

# *The College of Visual and Performing Arts*

*David Wohl, Dean*

*Stephanie Milling, Assistant Dean*

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The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only seventeen university arts programs in the nation accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors which are described in detail under the departmental headings:

**Bachelor of Arts Degree:** art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre, and musical theatre), and theatre education

**Bachelor of Fine Arts Degree:** art (ceramics, general studio, painting, photography, printmaking, jewelry/metals, sculpture), interior design and visual communication design (graphic design and illustration)

**Bachelor of Music Degree:** performance

**Bachelor of Music Education Degree:** choral certification (K-12), instrumental certification (K-12)

## **Graduate Degree Programs:**

**Master of Arts:** art education, arts administration

**Master of Fine Arts:** general studio, crafts, painting, and sculpture

**Master of Music:** conducting, performance

**Master of Music Education**

**Master of Arts in Teaching:** initial certification in music and art through the College of Education

## **The ABC Project**

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987 whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, theatre, music, visual arts, and creative writing. Cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education, and the College of Visual and Performing Arts at Winthrop University, the ABC Project has developed collaborative efforts leading to a certification program for dance teachers, establishment of the South Carolina Center for Dance Educational at Columbia College, development of South Carolina Visual and Performing Arts Framework, and the South Carolina Visual and Performing Arts Curriculum Standards. The project "blueprint" for arts education outlines a curriculum to be taught by qualified arts teachers and reinforced by other subject area teachers, administrators, professional artists, arts organizations, and community resources; provides a forum for the development of strategic arts initiatives; and serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

## **The Office of Special Projects**

Each semester, the College of Visual and Performing Arts offers a new season of artistic experiences at Winthrop University with programs of performances, exhibitions, forums, and events for adults, young people, and families rich with innovation, experimentation, and enlivening entertainment. Students are welcome to audition for a selection of performances in music and theatre and dance.

The role of the Office of Special Projects is to act as a link between the College and the community while assisting the promotion of events. The office provides the community with several outreach projects and thematic programs that provide students and the community with opportunities of varying natures.

## **Academic Advising**

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate

involvement in on-campus, off-campus, and experiential opportunities.

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Coordinator of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students. The coordinator's contact information is:

Ms. Anna Fredericks  
126 McLaurin Hall  
803/323-2465  
fredericksa@winthrop.edu

## FINE ARTS

### Faculty

#### Professors

Shaun Cassidy  
James D. Connell  
Laura J. Dufresne  
Mark Hamilton  
Marge Moody  
Phil J. Moody  
Tom Stanley, *Chair*  
Alf Ward, *Professor Emeritus*

#### Associate Professors

Alice R. Burmeister  
Laura Gardner  
Mike Lavine  
Paul C. Martyka  
Seymour Simmons III  
Courtney Starrett  
Karen Stock

#### Assistant Professors

Stacey Davidson  
Seth Rouser

#### Adjuncts

Eliana Arenas-O'Neil  
Kathleen Burke  
John Dearing  
Karen Derksen  
Mike Goetz  
Jennifer Lawler-Mecca  
Elizabeth Melton  
Karen Olson  
Katie Lynn Poterala  
Jonathan Prichard  
Greg Schauble  
Dustin Shores  
Jim Stratakos  
Caroline Rust Ward

### Mission

The Department of Fine Arts prepares students to become professionals in the fields of studio art, art history, and art education. Combining practical experience, lecture and research skills, students build a foundation for a lifetime of creative and intellectual inquiry, personal growth and civic responsibility.

### Introduction

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree with concentrations in seven areas. In addition, the department offers the Master of Fine Arts degree and the Master of Arts degree in art education.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and studios, the Edmund D. Lewandowski Student Gallery, and graduate student studios are located in McLaurin Hall. The Rutledge and Elizabeth Dunlap Patrick galleries and lecture and studio classes are located in Rutledge Building, with a limited number of classes in McLaurin Hall.

### Fine Arts Scholarships and Awards

The Department of Fine Arts offers scholarships to incoming freshmen and transfer students who plan to major in fine arts. Scholarships are available in visual arts, art history, and art with teacher certification. These awards are based upon a review of student work as an indication of artistic and academic ability. Most incoming scholarship awards are given through participation in the Portfolio Day Competition generally held in early November of each year. For more information, contact the department office or consult the department website.

### Minor in Art or Art History

The Department of Fine Arts offers minors in art and art history, primarily for students who are working toward a baccalaureate degree in a program other than fine arts. For the specific requirements of the minors from the Department of Fine Arts, see the section on minors, page 140.

**Bachelor of Arts in Art**

The Bachelor of Arts in Art degree offers a student the firm foundation in studio and art history coursework that may lead to advanced study in arts programs in academic or secular professions.

		<b>Semester Hours</b>
<b>General Education</b>		
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>15-16</b>
<b>Writing and Critical Thinking</b>		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Intro to Discrete Mathematics	3
<b>Technology</b>	Met in major with ARTS 281	0
<b>Oral Communication</b>	See approved list, p. 16	3
<b>Logic/Language/Semiotics</b>	3 hours met in major with ARTS 281	0
Foreign Language	at the 102 level	3-4†
<b>Skills for Common Experiences and Thinking Across Disciplines</b>		<b>3</b>
HMXP 102	The Human Experience: Who am I?	3
<b>Global Perspectives</b>	met in major with ARTH 175	0
<b>Historical Perspectives</b>	met in major with ARTH 176	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>19-28</b>
<b>Social Science</b>	See approved list, p. 16; 2 designators must be represented	6
<b>Humanities and Arts</b>	See approved list, p. 16; 2 designators must be represented and one must be a non-CVPA; 6 hours may be met in major	3-9
<b>Natural Science</b>	See approved list, p. 16; must include one lab science	7
<b>Intensive Writing</b>	See approved list, p. 16	3
<b>Constitution Requirement</b>	See approved list, 16; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
<b>Required Courses in Major</b>		<b>51</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 204, 205, or 206	Two and Three-Dim Media Studies, Photo Media Studies	6
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTS 501	Senior Project Seminar	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 200	Foundation Review	0
ARTT 401	Senior Presentation	0
ARTS Electives	Any ARTS course (with satisfaction of any prerequisites and other conditions)	12
ARTH Electives	Any ARTH course (with satisfaction of any prerequisites and other conditions)	6
<b>Electives</b>	Must include a minor	<b>25-35</b>
<b>Total</b>		<b>124</b>

†This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

Foundation Review Requirements: A review of student proficiency in Foundations Studies is required of all Department of Fine Arts majors except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

*See pages 16-18 for additional degree requirements*

**Bachelor of Arts in Art History**

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The Bachelor of Arts degree in Art History offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

<b>General Education Courses</b>		<b>Semester Hours</b>
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>15</b>
<b>Writing and Critical Thinking</b>		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Intro to Discrete Mathematics	3
<b>Technology</b>	See approved list, p. 16	3
<b>Oral Communication</b>	See approved list, p. 16	3
<b>Logic/Language/Semiotics</b>	Met in major with foreign language	0
<b>Skills for Common Experience And Thinking Across Disciplines</b>		<b>3</b>
HMPX 102	The Human Experience: Who am I?	3
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>19-22</b>
<b>Social Science</b>	See approved list, p. 16; 2 designators must be represented	6*
<b>Humanities and Arts</b>	3 hours may be met in major with HIST 111, 112 or 113; for remaining hours, see approved list, p. 16; must include designator other than HIST and may be chosen from courses in the major	6*
*a total of 12 semester hours from these two categories must be taken		
<b>Natural Science</b>	See approved list, p. 16; must include one lab science	7
<b>Intensive Writing</b>	Met in major with ARTH 454	0
<b>Constitution Requirement</b>	See approved list, p. 16; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
<b>Required Courses in Major</b>		<b>70</b>
ARTT 112	Introduction to Fine Arts	2
ARTH 401	Art History Senior Presentation	0
ARTS 101, 102, 120 or 305	2-D Design I, 3-D Design, Drawing I, Intro to Photog	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 451	Art History Methods	3
ARTH 454	Contemporary Art & Criticism	3
6 hours of any Non-Western ARTH courses listed below		6
<b>Select five courses from:</b>		<b>15</b>
ARTH 340	Internship Education	3
ARTH 341	Art of Ancient Greece and Rome	3
ARTH 342	Early Medieval Art	3
ARTH 343	High and Late Medieval Art	3
ARTH 344	Italian Renaissance Art	3
ARTH 345	Northern European Renaissance Art	3
ARTH 346	Baroque and Rococo Art	3
ARTH 347	Neoclassicism and Romantic Art	3
ARTH 348	Modernism	3
ARTH 349	History of Graphic Design	3
ARTH 350	History of Photography	3
ARTH 351	Arts of Africa	3
ARTH 352	Arts of the Americas	3
ARTH 353	Arts of Oceania	3
ARTH 354	Arts of India	3
ARTH 355	Arts of China	3
ARTH 356	Arts of Japan	3
ARTH 450	Honors Special Topics	3
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
<b>Select one course from:</b>		<b>3</b>

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ARTH 450	Honors Special Topics	
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482, 580	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
<b>Select two courses from:</b>		<b>6</b>
HIST 111	World Civilizations to 950	3
HIST 112	World Civilizations from 950-1750	3
HIST 113	World Civilizations since 1750	3
HIST 211	United States History to 1877	3
HIST 212	United States History since 1877	3
<b>Select one set of courses from:</b>		<b>11</b>
FREN 101	Elementary French	4
FREN 102	Elementary French	4
FREN 201	Intermediate French	3
OR		
GERM 101	Elementary German	4
GERM 102	Elementary German	4
GERM 201	Intermediate German	3
OR		
SPAN 101	Elementary Spanish	4
SPAN 102	Elementary Spanish	4
SPAN 201	Intermediate Spanish	3
Specialized Electives	Any appropriate courses related to art history	12
<b>Electives</b>	Must include a minor	<b>15-22</b>
<b>Total</b>		<b>124</b>

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

**Bachelor of Arts in Art – Certification as Art Teacher (K-12)**

The Bachelor of Arts degree in Art with Certification as an Art Teacher prepares the student for teaching in the K-12 art classroom. Licensure is through the State of South Carolina.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>12</b>
<b>Writing and Critical Thinking</b>		
WRIT 101, CRTW 201	Composition; Crit Reading, Thinking, & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Introductory Discrete Mathematics	3
<b>Technology</b>	Met in major with EDCO 305	0
<b>Oral Communication</b>	Met in major with ARTE 391	0
<b>Logic/Language/Semiotics</b>	3 hours met in major with ARTS 281; see approved list, p. 16	3
<b>Skills for Common Experience and Thinking Across Disciplines</b>		<b>3</b>
HMXP 102	The Human Experience: Who am I?	3
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>16</b>
<b>Social Science</b>	Met in major with EDUC 200 and with Constitution Requirement	0
<b>Humanities and Arts</b>	6 hours met in major with ARTS 351 and ARTH 348 See approved list, p. 16; 2 designators required & one must be non-CVPA.	3
<b>Natural Science</b>	See approved list, p. 16; must include one lab science	7
<b>Intensive Writing</b>	Met in major with ARTH 454	0
<b>Constitution Requirement</b>		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
<b>Required Courses in Major</b>		<b>71</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts portfolio	1
ARTS 101	Two-Dimensional Design I	3

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ARTS 102	Three-Dimensional Design I	3
ARTT 200	Foundation Review	0
ARTS 120	Drawing I	3
ARTS 121 or 220	Figure Drawing or Drawing II	3
ARTS 204	Three Dimensional Media Studies	3
ARTS 206	Two Dimensional Media Studies	3
ARTS 281	Introduction to Computer Imaging	3
ARTS 332 or ARTS 355	Sculpture I or Jewelry and Metals I	3
ARTS 335 or 336 or 337 or 364	Printmaking: Serigraphy/Screen Processes or Printmaking: Relief or Printmaking: Intaglio	
ARTS 342	Printing or Digital Photography	3
ARTS 351	Painting I	3
ARTS, ARTT or ARTH Electives	Ceramics I	3
ARTT 300	Specialization Portfolio Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH Non-Western Elective	Any non-Western ARTH course	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTE 348	Introduction to Art Education	3
ARTE 391	Principles of Teaching Art	3
ARTE 528	Foundations for Art Education	3
ARTE 548	Curriculum Development in Art Ed	3
ARTE 592	Field Experiences in Teaching Art	1
ARTE 593	Internship Seminar	1
<b>Professional Education Sequence</b>		<b>29</b>
EDUC 101*	Developing Observation and Analysis Skills	1
EDUC 200*	Developmental Sciences and the Context of Poverty	3
EDUC 220*	Assessment to Meet Diverse Needs	2
EDCO 201*	Literacy and the English Language Learner	2
EDCO 202*	Supporting the Stu w/ Disab in the Gen Ed Classrm	2
EDCO 203*	Supporting the Stu Ident as Gifted in the Gen Ed Classrm	1
EDCO 305*	Technology in the Classroom	2
EDCO 306*	Teaching Methods for the Inclusive Classroom	2
EDCO 350*	Analyzing Classroom Climate	1
EDCO 351*	Establishing Positive Classroom Climate	1
EDUC 401*	Internship I: Understanding Contextual Factors	1
EDUC 402	Internship II: Assessment and Instruction	9
EDUC 410*	Education in a Democracy	2
<b>Total</b>		<b>129</b>

\*A grade of C or better must be earned and cannot be taken on the S/U basis.

Foundation Review Requirements: A review of student in Foundations Studies is required of all Department of Fine Arts majors. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

*See pages 16-18 for additional degree requirements*

**Bachelor of Fine Arts**



The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Students seeking teacher certification in addition to the BFA degree should declare this intent to the department by the first semester of the sophomore year. These students may want to consider a five-year BFA/MAT. Areas of concentration include (1) ceramics, (2) general studio, (3) painting, (4) photography (consisting of a fine art track and a commercial track), (5) printmaking, (6) sculpture, and (7) jewelry/metals.

Students may take courses in any concentration prior to being admitted to the concentration. Students may not register for ARTS courses above ARTS 375 without passage of the specialization portfolio review.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

#### *Foundation Portfolio Review*

Foundation Review Requirements: A review of student proficiency in Foundational Studies is required of Department of Fine Arts majors, including BA-Art, BA-Art Education with Teacher Certification, and all BFA concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

#### *Specialization Portfolio Review*

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level studio courses and BA in Art with Teacher Certification students for content skills. Students enrolled in the BFA program must select a studio concentration in Fine Arts and make application for admittance to that area usually during the second semester of their sophomore year. For formal admission into the junior year BFA professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio in ARTS, ARTT and ARTH courses completed, (2) approval of portfolios by the Departmental Portfolio Review Committees, and (3) passage of Specialization Portfolio Review.

In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January just prior to the beginning of the fall and spring semesters. The student is responsible for obtaining the Specialization Portfolio Review application packet and attending the mandatory meeting as posted by the departmental office. Passage of the Specialization Portfolio Review allows the student to enroll in studio courses above the number ARTS 375. After passage, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without permission of the department chair. Students should communicate with the departmental office for more information.

#### *Transfer Students*

In order to comply with NASAD (National Association of Schools of Art and Design) standards, the Department of Fine Arts policy includes a portfolio review of art work produced in studio courses at other schools. This is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester.

#### **General Education for BFA in Art with concentrations in General Studio, Ceramics, Painting,**

## Photography (Commercial and Fine Arts tracks), Printmaking, Sculpture and Jewelry/Metals

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>12</b>
<b>Writing and Critical Thinking</b>		
WRIT 101 & CRTW 201	Composition, Crit Reading, Thinking & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Intro to Discrete Mathematics	3
<b>Logic/Language/Semiotics</b>	Met with ARTS 281 and SPCH 201	0
<b>Technology</b>	Met in major with ARTS 281	0
<b>Oral Communication</b>		
SPCH 201	Public Speaking	3
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		<b>3</b>
HMPX 102	The Human Experience	3
<b>Global Perspectives</b>	Met in major with ARTH 175.	0
<b>Historical Perspectives</b>	Met in major with ARTH 176.	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>16</b>
<b>Social Science</b>	See approved list, p. 16; cannot use course with the same designator as Constitution requirement	3
<b>Humanities and Arts</b>	See approved list, p. 16; 2 designators required & one must be non-CVPA. Other may be met with ARTH 348 and 454.	3
<b>Natural Science</b>	See approved list, p. 16; must include one lab science.	7
<b>Intensive Writing</b>	Met in major with ARTH 454	0
<b>Constitution requirement</b>		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3

## Bachelor of Fine Arts in Art with a concentration in General Studio

<b>General Education, above</b>		<b>32</b>
<b>Major Courses (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 204 or 205 or 206	3-D or 2-D or Photo Media Studies	6
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 335, 336, 337, or 342	Printingmaking: Serigraphy, Printmaking: Relief; Printmaking: Intaglio Printing, Painting I	3
ARTS 332, 351, or 355	Sculpture I, Ceramics I, or Jewelry & Metals I	3
ARTS 364	Digital Photography	3
ARTH 175	Intro to Art Hist from Prehist-the Middle Ages	3
ARTH 176	Intro to Art Hist from Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS Emphasis A		15
ARTS Emphasis B		15
(For Emphases A & B, select a subject area for each from ceramics, drawing, jewelry & metals, painting, photography, printmaking, sculpture.)		
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>2</b>
<b>Total</b>		<b>124</b>

*See pages 16-18 for additional degree requirements*

**Bachelor of Fine Arts in Art with a concentration in Ceramics**



<b>General Education Courses, page 108</b>		<b>32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 204	Three-Dimensional Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 351	Ceramics I	3
ARTS 352	Ceramics II	3
ARTH 175	Intro Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 364	Digital Photography	3
ARTS 451	Ceramics III	3
ARTS 452	Ceramics IV	3
ARTS 482, 483	Special Topics in Art (ceramics)	6***
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 551	Ceramics V	3
ARTS 552	Ceramics VI	3
ARTS 584, 585	Special Topics in Art (ceramics)	6***
ARTS Electives	Any appropriate courses	6
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>2</b>
<b>Total</b>		<b>124</b>

\*\*\*Subtitle must be in ceramics subject area

See pages 16-18 for additional degree requirements

### Bachelor of Fine Arts in Art with a concentration in Painting

<b>General Education Courses, page 108</b>		<b>32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 204 or 205	Three-Dimensional Media Studies, Photo Media	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 342	Painting I	3
ARTS 343	Painting II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 221	Life Drawing and Anatomy	3
ARTS 320	Drawing III	3
ARTS 364	Digital Photography	3

COLLEGE OF VISUAL & PERFORMING ARTS--PHOTOGRAPHY-COMMERCIAL

ARTS 442	Painting III	3
ARTS 443	Painting IV	3
ARTS 482, 483, 484	Special Topics in Art (painting)	9***
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 542	Painting V	3
ARTS 543	Painting VI	3
ARTS Electives	Any appropriate courses	3
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>2</b>
<b>Total</b>		<b>124</b>

\*\*\*Subtitle must be in painting subject area.

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts in Art with a concentration in Photography: Commercial Track**

<b>General Education Courses, page 108</b>		<b>32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 364	Digital Photography	3
ARTS 365	Color Photography	3
ARTS 366	Serial Photography	3
ARTS 472	Editorial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 572	Fashion Photography (Medium-Format)	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS Electives	Any appropriate courses	9
ARTH 350	History of Photography	3
ARTH 348	Modernism	3
ARTT 340	Internship Education Experience	3
ARTT 400	Senior Exhibition	0
ARTH 454	Contemporary Art and Criticism	3
ENTR 373	Introduction to Entrepreneurship	3
<b>Electives</b>		<b>2</b>
<b>Total</b>		<b>124</b>

\*\*\*Subtitle must be in photography subject area.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--PHOTOGRAPHY-FINE ART/PRINTMAKING  
**Bachelor of Fine Arts in Art with a concentration in Photography: Fine Art Track**

<b>General Education, page 108</b>		<b>32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 335	Printmaking: Serigraphy/Screen Processes	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 342	Painting I	3
ARTS 364	Digital Photography	3
ARTS 365	Color Photography	3
ARTS 366	Serial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 475	Alternative Processes in Photography	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS Electives	Any appropriate courses	9
ARTH 350	History of Photography	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>2</b>
<b>Total</b>		<b>124</b>

\*\*\*Subtitle must be in photography subject area

*See pages 16-18 for additional degree requirements*

**Bachelor of Fine Arts in Art with a concentration in Printmaking**

<b>General Education, page 108</b>		<b>32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 204 or 205	Three-Dimensional Media Studies, Photo Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 335 or ARTS 336	Printmaking: Serigraphy/Screen Process or Printmaking: Relief	3
ARTS 337	Printmaking: Intaglio Printing	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 320	Drawing III	3

COLLEGE OF VISUAL & PERFORMING ARTS--SCULPTURE

ARTS 364	Digital Photography	3
ARTS 436	Printmaking: Lithography	3
ARTS 437	Intermediate Printmaking	3
ARTS 482, 483, 484	Special Topics in Art (printmaking)	9***
ARTS 536	Advanced Printmaking	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS Electives	Any appropriate courses	9
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>2</b>
<b>Total</b>		<b>124</b>

\*\*\*Subtitle must be in printmaking subject area

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts in Art with a concentration in Sculpture**

<b>General Education, page 108</b>		<b>32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>93</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 204	Three-Dimensional Media Studies	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and Metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS electives	Any appropriate courses	3
ARTS 364	Digital Photography	3
ARTS 432	Sculpture III	3
ARTS 433	Sculpture IV	3
ARTS 458	Digital Modeling	3
ARTS 483, 484	Special Topics in Art	6***
ARTS 532	Sculpture V	3
ARTS 533	Sculpture VI	3
ARTS 585	Special Topics in Art	3***
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTH 348	Modernism	3
ARTH Electives	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Total</b>		<b>125</b>

\*\*\*Subtitle must be in sculpture subject area.

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts in Art with a concentration in Jewelry/Metals**

<b>General Education, page 108</b>		<b>32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>87</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two Dimensional Media Studies	3
ARTS 204	Three Dimensional Media Studies	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 220	Drawing II	3
ARTS 332	Sculpture I	3
ARTS 333 or 351	Sculpture II or Ceramics I	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and Metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 364	Digital Photography	3
ARTS 455	Jewelry and Metals III	3
ARTS 458	Digital Modeling	3
ARTS 456	Jewelry and Metals IV	3
ARTS 483	Special Topics in Art (Jewelry/Metals)	3
ARTS 555	Jewelry and Metals V	3
ARTS 556	Jewelry and Metals VI	3
ARTS 558	Advanced Digital Modeling	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTH 348	Modernism	3
ARTH electives	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>5</b>
<b>Total</b>		<b>124</b>

*See pages 16-18 for additional degree requirements*

## DESIGN

### Faculty

#### Associate Professors

G. David Brown  
 Gerry Derksen  
 Chad Dresbach, *Chair*  
 Sangwon Sohn  
 J. David Stokes  
 Jason Tselentis

#### Assistant Professors

Jennifer Belk

#### Adjuncts

Caroline Andrychowski  
 David Barringer  
 John Boatwright  
 Santiago Crespo  
 Karen Derksen  
 Lynn Smith  
 Michelle Soto  
 Ellen Ward  
 Jesse Weser  
 Brock Whittaker

#### Lecturer

Tom Garner

The Department of Design offers the professional Bachelor of Fine Arts degree in two areas, Interior Design and Visual Communication Design. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). Administrative and faculty offices and studios are located in McLaurin Hall.

### *Design Scholarships and Awards*

Scholarships are available for students majoring in both Interior Design and Visual Communication. Dean's Meritorious Scholarships (DMS) are intended for new incoming and transfer students. DMS are awarded based on a review of student design work by a faculty committee and are good for the first year of study at Winthrop. Additionally, endowed foundation scholarships and awards are available and are awarded to continuing students and graduating seniors based on a variety of criteria. The specific criteria for the award(s) and amount varies depending on the program of study and classification of the award. Decisions as to the awarding of a scholarship are typically made beginning in January of the year that a student begins study at Winthrop, with the possibility of some additional awards being distributed just prior to the Fall semester. Contact the department office or consult the department website for more information.

### *Transfer Students*

Content and sequencing of applied design programs vary greatly among institutions, and coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other (non-articulated) schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

### **Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue careers in applied design professions or for the student who later wishes to pursue graduate study. Degree programs include Interior Design or Visual Communication Design, which consists of concentrations in Graphic Design and Illustration. The department additionally offers an Interactive Media track of study as part of the Digital Information Design program housed within the College of Business. (For more information on the Interactive Media degree program, please refer to the DIFD program information, found under the College of Business Administration, pages 72-75.)

Students may take courses in their intended major prior to being accepted to the major; however, students may not register for studio courses numbered above INDS 300 or VCOM 300 without the passage of the Specialization Portfolio Review. The student must maintain a minimum cumulative grade-point average of 2.00 or better in coursework taken at Winthrop. The student must complete a minimum of 21 semester hours of program courses in residence at Winthrop University.

### *Specialization Portfolio Review (INDS 300 or VCOM 300)*

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level program courses. Requirements for the Review vary by degree program but in general, to be eligible for the review, students must have completed (or have in progress) the courses required for the review and must have achieved a final course grade of C+ (or better) in all studio courses required for the review. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous coursework by meeting individual class standards, it should be emphasized that the Specialization Portfolio Review is based on the qualities of the work as it is presented in the student's portfolio during the Review.

Students register to take the Specialization Portfolio Review (INDS or VCOM 300) in the same semester in which



they anticipate completing the courses required for the review. The Review is offered three times per year, at the conclusion of Fall, Spring, and Summer terms. Passage of the Specialization Portfolio Review constitutes acceptance into the major and allows the student to enroll in studio program courses numbered above INDS 300 and VCOM 300. After passing the review, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without passage of the review for the intended area. Students should communicate with the department office for more information. In general, courses numbered above INDS 300 and VCOM 300 have a prerequisite of successful completion of the Specialization Portfolio Review for that program.

### Bachelor of Fine Arts in Interior Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>12</b>
<b>Writing and Critical Thinking</b>		
WRIT 101 & CRTW 201	Composition, Crit Reading, Thinking & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Introductory Discrete Mathematics	3
<b>Technology</b>	Met in major with CSCI 101 & 101A, B & F	0
<b>Oral Communication</b>	Met in major with WRIT 465	0
<b>Logic/Language/Semiotics</b>	3 hours met in major with CSCI 101 & 101A, B & F	0
	See approved list, p. 16	3
<b>Skills for Common Experiences and Thinking Across Disciplines</b>		<b>3</b>
HMPX 102	The Human Experience: Who am I?	3
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>22</b>
<b>Social Science</b>	See approved list, p. 16; cannot use course with same designator used for the Constitutional Requirement	3-6*
<b>Humanities and Arts</b>	See approved list, p. 16; one course one must be from outside the Dept. of Fine Arts or Design	6-9*
*12 hours must be taken from these 2 categories		
<b>Natural Science</b>	See approved list, p. 16; must include one lab science	7
<b>Intensive Writing</b>	Met in major with WRIT 465	0
<b>Constitutional Requirement</b>		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
<b>Required Courses in Major (C or better in each course required except CSCI 101)</b>		<b>92</b>
VCOM 120	Design Drawing	3
ARTH 175	Introduction to Art History I	3
ARTH 176	Introduction to Art History II	3
CSCI 101 & 101A, B & F	Intro to Computers, MS, Excel, Photoshop	3
INDS 101	Interior Design Fundamentals	3
INDS 111	Interior Design Studio: Fundamentals	3
INDS 213	Spatial Analysis and Theory I	3
INDS 223	Presentation Techniques I	3
INDS 238	Textiles and Materials	3
INDS 271	Int Des & Architecture History I	3
INDS 272	Int Des & Architecture History II	3
INDS 300	INDS Portfolio Review	0
INDS 313	Spatial Analysis & Theory II	3
INDS 323	Presentation Techniques II	3
INDS 325	CAD for Interior Design	3
INDS 326	Intro to Building Systems	3
INDS 329	Int Des Contract Documents	3
INDS 331	Lighting Design	3
INDS 336	Codes and Standards	3
INDS 340	Professional Internship	3
INDS 353	Interior Design Studio I	3
INDS 357	Interior Design Studio II	4
INDS 425	Adv Comp Apps for Interior Design	3
INDS 429	Professional Practices for Interior Design	3

COLLEGE OF VISUAL & PERFORMING ARTS--GRAPHIC DESIGN

INDS 453	Interior Design Studio III	4
INDS 455	Interior Design Studio IV	4
INDS 485	Portfolio Preparation	1
INDS 487	Senior Thesis Preparation	3
INDS 488	Senior Thesis	4
WRIT 465	Preparation of Oral & Written Reports	3
<b>Electives</b>	ARTH, ARTS, ARTT, BADM, ENTR, MGMT, INDS, PSYC, SOCL, THRA, VCOM (See Program Coordinator for approved list)	3
<b>Total</b>		<b>127</b>

See pages 16-18 for additional degree requirements

**BFA in Visual Communication Design with a Concentration in Graphic Design**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		
<b>Writing and Critical Thinking</b>		<b>9</b>
WRIT 101 & CRTW 201	Composition, Crit Reading, Thinking & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Introductory Discrete Mathematics	3
<b>Technology</b>		
	Met in major with CSCI 101, & 101A, F & I	0
<b>Oral Communication</b>		
	Met in major with WRIT 465	0
<b>Logic/Language/Semiotics</b>		
	Met in major with VCOM 261 and VCOM 262	0
<b>Skills for Common Experience and Thinking Across Disciplines</b>		<b>3</b>
HMXP 102	The Human Experience: Who am I?	3
<b>Global Perspectives</b>		
	Met in major with ARTH 175	0
<b>Historical Perspectives</b>		
	Met in major with ARTH 176	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>16</b>
<b>Social Science</b>		
	See approved list, p. 16; cannot use course with same designator as Constitution Requirement	3
<b>Humanities and Arts</b>		
	6 hours met in major with VCOM 151 & 258	
	See approved list, p. 16; course must be from outside the Dept. of Fine Arts or Design	3
<b>Natural Science</b>		
	See approved list, p. 16; must include one lab science	7
<b>Intensive Writing</b>		
	Met in major with WRIT 465	0
<b>Constitution Requirement</b>		
PLSC 201 or ECON 103	Amer Gov't or Intro to Political Economy	3
<b>Required Courses in Major (C required in each course except those marked with **)</b>		<b>89</b>
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH elective	Must be numbered above 300	3
BADM 180 or FINC 101	Contemporary Business Issues, Personal Finance	3**
CSCI 101, & 101A, F & I	Intro to Comp & Info Process; MS; Photoshop; Illustrator	3**
MCOM 341	Advertising Principles	3**
VCOM 101	Visual Communication Seminar	1
VCOM 120	Design Drawing	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 222	Introduction to Illustration	3
VCOM 258	Introduction to Typography	3
VCOM 259	Introduction to Graphic Design	3
VCOM 261	Introduction to Computer Imaging	3
VCOM 262	Introduction to Web Design	3
VCOM 300	Visual Communication Design Portfolio Review	0
VCOM 301	Visual Communication Seminar I	1
VCOM 340 or approved VCOM elective	Professional Internship	3
VCOM 355	Design Concepts	3
VCOM 358	Intermediate Typography	3
VCOM 363	Multimedia Design	3
VCOM 374	History of Graphic Design & Illustration	3
VCOM 388	Graphic Arts Production Practices	3

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VCOM 401	Visual Communication Seminar II	1
VCOM 453	Corporate Identity	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 486	Senior Thesis Proposal	1
VCOM 487	Senior Thesis	3
VCOM 501	Visual Communication Seminar III	1
VCOM 578	Prof. Portfolio	3
WRIT 465	Prep. Oral & Written Rept.	3
VCOM, ARTS, DIFD electives		6
<b>Electives</b>		<b>6</b>
<b>Total</b>		<b>124</b>

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts in Visual Communication Design with a concentration in Illustration**

		<b>Semester Hours</b>
<b>General Education Courses</b>		
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>9</b>
<b>Writing and Critical Thinking</b>		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
<b>Quantitative Skills</b>		
MATH 150	Introductory Discrete Mathematics	3
<b>Technology</b>	Met in major with CSCI 101 and labs	0
<b>Oral Communication</b>	Met in major with WRIT 465	0
<b>Logic/Language/Semiotics</b>	Met in major with VCOM 261 and 262	0
<b>Skills for Common Experience and Thinking Across Disciplines</b>		<b>3</b>
HMPX 102	The Human Experience: Who am I?	3
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>16</b>
<b>Social Science</b>	See approved list, p. 16; cannot use course with same designator as Constitution Requirement	3
<b>Humanities and Arts</b>	6 hours met in major with VCOM 151 & 258 See approved list, p. 16; 2 designators required, one must be from outside the Dept. of Fine Arts or Design	0 3
<b>Natural Science</b>	See approved list, p. 16; must include one lab science	7
<b>Intensive Writing</b>	met in major with WRIT 465	0
<b>Constitution Requirement</b>		
PLSC 201 or ECON 103	Amer Gov't or Intro to Political Economy	3
<b>Required Courses in Major (C required in each course except those marked with **)</b>		<b>100</b>
ARTH 175	Introduction to Art History I	3
ARTH 176	Introduction to Art History II	3
BADM 180 or FINC 101	Contemporary Business Issues, Personal Finance	3**
BIOL 307	Human Anatomy	4**
CSCI 101, 101F & I, and one add. module	Intro to Comp & Info Process; Photoshop; Illustrator	3
PHED 267	Weight Training	1**
VCOM 101	VCOM Seminar	1
VCOM 120	Design Drawing	3
VCOM 121	Design Drawing II: Struct. & Form	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 220	Illustration: the Figure	3
VCOM 222	Visual Thinking & Symb. Comm	3
VCOM 258	Intro. Typography	3
VCOM 259	Intro. Graphic Design	3
VCOM 261	Intro. to Comp. Imaging	3
VCOM 262	Intro. Web Design	3
VCOM 300	VCD Portfolio Review	0
VCOM 301	Critical Seminar	1
VCOM 320	Illustration: Comparative Anat.	3

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VCOM 323	Illustration: Costumed Figure	3
VCOM 325	Illustration: Portraiture	3
VCOM 374	History of Graphic Des. and Illustration.	3
VCOM 388	Graph. Arts Prod. Practices	3
VCOM 401	Critical Seminar	1
VCOM 420	Illustration: Heroes and Antiheroes	3
VCOM 423	Illustration: Fairy Tales / Child. Lit	3
VCOM 424	Illustration: Sequential Storytelling	3
VCOM 425	Illustration: Persuasion & Propaganda	3
VCOM 427	Illustration: Narrative and Editorial	3
VCOM 486	Senior Thesis Proposal	1
VCOM 487	Senior Thesis	3
VCOM 501	Critical Seminar	1
VCOM 578	Prof. Portfolio	3
WRIT 465	Prep. Oral & Written Rept.	3
VCOM, ARTS, DIFD approved VCOM electives		3
Directed VCOM "history" elective		3
<b>Total</b>		<b>129</b>

*See pages 16-18 for additional degree requirements*

## MUSIC

### Faculty

#### Professors

W. Martin Hughes  
 Katherine S. Kinsey  
 William F. Malambri, Jr., *Professor Emeritus*  
 Matthew C. Manwarren  
 Ian D. Pearson  
 B. Michael Williams

#### Associate Professors

Lorrie S. Crochet  
 Tomoko Deguchi  
 Lewis H. Dickert, Jr.  
 Connie L. Hale  
 Leonard Mark Lewis  
 Donald M. Rogers, *Chair*  
 Ronald K. Parks

#### Assistant Professors

Catherine S. Bushann  
 Jeffrey S. McEvoy  
 Tracy L. Patterson  
 Kristen A. Wunderlich

#### Instructors

Janice B. Bradner  
 Jennifer L. McDaniel-Milliken, *Music Librarian*

#### Adjuncts

Jennifer N. Austin  
 Lannia N. Broñola-Dickert  
 Elizabeth D. Burns  
 Mark C. Dulin  
 Kari A. Giles  
 Thomas P. Hildreth  
 Kerrin A. Hopper  
 Jennifer C. Hough  
 J. Randall Imler  
 Kristopher J. Irmiter  
 David T. Kulma  
 Deborah W. Loomer  
 Sarita J. Maxwell  
 Amy B. Morris  
 Rebekah A. Newman  
 Jill L. O'Neill  
 Robert E. Rydel  
 Adam M. Snow  
 Daniel C. Stein  
 Hollis B. Ulaky  
 J. Larry Wells  
 Hilary W. Yost

### Mission

It is the mission of the Department of Music at Winthrop University to offer nationally accredited music programs that provide students with opportunities to explore their intellectual and creative potentials through liberal arts, music education, and music performance degrees to prepare them for a life of professional, academic, and community service.

### Introduction

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance and composition, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, as described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner, newly renovated in 2009. The facilities in the Conservatory include Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 235 Dacus Library, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in O14, Dacus Library, includes facilities and equipment for composition.

For more information on the Department of Music, please visit [www.winthrop.edu/music/](http://www.winthrop.edu/music/).

### Admission

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition." "Condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a basic music skills examination. Entrance auditions and placement tests are given during the spring semester and summer orientation sessions.

For a complete listing of requirements for admission to the Teacher Education Program, consult the College of Education section of this catalog.

**Entrance Audition**

**Bachelor of Music Degree.** Entrance audition requirements for specific performance areas of applied music study may be obtained by writing to the Chair, Department of Music. Students auditioning for the BM degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

**Bachelor of Music Education and Bachelor of Arts Degrees.** Entrance auditions for the BME and BA degrees do not require specific repertory. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

**Music Scholarships**

The Department of Music has a dynamic policy that offers a broad range of music scholarship opportunities for qualified freshmen and transfer students who demonstrate a high level of achievement in music performance and plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students). Information on music scholarships is available on the website.

**Performance Requirements for Graduation**

**Bachelor of Music Degree.** Majors in the BM program must present a half-recital in the junior year and a full recital in the senior year.

**Bachelor of Music Education Degree.** Students in the BME program must present a half-recital in the senior year.

**Bachelor of Arts Degree.** There is no recital requirement for graduation in the Bachelor of Arts curriculum. BA students must enroll in applied music for at least six semesters.

**Keyboard Skills Examination**

BME students and BM performance majors must take a keyboard skills examination at the end of the sophomore year. BM students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). Students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

**Performance Focus Program**

The purpose of the Performance Focus program is to offer those undergraduate students enrolled in music degree programs other than music performance, and who meet the quality standards of a performance major, an option to earn a Performance Focus while being enrolled in a Bachelor of Arts in Music or Bachelor of Music Education Choral or Instrumental degree program. More information on this program is available in the latest edition of the *Undergraduate Music Student Handbook*.

**Minor in Music**

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on minors, page 140.

**Sophomore Review**

The purpose of the Sophomore Review is to evaluate all music education candidates for eligibility for entry into the Teacher Education Program at Winthrop. All music education majors will stand for the Sophomore Review during their fourth semester as a music education major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) and apply for formal entry into the Teacher Education program in the Richard W. Riley College of Education.

**Website**

For more detailed information on any area listed above, please visit our website at [www.winthrop.edu/music/](http://www.winthrop.edu/music/).



**Bachelor of Arts in Music**

It is the purpose of the Bachelor of Arts degree with a major in Music to provide students with a general music education within a liberal arts setting. Students will acquire and expand their knowledge of musicianship and performance which serve to develop their creative and musical potentials.

<b>General Education Courses</b>		<b>Semester Hours</b>
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Introductory Discrete Mathematics	3
<b>Technology</b>		
	See approved list, p. 16; may be met by another req	0-3
<b>Oral Communication</b>		
	See approved list, p. 16; may be met by another req	0-3
<b>Logic/Language/Semiotics</b>		
CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH		6
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		
HMXP 102	The Human Experience: Who Am I?	3
<b>Global Perspectives</b>		
	Met in major with MUST 307	0
<b>Historical Perspectives</b>		
	Met in major with MUST 305	0
<b>Developing Critical Skills and Applying Them to Disciplines</b>		
<b>Social Sciences</b>		
	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
<b>Humanities and the Arts</b>		
	6 hours met in major with Major Ensemble; see approved list, p. 16; cannot use course with music designator	3
<b>Natural Science</b>		
	See approved list, p. 16; must include one lab science	7
<b>Intensive Writing</b>		
	Met in major with MUST 306	0
<b>Constitution Requirement</b>		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
<b>Music Core - Applied</b>		
MUSA 111-112, 211-212, 311-312	Private Lessons in the Major Instrument	6
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168)	6
MUSA 181-182	Piano Class I-II	2
<b>Music Core - Theoretical</b>		
MUST 121	Introduction to Music Technology	1
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 305, 306, 307	Music History Sequence	9
MUSA/MUST Electives	Any courses numbered above 299 except MUST 315	5
MUST 5__	500-level MUST elective	3
<b>Electives--must include a minor or second major</b>		
	Choose from courses with any course designator other than MUSA or MUST	<b>35-41</b>
<b>Total</b>		
		<b>124</b>

\*\*C or better must be earned in each course and cannot be taken on the S/U basis.

Six semesters of approved recital attendance are also required.

*See pages 16-18 for additional degree requirements*

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION/CHORAL  
**Bachelor of Music Education - Choral Certification**

It is the purpose of the Bachelor of Music Education degree with Choral Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree leads to certification as a PK-12 elementary or choral music educator.

<b>General Education Courses</b>		<b>Semester Hours</b>
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Introductory Discrete Mathematics	3
<b>Technology</b>		
	Met in major with EDCO 305	0
<b>Oral Communication</b>		
	Met in major with MUST 590	0
<b>Logic/Language/Semiotics</b>		
CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH		6
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		
HMXP 102	The Human Experience: Who Am I?	3
<b>Global Perspectives</b>		
	Met in major with MUST 307	0
<b>Historical Perspectives</b>		
	Met in major with MUST 305	0
<b>Developing Critical Skills and Applying Them to Disciplines</b>		
<b>Social Sciences</b>		
	Met in major with EDUC 200 and with Constitution Req	0
<b>Humanities and the Arts</b>		
	6 hours met in major with Ensembles	
	see approved list, p. 16; cannot use course with music designator	3
<b>Natural Science</b>		
	See approved list, p. 16; must include at least one lab science	7
<b>Intensive Writing</b>		
	Met in major with MUST 306	0
<b>Constitution Requirement</b>		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
<b>Subtotal</b>		<b>32</b>
<b>Music Core - Applied</b>		<b>22**</b>
MUSA 151 or 152	Major Choral Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282, 110A	Piano Class I-IV, Secondary Piano	5
MUSA 292	Instrumental Methods for Choral Students	1
<b>Music Core - Theoretical</b>		<b>43**</b>
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 237	Diction for Choral Majors	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 319	Vocal Pedagogy	2
MUST 411, 522	Form & Analysis, Choral Arranging & Composition	5
MUST 5__	500-level MUST elective	3
<b>Professional Education Sequence</b>		<b>38</b>
EDUC 101**	Developing Observation and Analysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDCO 201**	Literacy and the English Language Learner	2
EDCO 202**	Supporting the Stu w/ Disab in the Gen Ed Classrm	2
EDCO 203**	Supporting the Stu Ident as Gifted in the Gen Ed Classrm	1
EDCO 305**	Technology in the Classroom	2
EDCO 306**	Teaching Methods for the Inclusive Classroom	2
EDCO 350**	Analyzing Classroom Climate	1
EDCO 351**	Establishing Positive Classroom Climate	1
EDUC 401**	Internship I: Understanding Contextual Factors	1
EDUC 402	Internship II: Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2

MUST 190, 590, 591, 592, 593	Music Education Core Courses	9**
<b>Total</b>		<b>135</b>

\*\*C (2.0) or better must be earned in each course and cannot be taken on the S/U basis

**ADDITIONAL REQUIREMENTS**

- Keyboard Skills Examination (sophomore year)
- Sophomore Review (sophomore year)
- Half Recital (senior year)
- Seven semesters of approved recital attendance
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/agency/se/Educator-Certification-Recruitment-and-Preparation/Certification/Required-Examinations.cfm>.

*See pages 16-18 for additional degree requirements*

**Bachelor of Music Education-Instrumental Certification**

It is the purpose of the Bachelor of Music Education degree with Instrumental Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree program leads to certification as a PK-12 elementary, band or orchestral music educator.

<b>General Education Courses</b>	<b>Semester Hours</b>
ACAD 101 Principles of the Learning Academy	1
<b>Critical Skills</b>	
<b>Writing and Critical Thinking</b>	
WRIT 101, CRTW 201 Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>	
MATH 150 Introductory Discrete Mathematics	3
<b>Technology</b>	
Met in major with EDCO 305	0
<b>Oral Communication</b>	
Met in major with MUST 590	0
<b>Logic/Language/Semiotics</b>	
CSCI, Foreign Language, PHIL 220, SPCH 201, MATH or QMTH	6
<b>Skills for a Common Experience and Thinking Across Disciplines</b>	
HMXP 102 The Human Experience: Who Am I?	3
<b>Global Perspectives</b>	
Met in major with MUST 307	0
<b>Historical Perspectives</b>	
Met in major with MUST 305	0
<b>Developing Critical Skills and Applying Them to Disciplines</b>	
<b>Social Sciences</b>	
Met in major with EDUC 200 and with Constitution Req	0
<b>Humanities and the Arts</b>	
6 hours met in major with Ensembles; see approved list, p. 16; cannot use course with music designator	3
<b>Natural Science</b>	
See approved list, p. 16; must include at least one lab science	7
<b>Intensive Writing</b>	
Met in major with MUST 306	0
<b>Constitution Requirement</b>	
PLSC 201 or ECON 103 American Government, Intro to Political Economy	3
<b>Subtotal</b>	<b>32</b>
<b>Music Core - Applied</b>	<b>25**</b>
MUSA 156 or 157 (wind/percussion majors) or 161 (string majors)	7
MUSA 14_, 15_ or 16_ Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411 Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282 Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297 Vocal and Instrumental Methods Courses	5
<b>Music Core - Theoretical</b>	<b>40-41**</b>
MUST 111-112, 211-212 Music Theory I-IV	12
MUST 113-114, 213-214 Aural Skills I-IV	4
MUST 121 Introduction to Music Technology	1
MUST 305, 306, 307 Music History Sequence	9

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE

MUST 317-318	Beginning & Intermediate Conducting	6
MUST 341	Marching Band Techniques (Band students only)	0-1
MUST 411, 521	Form & Analysis, Instrumental Arranging & Composition	5
MUST 5__	500-level MUST elective	3
<b>Professional Education Sequence</b>		<b>38</b>
EDUC 101**	Developing Observation and Analysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDCO 201**	Literacy and the English Language Learner	2
EDCO 202**	Supporting the Stu w/ Disab in the Gen Ed Classrm	2
EDCO 203**	Supporting the Stu Ident as Gifted in the Gen Ed Classrm	1
EDCO 305**	Technology in the Classroom	2
EDCO 306**	Teaching Methods for the Inclusive Classroom	2
EDCO 350**	Analyzing Classroom Climate	1
EDCO 351**	Establishing Positive Classroom Climate	1
EDUC 401**	Internship I: Understanding Contextual Factors	1
EDUC 402	Internship II: Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
MUST 190, 590, 591, 592, 593	Music Education Core Courses	9**
<b>Total</b>		<b>135-136</b>

\*\*C (2.0) or better must be earned in each course and may not be taken on the S/U basis.

**ADDITIONAL REQUIREMENTS**

- Keyboard Skills Examination (sophomore year)
- Sophomore Review (sophomore year)
- Half Recital (senior year)
- Seven semesters of approved recital attendance
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/agency/se/Educator-Certification-Recruitment-and-Preparation/Certification/Required-Examinations.cfm>

*See pages 16-18 for additional degree requirements*

**Bachelor of Music**

It is the purpose of the Bachelor of Music degree to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and prepare them for a performing career or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>		
MATH 150	Introductory Discrete Mathematics	3
<b>Technology</b>	See approved list, p. 16	3
<b>Oral Communication</b>	See approved list, p. 16	3
<b>Logic/Language/Semiotics</b>		
Foreign Language		8
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		
HMPX 102	The Human Experience: Who Am I?	3
<b>Global Perspectives</b>	Met in major with MUST 307	0
<b>Historical Perspectives</b>	Met in major with MUST 305	0
<b>Developing Critical Skills and Applying Them to Disciplines</b>		
<b>Social Sciences</b>	See approved list, p. 16; cannot use course with same designator as Constitution Req	3
<b>Humanities and the Arts</b>	6 hours met in major with Ensembles; see approved list, p. 16; cannot use course with music designator	3

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE

<b>Natural Science</b>	See approved list, p. 16; must include at least one lab science	7
<b>Intensive Writing</b>	Met in major with MUST 306	0
<b>Constitution Requirement</b>		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
<b>Subtotal</b>		<b>43</b>
<b>Music Core - Applied</b>		<b>38**</b>
MUSA 111-112, 211-212, 311-312, 411-412	Private Lessons in the Major Instrument	24
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168)	8
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
<b>Music Core - Theoretical</b>		<b>52**</b>
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 411	Beginning Conducting, Form and Analysis	6
MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 319, 321, 322)	11
MUST 5__	500-level MUST electives (piano majors must include MUST 501 and 520; percussion majors must include MUST 517)	9
<b>Electives</b>	Choose courses from any discipline on campus (voice majors must include MUST 235 and 236)	<b>0-2</b>
<b>Total</b>		<b>135</b>

*\*\*C or better must be earned in each course and cannot be taken on the S/U basis.*

**ADDITIONAL REQUIREMENTS**

- Keyboard Skills Examination (sophomore year)
- Half Recital (junior year)
- Full Recital (senior year)
- Eight semesters of approved recital attendance
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

*See pages 16-18 for additional degree requirements*

**THEATRE and DANCE****Faculty****Professors**

Andrew Vorder Bruegge  
 Daniel Gordon, *Chair*  
 Annie-Laurie Wheat

**Associate Professors**

Janet Gray  
 Stephen Gundersheim  
 Sandra Neels  
 Anna Sartin  
 Stephanie Milling

**Assistant Professors**

Laura Dougherty  
 Biff Edge  
 Valerie Ifill

**Instructors**

Zinorl Broñola  
 Meg Griffin

**Adjuncts**

Mia Cunningham  
 Brenda Floyd  
 Robert Gaines  
 Valerie Ifill  
 Russell Luke  
 Stacy Garrett McConnell  
 Jennifer Pierce  
 Lauren Skrabalak  
 Bethany Tuffy

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance, design and technical theatre, or musical theatre [pending approval of the National Association of Schools of Theatre]) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

***Theatre and Dance Scholarships***

Scholarships are available in both Theatre and Dance. These awards, ranging from \$500 to \$1000 per year, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$200 to \$1000 per year. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior. The Rose Family/Concepts in Motivation Dance Scholarship is awarded to an exceptional dance student from the mid-Atlantic states. The York County Ballet Dance Scholarship is awarded to an exceptional dance major. The City of Rock Hill Christmasville Dance Scholarship is awarded to a continuing dance major.

***Graduation Requirements***

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (BA degree in Dance), or THRT/THRA courses (BA in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.00 in the major program. Dance and Theatre majors must earn a grade of C or better in all courses in their major program. Dance majors are required to take at least one technique class each semester.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.00 in all courses counted toward the minor. Within the 124 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299.

***Minor in Theatre or Dance***

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors, page 140.



**Bachelor of Arts in Dance**

<b>General Education Courses</b>		<b>Semester hours</b>
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>18-21</b>
<b>Writing and Critical Thinking</b>		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>	See approved list, p. 16	3
<b>Logic/Language/Semiotics</b>		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
<b>Technology</b>	See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotics & Technology is taken, then it fulfills this requirement with 0 hours.	0-3
<b>Oral Communication</b>		
THRA 120	Acting I	3
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		<b>6</b>
HMXP 102	The Human Experience	3
<b>Global Perspectives</b>	See approved list, p. 16.	3
<b>Historical Perspectives</b>	Met in major with DANT 385	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>16</b>
<b>Social Science</b>	See approved list, p. 16. 3 hours met with Constitution requirement	3
<b>Humanities and Arts</b>	3 hours met in major with DANT 201 and 3 hours met with Oral requirement, THRA 120; see approved list, p. 16. Must have one additional course not DANA or DANT.	3
<b>Natural Science</b>	See approved list, p. 16. Must include one lab science.	7
<b>Intensive Writing</b>	Met in major with DANT 386	0
<b>Constitution Requirement</b>		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
<b>Dance Major Courses (C or better in each course required.)</b>		<b>45</b>
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 442	Senior Thesis Showcase	1
DANA 443 and/or 444	Dance Prod: Practicum and/or Dance Perf: Practicum	3
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 <sup>th</sup> Cent	3
DANT 386	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
THRT 115	Introduction to Production	3
<b>Minor and General Electives</b>		<b>35-38</b>
<b>Total</b>		<b>124</b>

*See pages 16-18 for additional degree requirements*

COLLEGE OF VISUAL & PERFORMING ARTS--DANCE CERTIFICATION  
**Bachelor of Arts in Dance with Teacher Certification (K-12)**

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>15-18</b>
<b>Writing and Critical Thinking</b>		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>	See approved list, p. 16	3
<b>Logic/Language/Semiotics</b>		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201 (6 hours if SPCH not selected for oral comm.)		3-6
<b>Technology</b>	Met in major with EDCO 305	0
<b>Oral Communication</b>	SPCH 201 or THRA 120	3
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		<b>6</b>
HMPX 102	The Human Experience	3
<b>Global Perspectives</b>	See approved list, p. 16.	3
<b>Historical Perspectives</b>	Met in major with DANT 385	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		
<b>Social Science</b>	Met in major with EDUC 200 and with Constitution requirement	0-3*
<b>Humanities and Arts</b>	3 hours met in major with DANT 201; See approved list, p. 16; must have additional courses not DANA or DANT *must have 6 hours between these two areas	3-6*
<b>Natural Science</b>	See approved list, p. 16; must have at least one lab.	7
<b>Intensive Writing</b>	Met in major with DANT 386	0
<b>Constitution Requirement</b>		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
<b>Dance Major Courses (C or better in each course required.)</b>		<b>53</b>
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 443 and/or 444	Dance Prod: Pract and/or Dance Perf: Pract	2
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 <sup>th</sup> Cent	3
DANT 386	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
THRT 115	Introduction to Production	3
DCED 212	Creative Movement	3
DCED 345	Exploring K-12 Dance Education	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
DCED 391	Principles of Teaching Dance	3
DCED 392	Field Experience Teaching Dance	1
<b>Professional Education Sequence</b>		<b>29</b>
EDUC 101*	Developing Observation and Analysis Skills	1
EDUC 200*	Developmental Sciences and the Context of Poverty	3
EDUC 220*	Assessment to Meet Diverse Needs	2
EDCO 201*	Literacy and the English Language Learner	2
EDCO 202*	Supporting the Stu w/ Disab in the Gen Ed Classrm	2

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EDCO 203*	Supporting the Student as Gifted in the Gen Ed Classroom	1
EDCO 305*	Technology in the Classroom	2
EDCO 306*	Teaching Methods for the Inclusive Classroom	2
EDCO 350*	Analyzing Classroom Climate	1
EDCO 351*	Establishing Positive Classroom Climate	1
EDUC 401*	Internship I: Understanding Contextual Factors	1
EDUC 402*	Internship II: Assessment and Instruction	9
EDUC 410*	Education in a Democracy	2
<b>Electives</b>		<b>1-4</b>
<b>Total</b>		<b>124</b>

\*A grade of C or better must be earned and cannot be taken on the S/U basis.

See pages 16-18 for additional degree requirements

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the **PRAXIS II** Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/agency/se/Educator-Certification-Recruitment-and-Preparation/Certification/Required-Examinations.cfm>.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

**Bachelor of Arts in Theatre: Performance Emphasis**

<b>General Education Courses</b>		<b>Semester hours</b>
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>15-18</b>
<b>Writing and Critical Thinking</b>		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>	See approved list, p. 16	3
<b>Logic/Language/Semiotics</b>		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
<b>Technology Requirement</b>	See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotics and Technology is taken, then it fulfills this requirement with 0 hours.	0-3
<b>Oral Communication</b>	Met in major with THRA 120	0
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		<b>3</b>
HMXP 102	The Human Experience	3
<b>Global Perspectives</b>	Met in major with THRT 210	0
<b>Historical Perspectives</b>	Met in major with THRT 385	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>16</b>
<b>Social Science</b> (2 designators)	3 hours met with Constitution requirement See approved list, p. 16	3
<b>Humanities and Arts</b>	6 hours met in major with THRA 120 and THRT 386. See approved list, p. 16; must have an additional course not THRA or THRT.	3
<b>Natural Science</b> (2 designators)	See approved list, p. 16; must include at least one lab.	7
<b>Intensive Writing</b>	Met in major with THRT 386	0
<b>Constitution Requirement</b>		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
<b>Theatre Major Courses (C or better required in each course)</b>		<b>51</b>
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3

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THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 173	Theatre Practicum: House Management	1
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 421, 422	Acting Styles I & II	6
Two courses required in dance technique with the DANA designator		2
Electives selected from: MUSA 101D, 151, 152, 153, 154, 171, 172, 271, 272; SPCH 203; PHED 106, 205, 230, 266, 282; ENGL 305, ENGL 325, THED 321 and any other DANA, THRA, THRT, and THED courses open to majors (THRA 370-372 may be repeated for up to 6 hours credit)		9
<b>Minor &amp; General Electives</b>		<b>35-38</b>
<b>Total</b>		<b>124</b>

*See pages 16-18 for additional degree requirements*

**Bachelor of Arts in Theatre with Design/Technical Emphasis**

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>15-18</b>
<b>Writing and Critical Thinking</b>		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>		
See approved list, p. 16.		3
<b>Logic/Language/Semiotics</b>		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
<b>Technology Requirement</b>		
See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotic and Technology is taken, then it fulfills this requirement with 0 hours.		0-3
<b>Oral Communication</b>		
Met in major with THRA 120		0
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		<b>3</b>
HMPX 102	The Human Experience	3
<b>Global Perspectives</b>		
Met in major with THRT 210		0
<b>Historical Perspectives</b>		
Met in major with THRT 385		0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>16</b>
<b>Social Science</b> (2 designators)		
3 hours met with Constitution requirement		
See approved list, p. 16.		3
<b>Humanities and Arts</b>		
6 hours met in major with THRA 120 and THRT 386		
See approved list, p. 16; must have an additional course not THRA or THRT.		3
<b>Natural Science</b> (2 designators)		
See approved list, p. 16; must include at least one lab.		7
<b>Intensive Writing</b>		
Met in major with THRT 386		0
<b>Constitution Requirement</b>		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
<b>Theatre Major Courses (C or better required in each course)</b>		<b>48</b>
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRT 312	History of Dress and Décor	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3
THRA 330	Stage Management	3
THRA 331	Directing I	3

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THRA 360	Scene Design	3
THRA 361	Costuming	3
THRA 378, 379	Theatre Practicum: Scenic Studio/Costume	3
Electives selected from THRA, THRT, or VCOM 120		3
<b>Minor &amp; General Electives</b>		<b>38-41</b>
<b>Total</b>		<b>124</b>

See pages 16-18 for additional degree requirements

**Bachelor of Arts in Theatre with Teacher Certification (K-12)**

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>15</b>
<b>Writing and Critical Thinking</b>		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>	See approved list, p. 16	3
<b>Logic/Language/Semiotics</b>		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
<b>Technology Requirement</b>	Met in major by EDCO 305	0
<b>Oral Communication</b>	Met in major with THRA 120	0
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		<b>3</b>
HMPX 102	The Human Experience	3
<b>Global Perspectives</b>	Met in major with THRT 210	0
<b>Historical Perspectives</b>	Met in major with THRT 385	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>13</b>
<b>Social Science</b>	6 hours met in major with EDUC 200 and with Constitution requirement	
<b>Humanities and Arts (2 designators)</b>	6 hours met in major with THRA 120 and THRT 386 Must have additional 3 credits not THRA or THRT	3
<b>Natural Science (2 designators)</b>	See approved list, p. 16; must include at least one lab	7
<b>Intensive Writing</b>	Met in major with THRT 386	0
<b>Constitution Requirement</b>		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
<b>Theatre Major Courses (C or better required in each course)</b>		<b>55</b>
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 431	Directing II	3
THED 212	Creative Drama	3
THED 342	Theatre for Youth	3
THED 345	Exploring K-12 Theatre Education	3
THED 391	Principles of Teaching Theatre	3
THED 392	Field Experience Teaching Theatre	1
Nine hours selected from THRA 160, 260, 261, 361, 378, 379		9
<b>Professional Education Sequence (C or better required in each course)</b>		<b>29</b>
EDUC 101	Developing Observation and Analysis Skills	1
EDUC 200	Developmental Sciences and the Context of Poverty	3
EDUC 220	Assessment to Meet Diverse Needs	2
EDCO 201	Literacy and the English Language Learner	2
EDCO 202	Supporting the Stu w/ Disab in the Gen Ed Classrm	2
EDCO 203	Supporting the Stu Ident as Gifted in the Gen Ed Classrm	1
EDCO 305	Technology in the Classroom	2
EDCO 306	Teaching Methods for the Inclusive Classroom	2
EDCO 350	Analyzing Classroom Climate	1
EDCO 351	Establishing Positive Classroom Climate	1

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EDUC 401	Internship I: Understanding Contextual Factors	1
EDUC 402	Internship II: Assessment and Instruction	9
EDUC 410	Education in a Democracy	2
<b>Electives</b>		<b>8</b>
<b>Total</b>		<b>124</b>

See pages 16-18 for additional degree requirements

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/agency/se/Educator-Certification-Recruitment-and-Preparation/Certification/Required-Examinations.cfm>.

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The department offers the Internship I placement during the fall semester only, requiring students to complete the Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

**Bachelor of Arts in Theatre: Musical Theatre**

<b>General Education Courses</b>		<b>Semester hours</b>
ACAD 101	Principles of the Learning Academy	1
<b>Critical Skills</b>		<b>15-18</b>
<b>Writing and Critical Thinking</b>		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
<b>Quantitative Skills</b>	See approved list, p. 16	3
<b>Logic/Language/Semiotics</b>		
MATH, CSCI, Foreign Languages, PHIL 220, SPCH 201		6
<b>Technology Requirement</b>	See approved list, p. 16. If a CSCI course that is approved under both Logic/Language/Semiotics and Technology is taken, then it fulfills this requirement with 0 hours.	0-3
<b>Oral Communication</b>	Met in major with THRA 120	0
<b>Skills for a Common Experience and Thinking Across Disciplines</b>		<b>3</b>
HMPX 102	The Human Experience	3
<b>Global Perspectives</b>	Met in major with THRT 210	0
<b>Historical Perspectives</b>	Met in major with THRT 385	0
<b>Developing Critical Skills and Applying them to Disciplines</b>		<b>13-16</b>
<b>Social Science (2 designators)</b>	3 hours met with Constitution requirement See approved list, p. 16	3
<b>Humanities and Arts</b>	6 hours met in major with THRA 120 and THRT 386. Other 3 hours may be met in major with approved MUSA DANA courses. See approved list, p. 16	0-3
<b>Natural Science (2 designators)</b>	See approved list, p. 16; must include at least one lab.	7
<b>Intensive Writing</b>	Met in major with THRT 386	0
<b>Constitution Requirement</b>		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
<b>Major Courses (C or better required in each course)</b>		<b>57</b>
Vocal Ensembles (chosen from: MUSA 151, 152, 153, 154, 171, 172)		2
Five credits chosen from: MUST 101, 103, 111, 113, 121, or MUSA 101D		5
MUSA 101D (2 semesters)	Voice: Non major	2
THRA 120	Acting I	3
THRA 160	Stage Make-up	3
THRA 180	Technical Theatre Practicum: Running Crew	0



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THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 421 or 422	Acting Styles I & II	3
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRT 388	Musical Theatre History	3
THRA 414	Musical Theatre Workshop	3
DANA 261	Musical Theatre Dance Forms	1
DANT 200	Improvisation	1
THRA 371 or 413	Practicum in Mus Theatre, Auditioning for Mus Theatre	3
Seven credits chosen from among:		
DANA 101, 102, 104, 105, 111, 112, 121, 122, 211, 212, 221, 222, 231, 232, 236,		
238, 246, 249, 251, 252, 311, 312, 321, 322, 411, 412, 421, 422		7
<b>Minor and electives</b>		<b>32-35</b>
<b>Total</b>		<b>124</b>