerequisite(s): WRIT 307 or graduate status.

WRITING

Notes: Offered in fall and spring.

516. Poetry Writing II (3).

An advanced workshop course similar to WRIT 316 in format. More critical analysis of established poets.

Additional work on traditional forms.

Prerequisite(s): WRIT 316 or permission of instructor or graduate status.

Notes: Offered in fall and spring.

530. Script Writing (3).

A workshop course in media script writing with an emphasis on theatre.

Prerequisite(s): WRIT 102 or graduate status.

Notes: Offered in the spring of odd years.

566. Technical and Scientific Writing (3).

Intensive training in organization, format, and style of scientific and technical writing.

Prerequisite(s): WRIT 102 or CRTW 201; and either ENGL 380 or successful completion of a 200-level or higher course in BIOL, CHEM, CSCI, ENVS, GEOG, GEOL, GRNT, NUTR, MATH, PHYS, PSYC, SCIE, or WELL, or permission of the instructor; or graduate status.

Notes: Intensive Writing and Intensive Oral Communication course. Offered in spring.

2004-05 OFFICIALS and ADMINISTRATIVE STAFF

Board of Trustees

Members Ex-Officio:

MARK SANFORD, Governor
KATHY BIGHAM, Governor's Designee
INEZ TENENBAUM, State Superintendent of Education
SANITA SAVAGE, State Superintendent's Designee

Elected by the Legislature to Serve until 2010:

LELAND COX, Greenville
JANET SMALLEY, Walhalla

Elected by the Legislature to Serve until 2008:

KARL FOLKENS, Florence
DONNA TINSLEY, Columbia

Elected by the Legislature to Serve until 2006:

GLEND A PITTMAN OWENS, Charleston
HAROLD P. TUTTLE, JR., Rock Hill

Elected by the Legislature to Serve until 2005:

ROBERT L. THOMPSON, Rock Hill

Appointed by the Governor:

LARRY DURHAM, Lancaster

Elected by the Alumni Association to Serve until 2006:

POLLY FORD, Rock Hill
MARY JEAN MARTIN, Rock Hill

Invited Representatives:

MARILYN SMITH, faculty, Rock Hill
RICHARD FOWLER, student, Dallas, NC

Officers of the University

ANTHONY J. DIGIORGIO, President
THOMAS F. MOORE, Vice President
for Academic Affairs
FRANK P. ARDAIOLO, Vice President for
Student Life
J.P. McKEE, Vice President for Finance and
Business
KATHRYN I. HOLTEN, Vice President
for University Advancement

Academic Officers

DEBRA C. BOYD, Dean, College of Arts and Sciences
PATRICIA L. GRAHAM, Dean, Richard W. Riley
College of Education
MARK Y. HERRING, Dean, Library Services
W. BRIEN LEWIS, Dean, University College
ANDREW SVEDLOW, Dean, College of Visual and
Performing Arts
ROGER D. WEIKLE, Dean, College of Business
Administration

Administrative Staff

MIM ARMOUR, Director, Institutional Research
DEBORAH G. BARBER, Director, Undergraduate
Admissions
DEEANNA BROOKS
Assistant to the President, University Events
PATRICE L. BRUNEAU
Director, Academic Computing Center and User Support
Services
CYNTHIA A. CASSENS, Director, Residence Life
MARTIE H. CURRAN, Associate Vice President and
Executive Director, Alumni Relations
JAMES R. CURRY, Director, Telephone and
Network Services
TIMOTHY A. DRUEKE, Registrar
CAROLINE EVERINGTON, Associate Dean, Richard W.
Riley College of Education
KIMBERLY A. FAUST, Executive Assistant to the President
MANNING D. GIBSON, Assistant Vice President,
Facilities Design and Development
JAMES T. HAMMOND, Associate Vice President,
Information Technology
WALTER A. HARDIN, Associate Vice President,
Facilities Management
THOMAS N. HICKMAN, Director, Athletics
THOMAS INJAYCHOCK, Director, Career Services
SHARON B. JOHNSON, Director, Graduate Studies
KAREN C. JONES, Assistant Vice President for
Academic Affairs
TERESA R. JUSTICE, Director, Sponsored Programs
and Research
KATHY LYON, Director, Honors Program
AMANDA F. MAGHSOUD, Associate Vice President for
Finance and Business
BETHANY MARLOWE, Dean of Students
LAURENCE R. MITLIN, Associate Dean, Library Services
JOSEPH PRUS, Director, Assessment
S. HUNTER QUIMBY, Director, Internal Audit
M. JANE RANKIN, Director, Health and Counseling
Services
ROBERT L. REID, JR., Director, Procurement and Risk
Management
WILHELMENIA I. REMBERT, Associate Vice President,
Graduate and Continuing Studies
MARILYN SMITH, Director of General Education
JENNIFER CREW SOLOMON, Assistant Dean, University
College

ADMINISTRATIVE STAFF/FACULTY AWARDS

CHERYL A. SOUTHWORTH, Associate Vice President, Human Resources
MARTHA C. SPEARS, Associate Dean, College of Business Administration
SARAH F. STALLINGS, Associate Dean, College of Arts and Sciences
BETTY WHALEN, Director, Financial Aid
ROBERT WALKER, Director, Printing Services
ELLEN WILDER-BYRD, Director, University Relations
VIRGINIA WILLIAMS, Director, Principles of the Learning Academy (ACAD 101)
MARGARET WILLIAMSON, Dean, Enrollment Management
JEANNIE WOODS, Associate Dean, College of Visual and Performing Arts
FRANK ZEBEDIS, Director, Public Safety

Faculty Awards

Distinguished Professor. The highest honor the Winthrop community can bestow upon a faculty member is the title Distinguished Professor of the year. The selection indicates exceptional skill in teaching, significant research or creative effort, high standing among professional colleagues, and general service to the University. This honor is accompanied by an award from the Winthrop Alumni Association.

1961 Harold B. Gilbreth
 1962 Hampton M. Jarrell
 1963 Nolan P. Jacobson
 1964 Alice Louisa Love
 1965 Mary Elizabeth Massey
 1966 Dorothy Gardner Jones
 1967 John Shepard Eells Jr.
 1968 Rondeau G. Laffitte Jr.
 1969 Robert P. Lane
 1970 William G. Murdy
 1971 Helen A. Loftis
 1972 Mary T Littlejohn
 1973 John A. Freeman
 1974 Lawrence D. Joiner
 1975 Roy T. Will
 1976 Patricia R. McClendon
 1977 Ross A. Webb
 1978 Earnest R. Archer
 1979 Edmund D. Lewandowski
 1981 Michael L. Kennedy
 1983 James A. Casada
 1984 Anthony Lerro
 1985 Dorothy M. Medlin
 1986 James F. Crook
 1987 Robert S. Kline
 1988 Rosemary E. Althouse
 1989 Joe Prus
 1990 Keith Bildstein
 1991 Jason H. Silverman
 1992 Gerald Perselay
 1993 Elda Franklin
 1994 Earl J. Wilcox
 1996 Jack W. Weaver

1997 Gordon N. Ross
 1998 Alfred Ward
 1999 Darrell Parker
 2000 Donald Friedman
 2001 Gary Stone
 2002 William Rogers
 2003 Betty Lou Land
 2004 Michael Williams
 2005 Melford Wilson

Outstanding Junior Professor. This award recognizes excellence among assistant professors. Selection indicates a reputation for inspired teaching, research or creative excellence, and dedication to the welfare of students. This honor is accompanied by an award from the Council of Deans.

1981 Keith L. Bildstein
 1982 Kent E. Foster
 1983 William F. Naufftus
 1984 Benjamin M. Hawkins
 1985 Jason H. Silverman
 1986 Susan J. Smith
 1987 Larry L. Hatcher
 1988 Sherrie L. W. Rhine
 1989 Elnora Stuart
 1990 Phil Moody
 1991 Margaret Johnson
 1992 Martin A. Knoll
 1993 Lynn Willoughby
 1994 Julian Smith III
 1995 Jonathan Marx and Jeannie Woods
 1996 Susan J. Marks
 1997 Thomas W. Polaski
 1998 Janice B. Chism
 1999 Karen Kedrowski
 2000 Alice Burmeister
 2001 Sandy Wilson
 2002 Keith Benson
 2003 Kelly Hewett
 2004 Scott Huffmon
 2005 Ronald Parks

James Pinckney Kinard and Lee Wicker Kinard Award for Excellence in Teaching. The James Pinckney Kinard and Lee Wicker Kinard Award for Excellence in Teaching, established in honor of former president James Pinckney Kinard and his wife, Lee Wicker Kinard, in 1984 by their family, is based on dedication to teaching, reputation on campus for teaching, and reputation among students. This honor is accompanied by a cash award.

1984 Roger R. Baumgarte
 1985 Houston A. Craighead Jr.
 1986 Edward P. Guettler
 1987 Jerry Lee Helton
 1988 Susan L. Roberts
 1989 William Murdy
 1990 David Rankin
 1991 Betty Lou Land
 1992 Gary L. Stone
 1993 Rondeau G. Laffitte
 1994 Phil Thompson
 1995 William Naufftus

1996 Phil J. Moody
 1997 Ralph Gustafson
 1998 Charles Alvis
 1999 Marsha Bollinger
 2000 Robert Breakfield
 2001 Jonathan Marx
 2002 Gloria Jones
 2003 Michael Kennedy
 2004 Janice Chism

Faculty/Student Life Award. Presented by the Division of Student Life. In recognition of a faculty member that has significantly contributed to the quality of Student Life and the Winthrop University community of learners.

1990 Edward P. Guettler
 1991 James W. Johnston
 1992 Roger R. Baumgarte
 1993 W. Martin Hope
 1994 Sonja Francis
 1995 Joyce Veale
 1996 Joe Prus
 1997 Gary Stone
 1998 Jennifer Solomon
 1999 Gloria Jones
 2000 Alice Burmeister
 2001 Jeff Sinn
 2002 Antigo Martin-Delaney
 2004 Shelley Hamill
 2005 Kathy Lyon

Undergraduate Faculty 2004-2005

LINDA AARON
 Assistant Professor of Art and Design
 MEd, University of Florida

MARY ADKINS
 Assistant Professor, Library Services
 MLIS, University of South Carolina

GARY L. ALDERMAN
 Associate Professor of Psychology
 PhD, University of South Carolina

RONALD C. ALEXANDER
 Lecturer in English
 MA, Winthrop University

NANETTE ALTMAN
 Lecturer in Mathematics
 MMth, Appalachian State University

CHARLES E. ALVIS
 Associate Professor of Business Administration-Accounting
 MBA, Winthrop University

CAROL S. ANFIN
 Professor of Early Childhood Education
 PhD, University of South Carolina

A. J. ANGULO
 Assistant Professor of Foundations of Education
 EdD, Harvard University

MICHAEL STRATTON ARADAS
 Assistant Professor of History
 PhD, Purdue University

FRANK P. ARDAIOLO
 Associate Professor of Education and
 Vice President for Student Life
 EdD, Indiana University

LEIGH D. ARMISTEAD
 Assistant Professor of Psychology
 EdD, Indiana University of Pennsylvania

HAROLD C. ARVIDSON
 Assistant Professor of Chemistry
 PhD, State University of New York-Albany

JENNIFER N. AUSTIN
 Lecturer in Music
 MM, Winthrop University

JULIA P. BAKER
 Visiting Associate Professor of Chemistry
 PhD, University of South Carolina

PATRICIA I. BALLARD
 Assistant Professor and Catalog Librarian, Dacus Library
 AMLS, University of Michigan

EUGENE M. BARBAN
 Professor of Music
 DMA, College - Conservatory of Music of the University of Cincinnati

ANNE E. BEARD
 Associate Professor of Speech
 EdD, University of Georgia

ADOLPHUS G BELK, JR.
 Assistant Professor of Political Science
 PhD, University of Maryland

JENNIFER BELK
 Assistant Professor of Art and Design
 MEd, Virginia Commonwealth University

CASSANDRA BELL
 Instructor in Biology
 MS, Winthrop University

KEITH BENSON
 Assistant Professor of Business Administration -
 Management
 PhD, Pennsylvania State University

R. CARLTON BESSINGER
 Associate Professor of Human Nutrition
 PhD, University of North Carolina

FACULTY

TRISTRAM BETHEA

Lecturer in Chemistry
PhD, Clemson University

RAVINDER K. BHARDWAJ

Associate Professor of Business Administration-Finance
PhD, University of South Carolina

LESLIE W. BICKFORD

Instructor in English
PhD, University of South Carolina

GWEN BIGHAM

Lecturer in Art and Design
BFA, Winthrop University

JOHN C. BIRD

Associate Professor of English
PhD, University of Rochester

BARBARA BLACKBURN

Assistant Professor of Middle Level Education
PhD, University of North Carolina-Greensboro

ANNE BLACKWELL

Lecturer in Dance

IRENE B. BOLAND

Associate Professor of Geology
PhD, University of South Carolina

MARSHA S. BOLLINGER

Professor of Geology
PhD, University of South Carolina

CHARLES J. BOWERS

Professor of Physical Education
EdD, University of Mississippi

DEBRA C. BOYD

Dean, College of Arts and Sciences and Associate Professor
of English, Department of English
PhD, University of South Carolina - Columbia

TIMOTHY S. BOYLAN

Associate Professor of Political Science
PhD, Northern Arizona

DAVID A. BRADBARD

Professor of Business Administration-
Management Information Systems
EdD, University of Georgia

JANICE B. BRADNER

Instructor in Music
MM, Winthrop University

ROBERT H. BREAKFIELD

Professor of Business Administration-Business Law
LLM, Boston University

LANNIA N. BRONOLA

Lecturer in Music
MM, Winthrop University

FLORA BROOKS

Lecturer in Chemistry
BS, Winthrop University

GARY T. BROOKS

Professor of Mathematics and Chair,
Department of Mathematics
PhD, University of North Carolina at Chapel Hill

LYNN H. BROOKS

Instructor in Arts and Sciences and Director, Student
Services, College of Arts and Sciences
MEd, University of North Carolina at Charlotte

SIOBHAN C. BROWNSON

Assistant Professor of English
PhD, University of South Carolina - Columbia

ALICE BURMEISTER

Associate Professor of Art and Design and Interim Chair,
Department of Theatre and Dance
PhD, Indiana University

CARLOS E. CABALLERO

Assistant Professor of Mathematics
PhD, Oklahoma State University

CLIFTON P. CALLOWAY, JR.

Associate Professor of Chemistry
PhD, Wake Forest University

STEVE CANSLER

Lecturer in Spanish
MS, Winthrop University

QIDONG CAO

Associate Professor of Quantitative Methods
PhD, Clemson University

ADELHEID CARPENTER

Lecturer in French
MEd, Winthrop University

NATACHA LAGUARDIA CARRILLO

Lecturer in Spanish
MS, New York University

SHAUN CASSIDY

Associate Professor of Art and Design
MVA, University of Alberta, Canada

RICHARD CHACON

Assistant Professor of Anthropology
PhD, University of California-Santa Barbara

IDA H. CHAUVIN

Assistant Professor of Counselor Education
PhD, University of New Orleans

STEVEDA CHEPKO

Professor of Physical Education and Chair,
Department of Physical Education
EdD, Temple University

MAX L. CHILDERS

Associate Professor of English
PhD, University of South Carolina

JANICE B. CHISM

Associate Professor of Biology and Anthropology
PhD, University of California

JOE CIARLANTE

Lecturer in Art and Design
MFA, University of Colorado

SURYA CIRYAM

Assistant Professor of Business Administration-Marketing
MBA, University of Alaska

J. WILLIAM CLICK

Professor of Mass Communication and Chair,
Department of Mass Communication
PhD, The Ohio State University

JOHN B. CLOER

Lecturer in Music
MM, Indiana University

CLARENCE COLEMAN

Professor of Business Administration-Accounting
PhD, University of South Carolina

IRIS COLEMAN

Instructor in Mathematics
MAT, Winthrop University

RACHEL COLLOPY

Assistant Professor of Educational Psychology
PhD, University of Michigan

JAMES D. CONNELL

Professor of Art and Design
MFA, University of Illinois

ROBERT COOPER

Lecturer in Business Administration-Management
PhD, University of Virginia

LEE ANNE COPE

Assistant Professor of Biology
PhD, University of Tennessee, College of Veterinary
Medicine

JUDY CORBETT

Lecturer in English
MA, Winthrop University

MICHAEL CORNICK

Assistant Professor of Business Administration-Accounting
PhD, University of North Carolina-Chapel Hill

RORY T. CORNISH

Associate Professor of History and Chair,
Department of History
PhD, University College London

BETH COSTNER

Assistant Professor of Mathematics
PhD, The Ohio State University

HOUSTON A. CRAIGHEAD, JR .

Professor and Chair, Department of Philosophy and
Religious Studies
PhD, University of Texas at Austin

LOURINDA S. CROCHET

Instructor in Music and Assistant Director of Bands
MM, University of Miami

DEBORAH R. CURRY

Lecturer in Biology
MAT, Winthrop University

CATHERINE D'AGOSTINO

Lecturer in Italian
MA, Middlebury College

CYNTHIA M. DAILY

Assistant Professor of Business Administration-Accounting
DBA, Louisiana Tech University-Ruston

GWEN M. DALEY

Assistant Professor of Geology
PhD, Virginia Polytechnic Institute

MELODY DANIEL

Lecturer in Theatre
MFA, West Virginia University

STEPHEN DANNELLY

Associate Professor of Business Administration and Chair,
Computer Science & Quantitative Methods
PhD, Auburn University

TIMOTHY DAUGHERTY

Associate Professor of Psychology
PhD, University of Miami

BRIAN DAVIS

Lecturer in Art and Design
MFA, University of Florida

TOMOKO DEGUCHI

Lecturer in Music
MM, Kobe University
MA, University of Wyoming

LITASHA R. DENNIS

Assistant Professor of English
PhD, University of North Carolina-Greensboro

SHAWN DENTON

Lecturer in English
MA, University of Maryland

GERRY DERKSEN

Assistant Professor of Art and Design
MDes, University of Alberta

FACULTY

KAREN DERKSEN

Lecturer in Art and Design
BA, University of Regina

JACK DEROCHI

Assistant Professor of English
PhD, University of South Carolina

MARK DEWALT

Professor of Educational Research and Director, Graduate
Studies, College of Education
PhD, University of Virginia

VIRGINIA DEWEY

Lecturer in Business Administration-Quantitative Methods
MAT, Winthrop University

PAUL DEZENDORF

Associate Professor of Social Work
PhD, University of South Carolina

MABAYE DIA

Assistant Professor of Geography
PhD, Laval University

LEWIS H. DICKERT

Assistant Professor of Music
PhD, University of Memphis

ANTHONY J. DiGIORGIO

President and Professor of Psychology
PhD, Purdue University

JOHN E. DILLÉ

Professor of Biology
PhD, University of California at Davis

DWIGHT DIMACULANGAN

Associate Professor of Biology
PhD, University of South Carolina

JENNIFER DISNEY

Assistant Professor of Political Science
PhD, City University of New York

WENDY DOVER

Assistant Professor of Special Education
EdD, Kansas State University

L. ANDREW DOYLE

Assistant Professor of History
PhD, Emory University

CHAD DRESBACH

Associate Professor of Art and Design
MFA, Kent State University

NADINE DRESBACH

Lecturer in Art and Design
BA, Kent State University

MEYER DRUCKER

Associate Professor of Business Administration-Accounting
MLT, Emory University

LAURA J. DUFRESNE

Professor of Art and Design
PhD, University of Washington

LYNNE DUNN

Associate Professor of History
PhD, Kent State University

DOUGLAS L. ECKBERG

Professor and Chair, Department of Sociology
PhD, University of Texas at Austin

BIFF EDGE

Lecturer in Theatre
MFA, University of Tennessee

J. SCOTT ELY

Associate Professor of English
MFA, University of Arkansas

BARBARA ESQUIVEL-HEINEMANN

Associate Professor of Modern Languages
PhD, State University of New York-Buffalo

W. CRAIG ESTEP

Lecturer in Music
MM, Winthrop University

MICHAEL D. EVANS

Associate Professor of Business Administration-Accounting
MBA, Bradley University

CAROLINE EVERINGTON

Professor of Special Education and Associate Dean,
Richard W. Riley College of Education
PhD, University of New Mexico

REBECCA B. EVERS

Associate Professor of Special Education
EdD, Northern Illinois University

KIMBERLY A. FAUST

Associate Professor of Sociology
PhD, University of North Carolina-Chapel Hill

CHRISTINE FERGUSON

Assistant Professor of Early Childhood Education
PhD, University of South Carolina

STEVEN E. FIELDS

Lecturer in Biology
MS, Winthrop University

MATTHEW FIKE

Assistant Professor of English
PhD, University of Michigan

CHRISTINE FISHER

Lecturer in Music
MME, University of South Carolina

WILLIAM A. FISHER

Professor of Mass Communication
MJS, Northwestern University

CHERYL FORTNER-WOOD

Associate Professor of Psychology
PhD, Purdue University

KENT E. FOSTER

Associate Professor of Business Administration
PhD, Southern Illinois University

STEVEN FRANKFORTER

Associate Professor of Business Administration-
Management
PhD, University of Washington

DAVID L. FREEMAN

Professor of Art and Design
MFA, University of Iowa

DONALD FLANELL FRIEDMAN

Professor of German
PhD, New York University

BARBARA K. FULLER

Associate Professor of Business Administration-Marketing
PhD, University of Tennessee

CINDY FURR

Assistant Professor of English
PhD, University of South Carolina

LAURA GARDNER

Assistant Professor of Art and Design
MS, Supervision & Administration/Visual Arts
Bank Street College of Education/Parsons School of Design

TOM GARNER

Lecturer in Art and Design
MFA, Clemson University

STACY GARRETT-MCCONNELL

Instructor in Dance
MFA, Florida State University

CHLOTIA GARRISON

Assistant Professor of Business Administration-Computer
Science
PhD, Florida State University

AMANDA GILLELAND

Lecturer in Biology
MS, Winthrop University

LAURA GLASSOCK

Assistant Professor of Biology
PhD, University of North Carolina at Chapel Hill

MIKE GOETZ

Lecturer in Art and Design
BFA, Winthrop University

MELVIN GOLDSTEIN

Professor of Psychology and Chair, Department of
Psychology
PhD, Rutgers University

CHRISTY GOODNER

Instructor in Human Nutrition
MS, Winthrop University

RONNIE C. GOOLSBY

Professor of Mathematics and Director of LEAP
PhD, University of North Carolina at Chapel Hill

APRIL A. GORDON

Professor of Sociology
PhD, University of Missouri

TIMOTHY S. GORDON

Lecturer in Music
MM, North Carolina School of the Arts

ROBERT M. GORMAN

Associate Professor and Head, Public Services Division,
Dacus Library
MLN, Emory University

LORRAINE C. GORRELL

Professor of Music
MM, Yale University

PATRICIA L. GRAHAM

Professor of Education and Dean, Richard W. Riley
College of Education
EdD, Syracuse University

JANET GRAY

Assistant Professor of Theatre
MFA, Tulane University

RONALD K. GREEN

Professor of Social Work and Chair, Department of Social
Work
JD, University of Tennessee

SUSAN GREEN

Associate Professor of Educational Psychology
PhD, Loyola of Chicago
PhD, University of South Carolina - Columbia

MARY CATHERINE GRIFFIN

Lecturer in History
MLA, Winthrop University

WILLIAM W. GRIGSBY

Associate Professor of Business Administration-Accounting
DBA, University of Oklahoma

FACULTY

PEGGY W. HAGER

Assistant Professor of Business Administration-
Management and Director, Graduate Studies, College
of Business Administration
MS, Winthrop University

SHELLY HAMILL

Assistant Professor of Health Education
PhD, Walden University

MARK HAMILTON

Assistant Professor of Art and Design
BFA, University of North Carolina at Charlotte

JAMES HAMMOND

Assistant Professor of Business Administration and
Associate Vice President, Information Technology
ABD, University of South Carolina

RICHARD HANELINE

Lecturer in Art and Design
MFA, Winthrop University

CRAIG HARMON

Lecturer in Art and Design
BFA, Winthrop University

LISA HARRIS

Instructor in Curriculum and Instruction and Director,
Instructional Technology Center, Richard W. Riley
College of Education
MEd, University of South Carolina

AARON M. HARTEL

Assistant Professor of Chemistry
PhD, Duke University

EDWARD S. HAYNES

Associate Professor of History
PhD, Duke University

DARLENE HEGEL

Lecturer in Spanish
MSE, Illinois State University

KURT HEINLEIN

Lecturer in Theatre
MFA, University of Cincinnati College, Conservatory of
Music

JERRY L. HELTON

Professor of Music
MEd, College - Conservatory of Music of the University of
Cincinnati

MARK Y. HERRING

Professor and Dean, Library Services
EdD, East Tennessee State University

THOMAS P. HILDRETH

Lecturer in Music
MM, University of South Carolina

SHEILA HILL-CARTER

Lecturer in Spanish
MA, West Indies University

VANESSA HILL

Assistant Professor of Business Administration
PhD, Carnegie Mellon University

DIANE HOCKETT

Assistant Professor of Business Administration and
Director, Small Business Development Center
MBA, Winthrop University

JOHN T. HOLDER

Lecturer in Political Science
MA, George Washington University

VANCE T. HOLDERFIELD

Visiting Assistant Professor of Business Administration-
Computer Science
MS, University of South Carolina

KATHRYN I. HOLTEN

Associate Professor of Modern Languages and Vice
President for University Advancement
PhD, Tulane University

W. MARTIN HOPE

Professor of Social Work
EdD, University of South Carolina

MEL HORTON

Assistant Professor of Physical Education
EdD, University of Virginia

JENNIFER C. HOUGH

Lecturer in Music
MM, University of North Carolina-Greensboro

CHRISTOPHER HOWELL

Lecturer in Mathematics
MA, Winthrop University

D. HANEY HOWELL

Associate Professor of Mass Communication
MA, Midwestern State University

BLACKMON HUCKABEE

Lecturer in Political Science
MA, Winthrop University

JANET G. HUDSON

Assistant Professor of History
PhD, University of South Carolina- Columbia

SCOTT HUFFMON

Assistant Professor of Political Science
PhD, University of Mississippi

W. MARTIN HUGHES

Professor of Music
DMA, University of Maryland

RICHARD C. INGRAM

Associate Professor of Secondary Education
PhD, University of South Carolina

MARIE IZZO

Lecturer in Dance

MADELEINE JACOBS

Lecturer in French
PhD, University of Florida

M. KELLY JAMES

Assistant Professor of Sociology
PhD, Louisiana State University

ROY A. JAMESON

Instructor in Geology
MS, West Virginia University

CINDY JOHNSON-TAYLOR

Assistant Professor of Educational Leadership and Director,
Student Academic Services, Richard W. Riley College of
Education
PhD, University of South Carolina

JAMES W. JOHNSTON

Professor and Chair, Department of Biology
PhD, University of Tennessee

GLORIA G. JONES

Associate Professor and Chair, Department of English
PhD, University of North Carolina at Greensboro

MARSHALL G. JONES

Associate Professor of Instructional Technology
EdD, University of Georgia

PETER J. JUDGE

Assistant Professor of Philosophy and Religious Studies
PhD, The Catholic University of Louvain, Belgium

DANNELLA KASPAREK

Instructor of Physical Education
MS, University of Iowa

HARRY KATZAN

Professor of Business Administration-Computer Science
MA, Ohio University-Athens

CHRISTA L. KEA

Lecturer in Speech
MS, Winthrop University

KAREN M. KEDROWSKI

Associate Professor and Chair, Department of Political
Science
PhD, University of Oklahoma

GLORIA A. KELLEY

Associate Professor and Head, Technical Services Division,
Dacus Library
MSLS, Atlanta University

SALLY L. KIEFER

Lecturer in Human Nutrition
MS, Winthrop University

LINDA KIGHT-WINTER

Assistant Professor of Educational Psychology
PhD, University of Georgia

KATHERINE S. KINSEY

Associate Professor of Music and Director of Choral
Activities
DMA, University of South Carolina

RATNA KOLHATKAR

Lecturer in Human Nutrition
MA, New York University

JOSEPHINE A. KOSTER

Associate Professor of English
PhD, University of North Carolina at Chapel Hill

TIMOTHY KOTTYAN

Lecturer in Theatre
BA, College of Charleston

SUSAN KRESS

Lecturer in Art and Design
MFA, Southern Illinois University

LENNART H. KULLBERG

Professor of Chemistry
PhD, University of Lund, Sweden

CLARA PAULINO KULMACZ

Instructor in Art and Design and English
MPhil, University of Porto

CURT C. LAIRD

Assistant Professor of Sport Management
PhD, Ohio University

KAREN LAMB

Lecturer in Theatre
MA, Baylor University

ROBIN K. LAMMI

Assistant Professor of Chemistry
PhD, Washington University-St. Louis

BETTY LOU LAND

Professor of Reading Education
PhD, University of South Carolina

MICHAEL W. LAVINE

Assistant Professor of Art and Design
MFA, Arizona State University

HEAKYUNG LEE

Associate Professor of Mathematics
PhD, University of Wisconsin

FACULTY

JOSEPH EDWARD LEE

Associate Professor of History
PhD, University of South Carolina

C. ANGELA LETOURNEAU

Professor of Business Administration-Accounting and Chair,
Department of Accounting, Finance and Economics
DBA, Louisiana Tech University

DAVID E. LETOURNEAU

Associate Professor of Business Administration-Finance
DBA, Louisiana Tech University

CECILE LEUNG

Associate Professor of French
PhD, University of Chicago

W. BRIEN LEWIS

Dean, University College and Assistant Professor of
Business Administration
JD, University of Toronto

MICHAEL LIPSCOMB

Assistant Professor of Political Science
PhD, Pennsylvania State University

ROBERT LUCAS

Lecturer in Latin
MS, Indiana State University

SUSAN B. LUDVIGSON

Professor of English
MAEd, University of North Carolina at Charlotte

RUSSELL LUKE

Lecturer in Theatre
MFA, University of New Orleans

SCOTT LYMAN

Assistant Professor of Health Services Management
PhD, Virginia Tech University

SUSAN B. LYMAN

Associate Professor of Social Work
PhD, Virginia Polytechnic Institute and State University

KATHY A. LYON

Associate Professor of Psychology and Director, Honors
Program
PhD, George Washington University

EDDIE MABRY

Lecturer in Dance

PATRICIA B. MACENULTY

Lecturer in English
PhD, Florida State University

PONNAMPALAM MAHESWARANATHAN

Associate Professor of Physics
PhD, Purdue University

REBECCA O. MALAMBRI

Instructor in Education and Advisement
Coordinator, Richard W. Riley College of Education
MS, Winthrop University

WILLIAM F. MALAMBRI, JR.

Professor of Music
DMA, University of South Carolina

AMEDA MANETTA

Associate Professor of Social Work
PhD, Virginia Commonwealth University

CAROL A. MARCHEL

Assistant Professor Educational Psychology
PhD, University of Tennessee-Knoxville

ROBERT MARENICK

Lecturer in Theatre
MFA, Ohio University

SUSAN MARKS

Associate Professor of Biology
PhD, Duke University

MARY B. MARTIN

Assistant Professor of Educational Leadership
EdD, University of North Carolina at Chapel Hill

MARY E. MARTIN

Instructor in English
PhD, Ohio University

ANTIGO D. MARTIN-DELANEY

Associate Professor of Psychology
PhD, Virginia Polytechnic Institute and State University

PAUL C. MARTYKA

Associate Professor of Art and Design
MFA, University of Michigan

JONATHAN I. MARX

Professor of Sociology
PhD, Indiana University

CHRISTINE MAXWELL

Assistant Professor Early Childhood Education
PhD, Florida State University

SARITA J. MAXWELL

Lecturer in Music
MM, Appalachian State University

DIANA MATUSA

Lecturer in Music
MA, Bucharest Academy

ANTJE MAYS

Assistant Professor and Librarian, Dacus Library
MS, University of South Carolina

DOUG MCABEE

Lecturer in Art and Design
MFA, Winthrop University

ANITA A. MCCULLOCH

Instructor in Biology
MS, University of Oregon

JENNIFER MCDANIEL

Instructor in Music and Music Librarian
MM, Winthrop University

NORMA MCDUFFIE

Instructor in English
MA, Wake Forest University

CHARLOTTE B. MCGUIGAN

Teacher, Macfeat Laboratory School
BS, Winthrop University

JOHN PAUL MCKEE

Assistant Professor of Accounting, Finance, and Economics
and Vice President for Finance and Business
MBA, Winthrop University

ALICE J. MCLAINE

Assistant Professor of Athletic Training
PhD, Iowa State University

ELIZABETH MCMANUS

Lecturer in Art and Design
BFA, Winthrop University

CAROL MCNULTY

Assistant Professor of Curriculum and Instruction
PhD, University of Georgia

DAVID MEELER

Assistant Professor of Philosophy and Religious Studies
PhD, University of California-Santa Barbara

BETH MELTON

Lecturer in Art and Design
BFA, Winthrop University

OVID MENTORE

Lecturer in Mathematics
MS, Kean College

MARK W. MITCHELL

Assistant Professor of Educational Leadership
EdD, University of Arkansas

PAULA L. MITCHELL

Associate Professor of Biology
PhD, University of Texas

LAURANCE R. MITLIN

Professor and Associate Dean of Library Services,
Dacus Library
MSLS, University of North Carolina at Chapel Hill

HEIDAR A. MODARESI

Professor of Psychology
PhD, University of California at Riverside

EVA MOLNAR

Instructor in Spanish
MA, Ohio State University

MARILYN L. MONTGOMERY

Instructor in English
MA, University of Tennessee

MARGE MOODY

Associate Professor of Art and Design
Diploma, Duncan of Jordanstone College of Art

PHIL J. MOODY

Professor of Art and Design
MFA, University of Michigan

THOMAS F. MOORE

Associate Professor of Chemistry and Vice President for
Academic Affairs
PhD, University of South Carolina

RICHARD L. MORRIS

Professor of Business Administration-Quantitative Methods
PhD, Virginia Polytechnic Institute and State University

JANICE MUELLER

Lecturer in Art and Design
MFA, Winthrop University

PEDRO M. MUÑOZ

Associate Professor of Spanish
PhD, University of Ohio, Cincinnati

WILLIAM F. NAUFFTUS

Professor of English
PhD, University of Virginia

SANDRA NEELS

Associate Professor of Dance

DONNA W. NELSON

Associate Professor of Psychology
PhD, University of Maryland

JASON E. NICHOLSON

Lecturer in Music
MM, University of Miami

JACQUELYN NIEDRINGHAUS

Lecturer in Speech
PhD, University of Florida

TERRY L. NORTON

Professor of Reading Education
PhD, University of South Carolina

MARK S. NORTZ

Instructor in Mass Communication
MS, State University of New York-Potsdam

MEREDITH C. NUTTER

Lecturer in Music
DMA, University of South Carolina

FACULTY

SUSANNE OKEY

Instructor in Special Education
MEd, Winthrop University

ANNE OLSEN

Assistant Professor of Business Administration-Computer
Science
PhD, University of North Carolina-Charlotte

KAREN OLSON

Lecturer in Art and Design
MA, University of North Texas

JILL L. O'NEILL

Lecturer in Music
MM, University of South Carolina

PATRICK M. OWENS

Professor of Chemistry and Chair,
Department of Chemistry, Physics and Geology
PhD, University of North Carolina at Chapel Hill

LOUIS J. PANTUOSCO

Associate Professor of Business Administration - Economics
PhD, Northeastern University

CHASTA PARKER

Assistant Professor of Chemistry
PhD, University of South Carolina

RONALD PARKS

Assistant Professor of Music
PhD, State University of New York-Buffalo

IAN D. PEARSON

Associate Professor of Music
PhD, University of Kentucky

JOANNA S. PEARSON

Lecturer in Music
MME, Winthrop University

SUE PECK

Associate Professor of Education and Chair,
Department of Curriculum and Instruction
EdD, North Carolina State University

BETH PETERS

Instructor of Family and Consumer Sciences
MS, University of Arizona

PETER C. PHILLIPS

Assistant Professor of Biology
PhD, Southern Illinois University

THOMAS W. POLASKI

Professor of Mathematics
PhD, Duke University

MAKIA S. POPE

Assistant Professor of Social Foundations
PhD, University of Virginia

DAVID PRETTY

Assistant Professor of History
PhD, Brown University

JOSEPH S. PRUS

Professor of Psychology and Director of Assessment
PhD, University of Kentucky

FRANK PULLANO

Assistant Professor of Mathematics
PhD, University of Virginia

WILLIAM A. QUARLES

Lecturer in Geology
MS, University of Florida

MARGUERITE QUINTELLI-NEARY

Associate Professor of English
PhD, University of Delaware

MICHAEL W. RAMSEY

Lecturer in Music
MM, Winthrop University
MM, University of Louisville

S. GAY RANDOLPH

Assistant Professor of Business Administration-
Management and Director, Student Services Center,
College of Business Administration
MBA, Winthrop University

M. JANE RANKIN

Assistant Professor of Psychology and Director,
Health and Counseling Services
PhD, University of Georgia

MARIELON RATLIFF

Assistant Professor of Music
DME, Indiana University

GUY S. REEL

Assistant Professor of Mass Communication
MA, University of Memphis

WILHELMENIA I. REMBERT

Professor of Social Work and Associate Vice
President for Graduate and Continuing Studies
PhD, University of North Carolina at Greensboro

KELLY RICHARDSON

Assistant Professor of English
PhD, University of North Carolina-Greensboro

EMMA J. RIDDLE

Associate Professor of Business Administration-Production
Management
PhD, University of South Carolina

DARREN R. RITZER

Assistant Professor of Psychology
PhD, Virginia Polytechnic Institute & State University

DON KEITH ROBBINS, JR.

Associate Professor of Business Administration and Chair,
Management and Marketing
PhD, University of South Carolina

JOHN E. ROBBINS

Associate Professor of Business Administration-Marketing
PhD, University of Alabama

DONALD M. ROGERS

Assistant Professor of Music, and Chair, Department of
Music
PhD, University of South Carolina

WILLIAM ROGERS

Professor of Biology
PhD, University of California

GEORGE E. ROLLINS, III

Visiting Assistant Professor of Business Administration-
Computer Science
MBA, University of South Carolina

LOUIS J. ROSSO

Professor of Speech and Chair, Department of Speech
PhD, The Ohio State University

SETH ROUSER

Lecturer in Art and Design
MFA, East Carolina University

ROBERT RYDEL

Lecturer in Music
BA, New England Conservatory of Music

ANITA SANDERS

Instructor in Education
EdS, South Carolina State University

JOHNNY SANDERS, JR.

Professor of Counselor Education
PhD, University of Georgia

KWABENA SANKOFA

Assistant Professor of Psychology and Staff Psychologist,
Health and Counseling Services
PhD, Florida State University

MARILYN S. SAROW

Associate Professor of Mass Communication
PhD, University of South Carolina

ANNA SARTIN

Assistant Professor of Theatre
MFA, Florida State University

GLENN SAVAGE

Lecturer in Business Administration-Accounting
MBA, University of Delaware

JOHN M. SCHMIDT

Assistant Professor of Biology
PhD, Indiana University

GREG SCHAUBLE

Lecturer in Art and Design
MLA, Winthrop University

ELKE SCHNEIDER

Assistant Professor of Special Education
PhD, Katholische Universität Eichstatt

LINDA SCHOONMAKER

Associate Professor of Sport Management
PhD, Ohio State University

MESGUN SEBHATU

Professor of Physics
PhD, Clemson University

MARIAN SETIEN

Instructor in Mathematics
MS, University of Puerto Rico

WILLIAM SEYFRIED

Associate Professor of Economics
PhD, Purdue University

THOMAS SHEALY

Lecturer in French
MA, Laval University

JIALIN SHEN

Lecturer in French
PhD, Laval University

E. JEAN SILAGYI-REBOVICH

Associate Professor of Human Nutrition
EdD, University of South Carolina

JASON H. SILVERMAN

Professor of History
PhD, University of Kentucky

SUSAN R. SILVERMAN

Associate Professor and Head, Reference Department,
Dacus Library
MSLS, Catholic University

MARTINE SIMMONS

Lecturer in French
BA, University of Massachusetts

SEYMOUR SIMMONS III

Associate Professor of Art and Design
EdD, Harvard University

MICHAEL SIMPSON

Lecturer in Art and Design
MFA, Illinois State University

JEFFREY S. SINN

Associate Professor of Psychology
PhD, Old Dominion University

DAVID PAUL SLEETH-KEPPLER

Assistant Professor of Psychology
PhD, University of Maryland

FACULTY

MERRY J. SLEIGH

Visiting Assistant Professor of Psychology
PhD, Virginia Tech

DANELLE SMITH

Assistant Professor of Theatre
MFA, University of North Carolina-Greensboro

JANE B. SMITH

Professor of English and Director, Writing Center
PhD, Case Western Reserve University

JULIAN SMITH III

Associate Professor of Biology
PhD, University of North Carolina at Chapel Hill

MARILYN SMITH

Professor of Business Administration- Production
Management and Director of General Education
PhD, Virginia Polytechnic Institute and State University

STEPHEN S. SMITH

Professor of Political Science
PhD, Stanford University

KATHIE SNYDER

Instructor in Chemistry
PhD, University of South Carolina

LYNN SNYDER

Lecturer in Biology
MAT, Winthrop University

JENNIFER SOLOMON

Professor of Sociology
PhD, Purdue University

JIHYUN SONG

Assistant Professor of Art and Design
MFA, University of Wisconsin-Madison

MARTHA C. SPEARS

Associate Professor of Business Administration-
Management and Associate Dean, College of Business
Administration
PhD, University of South Carolina

SUE SPENCER

Assistant Professor of Special Education
PhD, Georgia State University

EVERETT S. STALLINGS

Associate Professor of Elementary Education
PhD, Florida State University

SARAH F. STALLINGS

Professor of Human Nutrition and Associate
Dean, College of Arts and Sciences
PhD, University of North Carolina at Greensboro

TOM STANLEY

Associate Professor of Art and Design and Gallery Director
MFA, University of South Carolina

KATHE STANLEY

Lecturer in Art and Design
MA, University of South Carolina

J. DAVID STOKES

Associate Professor of Art and Design
MFA, Pratt Institute

GARY L. STONE

Professor of Business Administration- Economics
PhD, University of North Carolina at Chapel Hill

ROBERT STONEBRAKER

Associate Professor of Business Administration-Economics
PhD, Princeton University

JIM STRATAKOS

Lecturer in Art and Design
BID, Pratt Institute

DAWN STRICKLAND

Assistant Professor of Mathematics
PhD, Georgia Institute of Technology

BONNYE STUART

Instructor in Mass Communication and Speech
MA, University of New Orleans

ROBERT K. STURGIS

Lecturer in History
MA, Winthrop University

TAKITA FELDER SUMTER

Assistant Professor of Chemistry
PhD, University of South Carolina

ANDREW J. SVEDLOW

Professor of Art and Design and Dean,
College of Visual and Performing Arts
PhD, Penn State University

GALE TEASTER

Associate Professor and Catalog Librarian, Dacus Library
MLS, University of South Carolina

MARGARET TEBO-MESSINA

Professor and Co-Chair, Department of English and
Director, SCHEA Network
DA, S.U.N.Y. at Albany

WILLIAM I. THACKER

Associate Professor of Business Administration-Computer
Science
PhD, Virginia Polytechnic Institute and State University

JANE B. THOMAS

Associate Professor of Business Administration-Marketing
PhD, University of North Carolina at Greensboro

JUDY HARPER THOMAS

Instructor in Human Nutrition
MS, Virginia Polytechnic Institute and State University

BRUCE A. THOMPSON

Professor of Music
PhD, Indiana University

PHIL A. THOMPSON

Professor of Music
DMA, University of North Texas

LAWRENCE C. TIMBS, JR.

Associate Professor of Mass Communication
PhD, University of Iowa

MEREDITH A. TOMLINSON

Assistant Professor of Mathematics
PhD, University of South Carolina

C. JACK TUCKER

Professor of Sociology
PhD, University of Georgia

DANNY W. TURNER

Professor of Mathematics
PhD, Clemson University

HOLLIS ULAKY

Lecturer in Music
BM, Carnegie-Mellon University

VICTORIA URICOECHEA

Lecturer in Spanish
MBA, Winthrop University

CHRISTOPHER VAN ALLER

Associate Professor of Political Science
PhD, University of Virginia

JONATHA W. VARE

Professor of Educational Psychology and Director, Center
for Pedagogy, Richard W. Riley College of Education
PhD, University of North Carolina at Chapel Hill

ARTHUR H. VARTANIAN

Assistant Professor of Mathematics
PhD, Université de Bourgogne, France

DAVID VAWTER

Assistant Professor of Curriculum and Instruction
PhD, University of Virginia

DAVID B. VEHAUN

Lecturer in Political Science
MA, University of North Carolina at Chapel Hill

LOIS J. VERONEN

Lecturer in Psychology
PhD, North Texas State University

HAN X. VO

Associate Professor of Business Administration-Economics
PhD, University of Tennessee

JERRY WALDEN

Professor of Art and Design and Chair, Department of Art
and Design
MFA, University of Georgia

NELL H. WALKER

Assistant Professor of Business Administration and Director
of External Relations, College of Business
Administration
MBA, Winthrop University

JENNIFER WALLACE

Lecturer in Art and Design
MFA, Arizona State University

ALFRED WARD

Professor of Art and Design
ATD, Birmingham University

EDNA C. WARD

Professor of Business Administration-Management
EdD, University of Tennessee

MARY F. WATSON

Instructor in Education and Teacher, Macfeat Early
Childhood Laboratory School
MEd, Winthrop University

DAVID K. WEEKS

Assistant Professor and Librarian, Dacus Library
MLS, Southern Connecticut State University

EVELYNE WEEKS

Instructor in English
MA, Winthrop University

ELIZABETH A. WEIKLE

Lecturer in Human Nutrition
MS, Winthrop University

ROGER D. WEIKLE

Professor of Business Administration-Management and Dean,
College of Business Administration
PhD, University of South Carolina

JANICE G. WELLS

Associate Professor of Social Work
PhD, Florida State University

M. JEAN WELLS

Assistant Professor and Government Documents Reference
Librarian, Dacus Library
MLS, University of South Carolina

KRISTI WESTOVER

Assistant Professor of Biology
PhD, Washington State University

ANNIE-LAURIE WHEAT

Professor, Department of Theatre and Dance
MFA, University of Georgia

FACULTY/ADJUNCT FACULTY

RICHARD WHISONANT

Lecturer in History
MA, Winthrop University

PEGGY P. WHITING

Professor of Counselor Education
EdD, Vanderbilt University

DAVID WHITLEY

Lecturer in Chemistry
PhD, North Carolina State University

RUDOLPH P. WIEGAND, JR.

Instructor in Mathematics
MS, Wright State University
MBA, University of New Haven

B. MICHAEL WILLIAMS

Professor of Music
PhD, Michigan State University

VIRGINIA S. WILLIAMS

Associate Professor of History and Director, Principles of the
Learning Academy
PhD, Florida State University

MELFORD A. WILSON, JR.

Professor of Political Science and Director, International
Center
PhD, The American University

SANDRA WILSON

Associate Professor of Physical Education
EdD, University of Virginia

CEDRIC WINCHELL

Lecturer in Theatre

TERRI WINCHELL

Assistant Professor of Dance
MFA, Southern Methodist University

BRADLEY WITZEL

Assistant Professor of Special Education
PhD, University of Florida

PATRICIA G. WOLMAN

Professor of Human Nutrition and Chair,
Department of Human Nutrition
EdD, Columbia University

JEANNIE M. WOODS

Professor of Theatre and Associate Dean,
College of Visual and Performing Arts
PhD, City University of New York

ALMAZ YILMA

Lecturer in Biology
MA, Clemson University

HILARY W. YOST

Lecturer in Music
MME, Bowling Green State University

DARREN YOUNG

Lecturer in Art and Design
MFA, Indiana University

ELAINE YOUNG

Teacher in Residence, Richard W. Riley College of Education
MEd, University of South Carolina

MARY BETH YOUNG

Assistant Professor of Dance
MA, Texas Womens' College

Adjunct Faculty 2004-2005

ELIZABETH T. ANDERSON

Adjunct Assistant Professor of Medical Technology,
Program Director

LAWRENCE A. ARMSTRONG

Adjunct Assistant Professor of Reading and Library
Science, Educator

JAY BENDER

Adjunct Professor of Mass Communication, Attorney

JOHN W. BONNER

Adjunct Assistant Professor, Archives and Special
Collections, Dacus Library, Retired Head of Special
Collections

JOHN BULLINGTON

Adjunct Professor of Mass Communication,
Station Manager

DIANNE L. CHASE

Adjunct Professor of Mass Communication, Radio News

STEVE CRUMP

Adjunct Professor of Mass Communication, TV News

MARY C. CURTIS

Adjunct Professor of Mass Communication,
Newspaper Journalist

CULLEN FERGUSON

Adjunct Professor of Mass Communication, News Anchor
and Reporter

KEN GARFIELD

Adjunct Professor of Mass Communication, Newspaper
Journalist

TOM S. GETTYS

Adjunct Professor of Political Science,
Retired U.S. Congressman

JAMES HILKE,

Adjunct Professor of Psychology, School Psychologist

ERWIN B. HOLLADAY

Adjunct Associate Professor of Medical Technology

HAL HOWINGTON

Adjunct Associate Professor of Education, Principal

JANICE M. HUNDLEY

Adjunct Professor of Biology

JOSEPH C. KING

Adjunct Associate Professor of Textiles,
Retired Textile Engineer

CYNTHIA K. KARR

Adjunct Associate Professor of Medical Technology

JOE B. LANFORD

Adjunct Assistant Professor of Political Science,
Retired City Manager

MICHAEL H. LEAKAN

Adjunct Professor of Biology, Medical Technology

JOHN W. LINDSAY

Adjunct Professor of Human Nutrition, Business Executive

EDWARD H. LIPFORD

Adjunct Professor of Biology, Medical Director

JULIE LONG

Adjunct Professor of Biology Research

STANLEY MICHALSKI

Adjunct Professor of Music

LUCEILLE L. MITLIN

Adjunct Assistant Professor of Library Science,
Retired Academic Librarian

NORMAN MITLIN

Adjunct Associate Professor of Biology,
Retired Research Entomologist

DACOSTA MUCKENFUSS

Adjunct Associate Professor of Vocational Education,
Director of Operations, Fort Mill Schools

TERRY PLUMB

Adjunct Professor of Mass Communication, Editor

JANICE PODA

Adjunct Professor of Education, Senior Director, Division of
Teacher Quality, South Carolina Department of
Education

GENE F. POLICINSKI

Adjunct Professor of Mass Communication,
Foundation Executive

WILLIAM C. ROGERS

Adjunct Professor of Mass Communication,
SC Press Association

ROGER SAROW

Adjunct Professor of Mass Communication, Radio Station
Executive

ERIC SCHMIDT

Adjunct Associate Professor of Physical Education,
Physical Therapist

JOHN SHURR

Adjunct Professor of Mass Communication, Associated Press
State Executive

JOHN M. SPRATT, JR.

Adjunct Associate Professor of Political Science,
U.S. Congressman

THOMAS G. VOSS

Adjunct Professor of English, International Education
Consultant

Emeriti Faculty 2004-2005

HELEN S. ABELL

Assistant Professor of Special Education
MEd, Duke University

ROSEMARY ALTHOUSE

Professor of Early Childhood Education
PhD, Florida State University

DONALD. G. APLIN

Assistant Professor of Mathematics
MA, University of South Carolina-Columbia

CLARK B. ARCHER

Associate Professor of Computer Science
MS, Florida State University

ERNEST ARCHER

Professor of Management
PhD, University of Georgia

MARGARET F. ARKO

Professor of Special Education
PhD, University of South Carolina

JUDITH L. BARBAN

Associate Professor of French
PhD, University of Georgia

ROGER R. BAUMGARTE

Professor of Psychology
PhD, Bowling Green State University

JANE GRIER BELL

Assistant Professor of Physical Education
MS, University of Tennessee

SIDNEY C. BENNETT, III

Associate Professor of Marketing
PhD, Georgia State University

JAMES P. BERRY

Professor of Chemistry and Physical Science
PhD, Texas A&M University

EMERITI FACULTY

SARAH P. BIRD

Associate Professor of Library Science
AMLS, University of Michigan

MARTHA D. BISHOP

Professor of Elementary Education
EdD, George Peabody College for Teachers

MAEBERTA BOBB

Professor of Physical Education and Special Education
EdD, University of Georgia

JACK HOLT BOGER

Professor of Education
PhD, University of Virginia

JAMES G. BOND

Professor of Business Administration-Accounting
PhD, University of South Carolina

NELL P. BRASWELL

Professor of Reading Education
EdD, University of South Carolina

ROBERT H. BRASWELL

Professor of Elementary Education
EdD, University of Florida

JACK E. BRESENHAM

Professor of Business Administration-Computer Science
PhD, Stanford University

JACQUELINE F. BRIDGES

Assistant Professor of Library Science
MAT, Winthrop University

ROBERT O. BRISTOW

Professor of Communications
MA, University of Oklahoma

SIDNEY D. CALKINS

Assistant Professor of Mathematics
MS, Florida State University

JAMES A. CASADA

Professor of History
PhD, Vanderbilt University

JESS T. CASEY

Professor of Music
AMusD, Eastman School of Music

GUILLERMO I. CASTILLO-FELIÚ

Professor of Spanish
PhD, Michigan State University

E. ANN CHAMBERS

Assistant Professor of Physical Education
MEd, University of North Carolina at Chapel Hill

RONALD J. CHEPESIUK

Professor and Head, Special Collections Department,
Dacus Library
MLS, Atlanta University
DAS, National University of Ireland, University College,
Dublin

EDWARD W. CLARK

Professor of English
PhD, University of Wisconsin

EMMA KATHERINE COBB

Assistant Professor of Business Administration- Business
Education
MS, University of North Carolina

J. ROBERT COOPER,

Professor of Economics
PhD, University of Virginia

NEIL R. COVINGTON

Professor of Social Work
PhD, Florida State University

BENNY COXTON

Associate Professor of Education
EdD, Duke University

JAMES F. CROOK

Professor of Business Administration-Computer Science
PhD, Virginia Polytechnic Institute and State University

ELMER THOMAS CROWSON

Assistant Professor of History
MA, American University

WILLIAM W. DANIEL, JR.

Professor of Philosophy and Religious Studies
PhD, Duke University

NANCY DAVIDSON

Assistant Professor and Reference Librarian
ML, University of South Carolina

JOE B. DAVIS

Professor of Chemistry
PhD, Clemson University

LUCKETT V. DAVIS

Professor of Biology
PhD, Duke University

SPENCER DAYTON

Assistant Professor of French
BA, Louisiana State University

PEG DE LAMATER

Associate Professor of Art and Design
PhD, University of Texas

FREDERICK H. DUNCAN

Associate Professor of Business Administration-Finance
PhD, University of South Carolina

SUSANNA V. DUCKWORTH

Professor of Special Education
PhD, University of North Carolina at Chapel Hill

ROBERT A. EDGERTON

Professor of Music
DM, Indiana University

ALLEN D. EDWARDS

Professor of Sociology
PhD, Duke University

FRANCES D. ELLISON

Assistant Professor of Library Science
ML, University of South Carolina

GERALD FISH, JR.

Assistant Professor of Geography
PhD, University of California-Berkeley

MARY W. (POLLY) FORD

Professor of Physical Education
PhD, University of Iowa

A. DAVID FRANKLIN

Professor of Music
PhD, Florida State University

ELDA E. FRANKLIN

Professor of Music
EdD, University of North Carolina at Greensboro

JOHN ALDERMAN FREEMAN

Professor of Biology
PhD, Duke University

JOHN GALLIEN

Professor of Special Education
EdD, University of Virginia

DAVID A. GOVER

Professor of Sociology
PhD, University of North Carolina at Chapel Hill

J. MICHAEL GRIFFIN

Associate Professor of Educational Leadership and Chair,
Department of Counseling and Leadership
EdD, Virginia Polytechnic Institute and State University

MARY ROLAND GRIFFIN

Professor of Physical Education
PhD, Louisiana State University

KENNETH W. GRIGG

Associate Professor of Biology
PhD, University of Miami

EDWARD P. GUETTLER

Professor of Mathematics
PhD, University of Miami

RALPH A. GUSTAFSON

Professor and Chair, Department of Biology
PhD, University of Texas at Austin

LOUISE R. HASSENPLUG

Assistant Professor of Home Management
MS, University of Illinois

BETTIE McCLASKEY HAUSER

Assistant Professor of Textiles
PhD, University of North Carolina at Greensboro

HUGH C. (TOBY) HAYNSWORTH

Professor of Quantitative Methods
PhD, Clemson University

FREDERICK M. HEATH

Professor of History
PhD, Columbia University

BILLY G. HODGES

Professor of Mathematics
PhD, University of Oklahoma

JAMES DONALD HORST

Associate Professor of German
PhD, Vanderbilt University

RICHARD D. HOUK

Professor of Biology
PhD, Florida State University

ALAN M. HUSTON

Associate Professor of Art and Design
MA, Michigan State University

DOROTHY GARDNER JONES

Professor of Sociology and Social Work
PhD, University of North Carolina at Chapel Hill

MARJORIE KELCHNER

Assistant Professor of Business Administration
MA, Colorado State University

MICHAEL L. KENNEDY

Professor of History
PhD, Tulane University

DAVID MOORMAN KERLEY

Professor of Business Administration-Computer Science
PhD, American University

ELIZABETH N. KING

Associate Professor of Biology
PhD, Duke University

ROBERT S. KLINE

Professor of Management
DEd, University of Pittsburgh

RONDEAU G. LAFFITTE, JR.

Professor of Psychology
PhD, University of Michigan

EMERITI FACULTY

ANN LISTER

Associate Professor of Education
PhD, University of North Carolina at Chapel Hill

MARY T. LITTLEJOHN

Professor of Education
PhD, University of North Carolina at Chapel Hill

WILBUR D. LIVINGSTON

Professor of Education
PhD, University of South Carolina

ALICE L. LOVE

Professor of English
PhD, University of North Carolina- Chapel Hill

DAVID M. LOWRY

Professor of Music
DMA, University of North Texas

JOANNE LUNT

Professor of Theatre and Dance
EdD, University of North Carolina-Greensboro

ALBERT M. LYLES

Professor of English and Dean, College of Arts and Sciences
PhD, Rutgers University

ROY V. MAGERS

Assistant Professor of Music
PhD, Indiana University

PATRICIA R. McCLENDON

Professor of Reading Education
PhD, Florida State University

JEAN W. McFARLAND

Art and Design
MFA, University of Georgia

SUSIE NORWOOD McKEOWN

Associate Professor of Library Science
AMLS, University of Michigan

DOROTHY M. MEDLIN

Professor of French
PhD, Tulane University

JOE D. MILLS

Professor of Sociology
PhD, University of Wisconsin

JOHN W. MILSTEAD

Associate Professor of Sociology
PhD, Louisiana State University

MARY R. MINTICH

Professor of Art and Design
MFA, University of North Carolina at Greensboro

BESSIE MOODY-LAWRENCE

Associate Professor of Elementary Education
EdD, University of South Carolina

LOUISE B. MURDY

Associate Professor of English
PhD, University of Florida

WILLIAM G. MURDY

Professor of Psychology
PhD, University of Florida

JOHN B. OLSON

Professor of Biology
PhD, University of Illinois at Urbana

JERRY H. PADGETT

Dean of the College of Business Administration and
Professor of Economics
PhD, Purdue University

SARA ANN PANTANO

Assistant Professor of Art
MEd, Pennsylvania State University

GERALD PERSELAY

Professor of Management
DBA, George Washington University

NAN ELIZABETH PLEXICO

Assistant Professor of Library Science
BLS, Louisiana State University

KATHRYN SUMMERS POWELL

Professor of Family and Child Development
PhD, Florida State University

ORRIN BERT POWELL

Professor of Education
EdD, Florida State University

MARY BETH QUICK

Assistant Professor of Library Science
ABLS, Emory University

DAVID L. RANKIN

Professor of English
PhD, Rensselaer Polytechnic Institute

JAMES N. REES

Assistant Professor of Psychology
PhD, Duke University

CHRISTOPHER M. REYNOLDS

Professor of Theatre
PhD, University of Michigan

JOHN S. REYNOLDS

Professor of Educational Leadership
EdD, University of Tennessee at Knoxville

LESSIE M. REYNOLDS

Professor of English
PhD, University of Michigan

GEORGE H. ROBINSON

Associate Professor of Educational Media
EdD, Indiana University

GORDON N. ROSS

Professor of English
PhD, University of Florida

PAUL O. SANDERFER

Associate Professor of Chemistry and Physical Science
PhD, University of Florida

MARY SCHWEITZER

Professor of Anthropology
PhD, New School for Social Research

ANNE SEVIER

Assistant Professor of English
MA, University of South Carolina

THOMAS A. SHEALY

Assistant Professor of Latin and French and International
Student Advisor
MA, Laval University

CURTIS SHERMAN

Professor of Art and Design
MA, University of California-Los Angeles

ANNETTE SHINN

Associate Professor of Library Science
MALS, Emory University

SUSAN J. SMITH-REX

Professor of Special Education
EdD, University of South Carolina

JACQUELINE R. STACKHOUSE

Assistant Professor of Social Work
MSS, Smith College

REX V. STAMBAUGH

Assistant Professor of Art
MFA, University of Georgia

WILLIAM A. SULLIVAN

Professor of English
PhD, Louisiana State University

SHIRLEY TARLTON

Professor of Library Services
MSLS, Louisiana State University

MARTHA S. TAYLOR

Professor of Physical Education,
PhD, University of North Carolina - Greensboro

J. CHRIS TISDALE III

Assistant Professor of Mathematics
EdD, University of Virginia

JOYCE H. VEALE-GOODWIN

Assistant Professor of Family and Consumer Science
MS, University of North Carolina-Chapel Hill

BIRDSALL S. VIAULT

Professor of History
PhD, Duke University

JACK W. WEAVER

Professor of English
PhD, University of North Carolina-Chapel Hill

EARL J. WILCOX

Professor of English
PhD, Vanderbilt University

CHARLES K. WOODRUFF

Associate Professor of Business Administration-
Management
PhD, Georgia State University

JOSEPH W. ZDENEK

Professor of Spanish
PhD, University of Madrid, Spain

Index

A

ABC Project, 118
Absences (see Attendance Policies)
Academic
 Advisement, 28
 Calendar, 2
 Computing, 20
 Discipline, 26
 Eligibility Schedule, 31
 Fees, 13
 Fee Adjustments, 14
 Forgiveness, 28
 Honors, 33
 Ineligibility, 32
 Officers, 243
 Probation, 31
 Programs, 35
 Record, Permanent, 33
 Regulations, 28
 Satisfactory Progress for Financial Aid, 18
 Support, 20
 Suspension, 32
Academy 101
 Course, 156
 Freshman Seminar, 37
Accounting
 Courses, 156
 Minor, 150
 Option, 89
Accreditation, University, 4
Add/Drop, (See Changes in Enrollment)
Adjunct Faculty, 258
Adjustments
 Housing Fees, 15
 Tuition and Fees, 14
Administrative Staff, 243
Admissions
 Application Fee, 13
 Deposit, 13
 Freshman, Applicants, 7
 Health Requirements, 11
 High School Course Requirements, 7
 Home Schooled, 8
 International Applicants, 9
 Learning Excellent Academic Practices Program (LEAP), 8
 New Start, 10
 Non-degree Applicants, 10
 Notification of, 11
 Pre-College Student, 10
 Readmission, 12
 Senior Citizen, 10
 Transient, 10
 Transfer Applicants, 8
 Transfer Credit Policy, 9
Advance Room Payment, 13
Advanced Placement, 11
Advisement Offices, 28
African American Studies
 Courses, 156
 Minor, 150
Anthropology (see also Sociology)
 Courses, 158
 Minor, 150
Apartment Rental Fees, 13
Appeal Procedure, General, 32

Application for Graduation, 34
Applied Physics minor, 150
Art and Design, 119
Art
 Courses, 158
 Degree programs, 120
 Minor, 150
 Teacher Certification, 122
Art Concentrations
 Ceramics, 125
 General Studio, 124
 Graphic Design (See also Visual
 Communications Design), 128
 Illustration, (See Visual
 Communications Design), 129
 Interior Design, 131
 Painting, 126
 Photography, Commercial, 130
 Photography, Fine Art, 131
 Printmaking, 127
 Sculpture, 127
Art Education courses, 163
Art History
 Courses, 163
 Degree Program, 120
 Minor, 150
Art Theory Courses, 164
Arts and Sciences, College of, 41
Athletic Training, 109
Athletics (see Intercollegiate Sports)
Attendance Policies, 30
Audit, Degree Review, 34
Auditing Courses, 29
Automobile, Motor Vehicle Registration, 14
Awards, Faculty, 244
Awarding of Degrees, 34

B

Baccalaureate Degrees, General Requirements, 38
Biology
 Courses, 165
 Degree programs, 42
 Minor, 151
 Teacher Certification, 43
Board of Trustees, 243
Book fees, 14
Business Administration,
 College of, 85
 Courses, 168
 Minor, 151

C

Calendar, Winthrop University, 2
Campus, 5
Campus Conduct Policy, 26
Campus Employment, 18
Campus Ministries, 20
Campus Police, 20
Campus Student Publications, 24
Car Registration, 14
Career Services, 20
Catalog, Choice of, 34
Center for Educator Recruitment, 96
Center of Economic Education, 86
Ceramics Concentration, 125
Change of Degree or Program of Study, 34
Changes in Enrollment, 29

Charlotte Area Educational Consortium, 32
 Chemistry
 Engineering dual degree, 48
 Courses, 169
 Degree programs, 46
 Minor, 151
 Chinese courses, 173
 Choice of Catalog, 34
 Choral Music Education, 136
 Class Attendance Policies, 30
 Classification as SC Resident, 16
 Classification of Courses, 155
 Classification of Students, 28
 CLEP Examinations, 11
 Clubs and Organizations, 20
 Coaching minor, 151
 Coliseum, 25
 College of Arts and Sciences, 41
 BA Requirements, 42
 BS Requirements, 42
 Degree Programs, 41
 Degree Requirements, 41
 Dual Credit, 41
 Foreign Language Requirement, 41
 Grade-point Average Requirement, 42
 Pre-College Credit, 41
 Pre-major Advising Center, 41
 Teacher Certification Requirement, 42
 College of Business Administration, 85
 Academic Advising, 86
 Center for Economic Education, 86
 Degree programs and requirements, 85, 87
 Institute of Management, 85
 Minor, 151
 Small Business Development Center, 86
 College of Education, Richard W. Riley, 95
 Academic Advising, 97
 Center for Educator Recruitment, 96
 Corps of Mentor Teachers, 97
 Degree Programs, 95
 Instructional Technology Center, 96
 Macfeat Child Development School, 96
 Mission Statement, 95
 North Central Mathematics and Science Regional Ctr, 96
 Professional Development Schools, 96
 Professional Education Core, 97
 SC Teaching Fellows Program, 96
 Student Academic Services, 96
 Teacher Education Committee, 96
 Teacher Education Program, Admission to, 98
 College of Visual and Performing Arts, 118
 ABC Project, 118
 Academic Advising, 119
 Art and Design, 119
 Degree programs, 118
 Music, 133
 Office of Community Arts, 118
 Teacher Certification
 Art, 122
 Dance, 142
 Music, 136
 Theatre, 145
 Theatre and Dance, 140
 Commencement
 Costs, 14
 Exercises, 34
 Community Service, 20
 Community Volunteer Service course, 173
 Computing, Academic, 20
 Computer Information Systems option, 89

Computer Science
 Courses, 173
 Degree program, 92
 Minor, 151
 Conduct Policy, General, 26
 Consortium, Charlotte Area Educational, 32
 Cooperative Education, 21
 Correspondence and Extension Credit, 40
 Correspondence, Directions for, 6
 Council of Student Leaders, 21
 Counseling Services, 21
 Course
 Changes, 29
 Level Requirement, 36
 Load, 29
 Numbering, 155
 Repeating, 33
 Withdrawal, 29
 Courses, Classification of, 155
 Courses of Study, 155
 Credit by Examination, 11
 Criminology, Concentration, 82
 Critical Reading, Thinking, & Writing Course, 176
 Critical Thinking & Quantitative Reasoning Course, 176
 Cultural Events Requirement, 37
 Cumulative Grade Point Average, 31
 Cumulative Hours Earned, 31

D

Dacus, Ida Jane, Library, 23
 Dance
 Applied Courses, 176
 Degree program, 141
 Minor, 151
 Scholarships, 140
 Teacher certification, 142
 Theory Courses, 177
 Dean's List, 33
 Degree
 Awarding of, 34
 Change of, 34
 Programs, Academic, 35
 Review, Official, 34
 Requirements, 36
 Second, 40
 With Recognition, 33
 Departmental Student Organizations, 20
 Deposits,
 Admissions, 13
 Housing, 13
 Design (see Art and Design)
 Dinkins Student Center, 21
 Dinkins Student Union, 21
 Directions for Correspondence, 6
 Disabilities, Services for Students with, 22
 Discipline, Academic, 26
 Dismissal (see Academic Ineligibility)
 Distance Learning, 21
 Distinguished Professor Award, 244
 Dormitories (see Residence Halls)
 Double Major, 40
 Drop-Add (see Changes in Enrollment)
 Dual Degree, 40

E

Early Childhood Education
 Courses, 179
 Degree program, 101

- Economic Education, Center for, 86
 - Economics
 - Bachelor of Arts degree, 94
 - Courses, 180
 - Minor, 151
 - Option, 89
 - Education, Richard W. Riley College of, 95
 - Education Courses
 - Curriculum & Instruction, 180
 - General Professional, 181
 - Elementary Education
 - Courses, 182
 - Degree program, 102
 - Eligibility Schedule, Academic, 31
 - Emergency Loans, 18
 - Emeriti Faculty, 259
 - Employment, Campus, 18
 - Engineering, Dual degree, 75
 - English
 - Courses, 182
 - Language/Literature degree program, 49
 - Minor, 151
 - Science Communication program, 52
 - Teacher Certification, 50
 - Writing degree program, 51
 - English Education Courses, 185
 - Enrollment Changes, 29
 - Entrepreneurship
 - Courses, 185
 - Option, 90
 - Minor, 151
 - Environmental Sciences/Studies
 - Courses, 186
 - Degree Programs, 53
 - Minor, 151
 - Evaluation and Grading, 30
 - Examination
 - Advanced Placement, 11
 - CLEP, 11
 - Credit by, 11
 - Final, 30
 - International Baccalaureate, 11
 - SAT II Subject, 11
 - Excellence in Teaching, James Pinckney and Lee Wicker Kinard Award, 244
 - Exemption Examinations (see Credit by Examination)
 - Extension and Correspondence Credit, 40
- F**
- Faculty
 - Adjunct, 258
 - Awards, 244
 - Emeriti, 259
 - Undergraduate, 245
 - Faculty/Student Life Award, 245
 - Family and Consumer Sciences
 - Courses, 186
 - Degree, 116
 - Family Educational Rights and Privacy Act (FERPA), 26
 - Fee Adjustments, 14
 - Fee Payment Schedule, 14
 - Fees and Expenses (See Tuition and Fees)
 - Final Examinations, 30
 - Final Grade-Point Average, 36
 - Finance
 - Courses, 187
 - Option, 90
 - Financial Assistance, 18
 - Appeals, 19
 - Campus Employment, 18
 - Emergency Loans, 18
 - Need-Based, 18
 - Satisfactory Academic Progress Statement, 18
 - Scholarships, 18
 - Veterans Benefits, 19
 - Fine Arts degree program, 123
 - Fitness/Wellness, 111
 - Fluency in English, 32
 - Foreign Languages department (see Modern Languages)
 - Foreign Language
 - Requirements, College of Arts and Sciences, 41
 - Forgiveness, Academic, 28
 - Fraternities, 20
 - French
 - Courses, 187
 - Degree, 68
 - Minor, 151
 - Freshman
 - Admissions, 7
 - Classification, 28
 - Seminar, 37
- G**
- General Appeal Procedure, 32
 - General Business, option, 90
 - General Communication Disorders, 83
 - General Conduct Policy, 26
 - General Education
 - Course, 189
 - Goals, 37
 - Distribution Requirements, 38
 - General Science minor, 151
 - General Studio Concentration, 124
 - Geography
 - Courses, 189
 - Minor, 151
 - Geology
 - Courses, 190
 - Minor, 152
 - German
 - Courses, 191
 - Minor, 152
 - Gerontology
 - Certificate, 150
 - Courses, 192
 - Minor, 152
 - Global Perspectives, 38
 - Grade Appeals, 31
 - Grade-Point Average, 31
 - Grade Reports, 33
 - Grading and Evaluation, 30
 - Grading System, 30
 - Graduate Credit for Winthrop Seniors, 33
 - Graduation (see Commencement Exercises)
 - Application, 34
 - Graduation With Academic Honors, 33
 - Graphic Design (See Visual Communication Design)
 - Gross Hours, 31
- H**
- Hazardous Weather Conditions, 30
 - Health
 - Courses, 192
 - Minor, 152
 - Health and Counseling Services, 21
 - Health Care Management
 - Courses, 193
 - Minor, 152

- Option, 90
- Health Requirements for Admission, 11
- High School Courses Required for Admission, 7
- High School Student (see Special Students)
- Historical Perspectives, 38
- History
 - Courses, 193
 - Degree program, 55
 - Minor, 152
 - Teacher Certification, 56
- Honor
 - Graduates, 33
 - Societies, 22
- Honors
 - Academic, 33
 - Courses, 196
 - Degree, 147
 - Program, 147
 - Recognition, 33
- Housing and Meal Adjustments, 15
- Housing Deposit (see Advance Room Payment)
- Housing Fees, 13
- Human Nutrition
 - Courses, 196
 - Degree programs, 58
 - Dietetics Option, 58
 - Food System Management Option, 60
 - Minor, 152
 - Nutrition Science Option, 59
- Human Resource Management
 - Minor, 152
 - Option, 91

I

- Ida Jane Dacus Library, 23
- Identification Cards, Student, 25
- Illustration track, 129
- Indebtedness, Past Due, 16
- Ineligibility, Academic, 32
- Infirmity (see Health Services)
- Institute of Management, 85
- Instructional Support Labs, 23
- Instructional Technology Center, 96
- Instrumental Music Education, 137
- Integrated Marketing Communication
 - Courses, 198
 - Degree Program, 62
- Intensive Writing courses, 39
- Intercollegiate Sports, 24
- Interest Groups, Student, 20
- Interior Design
 - Concentration, 131
 - Courses, 198
- International Applicants, 9
- International Area Studies
 - Courses, 199
 - Minor, 152
- International Baccalaureate Credit, 11
- International Business option, 91
- International Center, 23
- International Student Life, 23
- International Understanding Requirements, 39
- Intramural Sports (See Sports and Recreation)
- Italian courses, 199

J

- Japanese Courses, 199
- Junior Classification, 28

- Junior Professor, Outstanding, Award, 244

K

- Kinard, James Pinckney and Lee Wicker, Award for Excellence in Teaching, 244

L

- Laboratory Fees, 13
- Languages (see Modern Languages)
- Latin courses, 200
- Learning Assistance, 22
- Learning Excellent Academic Practices Program (LEAP), 8
 - LEAP Program Fee, 13
- Library, Ida Jane Dacus, 23

M

- Macfeat Early Childhood Laboratory School, 96
- Majors (see degree programs)
- Management
 - Courses, 200
 - Option, 91
- Marketing
 - Courses, 201
 - Option, 92
- Mass Communication
 - Courses, 201
 - Degree program, 61
- Mathematics
 - Courses, 204
 - Degree programs, 64
 - Minor, 152
 - Teacher Certification, BA, 65
 - Teacher Certification, BS, 67
- Mathematics Education courses, 206
- Meal Plan Adjustments, 15
- Meal Plan Fees, 13
- Medical History Form, 11
- Medical Technology certification program, 44
- Middle Level Education degree program, 103
- Mild Disabilities option, Special Education, 114
- Ministries, Campus, 20
- Minors, 150
- Miscellaneous Fees and Expenses, 13
- Mission Statement, 4
- Model United Nations, 23
- Modern Languages
 - Degree programs, 68
 - Teacher Certification, 70
- Modern Languages Education courses, 207
- Monthly Payment Plan, 14
- Motor Vehicle Registration Fee, 14
- Multicultural Perspectives Requirements, 39
- Multicultural Student Life, 23
- Music
 - Admission, 133
 - Courses, 207
 - Degree Programs, 135
 - Ensembles, (See Performing Arts)
 - Entrance Audition, 134
 - Minor, 153
 - Performance Requirements, 134
 - Scholarships, 134
 - Teacher Certification
 - Choral, 136
 - Instrumental, 137

N

National Student Exchange, 23
Need Based Financial Aid, 18
New Start, 10
Non-Degree Applicants, 10
North Central Math and Science Regional Ctr, 96
Notification of Admission, 11
Numbering of Courses (see Classification of Courses)
Nutrition (see Human Nutrition)

O

Officers of the University, 243
Oral Communication courses, 38
Organizations, Student, 20
Orientation, 23
Outstanding Junior Professor Award, 244
Overload, Course, 29

P

Painting concentration, 126
Past Due Indebtedness, 16
Payment Schedule, 14
Performing Arts, 25
Performing Arts Facilities, 25
Permanent Record, 33
Personal Financial Planning option, 92
Petitions (see General Appeals Procedure)
Philosophy
 Courses, 212
 Minor, 153
Philosophy and Religion
 Degree program, 71
 Minor, 153
Photography concentrations, 130
Physical Education
 Courses, 213
 Degree programs
 Athletic Training, 109
 Fitness/Wellness, 111
 Teacher certification, 108
Physical Science courses, 220
Physics
 Applied Physics Minor, 150
 Courses, 220
Political Science
 Courses, 221
 Degree programs, 72
 Minor, 153
 Teacher Certification, 73
 Public Policy and Administration Concentration, 74
PRAXIS, 100
Pre-College Credit Student, 10
Pre-Major Advising Center, 40
Pre-Professional Programs
 Pre-Dental, 76
 Pre-Engineering, Dual degree, 75
 Pre-Law, 77
 Pre-Medical, 46, 76
 Pre-Pharmacy, 76
 Pre-Physical Therapy, 77
 Pre-Professional Health Studies, Other, 77
 Pre-Veterinary, 77
President's List, 33
Printmaking concentration, 127
Privacy of Educational Records, 26
Probation, Academic, 31
Processing of Tuition Adjustments, 14

Profile, University, 5
Programs for Superior Students, 147
Project REACH, 149
Psychology
 Courses, 224
 Degree program, 78
 Minor, 153
Public Policy and Administration, concentration, 74
Publications, Student, 24

Q

Quality Hours Taken, 31
Quality Points, 31
Quantitative Methods courses, 226

R

REACH, project, 149
Reading courses, 226
Readmissions, 12
Records, Permanent, 33
Records, Privacy, 26
Recourse for Academically Ineligible Students, 32
Recreation, 24
Refunds, Fee (See Tuition Adjustments)
Registration, 29
 Change, 29
Regulations, Academic, 28
Religion
 Courses, 227
 Degree program (see Philosophy and Religion)
 Minor (see Philosophy and Religion)
Rental Fees, Apartment, 13
Repeating Courses, 33
Requirements
 Course load, 29
 Cultural Events, 37
 Degree, 36
 Freshman Year Seminar, 37
 General Education, 38
 Honors Degree, 147
 International Understanding, 39
 Multicultural Perspectives, 39
 Writing Composition, 37
Residence Hall Fees, 13
Residence Life, 24
Residence Requirements
 for Degree, 36
 for Fees, 16
Responsibility, Student, 28
Returned Check Policy, 16
Rights and Regulations, Student, 26
Room and Board, 13
Room Deposits, 13

S

SAT II Subject Tests, 11
Satisfactory/Unsatisfactory Option, 31
Scholarships, 18
Science, General, minor, 151
Science Communication degree program, 52
Science courses, 227
Sculpture concentration, 127
Second Baccalaureate Degree, 40
Secondary Education
 Courses, 228
 Minor, 153
Semester Grade Point Average, 31

- Senior Citizen, 10
- Senior Classification, 28
- Services for Students with Disabilities, 22
- Severe Disabilities option, Special Education, 115
- Small Business Development Center, 86
- Social Sciences minor, 153
- Social Studies Certification,
 - History, 56
 - Political Science, 73
- Social Studies Education courses, 228
- Social Welfare minor, 153
- Social Work
 - Courses, 228
 - Degree program, 79
- Sociology
 - Concentration in Criminology, 82
 - Courses, 230
 - Degree program, 81
 - Minor, 153
- Sophomore Classification, 28
- Sororities, 20
- South Carolina Resident, Classification As, 16
- Spanish
 - Courses, 232
 - Degree, 69
 - Minor, 153
- Special Education
 - Courses, 233
 - Degree programs,
 - Mild Disabilities, 114
 - Severe Disabilities, 115
- Speech
 - Courses, 234
 - General Communication Disorders, 83
- Sport Management
 - Courses, 235
 - Degree Program, 112
- Sports and Recreation, 24
- Student
 - Academically Ineligible, 32
 - Center, Dinkins, 21
 - Classification, 28
 - Conduct Code, 26
 - Exchange, National, 23
 - Health and Counseling Services, 21
 - Identification Cards, 25
 - Interest Groups, 20
 - Leaders, Council of, 21
 - Organizations, 20
 - Publications, 24
 - Responsibility, 28
 - Rights and Regulations, 26
 - Support Services and Facilities, 20
 - Union, Dinkins, 21
- Summer Sessions Course Load, 29
- Superior Students, Programs for, 147
- Support Labs, 20
- Suspension, Academic (see Academic Ineligibility)

T

- Teacher Certification Requirements, 32, 98
- Textbooks and Materials Costs, 14
- Theatre
 - Applied Courses, 236
 - Degree programs, 140
 - Design and Technical Theatre, 144
 - Education courses, 237
 - Minor, 153
 - Performance, 143
 - Scholarships, 140

- Teacher Certification, 145
- Theory Courses, 238
- Theatre and Dance, Department, 140
- Transcript of Record, 33
- Transfer Credit Policy, 9
- Transfer Applicants, 8
- Transient Student, 10
- Transient Study Credit, 32
- Trustees, Board of, 243
- Tuition and Fees, 13
- Tuition Adjustments, 14

U

- United Nations, Model, 23
- University Accreditation, 4
- University College, 147
- University Profile, 5

V

- Veterans' Benefits, 19
- Victim Advocacy, 25
- Visual Communications Design
 - Courses, 238
 - Graphic Design, 128
 - Illustration, 129
 - Photography, 130
- Visual and Performing Arts
 - Facilities, 25
 - Performing Groups, 25
 - College of, 118
- Vocational Education (see Family & Consumer Sciences)

W

- Weather Conditions, Hazardous, 30
- Welcome Week, 24
- Wellness course, 240
- Wellness Services, 22
- Winthrop University
 - Accreditation, 4
 - Calendar, 2
 - Campus, 5
 - History, 4
 - Mission Statement, 4
 - Profile, 5
- Winthrop Musical Organizations (see Performing Arts)
- Withdrawal from Winthrop, 29
- Withdrawal from Courses, 29
- Women's Studies
 - Courses, 240
 - Minor, 154
- Writing
 - Courses, 241
 - Minor, 154
- Writing Center, 25
- Writing Composition Requirement, 37

