The College of Visual and Performing Arts

David Wohl, Dean
Alice R. Burmeister, Associate Dean and Director of Graduate Studies
Anna Fredericks, Student Services Coordinator

The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only twenty university arts programs in the nation fully accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors (these are described in detail under the departmental headings):

Bachelor of Arts Degree: art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre), and theatre education

Bachelor of Fine Arts Degree: art (ceramics, general studio, interior design, jewelry/metals, painting, photography, printmaking, sculpture, and visual communication design)

Bachelor of Music Degree: performance

Bachelor of Music Education Degree: choral certification (K-12), instrumental certification (K-12)

Graduate Degree Programs:

Master of Arts: art education, arts administration

Master of Fine Arts: general studio, crafts, painting, and sculpture including jewelry/metals

Master of Music: conducting (wind and choral), performance

Master of Music Education

Master of Arts in Teaching: initial certification in music and art through the College of Education

The ABC Project

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987, whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, theatre, music, visual arts, and creative writing. Cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education, and the College of Visual and Performing Arts at Winthrop University, the ABC Project has developed collaborative efforts leading to a certification program for dance teachers, establishment of the South Carolina Center for Dance Educational at Columbia College, development of South Carolina Visual and Performing Arts Framework, and the South Carolina Visual and Performing Arts Curriculum Standards. The project "blueprint" for arts education outlines a curriculum to be taught by qualified arts teachers and reinforced by other subject area teachers, administrators, professional artists, arts organizations, and community resources; provides a forum for the development of strategic arts initiatives; and serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

The Office of Special Projects

Each semester, the College of Visual and Performing Arts offers a new season of artistic experiences at Winthrop University with programs of performances, exhibitions, forums, and events for adults, young people, and families rich with innovation, experimentation, and enlivening entertainment. Students are welcome to audition for a selection of performances in music and theatre and dance.

The role of the Office of Special Projects is to act as a link between the College and the community while assisting the promotion of events. The office provides the community with several outreach projects and thematic programs that provide students and the community with opportunities of varying natures.

Academic Advising

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus, and experiential opportunities.

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Coordinator of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students:

> Ms. Anna Fredericks
> Student Services Coordinator
> College of Visual and Performing Arts
> 126 McLaurin Hall
> 803/323-2465
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FINE ARTS

Faculty

Professors
James D. Connell
Laura J. Dufresne
Phil J. Moody

Associate Professors
Alice R. Burmeister
Shaun Cassidy
Mike Lavine
Mark Hamilton
Paul C. Martyka
Marge Moody
Seymour Simmons III
Tom Stanley, *Chair*

Assistant Professors
Laura Gardner
Maria Clara Paulino
Courtney Starrett
Karen Stock
Seth Rouser

Lecturers
Kathleen Burke
Kathryn Gantt
Mike Goetz
Roseanne Koellner
Doug McAbee
Andy McMillan
Karen Olson
Sandy Queen
Greg Schauble
Jim Stratakos
Alf Ward

Instructors
Karen Derksen
Janice Mueller

Mission

The Department of Fine Arts prepares students to become professionals in the fields of studio art, art history, and art education. Combining practical experience, lecture and research skills, students build a foundation for a lifetime of creative and intellectual inquiry, personal growth and civic responsibility.

Introduction

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree with concentrations in seven areas. In addition, the department offers the Master of Fine Arts degree and the Master of Arts degree in art education.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and studios, the Edmund D. Lewandowski Student Gallery, and graduate student studios are located in McLaurin Hall. The Rutledge and Elizabeth Dunlap Patrick galleries and lecture and studio classes are located in Rutledge Building, with a few, limited number of classes in McLaurin Hall.

Fine Arts Scholarships and Awards

The Department of Fine Arts offers scholarships to incoming freshmen and transfer students who plan to major in fine arts. Scholarships are available in visual arts, art history, and art with teacher certification. These awards are based upon a review of student work as an indication of artistic and academic ability. Most incoming scholarship awards are given through participation in the Portfolio Day Competition generally held in early November of each year. Most scholarships qualify students for an out-of-state tuition waiver during the semester(s) of the award.

Minor in Art or Art History

The Department of Fine Arts offers minors in art and art history, primarily for students who are working toward a baccalaureate degree in a program other than fine arts. For the specific requirements of the minors from the Department of Fine Arts, see the section on minors.

Bachelor of Arts in Art

The Bachelor of Arts in Art degree offers a student the firm foundation in studio and art history coursework that may lead to advanced study in arts programs in academic or secular professions.

General Education		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		**15-21**
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Intro to Discrete Mathematics	3
Technology	See approved list, p. 16	3
Oral Communication	See approved list, p. 16	3
Logic/Language/Semiotics	See approved list, p. 16	0-3*
Foreign Language	at the 102 level	3-4†
Skills for Common Experiences and Thinking Across Disciplines		**3-9**
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	met in major with ARTH 175	0
Historical Perspectives	met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		**19-28**
Constitution Requirement	See approved list, 16; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
Social Science	See approved list, p. 16; 2 designators must be represented	6
Humanities and Arts	See approved list, p. 16; 2 designators must be represented and one must be a non-CVPA & the other may be met with approved GenEd courses in the Major	3-9
Natural Science	See approved list, p. 16; must include one lab science	7
Intensive Writing	See approved list, p. 16	3
Required Courses in Major		**48**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 200	Foundation Review	0
ARTS Electives	Any ARTS course (with satisfaction of any prerequisites and other conditions)	18
ARTH Electives	Any ARTH course (with satisfaction of any prerequisites and other conditions)	6
Electives	Must include a minor	**30-36**
Total		**124**

Hours may be covered in Technology or Oral Communication only if an applicable CSCI course and SPCH 201 are selected. †This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

Foundation Review Requirements: A review of student proficiency in Foundations Studies is required of all Department of Fine Arts majors. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

Bachelor of Arts in Art History

The Bachelor of Arts degree in art history offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		**15**
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Intro to Discrete Mathematics	3
Technology	See approved list, p. 16	3
Oral Communication	See approved list, p. 16	3
Logic/Language/Semiotics	met in major with foreign language	0
Skills for Common Experience And Thinking Across Disciplines		**3**
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		**13-22**
Constitution Requirement	See approved list, p. 16; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
Social Science	See approved list, p. 16; 2 designators must be represented	6
Humanities and Arts	3 hours may be met in major with HIST 111, 112 or 113; for remaining hours, see approved list, p. 16; must include designator other than HIST and may be chosen from courses in the major	0-6
Natural Science	See approved list, p. 16; must include one lab science	7
Intensive Writing	Met in major with ARTH 454	0
Required Courses in Major		**66-67**
ARTT 112	Introduction to Fine Arts	2
ARTT 200	Foundation Review	0
ARTS 101	Two-Dimensional Design I	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 451	Art History Methods	3
ARTH 454	Contemporary Art & Criticism	3
6 hours of any Non-Western ARTH courses listed below		6
Select five courses from:		**15**
ARTH 340	Cooperative Education	3
ARTH 341	Art of Ancient Greece and Rome	3
ARTH 342	Early Medieval Art	3
ARTH 343	High and Late Medieval Art	3
ARTH 344	Italian Renaissance Art	3
ARTH 345	Northern European Renaissance Art	3
ARTH 346	Baroque and Rococo Art	3
ARTH 347	Neoclassicism and Romantic Art	3
ARTH 348	Modernism	3
ARTH 349	History of Graphic Design	3
ARTH 350	History of Photography	3
ARTH 351	Arts of Africa	3
ARTH 352	Arts of the Americas	3
ARTH 353	Arts of Oceania	3
ARTH 354	Arts of India	3
ARTH 355	Arts of China	3
ARTH 356	Arts of Japan	3
ARTH 450	Honors Special Topics	3
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
Select one course from:		**3**
ARTH 450	Honors Special Topics	

ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482, 580	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
Select two courses from:		**6**
HIST 111	World Civilizations to 950	3
HIST 112	World Civilizations from 950-1750	3
HIST 113	World Civilazations since 1750	3
HIST 211	United States History to 1877	3
HIST 212	United States History since 1877	3
Select one set of courses from:		**7-8**
FREN 101	Elementary French	4
FREN 102	Elementary French	4
FREN 201	Intermediate French	3
OR		
GERM 101	Elementary German	4
GERM 102	Elementary German	4
GERM 201	Intermediate German	3
OR		
SPAN 101	Elementary Spanish	4
SPAN 102	Elementary Spanish	4
SPAN 201	Intermediate Spanish	3
Specialized Electives	Any appropriate courses related to art history	**12**
Electives	Must include a minor	**17-20**
Total		**124**

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

Foundation Review Requirements: A review of student proficiency in Foundation Studies is required of all Department of Fine Arts majors. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

See pages 14-18 for additional degree requirements

Bachelor of Arts in Art – Certification as Art Teacher (K-12)

The Bachelor of Arts degree in Art with Certification as an Art Teacher prepares the student for teaching in the K-12 art classroom. Licensure is through the State of South Carolina.

General Education Courses		**Semester Hours**
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		**12-13**
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Oral Communication	Met in major with ARTE 391	0
Logic/Language/Semiotics		
Foreign language	at the 102 level	3-4†
	Met in major with ARTS 281 or VCOM 261	0
Skills for Common Experience and Thinking Across Disciplines		**3**
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		**16-22**
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science	See approved list, p. 16; cannot use course with same designator used for Constitution Requirement	3
Humanities and Arts	See approved list, p. 16; 2 designators required & one must be non-CVPA. Other may be met with ARTS 120 and ARTH 348 or any 2 other GenEd approved courses in the Major	3-6
Natural Science	See approved list, p. 16; must include one lab science	7

Intensive Writing	Met in major with ARTH 454	0
Required Courses in Major		**70**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTT 200	Foundation Review	0
ARTS 120	Drawing I	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II, or Figure Drawing	3
VCOM 261 or ARTS 281	Introduction to Computer Imaging	3
ARTS 332 or ARTS 355	Sculpture I or Jewelry and Metals I	3
ARTS 335 or ARTS 336 or	Printmaking: Serigraphy/Screen Processes or	
ARTS 337 or ARTS 370	Printmaking: Relief or Printmaking: Intaglio	
	Printing or Basic Photography (Small Format)	3
ARTS 342	Painting I	3
ARTS 351 or ARTS 355	Ceramics I or Jewelry and Metals I	3
ARTS, INDS, VCOM, or ARTH Electives	Any appropriate courses in one designator	6
ARTT 300	Specialization Portfolio Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH Non-Western Elective	Any non-Western ARTH course	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTE 348	Introduction to Art Education	3
ARTE 391	Principles of Teaching Art	3
ARTE 528	Foundations for Art Education	3
ARTE 548	Curriculum Development in Art Ed	3
ARTE 592	Field Experiences in Teaching Art	1
Professional Education Sequence (Must earn a C or better in each course.)		**29**
EDUC 110	Teachers, Schools & Society	3
EDUC 210	Psychology of the Learner I	3
EDUC 250	Psychology of the Learner II	3
EDUC 275	Integrating Tech to Support Teach and Learning	2
EDUC 310	Working With Except and Diverse Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Electives		0-5
Total		**131-134**

†*This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.*

Foundation Review Requirements: A review of student in Foundations Studies is required of all Department of Fine Arts majors. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Students seeking teacher certification in addition to the BFA degree should declare this intent to the department by the first semester of the sophomore year. Areas of concentration include (1) ceramics, (2) general studio, (3) painting, (4) photography (consisting of a fine art track and a commercial track), (5) printmaking, (6) sculpture, and (7) jewelry and metals.

Students may take courses in any concentration prior to being admitted to the concentration. Students may not register for ARTS courses above ARTS 375 without passage of the specialization portfolio review.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

Foundation Portfolio Review

   Foundation Review Requirements: A review of student proficiency in Foundationa Studies is required of all Department of Fine Arts majors, including BA-Art, BA-Art History, BA-Art Education with Teacher Certification, and all BFA concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

Specialization Portfolio Review

   The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level studio courses. Students enrolled in the BFA program must select a studio concentration in Fine Arts and make application for admittance to that area usually during the second semester of their sophomore year. For formal admission into the junior year BFA professional programs, a student must have met the following criteria: (1) completion of the recom- mended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio in ARTS and ARTH courses completed, (2) approval of portfolios by the Departmental Portfolio Review Committees, and (3) passage of Specialization Portfolio Review.

   In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

   Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January just prior to the beginning of the fall and spring semesters. The student is responsible for obtaining the Specialization Portfolio Review application packet and attending the mandatory meeting as posted by the departmental office. Passage of the Specialization Portfolio Review allows the student to enroll in studio courses above the number ARTS 375. After passage, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without permission of the department chair. Students should communicate with the departmental office for more information.

Transfer Students

   In order to comply with NASAD (National Association of Schools of Art and Design) standards, the Department of Fine Arts policy includes a portfolio review of art work produced in studio courses at other schools. This is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester.

Note: For BA and BFA majors and Art minors, all ARTS studio courses (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

General Education for BFA in Art with concentrations in General Studio, Ceramics, Painting, Photography (Commercial and Fine Arts tracks), Printmaking, Sculpture, and Jewelry and Metals

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		**12-18**
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition, Crit Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Intro to Discrete Mathematics	3
Logic/Language/Semiotics	3 hours may be met with ARTS 281; see approved list, p. 16	3
Technology		
ARTS 281	Computer Imaging in Design (may be met in major)	0-3
Oral Communication	See approved list, p. 16	3
Skills for a Common Experience and Thinking Across Disciplines		**3**
HMXP 102	The Human Experience	3
Global Perspectives	Met in major with ARTH 175.	0
Historical Perspectives	Met in major with ARTH 176.	0
Developing Critical Skills and Applying them to Disciplines		**16**
Constitution requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Social Science	See approved list, p. 16; cannot use course with the same designator as Constitution requirement	3
Humanities and Arts (2 designators)	See approved list, p. 16; 2 designators required & one must be non-CVPA. Other may be met with ARTH 348 and 454.	3

Natural Science	See approved list, p. 16; must include one lab science.	7
Intensive Writing	Met in major with ARTH 454	0

Bachelor of Fine Arts in Art with a concentration in General Studio

General Education, pages 101-102		**32-38**
Major Courses (C or better in each course required.)		**84**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 342	Painting I	3
ARTS 336, 337, or 370	Printmaking: Relief; Printmaking: Intaglio Printing, or Basic Photography (Small Format)	3
ARTS 332, 351, or 355	Sculpture I, Ceramics I, or Jewelry & Metals I	3
ARTH 175	Intro to Art Hist from Prehist-the Middle Ages	3
ARTH 176	Intro to Art Hist from Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS Emphasis A		15
ARTS Emphasis B		15
(For Emphases A & B, select a subject area for each from ceramics, drawing, jewelry & metals, painting, photography, printmaking, sculpture.)		
ARTS Electives	Any appropriate courses	6
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		**2-8**
Total		**124**

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Ceramics

General Education Courses, pages 101-102		**32-38**
Required Courses in Major (C or better in each course required.)		**85**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 351	Ceramics I	3
ARTS 352	Ceramics II	3
ARTH 175	Intro Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 370	Basic Photography (Small Format)	3
ARTS 451	Ceramics III	3
ARTS 452	Ceramics IV	3
ARTS 482, 483	Special Topics in Art (ceramics)	6***
ARTS 551	Ceramics V	3
ARTS 552	Ceramics VI	3
ARTS 584, 585	Special Topics in Art (ceramics)	6***
ARTS Electives	Any appropriate courses	15

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ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		**1-7**
Total		**124**

***Subtitle must be in ceramics subject area

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Painting

General Education Courses, pages 101-102		**32-38**
Required Courses in Major (C or better in each course required.)		**87**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 342	Painting I	3
ARTS 343	Painting II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 221	Life Drawing and Anatomy	3
ARTS 320	Drawing III	3
ARTS 332	Sculpture I	3
ARTS 442	Painting III	3
ARTS 443	Painting IV	3
ARTS 482, 483, 484	Special Topics in Art (painting)	9***
ARTS 542	Painting V	3
ARTS 543	Painting VI	3
ARTS Electives	Any appropriate courses	9
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		**0-2**
Total		**124-125**

***Subtitle must be in painting subject area.

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Photography: Commercial Track

General Education Courses, pages 101-102		**32-38**
Required Courses in Major (C or better in each course required.)		**90**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 312	The Photo Essay	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 371	Creative Process in Photography	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 364	Digital Photography	3
ARTS 470	Color Photography	3
ARTS 472	Editorial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 572	Fashion Photography (Medium-Format)	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS 584	Special Topics in Art (Photography)	3***
ARTS Electives	Any appropriate courses	6
ARTH 350	History of Photography	3
ARTH 348	Modernism	3
ARTT 340	Cooperative Education Experience	3
ARTH 454	Contemporary Art and Criticism	3
BADM 371	Introduction to Entrepreneurship	3
Electives		0-2
Total		**124-128**

***Subtitle must be in photography subject area.
See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Photography: Fine Art Track

General Education, pages 101-102		**32-38**
Required Courses in Major (C or better in each course required.)		**93**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 335	Printmaking: Serigraphy/Screen Processes	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 371	Creative Process in Photography	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3

ARTS 342	Painting I	3
ARTS 364	Digital Photography	3
ARTS 470	Color Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 475	Alternative Processes in Photography	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS 584	Special Topics in Art (Photography)	3***
ARTS Electives	Any appropriate courses	12
ARTH 379	History of Photography	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-3
Total		**128**

***Subtitle must be in photography subject area

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Printmaking

General Education, pages 101-102		**32-38**
Required Courses in Major (C or better in each course required.)		**87**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 335 or ARTS 336	Printmaking: Serigraphy/Screen Process or	
	Printmaking: Relief	3
ARTS 337	Printmaking: Intaglio Printing	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 320	Drawing III	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 436	Printmaking: Lithography	3
ARTS 437	Intermediate Printmaking	3
ARTS 482, 483, 484	Special Topics in Art (printmaking)	9***
ARTS 536	Advanced Printmaking	3
ARTS Electives	Any appropriate courses	15
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-5
Total		**124-125**

***Subtitle must be in printmaking subject area

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Sculpture

General Education, pages 101-102		**32-38**
Required Courses in Major (C or better in each course required.)		**87**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS electives	Any appropriate courses	6
ARTS 370	Basic Photography (Small Format)	3
ARTS 432	Sculpture III	3
ARTS 433	Sculpture IV	3
ARTS 482, 483, 484	Special Topics in Art (sculpture)	9***
ARTS 532	Sculpture V	3
ARTS 533	Sculpture VI	3
ARTS 585	Special Topics in Art (sculpture)	3***
ARTH 348	Modernism	3
ARTH Electives	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-5
Total		**124-125**

***Subtitle must be in sculpture subject area.

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Jewelry/Metals

General Education, pages 101-102		**32-38**
Required Courses in Major (C or better in each course required.)		**87**
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTT 200	Foundation Review	0
ARTS 220	Drawing II	3
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and Metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 342	Painting I	3
ARTS 351	Ceramics I	3
ARTS 370 or 364	Basic Photography (Small Format), Digital Photography	3
ARTS 455	Jewelry and Metals III	3

ARTS 456	Jewelry and Metals IV	3
ARTS 482, 483, 484	Special Topics in Art (Jewelry/Metals)	9
ARTS 555	Jewelry and Metals V	3
ARTS 556	Jewelry and Metals VI	3
ARTS 585	Special Topics in Art (Jewelry/Metals)	3
ARTH 348	Modernism	3
ARTH electives	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		**0-6**
Total		**128**

See pages 14-18 for additional degree requirements

DESIGN

Faculty

Associate Professors
Chad Dresbach, *Chair*
Sangwon Sohn
J. David Stokes

Assistant Professors
David Beatty
Jennifer Belk
Dave Brown
Gerry Derksen
Jason Tselentis

Lecturers
Caroline Andrychowski
Ashley Cooke
Karen Derksen
Kathryn Gantt
Tom Garner
Stephanie Huxter
Walt Simpson
Ellen Ward
Brock Whittaker

The Department of Design offers the professional Bachelor of Fine Arts degree with concentrations in two areas, Interior Design and Visual Communication Design. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). Administrative and faculty offices and studios are located in McLaurin Hall. Lecture and studio classes are held primarily in Rutledge building with a limited number in McLaurin Hall and Roddey Hall.

Design Scholarships and Awards
General scholarships are available in both Interior Design and Visual Communication Design. These awards are based on a review of student work as an indication of success in their chosen degree program. These scholarships are primarily intended for newly admitted students. Decisions as to the awarding of a scholarship are typically made in January of the year that a student begins study at Winthrop, with the possibility of some additional awards being distributed just prior to the Fall semester. Please contact the department office or consult the department website for more information.

Transfer Students
Content and sequencing of applied design programs vary greatly among institutions, and coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other (non-articulated) schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

Bachelor of Fine Arts
The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue careers in applied design professions or for the student wishing to pursue graduate study. Areas of concentration include Interior Design or Visual Communication Design, which consists of tracks in Graphic Design and Illustration. The department additionally offers an Interactive Media track of study as part of the Digital Information Design program housed within the College of Business. (For more information on the Interactive Media degree program, please refer to the DIFD program information, found under the College of Business Adminstration elsewhere in this catalog.)
Students may take courses in their intended major prior to being accepted to the major; however, students may not register for courses numbered above INDS 300 or VCOM 300 without the passage of the Specialization Portfolio Review.
The student must maintain a minimum cumulative grade-point average of 2.00 or better in coursework taken at Winthrop. The student must complete a minimum of 21 semester hours of program courses in residence at Winthrop University.

Specialization Portfolio Review (INDS 300 or VCOM 300)

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level program courses. Requirements for the Review vary by degree program but in general, to be eligible for the review, students must have completed (or have in progress) the courses required for the review and have earned a minimum grade of C+ in all required program courses. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous coursework by meeting individual class standards, it should be emphasized that the Specialization Portfolio Review is based on the aggregated work in the portfolio alone.

Students register to take the Specialization Portfolio Review (INDS or VCOM 300) in the same semester in which they anticipate completing the courses required for the review. The Review is offered three times per year, at the conclusion of Fall, Spring, and Summer terms. Passage of the Specialization Portfolio Review constitutes acceptance into the major and allows the student to enroll in program courses numbered above INDS 300 and VCOM 300. After passing the review, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without passage of the review for the intended area. Students should communicate with the departmental office for more information. In general, courses numbered above INDS 300 and VCOM 300 have a prerequisite of successful completion of the Specialization Portfolio Review for that program.

Bachelor of Fine Arts in Art with a concentration in Interior Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		**12**
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	Met in major with CSCI 101 & 101A, B & F	0
Oral Communication	Met in major with WRIT 465	0
Logic/Language/Semiotics	3 hours met in major with CSCI 101 & 101A, B & F	0
	See approved list, p. 16	3
Skills for Common Experiences and Thinking Across Disciplines		**3**
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		**19-22**
Constitutional Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science	See approved list, p. 16; cannot use course with same designator used for the Constitutional Requirement	3-6*
Humanities and Arts	3 hours met in major with INDS 488	0
	See approved list, p. 16; one course must be a non-CVPA designator.	3-6*
*9 hours must be taken from these 2 categories		
Natural Science	See approved list, p. 16; must include one lab science	7
Intensive Writing	Met in major with WRIT 465	0
Required Courses in Major (C or better in each course required except CSCI 101)		**92**
VCOM 120	Design Drawing	3
ARTH 175	Introduction to Art History I	3
ARTH 176	Introduction to Art History II	3
CSCI 101 & 101A, B & F	Intro to Computers, MS, Excel, Photoshop	3
INDS 101	Interior Design Fundamentals	3
INDS 111	Interior Design Studio: Fundamentals	3
INDS 213	Spatial Analysis and Theory I	3
INDS 223	Presentation Techniques I	3
INDS 238	Textiles and Materials	3
INDS 271	Int Des & Architecture History I	3
INDS 272	Int Des & Architecture History II	3
INDS 300	INDS Portfolio Review	0
INDS 313	Spatial Analysis & Theory II	3
INDS 323	Presentation Techniques II	3
INDS 325	CAD for Interior Design	3
INDS 326	Intro to Building Systems	3

INDS 329	Int Des Contract Documents	3
INDS 331	Lighting Design	3
INDS 336	Codes and Standards	3
INDS 340	Cooperative Education Experience	3
INDS 353	Interior Design Studio I	3
INDS 357	Interior Design Studio II	4
INDS 425	Adv Comp Apps for Interior Design	3
INDS 429	Professional Practices for Interior Design	3
INDS 453	Interior Design Studio III	4
INDS 455	Interior Design Studio IV	4
INDS 485	Portfolio Preparation	1
INDS 487	Senior Thesis Preparation	3
INDS 488	Senior Thesis	4
WRIT 465	Preparation of Oral & Written Reports	3
Electives	ARTH, ARTS, ARTT, BADM, ENTR, MGMT, INDS, PSYC, SOCL, THRA	3
	(See Program Coordinator for approved list)	
Total		**124**

See pages 14-18 for additional degree requirements

BFA in Art with Concentration in Visual Communication Design: Graphic Design

General Education Courses		**Semester Hours**
ACAD 101	Principles of the Learning Academy	1
Critical Skills		**9**
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	Met in major with CSCI 101, & 101A, F & I	0
Oral Communication	Met in major with WRIT 465	0
Logic/Language/Semiotics	Met in major with VCOM 261 and CSCI 101	0
Skills for Common Experience and Thinking Across Disciplines		**3**
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Developing Critical Skills and Applying them to Disciplines		**19-22**
Constitution Requirement		
PLSC 201 or ECON 103	Amer Gov't or Intro to Political Economy	3
Social Science	See approved list, p. 16; cannot use course with same designator as Constitution Requirement	3-6*
Humanities and Arts	3 hours met in major with VCOM 258	0
	See approved list, p. 16; 2 designators required, one must be from outside the Dept. of Fine Arts or Design	3-6*
*9 hours must be taken from these 2 categories		
Natural Science	See approved list, p. 16; must include one lab science	7
Intensive Writing	Met in major with WRIT 465	0
Required Courses in Major (C required in each course except those marked with **)		**89**
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH elective	Must be numbered above 300	3
BADM 180 or FINC 101	Contemporary Business Issues, Personal Finance	3**
CSCI 101, & 101A, F & I	Intro to Comp & Info Process; MS; Photoshop; Illustrator	3**
MCOM 341	Advertising Principles	3**
VCOM 101	Visual Communication Seminar	1
VCOM 120	Design Drawing	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 222	Introduction to Illustration	3
VCOM 258	Introduction to Typography	3

VCOM 259	Introduction to Graphic Design	3
VCOM 261	Introduction to Computer Imaging	3
VCOM 262	Introduction to Web Design	3
VCOM 300	Visual Communication Design Portfolio Review	0
VCOM 301	Visual Communication Seminar I	1
VCOM 340 or approved VCOM elective	Professional Internship	3
VCOM 355	Design Concepts	3
VCOM 358	Intermediate Typography	3
VCOM 363	Multimedia Design	3
VCOM 374	History of Graphic Design & Illustration	3
VCOM 388	Graphic Arts Production Practices	3
VCOM 401	Visual Communication Seminar II	1
VCOM 453	Corporate Identity	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 486	Senior Thesis Proposal	1
VCOM 487	Senior Thesis	3
VCOM 501	Visual Communication Seminar III	1
VCOM 578	Professional Portfolio and Practices	3
ARTS/DIFD/VCOM Electives	*Approved* electives	6
WRIT 465	Preparation of Oral & Written Reports	3
Electives		**3-6**
Total		**124**

See pages 14-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Visual Communication Design: Illustration Track

General Education Courses		**Semester Hours**
ACAD 101	Principles of the Learning Academy	1
Critical Skills		**12**
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology		
CSCI 101, 101F & I, and one add. module	Intro to Comp & Info Process; Photoshop; Illustrator	3
Oral Communication	met in major with WRIT 465	0
Logic/Language/Semiotics	met in major with VCOM 261 and CSCI 101	0
Skills for Common Experience and Thinking Across Disciplines		**9**
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives		
ARTH 175	Introduction to Art History I	3
Historical Perspectives		
ARTH 176	Introduction to Art History II	3
Developing Critical Skills and Applying them to Disciplines		**16-22**
Constitution Requirement		
PLSC 201 or ECON 103	Amer Gov't or Intro to Political Economy	3
Social Science	See approved list, p. 16; cannot use course with same designator as Constitution Requirement	3-6*
Humanities and Arts		
VCOM 258	Introduction to Typography	0
	See approved list, p. 16; 2 designators required, one must be from outside the Dept. of Fine Arts or Design	3-6*
*9 hours must be taken from these 2 categories		
Natural Science	See approved list, p. 16	3
BIOL 307	Human Anatomy	4
Intensive Writing	met in major with WRIT 465	0
Required Courses in Major (C required in each course except those marked with **)		**87**
BADM 180 or FINC 101	Contemporary Business Issues, Personal Finance	3**
PHED 267	Weight Training	1**
VCOM 101	VCOM Seminar	1
VCOM 120	Design Drawing	3
VCOM 121	Design Drawing II: Struct. & Form	3

VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 220	Illustration: the Figure	3
VCOM 222	Visual Thinking & Symb. Comm	3
VCOM 258	Intro. Typography	0*
VCOM 259	Intro. Graphic Design	3
VCOM 261	Intro. to Comp. Imaging	3
VCOM 262	Intro. Web Design	0*
VCOM 300	VCD Portfolio Review	0
VCOM 301	Critical Seminar	1
VCOM 320	Illustration: Comparative Anat.	3
VCOM 323	Illustration: Costumed Figure	3
VCOM 325	Illustration: Portraiture	3
VCOM 374	History of Gr. Des. and Illo.	3
VCOM 388	Graph. Arts Prod. Practices	3
VCOM 401	Critical Seminar	1
VCOM 420	Illustration: Heroes and Antiheroes	3
VCOM 423	Illustration: Fairy Tales / Child. Lit	3
VCOM 424	Illustration: Sequential Storytelling	3
VCOM 425	Illustration: Persuasion & Propaganda	3
VCOM 427	Illustration: Narrative and Editorial	3
VCOM 486	Senior Thesis Proposal	1
VCOM 487	Senior Thesis	3
VCOM 501	Critical Seminar	1
VCOM 578	Prof. Portfolio	3
WRIT 465	Prep. Oral & Written Rept.	3*
VCOM, ARTS, DIFD *approved* VCOM electives		3
Directed VCOM "history" elective		3
Total		**125**

See pages 14-18 for additional degree requirements

MUSIC

Faculty

Professors
Jerry L. Helton, *Professor Emeritus*
W. Martin Hughes
David M. Lowry, *Professor Emeritus*
William F. Malambri, Jr.
Ian D. Pearson
Phil A. Thompson
B. Michael Williams

Associate Professors
Lewis H. Dickert, Jr.
Katherine S. Kinsey
Matthew C. Manwarren
Donald M. Rogers, *Chair*
Ronald K. Parks

Assistant Professors
Lorrie S. Crochet
Tomoko Deguchi
John H. Fowler
Connie L. Hale
Leonard Mark Lewis
Kristen A. Wunderlich

Instructors
Janice B. Bradner
Jennifer L. McDaniel-Milliken, *Music Librarian*

Lecturers
Jennifer N. Austin
Lannia N. Broñola-Dickert
Elizabeth D. Burns
Mark C. Dulin
Rachel H. Faille
Christine E. Fisher
Timothy S. Gordon
J. Kevin Gray
Ann C. Harris
Thomas P. Hildreth
Jennifer C. Hough
Michael B. Hough
J. Randall Imler
Sarita J. Maxwell
Judy L. Meister
Joseph P. Miller
Jill L. O'Neill
Robert E. Rydel
Adam M. Snow
Daniel C. Stein
Hollis B. Ulaky
Hilary W. Yost

Mission

   It is the mission of the Department of Music at Winthrop University to provide opportunities for music students to develop their creative and musical potentials, prepare music students for professional careers in music, continue its historic leadership role in music education in the region, serve the campus community by offering musical experiences and the opportunity to develop musical knowledge and skills to non-music majors, serve the larger community through programs of national distinction, be responsive to change, and be committed to on-going self-evaluation.

Introduction

   The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance and composition, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, as described in the *Winthrop University Graduate Catalog.*
   Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.
   The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner, newly renovated in 2009. The facilities in the Conservatory include Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.
   The Music Library, located in 334 McLaurin Hall, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in Byrnes Auditorium, Room 203B, includes facilities and equipment for composition. The Electronic Keyboard Laboratory is also located in Byrnes Auditorium, Room 203A.
   For more information on the Department of Music, please visit *www.winthrop.edu/music/*.

Admission

   To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition." "Condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a basic music skills examination. Entrance auditions and placement tests are given during the spring semester and summer orientation sessions.

For a complete listing of requirements for admission to the Teacher Education Program, consult the College of Education section of this catalog.

Entrance Audition

Bachelor of Music Degree. Entrance audition requirements for specific performance areas of applied music study may be obtained by writing to the Chair, Department of Music. Students auditioning for the BM degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

Bachelor of Music Education and Bachelor of Arts Degrees. Entrance auditions for the BME and BA degrees do not require specific repertory. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

Music Scholarships

The Department of Music has a dynamic policy that offers a broad range of music scholarship opportunities for qualified freshmen and transfer students who demonstrate a high level of achievement in music performance and plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students). Information on music scholarships is available on the website.

Performance Requirements for Graduation

Bachelor of Music Degree. Majors in the BM program must present a half-recital in the junior year and a full recital in the senior year.

Bachelor of Music Education Degree. Students in the BME program must present a half-recital in the senior year.

Bachelor of Arts Degree. There is no recital requirement for graduation in the Bachelor of Arts curriculum. BA students must enroll in applied music for at least six semesters.

Keyboard Skills Examination

BME students and BM performance majors must take a keyboard skills examination at the end of the sophomore year. BM students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). Students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

Minor in Music

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on Minors.

Sophomore Review

The purpose of the Sophomore Review is to evaluate all music education candidates for eligibility for entry into the Teacher Education Program at Winthrop. All music education majors will stand for the Sophomore Review during their fourth semester as a music education major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) and apply for formal entry into the Teacher Education program in the Richard W. Riley College of Education.

Website

For more detailed information on any area listed above, please visit our website at *www.winthrop.edu/music/*.

Bachelor of Arts in Music

It is the purpose of the Bachelor of Arts degree with a major in Music to provide students with a general music education within a liberal arts setting. Students will acquire and expand their knowledge of musicianship and performance which serve to develop their creative and musical potentials.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	See approved list, p. 16	3
Oral Communication	See approved list, p. 16	**3**
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts	Met in major with MUSA 111__ through 312__	0
Elective	See approved list, p. 16; cannot use course with music designator	3
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Intensive Writing	Met in major with MUST 306	0
Natural Science	See approved list, p. 16; must include one lab science	7
Music Core – Applied		**14****
MUSA 111-112, 211-212, 311-312	Private Lessons in the Major Instrument	6
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168)	6
MUSA 181-182	Piano Class I-II	2
Music Core – Theoretical		**34****
MUST 121	Introduction to Music Technology	1
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 305, 306, 307	Music History Sequence	9
MUSA/MUST Electives	Any courses numbered above 299 except MUST 315	5
MUST 5___	500-level MUST elective	3
Electives--must include a minor or second major		**35**
Choose from courses with any course designator other than MUSA or MUST		
Total		**124**

**C or better must be earned in each course and connot be taken on the S/U basis.
Six semesters of approved recital attendance are also required.

Bachelor of Music Education - Choral Certification

It is the purpose of the Bachelor of Music Education degree with Choral Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree leads to certification as a PK-12 elementary or choral music educator.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Intensive Oral Communication	Met in major with MUST 591	0
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	See approved list, p. 16; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
MUSA 111__ through 312__	Met in major with Private Lessons in the Major Instrument	0
MUST 15__ or 16__	Met in major with Music Ensembles	0
	See approved list, p. 16; cannot use MUSA or MUST designator	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing	Met in major with MUST 306	0
Natural Science	See approved list, p. 16; must include at least one lab science	7
Music Core – Applied		**25****
MUSA 151 or 152	Major Choral Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297	Vocal and Instrumental Methods Courses	5
Music Core – Theoretical		**40****
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 411, 521	Form & Analysis, Composition Methods & Arranging	5
MUST 5___	500-level MUST elective	3
Professional Education Sequence		**37**
EDUC 110, 210, 250, 275, 310, 390	Education Core	17**
EDUC 475, 490	Internship, Capstone	12
MUST 190, 590, 591, 592	Music Education Core Courses	8**
Total		**137**

**C (2.0) or better must be earned in each course and cannot be taken on the S/U basis

ADDITIONAL REQUIREMENTS
- Keyboard Skills Examination (sophomore year).
- Sophomore Review (sophomore year)
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.

▪ Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://www.scteachers.org/cert/exam.cfm.

See pages 14-18 for additional degree requirements

Bachelor of Music Education-Instrumental Certification

It is the purpose of the Bachelor of Music Education degree with Instrumental Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree program leads to certification as a PK-12 elementary, band or orchestral music educator.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	Met in major with EDUC 275	0
Intensive Oral Communication	Met in major with MUST 591	0
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	See approved list, p. 16; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
MUSA 111__ through 312__	Met in major with Private Lessons in the Major Instrument	0
Elective	See approved list, p. 16; cannot use course with MUSA or MUST designator	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government, Intro to Political Economy	3
Intensive Writing	Met in major with MUST 306	0
Natural Science	See approved list;must include at least one lab science	7
Music Core – Applied		**25****
MUSA 156 or 157 (wind/percussion majors) or 161 (string majors)	Major Instrumental Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297	Vocal and Instrumental Methods Courses	5
Music Core – Theoretical		**40-41****
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 341	Marching Band Techniques (Band students only)	0-1
MUST 411, 521	Form & Analysis, Composition Methods & Arranging	5
MUST 5___	500-level MUST elective	3
Professional Education Sequence		**37**
EDUC 110, 210, 250, 275, 310, 390	Education Core	17**
EDUC 475, 490	Internship, Capstone	12
MUST 190, 590, 591, 592	Music Education Core Courses	8
Total		**137-138**

**C (2.0) or better must be earned in each course and may not be taken on the S/U basis.

ADDITIONAL REQUIREMENTS
- Keyboard Skills Examination (sophomore year).
- Sophomore Review (sophomore year).
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://www.scteachers.org/cert/exam.cfm.

See pages 14-18 for additional degree requirements

Bachelor of Music Performance
(Performance option)

It is the purpose of the Bachelor of Music degree with an option in Performance to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and prepare them for a performing career or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	See approved list, p. 16	3
Oral Communication	See approved list, p. 16	3
Logic/Language/Semiotics		
Foreign Language		8
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	See approved list, p. 16; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
Elective	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
MUSA 111__ through 312__	Met in major with Private Lessons in the Major Instrument	0
Elective	See approved list, p. 16; cannot use course with MUSA or MUST designator	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing	Met in major with MUST 306	0
Natural Science		
Electives	See approved list, p. 16; must include at least one lab science	7
Music Core – Applied		**38****
MUSA 111-112, 211-212, 311-312, 411-412	Private Lessons in the Major Instrument	24
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168)	8
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
Music Core – Theoretical		**52****
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 411	Beginning Conducting, Form and Analysis	6

MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 321-322)	11
MUST 5___	500-level MUST electives (piano majors must include MUST 501 and 520; voice majors must include MUST 519, 535 and 536; percussion majors must include MUST 517)	9
Electives	Choose courses from any discipline on campus	**2-5**
Total		**135**

**C or better must be earned in each course and cannot be taken on the S/U basis.

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Half Recital (junior year).
- Full Recital (senior year).
- Eight semesters of approved recital attendance.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

See pages 14-18 for additional degree requirements

Bachelor of Music Performance
(Composition option)

It is the purpose of the Bachelor of Music degree with an option in Composition to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of composition, musicianship, analysis and synthesis; and prepare them for a career as a composer or for advanced study in music.

General Education Courses		**Semester Hours**
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 150	Introductory Discrete Mathematics	3
Technology	See approved list, p. 16	3
Oral Communication	See approved list, p. 16	3
Logic/Language/Semiotics		
Foreign Language		8
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	See approved list, p. 16; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
Elective	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
Humanities and the Arts		
MUSA 111__ through 312__	Met in major with Private Lessons in the Major Instrument	0
Elective	See approved list, p. 16; cannot use course with MUSA or MUST designator	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing	Met in major with MUST 306	0
Natural Science		
Electives	2 courses from different sci categories (earth, life, & physical) and must include at least one lab science	7
Music Core – Applied		**38****
MUSA 131-132, 231-232, 331-332, 431-432	Private Lessons in Composition	24
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble	8
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4

Music Core – Theoretical		**52****
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 318, 411	Beg Conducting, Intermed Conducting, Form & Analysis	9
MUST 511	Orchestration	3
MUST 531-532	Computer Music Technology I-II	6
MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 321-322)	6
Electives	Choose courses from any discipline on campus	**2-5**
Total		**135**

**C or better must be earned in each course and cannot be taken on the S/U basis.

ADDITIONAL REQUIREMENTS
- Keyboard Skills Examination (sophomore year).
- Half Recital (junior year).
- Full Recital (senior year).
- Eight semesters of approved recital attendance.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.

See pages 14-18 for additional degree requirements

THEATRE and DANCE

Faculty

Professors
Andrew Vorder Bruegge, *Chair*
Annie-Laurie Wheat

Associate Professors
Janet Gray
Sandra Neels
Anna Sartin
Mary Beth Young

Assistant Professors
Biff Edge
Stephen Gundersheim
Stephanie Milling

Instructors
Zinorl Bronola
Meg Griffin

Lecturers
Mia Cunningham
Robert Gaines
Susan Gundersheim
Marie Izzo
Russell Luke
Stacy Garrett McConnell
Bethany Tuffy

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance or design and technical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Admission to Dance Program

All students who wish to pursue the dance major will be admitted to Winthrop University as a pre-dance major. This applies to first year students, transfer students, and Winthrop students who wish to change their major from some other program to dance. A pre-dance major may apply for admission to the dance major when he/she:
- is in good academic standing at the university,
- has completed one semester as a full time, pre-dance major student at Winthrop University,
- has earned the grade of 2.75 or better in all dance classes,
- has attained a proficiency rating above remedial in all major technique classes.

After one full semester as a Winthrop University, full time pre-dance major students may apply for admission to the dance major program. The application will include a writing sample. The dance faculty and department chair review all the applicants and make determinations about admission to the program. Once the faculty determines that the applicant meets the above eligibility requirements, they will consider the following factors in admitting the student into a dance major:
- The applicant's participation in performance/production work,
- The quality of the writing sample.

The dance faculty makes a decision either to accept or reject each pre-major's application. Students who are denied admission may meet with the dance faculty to formulate a plan to correct deficiencies in their qualifications. Such students may then re-apply for admission in the next semester. Students may re-apply two times.

Theatre and Dance Scholarships

Scholarships are available in both Theatre and Dance. These awards, ranging from $200 to $500, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from $200 to $500 per year. The Herbert L. Dean Dance Scholarship is awarded to an exceptional junior or senior dance student. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior. The Rose Family/Concepts in Motivation Dance Scholarship is awarded to an exceptional dance student from the mid-Atlantic states. The York County Ballet Dance Scholarship is awarded to an exceptional dance major.

Graduation Requirements

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (BA degree in Dance), or THRT/THRA courses (BA in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.0 in the major program. Dance and Theatre majors must earn a grade of C or better in all courses in their major program.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.0 in all courses counted toward the minor. Within the 124 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299.
Dance majors are required to take at least one technique class each semester.

Minor in Theatre or Dance

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors.

Bachelor of Arts in Dance

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology	See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotics & Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Oral Communication		
THRA 120	Acting I	3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives	See approved list, p. 16.	3
Historical Perspectives	Met in major with DANT 385	0
Developing Critical Skills and Applying them to Disciplines		
Social Science		
3 hours met with Constitution requirement		
GEOG 101, PSYC 101, ECON, PLSC,		
or SOCL	See approved list, p. 16.	3
Humanities and Arts	3 hours met in major with DANT 201	0
	See approved list, p. 16. Must have two additional courses not DANA or DANT.	6
Natural Science	See approved list, p. 16. Must include one lab science.	7
Intensive Writing	Met in major with DANT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Dance Major Courses (C or better in each course required.)		**45**
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 442	Senior Thesis Showcase	1
DANA 443 and/or 444	Dance Prod: Practicum and/or Dance Perf: Practicum	3
DANT 110	Introduction to Dance	1
DANT 190	Dance Forum (8 semesters)	0
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19th Cent	3
DANT 386+	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
THRT 115	Introduction to Production	3
Minor and General Electives		**29-35**
Total		**124**

See pages 14-18 for additional degree requirements

Bachelor of Arts in Dance with Teacher Certification (K-12)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology	Met in major with EDUC 275	0
Oral Communication	met in major with DCED 391	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives	See approved list, p. 16.	3
Historical Perspectives	Met in major with DANT 385	0
Developing Critical Skills and Applying them to Disciplines		
Social Science	3 hours met with Constitution requirement	
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 16.	3
Humanities and Arts	3 hours met in major with DANT 201	0
THRT 298, MUST 298, ARTT 298	Theatre, Music, or Art Appreciation	3
	See approved list, p. 16; must have one additional course not DANA or DANT	3
Natural Science	See approved list, p. 16; must have at least one lab.	7
Intensive Writing	Met in major with DANT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Dance Major Courses (C or better in each course required.)		**53**
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 443 and/or 444	Dance Prod: Pract and/or Dance Perf: Pract	2
DANT 110	Introduction to Dance	1
DANT 190	Dance Forum (7 semesters)	0
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19th Cent	3
DANT 386	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
THRT 115	Introduction to Production	3
DCED 212	Creative Movement	3
DCED 345	Exploring K-12 Dance Education	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
DCED 391	Principles of Teaching Dance	3
DCED 392	Field Experience Teaching Dance	1
Education Courses (Minor-C or better in each course required.)		**29**
EDUC 110	Teachers, Schools, and Society	3
EDUC 210	Psychology of the Learner I	3

EDUC 250	Psychology of the Learner II	3
EDUC 275	Integrating Tech to Support Teaching & Learning	2
EDUC 310	Working with Exceptional & Diverse Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Electives		**1-4**
Total		**126**

See pages 14-18 for additional degree requirements

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the **PRAXIS II** Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://www.scteachers.org/cert/exam.cfm.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the dance field experience placement during the fall semester only, requiring students to complete internship placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

Bachelor of Arts in Theatre: Performance Emphasis

General Education Courses		**Semester hours**
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology Requirement	See approved list, p. 16. If a CSCI course that is approved under both Logic/language/Semiotics and Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Oral Communication	Met in major with THRA 120	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives	See approved list, p.16; may be met in major	0-3
Historical Perspectives	See approved list, p. 16	0-3
Developing Critical Skills and Applying them to Disciplines		
Social Science (2 designators)	3 hours met with Constitution requirement	
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 16	3
Humanities and Arts	3 hours met in major with THRT 386	0
	See approved list, p. 16; must have 2 additional courses not THRA or THRT.	6
Natural Science (2 designators)	See approved list, p. 16; must include at least one lab.	7
Intensive Writing	Met in major with THRT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Theatre Major Courses (C or better required in each course)		**51**
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3

THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 421, 422	Acting Styles I & II	6
Two courses required in dance technique with the DANA designator		2
Electives selected from: MUSA 101D, 151, 152, 153, 154, 171, 172, 271, 272; SPCH 203;		
PHED 106, 205, 230, 266, 282; ENGL 305, ENGL 325, THED 321 and any other DANA,		
THRA, THRT, and THED courses open to majors (THRA 370 may be repeated for up to		
6 hours credit)		10
Minor & General Electives		**29-38**
Total		**124**

See pages 14-18 for additional degree requirements

Bachelor of Arts in Theatre with Design/Technical Emphasis

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology Requirement	See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotic and Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Oral Communication	Met in major with THRA 120	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives	See approved list, p. 16; may be met in major	0-3
Historical Perspectives	See approved list, p. 16	3
Developing Critical Skills and Applying them to Disciplines		
Social Science (2 designators)	3 hours met with Constitution requirement	
GEOG 101, PSYC 101, ECON, PLSC,		
or SOCL	See approved list, p. 16.	3
Humanities and Arts	3 hours met in major with THRT 386	0
	See approved list, p. 16; must have 2 additional courses not THRA or THRT.	6
Natural Science (2 designators)	See approved list, p. 16; must include at least one lab.	7
Intensive Writing	Met in major with THRT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Theatre Major Courses (C or better required in each course)		**48**
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRT 312	History of Dress and Décor	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 170, 171	Theatre Practicum: Scenic Studio/Costume	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3

THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 360	Scene Design	3
THRA 361	Costuming	3
Electives selected from THRA, THRT, or VCOM 120		3
Minor & General Electives		**29-38**
Total		**124**

See pages 14-18 for additional degree requirements

Bachelor of Arts in Theatre with Teacher Certification (K-12)

General Education Courses		**Semester hours**
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
MATH 105 (101 is prerequisite) or 150	Applied Calculus, Introductory Discrete Mathematics	3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
Technology Requirement	Met in major by EDUC 275	0
Oral Communication	Met in major with THRA 120	0
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives	See approved list, p. 16.; may be met in major	0-3
Historical Perspectives	Met in major with THRT 385	0
Developing Critical Skills and Applying them to Disciplines		
Social Science (2 designators)	3 hours met with Constitution requirement	
GEOG 101, PSYC 101, ECON, PLSC,		
or SOCL	See approved list, p. 16.	3
Humanities and Arts (2 designators)	3 hours met in major with THRT 386	
	Must have six additional credits not THRA,	
	THRT, or THED	6
Natural Science (2 designators)	See approved list, p. 16; must include at least one lab	7
Intensive Writing	Met in major with THRT 386	0
Constitution Requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Theatre Major Courses (C or better required in each course)		**55**
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 431	Directing II	3
THED 212	Creative Drama	3
THED 342	Theatre for Youth	3
THED 345	Exploring K-12 Theatre Education	3
THED 391	Principles of Teaching Theatre	3
THED 392	Field Experience Teaching Theatre	1
Six hours selected from THRA 160, 260, 261, 361, 170, 171		9
Education Minor Courses (C or better required in each course)		**29**
EDUC 110	Teachers, Schools, and Society	3
EDUC 210	Psychology of the Learner I	3
EDUC 250	Psychology of the Learner II	3
EDUC 275	Integrating Tech to Support Teaching & Learning	2
EDUC 310	Working with Exceptional & Diverse Learners	3

EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Electives		**4**
Total		**126**

See pages 14-18 for additional degree requirements

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://www.scteachers.org/cert/exam.cfm.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of theatre education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the theatre field experience placement during the fall semester only, requiring students to complete the internship placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.