

# *The College of Visual and Performing Arts*

*Elizabeth Patenaude, Dean*

*Alice R. Burmeister, Associate Dean and Director of Graduate Studies*

*Kim R. Wright, Student Services Coordinator*

The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only twenty university arts programs in the nation fully accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors (these are described in detail under the departmental headings):

**Bachelor of Arts Degree:** art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre), and theatre education

**Bachelor of Fine Arts Degree:** art (ceramics, general studio, interior design, jewelry/metals, painting, photography, printmaking, sculpture, and visual communication design)

**Bachelor of Music Degree:** performance

**Bachelor of Music Education Degree:** choral certification (K-12), instrumental certification (K-12)

## **Graduate Degree Programs:**

**Master of Arts:** art education, arts administration

**Master of Fine Arts:** general studio, crafts, painting, and sculpture including jewelry/metals

**Master of Music:** conducting (wind and choral), performance

**Master of Music Education**

**Master of Arts in Teaching:** initial certification in music and art through the College of Education

## **The ABC Project**

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987, whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, theatre, music, visual arts, and creative writing. Cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education, and the College of Visual and Performing Arts at Winthrop University, the ABC Project has developed collaborative efforts leading to a certification program for dance teachers, establishment of the South Carolina Center for Dance Educational at Columbia College, development of South Carolina Visual and Performing Arts Framework, and the South Carolina Visual and Performing Arts Curriculum Standards. The project "blueprint" for arts education outlines a curriculum to be taught by qualified arts teachers and reinforced by other subject area teachers, administrators, professional artists, arts organizations, and community resources; provides a forum for the development of strategic arts initiatives; and serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

## **The Office of Special Projects**

Each semester, the College of Visual and Performing Arts offers a new season of artistic experiences at Winthrop University with programs of performances, exhibitions, forums, and events for adults, young people, and families rich with innovation, experimentation, and enlivening entertainment. Students are welcome to audition for a selection of performances in music and theatre and dance.

The role of the Office of Special Projects is to act as a link between the College and the community while assisting the promotion of events. The office provides the community with several outreach projects and thematic programs that provide students and the community with opportunities of varying natures.

## **Academic Advising**

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus, and experiential opportunities.

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Coordinator of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students:

Ms. Kim R. Wright  
 Student Services Coordinator  
 College of Visual and Performing Arts  
 126 McLaurin Hall  
 803/323-2465  
 wrightk@winthrop.edu

## FINE ARTS

### Faculty

#### Professors

James D. Connell  
 Laura J. Dufresne  
 Phil J. Moody

#### Associate Professors

Alice R. Burmeister  
 Shaun Cassidy  
 Mike Lavine  
 Mark Hamilton  
 Paul C. Martyka  
 Marge Moody  
 Seymour Simmons III  
 Tom Stanley, *Chair*

#### Assistant Professors

Laura Gardner  
 Courtney Starrett  
 Karen Stock  
 Seth Rouser

#### Lecturers

Kathleen Burke  
 Brian Davis  
 Kathryn Gantt  
 Mike Goetz  
 Roseanne Koellner  
 Doug McAbee  
 Andy McMillan  
 Karen Olson  
 Sandy Queen  
 Greg Schauble  
 Jim Stratakos  
 Alf Ward

#### Instructor

Karen Derksen  
 Clara Paulino Kulmacz  
 Janice Mueller

### *Mission*

The Department of Fine Arts prepares students to become professionals in the fields of studio art, art history, and art education. Combining practical experience, lecture and research skills, students build a foundation for a lifetime of creative and intellectual inquiry, personal growth and civic responsibility.

### *Introduction*

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree with concentrations in seven areas. In addition, the department offers the Master of Fine Arts degree and the Master of Arts degree in art education.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and studios, the Edmund D. Lewandowski Student Gallery, and graduate student studios are located in McLaurin Hall. The Rutledge and Elizabeth Dunlap Patrick galleries and lecture and studio classes are located in Rutledge Building, with a few, limited number of classes in McLaurin Hall.

### *Fine Arts Scholarships and Awards*

The Department of Fine Arts offers scholarships to incoming freshmen and transfer students who plan to major in fine arts. Scholarships are available in visual arts, art history, and art with teacher certification. These awards are based upon a review of student work as an indication of artistic and academic ability. Most incoming scholarship awards are given through participation in the Portfolio Day Competition generally held in early November of each year. Most scholarships qualify students for an out-of-state tuition waiver during the semester(s) of the award.

### *Minor in Art or Art History*

The Department of Fine Arts offers minors in art and art history, primarily for students who are working toward a baccalaureate degree in a program other than fine arts. For the specific requirements of the minors from the Department of Fine Arts, see the section on minors.

**Bachelor of Arts in Art**

The Bachelor of Arts in Art degree offers a student the firm foundation in studio and art history coursework that may lead to advanced study in arts programs in academic or secular professions.

Foundation Review Requirements: A review of student proficiency for acceptance in the Department of Fine Arts is required of all Department of Fine Arts majors, including BA-Art, BA-Art History, BA-Art Education with Teacher Certification, and all BFA concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

| <b>General Education</b>   |  | <b>Semester Hours</b> |
|--|--|-----------------------|
| ACAD 101   | Principles of the Learning Academy   | 1                     |
| <b>Critical Skills</b>   |  | <b>15-21</b>          |
| <b>Writing and Critical Thinking</b>                                 |  |                       |
| WRIT 101   | Composition  | 3                     |
| CRTW 201   | Critical Reading, Thinking & Writing   | 3                     |
| <b>Quantitative Skills</b>   |  |                       |
| MATH 150   | Intro to Discrete Mathematics  | 3                     |
| <b>Technology</b>  | See approved list, p. 16   | 3                     |
| <b>Oral Communication</b>  | See approved list, p. 16   | 3                     |
| <b>Logic/Language/Semiotics</b>                                      | See approved list, p. 16   | 0-6*                  |
| <b>Skills for Common Experiences and Thinking Across Disciplines</b> |  | <b>3-9</b>            |
| HMXP 102   | The Human Experience: Who am I?  | 3                     |
| <b>Global Perspectives</b>   | See approved list, p. 16; may be met with ARTH 175   | 0-3                   |
| <b>Historical Perspectives</b>                                       | See approved list, p. 16; may be met with ARTH 176   | 0-3                   |
| <b>Developing Critical Skills and Applying them to Disciplines</b>   |  | <b>19-28</b>          |
| <b>Constitution Requirement</b>                                      | See approved list, 16; PLSC 201 or ECON 103 apply to Social Science requirement  | 0-3                   |
| <b>Social Science</b>  | See approved list, p. 16; 2 designators must be represented  | 6                     |
| <b>Humanities and Arts</b>   | See approved list, p. 16; 2 designators must be represented and one must be a non-CVPA & the other may be met with approved GenEd courses in the Major | 3-9                   |
| <b>Natural Science</b>   | See approved list, p. 16; must include one lab science   | 7                     |
| <b>Intensive Writing</b>   | See approved list, p. 16   | 3                     |
| <b>Required Courses in Major</b>                                     |  | <b>43-49</b>          |
| ARTT 112   | Introduction to Fine Arts  | 2                     |
| ARTT 113   | Introduction to Fine Arts Portfolio  | 1                     |
| ARTS 101   | Two-Dimensional Design I   | 3                     |
| ARTS 102   | Three-Dimensional Design I   | 3                     |
| ARTS 120   | Drawing I  | 3                     |
| ARTS 201   | Two-Dimensional Design II  | 3                     |
| ARTS 202   | Three-Dimensional Design II  | 3                     |
| ARTS 220   | Drawing II   |                       |
| ARTH 175   | Intro to Art Hist Prehistory-Middle Ages   | 0-3                   |
| ARTH 176   | Intro to Art Hist Renaissance-Present  | 0-3                   |
| ARTT 200   | Foundation Review  | 0                     |
| ARTS Electives   | Any ARTS course (with satisfaction of any prerequisites and other conditions)  | 18                    |
| ARTH Electives   | Any ARTH course (with satisfaction of any prerequisites and other conditions)  | 6                     |
| <b>Electives</b>   | Must include a minor   | <b>30-36</b>          |
| <b>Total</b>   |  | <b>124</b>            |

\*Hours may be covered in Technology and Oral Communication only if an applicable CSCI course and SPCH 201 are selected. Also, students completing the BA required program in art must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

**NOTE:** No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

**Bachelor of Arts in Art History**

The Bachelor of Arts degree in art history offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

Foundation Review Requirements: A review of student proficiency for acceptance in the Department of Fine Arts is required of all Department of Fine Arts majors, including BA-Art, BA-Art History, BA-Art Education with Teacher Certification, and all BFA concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

| <b>General Education Courses</b>                                    |   | <b>Semester Hours</b> |
|---|---|-----------------------|
| ACAD 101  | Principles of the Learning Academy  | 1                     |
| <b>Critical Skills</b>  |   | <b>15</b>             |
| <b>Writing and Critical Thinking</b>                                |   |                       |
| WRIT 101  | Composition   | 3                     |
| CRTW 201  | Critical Reading, Thinking & Writing  | 3                     |
| <b>Quantitative Skills</b>  |   |                       |
| MATH 150  | Intro to Discrete Mathematics   | 3                     |
| <b>Technology</b>   | See approved list, p. 16  | 3                     |
| <b>Oral Communication</b>   | See approved list, p. 16  | 3                     |
| <b>Logic/Language/Semiotics</b>                                     | See approved list, p. 16  | 0*                    |
| <b>Skills for Common Experience And Thinking Across Disciplines</b> |   | <b>3-9</b>            |
| HMXP 102  | The Human Experience: Who am I?   | 3                     |
| <b>Global Perspectives</b>  | See approved list, p. 16; may be met with ARTH 175  | 0-3                   |
| <b>Historical Perspectives</b>                                      | See approved list, p. 16; may be met with ARTH 176  | 0-3                   |
| <b>Developing Critical Skills and Applying them to Disciplines</b>  |   | <b>16-25</b>          |
| <b>Constitution Requirement</b>                                     | See approved list, p. 16; PLSC 201 or ECON 103 apply to Social Science requirement                            | 0-3                   |
| <b>Social Science</b>   | See approved list, p. 16; 2 designators must be represented   | 6                     |
| <b>Humanities and Arts</b>  |   |                       |
| HIST 111, 112 or 113  | World Civ to 950, World Civ from 950-1750, or World Civ Since 1750  | 3                     |
|   | See approved list, p. 16; must include designator other than HIST and may be chosen from courses in the Major | 0-6                   |
| <b>Natural Science</b>  | See approved list, p. 16; must include one lab science  | 7                     |
| <b>Intensive Writing</b>  | See approved list, p. 16  | 0*                    |
| <b>Required Courses in Major</b>                                    |   | <b>54-72</b>          |
| ARTT 112  | Introduction to Fine Arts   | 2                     |
| ARTT 200  | Foundation Review   | 0                     |
| ARTS 101  | Two-Dimensional Design I  | 3                     |
| ARTH 175  | Intro to Art Hist Prehistory-Middle Ages  | 0-3                   |
| ARTH 176  | Intro to Art Hist Renaissance-Present   | 0-3                   |
| ARTH 451  | Art History Methods   | 3                     |
| ARTH 454  | Contemporary Art & Criticism  | 3                     |
| 6 hours of any Non-Western ARTH courses listed below                |   | 6                     |
| <b>Select five courses from:</b>                                    |   | <b>15</b>             |
| ARTH 340  | Cooperative Education   |                       |
| ARTH 341  | Art of Ancient Greece and Rome  |                       |
| ARTH 342  | Early Medieval Art  |                       |
| ARTH 343  | High and Late Medieval Art  |                       |
| ARTH 344  | Italian Renaissance Art   |                       |
| ARTH 345  | Northern European Renaissance Art   |                       |
| ARTH 346  | Baroque and Rococo Art  |                       |
| ARTH 347  | Neoclassicism and Romantic Art  |                       |
| ARTH 348  | Modernism   |                       |
| ARTH 349  | History of Graphic Design   |                       |
| ARTH 350  | History of Photography  |                       |
| ARTH 351  | Arts of Africa  |                       |
| ARTH 352  | Arts of the Americas  |                       |
| ARTH 353  | Arts of Oceania   |                       |
| ARTH 354  | Arts of India   |                       |
| ARTH 355  | Arts of China   |                       |
| ARTH 356  | Arts of Japan   |                       |
| ARTH 450  | Honors Special Topics   |                       |

COLLEGE OF VISUAL & PERFORMING ARTS--ART CERTIFICATION

|  |                                   |              |
|--|-----------------------------------|--------------|
| ARTH 452   | Women in Art                      |              |
| ARTH 453   | Art of the Book                   |              |
| ARTH 480, 481, 482   | Special Topics in Art History     |              |
| ARTH 483, 484, 485   | Special Topics in Non-Western Art |              |
| <b>Select one course from:</b>   |                                   | <b>3</b>     |
| ARTH 450   | Honors Special Topics             |              |
| ARTH 452   | Women in Art                      |              |
| ARTH 453   | Art of the Book                   |              |
| ARTH 480, 481, 482, 580  | Special Topics in Art History     |              |
| ARTH 483, 484, 485   | Special Topics in Non-Western Art |              |
| <b>Select two courses from:</b>  |                                   | <b>6</b>     |
| HIST 111   | World Civilizations to 950        | 0-3**        |
| HIST 112   | World Civilizations from 950-1750 | 0-3**        |
| HIST 113   | World Civilizations since 1750    | 0-3**        |
| HIST 211   | United States History to 1877     | 3            |
| HIST 212   | United States History since 1877  | 3            |
| <b>Select one set of courses from:</b>   |                                   | <b>7-8</b>   |
| FREN 101   | Elementary French                 | 4            |
| FREN 102   | Elementary French                 | 4            |
| FREN 201   | Intermediate French               | 3            |
| OR   |                                   |              |
| GERM 101   | Elementary German                 | 4            |
| GERM 102   | Elementary German                 | 4            |
| GERM 201   | Intermediate German               | 3            |
| OR   |                                   |              |
| SPAN 101   | Elementary Spanish                | 4            |
| SPAN 102   | Elementary Spanish                | 4            |
| SPAN 201   | Intermediate Spanish              | 3            |
| <b>Electives</b>   | Any appropriate courses           | <b>12</b>    |
| <i>NOTE: Any two courses in the Major, which are not being used to fulfill other GenEd requirements, may count in GenEd: Humanities &amp; Arts, if listed as Approved GenEd courses.</i> |                                   | 0-6          |
| <b>Electives</b>   | Must include a minor              | <b>17-20</b> |
| <b>Total</b>   |                                   | <b>124</b>   |

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

\*Hours counted in Major Requirements

\*\*Hours may be counted in GenEd: Humanities and Arts

**Bachelor of Arts in Art – Certification as Art Teacher (K-12)**

The Bachelor of Arts degree in Art with Certification as an Art Teacher prepares the student for teaching in the K-12 art classroom. Licensure is through the State of South Carolina.

Foundation Review Requirements: A review of student proficiency for acceptance in the Department of Fine Arts is required of all Department of Fine Arts majors, including BA-Art, BA-Art History, BA-Art Education with Teacher Certification, and all BFA concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

| <b>General Education Courses</b>                                    |  | <b>Semester Hours</b> |
|---|--|-----------------------|
| ACAD 101  | Principles of the Learning Academy                 | 1                     |
| <b>Critical Skills</b>  |  |                       |
| <b>Writing and Critical Thinking</b>                                |  | <b>10-15</b>          |
| WRIT 101  | Composition  | 3                     |
| CRTW 201  | Critical Reading, Thinking & Writing               | 3                     |
| <b>Quantitative Skills</b>  |  |                       |
| MATH 150  | Introduction to Discrete Mathematics               | 3                     |
| <b>Technology</b>   |  |                       |
| EDUC 275  | Integrating Tech to Support Teaching and Learning  | 0*                    |
| <b>Oral Communication</b>   |  |                       |
| ARTE 391  | Principles of Teaching Art                         | 0*                    |
| <b>Logic/Language/Semiotics</b>                                     |  |                       |
|   | See approved list, p. 16                           | 1-6                   |
| <b>Skills for Common Experience and Thinking Across Disciplines</b> |  | <b>3-9</b>            |
| HMXP 102  | The Human Experience: Who am I?                    | 3                     |
| <b>Global Perspectives</b>  |  |                       |
|   | See approved list, p. 16; may be met with ARTH 175 | 0-3                   |
| <b>Historical Perspectives</b>                                      |  |                       |
|   | See approved list, p. 16; may be met with ARTH 176 | 0-3                   |

|  |  |                |
|--|--|----------------|
| <b>Developing Critical Skills and Applying them to Disciplines</b> |  | <b>16-22</b>   |
| <b>Constitution Requirement</b>                                    |  |                |
| PLSC 201 or ECON 103   | Amer Government or Intro to Political Economy  | 3              |
| <b>Social Science</b>  | See approved list, p. 16; cannot use course with same designator used for Constitution Requirement   | 3              |
| <b>Humanities and Arts</b>   | See approved list, p. 16; 2 designators required & one must be non-CVPA. Other may be met with ARTS 120 & 220, or ARTS 121, or any 2 other GenEd approved courses in the Major | 3-9            |
| <b>Natural Science</b>   | See approved list, p. 16; must include one lab science   | 7              |
| <b>Intensive Writing</b>   | See approved list, p. 16   | 0*             |
| <b>Required Courses in Major</b>                                   |  | <b>56-68</b>   |
| ARTT 112   | Introduction to Fine Arts  | 2              |
| ARTT 113   | Introduction to Fine Arts portfolio  | 1              |
| ARTS 101   | Two-Dimensional Design I   | 3              |
| ARTS 102   | Three-Dimensional Design I   | 3              |
| ARTS 120   | Drawing I  | 0-3            |
| ARTS 201   | Two-Dimensional Design II  | 3              |
| ARTS 202   | Three-Dimensional Design II  | 3              |
| ARTS 220   | Drawing II, or Figure Drawing  | 0-3            |
| VCOM 261 or ARTS 281   | Introduction to Computer Imaging   | 3              |
| ARTS 332 or ARTS 355   | Sculpture I or Jewelry and Metals I  | 3              |
| ARTS 335 or ARTS 336 or<br>ARTS 337 or ARTS 370                    | Printmaking: Serigraphy/Screen Processes or<br>Printmaking: Relief or Printmaking: Intaglio<br>Printing or Basic Photography (Small Format)                                    | 3              |
| ARTS 342   | Painting I   | 3              |
| ARTS 351 or ARTS 355   | Ceramics I or Jewelry and Metals I   | 3              |
| ARTS, INDS, VCOM, or ARTH Electives                                | Any appropriate courses in one designator  | 6              |
| ARTT 300   | Specialization Portfolio Review  | 0              |
| ARTH 175   | Intro to Art Hist Prehistory-Middle Ages   | 0-3            |
| ARTH 176   | Intro to Art Hist Renaissance-Present  | 0-3            |
| ARTH Non-Western Elective  | Any non-Western ARTH course  | 3              |
| ARTH 348   | Modernism  | 3              |
| ARTH 454   | Comtemporary Art and Criticism   | 3              |
| ARTE 348   | Introduction to Art Education  | 3              |
| ARTE 391   | Principles of Teaching Art   | 3              |
| ARTE 528   | Foundations for Art Education  | 3              |
| ARTE 548   | Curriculum Development in Art Ed   | 3              |
| ARTE 592   | Field Experiences in Teaching Art  | 1              |
| <b>Professional Education Sequence</b>                             |  | <b>29</b>      |
| EDUC 110**   | Teachers, Schools & Society  | 3              |
| EDUC 210**   | Psychology of the Learner I  | 3              |
| EDUC 250**   | Psychology of the Learner II   | 3              |
| EDUC 275**   | Integrating Tech to Support Teach and Learning   | 2              |
| EDUC 310**   | Working With Except and Diverse Learners   | 3              |
| EDUC 390**   | Core Issues in Teacher Education   | 3              |
| EDUC 475   | Internship in Reflective Practice  | 10             |
| EDUC 490   | Capstone for Educational Leaders   | 2              |
| <b>Electives</b>   |  | <b>0-5</b>     |
| <b>Total</b>   |  | <b>132-134</b> |

\*Hours counted in Major Requirements.

\*\*Must earn a C or better

NOTE: Students completing the BA required program in art education must demonstrate a foreign language proficiency at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. The total hours in the degree will vary from 132 to 134 depending on the credit hours required to meet foreign language requirements. No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

### **Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Students seeking teacher certification in addition to the BFA degree should declare this intent to the department by the first semester of the sophomore year. Areas of concentration include (1) ceramics, (2) general studio, (3) painting, (4) photography (consisting of a fine art track and a commercial track), (5) printmaking, (6) sculpture, and (7) jewelry and metals.

Students may take courses in any concentration prior to being admitted to the concentration. Students may not register for ARTS courses above ARTS 375 without passage of the specialization portfolio review.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must maintain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop. A minimum grade of "C" (2.0) is required for all ARTS, ARTH, and ARTT courses in the Bachelor of Fine Arts degree. ARTS, ARTH, and ARTT courses in which the grade of C- (1.67) or lower is earned must be repeated to achieve the grade of C (2.0) or better. The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

Within the hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103.

#### ***Foundation Portfolio Review***

Foundation Review Requirements: A review of student proficiency for acceptance in the Department of Fine Arts is required of all Department of Fine Arts majors, including BA-Art, BA-Art History, BA-Art Education with Teacher Certification, and all BFA concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

#### ***Specialization Portfolio Review***

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level studio courses. Students enrolled in the BFA program must select a studio concentration in Fine Arts and make application for admittance to that area usually during the second semester of their sophomore year. For formal admission into the junior year BFA professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio in ARTS and ARTH courses completed, (2) approval of portfolios by the Departmental Portfolio Review Committees, and (3) passage of Specialization Portfolio Review.

In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January just prior to the beginning of the fall and spring semesters. The student is responsible for obtaining the Specialization Portfolio Review application packet and attending the mandatory meeting as posted by the departmental office. Passage of the Specialization Portfolio Review allows the student to enroll in studio courses above the number ARTS 375. After passage, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without permission of the department chair. Students should communicate with the departmental office for more information.

#### ***Transfer Students***

In order to comply with NASAD (National Association of Schools of Art and Design) standards, the Department of Fine Arts policy includes a portfolio review of art work produced in studio courses at other schools. This is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester.

*Note: For BA and BFA majors and Art minors, all ARTS studio courses (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.*

**General Education for BFA in Art with concentrations in General Studio, Ceramics, Painting,  
Photography (Commercial and Fine Arts tracks), Printmaking, Sculpture, and Jewelry and Metals**

| General Education Courses   |  | Semester hours |
|---|--|----------------|
| ACAD 101  | Principles of the Learning Academy   | 1              |
| <b>Critical Skills</b>  |  | <b>15-21</b>   |
| <b>Writing and Critical Thinking</b>                                  |  |                |
| WRIT 101 & CRTW 201   | Composition, Crit Reading, Thinking & Writing  | 6              |
| <b>Quantitative Skills</b>  |  |                |
| MATH 150  | Intro to Discrete Mathematics  | 3              |
| <b>Logic/Language/Semiotics</b>                                       | See approved list, p. 16   | 0-6*           |
| <b>Technology</b>   | See approved list, p. 16;  | 3              |
| ARTS 281  | Computer Imaging in Design   |                |
| <b>Oral Communication</b>   | See approved list, p. 16   | 3              |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |  | <b>3-9</b>     |
| HMXP 102  | The Human Experience   | 3              |
| <b>Global Perspectives</b>  | See approved list, p. 16; may be met with ARTH 175.  | 0-3            |
| <b>Historical Perspectives</b>  | See approved list, p. 16; may be met with ARTH 176.  | 0-3            |
| <b>Developing Critical Skills and Applying them to Disciplines</b>    |  | <b>16-22</b>   |
| <b>Constitution requirement</b>                                       |  |                |
| ECON 103 or PLSC 201  | Intro to Pol Econ or American Govt   | 3              |
| <b>Social Science</b>   | See approved list, p. 16; cannot use course with the same designator as Constitution requirement   | 3              |
| <b>Humanities and Arts (2 designators)</b>                            | See approved list, p. 16; must have one course outside CVPA and other may be met with ARTS 120 & 220, or any other 2 Gen Ed approved courses in the major. | 3-9            |
| <b>Natural Science</b>  | See approved list, p. 16; must include one lab science.  | 7              |
| <b>Intensive Writing</b>  | See approved list, p. 16   | 0**            |

\*Hours may be covered in Technology and Oral Communication only if applicable CSCI courses and SPCH 201 are selected.

\*\*Hours may be counted in Major requirements.

**Bachelor of Fine Arts in Art with a concentration in General Studio**

|   |  |              |
|---|--|--------------|
| <b>General Education, see above</b>   |  | <b>35-53</b> |
| <b>Major Courses</b>  |  | <b>76-88</b> |
| ARTT 112  | Introduction to Fine Arts  | 2            |
| ARTT 113  | Introduction to Fine Arts Portfolio  | 1            |
| ARTS 101  | Two-Dimensional Design I   | 3            |
| ARTS 102  | Three-Dimensional Design I   | 3            |
| ARTS 120  | Drawing I  | 0-3          |
| ARTS 121  | Figure Drawing   | 3            |
| ARTS 201  | Two-Dimensional Design II  | 3            |
| ARTS 202  | Three-Dimensional Design II  |              |
| ARTS 220  | Drawing II   | 0-3          |
| ARTT 200  | Foundation Review  | 0            |
| ARTS 342  | Painting I   | 3            |
| ARTS 336, 337, or 370   | Printmaking: Relief; Printmaking: Intaglio Printing, or Basic Photography (Small Format) | 3            |
| ARTS 332, 351, or 355   | Sculpture I, Ceramics I, or Jewelry & Metals I   | 3            |
| ARTH 175  | Intro to Art Hist from Prehist-the Middle Ages   | 0-3          |
| ARTH 176  | Intro to Art Hist from Renaissance-Present   | 0-3          |
| ARTT 300  | Specialization Portfolio Review  | 0            |
| ARTS Emphasis A   |  | 15           |
| ARTS Emphasis B   |  | 15           |
| (For Emphases A & B, select a subject area for each from ceramics, drawing, jewelry & metals, painting, photography, printmaking, sculpture.) |  |              |
| ARTS Electives  | Any appropriate courses  | 6            |
| ARTH 348  | Modernism  | 3            |
| ARTH Elective   | Any appropriate course   | 3            |
| ARTH 454  | Contemporary Art and Criticism   | 3            |
| ARTT 498  | Survival Guide for Artists   | 3            |
| <b>Electives</b>  |  | <b>0-6</b>   |
| <b>Total</b>  |  | <b>128</b>   |



**Bachelor of Fine Arts in Art with a concentration in Ceramics**

|  |                                       |              |
|--|---------------------------------------|--------------|
| <b>General Education Courses, see page 107</b> |                                       | <b>35-53</b> |
| <b>Required Courses in Major</b>               |                                       | <b>76-88</b> |
| ARTT 112                                       | Introduction to Fine Arts             | 2            |
| ARTT 113                                       | Introduction to Fine Arts Portfolio   | 1            |
| ARTS 101                                       | Two-Dimensional Design I              | 3            |
| ARTS 102                                       | Three-Dimensional Design I            | 3            |
| ARTS 120                                       | Drawing I                             | 0-3          |
| ARTS 121                                       | Figure Drawing                        | 3            |
| ARTS 201                                       | Two-Dimensional Design II             | 3            |
| ARTS 202                                       | Three-Dimensional Design II           | 3            |
| ARTS 220                                       | Drawing II                            | 0-3          |
| ARTT 200                                       | Foundation Review                     | 0            |
| ARTS 351                                       | Ceramics I                            | 3            |
| ARTS 352                                       | Ceramics II                           | 3            |
| ARTH 175                                       | Intro Art Hist Prehistory-Middle Ages | 0-3          |
| ARTH 176                                       | Intro to Art Hist Renaissance-Present | 0-3          |
| ARTT 300                                       | Specialization Portfolio Review       | 0            |
| ARTS 370                                       | Basic Photography (Small Format)      | 3            |
| ARTS 451                                       | Ceramics III                          | 3            |
| ARTS 452                                       | Ceramics IV                           | 3            |
| ARTS 482, 483                                  | Special Topics in Art (ceramics)      | 6***         |
| ARTS 551                                       | Ceramics V                            | 3            |
| ARTS 552                                       | Ceramics VI                           | 3            |
| ARTS 584, 585                                  | Special Topics in Art (ceramics)      | 6***         |
| ARTS Electives                                 | Any appropriate courses               | 15           |
| ARTH 348                                       | Modernism                             | 3            |
| ARTH Elective                                  | Any appropriate course                | 3            |
| ARTH 454                                       | Contemporary Art and Criticism        | 3            |
| ARTT 498                                       | Survival Guide for Artists            | 3            |
| <b>Electives</b>                               |                                       | <b>0-6</b>   |
| <b>Total</b>                                   |                                       | <b>128</b>   |

\*\*\*Subtitle must be in ceramics subject area

**Bachelor of Fine Arts in Art with a concentration in Painting**

|  |  |              |
|--|--|--------------|
| <b>General Education Courses, see page 107</b> |  | <b>35-53</b> |
| <b>Required Courses in Major</b>               |  | <b>76-88</b> |
| ARTT 112                                       | Introduction to Fine Arts                | 2            |
| ARTT 113                                       | Introduction to Fine Arts Portfolio      | 1            |
| ARTS 101                                       | Two-Dimensional Design I                 | 3            |
| ARTS 102                                       | Three-Dimensional Design I               | 3            |
| ARTS 120                                       | Drawing I                                | 0-3          |
| ARTS 121                                       | Figure Drawing                           | 3            |
| ARTS 201                                       | Two-Dimensional Design II                | 3            |
| ARTS 202                                       | Three-Dimensional Design II              | 3            |
| ARTS 220                                       | Drawing II                               | 0-3          |
| ARTT 200                                       | Foundation Review                        | 0            |
| ARTS 342                                       | Painting I                               | 3            |
| ARTS 343                                       | Painting II                              | 3            |
| ARTH 175                                       | Intro to Art Hist Prehistory-Middle Ages | 0-3          |
| ARTH 176                                       | Intro to Art Hist Renaissance-Present    | 0-3          |
| ARTT 300                                       | Specialization Portfolio Review          | 0            |
| ARTS 221                                       | Life Drawing and Anatomy                 | 3            |
| ARTS 320                                       | Drawing III                              | 3            |
| ARTS 332                                       | Sculpture I                              | 3            |
| ARTS 442                                       | Painting III                             | 3            |
| ARTS 443                                       | Painting IV                              | 3            |
| ARTS 482, 483, 484                             | Special Topics in Art (painting)         | 9***         |
| ARTS 542                                       | Painting V                               | 3            |
| ARTS 543                                       | Painting VI                              | 3            |
| ARTS Electives                                 | Any appropriate courses                  | 9            |

COLLEGE OF VISUAL & PERFORMING ARTS--PHOTOGRAPHY

|                  |                                |            |
|------------------|--------------------------------|------------|
| ARTH 348         | Modernism                      | 3          |
| ARTH Elective    | Any appropriate course         | 3          |
| ARTH 454         | Contemporary Art and Criticism | 3          |
| ARTT 498         | Survival Guide for Artists     | 3          |
| <b>Electives</b> |                                | 0-6        |
| <b>Total</b>     |                                | <b>128</b> |

*\*\*\*Subtitle must be in painting subject area.*

**Bachelor of Fine Arts in Art with a concentration in Photography: Commercial Track**

|  |  |              |
|--|--|--------------|
| <b>General Education, see page 107</b>                                   |  | <b>32-47</b> |
| <b>Required Courses in Major</b>   |  | <b>79-91</b> |
| ARTT 112   | Introduction to Fine Arts                | 2            |
| ARTT 113   | Introduction to Fine Arts Portfolio      | 1            |
| ARTS 101   | Two-Dimensional Design I                 | 3            |
| ARTS 102   | Three-Dimensional Design I               | 3            |
| ARTS 120   | Drawing I                                | 0-3          |
| ARTS 121   | Figure Drawing                           | 3            |
| ARTS 201   | Two-Dimensional Design II                | 3            |
| ARTS 202   | Three-Dimensional Design II              | 3            |
| ARTS 220   | Drawing II                               | 0-3          |
| ARTT 200   | Foundation Review                        | 0            |
| ARTS 311   | Photo Communication                      | 3            |
| ARTS 370   | Basic Photography (Small Format)         | 3            |
| ARTS 371   | Creative Process in Photography          | 3            |
| ARTH 175   | Intro to Art Hist Prehistory-Middle Ages | 0-3          |
| ARTH 176   | Intro to Art Hist Renaissance-Present    | 0-3          |
| Successful Passage of Foundations Grade Requirements or Portfolio Review |  | -            |
| ARTT 300   | Specialization Portfolio Review          | 0            |
| ARTS 281   | Computer Imaging in Design               | 3            |
| ARTS 364   | Digital Photography                      | 3            |
| ARTS 470   | Color Photography                        | 3            |
| ARTS 472   | Editorial Photography                    | 3            |
| ARTS 473   | Large-Format Photography                 | 3            |
| ARTS 474   | Studio Lighting for Photography          | 3            |
| ARTS 572   | Fashion Photography (Medium-Format)      | 3            |
| ARTS 573   | Photography Thesis Project               | 3            |
| ARTS 574   | Photography Thesis Exhibition            | 3            |
| ARTS 584   | Special Topics in Art (Photography)      | 3***         |
| ARTS Electives   | Any appropriate courses                  | 6            |
| ARTH 351   | History of Photography                   | 3            |
| ARTH 348   | Modernism                                | 3            |
| ARTT 340   | Cooperative Education Experience         | 3            |
| ARTH 454   | Contemporary Art and Criticism           | 3            |
| BADM 371   | Introduction to Entrepreneurship         | 3            |
| <b>Electives</b>   |  | 0-3          |
| <b>Total</b>   |  | <b>125</b>   |

*\*\*\*Subtitle must be in photography subject area.*

**Bachelor of Fine Arts in Art with a concentration in Photography: Fine Art Track**

|  |                                     |              |
|--|-------------------------------------|--------------|
| <b>General Education, see page 107</b> |                                     | <b>32-47</b> |
| <b>Required Courses in Major</b>       |                                     | <b>82-94</b> |
| ARTT 112                               | Introduction to Fine Arts           | 2            |
| ARTT 113                               | Introduction to Fine Arts Portfolio | 1            |
| ARTS 101                               | Two-Dimensional Design I            | 3            |
| ARTS 102                               | Three-Dimensional Design I          | 3            |
| ARTS 120                               | Drawing I                           | 0-3          |
| ARTS 121                               | Figure Drawing                      | 3            |
| ARTS 201                               | Two-Dimensional Design II           | 3            |
| ARTS 202                               | Three-Dimensional Design II         | 3            |
| ARTS 220                               | Drawing II                          | 0-3          |
| ARTT 200                               | Foundation Review                   | 0            |

COLLEGE OF VISUAL & PERFORMING ARTS--PRINTMAKING

|                  |  |            |
|------------------|--|------------|
| ARTS 335         | Printmaking: Serigraphy/Screen Processes | 3          |
| ARTS 370         | Basic Photography (Small Format)         | 3          |
| ARTS 371         | Creative Process in Photography          | 3          |
| ARTH 175         | Intro to Art Hist Prehistory-Middle Ages | 0-3        |
| ARTH 176         | Intro to Art Hist Renaissance-Present    | 0-3        |
| ARTT 300         | Specialization Portfolio Review          | 0          |
| ARTS 281         | Computer Imaging in Design               | 3          |
| ARTS 342         | Painting I                               | 3          |
| ARTS 364         | Digital Photography                      | 3          |
| ARTS 470         | Color Photography                        | 3          |
| ARTS 473         | Large-Format Photography                 | 3          |
| ARTS 474         | Studio Lighting for Photography          | 3          |
| ARTS 475         | Alternative Processes in Photography     | 3          |
| ARTS 573         | Photography Thesis Project               | 3          |
| ARTS 574         | Photography Thesis Exhibition            | 3          |
| ARTS 584         | Special Topics in Art (Photography)      | 3***       |
| ARTS Electives   | Any appropriate courses                  | 12         |
| ARTH 379         | History of Photography                   | 3          |
| ARTH 348         | Modernism                                | 3          |
| ARTH 454         | Contemporary Art and Criticism           | 3          |
| ARTT 498         | Survival Guide for Artists               | 3          |
| <b>Electives</b> |  | 0-3        |
| <b>Total</b>     |  | <b>128</b> |

\*\*\*Subtitle must be in photography subject area

**Bachelor of Fine Arts in Art with a concentration in Printmaking**

|  |  |              |
|--|--|--------------|
| <b>General Education, see page 107</b> |  | <b>35-53</b> |
| <b>Required Courses in Major</b>       |  | <b>76-88</b> |
| ARTT 112                               | Introduction to Fine Arts  | 2            |
| ARTT 113                               | Introduction to Fine Arts Portfolio                              | 1            |
| ARTS 101                               | Two-Dimensional Design I   | 3            |
| ARTS 102                               | Three-Dimensional Design I                                       | 3            |
| ARTS 120                               | Drawing I  | 0-3          |
| ARTS 121                               | Figure Drawing   | 3            |
| ARTS 201                               | Two-Dimensional Design II  | 3            |
| ARTS 202                               | Three-Dimensional Design II                                      | 3            |
| ARTS 220                               | Drawing II   | 0-3          |
| ARTT 200                               | Foundation Review  | 0            |
| ARTS 335 or ARTS 336                   | Printmaking: Serigraphy/Screen Process or<br>Printmaking: Relief | 3            |
| ARTS 337                               | Printmaking: Intaglio Printing                                   | 3            |
| ARTH 175                               | Intro to Art Hist Prehistory-Middle Ages                         | 0-3          |
| ARTH 176                               | Intro to Art Hist Renaissance-Present                            | 0-3          |
| ARTT 300                               | Specialization Portfolio Review                                  | 0            |
| ARTS 320                               | Drawing III  | 3            |
| ARTS 370                               | Basic Photography (Small Format)                                 | 3            |
| ARTS 436                               | Printmaking: Lithography   | 3            |
| ARTS 437                               | Intermediate Printmaking   | 3            |
| ARTS 482, 483, 484                     | Special Topics in Art (printmaking)                              | 9***         |
| ARTS 536                               | Advanced Printmaking   | 3            |
| ARTS Electives                         | Any appropriate courses  | 15           |
| ARTH 348                               | Modernism  | 3            |
| ARTH Elective                          | Any appropriate course   | 3            |
| ARTH 454                               | Contemporary Art and Criticism                                   | 3            |
| ARTT 498                               | Survival Guide for Artists                                       | 3            |
| <b>Electives</b>                       |  | 0-6          |
| <b>Total</b>                           |  | <b>128</b>   |

\*\*\*Subtitle must be in printmaking subject area

**Bachelor of Fine Arts in Art with a concentration in Sculpture**

|  |  |              |
|--|--|--------------|
| <b>General Education, see page 107</b> |  | <b>35-53</b> |
| <b>Required Courses in Major</b>       |  | <b>76-88</b> |
| ARTT 112                               | Introduction to Fine Arts                | 2            |
| ARTT 113                               | Introduction to Fine Arts Portfolio      | 1            |
| ARTS 101                               | Two-Dimensional Design I                 | 3            |
| ARTS 102                               | Three-Dimensional Design I               | 3            |
| ARTS 120                               | Drawing I                                | 0-3          |
| ARTS 121                               | Figure Drawing                           | 3            |
| ARTS 201                               | Two-Dimensional Design II                | 3            |
| ARTS 202                               | Three-Dimensional Design II              | 3            |
| ARTS 220                               | Drawing II                               | 0-3          |
| ARTT 200                               | Foundation Review                        | 0            |
| ARTS 332                               | Sculpture I                              | 3            |
| ARTS 333                               | Sculpture II                             | 3            |
| ARTS 355                               | Jewelry and Metals I                     | 3            |
| ARTS 356                               | Jewelry and metals II                    | 3            |
| ARTH 175                               | Intro to Art Hist Prehistory-Middle Ages | 0-3          |
| ARTH 176                               | Intro to Art Hist Renaissance-Present    | 0-3          |
| ARTT 300                               | Specialization Portfolio Review          | 0            |
| ARTS electives                         | Any appropriate courses                  | 6            |
| ARTS 370                               | Basic Photography (Small Format)         | 3            |
| ARTS 432                               | Sculpture III                            | 3            |
| ARTS 433                               | Sculpture IV                             | 3            |
| ARTS 482, 483, 484                     | Special Topics in Art (sculpture)        | 9***         |
| ARTS 532                               | Sculpture V                              | 3            |
| ARTS 533                               | Sculpture VI                             | 3            |
| ARTS 585                               | Special Topics in Art (sculpture)        | 3***         |
| ARTH 348                               | Modernism                                | 3            |
| ARTH Electives                         | Any appropriate course                   | 3            |
| ARTH 454                               | Contemporary Art and Criticism           | 3            |
| ARTT 498                               | Survival Guide for Artists               | 3            |
| <b>Electives</b>                       |  | <b>0-6</b>   |
| <b>Total</b>                           |  | <b>128</b>   |

\*\*\*Subtitle must be in sculpture subject area.

**Bachelor of Fine Arts in Art with a concentration in Jewelry/Metals**

|  |   |              |
|--|---|--------------|
| <b>General Education, see page 107</b> |   | <b>35-53</b> |
| <b>Required Courses in Major</b>       |   | <b>76-88</b> |
| ARTT 112                               | Introduction to Fine Arts                             | 2            |
| ARTT 113                               | Introduction to Fine Arts Portfolio                   | 1            |
| ARTS 101                               | Two-Dimensional Design I                              | 3            |
| ARTS 102                               | Three-Dimensional Design I                            | 3            |
| ARTS 120                               | Drawing I   | 0-3          |
| ARTS 121                               | Figure Drawing  | 3            |
| ARTS 201                               | Two-Dimensional Design II                             | 3            |
| ARTS 202                               | Three-Dimensional Design II                           | 3            |
| ARTT 200                               | Foundation Review                                     | 0            |
| ARTS 220                               | Drawing II  | 0-3          |
| ARTS 332                               | Sculpture I   | 3            |
| ARTS 333                               | Sculpture II  | 3            |
| ARTS 355                               | Jewelry and Metals I                                  | 3            |
| ARTS 356                               | Jewelry and Metals II                                 | 3            |
| ARTH 175                               | Intro to Art Hist Prehistory-Middle Ages              | 0-3          |
| ARTH 176                               | Intro to Art Hist Renaissance-Present                 | 0-3          |
| ARTT 300                               | Specialization Portfolio Review                       | 0            |
| ARTS 342                               | Painting I  | 3            |
| ARTS 351                               | Ceramics I  | 3            |
| ARTS 370 or 364                        | Basic Photography (Small Format), Digital Photography | 3            |
| ARTS 455                               | Jewelry and Metals III                                | 3            |
| ARTS 456                               | Jewelry and Metals IV                                 | 3            |

COLLEGE OF VISUAL & PERFORMING ARTS--DESIGN

|                    |  |            |
|--------------------|--|------------|
| ARTS 482, 483, 484 | Special Topics in Art (Jewelry/Metals) | 9          |
| ARTS 555           | Jewelry and Metals V                   | 3          |
| ARTS 556           | Jewelry and Metals VI                  | 3          |
| ARTS 585           | Special Topics in Art (Jewelry/Metals) | 3          |
| ARTH 348           | Modernism                              | 3          |
| ARTH electives     | Any appropriate course                 | 3          |
| ARTH 454           | Contemporary Art and Criticism         | 3          |
| ARTT 498           | Survival Guide for Artists             | 3          |
| <b>Electives</b>   |  | <b>0-6</b> |
| <b>Total</b>       |  | <b>128</b> |

**DESIGN**

**Faculty**

**Associate Professors**

Chad Dresbach, *Chair*  
 Sang-Whon Sohn  
 J. David Stokes

**Assistant Professors**

David Beatty  
 Jennifer Belk  
 Dave Brown  
 Gerry Derksen

**Lecturers**

Caroline Andrychowski  
 Ashley Cooke  
 Karen Derksen  
 Deborah Dunlap  
 Kathryn Gantt  
 Tom Garner  
 Stephanie Huxter  
 Ellen Ward  
 Brock Whittaker

The Department of Design offers the professional Bachelor of Fine Arts degree with concentrations in two areas, Interior Design and Visual Communication Design. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). Administrative and faculty offices and studios are located in McLaurin Hall. Lecture and studio classes are held primarily in Rutledge building with a limited number in McLaurin Hall and Roddey Hall.

**Design Scholarships and Awards**

General scholarships are available in both Interior Design and Visual Communication Design. These awards are based upon a review of student work as an indication of success in their chosen degree program. These scholarships are primarily intended for newly admitted students. Decisions as to the awarding of a scholarship are typically made in January of the year that a student begins study at Winthrop, with the possibility of some additional awards being distributed just prior to the Fall semester. Please contact the department office or consult the department website for more information.

**Transfer Students**

Content and sequencing of applied design programs vary greatly among institutions, and coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other (non-articulated) schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue careers in applied design professions or for the student wishing to pursue graduate study. Areas of concentration include Interior Design or Visual Communication Design, which consists of tracks in Graphic Design and Illustration. The department additionally offers an Interactive Media track of study as part of the Digital Information Design program housed within the College of Business. (For more information on the Interactive Media degree program, please refer to the DIFD program information, found under the College of Business Administration elsewhere in this catalog.)

Students may take courses in their intended major prior to being accepted to the major; however, students may not register for courses numbered above INDS 300 or VCOM 300 without the passage of the Specialization Portfolio Review.

The student must maintain a minimum cumulative grade-point average of 2.00 or better in coursework taken at Winthrop. A minimum grade of "C" is required for all required program courses in the Bachelor of Fine Arts degree. Students must repeat any program required course in which a grade of "C" or below was received. The student must

complete a minimum of 21 semester hours of program courses in residence at Winthrop University. Within the hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103.

### **Specialization Portfolio Review (INDS 300 or VCOM 300)**

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level program courses. Requirements for the Review vary by degree program but in general, to be eligible for the review, students must have completed (or have in progress) the courses required for the review and have earned a minimum grade of C+ in all required program courses. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous coursework by meeting individual class standards, it should be emphasized that the Specialization Portfolio Review is based on the aggregated work in the portfolio alone.

Students register to take the Specialization Portfolio Review (INDS or VCOM 300) in the same semester in which they anticipate completing the courses required for the review. The Review is offered three times per year, at the conclusion of Fall, Spring, and Summer terms. Passage of the Specialization Portfolio Review constitutes acceptance into the major and allows the student to enroll in program courses numbered above INDS 300 and VCOM 300. After passing the review, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without passage of the review for the intended area. Students should communicate with the departmental office for more information. In general, courses numbered above INDS 300 and VCOM 300 have a prerequisite of successful completion of the Specialization Portfolio Review for that program.

***The following program is pending approval by the Commission on Higher Education (CHE):***  
**Bachelor of Fine Arts in Art with a concentration in Interior Design**

| <b>General Education Courses</b>                                     |  | <b>Semester Hours</b> |
|--|--|-----------------------|
| ACAD 101   | Principles of the Learning Academy   | 1                     |
| <b>Critical Skills</b>   |  | <b>18</b>             |
| <b>Writing and Critical Thinking</b>                                 |  |                       |
| WRIT 101   | Composition  | 3                     |
| CRTW 201   | Critical Reading, Thinking & Writing   | 3                     |
| <b>Quantitative Skills</b>   |  |                       |
| MATH 150   | Introductory Discrete Mathematics  | 3                     |
| <b>Technology</b>  |  |                       |
| CSCI 101 & 101A, B & F   | Intro to Computers, MS, Excel, Photoshop   | 3                     |
| <b>Oral Communication</b>  |  |                       |
| WRIT 465   | Preparation of Oral & Written Reports  | 3                     |
| <b>Logic/Language/Semiotics</b>                                      |  |                       |
| CSCI 101 & 101A, B & F   | Intro to Computers, MS, Excell, Photoshop  | 0                     |
|  | See approved list, p. 16   | 3                     |
| <b>Skills for Common Experiences and Thinking Across Disciplines</b> |  | <b>9</b>              |
| HMPX 102   | The Human Experience: Who am I?  | 3                     |
| <b>Global Perspectives</b>   |  |                       |
| ARTH 175   | Introduction to Art History I  | 3                     |
| <b>Historical Perspectives</b>                                       |  |                       |
| ARTH 176   | Introduction to Art History II   | 3                     |
| <b>Developing Critical Skills and Applying them to Disciplines</b>   |  | <b>22</b>             |
| <b>Constitutional Requirement</b>                                    |  |                       |
| PLSC 201 or ECON 103   | Amer Government or Intro to Political Economy  | 3                     |
| <b>Social Science</b>  | See approved list, p. 16; cannot use course with same designator used for the Constitutional Requirement | 3-6                   |
| <b>Humanities and Arts</b>   |  |                       |
| INDS 488   | Senior Thesis  | 3                     |
|  | See approved list, p. 16; one course must be a non-CVPA designator.                                      | 3-6                   |
| <b>Natural Science</b>   | See approved list, p. 16; must include one lab science   | 7                     |
| <b>Intensive Writing</b>   |  |                       |
| WRIT 465   | Preparation of Oral & Written Reports  | 0*                    |
| <b>Required Courses in Major</b>                                     |  | <b>73</b>             |
| VCOM 120   | Design Drawing   | 3                     |
| ARTH 175   | Introduction to Art History I  | 0*                    |
| ARTH 176   | Introduction to Art History II   | 0*                    |
| CSCI 101 & 101A, B & F   | Intro to Computers, MS, Excel, Photoshop   | 0*                    |
| INDS 101   | Interior Design Fundamentals   | 3                     |

COLLEGE OF VISUAL & PERFORMING ARTS--ILLUSTRATION

|                  |  |            |
|------------------|--|------------|
| INDS 111         | Interior Design Studio: Fundamentals   | 3          |
| INDS 213         | Spatial Analysis and Theory I  | 3          |
| INDS 223         | Presentation Techniques I  | 3          |
| INDS 238         | Textiles and Materials   | 3          |
| INDS 271         | Int Des & Architecture History I   | 3          |
| INDS 272         | Int Des & Architecture History II  | 3          |
| INDS 300         | INDS Portfolio Review  | 0          |
| INDS 313         | Spatial Analysis & Theory II   | 3          |
| INDS 323         | Presentation Techniques II   | 3          |
| INDS 325         | CAD for Interior Design  | 3          |
| INDS 326         | Intro to Building Systems  | 3          |
| INDS 329         | Int Des Contract Documents   | 3          |
| INDS 331         | Lighting Design  | 3          |
| INDS 336         | Codes and Standards  | 3          |
| INDS 340         | Cooperative Education Experience   | 3          |
| INDS 353         | Interior Design Studio I   | 3          |
| INDS 357         | Interior Design Studio II  | 4          |
| INDS 425         | Adv Comp Apps for Interior Design  | 3          |
| INDS 429         | Professional Practices for Interior Design   | 3          |
| INDS 453         | Interior Design Studio III   | 4          |
| INDS 455         | Interior Design Studio IV  | 4          |
| INDS 485         | Portfolio Preparation  | 1          |
| INDS 487         | Senior Thesis Preparation  | 3          |
| INDS 488         | Senior Thesis  | 0*         |
| WRIT 465         | Preparation of Oral & Written Reports  | 0*         |
| <b>Electives</b> | ARTH, ARTS, ARTT, BADM, ENTR, MGMT,<br>INDS, PSYC, SOCL, THRA<br>(See Program Coordinator for approved list) | 4          |
| <b>Total</b>     |  | <b>127</b> |

\*Hours are covered in program requirement and counted in Major Requirements.

**The following program is pending approval by the Commission on Higher Education (CHE):  
BFA in Art with Concentration in Visual Communication Design: Graphic Design**

| <b>General Education Courses</b>                                    |   | <b>Semester Hours</b> |
|---|---|-----------------------|
| ACAD 101  | Principles of the Learning Academy  | 1                     |
| <b>Critical Skills</b>  |   | <b>18</b>             |
| <b>Writing and Critical Thinking</b>                                |   |                       |
| WRIT 101  | Composition   | 3                     |
| CRTW 201  | Critical Reading, Thinking & Writing  | 3                     |
| <b>Quantitative Skills</b>  |   |                       |
| MATH 150  | Introductory Discrete Mathematics   | 3                     |
| <b>Technology</b>   |   |                       |
| CSCI 101, & 101A, F & I   | Intro to Comp & Info Process; MS; Photoshop; Illustrator  | 3                     |
| <b>Oral Communication</b>   |   |                       |
| WRIT 465  | Preparation of Oral & Written Reports   | 3*                    |
| <b>Logic/Language/Semiotics</b>                                     |   |                       |
| VCOM 261  | Intro Computer Imaging  | 3*                    |
| <b>Skills for Common Experience and Thinking Across Disciplines</b> |   | <b>9</b>              |
| HMPX 102  | The Human Experience: Who am I?   | 3                     |
| <b>Global Perspectives</b>  |   |                       |
| ARTH 175  | Introduction to Art History I   | 3                     |
| <b>Historical Perspectives</b>                                      |   |                       |
| ARTH 176  | Introduction to Art History II  | 3                     |
| <b>Developing Critical Skills and Applying them to Disciplines</b>  |   | <b>22</b>             |
| <b>Constitution Requirement</b>                                     |   |                       |
| PLSC 201 or ECON 103  | Amer Gov't or Intro to Political Economy  | 3                     |
| <b>Social Science</b>   | See approved list, p. 16; cannot use course with<br>same designator as Constitution Requirement | 3-6                   |
| <b>Humanities and Arts</b>  |   |                       |
| VCOM 258  | Introduction to Typography<br>See approved list, p. 16; 2 designators required, one must        | 3                     |

COLLEGE OF VISUAL & PERFORMING ARTS--INTERIOR DESIGN

|   |  |            |
|---|--|------------|
|   | be from outside the Dept. of Fine Arts or Design         | 3-6        |
|   | See approved list, p. 16; must include one lab science   | 7          |
| <b>Natural Science</b>  |  |            |
| <b>Intensive Writing</b>  |  |            |
| WRIT 465 or   | Preparation of Oral & Written Reports (graphic design)   | 0*         |
| * Hours are covered in program requirement and counted in Major Requirements. |  |            |
| <b>Required Courses in Major</b>  |  | <b>71</b>  |
| ARTH 175  | Intro to Art Hist Prehistory-Middle Ages                 | 0*         |
| ARTH 176  | Intro to Art Hist Renaissance-Present                    | 0*         |
| ARTH elective   | Must be numbered above 300                               | 3          |
| BADM 180 or FINC 101  | Contemporary Business Issues, Personal Finance           | 3          |
| CSCI 101, & 101A, F & I   | Intro to Comp & Info Process; MS; Photoshop; Illustrator | 0*         |
| PLSC 201 or ECON 103  | Amer Gov't or Intro to Political Economy                 | 0*         |
| MCOM 341  | Advertising Principles                                   | 3          |
| VCOM 101  | Visual Communication Seminar                             | 1          |
| VCOM 120  | Design Drawing   | 3          |
| VCOM 150  | Design Studio Skills                                     | 3          |
| VCOM 151  | Design Fundamentals                                      | 3          |
| VCOM 154  | Design and Color   | 3          |
| VCOM 222  | Introduction to Illustration                             | 3          |
| VCOM 258  | Introduction to Typography                               | 0*         |
| VCOM 259  | Introduction to Graphic Design                           | 3          |
| VCOM 261  | Introduction to Computer Imaging                         | 0*         |
| VCOM 262  | Introduction to Web Design                               | 3          |
| VCOM 300  | Visual Communication Design Portfolio Review             | 0          |
| VCOM 301  | Visual Communication Seminar I                           | 1          |
| VCOM 340 or approved VCOM elective  | Co-op Experience   | 3          |
| VCOM 355  | Design Concepts  | 3          |
| VCOM 358  | Intermediate Typography                                  | 3          |
| VCOM 363  | Multimedia Design  | 3          |
| VCOM 374  | History of Graphic Design & Illustration                 | 3          |
| VCOM 388  | Graphic Arts Production Practices                        | 3          |
| VCOM 401  | Visual Communication Seminar II                          | 1          |
| VCOM 453  | Corporate Identity                                       | 3          |
| VCOM 455  | Three-Dimensional Graphic Design                         | 3          |
| VCOM 486  | Senior Thesis Proposal                                   | 1          |
| VCOM 487  | Senior Thesis  | 3          |
| VCOM 501  | Visual Communication Seminar III                         | 1          |
| VCOM 578  | Professional Portfolio and Practices                     | 3          |
| ARTS/INFD/VCOM Electives  | Approved electives                                       | 6          |
| WRIT 465  | Preparation of Oral & Written Reports                    | 0*         |
| <b>Electives</b>  |  | <b>3-6</b> |
| <b>Total</b>  |  | <b>124</b> |

\* Hours are covered in program requirement and counted in Major Requirements.

*The following program is pending approval by the Commission on Higher Education (CHE):*

**Bachelor of Fine Arts in Art with a concentration in Visual Communication Design: Illustration Track**

| <b>General Education Courses</b>                                    |  | <b>Semester Hours</b> |
|---|--|-----------------------|
| ACAD 101  | Principles of the Learning Academy                   | 1                     |
| <b>Critical Skills</b>  |  | <b>18</b>             |
| <b>Writing and Critical Thinking</b>                                |  |                       |
| WRIT 101  | Composition  | 3                     |
| CRTW 201  | Critical Reading, Thinking & Writing                 | 3                     |
| <b>Quantitative Skills</b>  |  |                       |
| MATH 150  | Introductory Discrete Mathematics                    | 3                     |
| <b>Technology</b>   |  |                       |
| CSCI 101, 101F & I, and one add. module                             | Intro to Comp & Info Process; Photoshop; Illustrator | 3                     |
| <b>Oral Communication</b>   |  |                       |
| WRIT 465  | Preparation of Oral & Written Reports                | 3*                    |
| <b>Logic/Language/Semiotics</b>                                     |  |                       |
| VCOM 261  | Intro Computer Imaging                               | 3*                    |
| <b>Skills for Common Experience and Thinking Across Disciplines</b> |  |                       |
| HMXP 102  | The Human Experience: Who am I?                      | 3                     |



COLLEGE OF VISUAL & PERFORMING ARTS--INTERIOR DESIGN

|  |   |            |
|--|---|------------|
| <b>Global Perspectives</b>   |   |            |
| ARTH 175   | Introduction to Art History I   | 3          |
| <b>Historical Perspectives</b>                                     |   |            |
| ARTH 176   | Introduction to Art History II  | 3          |
| <b>Developing Critical Skills and Applying them to Disciplines</b> |   | <b>22</b>  |
| <b>Constitution Requirement</b>                                    |   |            |
| PLSC 201 or ECON 103   | Amer Gov't or Intro to Political Economy  | 3          |
| <b>Social Science</b>  | See approved list, p. 16; cannot use course with same designator as Constitution Requirement                | 3-6        |
| <b>Humanities and Arts</b>   |   |            |
| VCOM 258   | Introduction to Typography  | 3          |
|  | See approved list, p. 16; 2 designators required, one must be from outside the Dept. of Fine Arts or Design | 3-6        |
| <b>Natural Science</b>   | See approved list, p. 16  | 3          |
| BIOL 307   | Human Anatomy   | 4          |
| <b>Intensive Writing</b>   |   |            |
| WRIT 465   | Preparation of Oral & Written Reports   | 0          |
| <b>Required Courses in Major</b>                                   |   | <b>78</b>  |
| BADM 180 or FINC 101   | Contemporary Business Issues, Personal Finance  | 3          |
| PHED 267   | Weight Training   | 1          |
| VCOM 101   | VCOM Seminar  | 1          |
| VCOM 120   | Design Drawing  | 3          |
| VCOM 121   | Design Drawing II: Struct. & Form   | 3          |
| VCOM 150   | Design Studio Skills  | 3          |
| VCOM 151   | Design Fundamentals   | 3          |
| VCOM 154   | Design and Color  | 3          |
| VCOM 220   | Illustration: the Figure  | 3          |
| VCOM 222   | Visual Thinking & Symb. Comm  | 3          |
| VCOM 258   | Intro. Typography   | 0*         |
| VCOM 259   | Intro. Graphic Design   | 3          |
| VCOM 261   | Intro. to Comp. Imaging   | 3          |
| VCOM 262   | Intro. Web Design   | 0*         |
| VCOM 300   | VCD Portfolio Review  | 0          |
| VCOM 301   | Critical Seminar  | 1          |
| VCOM 320   | Illustration: Comparative Anat.   | 3          |
| VCOM 323   | Illustration: Costumed Figure   | 3          |
| VCOM 325   | Illustration: Portraiture   | 3          |
| VCOM 374   | History of Gr. Des. and Illo.   | 3          |
| VCOM 388   | Graph. Arts Prod. Practices   | 3          |
| VCOM 401   | Critical Seminar  | 1          |
| VCOM 420   | Illustration: Heroes and Antiheroes   | 3          |
| VCOM 423   | Illustration: Fairy Tales / Child. Lit  | 3          |
| VCOM 424   | Illustration: Sequential Storytelling   | 3          |
| VCOM 425   | Illustration: Persuasion & Propaganda   | 3          |
| VCOM 427   | Illustration: Narrative and Editorial   | 3          |
| VCOM 486   | Senior Thesis Proposal  | 1          |
| VCOM 487   | Senior Thesis   | 3          |
| VCOM 501   | Critical Seminar  | 1          |
| VCOM 578   | Prof. Portfolio   | 3          |
| WRIT 465   | Prep. Oral & Written Rept.  | 3*         |
| VCOM, ARTS, INFD approved VCOM electives                           |   | 3          |
| Directed VCOM "history" elective                                   |   | 3          |
| <b>Total</b>   |   | <b>125</b> |

\* Hours are covered in program requirement and counted in Major Requirements.

**MUSIC****Faculty****Professors**

Jerry L. Helton, *Professor Emeritus*  
 W. Martin Hughes  
 David M. Lowry, *Professor Emeritus*  
 William F. Malambri, Jr.  
 Ian D. Pearson  
 Phil A. Thompson  
 B. Michael Williams

**Associate Professors**

Lewis H. Dickert, Jr.  
 Katherine S. Kinsey  
 Matthew C. Manwarren  
 Donald M. Rogers, *Chair*  
 Ronald K. Parks

**Assistant Professors**

Lorrie S. Crochet  
 Tomoko Deguchi  
 John H. Fowler  
 Connie L. Hale  
 Leonard Mark Lewis  
 Kristen A. Wunderlich

**Instructors**

Janice B. Bradner  
 Jennifer L. McDaniel-Milliken, *Music Librarian*

**Lecturers**

Jennifer N. Austin  
 Lannia N. Bronola-Dickert  
 Elizabeth D. Burns  
 Mark C. Dulin  
 Rachel H. Faille  
 Christine E. Fisher  
 Timothy S. Gordon  
 J. Kevin Gray  
 Ann C. Harris  
 Thomas P. Hildreth  
 Jennifer C. Hough  
 Michael B. Hough  
 J. Randall Imler  
 Sarita J. Maxwell  
 Judy L. Meister  
 Joseph P. Miller  
 Lavon C. Noel  
 Jill L. O'Neill  
 Robert E. Rydel  
 Adam M. Snow  
 Daniel C. Stein  
 Hollis B. Ulaky  
 Hilary W. Yost

**Mission**

It is the mission of the Department of Music at Winthrop University to provide opportunities for music students to develop their creative and musical potentials, prepare music students for professional careers in music, continue its historic leadership role in music education in the region, serve the campus community by offering musical experiences and the opportunity to develop musical knowledge and skills to non-music majors, serve the larger community through programs of national distinction, be responsive to change, and be committed to on-going self-evaluation.

**Introduction**

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner, newly renovated in 2008. The facilities in the Conservatory include Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 334 McLaurin Hall, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in Byrnes Auditorium, Room 203B, includes facilities and equipment for composition. The Electronic Keyboard Laboratory is also located in Byrnes Auditorium, Room 203A.

For more information on the Department of Music, please visit [www.winthrop.edu/music/](http://www.winthrop.edu/music/).

**Admission**

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition." On "condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a placement test in music fundamentals. Entrance auditions and placement tests are given during the summer orientation sessions and at the beginning of each semester before classes begin.

## COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC

For a complete listing of requirements for admission to the Teacher Education Program, consult the College of Education section of this catalog.

### *Entrance Audition*

**Bachelor of Music Degree.** Entrance audition requirements for specific performance areas of applied music study may be obtained by writing to the Chair, Department of Music. Students auditioning for the BM degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

**Bachelor of Music Education and Bachelor of Arts Degrees.** Entrance auditions for the BME and BA degrees do not require specific repertory. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

### *Music Scholarships*

The Department of Music offers music scholarships to freshmen and transfer students who plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students).

All music scholarships qualify students for an out-of-state tuition waiver. Information on music scholarships is available on the website.

### *Performance Requirements for Graduation*

**Bachelor of Music Degree.** Majors in the BM program must present a half-recital in the junior year and a full recital in the senior year.

**Bachelor of Music Education Degree.** Students in the BME program must present a half-recital in the senior year.

**Bachelor of Arts Degree.** There is no recital requirement for graduation in the Bachelor of Arts curriculum. BA students must enroll in applied music for at least six semesters.

### *Keyboard Skills Examination*

BME students and BM performance majors must take a keyboard skills examination at the end of the sophomore year. BM students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). Students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

### *Minor in Music*

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on Minors.

### *S/U Option*

Music majors are not permitted to utilize the S/U option when registering for music courses.

### *Minimum Grade Requirement*

Music majors must receive a minimum grade of C (2.0) in every music course (MUSA or MUST) used to meet requirements for a music degree.

### *Sophomore Review*

The purpose of the Sophomore Review is to evaluate all music education candidates for eligibility for entry into the Teacher Education Program at Winthrop. All music education majors will stand for the Sophomore Review during their fourth semester as a music education major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) and apply for formal entry into the Teacher Education program in the Richard W. Riley College of Education.

### *Website*

For more detailed information on any area listed above, please visit our website at [www.winthrop.edu/music/](http://www.winthrop.edu/music/).

**Bachelor of Arts in Music**

| <b>General Education Courses</b>  |  | <b>Semester Hours</b> |
|---|--|-----------------------|
| ACAD 101  | Principles of the Learning Academy   | 1                     |
| <b>Critical Skills</b>  |  |                       |
| <b>Writing and Critical Thinking</b>  |  |                       |
| WRIT 101, CRTW 201  | Composition; Critical Reading, Thinking & Writing  | 6                     |
| <b>Quantitative Skills</b>  |  |                       |
| MATH 150  | Introductory Discrete Mathematics  | 3                     |
| <b>Technology</b>   |  |                       |
| MUST 121  | Introduction to Music Technology   | 0*                    |
| <b>Oral Communication</b>   |  |                       |
| Elective  | Intensive Oral Communication   | 3                     |
| <b>Logic/Language/Semiotics</b>   |  |                       |
| CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH   |  | 6                     |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b>   |  |                       |
| HMXP 102  | The Human Experience: Who Am I?  | 3                     |
| <b>Global Perspectives</b>  |  |                       |
| MUST 307  | Music Since 1900   | 0*                    |
| <b>Historical Perspectives</b>  | See approved list, p. 16; may be met with MUST 305   | 0-3                   |
| <b>Developing Critical Skills and Applying Them to Disciplines</b>  |  |                       |
| <b>Social Sciences</b>  | See approved list, p. 16; cannot use course with same designator as Constitution Req or Hum elective         | 3                     |
| <b>Humanities and the Arts</b>  |  |                       |
| MUSA 111__ through 312__  | Private Lessons in the Major Instrument  | 0*                    |
| Elective  | See approved list, p. 16; cannot use course with same designator as Constitution Req or the Soc Sci elective | 3                     |
| <b>Constitution Requirement</b>   |  |                       |
| PLSC 201 or ECON 103  | Amer Government or Intro to Political Economy  | 3                     |
| <b>Intensive Writing</b>  |  |                       |
| MUST 306  | Music History from 1750-1900   | 0*                    |
| <b>Natural Science</b>  | 2 courses from different sci categories (earth, life, & physical) & must include one lab science             | 7                     |
| <b>Music Core - Applied</b>   |  | <b>14</b>             |
| MUSA 111-112, 211-212, 311-312  | Private Lessons in the Major Instrument  | 6                     |
| MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors) | Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168)                                      | 6                     |
| MUSA 181-182  | Piano Class I-II   | 2                     |
| <b>Music Core - Theoretical</b>   |  | <b>34</b>             |
| MUST 121  | Introduction to Music Technology   | 1                     |
| MUST 111-112, 211-212   | Music Theory I-IV  | 12                    |
| MUST 113-114, 213-214   | Aural Skills I-IV  | 4                     |
| MUST 305, 306, 307  | Music History Sequence   | 9                     |
| MUSA/MUST Electives   | Any courses numbered above 299 except MUST 315   | 5                     |
| MUST 5__  | 500-level MUST elective  | 3                     |
| <b>Electives</b>  |  | <b>38</b>             |
| Choose from courses with any course designator other than MUSA or MUST (must include a minor or second major)     |  |                       |
| <b>Total</b>  |  | <b>124</b>            |

\*Courses fulfilling these General Education Requirements are listed in the Music Core.

**ADDITIONAL REQUIREMENTS**

- Six semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- Constitution Requirement.
- Completion of a Minor or second Major.
- Intensive Oral Communication Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop, as well as courses counted toward the major and minor programs.

**Bachelor of Music Education - Choral Certification**

| <b>General Education Courses</b>                                      |   | <b>Semester Hours</b> |
|---|---|-----------------------|
| ACAD 101  | Principles of the Learning Academy  | 1                     |
| <b>Critical Skills</b>  |   |                       |
| <b>Writing and Critical Thinking</b>                                  |   |                       |
| WRIT 101, CRTW 201  | Composition; Critical Reading, Thinking & Writing   | 6                     |
| <b>Quantitative Skills</b>  |   |                       |
| MATH 150  | Introductory Discrete Mathematics   | 3                     |
| <b>Technology</b>   |   |                       |
| MUST 121  | Introduction to Music Technology  | 0*                    |
| <b>Intensive Oral Communication</b>                                   |   |                       |
| MUST 591  | Principles of Teaching Music  | 0*                    |
| <b>Logic/Language/Semiotics</b>                                       |   |                       |
| CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH       |   | 6                     |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |   |                       |
| HMPX 102  | The Human Experience: Who Am I?   | 3                     |
| <b>Global Perspectives</b>  |   |                       |
| MUST 307  | Music Since 1900  | 0*                    |
| <b>Historical Perspectives</b>  |   |                       |
|   | See approved list, p. 16; may be met with MUST 305  | 0-3                   |
| <b>Developing Critical Skills and Applying Them to Disciplines</b>    |   |                       |
| <b>Social Sciences</b>  |   |                       |
|   | See approved list, p. 16; cannot use course with same designator as Constitution Req or Hum elective      | 3                     |
| <b>Humanities and the Arts</b>  |   |                       |
| MUSA 111__ through 312__  | Private Lessons in the Major Instrument   | 0*                    |
| Elective  | See approved list, p. 16; cannot use course with same designator as Constitution Req or Soc Sci elective  | 3                     |
| MUST 15__ or 16__   | Music Ensembles   | 0*                    |
| <b>Constitution Requirement</b>                                       |   |                       |
| PLSC 201 or ECON 103  | American Government or Intro to Political Economy   | 3                     |
| <b>Intensive Writing</b>  |   |                       |
| MUST 306  | Music History from 1750-1900  | 0*                    |
| <b>Natural Science</b>  |   |                       |
|   | 2 courses from different sci categories (earth, life, & physical) & must include at least one lab science | 7                     |
| <b>Music Core - Applied</b>   |   | <b>25</b>             |
| MUSA 151 or 152   | Major Choral Ensemble   | 7                     |
| MUSA 14_, 15_ or 16_  | Small Ensemble Requirement  | 2                     |
| MUSA 111-112, 211-212, 311-312, 411                                   | Private Lessons in the Major Instrument   | 7                     |
| MUSA 181-182, 281-282   | Piano Class I-IV  | 4                     |
| MUSA 291, 293, 295, 296, 297  | Vocal and Instrumental Methods Courses  | 5                     |
| <b>Music Core - Theoretical</b>                                       |   | <b>40</b>             |
| MUST 111-112, 211-212   | Music Theory I-IV   | 12                    |
| MUST 113-114, 213-214   | Aural Skills I-IV   | 4                     |
| MUST 121  | Introduction to Music Technology  | 1                     |
| MUST 305, 306, 307  | Music History Sequence  | 9                     |
| MUST 317-318  | Beginning & Intermediate Conducting   | 6                     |
| MUST 411, 521   | Form & Analysis, Composition Methods & Arranging  | 5                     |
| MUST 5__  | 500-level MUST elective   | 3                     |
| <b>Professional Education Sequence</b>                                |   | <b>37</b>             |
| EDUC 110, 210, 250, 275, 310, 390                                     | Education Core  | 17**                  |
| EDUC 475, 490   | Internship, Capstone  | 12                    |
| MUST 190, 590, 591, 592   | Music Education Core Courses  | 8                     |
| <b>Total</b>  |   | <b>137</b>            |

\*Courses fulfilling these General Education Requirements are listed in the Music Core.

\*\*C (2.0) or better must be earned in each course

**ADDITIONAL REQUIREMENTS**

- Keyboard Skills Examination (sophomore year).
- Sophomore Review (sophomore year)
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.
- The **Praxis II Test** is required prior to graduation and includes the following three tests: (1) Music Education Specialty [#0111] – Elementary or 9-12 (2), Music Analysis Section [#0113], and (3) Principles of Learning and Teaching (PLT) – either Elementary or High School.

### Bachelor of Music Education-Instrumental Certification

| General Education Courses   |  | Semester Hours |
|---|--|----------------|
| ACAD 101  | Principles of the Learning Academy   | 1              |
| <b>Critical Skills</b>  |  |                |
| <b>Writing and Critical Thinking</b>                                  |  |                |
| WRIT 101, CRTW 201  | Composition; Critical Reading, Thinking & Writing  | 6              |
| <b>Quantitative Skills</b>  |  |                |
| MATH 150  | Introductory Discrete Mathematics  | 3              |
| <b>Technology</b>   |  |                |
| MUST 121  | Introduction to Music Technology   | 0*             |
| <b>Intensive Oral Communication</b>                                   |  |                |
| MUST 591  | Principles of Teaching Music   | 0*             |
| <b>Logic/Language/Semiotics</b>                                       |  |                |
| CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH       |  | 6              |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |  |                |
| HMXP 102  | The Human Experience: Who Am I?  | 3              |
| <b>Global Perspectives</b>  |  |                |
| MUST 307  | Music Since 1900   | 0*             |
| <b>Historical Perspectives</b>  |  |                |
|   | See approved list, p. 16; may be met with MUST 305   | 0-3            |
| <b>Developing Critical Skills and Applying Them to Disciplines</b>    |  |                |
| <b>Social Sciences</b>  |  |                |
| Elective  | See approved list, p. 16; cannot use course with same designator as Constitution Req or Hum elective         | 3              |
| <b>Humanities and the Arts</b>  |  |                |
| MUSA 111__ through 312__  | Private Lessons in the Major Instrument  | 0*             |
| Elective  | See approved list, p. 16; cannot use course with same designator as Constitution Req or the Soc Sci elective | 3              |
| <b>Constitution Requirement</b>                                       |  |                |
| PLSC 201 or ECON 103  | American Government / Intro to Political Economy   | 3              |
| <b>Intensive Writing</b>  |  |                |
| MUST 306  | Music History from 1750-1900   | 0*             |
| <b>Natural Science</b>  |  |                |
| Electives   | 2 courses from different sci categories (earth, life, & physical) and must include at least one lab science  | 7              |
| <b>Music Core - Applied</b>   |  |                |
| MUSA 156 or 157 (wind/percussion majors)<br>or 161 (string majors)    | Major Instrumental Ensemble  | 7              |
| MUSA 14_ 15_ or 16_   | Small Ensemble Requirement   | 2              |
| MUSA 111-112, 211-212, 311-312, 411                                   | Private Lessons in the Major Instrument  | 7              |
| MUSA 181-182, 281-282   | Piano Class I-IV   | 4              |
| MUSA 291, 293, 295, 296, 297  | Vocal and Instrumental Methods Courses   | 5              |
| <b>Music Core - Theoretical</b>                                       |  |                |
| MUST 111-112, 211-212   | Music Theory I-IV  | 12             |
| MUST 113-114, 213-214   | Aural Skills I-IV  | 4              |
| MUST 121  | Introduction to Music Technology   | 1              |
| MUST 305, 306, 307  | Music History Sequence   | 9              |
| MUST 317-318  | Beginning & Intermediate Conducting  | 6              |
| MUST 341  | Marching Band Techniques (Band students only)  | 0-1            |
| MUST 411, 521   | Form & Analysis, Composition Methods & Arranging   | 5              |
| MUST 5__  | 500-level MUST elective  | 3              |
| <b>Professional Education Sequence</b>                                |  |                |
| EDUC 110, 210, 250, 275, 310, 390                                     | Education Core   | 17**           |
| EDUC 475, 490   | Internship, Capstone   | 12             |
| MUST 190, 590, 591, 592   | Music Education Core Courses   | 8              |
| <b>Total</b>  |  | <b>137-138</b> |

\*Courses fulfilling these General Education Requirements are listed in the Music Core.

\*\*C (2.0) or better must be earned in each course.

**ADDITIONAL REQUIREMENTS**

- Keyboard Skills Examination (sophomore year).
- Sophomore Review (sophomore year).
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- The **Praxis II Test** is required prior to graduation and includes the following three tests: (1) Music Education Specialty [#0111] – Elementary or 9-12 (2), Music Analysis Section [#0113], and (3) Principles of Learning and Teaching (PLT) – either Elementary or High School.

**Bachelor of Music Performance**  
*(Performance option)*

| General Education Courses   |   | Semester Hours |
|---|---|----------------|
| ACAD 101  | Principles of the Learning Academy  | 1              |
| <b>Critical Skills</b>  |   |                |
| <b>Writing and Critical Thinking</b>  |   |                |
| WRIT 101, CRTW 201  | Composition; Critical Reading, Thinking & Writing   | 6              |
| <b>Quantitative Skills</b>  |   |                |
| MATH 150  | Introductory Discrete Mathematics   | 3              |
| <b>Technology</b>   |   |                |
| MUST 121  | Introduction to Music Technology  | 0*             |
| <b>Oral Communication</b>   |   |                |
| See Approved List   | Intensive Oral Communication Requirement  | 3              |
| <b>Logic/Language/Semiotics</b>   |   |                |
| Foreign Language  |   | 8              |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b>   |   |                |
| HMPX 102  | The Human Experience: Who Am I?   | 3              |
| <b>Global Perspectives</b>  |   |                |
| MUST 307  | Music Since 1900  | 0*             |
| <b>Historical Perspectives</b>  | See approved list, p. 16; may be met with MUST 305  | 0-3            |
| <b>Developing Critical Skills and Applying Them to Disciplines</b>  |   |                |
| <b>Social Sciences</b>  |   |                |
| Elective  | See approved list, p. 16; cannot use course with same designator as Constitution Req or Hum elective        | 3              |
| <b>Humanities and the Arts</b>  |   |                |
| MUSA 111__ through 312__  | Private Lessons in the Major Instrument   | 0*             |
| Elective  | See approved list, p. 16; cannot use course with same designator as Constitution Req or Soc Sci elective    | 3              |
| <b>Constitution Requirement</b>   |   |                |
| PLSC 201 or ECON 103  | American Government or Intro to Political Economy   | 3              |
| <b>Intensive Writing</b>  |   |                |
| MUST 306  | Music History from 1750-1900  | 0*             |
| <b>Natural Science</b>  |   |                |
| Electives   | 2 courses from different sci categories (earth, life, & physical) and must include at least one lab science | 7              |
| <b>Music Core - Applied</b>   |   | <b>38</b>      |
| MUSA 111-112, 211-212, 311-312, 411-412   | Private Lessons in the Major Instrument   | 24             |
| MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors) | Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168)                                     | 8              |
| MUSA 14_, 15_ or 16_  | Small Ensemble Requirement  | 2              |
| MUSA 181-182, 281-282   | Piano Class I-IV  | 4              |
| <b>Music Core - Theoretical</b>   |   | <b>52</b>      |
| MUST 111-112, 211-212   | Music Theory I-IV   | 12             |

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE/COMPOSITION

|                       |   |            |
|-----------------------|---|------------|
| MUST 113-114, 213-214 | Aural Skills I-IV   | 4          |
| MUST 121              | Introduction to Music Technology  | 1          |
| MUST 305, 306, 307    | Music History Sequence  | 9          |
| MUST 317, 411         | Beginning Conducting, Form and Analysis   | 6          |
| MUSA/MUST Electives   | Any courses above 299 except MUST 315<br>(voice majors must include MUST 321-322)   | 11         |
| MUST 5__              | 500-level MUST electives (piano majors must include MUST 501 and 520; voice majors must include MUST 519, 535 and 536; percussion majors must include MUST 517) | 9          |
| <b>Electives</b>      | Choose courses from any discipline on campus  | <b>5</b>   |
| <b>Total</b>          |   | <b>135</b> |

\*Courses fulfilling these General Education Requirements are listed in the Music Core.

**ADDITIONAL REQUIREMENTS**

- Keyboard Skills Examination (sophomore year).
- Half Recital (junior year).
- Full Recital (senior year).
- Eight semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

**Bachelor of Music Performance**  
*(Composition option)*

| General Education Courses   |   | Semester Hours |
|---|---|----------------|
| ACAD 101  | Principles of the Learning Academy  | 1              |
| <b>Critical Skills</b>  |   |                |
| <b>Writing and Critical Thinking</b>                                  |   |                |
| WRIT 101, CRTW 201  | Composition; Critical Reading, Thinking & Writing   | 6              |
| <b>Quantitative Skills</b>  |   |                |
| MATH 150  | Introductory Discrete Mathematics   | 3              |
| <b>Technology</b>   |   |                |
| MUST 121  | Introduction to Music Technology  | 0*             |
| <b>Oral Communication</b>   |   |                |
| See Approved List   | Intensive Oral Communication Requirement  | 3              |
| <b>Logic/Language/Semiotics</b>                                       |   |                |
| Foreign Language  |   | 8              |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |   |                |
| HMPX 102  | The Human Experience: Who Am I?   | 3              |
| <b>Global Perspectives</b>  |   |                |
| MUST 307  | Music Since 1900  | 0*             |
| <b>Historical Perspectives</b>  | See approved list, p. 16; may be met with MUST 305  | 0-3            |
| <b>Developing Critical Skills and Applying Them to Disciplines</b>    |   |                |
| <b>Social Sciences</b>  |   |                |
| Elective  | See approved list, p. 16; cannot use course with same designator as Constitution Req or Hum elective        | 3              |
| <b>Humanities and the Arts</b>  |   |                |
| MUSA 111__ through 312__  | Private Lessons in the Major Instrument   | 0*             |
| Elective  | See approved list, p. 16; cannot use course with same designator as Constitution Req or Soc Sci elective    | 3              |
| <b>Constitution Requirement</b>                                       |   |                |
| PLSC 201 or ECON 103  | American Government or Intro to Political Economy   | 3              |
| <b>Intensive Writing</b>  |   |                |
| MUST 306  | Music History from 1750-1900  | 0*             |
| <b>Natural Science</b>  |   |                |
| Electives   | 2 courses from different sci categories (earth, life, & physical) and must include at least one lab science | 7              |



COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE/COMPOSITION

|   |  |            |
|---|--|------------|
| <b>Music Core - Applied</b>   |  | <b>38</b>  |
| MUSA 131-132, 231-232, 331-332, 431-432   | Private Lessons in Composition   | 24         |
| MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors) | Major Ensemble   | 8          |
| MUSA 14_, 15_ or 16_  | Small Ensemble Requirement   | 2          |
| MUSA 181-182, 281-282   | Piano Class I-IV   | 4          |
| <b>Music Core - Theoretical</b>   |  | <b>52</b>  |
| MUST 111-112, 211-212   | Music Theory I-IV  | 12         |
| MUST 113-114, 213-214   | Aural Skills I-IV  | 4          |
| MUST 121  | Introduction to Music Technology   | 1          |
| MUST 305, 306, 307  | Music History Sequence   | 9          |
| MUST 317, 318, 411  | Beg Conducting, Intermed Conducting, Form & Analysis                           | 9          |
| MUST 511  | Orchestration  | 3          |
| MUST 531-532  | Computer Music Technology I-II   | 6          |
| MUSA/MUST Electives   | Any courses above 299 except MUST 315 (voice majors must include MUST 321-322) | 6          |
| <b>Electives</b>  | Choose courses from any discipline on campus                                   | <b>5</b>   |
| <b>Total</b>  |  | <b>135</b> |

*\*Courses fulfilling these General Education Requirements are listed in the Music Core.*

**ADDITIONAL REQUIREMENTS**

- Keyboard Skills Examination (sophomore year).
- Half Recital (junior year).
- Full Recital (senior year).
- Eight semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

**THEATRE and DANCE****Faculty****Professors**

Annie-Laurie Wheat

**Associate Professors**

Sandra Neels

Andrew Vorder Bruegge, *Chair*

Anna Sartin

Mary Beth Young

**Assistant Professors**

Biff Edge

Janet Gray

Stephen Gundersheim

Stephanie Milling

**Instructor**

Zinori Bronola

Meg Griffin

**Lecturers**

Caroline Calouche

Susan Gundersheim

Marie Izzo

Russell Luke

Stacy Garrett McConnell

Bethany Tuffy

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance or design and technical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

**Admission to Dance Program**

All students who wish to pursue the dance major will be admitted to Winthrop University as a pre-dance major. This applies to first year students, transfer students, and Winthrop students who wish to change their major from some other program to dance. A pre-dance major may apply for admission to the dance major when he/she:

- is in good academic standing at the university,
- has completed one semester as a full time, pre-dance major student at Winthrop University,
- has earned the grade of 2.75 or better in all dance classes,
- has attained a proficiency rating above remedial in all major technique classes.

After one full semester as a Winthrop University, full time pre-dance major students may apply for admission to the dance major program. The application will include a writing sample. The dance faculty and department chair review all the applicants and make determinations about admission to the program. Once the faculty determines that the applicant meets the above eligibility requirements, they will consider the following factors in admitting the student into a dance major:

- The applicant's participation in performance/production work,
- The quality of the writing sample.

The dance faculty makes a decision either to accept or reject each pre-major's application. Students who are denied admission may meet with the dance faculty to formulate a plan to correct deficiencies in their qualifications. Such students may then re-apply for admission in the next semester. Students may re-apply two times.

**Theatre and Dance Scholarships**

Scholarships are available in both Theatre and Dance. These awards, ranging from \$200 to \$500, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$200 to \$500 per year. The Herbert L. Dean Dance Scholarship is awarded to an exceptional junior or senior dance student. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior. The Rose Family/Concepts in Motivation Dance Scholarship is awarded to an exceptional dance student from the mid-Atlantic states. The York County Ballet Dance Scholarship is awarded to an exceptional dance major.

**Graduation Requirements**

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (BA degree in Dance), or THRT/THRA courses (BA in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.0 in the major program. Dance and Theatre majors must earn a grade of C or better in all courses in their major program.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.0 in all courses counted toward the minor. Within the 124 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299. Dance majors are required to take at least one technique class each semester.

**Minor in Theatre or Dance**

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors.

**Bachelor of Arts in Dance**

| <b>General Education Courses</b>                                      |  | <b>Semester hours</b> |
|---|--|-----------------------|
| ACAD 101  | Principles of the Learning Academy   | 1                     |
| <b>Critical Skills</b>  |  | <b>18-21</b>          |
| <b>Writing and Critical Thinking</b>                                  |  |                       |
| WRIT 101 & CRTW 201   | Composition; Critical Reading, Thinking & Writing  | 6                     |
| <b>Quantitative Skills</b>  |  |                       |
| MATH 105 (101 is prerequisite) or 150                                 | Applied Calculus, Introductory Discrete Mathematics  | 3                     |
| <b>Logic/Language/Semiotics</b>                                       |  |                       |
| MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201              |  | 6                     |
| <b>Technology</b>   | See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotics & Technology is taken, then it fulfills this requirement with 0 hours. | 0-3                   |
| <b>Oral Communication</b>   |  |                       |
| THRA 120  | Acting I   | 3                     |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |  | <b>6-9</b>            |
| HMXP 102  | The Human Experience   | 3                     |
| <b>Global Perspectives</b>  | See approved list, p. 16.  | 3                     |
| <b>Historical Perspectives</b>  | See approved list, p. 16.  | 0-3                   |
| <b>Developing Critical Skills and Applying them to Disciplines</b>    |  | <b>19</b>             |
| <b>Social Science</b>   |  |                       |
| ECON 103~ or PLSC 201~  | Intro to Pol Econ or American Govt   | 3                     |
| GEOG 101, PSYC 101, ECON, PLSC, or SOCL                               | See approved list, p. 16.  | 3                     |
| <b>Humanities and Arts</b>  |  | <b>6</b>              |
| DANT 201  | Choreography I   | 0*                    |
| Electives   | See approved list, p. 16. Must have two additional courses not DANA or DANT.   | 6                     |
| <b>Natural Science</b>  | See approved list, p. 16. Must include one lab science.  | 7                     |
| <b>Dance Courses (Major)</b>  |  | <b>45</b>             |
| DANA 111  | Modern Dance IA  | 1                     |
| DANA 112  | Modern Dance IB  | 1                     |
| DANA 211  | Modern Dance IIA   | 1                     |
| DANA 212  | Modern Dance II B  | 1                     |
| DANA 311  | Modern Dance IIIA  | 1                     |
| DANA 312  | Modern Dance IIIB  | 1                     |
| DANA 121  | Ballet IA  | 1                     |
| DANA 122  | Ballet IB  | 1                     |
| DANA 221  | Ballet IIA   | 1                     |
| DANA 222  | Ballet IIB   | 1                     |
| DANA 251 or 252   | Jazz Technique I or II   | 1                     |
| DANA 258  | World Dance Forms  | 1                     |
| DANA 442  | Senior Thesis Showcase   | 1                     |
| DANA 443 and/or 444   | Dance Prod: Practicum and/or Dance Perf: Practicum   | 3                     |
| DANT 110  | Introduction to Dance  | 1                     |
| DANT 190  | Dance Forum (8 semesters)  | 0                     |
| DANT 200  | Improvisation  | 1                     |
| DANT 201  | Choreography I   | 3                     |
| DANT 301  | Choreography II  | 3                     |
| DANT 205  | Music for Dance  | 3                     |
| DANT 372  | Dance Kinesiology  | 3                     |
| DANT 385  | Dance Hist: Primitive Cult through 19 <sup>th</sup> Cent   | 3                     |
| DANT 386+   | Dance History: 1900 to Present   | 3                     |
| DANT 432  | Careers and Current Trends in Dance  | 3                     |
| DCED 342  | Dance Pedagogy: Modern, Jazz, Ballet   | 3                     |
| THRT 115  | Introduction to Production   | 3                     |
| <b>Minor and General Electives</b>                                    |  | <b>29-35</b>          |
| <b>Total</b>  |  | <b>124</b>            |

\* Hours counted in Major

+meets Intensive Writing Requirement

~Meets Constitution Requirement

COLLEGE OF VISUAL & PERFORMING ARTS--DANCE CERTIFICATION  
**Bachelor of Arts in Dance with Teacher Certification (K-12)**

| <b>General Education Courses</b>                                      |  | <b>Semester hours</b> |
|---|--|-----------------------|
| ACAD 101  | Principles of the Learning Academy   | 1                     |
| <b>Critical Skills</b>  |  | <b>15</b>             |
| <b>Writing and Critical Thinking</b>                                  |  |                       |
| WRIT 101 & CRTW 201   | Composition; Critical Reading, Thinking & Writing                          | 6                     |
| <b>Quantitative Skills</b>  |  |                       |
| MATH 105 (101 is prerequisite) or 150                                 | Applied Calculus, Introductory Discrete Mathematics                        | 3                     |
| <b>Logic/Language/Semiotics</b>                                       |  |                       |
| MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201              |  | 6                     |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |  | <b>6-9</b>            |
| HMPX 102  | The Human Experience   | 3                     |
| <b>Global Perspectives</b>  | See approved list, p. 16.  | 3                     |
| <b>Historical Perspectives</b>  | See approved list, p. 16   | 0*                    |
| <b>Developing Critical Skills and Applying them to Disciplines</b>    |  | <b>19</b>             |
| <b>Social Science</b>   |  |                       |
| ECON 103~ or PLSC 201~  | Intro to Pol Econ or American Govt   | 3                     |
| GEOG 101, PSYC 101, ECON, PLSC, or SOCL                               | See approved list, p. 16.  | 3                     |
| <b>Humanities and Arts</b>  |  |                       |
| DANT 201  | Choreography I   | 0*                    |
| THRT 298, MUST 298, ARTT 298  | Theatre, Music, or Art Appreciation  | 3                     |
| Elective  | See approved list, p. 16; must have one additional course not DANA or DANT | 3                     |
| <b>Natural Science</b>  | See approved list, p. 16; must have at least one lab.                      | 7                     |
| <b>Dance Courses (Major)</b>  |  | <b>53</b>             |
| DANA 111  | Modern Dance IA  | 1                     |
| DANA 112  | Modern Dance IB  | 1                     |
| DANA 211  | Modern Dance IIA   | 1                     |
| DANA 212  | Modern Dance II B  | 1                     |
| DANA 311  | Modern Dance IIIA  | 1                     |
| DANA 312  | Modern Dance IIIB  | 1                     |
| DANA 121  | Ballet IA  | 1                     |
| DANA 122  | Ballet IB  | 1                     |
| DANA 221  | Ballet IIA   | 1                     |
| DANA 222  | Ballet IIB   | 1                     |
| DANA 251 or 252   | Jazz Technique I or II   | 1                     |
| DANA 258  | World Dance Forms  | 1                     |
| DANA 443 and/or 444   | Dance Prod: Pract and/or Dance Perf: Pract                                 | 2                     |
| DANT 110  | Introduction to Dance  | 1                     |
| DANT 190  | Dance Forum (7 semesters)  | 0                     |
| DANT 200  | Improvisation  | 1                     |
| DANT 201  | Choreography I   | 3                     |
| DANT 301  | Choreography II  | 3                     |
| DANT 205  | Music for Dance  | 3                     |
| DANT 372  | Dance Kinesiology  | 3                     |
| DANT 385  | Dance Hist: Primitive Cult through 19 <sup>th</sup> Cent                   | 3                     |
| DANT 386+   | Dance History: 1900 to Present   | 3                     |
| DANT 432  | Careers and Current Trends in Dance  | 3                     |
| THRT 115  | Introduction to Production   | 3                     |
| DCED 212  | Creative Movement  | 3                     |
| DCED 345  | Exploring K-12 Dance Education   | 3                     |
| DCED 342  | Dance Pedagogy: Modern, Jazz, Ballet                                       | 3                     |
| DCED 391 <sup>2</sup>   | Principles of Teaching Dance   | 3                     |
| DCED 392  | Field Experience Teaching Dance  | 1                     |
| <b>Education Courses (Minor)</b>                                      |  | <b>29</b>             |
| EDUC110**   | Teachers, Schools, and Society   | 3                     |
| EDUC210**   | Psychology of the Learner I  | 3                     |
| EDUC250**   | Psychology of the Learner II   | 3                     |
| EDUC275**1  | Integrating Tech to Support Teaching & Learning                            | 2                     |
| EDUC 310**  | Working with Exceptional & Diverse Learners                                | 3                     |
| EDUC 390**  | Core Issues in Teacher Education   | 3                     |

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE PERFORMANCE

|                  |                                   |            |
|------------------|-----------------------------------|------------|
| EDUC 475**       | Internship in Reflective Practice | 10         |
| EDUC 490**       | Capstone for Educational Leaders  | 2          |
| <b>Electives</b> |                                   | <b>1-4</b> |
| <b>Total</b>     |                                   | <b>126</b> |

\*Hours counted in General Education

\*\*C or better required

<sup>1</sup>Meets Technology Requirement

<sup>2</sup>Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

The **PRAXIS II Test, Principles of Learning and Teaching (PLT)** is required prior to graduation. Students may take either K-6, 5-9, or 7-12 grade levels.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the dance field experience placement during the fall semester only, requiring students to complete internship placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

**Bachelor of Arts in Theatre: Performance Emphasis**

| <b>General Education Courses</b>                                      |  | <b>Semester hours</b> |
|---|--|-----------------------|
| ACAD 101  | Principles of the Learning Academy   | 1                     |
| <b>Critical Skills</b>  |  | <b>15-18</b>          |
| <b>Writing and Critical Thinking</b>                                  |  |                       |
| WRIT 101 & CRTW 201   | Composition; Critical Reading, Thinking & Writing  | 6                     |
| <b>Quantitative Skills</b>  |  |                       |
| MATH 105 (101 is prerequisite) or 150                                 | Applied Calculus, Introductory Discrete Mathematics  | 3                     |
| <b>Logic/Language/Semiotics</b>                                       |  |                       |
| MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201              |  | 6                     |
| <b>Technology Requirement</b>   | See approved list, p. 16. If a CSCI course that is approved under both Logic/language/Semiotics and Technology is taken, then it fulfills this requirement with 0 hours. | 0-3                   |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |  | <b>3-9</b>            |
| HMPX 102  | The Human Experience   | 3                     |
| <b>Global Perspectives</b>  | See approved list, p.16  | 0-3                   |
| <b>Historical Perspectives</b>  | See approved list, p. 16   | 0-3                   |
| <b>Developing Critical Skills and Applying them to Disciplines</b>    |  | <b>19</b>             |
| <b>Social Science</b> (2 designators)                                 |  |                       |
| ECON 103~ or PLSC 201~  | Intro to Political Econ or American Govt   | 3                     |
| GEOG 101, PSYC 101, ECON, PLSC, or SOCL                               | See approved list, p. 16   | 3                     |
| <b>Humanities and Arts</b> (2 designators)                            |  |                       |
| THRT 386+   | Theatre History and Literature II  | 0*                    |
| Elective  | See approved list, p. 16; must have 2 additional courses not THRA, THRT, or THED.  | 6                     |
| <b>Natural Science</b> (2 designators)                                | See approved list, p. 16; must include at least one lab.   | 7                     |
| <b>Theatre Major Courses</b>  |  | <b>48</b>             |
| THRT 110  | Introduction to Design for Theatre   | 3                     |
| THRT 115  | Introduction to Production   | 3                     |
| THRT 210  | Script Analysis  | 3                     |
| THRT 385  | Theatre History and Literature I   | 3                     |
| THRT 386  | Theatre History and Literature II  | 3                     |

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE DESIGN/TECHNICAL

|  |   |              |
|--|---|--------------|
| THRA 120 <sup>1</sup>  | Acting I                                  | 3            |
| THRA 160   | Stage Make-Up                             | 3            |
| THRA 180   | Technical Theatre Practicum: Running Crew | 0            |
| THRA 220   | Voice and Movement for the Actor          | 3            |
| THRA 320   | Acting II                                 | 3            |
| THRA 330   | Stage Management                          | 3            |
| THRA 331   | Directing I                               | 3            |
| THRA 421, 422  | Acting Styles I & II                      | 6            |
| Two courses required in dance technique with the DANA designator   |   | 2            |
| Electives selected from: MUSA 101D, 151, 152, 153, 154, 171, 172, 271, 272; SPCH 203; PHED 106, 205, 230, 266, 282; ENGL 305, ENGL 325, THED 321 and any other DANA, THRA, THRT, and THED courses open to majors (THRA 370 may be repeated for up to 6 hours credit) |   | 10           |
| <b>Minor &amp; General Electives</b>   |   | <b>29-38</b> |
| <b>Total</b>   |   | <b>124</b>   |

Theatre majors must earn a grade of C or better in all courses in their major program.

\*Hours counted in the major.

<sup>1</sup>Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

**Bachelor of Arts in Theatre with Design/Technical Emphasis**

| <b>General Education Courses</b>                                      |   | <b>Semester hours</b> |
|---|---|-----------------------|
| ACAD 101  | Principles of the Learning Academy  | 1                     |
| <b>Critical Skills</b>  |   | <b>15-18</b>          |
| <b>Writing and Critical Thinking</b>                                  |   |                       |
| WRIT 101 & CRTW 201   | Composition; Critical Reading, Thinking & Writing   | 6                     |
| <b>Quantitative Skills</b>  |   |                       |
| MATH 105 (101 is prerequisite) or 150                                 | Applied Calculus, Introductory Discrete Mathematics   | 3                     |
| <b>Logic/Language/Semiotics</b>                                       |   |                       |
| MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201              |   | 6                     |
| <b>Technology Requirement</b>   |   |                       |
|   | See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotic and Technology is taken, then it fulfills this requirement with 0 hours. | 0-3                   |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |   | <b>3-9</b>            |
| HMPX 102  | The Human Experience  | 3                     |
| <b>Global Perspectives</b>  |   | 0-3                   |
| <b>Historical Perspectives</b>  |   | 0-3                   |
| <b>Developing Critical Skills and Applying them to Disciplines</b>    |   | <b>19</b>             |
| <b>Social Science (2 designators)</b>                                 |   |                       |
| ECON 103~ or PLSC 201~  | Intro to Political Econ or American Govt  | 3                     |
| GEOG 101, PSYC 101, ECON, PLSC, or SOCL                               | See approved list, p. 16.   | 3                     |
| <b>Humanities and Arts (2 designators)</b>                            |   |                       |
| THRT 386+   | Theatre History and Literature II   | 0*                    |
| Electives   | See approved list, p. 16; must have 2 additional courses not THRA, THRT, or THED.   | 6                     |
| <b>Natural Science (2 designators)</b>                                |   | 7                     |
| <b>Theatre Major Courses</b>  |   | <b>48</b>             |
| THRT 110  | Introduction to Design for Theatre  | 3                     |
| THRT 115  | Introduction to Production  | 3                     |
| THRT 210  | Script Analysis   | 3                     |
| THRT 385  | Theatre History and Literature I  | 3                     |
| THRT 386  | Theatre History and Literature II   | 3                     |
| THRT 312  | History of Dress and Décor  | 3                     |
| THRA 120 <sup>1</sup>   | Acting I  | 3                     |
| THRA 160  | Stage Make-Up   | 3                     |
| THRA 170, 171   | Theatre Practicum: Scenic Studio/Costume  | 3                     |
| THRA 180  | Technical Theatre Practicum: Running Crew   | 0                     |
| THRA 260  | Stagecraft  | 3                     |

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|   |                  |              |
|---|------------------|--------------|
| THRA 261  | Stage Lighting   | 3            |
| THRA 330  | Stage Management | 3            |
| THRA 331  | Directing I      | 3            |
| THRA 360  | Scene Design     | 3            |
| THRA 361  | Costuming        | 3            |
| Electives selected from THRA, THRT, or VCOM 120 |                  | 3            |
| <b>Minor &amp; General Electives</b>            |                  | <b>29-38</b> |
| <b>Total</b>                                    |                  | <b>124</b>   |

Theatre majors must earn a grade of C or better in all courses in their major program.

\* Hours counted in the major.

<sup>1</sup>Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

**Bachelor of Arts in Theatre with Teacher Certification (K-12)**

| General Education Courses   |  | Semester hours |
|---|--|----------------|
| ACAD 101  | Principles of the Learning Academy                       | 1              |
| <b>Critical Skills</b>  |  | <b>15</b>      |
| <b>Writing and Critical Thinking</b>                                  |  |                |
| WRIT 101 & CRTW 201   | Composition; Critical Reading, Thinking & Writing        | 6              |
| <b>Quantitative Skills</b>  |  |                |
| MATH 105 (101 is prerequisite) or 150                                 | Applied Calculus, Introductory Discrete Mathematics      | 3              |
| <b>Logic/Language/Semiotics</b>                                       |  |                |
| MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201              |  | 6              |
| <b>Skills for a Common Experience and Thinking Across Disciplines</b> |  | <b>3-6</b>     |
| HMPX 102  | The Human Experience                                     | 3              |
| <b>Global Perspectives</b>  |  | 0-3*           |
| <b>Historical Perspectives</b>  |  |                |
| THRT 385  | Theatre History and Literature I                         | 0*             |
| <b>Developing Critical Skills and Applying them to Disciplines</b>    |  | <b>19</b>      |
| <b>Social Science (2 designators)</b>                                 |  |                |
| ECON 103 or PLSC 201  | Intro to Pol Econ or American Govt                       | 3              |
| GEOG 101, PSYC 101, ECON, PLSC, or SOCL                               | See approved list, p. 16.                                | 3              |
| <b>Humanities and Arts (2 designators)</b>                            |  |                |
| THED 386+   | Theatre History and Literature II                        | 0*             |
| Elective  | Must have six additional credits not THRA, THRT, or THED | 6              |
| <b>Natural Science (2 designators)</b>                                | See approved list, p. 16; must include at least one lab  | 7              |
| <b>Theatre Major Courses</b>  |  | <b>55</b>      |
| THRT 110  | Introduction to Design for Theatre                       | 3              |
| THRT 115  | Introduction to Production                               | 3              |
| THRT 210  | Script Analysis  | 3              |
| THRT 385  | Theatre History and Literature I                         | 3              |
| THRT 386  | Theatre History and Literature II                        | 3              |
| THRA 120 <sup>2</sup>   | Acting I   | 3              |
| THRA 160  | Stage Make-Up  | 3              |
| THRA 180  | Technical Theatre Practicum: Running Crew                | 0              |
| THRA 220  | Voice and Movement for the Actor                         | 3              |
| THRA 320  | Acting II  | 3              |
| THRA 330  | Stage Management   | 3              |
| THRA 331  | Directing I  | 3              |
| THRA 431  | Directing II   | 3              |
| THED 212  | Creative Drama   | 3              |
| THED 342  | Theatre for Youth  | 3              |
| THED 345  | Exploring K-12 Theatre Education                         | 3              |
| THED 391  | Principles of Teaching Theatre                           | 3              |
| THED 392  | Field Experience Teaching Theatre                        | 1              |
| Six hours selected from THRA 260, 261, 361, 170, 171                  |  | 6              |

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|                                |   |            |
|--------------------------------|---|------------|
| <b>Education Minor Courses</b> |   | <b>29</b>  |
| EDUC 110**                     | Teachers, Schools, and Society                  | 3          |
| EDUC 210**                     | Psychology of the Learner I                     | 3          |
| EDUC 250**                     | Psychology of the Learner II                    | 3          |
| EDUC 275** <sup>1</sup>        | Integrating Tech to Support Teaching & Learning | 2          |
| EDUC 310**                     | Working with Exceptional & Diverse Learners     | 3          |
| EDUC 390**                     | Core Issues in Teacher Education                | 3          |
| EDUC 475                       | Internship in Reflective Practice               | 10         |
| EDUC 490                       | Capstone for Educational Leaders                | 2          |
| <b>Electives</b>               |   | <b>1-4</b> |
| <b>Total</b>                   |   | <b>126</b> |

*Theatre majors must earn a grade of C or better in all courses in their major program.*

*\* Hours counted in the major.*

*\*\*C or better must be earned.*

*<sup>1</sup>Meets Technology Requirement*

*<sup>2</sup>Meets Oral Communication Requirement*

*+Meets Intensive Writing Requirement*

*~Meets Constitution Requirement*

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

**The PRAXIS II Test, Principles of Learning and Teaching (PLT)** is required prior to graduation. Students may take either K-6, or 5-9, or 7-12 grade level.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of theatre education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the theatre field experience placement during the fall semester only, requiring students to complete the internship placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.