WINTHROP UNIVERSITY UNDERGRADUATE CATALOG 2015 - 2016

ROCK HILL, SOUTH CAROLINA 29733 Effective August 16, 2015 through August 15, 2016 Volume 106

Purpose

The purpose of this catalog is to provide a general description of Winthrop University and its various academic units and to present detailed information regarding the undergraduate curricula which are offered. Inasmuch as the educational process necessitates change, the information and educational requirements in this catalog represent a flexible program which may be altered where such alterations are thought to be in the mutual interest of the University and its students.

The provisions of the catalog do not constitute any offer of a contract which may be accepted by students through registration and enrollment in the University. The University reserves the right to change without notice any fee, provision, offering, or requirement in this catalog and to determine whether a student has satisfactorily met its requirements for admission or graduation.

Student Responsibility

All academic units establish certain academic requirements that must be met before a degree is granted. Advisers, department heads, and deans are available to help the student understand and arrange to meet these requirements, but the student is responsible for fulfilling them. If, at the end of a student's course of study, the requirements for graduation have not been satisfied, the degree will not be granted. For this reason, it is important for each student to acquaint himself or herself with all academic requirements throughout his or her college career and to be responsible for completing all such requirements within prescribed deadlines and time limits.

Winthrop University offers equal opportunity in its employment, admissions, and educational activities.

Accreditation

Winthrop University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate, masters, and specialist degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Winthrop University. Please do not contact the Commission with other questions unless there is evidence that appears to support Winthrop's significant non-compliance with the Commission's requirements or standards.

University Calendar 2015-2016

Fall Semester 2015 August 21, Friday

August 21-30, Friday-Sunday August 23, Sunday August 24, Monday August 24, Monday August 28, Friday

September 7, Monday September 15, Tuesday

October 19-20, Monday-Tuesday

October 23, Friday

October 21, Wednesday November 4, Wednesday November 25-29, Wednesday-Sunday

December 7, Monday December 8, Tuesday December 9-15, Wednesday-Tuesday December 16, Wednesday December 19, Saturday

Spring Semester 2016 January 8, Friday

January 10, Sunday January 11, Monday January 15, Friday

January 18, Monday February 1, Monday

March 9, Wednesday

March 14-20, Monday-Sunday

March 23, Wednesday

April 6, Wednesday April 25, Monday April 26, Tuesday April 27-May 3, Wednesday-Tuesday May 4, Wednesday May 5, Thursday May 7, Saturday

7 AM, New Freshmen and Transfer Students check into Residence Halls. Welcome Week 8 AM, Residence Halls open for returning students 3:00 PM, Opening Convocation and Blue Line Classes begin 5 PM. Last day of Fall semester registration Last day to change courses or course sections Last day to register course as Audit Labor Day; offices closed Last day to apply for May 2016 graduation without fee penalty Fall Break Residence Halls close 9 AM, Oct. 16; reopen 2 PM, Oct. 20. Last day to withdraw from a full* semester fall class. An N grade will be assigned. No class withdrawals will be permitted after this date except by extenuating circumstances. Last day to elect S/U option. Advising for Spring 2016 begins. Registration for Spring 2016 begins. Thanksgiving Holidays; offices closed Nov. 26-27. Residence Halls close 9 AM Nov. 25, reopen 2 PM November 29 Last day of Fall 2015 classes Study day Final examinations 9 AM, Undergraduates check out of residence halls. 11 AM, Commencement 6 PM, Graduates check out of residence halls. Residence Halls close. 8 AM, New Freshmen and Transfer Students check into Residence Halls. 8 AM, Residence Halls open for returning students. Classes begin. Last day of Spring semester registration Last day to change courses or course sections Last day to register course as Audit Martin Luther King, Jr Holiday; no classes; offices closed. Last day to apply for August or December 2016 graduation without fee penalty Last day to withdraw from a full* semester spring class. An N grade will be assigned. No class withdrawals will be permitted after this date except by extenuating circumstances. Last day to elect S/U option. Spring Break Residence Halls closed 6 PM, Mar. 11; reopen 2 PM Mar. 20. Advising for Fall 2016 begins; registration for summer begins. Registration for Fall 2016 begins. Last day of Spring 2016 classes Study day Final examinations 9 AM, Undergraduates check out of residence halls. Graduate Commencement Undergraduate Commencement 6 PM, Graduates check out of residence halls. Residence Halls close.

*Courses which meet less than the full semester have different withdrawal dates.

Please refer to the current semester's online Registration Calendar for other dates.

Contents

Student Rights and Regulations Academic Regulations Degree Requirements

Degree Programs:

The College of Arts and Sciences BS in Biology, 20 Teacher Certification 9-12 Conservation Medical Technology **Biomedical Research** BS in Chemistry, 26 ACS Chemistry ACS Biochemistry ACS Business ACS Engineering-Physics ACS Forensic Biochemistry BA in English, 28 Language and Literature Teacher Certification Writing BA in History, 32 BS in Human Nutrition-Dietetics, 33 BA in Environmental Studies, 34 BS in Environmental Sciences, 35 BA in Individualized Studies, 36

The College of Business Administration

BS in Business Administration, 62 Accounting Computer Information Systems Economics Entrepreneurship Finance General Business Health Care Management Human Resource Management International Business Management Marketing Sustainable Business

The Richard W. Riley College of Education BS in Early Childhood Education, 78 BS in Elementary Education, 79 BS in Middle Level Education, 80 BS in Physical Education, 85 BS in Athletic Training, 86

The College of Visual and Performing Arts

BA in Art, 98 Teacher Certification BA in Art History, 100 BFA in Art, 102 Ceramics General Studio Painting Photography (Commercial & Fine Arts) Printmaking Sculpture Jewelry/Metals BFA in Interior Design, 110 BFA in Visual Communication Design, 111 Graphic Design Illustration University College

Minors

BA in Social Studies Education, 37 BA in Mass Communication, 38 BS in Integrated Marketing Communication, 39 BA/BS in Mathematics, 41 **Teacher Certification** BA in Philosophy and Religion, 45 Philosophy Religious Studies Combined BA in Political Science, 46 Pre-Professional Programs, 47 BA in Psychology, 49BSW in Social Work, 50 BA in Sociology, 51 Criminology Anthropology BA in Modern Languages, 54 French Spanish Teacher Certification, K-12 (French or Spanish)

60

BS in Computer Science, 67 BA in Economics, 68 BS in Digital Information Design, 69 Digital Commerce Digital Mas Media Interactive Media Web Application Design

73

BS in Exercise Science, 88 BS in Sport Management, 90 BS in Special Education, 92 BS in Family and Consumer Sciences, 94

96

BA in Music, 115 BME in Choral/Instrumental Music, 116 BM in Performance, 118 BM in Composition, 120 BA in Dance, 122 Teacher Certification, K-12 BA in Theatre, 124 Performance Design/Technical Teacher Certification Musical Theatre

129

135

4 6

14

19

Student Rights and Regulations

Student Conduct Code: Student Rights and Responsibility

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Winthrop University recognizes that its students retain all of the rights provided by the constitutions of the United States and the State of South Carolina, federal and state statutes, and applicable University policy, while attending the University. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students are encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Freedom of the individual may be defined as the right to act or speak, so long as it does not adversely affect the rights of others. Believing in this concept, Winthrop University protects freedom of action and freedom of speech for both students and employees, so long as it is not of an inflammatory or demeaning nature and does not interfere with the students' living and study conditions and the administration of institutional affairs. It constitutes a disruptive act for any member of the University community to engage in any conduct which would substantially obstruct, interfere with or impair instruction, research, administration, authorized use of University facilities, the rights and privileges of other members of the University community, or disciplinary proceedings. Moreover, Winthrop University is committed to improving the quality of student life by promoting a diversified educational and cultural experience for all its students. Therefore, racist conduct or other acts of bigotry are not tolerated.

Rights and freedoms imply duties and responsibilities. Note should be taken that a student who exercises his or her rights as a private citizen – whether individually or as a member of a group – must assume full responsibility for his or her actions. All students and employees of the University must abide by local, state, and federal laws and with all published University policies and regulations. Violations of laws and regulations subject the perpetrator to disciplinary action by the University and/or the appropriate civil or criminal court.

Responsibility for good conduct rests with students as adult individuals. Student organizations have similar responsibility for maintaining good conduct among their members and guests and at activities they sponsor. All members of the University community are expected to use reasonable judgment in their daily campus life and to show due concern for the welfare and rights of others.

Students or student organizations who violate University policies, rules, and regulations are subject to disciplinary action. A complete outline of obligations and the disciplinary process is contained in the Student Conduct Code in the Student Handbook, found online at http://www.winthrop.edu/uploadedFiles/studentConduct/StudentHandbook.pdf.

Academic Discipline

A fundamental tenet of all institutions of higher learning is academic honesty. Academic work must depend upon respect for and acknowledgement of the research and ideas of others. Misrepresentation of someone else's work as one's own is a most serious offense in any academic setting.

Academic misconduct includes, but is not limited to, providing or receiving assistance in a manner not authorized by the professor in the creation of work to be submitted for academic evaluation including papers, projects, and examinations; presenting, as one's own, the ideas or words of another for academic evaluation without proper acknowledgment; doing unauthorized academic work for which another person will receive credit or be evaluated; and presenting the same or substantially the same papers or projects in two or more courses without the explicit permission of the professors involved. In addition, academic misconduct involves attempting to influence one's academic evaluation by means other than academic achievement or merit. More explicit definitions of academic misconduct specific to certain academic disciplines may be promulgated by academic departments and schools. Infractions of academic discipline are dealt with in accordance with the student Academic Misconduct Policy which is in the Student Conduct Code in the Student Handbook.

Privacy of Educational Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.

Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.

Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

STUDENT RIGHTS AND REGULATIONS

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by this University to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is: Family Policy Compliance Office U.S. Department of Education 600 Independence Avenue, SW Washington, DC 20202-4605

Also, these regulations restrict Winthrop to the release of certain records only to the student (current or former) and to certain other authorized school and government personnel, except with the student's prior written consent to release the records to another specified person. Without this consent, Winthrop cannot release a student's records even to parents, except in one instance. Parents or guardians of a student may be given access to student's records if the parents or guardians sign a statement in the Office of Records and Registration and provide proof that they have claimed the student as a dependent on their last federal income tax return.

FERPA does allow the University to release the following kinds of information (not considered private records) unless the student requests that it be withheld: student's name, address, telephone number, e-mail address, place of birth, enrollment status (full- or part-time), dates of attendance, date of graduation, major and minor fields of study, degrees and awards received, date of admission, whether or not currently enrolled, classification (freshman, etc.), most recent previous educational institution attended, eligibility for honor societies, participation in officially recognized activities and sports, weight, and height of members of athletic teams, and other similar information. Photographic, video, or electronic images of students taken and maintained by the University also are considered directory information. **Any student not wanting this information released must make a written request to the Registrar**.

In accordance with South Carolina law (Section 30-2-50 of the Family Privacy Protection Act), the University does not sell or give away lists which are in unpublished or computerized form to any outside agency, individual, or business for commercial solicitation purposes.

Questions concerning Winthrop's policy for release of academic information should be directed to the Office of Records and Registration, 126 Tillman Hall.

Academic Regulations

Student Responsibility

All students are responsible for the proper completion of their academic programs, for satisfying the general regulations stated in this catalog, for maintaining the grade point average required, and for meeting all other degree requirements. Students should secure guidance from an adviser, but the final responsibility remains that of the student.

Students are required to know and observe all regulations concerning campus life and student conduct. Students are responsible for maintaining communication with the University by keeping on file with the Office of Records and Registration at all times a current address and telephone number.

Classification of Students

In the fall or spring semester, undergraduate students who are registered for and attending 12 or more semester hours are classified as full-time students. Those who are registered for and attending fewer than 12 semester hours are classified as part-time students.

All undergraduate students are also classified as either regular or special. Special students are those who are admitted under special circumstances and who are not candidates for degrees. Regular students are further classified as follows:

Freshmen	Students who have earned fewer than 24 semester hours of credit.
Sophomores	Students who have earned at least 24 but fewer than 54 semester hours of credit.
Juniors	Students who have earned at least 54 but fewer than 87 semester hours of credit.
Seniors	Students who have earned at least 87 semester hours of credit.

Academic Forgiveness

At the time of readmission to Winthrop, a student who has been absent for five calendar years or longer may choose to reenter under the **"academic forgiveness policy."** Under this policy, all courses previously taken at Winthrop University are treated as if they were transfer credit from another institution for purposes of granting credit toward graduation. As with transfer credit, these earlier courses are not used in computing the student's grade-point average. *However, all earlier courses and the grades earned remain on the student's official transcript and are counted in computing eligibility for academic honors.*

The student must exercise or waive the "academic forgiveness" option by the end of the first week of the second semester he or she is readmitted to Winthrop University. Students who have already utilized all their repeat exemptions do not get additional repeat exemptions.

Academic Advisement

Interaction between faculty and students is an integral part of the learning process at Winthrop. Individual advisement sessions between students and their advisers provide opportunities for students to learn more about the philosophy behind the required degree program as well as career opportunities for specific majors. The advisement process enhances and supplements the learning that takes place in the classroom.

The academic adviser's primary role is to help the student plan a course of study so that courses required in a particular program are taken in the proper sequence. An online degree audit system, DegreeWorks, is available to assist advisers in helping students meet degree requirements. The adviser also helps ensure that the student is aware of all graduation requirements. Advisers may aid, as well, in resolving and preventing academic problems, often referring students to the appropriate academic resource.

Newly admitted students who have declared their intention to pursue a degree in a particular discipline are assigned advisers in the appropriate college. Generally, the adviser assignment is not changed unless the student changes degree programs. Until students officially declare a particular major, they are assigned Undeclared Major advisers through University College.

Prior to registration, students are required to contact their academic adviser to discuss their academic situations and receive assistance in selecting courses to be taken in the next term. A meeting with the adviser is necessary in order for the adviser to confirm advising in Wingspan to allow the student to register.

Each college maintains an office in which advising assistance is available when the assigned faculty adviser is not immediately available. Students should contact the offices below for assistance in changing majors, verifying advisers, and other academic advising concerns:

College of Arts and Sciences 106 Kinard 323-2183

Richard W Riley College of Education 144 Withers 323-4750

University College 108 Dinkins Hall 323-4784 **College of Business** 225 Thurmond 323-4833

College of Visual and Performing Arts 124 McLaurin 323-2465

Registration

Registration of courses is done by web registration via Wingspan (https://wingspan.winthrop.edu). Registration for Fall semester begins in April and continues until the beginning of the semester. Spring registration begins in November. In the summer session, which consists of several sessions starting at various times, registration occurs over an extended period and ends, for an individual session, on the first day of classes in that session. Continuing students are permitted and encouraged to register early for the upcoming fall or spring semester. Newly admitted degree-seeking students must attend an orientation session to be able to register for fall or spring courses. Consultation with an adviser prior to registration is required.

Course Load

Spring or Fall Semesters. While the normal course load for an undergraduate student is 15 to 17 hours per semester, a full-time course load may range from 12 to 18 hours. In determining course load, freshmen, with the assistance of a faculty adviser, should take into consideration high school performance, ACT/SAT scores, high school grade-point average, and the amount of time available to apply to the academic course work.

A continuing student with a cumulative grade-point average of 3.00 or higher may take a course overload of up to 21 hours. A student with less than a 3.00 grade-point average must request approval for an overload from the Undergraduate Petitions Committee.

Summer Session. An undergraduate student may not enroll for more than six hours in session A (Maymester). A student may enroll in a total of 14 hours in session B. Sessions C and D each have a 7-hour maximum. However, the total hours taken during B, C, and D sessions may not exceed 14.

Auditing Courses

Undergraduate students may audit a course with the permission of the instructor of the course, the department chair, and the academic dean on a space available basis. An auditor is not required to participate in any examinations or graded course assignments. Participation in class activities and the class attendance policy is at the discretion of the instructor. Students have through the first week of the beginning of the fall and spring semesters and the first day of each summer session to select the audit option. Students must complete a Course Audit form in the Office of Records and Registration. Tuition is the same for auditing a course as it is for taking the course for credit.

Changes in Enrollment

Changes in enrollment, or student schedule changes, must be made before the end of the designated registration period. Such changes include dropping or adding courses, changing sections, and changing the number of credits to be earned in a course (where applicable). Most changes in enrollment may be done on Wingspan (wingspan.winthrop.edu) through the designated registration period. After the last day to register or add courses, changes must be submitted to the Office of Records and Registration on a Schedule Change form with the approval of the Academic Dean of the college offering the course.

Withdrawal From Courses

Students are expected to follow the courses of study selected at the beginning of the semester or summer term. There may be instances, however, when the student wishes to withdraw from a course. The decision to withdraw from a course is the student's alone, but consultation with the adviser or Student Services Office and with the instructor is encouraged.

Students may withdraw from a course online through the withdrawal period. Please note that students who have registration holds due to a past due balance, immunization, or any other reason, will NOT be able to withdraw online and it is their responsibility to complete a withdrawal form (signed only by the student) and submit it to the Office of Records and Registration by the appropriate withdrawal date. **The official date of withdrawal from a course is the date the withdrawal form is returned to the Registration Office with the signature of the student.** The form can be found on the Records and Registration web site under Online Forms.

If the withdrawal is completed during the first 60% of the instructional days of a particular course, the grade of N is assigned, indicating that no credit is awarded. **Withdrawal from a course may not occur after 60% of the instructional days of the course have been completed, unless documented extenuating circumstances should warrant withdrawal from the course with the assignment of an N grade**. Documented extenuating circumstances include the following: death of an immediate family member; traumatic and unforeseen circumstances which are considered beyond a student's control; prolonged emotional instability, physical injury or illness which has resulted in the student's inability to complete academic responsibilities; or a change in nonacademic employment beyond the student's control. Documentation of such circumstances must be definitive and must be presented along with a request for withdrawal with the assignment of an N grade to the Registrar no later than the last day of classes for the course in question.

Complete Withdrawal from Winthrop

Students who find it necessary to discontinue their college work during the fall or spring semester should officially withdraw from the University. The withdrawal process begins in the Office of Records and Registration, 126 Tillman Hall.

A student who withdraws before the course withdrawal date of the semester receives grades of N for all courses. If the student stops attending after the withdrawal date of the semester, the student receives grades of F, U,

or I, as the individual instructors deem appropriate. A student may withdraw after the course withdrawal deadline with documented extenuating circumstances. Such circumstances include the following: death of an immediate family member; traumatic and unforeseen circumstances which are considered beyond a student's control; prolonged emotional instability, physical injury or illness which has resulted in the student's inability to complete academic responsibilities; or a change in nonacademic employment beyond the student's control. Documentation of such circumstances must be definitive and must be presented along with a request for withdrawal with the assignment of an N grade to the Registrar.

Class Attendance Policies

Students are expected to attend classes and should understand that they are responsible for the academic consequences of absence. The student is responsible for all requirements of the course regardless of absences.

Instructors are obligated to provide makeup opportunities only for students who are absent with adequate cause such as incapacitating illness, death of an immediate family member, or authorized representation of the university. The instructor will be responsible for judging the adequacy of cause for absence. The student is responsible for providing documentation certifying the legitimacy of the absence to his or her instructor in advance of such absences. In health-related or family emergency cases where advance notice is not possible, documentation should be provided to the instructor no later than the date the student returns to class. If the instructor denies the adequacy of cause, then the student can appeal the denial to the Provost/Vice President for Academic Affairs, who will judge the adequacy of cause, and if found to be adequate, will require the instructor to provide a make-up opportunity.

The instructor may establish the attendance requirements for the course. The following policy will be in effect unless the instructor specifies otherwise: if a student's absences in a course total 25 percent or more of the class meetings for the course, the student will receive a grade of N if the student withdraws from the course before the withdrawal deadline; after that date, unless warranted by documented extenuating circumstances as described in the previous section, a grade of F or U shall be assigned.

Class Attendance and Hazardous Weather Conditions

It is the practice of Winthrop University to carry out its primary responsibility of providing instruction for students during regularly scheduled hours, except in cases when extreme weather conditions make roads unsafe for travel. While Winthrop feels a responsibility to meet scheduled classes and maintain office support for those classes whenever possible, the University places the highest priority on the safety of its students, faculty, and staff.

In instances of unsafe road and traveling conditions, the University notifies local media outlets and an announcement is placed on the Winthrop homepage if scheduled classes and activities of the University have been changed. Students should use their local media and discretion in judging the safety of traveling to the University during periods of inclement weather.

Final Examinations

The form of the final examination is determined by the instructor. The exam period may not exceed two and onehalf hours. The times of final examinations are officially scheduled by the Master Schedule Coordinator. Legitimate exam conflicts are defined as follows: more than one scheduled exam per period; more than two examinations scheduled per day; or more than three examinations scheduled in any four consecutive periods. A student with a legitimate conflict should work directly with his/her instructor to resolve the conflict. It is the student's responsibility to initiate the resolution of any conflicts. Personal conflicts such as travel plans and work schedules do not warrant a change in examination times.

Evaluation and Grading

It is the responsibility of all faculty members at Winthrop to assign to all of their students fair grades based on evaluation relevant to the content and purposes of the course of study and, reasonably early in the semester, to inform students of the evaluation placed upon their work. Testing procedures are generally guided by the following principles: a number of evaluations of students' achievements should be made throughout any given semester; the instructor in each class is encouraged to base students' final grades on at least four major evaluations; the instructor may require a combination of one-hour tests, written reports, or appropriate performances on projects. Tests should be returned to students within a reasonable time. Students have a right to examine their own tests regularly in order to understand which items were answered incorrectly or inadequately.

Grading System

Grades for courses taken for undergraduate credit are recorded as follows:

- A Excellent, achievement of distinction (4 quality points per semester hour).
- A- (3.67 quality points per semester hour)
- **B+** (3.33 quality points per semester hour)
- **B** Good, achievement above that required for graduation (3 quality points per semester hour).
- **B-** (2.67 quality points per semester hour)
- C+ (2.33 quality points per semester hour)
- C Fair, minimum achievement required for graduation (2 quality points per semester hour).
- C- (1.67 quality points per semester hour)
- D+ (1.33 quality points per semester hour)

- **D** Poor, achievement at a level below that required for graduation; must be balanced by good or excellent work in other courses (1 quality point per semester hour).
- D- (.67 quality points per semester hour)
- **F** Failure, unsatisfactory achievement (no quality points).
- **S** Satisfactory achievement (Honors courses, B level or above; all others C- level or above) on a course taken on a satisfactory/unsatisfactory basis.
- **U** Unsatisfactory achievement (Honors courses, B- level or below; all others, D+ level or below) on a course taken on a satisfactory/unsatisfactory basis.
- N No Grade, indicating the student withdrew from the course
- I Incomplete, used only as a prefix to a letter grade. Assigning an incomplete grade indicates that, for a valid reason, the course has not been completed and that the instructor reserves the right to raise the grade if the incomplete work is completed within one year, or by an earlier date specified by the instructor. The grade to which I is prefixed is not used in computing the student's GPA until the I prefix is removed and indicates the grade earned if no further work is performed. It is the grade in the course unless and until changed by the instructor or until one year has passed, at which time the incomplete is converted to the default grade.

Interim Grades

Winthrop is committed to supporting student success, and one way to do that is to communicate with students in an intentional way about their class progress. Interim grades are a guideline to assist students and advisers in assessing where the student is at that particular point in the semester.

Students can access their interim grades for classes that meet the whole semester through the online portal, Wingspan. Interim grades do not appear on a transcript (unofficial or official), and students should keep in mind that their grade is only reflective of the amount of graded work done in the class up to that point. Students with questions about their interim grades should confer directly with their instructors

Satisfactory/Unsatisfactory Option

Undergraduate students may elect to receive a satisfactory/unsatisfactory (S/U) grade on a total of four courses throughout their entire undergraduate curriculum, and are limited to electing no more than one S/U course per semester. (All summer sessions together are considered one semester.) A satisfactory/unsatisfactory grade, recorded as S or U, will not be counted in computing the student's grade-point average; however, credit will only be given for courses for which an S grade is earned. The purpose of this option is to allow the student an opportunity to explore areas of interest outside the major and outside required courses without jeopardizing the grade-point average. Students are discouraged from choosing the S/U option for required courses or for courses in the major. Students who are unclear about the appropriate application of the S/U option should consult their advisers.

The four-course limit regarding the S/U option does not include those courses which are offered only on an S/U basis. A student must elect to utilize the S/U option by the course withdrawal deadline.

Quality Points and Grade-Point Average

To remain in good academic standing, a student must maintain a certain standard of excellence. This standard is defined by the quality-point system. The grade received on a course determines the number of quality points earned per semester hour. Total quality points for a course are calculated by multiplying hours earned by the point value for the grade earned.

Semester Grade Point Average: The semester grade-point average (GPA) is calculated by dividing quality points earned that semester by hours taken on a letter-grade basis during that semester.

Cumulative Grade Point Average: The cumulative grade-point average (GPA) is calculated by dividing total quality points by GPA (quality) hours. **GPA hours** are all hours of credit taken at Winthrop on a letter-grade basis. Credits earned by examinations, credits transferred from other institutions, and credits for courses taken on satisfactory/ unsatisfactory basis are not used in computing a student's cumulative grade-point average. Courses failed at Winthrop University cannot be replaced by transfer coursework.

Earned Hours Taken: The sum of the total hours for which the student has been enrolled at Winthrop plus all hours accepted by Winthrop as transfer credit and all hours awarded by Winthrop as Credit by Examination.

GPA (Quality) Hours Taken: All hours of credit taken at Winthrop on a regular letter grade basis. All courses are counted in the semester summary of the semester in which they are taken and in the cumulative summary.

Cumulative Hours Earned: All hours of credit completed at Winthrop University with grades of A(-), B(+/-), C(+/-), D(+/-), or S; all accepted transferred credits and all credits by examination. All courses are counted in the semester summary of the semester in which they are taken and in the cumulative summary.

Quality Points: Semester Hours Earned times the value of the Grade: A=4, A=3.67, etc. (See grading system above.) All courses are counted in the semester summary of the semester in which they have been taken and in the cumulative summary.

Grade Appeal Procedures

Students and faculty members should try to resolve grade problems informally. If no satisfactory solution is reached, the student, the faculty member, or both may contact the appropriate chair or the appropriate dean. For further information, please visit the full Grade Appeal Policy at http://www2.winthrop.edu/public/policy/fullpolicy.aspx?pid=158.

Academic Eligibility (Probation and Suspension)

Students enrolled at Winthrop University must earn a minimum cumulative grade-point average of 2.00 in order to avoid being placed on academic probation (or suspension). The *first* semester a student's cumulative grade-point average falls below a 2.00, he or she is placed on academic probation.

Students on academic probation may not enroll in more than 15 semester hours. A student on academic probation whose semester grade-point average is 2.00 or higher is not suspended at the close of that semester even though the cumulative grade-point average remains below 2.00. The student may continue enrollment on academic probation.

The student is removed from academic probation at the close of a semester in which the cumulative grade-point average meets or exceeds 2.00.

Undergraduate special students are not subject to academic eligibility while in this classification.

Credit awarded by examination and hours earned with a grade of S are used in determining classification but not in determining the grade-point average.

A student's eligibility in a given semester cannot be influenced by the change of a grade awarded in any semester prior to the previous semester, except in the removal of an incomplete grade.

When a student is on probation, a subsequent violation in the next fall or spring semester of enrollment results in a **first academic suspension** for the immediately succeeding regular academic semester and any intervening summer session. Students who are readmitted after suspension are readmitted on academic probation. Failure to meet the specified minimum cumulative grade-point average during this semester results in a **second suspension** for one calendar year. Readmission for a second time again places the student on academic probation. Failure to achieve the specified minimum cumulative grade-point average after the second suspension results in **permanent dismissal** from the University.

Students enrolled in the summer session are not subject to probation or suspension at the end of the summer term, but students who are on probation may be returned to good standing.

Credit earned at any other institution while a student is ineligible to enroll at Winthrop University cannot be applied to any degree at Winthrop University.

Recourse for Academically Ineligible Students

If an academically ineligible student feels there are extenuating circumstances in his or her situation, special consideration may be asked of the Committee on Undergraduate Petitions. Procedures for petitioning are as follows:

- (1) A petition from the student must be presented to the Registrar stating the specific circumstances which prevented the student from succeeding in his or her course work. This petition must be accompanied by a supporting documentation and be signed by the adviser or Director of Student Services of the student's college. A petition form is available in the Office of Records and Registration and online.
- (2) The petition must be received by the Registrar at least one week before the beginning of the semester for which the student wishes to be readmitted.
- (3) The Registrar forwards the petition, along with all supporting documents, to the Petitions Committee.
- (4) Those who are readmitted by the Committee are notified and are allowed to register for courses.

General Appeal Procedure

Any undergraduate student may appeal for variations in the general education requirements and other university-wide academic regulations by submitting a petition to the Committee on Undergraduate Petitions.

Petitions must be accompanied by supporting statements or other documentary evidence which the student judges pertinent to the petition. Petitions should be addressed to the Committee on Undergraduate Petitions, in care of the Registrar. A petition form is available in the Office of Records and Registration and online.

To be considered at a regular monthly meeting, petitions must be received by the Registrar by the deadline posted on the online Registration calendar.

The Registrar forwards the petitions, along with any supporting documents, to the Undergraduate Petitions Committee and relays to the student the decisions reached by the Committee. (Refer to "Recourse For Academically Ineligible Students" for specific instructions pertaining to petitions concerning academic ineligibility.) Students may appeal the Petitions Committee decision to the office of the Provost/Vice President for Academic Affairs.

Fluency in English

A grievance policy exists in cases where a student claims that a faculty member's fluency in English is not adequate to conduct a course. Students may consult department or deans' offices or the Office of Academic Affairs to obtain the full text of the policy and grievance procedures.

Teacher Certification Requirements

Requirements for teacher certification set by the South Carolina State Department of Education or other agencies may or may not be the same as degree requirements shown in this catalog. For more information, see page 76 or the Student Academic Services office in the Richard W. Riley College of Education.

Pre-College Credit and Dual Credit

Qualified high school students may enroll for university courses at Winthrop during the regular academic year or summer session. To qualify, students must be recommended by their high school counselors or principals. Credit earned can count towards a high school diploma, for college credit at Winthrop or both. However, this dual credit option is

Transient Study Credit

Courses taken at another institution by a Winthrop student, either during the summer sessions or a regular semester, for transfer back to Winthrop must have written approval of the student's Student Services Office prior to registration for the courses. It is the student's responsibility to have transcripts forwarded to the Office of Records and Registration as soon as possible, and, if it is the student's final semester at Winthrop, no later than two days prior to the expected graduation date. Transcripts of all college work taken while a student is absent from Winthrop for a semester or more must be submitted when the student reapplies to Winthrop. All transient study credit is subject to the Winthrop University Transfer Credit Policy.

Transfer Credit

Winthrop University, in general, accepts transfer course credit from other institutions of higher education under the following conditions:

1. The course work must have been taken at an institution that is accredited by the commission on colleges of a regional accreditation agency.

2. The subject matter and the level of the course must be appropriate to Winthrop's general education curriculum or the program into which the student is transferring.

3. The grade that is received for the course must be at least a C- or a grade with a minimum level equivalent to a C-.

Transferring students who have completed course work in general studies programs are permitted to transfer only 15 semester hours of selected courses from such programs into any curriculum at Winthrop. The selection of the courses and the applicability to the curriculum is determined by the academic division receiving the student.

The individual college at Winthrop makes the final determination of the applicability of the accepted credit to the student's degree program. Only 65 semester hours from a two-year college may be applied toward a baccalaureate degree program at Winthrop.

A transfer student must earn at least 31 semester hours of course credits at Winthrop to complete requirements for an undergraduate degree. Transfer credit is not used in computing a student's grade-point average at Winthrop. However, it is used in computing eligibility for academic honors and the LIFE Scholarship.

Winthrop University will award 2 hours of credit (Physical Education Elective) for completion of Basic Training. In order to obtain credit, new students must submit a DD-214 form or DD-2586 form to the Office of Admissions. Currently enrolled students should submit the form to Records and Registration.

Students who have taken military course work, and who wish for that course work to be evaluated for transfer credit to Winthrop University, should request that an official transcript be mailed to the Office of Admissions (new students) or Records and Registration (continuing students). The office of student services in the applicable college will evaluate military credit using the current edition of the Guide to the Evaluation of Educational Experiences in the Armed Forces. The academic college will make the final determination on the applicability of the acceptable credit to the student's degree program.

Winthrop will consider professional certification using the recommendations of the American Council on Education's College Recommendation Service (CREDIT).

Foreign Language Credit

Students may obtain credit for French, German, or Spanish 202 and courses listed below upon completion of the appropriate course (see below) with a grade of B or higher. Credit will not be given for courses for which university credit has been awarded previously. No grade is assigned to this credit. A grade is received only for the course taken at Winthrop. The course credits that can be earned are summarized below. For further information, contact the Chair of the Department of World Languages and Cultures.

Course taken at Winthrop with an earned grade of B or higher	Foreign Language Credit may be received for
FREN 102	FREN 101
FREN 201	FREN 101 and/or 102
FREN 202	FREN 101, 102 and/or 201
FREN 250 or higher	FREN 101, 102, 201 and/or 202
GERM 102	GERM 101
GERM 201	GERM 101 and/or 102
GERM 202	GERM 101, 102 and/or 201
GERM 250 or higher	GERM 101, 102, 201 and/or 202
SPAN 102	SPAN 101
SPAN 201	SPAN 101 and/or 102
SPAN 202	SPAN 101, 102 and/or 201
SPAN 250 or higher	SPAN 101, 102, 201 and/or 202

Graduate Credit for Winthrop University Seniors

Winthrop seniors with an overall grade-point average at Winthrop of 3.00 or better may be permitted to take courses numbered 500-599 for graduate credit during their final semester of undergraduate work, provided the total course load (undergraduate and graduate) for that semester does not exceed 16 semester hours. The student may receive graduate credit for these courses only if the requirements for the baccalaureate degree are satisfactorily completed by the end of that same semester.

Senior accounting students in their final term may take one 600 level accounting class if the student meets the following conditions: (A) admitted provisionally to graduate studies for the MBA Accounting Option; (B) limited to one 600 level accounting course; (C) 3.0 undergraduate grade point average; and (D) limited to maximum load of 16 semester hours.

Undergraduate students who wish to take courses numbered 500-599 for graduate credit must first receive approval from the academic dean of the school or college in which they are majoring. Approval applications are available in the Office of Records and Registration, 126 Tillman, or online at http://www.winthrop.edu/recandreg/default.aspx?id=7051.

Repeating a Course

A student may repeat any course taken at Winthrop University or transferred to Winthrop for which he or she did not earn a grade of B or higher, or a grade of S. (This regulation does not apply to courses that may be repeated for additional credit.) Credit hours earned in a particular course taken at Winthrop will not be awarded more than one time, (unless the course has been approved for additional credit) and transfer credit for repeated courses will be forfeited.

A student who enters Winthrop as a freshman is allowed a maximum of four repeated courses with grade exemption for any courses taken at Winthrop University for which he or she did not earn a grade of B or higher. Under this policy, the original grade earned in the course will be exempted from the calculation of the cumulative grade point average. Students who transfer to Winthrop with fewer than 40 semester hours of credit also are allowed the four course repeats with grade exemption; those with at least 40 and fewer than 70 hours are allowed three; those with at least 70 and fewer than 100 are allowed two; and those with 100 or more are allowed only one repeated course.

The repeat exemptions will be automatically applied to courses as they are repeated up to the allowed number of repeat exemptions. Receiving a grade of U in a repeated course will not replace a previous attempt's grade, but will utilize one of the repeat exemptions. *Please note that repeat exemptions only apply to courses taken and retaken at Winthrop.* Students electing academic forgiveness do not get additional repeat exemptions.

For students receiving federal Financial Aid, the credit hours of the original course and the repeated course will both count in the student's attempted hours for calculation of percentage of hours earned (Satisfactory Academic Progess Standards for Financial Aid.)

The Permanent Record and Transcripts of Record

A permanent record of each student's courses, credits, and grades earned is maintained in the Office of Records and Registration. Transcripts are provided upon written request of the student. Transcripts are withheld from those students and former students who have unpaid accounts with the University.

Grade Reports

At the end of each semester and summer term, students may access their final grades via Wingspan (http:// wingspan.winthrop.edu). Copies of grades may be printed from Wingspan or obtained from the Office of Records and Registration. Any grade error must be reported to the instructor of record. If no error is reported within 30 days of the day grades are available for student access, it is assumed the report is correct and each entry becomes a part of the student's permanent record.

Academic Honors

President's List. Each undergraduate student who completes a minimum of 12 semester hours of courses taken on a letter-grade basis during the fall or spring semester and earns a grade-point average of 4.00 is eligible for the President's List for that semester. A student may not have incomplete grades.

Dean's List. Each undergraduate student who completes a minimum of 12 semester hours of courses taken on a letter-grade basis during the fall or spring semester and earns a grade-point average of at least 3.50 is eligible for the Dean's List for that semester. A student may not have incomplete grades.

Honor Graduates. Any undergraduate student who completes degree requirements with a final grade-point average of 3.50 to 3.74 shall be granted a diploma **cum laude**; any undergraduate student who completes degree requirements with a final grade-point average of 3.75 to 3.89 shall be granted a diploma **magna cum laude**; any undergraduate student who completes degree requirements with a final grade-point average of 3.90 or higher shall be granted a diploma **summa cum laude**.

Note: In order for a student who has credits transferred from another institution to receive a diploma cum laude, magna cum laude, or summa cum laude, it is necessary to have the required grade-point average on the work taken at Winthrop as well as the required grade-point average on the combination of Winthrop work, <u>including courses lost due to utilization of academic forgiveness</u>, and all work taken at other institutions. Coursework taken at other institutions cannot raise a graduate to a higher level of Academic Honors.

Students who complete degree requirements with a final grade point average of 3.75, earn a minimum of 48 quality hours (earned hours on a regular letter grade basis) at Winthrop University, and do not qualify for one of the categories above, will receive **Honors Recognition**.

Choice of Catalog

A regular undergraduate student may obtain a degree in accordance with the requirements set forth in the catalog in force at the time of the student's initial enrollment as a regular undergraduate student at Winthrop, provided that the student has not been absent from active enrollment for a continuous period of twelve months or more; or the student may elect to obtain a degree in accordance with the requirements of any catalog issued after the initial enrollment, provided the student was enrolled as a regular undergraduate student in Winthrop at the time the catalog was issued and has not subsequently been absent from active enrollment for a continuous period of 12 months or more. When a student has been absent for a period of 12 months or more, he or she must fulfill the requirements of the catalog in force at the time of re-enrollment or a subsequent catalog in force during enrollments. In all cases, a student is restricted in choice to the requirements of a specific catalog and must graduate within a period of eight years from the date the catalog was issued to claim the rights of that catalog.

If any course required in the catalog specified is not offered after the student specifying the catalog has accumulated 87 semester hours, the University reserves the right to substitute another course. In all cases, if a course has been officially dropped from the course offerings, the University provides a substitute course.

Change of Degree or Program of Study

A student may change from one degree program or area of academic concentration to another, provided the prerequisites for admission to the new program are met and appropriate written approval is obtained. Students should consult their appropriate Student Services Office for assistance.

Application for Graduation

The Application for Graduation serves as official notification to the Registrar of the student's planned graduation date and also generates the ordering of the student's diploma and other commencement-related notifications. Students should apply for graduation upon earning 87 hours. An official review of the student's record is performed to verify remaining degree requirements *only* upon receipt of the application for graduation. The Office of Records and Registration will notify students and advisors via email upon the audit completion to check DegreeWorks, the online Degree Progress Report.

The Degree Progress Report serves as a notification to the student of remaining degree requirements. A new degree review is required if a student has a change of major, minor, or concentration. It is the student's responsibility to notify their Student Services office as well as the Office of Records and Registration of such changes. If a student is not enrolled at Winthrop for one calendar year, the review is void and will require completion of a new application for graduation.

A \$50 graduation fee is assessed at the time of the submission of the graduation application to the Office of Records and Registration. Failure to file an application as specified below will result in a late fee. The application deadlines are February 1 for August and December graduation and September 15 for May graduation. If the application is filed after the established deadline, a \$25 penalty is assessed. After the next established deadline, a \$50 penalty is assessed for applications submitted during the semester of anticipated graduation.

Awarding Degrees and Commencement Exercises

Degrees are awarded three times a year, at the end of each Fall and Spring semester and at the end of the summer session. Commencement exercises are held only twice a year, in December and in May. The program for the December commencement lists the names of all students who completed degrees during the preceding summer session, as well as those who were degree candidates during the Fall semester. The program for the May commencement lists the names of those students who were degree candidates during the Spring semester. Only students who have completed all degree requirements may participate in the commencement ceremony.

Degree Requirements

Each student is responsible for meeting requirements for graduation as stated in the University Catalog. An adviser is available for counsel, but the responsibility remains with the student.

The baccalaureate degrees require the completion of a minimum of 120 semester hours of credit, including all courses required in the specified degree program, with a final grade-point average of 2.00 or better on all courses which are taken on a letter-grade basis at Winthrop University. Students must also achieve a minimum of a 2.00 GPA in courses counted toward the major and minor programs. Some degree programs have more stringent GPA requirements. See degree program listings for specific requirements.

Of those semester hours required for the baccalaureate degree, a minimum of 40 semester hours must be in courses numbered above 299, and 38-53 semester hours must be distributed in accordance with the General Education Program Distribution Requirements and the General Education Core: ACAD 101, WRIT 101, HMXP 102, and CRTW 201.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. A student may elect to apply up to an additional six semester hours in the same subject designator toward general electives, General Education program distribution requirements, or a minor with the exception of the social sciences minor, unless limited by the major program.

All baccalaureate degree programs at Winthrop University require the successful completion of the General Education Core. (See below.)

A student not majoring in Business Administration may take for the baccalaureate degree a maximum of 30 semester hours of credit in the College of Business Administration. Programs permitting more than 30 semester hours of such courses must be approved by the Dean of the College of Business Administration.

Each program leading to the Bachelor of Arts degree requires the completion of a minor in addition to the major program. Students must achieve a 2.00 grade-point average in courses counted toward the minor. Students may fulfill the minor requirements with one or more minors of their own choosing (see section on minors, page 135, for the comprehensive list of minors and the specific requirements for each minor) or a second major. No course may be included in two minors or in a major and a minor. Students in all degree programs except the Bachelor of Arts degree may elect to complete a minor. The minimum number of semester hours required for a minor is 15, at least six of which must be in courses above 299. Bachelor of Science degree students may use courses required in the major to also satisfy minor requirements, except those pursuing a B.S. in Business Administration. No course may count toward a business administration major and a business administration minor. Students may not select a major and minor which are the same. Minors are recorded on the permanent record.

Students may elect a **second major**. When doing so, students must indicate which college they wish to have advise them, and it shall be the student's responsibility to ascertain whether the appropriate requirements have been met in both majors. The second major shall be recorded on the permanent record in lieu of, or in addition to, a minor. It should be noted that a double major will not by itself lead to the conferral of a second degree. (See Second Baccalaureate Degree, page 18.)

The General Education Program

In order to create an academic environment in which students use their talents to achieve excellence, take responsibility for the integrity and quality of their own work, and engage in meaningful practices that prepare them to fulfill their obligations as students in an academic community and as responsible global and local citizens, the faculty developed the distinctive General Education Program at Winthrop University. The General Education Program captures the dynamic quality of Winthrop's academic environment that provides students with a framework for learning and responsible decision-making that they will use throughout their lives.

The General Education Core

The General Education Core (ACAD 101, WRIT 101, HMXP 102, CRTW 201), collectively forms the basis of deeper learning and academic progress. The courses in the Core will acquaint students with academic writing and critical thinking and will build capacities that students will use throughout their university experience and their adult lives. Beginning students should enroll in WRIT 101 during their first semester at Winthrop University and should complete WRIT 101, HMXP 102, and CRTW 201 early in their academic careers. Students who do not pass these courses with grades of C- or better by the time they have completed 75 earned hours will be limited to a maximum course load of 12 hours per semester and will not be permitted to enroll in courses above 299 until they have satisfied these requirements.

An education at Winthrop University will produce graduates who will recognize the importance of the following and will aspire to these educational ideals:

Goal One: To communicate clearly and effectively in standard English.

- To achieve this goal, students should:
- 1. Read, write, and speak standard English.
- 2. Analyze written, spoken, and nonverbal messages from a variety of disciplines; and
- 3. Understand and practice rhetorical techniques and styles by writing and by giving oral presentations

Goal Two: To acquire and appreciate quantitative skills.

To achieve this goal, students should:

- 1. Solve mathematical problems of the type necessary for living in today's and tomorrow's world;
- 2. Make valid inferences from data;
- 3. Understand that quantitative analysis is important to almost every endeavor of humankind; and
- 4. Understand the concept and application of quantitative relationships.

Goal Three: To use critical thinking, problem-solving skills, and a variety of research methods.

- To achieve this goal, students should:
- 1. Identify sound and unsound reasoning;
- 2. Analyze and use a variety of information gathering techniques;
- 3. Conduct independent research;
- 4. Use computers competently; and
- 5. Use the library and other information sources competently.

Goal Four: To recognize and appreciate human diversity (both past and present) as well as the diversity of ideas, institutions, philosophies, moral codes, and ethical principles.

- To achieve this goal, students should:
- 1. Analyze diverse world cultures, societies, languages, historical periods and artistic expressions.
- 2. Understand cultures in their own terms and in terms of the diversity of ideas, institutions, philosophies, moral codes, and ethical principles; and,
- 3. Understand the nature of social and cultural conflict and methods of resolution

Goal Five: To understand scientific knowledge in terms of its methods or acquisition, its specific quantitative nature, and its dynamic and contingent character.

- To achieve this goal, students should:
- 1. Study areas of science that may affect everyday life;
- 2. Identify and develop hypotheses, design studies, and collect data in light of these hypotheses;
- 3. Take accurate measurements and make detailed observations to reach valid empirical conclusions; and
 - 4. Understand how scientific theories change over time.

Goal Six: To understand aesthetic values, the creative process, and the interconnectedness of the literary, visual, and performing arts throughout the history of civilization.

To achieve this goal, students should:

- 1. Participate in and/or observe a variety of artistic expressions;
- 2. Study the discipline and techniques involved in artistic creations; and
- 3. Understand how and why people use artistic form.

Goal Seven: To examine values, attitudes, beliefs, and habits which define the nature and quality of life.

To achieve this goal, students should:

- 1. Reflect on the role played in their lives by school, work, leisure, and community involvement;
- 2. Examine problems, issues, and choices that confront citizens of the world;
- 3. Pursue basic principles of wellness;
- 4. Take responsibility for the consequences of their actions and choices; and
- 5. Articulate and assess their personal ethical principles.

General Education Program Distribution Requirements

The General Education Program is based on three concepts: mastery of competencies, integration of experiences across disciplines, and exposure to a variety of intellectual and social perspectives. The program is composed of three core areas: shared skills and proficiencies, thinking critically across disciplines, and introducing students to broad disciplinary perspectives. Courses used to complete major or minor requirements may also be used to complete some General Education Program Distribution requirements. Students should see their degree program for specific course requirements.

ACAD 101 (Required of first-time freshmen only)	er Hours
	1
Shared Skills and Proficiencies	
Writing and Critical Thinking	
WRIT 101, HMXP 102, and CRTW 201 (grade of C- or better required in each)	9
Oral Communication	0-3*
ARTE 391, BIOL 480, CSCI 327, DCED 391, ECED 352, EDUC 400, 401, ELEM 362, 391, ENGE 391, GEOG	500,
LEAD 465, MAED 391, MATH 400, MLAN 391, MUST 590, PLSC 260, FACS 573, SCWK 431, SPCH 201, 2	.03,
SPED 391, THRA 120, WRIT 465, 566	
Technology	0-3%
ARTS 281; BIOL 300 & 480; CSCI 101 and three from CSCI 101A, B, C, D, F, I, or P; 151; 207 & 327;	
EDCO 305; GEOG 305, 308, 350 (Geospatial Technologies topic only); MCOM 205 & 241; VCOM 261, 262;	
WRIT 367, 501, 502	
Intensive Writing	0-3*
ANTH 302, 341, ARTH 454, BIOL 300, CSCI 327, DANT 386, ENGL 300, ENVS 520, FREN 410,	
HIST 300, IDVS 490, LEAD 465, MATH 400, MAED 548, MCOM 331, 342, 343, 412, 441, 471, MLED 390,	
MUST 306, NUTR 494, PHED 381, PHIL 495, PLSC 490, PSYC 302, READ 290, RELG 495, SCWK 330,	
SOCL 302, SPED 585, THRT 386, WRIT 300, 350, 351, 366, 465, 501, 566	
Constitution Requirement	0-3*#
ECON 103, EDUC 312, HIST 211, 212, 312, PLSC 201, 356	00.
Physical Activity	1
All 100-level PESH and all DANA courses	-
Thinking Critically Across Disciplines	
Global Perspectives	3#
ANTH 201, 203, ARTH 175, 176, EDCI 210, EDUC 315, ENGL 208, 307, 308, 333, 502, FREN 280,	-
301, 302, GEOG 101, 201, 306, GERM 280, 301, HIST 111, 112, 113, 344, 345, 351, 547, 548, 560, HONR 233H	I.
INAS 425, MCOM 302, MGMT 529, MLAN 330A/B/C, 530A/B/C, MUST 307, PLSC 205, 207, 260, 390,	_/
RELG 300, 335, 340, SPAN 280, 421, 422, THRT 210	
Historical Perspectives	3#
AAMS 300, ARTH 175, 176, 341, 342, 343, 346, 347, 348, 480, 481, 482, DANT 385, 386, EDUC 312,	0
ENGL 203, 211, 507, HIST 111, 112, 113, 211, 212, 310, 312, 313, 314, 315, 344, 345, 350, 351, 352, 502, 505, 50	19
515, 525, 527, 547, 548, 550, 560, 561, HONR 231H, MDST 300, MUST 305, PEAC 502, 550, PHED 380,	
PHIL 301, 302, RELG 313, 314, 316, 320, THRT 312, 385, 386, VCOM 374	
Introducing Students to Broad Disciplinary Perspectives	
Social Science (2 designators)	6#
ANTH 201, 203, ECON 103, 215, 216, 343, EDUC 200, 315, ENVS 101, GEOG 101, HCMT 200, HONR 234F	
LGST 300, MCOM 101, PLSC 201, 202, 205, 207, 260, 355, PSYC 101, SCWK 200, SOCL 101, 201	-/
Humanities and Arts (2 designators)	6#§
ARTE 547, ARTH 175, 176, 341, 342, 343, 347, 348, 450, 452, 453, 454, 480, 481, 482, ARTS 305, 311, 351,	0113
354, 364, ARTT 298, DANA 101, 102, 104, 105, 231, 232, 236, 238, 246, 249, 251, 252, 258, 261, DANT 201,	
298, EDUC 312, ENGL 200, 203, 208, 211, 305, 307, 308, 310, 312, 317, 319, 320, 323, 324, 325, 328, 330, 333,	370
380, FREN 250, 401, 402, GERM 250, 401, HIST 111, 112, 113, 312, 313, 509, 547, HONR 232H, MDST 300,	570,
510, MGMT 575, all MUSA ensemble (MUSA 141-169) and lesson courses (MUSA 112, 211, 212, 311, 312, 4	111
412 [all letters]), MUST 298, 306, 315, PEAC 200, PHIL 101, 230, 301, 302, 303, 315, 350, 390, 410, 412, 450,	,
565, 575, PLSC 356, 510, READ 290, RELG 101, 220, 313, 314, 316, 317, 350, 390, SPAN 250, 401, 402, THRA	120
THRT 210, 298, 312, 385, 386, 442, VCOM 151, 222, 258, 374, VPAS 320	120,
Quantitative Skills and Natural Science (3 courses)	9-12
Quantitative SkillsMATH 105, 150, 151 or 201, or any course with 201 as the pre-requisite (3-8)	<i>J</i> -1 <u>∠</u>
Natural Science (3-8) One must include a lab(indicated by~); if two courses taken, must be in two areas	
<i>Life:</i> ANTH 202~, 315~, BIOL 150/151~, 203/204~, 206H~(Honors only), GRNT 301, NUTR 221, SCIE	
	501
<i>Earth:</i> ANTH 220, 345~, GEOL 110/113~, 210/211~, 250/251~	
Dhuciagh CHEM 101 105 106/108~ PHVS 101/102~ 105 211/2111 ~ 252 256	
Physical: CHEM 101, 105, 106/108~, PHYS 101/102~, 105, 211/211L~, 253, 256	
	h
Physical: CHEM 101, 105, 106/108~, PHYS 101/102~, 105, 211/211L~, 253, 256 ****NO MORE THAN TWO COURSES (6-8 CREDITS) IN THE MAJOR MAY COUNT TOWARI REQUIREMENTS IN THIS BOX.****)

1 1 1

..

*These requirements may be met by courses which also meet other General Education Distribution requirements.

These courses contain a significant writing component (except for Art studio or Dance and Music performance/lesson courses.)

§Designators that differ only for the purpose of theory and application will be considered the same designator in this category.

*The Technology requirement and CRTW 201 must be completed by the time the student reaches 75 earned hours.

Any course listed above which is taken with an Honors suffix (H) will also meet the requirement.

University Level Competencies

All candidates for a baccalaureate degree shall complete the General Education Distribution Requirements. Although these requirements usually take the form of individual courses, students should integrate their learning experiences from different courses taken at different times and should assimilate common concepts taught in different disciplines. Students should conduct all activities in an ethical manner and work with integrity and honesty toward the goals below. Courses through the General Education Program and the student's major and minor (if appropriate) will prepare students for mastery of the following University Level Competencies, competencies that will prepare students for careers and living beyond their studies at Winthrop:

Competency 1: Winthrop graduates think critically and solve problems.

Winthrop University graduates reason logically, evaluate and use evidence, and solve problems. They seek out and assess relevant information from multiple viewpoints to form well-reasoned conclusions. Winthrop graduates consider the full context and consequences of their decisions and continually reexamine their own critical thinking process, including the strengths and weaknesses of their arguments.

Competency 2: Winthrop graduates are personally and socially responsible.

Winthrop University graduates value integrity, perceive moral dimensions, and achieve excellence. They take seriously the perspectives of others, practice ethical reasoning, and reflect on experiences. Winthrop graduates have a sense of responsibility to the broader community and contribute to the greater good.

Competency 3: Winthrop graduates understand the interconnected nature of the world and the time in which they live.

Winthrop University graduates comprehend the historical, social, and global contexts of their disciplines and their lives. They also recognize how their chosen area of study is inextricably linked to other fields. Winthrop graduates collaborate with members of diverse academic, professional, and cultural communities as informed and engaged citizens.

Competency 4: Winthrop graduates communicate effectively.

Winthrop University graduates communicate in a manner appropriate to the subject, occasion, and audience. They create texts – including but not limited to written, oral, and visual presentations – that convey content effectively. Mindful of their voice and the impact of their communication, Winthrop graduates successfully express and exchange ideas.

Residence Requirements

There are four basic residence requirements:

- 1. A minimum of 25% of course credits required for a degree (30 hours in a 120-hour program) must be taken within five calendar years preceding the date the degree is granted.
- 2. A minimum of 22 of the final hours required for the degree must be taken in residence at Winthrop exclusive of CLEP credit. However, a minimum of 15 is required if the student participates in a recognized exchange program at Winthrop University. This exception will require the approval of the Winthrop director of the exchange program, the head of the student's department, and the director of student services in the college of the student's major.
- 3. When part of the final hours is taken at another institution, the student must have taken a minimum of 30 semester hours at Winthrop prior to taking the final 30 hours. The institution and the course taken must be satisfactory to the student's adviser and to the dean of the college.
- 4. A minimum of 12 semester hours of course credits must be taken in residence at Winthrop in the major discipline(s).

In addition to the basic residence requirements for all Winthrop undergraduate degrees, all undergraduate degree programs in the College of Business Administration require that the final 31 hours required for the degree must be taken in residence at Winthrop.

Course Level Requirement

For graduation with a baccalaureate degree a student must present a minimum of 40 semester hours in courses numbered above 299 (48 semester hours above 299 in programs offered by the College of Business Administration).

Final Grade-Point Average

A final cumulative grade-point average of 2.00 or better is required for graduation. The final grade-point average is based on the hours and quality points earned for all courses taken on a letter-grade basis at Winthrop.

Freshman Year Seminar: Principles of the Learning Academy

The freshman year seminar course, Principles of the Learning Academy (ACAD 101) is required for all first-time entering freshmen. The goals of this course are to introduce first-year students to the concepts, resources, and skills necessary for successful higher learning and to facilitate the student's adjustment to and engagement in the class and university. ACAD 101 carries one hour of credit.

Cultural Events Requirement

By graduation, each undergraduate student, who began at Winthrop as a Freshman, is required to attend three cul-

DEGREE REQUIREMENTS

tural events for every 20 hours completed at Winthrop University, not to exceed a maximum requirement of 18 cultural events. Transfer students will be required to attend three cultural events for every 20 hours needed to reach 120 hours. For example, a student bringing in 30 hours of accepted transfer credit would be required to complete 13 cultural events. (The minimum number is four as students must complete a minimum 25% of course credits at Winthrop required for the degree.) The purpose of the cultural events requirement is to establish and foster a life-enriching pattern of cultural involvement.

Each semester a calendar of events which have been approved as fulfilling the cultural events requirement is published. This calendar will have events added over the course of the semester. Events that are selected will be chosen from areas such as plays, films, art exhibitions, and dance and musical performances, or from lectures of general appeal. Students may fulfill this requirement through any one of the following three methods or a combination of these methods:

1. Attend approved on-campus events. To receive credit the student must be scanned both in and out of the event.

2. Petition for credit for attendance at an event off-campus. This option requires a petition form (available from the Cultural Events coordinator in the Office of Records and Registration or the Winthrop website), proof of attendance (ticket stub or program), and a one-page typewritten report.

3. Present a portfolio of culturally related life experiences. All experiences cited must be post-high school and prior to matriculation at Winthrop University. This option is designed for the nontraditional student with extensive cultural experiences.

For more detailed information regarding the Cultural Events Requirement and/or these three options, visit the Cultural Events website at http://www.winthrop.edu/culturalevents/ or contact the Office of Records and Registration, 126 Tillman.

Double Majors/Dual Degrees

A student may obtain a *double major* within the 120 hours required for a baccalaureate degree by completing requirements for two majors with the same degree (e.g., BA Political Science and BA History). Selection of two majors representing different degrees (e.g. BS Biology and BA Psychology) leads to a *dual degree*. A student may obtain a dual degree by completing the requirements for both majors including at least 30 hours beyond the 120 hours required for the first degree.

Second Baccalaureate Degree

A graduate of the University may receive a second baccalaureate degree if it is in a different major by fulfilling the following conditions:

1. Meet all the requirements for the second degree.*

2. Complete a minimum of 30 hours in residence beyond requirements for the first degree.

*The dean of the appropriate college will determine the courses required to complete the second degree. Cultural Events are not required for the second degree.

Students wishing to complete a second degree concurrently with their first undergraduate degree must meet all requirements for the second degree *and* complete 30 credit hours beyond the requirements for the first degree.

The College of Arts and Sciences

Karen Kedrowski, Dean Robert Prickett, Associate Dean M. Gregory Oakes, Assistant Dean

Undergraduate Degree Programs and Requirements

The College of Arts and Sciences provides educational opportunities for students to gain knowledge, insights, and skills in order to grow more sensitive to the significance of the human heritage, to participate and contribute knowledgeably and effectively as citizens, and to lead rewarding, productive, and enriched lives within the contemporary world.

Providing the liberal arts foundation for all Winthrop University students, the College of Arts and Sciences offers a broad spectrum of general education courses so undergraduate students may be afforded the central core of knowledge enjoyed by well-educated citizenry.

Some of the degree programs in Arts and Sciences prepare majors directly for professional employment. Others prepare them for admission to professional and graduate schools. Others programs, combined with an appropriate minor from Arts and Sciences or one of the professional schools, provide a valuable basis for a career.

The College of Arts and Sciences offers the Bachelor of Arts, Bachelor of Science, Bachelor of Social Work, Master of Arts, Master of Liberal Arts, Master of Science, Master of Social Work, and Specialist in School Psychology degrees with the following majors:

Bachelor of Arts Degree: English, environmental studies, history, individualized studies, mass communication, mathematics, modern languages, philosophy and religion, political science, psychology, social studies and sociology.

Bachelor of Science Degree: biology, chemistry, environmental sciences, human nutrition, integrated marketing communication, and mathematics.

Bachelor of Social Work Degree

Master of Arts Degree: English, history, and Spanish.

Master of Liberal Arts Degree: liberal arts. **Master of Science Degree:** biology, human nutrition, and school psychology.

Master of Social Work

Specialist in School Psychology Degree

Minors for undergraduate degrees are offered through the College of Arts and Sciences in African American studies; anthropology; applied physics; biology; chemistry; criminal justice; English; French; general science; geography; geology; German; gerontology; history; human nutrition; humanities; international and global studies; legal studies; mathematics; medieval studies; peace, justice, and conflict resolution studies; philosophy; philosophy and religion; political science; psychology; religion; social sciences; social welfare; sociology; Spanish; sustainability; women and gender studies; and writing. See the section on Minors, p. 135, for requirements.

Winthrop's undergraduate program in human nutrition is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics. The Bachelor of Social Work program is accredited by the Council on Social Work Education. The Department of Mass Communication is accredited by the Accrediting Council of Education in Journalism and Mass Communications.

College of Arts and Sciences Requirements

Foreign Language Requirements: A candidate for a BA or BS degree in the College of Arts and Sciences must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing a foreign language course numbered 102 or any foreign language course with 102 as a prerequisite. Non-native speakers of English can petition the College of Arts and Sciences Curriculum Committee for possible exemption from the foreign language requirement. Native speakers of a foreign language will not receive CLEP credit for the 101, 102, 201, or 202 courses in that language. (A native speaker is defined as one who has achieved a high level of reading, writing, speaking and listening ability in that language. This would be demontrated by having completed significant secondary schooling in that language or by having other proof of that level of ability.) Students who are fluent in a language other than their native language or English may receive CLEP credit in that language, but may not enroll in 101, 102, 201, or 202 courses in the second language in which they are fluent.

B.S. and B.S.W Degree Requirements: Although not required, students enrolled in B.S. and B.S.W. degree programs may complete a minor. In such cases, students may use courses required in the major to also satisfy minor requirements. Students pursuing the B.S. degree in Integrated Marketing Communication cannot minor in business.

Teacher Certification: Certification is available in the following areas: biology, chemistry (graduate level only), English, French, mathematics, Spanish, and social studies. Students must meet all requirements for admission to and completion of the Teacher Education Program and its core curriculum.

BIOLOGY

Faculty

Professors

Janice B. Chism Dwight D. Dimaculangan, *Chair* Paula L. Mitchell William Rogers Julian Smith III Kristi Westover

Associate Professors

Heather Evans-Anderson Laura Glasscock Kunsiri Grubbs

Assistant Professors

Meir Barak Eric Birgbauer Matthew Heard Kathryn Kohl Matthew Stern Cynthia Tant **Instructors** Cassie Bell Victoria Frost

Adjuncts

Jessica Boulware William Burd Angelica Christie Deborah R. Curry Steven E. Fields Anita McCulloch Charles Neilson Lynn Snyder Miriam Watts Silvia Wozniak Almaz Yilma

Bachelor of Science in Biology

The biology major is frequently chosen by students with career interests related to medicine, botany, zoology, molecular biology, environmental and conservation biology, teaching and secondary education in the sciences, and other careers. Qualified Winthrop students in biology are accepted for postgraduate study in many of those fields. Emphasizing a student's capacity to understand and conduct research, students pursuing the BS degree can tailor their program beyond the major's core curriculum to meet their specific needs. In addition, the department offers four sub-tracks within the program with more prescribed curricula: 1) B.S. in Biology with a concentration in Biomedical Research; 2) B.S. in Biology with Teacher Certification; 3) B.S. in Biology with a concentration in Medical Technology; and 4)B.S. in Biology with a concentration in Conservation Biology.

Pre-Health Profession Programs with a Bachelor of Science in Biology (i.e. Medicine, Veterinary Medicine, Dentistry, Pharmacy, and Physical Therapy)

The biology major is ideal for students preparing to enter into a health profession program because it provides a broad background in the natural sciences as well as specific training in essential biological topics related to the medical field. It is the most popular major for students entering into professional programs for medicine, veterinary medicine, dentistry, pharmacy, and physical therapy. For example, more than 50% of all medical students in the United States were biology majors as undergraduates, which is more than three times greater than any other major including the physical and social sciences.

Comment Education Comment	COLLEGE OF ARTS & SCIENCE	
General Education Courses ACAD 101		ester Hours
	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking	Commention The Llumon Function on 10th o Am 12	
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	9
Oral Communication	Crit Reading, Thinking, & Writing	
Oral Communication	Met in major with BIOL 480	0
Technology	Met in major with BIOL 300 & 480	0
Intensive Writing	Met in major with BIOL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co	ourses)	
Quantitative Skills	See approved list, p. 16	3-4
Natural Science	Met in major with BIOL 203/204 and CHEM 105	0
Subtotal		32-36
Requirements in Major		64-65
BIOL 202, 203, 204, 205, 206, 300, 480, 491, 49	92	19
Area A. Ecology, Evolution and Field Biol	ogy	6-8
Select two courses, one of which must inclu	de a lab.	
BIOL 303, 304, 309, 323, 403, 404, 505, 508, 5	510, 511, 513, 515, 518, 524, 525, 551, 552A or B, and 560	
Area B. Cells, Genes and Developmental	Biology	7-8
Select two courses, one of which must inclu-	de a lab.	
BIOL 310, 315, 317, 321, 322, 507, 517, 519, 5		
	2 hours in BIOL from the above areas and from the following	ng: 7-10
BIOL 307, 308, 440, 450H, 461, 463, 471 and		0
Students must select at least one 500-level BIO		
Required Math and Science Courses	5 8 1	
CHEM 105, 106, 108	General Chemistry I & II	8
, ,	se used to satisfy the Quantitative Skills Area)	3-4
Area D. Mathematics and Science Elective		11
	& 292 and any course used to satisfy the Quantitative Skills Ar	rea):
CHEM (except 101, 104, 461, 462, or 463); P	HYS (except $101/102$); GEOL; and QMTH 205, 206 (if MATH	
selected).		
Foreign Language Requirement		3-8 †
General Electives		11-21
Total		120

No more than 3 semester hours of credit may be awarded toward a degree in biology for a student completing any combination of BIOL 461 and 463. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University.

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

Bachelor of Science in Biology - Certification as Secondary School Teacher

Program Coordinator: Cassie Bell

Students desiring certification as teachers of biology should consult with the department's certification adviser and Student Academic Services in the Richard W. Riley College of Education for specific requirements for admission to the Teacher Education Program. See section on College of Education Admission Requirements, page 75.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with BIOL 480	0
Technology	Met in major with BIOL 300 & 480	0
Intensive Writing	Met in major with BIOL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in Education Sequence with EDUC 200	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 c	ourses)	
Quantitative Skills	See approved list, p. 16	3-4
Natural Science	Met in major with BIOL 203/204 & CHEM 105	
Subtotal		29-33
Requirements in Major		65-66
BIOL 202, 203, 204, 205, 206, 300, 307, 308, 3	10, 317, 480, 491, 492, and 513	38
BIOL 304, 323, 403, 510, 511, or 515		4
CHEM 105, 106, and 108	General Chemistry I & II	8
Any MATH (except 291 & 292 and any cou	rse used to satisfy the Quantitative Skills area. Must be	3-4
MATH 141 if MATH 150 not taken.		
PHYS 201, 202 and GEOL 110 and 113	General Physics I & II; Physical Geology	12
Professional Education Sequence		34
EDUC 101, 200, 220, 400, 403, 410, EDCO 20	01, 202, 203, 305, 306, 350, 351	30***
SCIE 391, 393	Prin of Teaching Science I & II	4
Foreign Language Requirement		3-8†
Total		131-141

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

***A grade of C or better is required in all but EDUC 403 and may not be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <u>http://ed.sc.gov/agency/se/Educator-Services/Licensure/Required-Examinations.cfm</u>.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 65-66 hours of the required program. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University. No more than 3 semester hours of credit may be awarded toward a degree in biology for a student completing any combination of BIOL 461 and 463.

Bachelor of Science in Biology-Conservation Biology

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Therpies of the Leanning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
WRIT 101, TIWKI 102, CRTW 201	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with BIOL 480	0
Technology	Met in major with BIOL 300 & 480	0
Intensive Writing	Met in major with BIOL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	See approved list, p. 10	T
· · ·	Soo approved list n 16	3
Global Perspectives	See approved list, p. 16	3
Historical Perspectives Introducing Students to Broad Disciplinary	See approved list, p. 16	3
Social Science		(
	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 c		3-4
Quantitative Skills	See approved list, p. 16	-
Natural Science	Met in major with BIOL 203/204 and CHEM 105	0
Subtotal		32-36
Requirements in Major		64-65
BIOL 202, 203, 204, 205, 206, 300, 480, 491, 4		19
Conservation Biology: BIOL 551, 552 (A or		6
Area A. Ecology, Evolution and Field Biol		
BIOL 403 or 515	Ecology or Environmental Biology	4
BIOL 513	Organic Evolution	3
Area B. Cells, Genes and Developmental		
BIOL 317	Genetics	4
Choose one from BIOL 310, 315, 321, 322, 51		3-4
	42 hours in BIOL from the above areas and from the fo	
	450H, 461, 463, 471, 505, 507, 508, 510, 511, 515, 518, 521,	527,
540 (Human Ecology, Sustainable Agricul	ture, Evolution of Mammals)	
Required Math and Science Courses		
CHEM 105, 106, 108	General Chemistry I & II	8
	urse used to satisfy the Quantitative Skills Area)	3-4
Area D. Mathematics and Science Elective		11
	& 292 and any course used to satisfy the Quantitative Sk	
CHEM (except 101, 104, 461, 462, or 463); I	PHYS (except $101/102$); GEOL; and QMTH 205, 206 (if M	IATH 141 not
selected).		
Foreign Language Requirement		3-8†
General Electives		11-21
Total		120

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461 and 463. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University.

COLLEGE OF ARTS & SCIENCES--BIOLOGY/MEDICAL TECHNOLOGY Bachelor of Science in Biology - Certification as a Medical Technologist Program Director: Dr. Vicky Frost

Students desiring national certification as a Medical Technologist should consult with the department's Medical Technology adviser for specific details about this program. Qualified graduates must be accepted by a School of Medical Technology for a year (12 months) of hospital training before being certified.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Therpies of the Dearning Freddenty	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with BIOL 480	0
Technology	Met in major with BIOL 300 & 480	0
Intensive Writing	Met in major with BIOL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co	ourses)	
Quantitative Skills		3-4
Natural Science	Met in major with BIOL 203/204 and CHEM 105	0
Subtotal		32-36
Requirements in Major		64
BIOL 202, 203, 204, 205, 206, 300, 480, 491, 49		19
BIOL 310, 317, 522	Microbiology, Genetics, Immunology	12
BIOL Electives – select two courses from th	ne following areas:	
(must include one laboratory course)		6-8
Area A. Ecology, Evolution and Field Biol		
	i10, 511, 513, 515, 518, 524, 525, 551, 552A or B and 560	
Area B. Cells, Genes and Developmental		0
	2 hours in BIOL from the above areas and from the fo	ollowing: 3-5
	, 463, 471, 507, 517, 519, 521, 528, 530, 540, 555, and 557	
Students must complete at least one 500-level H	SIOL course from among requirements above.	
Required Math and Science Courses		0
CHEM 105, 106, 108	General Chemistry I & II	8
CHEM 301, 302, 304	Organic Chemistry I & II	8
MATH 141		3
Area D. Mathematics and Science electives		3
	524 and 525; CSCI 101 and CSCI 101A, B, and C;	+101/100
GEOL	sed to satisfy the Quantitative Skills Area); PHYS (excep	ot 101/102);
Foreign Language Requirement		3-8†
General Electives		12-21
Total		12-21
	ore on a recognized examination or by passing any foreign la	
numbered 102 or any course with 102 as a prerequ		and course
	2 semester hours of BIOL courses in residence at Winth	ron University

The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University. No more than 3 semester hours of credit may be awarded toward a degree in biology for a student completing any combination of BIOL 461 and 463.

Students may apply to any NAACLS accredited hospital program in the US. Students should consult with the Med Tech faculty advisor since the specific admission requirements vary among the accredited hospital programs. Local schools include Carolinas Medical Center in Charlotte, NC, McLeod Regional Medical Center in Florence, SC, and Lexington Medical Health center in Columbia, SC.

Bachelor of Science in Biology - Biomedical Research

This concentration within the biology major is designed to prepare students for admission into post-graduate research programs in the biomedical sciences. Students will complete a year-long research internship.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Thiciples of the Learning Academy	I
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with BIOL 480	0
Technology	Met in major with BIOL 300 & 480	0
Intensive Writing	Met in major with BIOL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary I	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co		3-4
Quantitative Skills	Partially met in major with MATH 201	
Natural Science	Partially met in major with BIOL 203/204	
Subtotal		32-36
Requirements in Major (A minimum of 42 h		71-72
BIOL 202, 203, 204, 205, 206, 300, 480, 491, 49		19
BIOL 315	Cell Biology	4
BIOL 450 or 471	Selected Topics or Research	3
BIOL 310, 317 or 322	Microbiology, Genetics, Developmental Biology	4
BIOL 519, 522, 555, 557, 560 or CHEM 523/5		6-8
Select two courses from the following area		6.0
Area A. Ecology, Evolution and Field Biol		6-8
	10, 511, 513, 515, 518, 524, 525, 551, 552A or B, and 560	0
Area B. Cells, Genes and Developmental	Biology (satisfied by the required program)	0
Area C. Other		
	graduate research. A paid summer research position may cou	
	A maximum of three hours of credit for research may be used the BS decree	i lowuru
the total 42 hours of BIOL courses required for Required Math and Science Courses	ine D5 uegree.	
CHEM 105, 106, and 108	General Chemistry I & II	8
CHEM 103, 100, and 100 CHEM 301, 302, 304	Organic Chemistry I & II	8
MATH (except 291 or 292 and any course us		3-4
MATH 201	Calculus I	4
Area D. Mathematics and Science Elective		3
At least 3 additional hours mathematics and		0
MATH (except 291 & 292, and any course us		
Area); CHEM (except, 101, 104, 461, 462 or 4		
QMTH 205, 206 (if MATH 141 not selected)		
Required Ethics Course		
PHIL 230	Introduction to Ethics	3
Foreign Language Requirement		3-8†
Electives		4-14
Total		120

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461 and 463. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University.

CHEMISTRY, PHYSICS, AND GEOLOGY

Faculty

Professors Irene Boland Clifton P. Calloway Maria C. Gelabert Aaron M. Hartel Robin K. Lammi Ponn Maheswaranathan Patrick M. Owens, *Chair* Takita F. Sumter Associate Professors Gwen M. Daley T. Christian Grattan Nicholas Grossoehme James Hanna, Jr. Jason C. Hurlbert Scott Werts Assistant Professors Fatima Amir Cliff Harris Kathie Snyder Adjuncts

Kristin Kull Tom Lipinski William McGuinness Gregg McIntosh William A. Quarles Chasta L. Parker

Bachelor of Science in Chemistry

Students major in chemistry to pursue industrial or graduate opportunities in medicine, environmental science, computational molecular modeling, forensics, plastics, chemistry, textiles, health sciences, materials science, energy production, biotechnology, chemical engineering, pharmaceutical sciences, ceramics, environmental engineering, or toxicology. Chemists represent the largest group of industrial scientists in the United States; approximately 50% of all research and development positions in this country are filled by professionals with chemistry or chemical engineering backgrounds.

Students majoring in chemistry can select one of seven degree tracks to tailor their curricula to meet their long-term professional objectives. Five degree tracks meet American Chemical Society (ACS) requirements for a professional certification in chemistry upon graduation: chemistry, biochemistry, engineering-physics, forensic chemistry, and chemistry-business. The chemistry degree track is designed for maximum flexibility to meet a broad array of student interests or needs; the biochemistry degree track is designed to meet the needs of students interested in those health professions that do not require undergraduate research. The ACS Biochemistry track was the nation's first American Society for Biochemistry and Molecular Biology (ASBMB)-Accredited program.

Premedical Program with a Bachelor of Science in Chemistry

Students who wish to prepare for application to medical school should acquire a broad foundation in the natural sciences, mathematics, humanities, and the social sciences. Chemistry is a popular major for such students since it allows them to complete the premed requirements without taking a large number of courses outside the major. In addition, the percentage of chemistry majors applying and being accepted to medical school is higher than observed for most other majors. Medical schools generally require two semesters of each of the following courses: inorganic chemistry, organic chemistry, general biology, physics, mathematics, and English composition and literature. (Biochemistry, anatomy and physiology, genetics, and microbiology are strongly recommended.) All of the courses listed above can be used to fulfill requirements necessary for a major in chemistry.

Bachelor of Science in Chemistry

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16; may be met in major	0-3
Intensive Writing	See approved list, p. 16	3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary P	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 courses)		0
Quantitative Skills	Met in major with MATH 201 and 202*	
Natural Science	Met in major with PHYS 211	
Subtotal		35-41

Requirements in Major: Complete Core and one of five Degree Tracks (ACS-Chemistry, ACS-Approved Biochemistry, ACS Engineering-Physics, ACS Forensic Chemistry, or ACS Chemistry-Business) OR Multidisciplinary Chemistry or Biochemistry.)

1 5 5 5,		
Required Core Program for ACS Programs		63
BIOL 203-204	Principles of Biology	4
MATH 201-202*	Calculus I & II	8
PHYS 211-212	Physics with Calculus I & II	8
CHEM 105, 106/108	General Chemistry I & II/Lab	8
CHEM 301, 302/304	Organic Chemistry I & II/Lab	8
CHEM 305	Chemical Hygiene and Safety	1
CHEM 312	Introductory Chemometrics	1
CHEM 313, 314	Quantitative Analysis	4
CHEM 407/409, 408/410 CHEM 491, 492, 493, 494	Physical Chemistry I/Lab & II/Lab Department Seminars	8 0
CHEM 491, 492, 493, 494 CHEM 495	Senior Seminar in Chemistry	0 1
CHEM 523, 525	Biochemistry I	5
CHEM 530, 531	Inorganic Chemistry and Lab	4
CSCI 151	Overview of Computer Science	3
	1	
ACS Chemistry Degree Track		6
(Students completing this degree track will be 2	ACS-certified chemistry graduates.)	
CHEM 551-552	Research	6
OR CHEM 500-level courses (not in core)	with a total of 3 lab (not lecture) hours	
ACS Biochemistry Degree Track		20-21
(Students completing this degree track will be A	ASBMB Accredited biochemistry graduates and ACS-certified chemistr	y graduates.)
Three BIOL courses from		
BIOL 310, 315, 317, or 555	Microbiology, Cell Biology, Genetics, Molecular Biol	11-12
CHEM 524	Biochemistry II	3
CHEM 551, 552	Research I & II	6
ACS Engineering-Physics Degree Track		16
(Students completing this degree track will	he ACS cartified chemistry araduates)	10
MATH 301, 305	Calculus III, Differential Equations	7
PHYS 321	Materials Science	3
CHEM 551-552	Individual Research	6
OR CHEM 500-level courses (not in core)		0
ACS Forensic Chemistry Degree Track		14
(Students completing this degree track will be A	ACS-certified chemistry graduates.)	
CHEM 502-503	Instrumental Analysis	4
CHEM 505-506	Forensic Analytical Chemistry	4
CHEM 551-552	Research I & II	6
ACS Chemistry-Business Degree Track		
(Students completing this degree track will be AC	, , , , , , , , , , , , , , , , , , , ,	
CHEM 551, 552	Research I & II	6
OR CHEM 500-level courses (not in core) w		1
ACCT 280-281	Intro to Financial Accounting, Intro to Managerial Acct Microeconomics and Macroeconomics	6
ECON 215-216	Microeconomics and Macroeconomics	6
Complete two of the following courses: FINC 311	Principles of Finance	6
MGMT 321	Principles of Finance Management and Leadership	
MKTG 380	Principles of Marketing	
MICIG 500	The pres of Markening	
Biochemistry Program of Study		66
MATH 201-202	Calculus I & II	8
BIOL 203-204	Principles of Biology	4
BIOL 310 or 315	Microbiology, Cell Biology	4
CHEM 105, 106/108	General Chemistry I & II/Lab	8
CHEM 301, 302, 304	Organic Chemistry I & II	8
CHEM 305	Chemical Hygiene and Safety	1
CHEM 312	Introductory Chemometrics	1

COLLEGE OF ARTS & SCIENCES--ENGLISH

Foreign Language Requirement General Electives Total		3-8† 0-20 120-132
Math or science electives (BIOL, CHEM, CSC	CI, GEOL, QMTH, PHYS, MATH >299)	9
or PHYS 201-202	General Physics I & II	
PHYS 211-212	Physics with Calculus I & II	8
CHEM (>299)	Chemistry electives	3
CHEM 495	Senior Seminar in Chemistry	1
CHEM 491, 492, 493, 494	Department Seminars	0
CHEM 407, 409, 408, 410	Physical Chemistry I & II	8
CHEM 313, 314	Quantitative Analysis	4
CHEM 312	Introductory Chemometrics	1
CHEM 305	Chemical Hygiene and Safety	1
CHEM 301, 302/304	Organic Chemistry I & II/Lab	8
CHEM 105, 106/108	General Chemistry I & II/Lab	8
BIOL 203, 204	Principles of Biology	4
MATH 201-202*	Calculus I & II	8
Chemistry Program of Study		63
Approved math or science electives	>299 chosen from BIOL, CHEM, CSCI, GEOL, MATH, QMTH, PHYS	3
PHYS 211-212	Physics with Calculus I & II	0
CHEM 524 or 528	Biochemistry II, Advanced Topics in Biochemistry	3 8
CHEM 523, 525	Biochemistry I, Lab techniques	5
CHEM 495	Senior Seminar in Chemistry	1
CHEM 491, 492, 493, 494	Department Seminars	0
CHEM 407, 409, 408, 410	Physical Chemistry I & II	8
CHEM 313, 314	Quantitative Analysis	4

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

*MAED 200 is a co-requisite for MATH 202.

See pages 16-18 for additional degree requirements.

ENGLISH

Faculty

Professors

John Bird Jack DeRochi Matthew A. Fike Gregg A. Hecimovich, *Chair* Josephine A. Koster William F. Naufftus Jane B. Smith

Associate Professors Debra C. Boyd Siobhan Brownson

Amy Gerald Gloria G. Jones Robert G. Prickett*, Acting Chair* Kelly Richardson

Assistant Professors Leslie W. Bickford

Casey Cothran Amanda Hiner Dustin Hoffman

Instructors

Bryan Ghent Ann Jordan Cynthia Macri Mary Martin Norma McDuffie Marilyn Montgomery Evelyne Weeks

Adjuncts

Clint Alexander Kara Beasley Steven Case Colena Corbett Niche Faulkner Shannon Goodwin Sara Miller-Newman Robert Poliquin, Jr. Amanda Stewart Cathleen Stewart Richard Turner MacKenzie Vattimo John Paul Walter Amanda Winar

COLLEGE OF ARTS & SCIENCES--ENGLISH LANGUAGE & LITERATURE Bachelor of Arts in English - Language and Literature

The Bachelor of Arts in English with a literature and language concentration is designed for those students who want to focus on world, British, and American literature in preparation for advanced study of literature as well as other professional careers.

General Education Courses		Semester Hours
ACAD 101		1
	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
	Crit Reading, Thinking, & Writing	9
Oral Communication	May be met in major or another Gen Ed req	0-3
Technology	May be met in major or another Gen Ed req	0-3
Intensive Writing	Met in major with ENGL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	Could be met in major by required courses*	0-3
	See approved list, p. 16	
Historical Perspectives	Could be met in major by required courses*	
	See approved list, p. 16	0-3
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	Could be partially met in major by required courses*	3-6
	See approved list, p. 16; must include 2 designators	
Quantitative Skills and Natural Science (3 co	ourses)	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16; must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups: Life,	
	Physical, Earth.	
*No more than two courses in the major may cour	it toward requirements in these areas	
Subtotal		32-44
Requirements in Major (Two ENGL courses	at the 500 level are required.)	42
ENGL 203	Major British Authors	3
ENGL 208	Foundations of World Literature	3
ENGL 211	Survey of American Literature	3
ENGL 291	Introduction to the English Major	3
ENGL 300	Approaches to Literature	3
ENGL 305	Shakespeare	3
ENGL 491	Departmental Seminar	0
ENGL 530 or 507	Grammar in Theory & Practice; Hist & Dev of Mod En	gl 3
ENGL 312, 323, 324, 504, 515, or 529		3
ENGL 307, 319, 501, 503, 511, 512, 513, 514,	520, 521, 525, or 527	3
WRIT 300, 350, 351, 366, 367, 465, 500, 501, 5		6
Electives from ENGL (6 hours of which mu		9
Foreign Language Requirement		3-8†
Minor		15-24
General Electives		2-28
Total		120
	ore on a recognized examination or by passing any foreign lar	
numbered 102 or any course with 102 as a prerequ		0
**Course he wood to wood the 500 lovel FNGL was		

**Cannot be used to meet the 500-level ENGL requirement.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

The student must complete a minimum of 12 semester hours of ENGL courses in residence at Winthrop University.

Students desiring Certification as teachers of English should consult with the department's teacher certification advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program

Program.		
General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16; may be met by other req	0-3
Intensive Writing	Met in major with ENGL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16; could be met in major*	0-3
Historical Perspectives	See approved list, p. 16; could be met in major*	0-3
Introducing Students to Broad Disciplinary I		
Social Science	See approved list, p. 16; must include 2 designators*;	3
	3 hours met in Education Sequence with EDUC 200	
Humanities and Arts	Could be partially met in major by required courses*	3-6
	See approved list, p. 16; must include 2 designators	
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16; [Must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may count	toward requirements in these areas	
Subtotal		29-41
Requirements in Major		36
ENGL 203, 208, 211, 305	British Lit, World Lit, American Lit, Shakespeare	12
ENGL 291	Introduction to the English Major	3
ENGL 300**, 507**, 530**	Approaches to Lit; Hist of Modern Engl; Grammar	9
ENGL 491	Departmental Seminar	0
ENGE 519**	Adolescent Literature	3
WRIT 350**	Intro to Comp Theory & Pedagogy	3
Electives from ENGL (3 hours of which mus		
(only 3 hours may be from WRIT 307 or 316)		6
Professional Education Sequence		36
EDUC 101**, 200**, 220**, 400**, 403, 410**; E	DCO 201**, 202**, 203**, 305**, 306**, 350**, 351**	30
ENGE 390	Junior Field Experience	1
ENGE 391**	Princ of Teaching Engl	3
READ 345**	Content Area Literacy	2
Foreign Language requirement		3-8†
General Electives		0-16
Total		120

**A grade of C or better must be earned and may not be taken on the S/U basis.

†This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

Field hours will be required for WRIT 350, EDUC 200, 400, 403, and 410, and EDCO 201, 202, 203, 305, 306, and 351. All English Education majors must have a cumulative 2.75 GPA in ENGL 203, 208, 211, 291, 300, 305, 507, 530; ENGE 391, 519; and WRIT 350 prior to the internship. In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Office of Student Academic Services in the Richard W. Riley College of Education. Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://ed.sc.gov/agency/se/Educator-Services/Licensure/Required-Examinations.cfm.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 36 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. *Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.*

Bachelor of Arts in English - Writing

The Bachelor of Arts in English with a writing concentration is designed for those students who wish to combine their love of reading with a close study of the elements of writing in preparation for a future in which writing will play a central role.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16; may be met by other req	0-3
Intensive Writing	Met in major with ENGL 300	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		0.0
Global Perspectives	See approved list, p. 16; could be met in major*	0-3
Historical Perspectives	See approved list, p. 16; could be met in major*	0-3
Introducing Students to Broad Disciplinary		<i>,</i>
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	3-6
Overstitution Claiment Net 10 ' (could be met in major*	0.10
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16; [Must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	t toward requirements in these areas	22.44
Subtotal		32-44
Requirements in Major		10
The English Core:		18
ENGL 203	Major British Authors	3
ENGL 208	Survey of World Literature	3
ENGL 211	Survey of American Literature	3
ENGL 291	Introduction to the English major	3
ENGL 300	Approaches to Literature	3
ENGL 305	Shakespeare	3
ENGL 491	Departmental Seminar	0
The Elements of Writing: Rhetoric, Langu		9
	1, 502, 510; ENGL 507, 530; IMCO 105; MCOM 302	10
Select one of the following options:		12
Creative Writing		9-12
	, 367, 507, 510 on an appropriate topic, 516, 530; and no	
	328, 501, 504, CSCI 101 and 3 of CSCI 101 labs; or if focu	
appropriate topic, ENGL 310, 311, 320, or 3.	21. The same course may not be used both in the Eler	nents
ENGL/WRIT 431, 432, or 433	Internetin	0-3
	Internship	9-12
Writing for Business and Technology	2, 510 on an appropriate topic, 566; and no more than 6	
	, 411, CSCI 101 and 3 of CSCI 101 labs, MCOM 226, 241	, 200, 302,
area and in this area.	me course may not be used both in the Elements	
	Internation	0-3
ENGL/WRIT 431, 432, or 433 Foreign Language Requirement	Internship	0-3 3-8 †
Minor (Students majoring in English with a w	riting concentration may not minor in Mriting)	3-81 15-24
General Electives	rung concentration may not minor in vvriting.)	13-24 5-31
Total		5-31 120
	ore on a recognized examination or hunaccing any foreign la	
numbered 102 or any course with 102 as a prerequ	ore on a recognized examination or by passing any foreign la visite	nzuuze course
	semester hours of ENGL courses in residence at Winth	ron University No
more than three hours of Academic Internshi		op oniversity. NO
	ct designator may be applied toward the major for a Bachelor	of Arts degree See

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

HISTORY

Faculty

Professors Gregory S. Crider <i>, Chair</i> Jason H. Silverman	Associate Professors L. Andrew Doyle J. Edward Lee Dave Pretty Virginia S. Williams	Assistant Professor Gregory Bell Catherine Chang	Adjunct David Mitchell
Decksley of Arts in History			

Bachelor of Arts in History

The history major is frequently chosen by students who wish to pursue careers in such fields as teaching, law, library and archival work, and journalism, as well as in areas less directly related to the study of history, including fields in business and industry.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	* 0 2	
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16; may be met by other req	0-3
Intensive Writing	Met in major with HIST 300	0
Constitution Requirement	Met in major with HIST 211 or 212	0
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	0-3
	Could be met in major by required courses*	
Historical Perspectives	See approved list, p. 16	0-3
	Could be met in major by required courses*	
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	3-6
	Could be partially met in major by required courses*	
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16;	(3-8)
Natural Science	See approved list, p. 16; [Must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	it toward requirements in these areas	•• ••
Subtotal		32-41
Requirements in the Major		33
2 of HIST 111, 112, 113	World Civ to 950, Wld Civ 950-1750, Wld Civ Since 17	
HIST 211	US History to 1877	3
HIST 212	US History since 1877	3
HIST 300	Historiography and Methodology	3
HIST 590	Senior Capstone Seminar	3
HIST electives above 299		15
	t 3 semester hours from each of the following grouping	5:
United States:		
	501, 502, 505, 509, 515, 518, 521, 522, 525, 527;	
Europe:	-10	
HIST 344, 345, 346, 347, 540, 542, 547, 548, 5	049	
Asia, Africa and Latin America: HIST 333, 334, 335, 337, 338, 351, 352, 554, 5	555 560 561	
	d 550 may also be taken as electives and would be appl:	ind
to groupings as above in which the particu		leu
Foreign Language Requirement	nui subject nutter applies.	3-8 †
Minor		15-24
General Electives		19 21 14-37
Total		120
	ore on a recognized examination or by passing any foreign la	
numbered 102 or any course with 102 as a prerequ		.0
Not more than 36 semester hours in any one subje	ect designator may be applied toward the major for a Bachelor	of Arts deoree. See
page 14 for more information.		3
		e

Must complete a minimum of 12 semester hours of HIST courses in residence at Winthrop University.

HUMAN NUTRITION

Faculty

Professsors R. Carlton Bessinger

Associate Professors Wanda Koszewski, *Chair*

E. Jean Silagyi Rebovich

Assistant Professor Simone Camel Instructors

Christine H. Goodner Stephanie Nielsen Judy Harper Thomas

Adjuncts

Lauren Henderson Mary Etta Moorachian Mildred Strother-Davis Elizabeth Weikle

Bachelor of Science in Human Nutrition (Didactic Program in Dietetics Option)

ACEND Accredited Didactic Program in Dietetics

Students completing Winthrop University's Didactic Program in Dietetics meet or exceed the minimum academic requirements of the Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics. ACEND is a specialized accrediting body recognized by the United States Department of Education. The address and phone number of ACEND are: 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, (312) 899-4876. ACEND Didactic Program in Dietetics verification from Winthrop University requires completion of the B.S. degree in Human Nutrition with a minimum grade point average of 3.0 in major courses and an overall minimum grade point average of 2.8. While students may graduate with a B.S. degree in Human Nutrition, only students meeting the above criteria will receive an ACEND Verification Statement, which allows graduates to apply to ACEND accredited dietetic internship programs.

At least 32 semester hours of NUTR courses above the 299 level must be completed at Winthrop University. A maximum of 12 hours of NUTR-equivalent courses above the 199 level may be transferred into the major from another accredited institution with approval from the Director of The Didactic Program in Dietetics. No credit will be accepted for NUTR courses greater than ten years old.

for the fix courses greater than ten years old.		
General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16	3
Intensive Writing	Met in the major with NUTR 494	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 c	ourses)	3-4
Quantitative Skills	See approved list, p. 16	(3-4)
Natural Science	Met in major with CHEM 106/108 and NUTR 221	0
Subtotal		35-42
Requirements in Major		70
NUTR 221, 226, 227, 231/232, 370, 371, 421,	427, 428, 471, 480, 490A, 494, 518, 521, 523/524, 527	42
BIOL 308, 310		8
CHEM 105, 106/108 and 310	Gen Chem I & II, Essentials of Organic Chem	11
Select 6 hours from: ATRN 510, GRNT/SCV	VK 300, HCMT 200, NUTR 520, PSYC 206, and 213	6
MATH 141	Finite, Probability, Statistics	3
Foreign Language Requirement		3- 8†
General Electives		0-12
Total		120
<i>†This requirement may be met by a satisfactory s</i>	core on a recognized examination or by passing any foreign la	inguage course

numbered 102 or any course with 102 as a prerequisite.

INTERDISCIPLINARY STUDIES

Faculty

Professor	Associate Professor	Assistant Professor	Instructor
Marsha Bollinger, Chair	M. Clara Paulino	Margaret Gillikin	Bryan McFadden

Bachelor of Arts in Environmental Studies

The Bachelor of Arts degree in Environmental Studies will provide students with a broad introduction to the scientific, social, political, cultural, economic, and policy aspects of environmental issues. B.A. students will minor in a discipline linked to their major and will be prepared to pursue careers with environmental groups, policy groups, and consulting firms and to continue studies in graduate programs in environmental studies and law.

General Education Courses		Semester Hours
ACAD 101 Shared Skills and Proficiencies	Principles of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
WRIT 101, TIWAT 102, CRTW 201	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	Met in major with GEOG/GEOL 305 or GEOG 308	0
Intensive Writing	Met in major with ENVS 490	0
Constitution Requirement	May be met in major with ECON 103	0
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*	bee upproved libty p. 10	-
Global Perspectives	Met in major with GEOG 101 or 201	0
Historical Perspectives	See approved list, p. 16; may be met in major	0-3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	0-3
	May be partially met in the major	
Humanities and Arts	See approved list, p. 16; must include 2 designators	3-6
	May be partially met in the major	
Quantitative Skills and Natural Science* (3 of		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16; [Must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		23-38
Requirements in the Major		40-45
ENVS 101	Intro to Environmental Issues	3
ENVS 220	Environmental Career Exploration	1
ENVS 350	Special Topics in the Environment	3
ENVS 490	Senior Seminar in the Environment	3
ECON 103 or 215	Intro to Political Economy, Prin of Microeconomics	3
GEOG 101 or 201	Human Geography, Geog of World Regions	3
GEOG/GEOL 305 or GEOG 308	Intro to Geographic Info Systems, Intro to Geospatial T	
One course in statistics: MATH 141, QMTH		3-4
Environmental experiential learning: ENV		0-3
Environmental ElectivesSelect five courses		15
	ure"), 540, BIOL 309, ECON 343, ENVS 350 (when differe	
	L 565, PLSC 321, 325, PSYC 311, SOCL 310, SUST 102, 30	0,
SUBU 330		2.4
Science and Math Electives:		3-4
	ve Skills and Natural Sciences General Education requir	ements,
select one course in BIOL, CHEM, GEOL, N	AAID, NUIK, PHIS, OF SUE	7 0+
Foreign Language Minor		3-8† 15-24
General Electives		13-24 5-39
Total		5-39 120
	ore or a recognized examination or by passing any foreign lan	
numbered 102 or any course with 102 as a prerequ		<i>zuuze course</i>
* Note: Because this is an interdisciplinary major,		

*Note: Because this is an interdisciplinary major, the two course rule is not in effect for these areas.

Bachelor of Science in Environmental Sciences The Bachelor of Science degree in Environmental Sciences will educate students in the scientific, social, political, ethical, and policy aspects of environmental issues in preparation for scientific careers in industry, government, and consulting, and for graduate programs in environmental sciences.

General Education Courses	Semest	er Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
(()()()()()()()()()()()()()()()()()()(Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met in major	0-3
	Met in major with GEOG/GEOL 305 or GEOG 308	0-5
Technology Intensive Writing	Met in major with ENVS 490	0
		0 0-3
Constitution Requirement	See approved list, p. 16; may be met in major with ECON 103	
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		0.0
Global Perspectives	See approved list, p. 16; may be met in major	0-3
Historical Perspectives	See approved list, p. 16; may be met in major	0-3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators;	0-6
	May be met in the major	
Humanities and Arts	See approved list, p. 16; must include 2 designators May be partially met in the major	3-6
Quantitative Skills and Natural Science* (3 c	ourses)	
Quantitative Skills	Met in major with MATH	0
Natural Science	Met in major	0
Subtotal	,	14-35
Requirements in the Major		77-87
ENVS 101	Intro to Environ Issues	3
ENVS 220	Environmental Career Exploration	1
ENVS 350	Special Topics in the Environment	3
ENVS 490	Senior Seminar in the Environment	3
BIOL 150/151 or 203/204**	Elements of Living Systems, Principles of Biology/Lab	4
BIOL 205 or 206	General Botany, Zoology	4
BIOL 300	Scientific Process	4
BIOL 403 or 515	Ecology, Environmental Biol	4
CHEM 105, 106/108	General Chem I & II	8
CHEM 301 or 310	Organic Chem I, Essential of Organic Chem	3-4
GEOG/GEOL 305 or GEOG 308	Intro to Geographic Info Systems, Intro to Geospatial Tech	3
GEOL 110/113; 335 or 340**	Physical Geol/Lab, Geochemistry, Hydrogeology	7
MATH 105 or 201	Applied Calculus, Calculus I	3-4
PHYS 201 or 211	General Physics, Physics with Calculus	3-4 4
**recommended	General Thysics, Thysics with Calculus	4
One course in statistics: MATH 141, QMTH	1.005 DI CC 250 or DCVC 201	2.4
		3-4
Environmental experiential learning: ENVS Science/Math Electives		0-3 8-13
Select additional courses numbered above 1 MATH, NUTR, PHYS, or SCIE	.99 from at least 2 designators in BIOL, CHEM, GEOL,	
Environmental electives		12
Select at least three designators from the fol	lowing:	
ANTH 326, 350, 540	Native Peoples & Environ, Special Topics (when titled Food as	nd
	Culture), Human Ecology	
BIOL 309	Economic Botony	
ECON 103 or 215, 343	Polit Econ, Prin of Microecon, Envir Econ	
ENVS 350 (when different titles)	Special Topics in the Environment	
GEOG 101 or 201, 302, 320, 500	Human Geog, World Geog, Geog Info Systems, Remote Sensir Global Environ	ıg,
HIST/PEAC 502	Social Movements in US Since 1960	
PHIL 565	Environmental Ethics	
PLSC 321, 325		
	Public Policy & Policy Analysis, Environmental Politics	
PSYC 311	Ecological Psychology	
SOCL 310 SUST 102, 300	Sociology of Environment	
SUST 102, 300	Intro to Sustainability, Topics in Applied Sustainability	

COLLEGE OF ARTS & SCIENCES--INDIVIDUALIZED STUDIES

Sustainable Business Practices

5000 550
Foreign Language Requirement
General Electives
Total
+This requirement may be met by a s

CUBU 220

3-8 0-26

120

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

*Note: Because this is an interdisciplinary major, the two course rule is not in affect for these areas.

See pages 16-18 for additional degree requirements.

Bachelor of Arts in Individualized Studies

General Education Courses ACAD 101	Duin similar of the Learning A of James	Semester Hours
Shared Skills and Proficiencies	Principles of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
WKII 101, IIIWAI 102, CKIW 201	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met in major	0-3
Technology	See approved list, p. 16; may be met in major See approved list, p. 16; may be met in major	0-3
Intensive Writing	Met in major with IDVS 490	0-5
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	bee upproved list, p. 10	1
Global Perspectives	See approved list, p. 16; may be met in major	0-3
Historical Perspectives	See approved list, p. 16; may be met in major	0-3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators;	0-6
	may be met in major	
Humanities and Arts	See approved list, p. 16; must include 2 designators;	0-6
	may be met in major	
Quantitative Skills and Natural Science (3 co		0-12
Quantitative Skills	See approved list, p. 16; may be met in major	(3-8)
Natural Science	See approved list, p. 16; may be met in major	(3-8)
	[Must include a lab science. If 2 courses taken, must b	e in
	2 different groups: Life, Physical, Earth].	
Subtotal		11-50
Requirements in Major**		36
IDVS 390	Individualized Studies Project: Research and Design	3
IDVS 490	Individualized Studies Project: Capstone	3
Individualized plan of study approved by	a review committee	30 **
Must include:		
A research methods course (3 credit)		
An international content course (3 cr		
And at least 18 credit hours above 29	9.	
Requirements in Minor		15-24
Foreign Language Requirement		3-8†
Electives		2-55
Total		120
*Note: Because this is an interdisciplinary major,	the two course rule is not in affect for these areas.	

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 36 semester hours of the required program. In addition to the 36 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 120 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299.

**To be admitted into the program as a major, the student must submit a program application and plan of study to the Director of the Individualized Studies Program. Consult the program director and program web site for more details on admissions requirements. A student must have successfully completed 30 credits hours and have a GPA of 3.0 or better before formal admission can take place.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

Bachelor of Arts in Social Studies Education Certification as Secondary School Teacher

	-	
General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	2
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met in the major	0-3
Technology	Met in Education Sequence with EDCO 305	0
Intensive Writing	See approved list, p. 16; may be met in the major	0-3
Constitution Requirement	Met in major with PLSC 201	0
Physical Activity Thinking Critically Across Disciplings	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines Global Perspectives	Met in major with GEOG 101	0
Historical Perspectives	Met in major with HIST 211	0
Introducing Students to Broad Disciplinary		0
Social Science	Met in major with PSYC 101 & ECON 215	0
Humanities and Arts	See approved list, p. 16; must include 2 designators	3
Trainantites and Thes	3 hours met in major with HIST 111, 112 or 113	0
Quantitative Skills and Natural Science (3 c		9-12
Quantitative Skills	See approved list, p. 16; if Economics concentration ch	
~	must take MATH 105 or 201	(3-8)
Natural Science	See approved list, p. 16; [Must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		23-32
Core Requirements		39
PLSC 201; 205 or 207	Am Gov't, Int'l Politics, Comparative Politics	6
ECON 215, 216	Microeconomics, Macroeconomics	6
GEOG 101; GEOG 201 or 303 or 306	Human Geography, World Regions, Africa, Latin Am	
PSYC 101	General Psychology	3
SOCL 101 or 201	Social Problems, Principles of Sociology	3
HIST 211, 212	US History to 1877, US History since 1877	6
2 of HIST 111, 112, 113	World Civ to 950, 950- 1750, Since 1750	6
HIST 344, 345, 346, or 347	European History	3
Concentrations (Choose one)		10
Economics		18
ECON 315, 316	Microeconomic Analysis, Macroeconomic Analysis	6
ECON electives	2.245 2.46 4.15 and 5.01	12
Select from ECON 306*, 331, 332, 335, 343		
(*includes a prerequisite not included in History	the program)	18
HIST 300 and 590	Historiography and Methodology, Capstone Seminar	6
	the 500-level and at least 3 hours from each group)	12
<i>US:</i> HIST 308, 310, 313, 314, 315, 325, 501		12
<i>Europe</i> : HIST 344, 345, 346, 347, 540, 542		
Asia, Africa, & Latin America: HIST 333		
	550 may be taken as electives and may be applied to the	
appropriate grouping of the assigned subject		
Poltical Science (Choose 3 credits from eac		18
American Government: PLSC 202, 305, 3		3
Political Theory: PLSC 351, 352, 355, 35		3
	C 317, 319, 321, 323, 324, 325, 504, 508, 512, or 515	3
PLSC electives		9
Psychology		18
Select 3 courses from PSYC 206, 213, 305, 3	335, 409, 508	9
Select 3 PSYC electives		9
Sociology and Anthropology		18
ANTH 201	Introd to Cultural Anthropology	3
ANTH/SOCL 302	Anthropological/Social Theory	3
SOCL 316, 516, 598	Social Research I & II, Senior Seminar	9

	COLLEGE OF ARTS & SCIENCESMASS COMM	AUNICATION
ANTH/SOCL electives		3
Professional Education Sequence		36
EDUC 101, 200, 220, 400, 403, 410, EDCO 201, 202, 203, 30)5, 306, 350, 351	30***
SCST 390, 391		6
Foreign Language Requirement		3-8
General Electives		0-1
Total		120

Total

Note: *†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course* numbered 102 or any course with 102 as a prerequisite.

***A grade of C or better is required in all EDUC and EDCO core courses. No core course can be taken for S/U credit with the exception of EDUC 403. Note that field hours will be required for EDUC 200, EDCO 201, 202, 203, 305, 306, 351, EDUC 400, 403, and 410. EDUC 400 and 403 follow the K-12 public school calendar. More information on all these requirements is included in the course descriptions posted through the Schedule of Courses on the Office of Records and Registration website. In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://ed.sc.gov/agency/se/Educator-Services/ Licensure/Required-Examinations.cfm.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 57 semester hours of the required program. The student must complete a minimum of 12 semester hours of social studies courses in residence at Winthrop University.

See pages 16-18 for additional degree requirements.

MASS COMMUNICATION

Faculty

Professors Padmini Patwardhan Marilyn S. Sarow <i>, Acting Chair</i>	Associate Professor Guy S. Reel	Assistant Professors Nathaniel Frederick II Aimee Meader	Instructors Mark S. Nortz Bonnye Stuart
---	---	---	--

Bachelor of Arts in Mass Communication

Students majoring in mass communication are interested in careers in newspaper journalism, broadcast journalism, broadcast production, media management, magazine journalism, public relations, advertising, business journalism, or online journalism.

By the time of graduation, mass communication graduates are expected to be able to gather, organize and process information; conduct interviews; write to a professional level of competence; and edit and produce, in printed, broadcast, and online form, all while meeting standards of professional ethics.

General Education Courses ACAD 101 Shared Skills and Proficiencies	Principles of the Learning Academy	Semester Hours 1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with SPCH 201	0
Technology	Met in major with CSCI 101 and labs	0
Intensive Writing	Met in major with MCOM 412	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16; may be met in major	0-3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary	Perspectives*	
Social Science	See approved list, p. 16; must include 2 designators	3-6
	May be partially met in major	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6

COLLE	GE OF ARTS & SCIENCESINTEGRATED MARKETING COM	MUNICATION
Quantitative Skills and Natural Science* ((3 courses)	6-12
Quantitative Skills	See approved list, p. 16; may be met in major	(0-8)
Natural Science	See approved list, p. 16; [Must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may co	unt toward requirements in these areas	
Subtotal		26-44
Requirements in Major (C- or higher requ	ired in all MCOM courses)	47-49
SPCH 201	Public Speaking	3
CSCI 101, 101B, 101F, & 101N	Intro to Computing & Info Processing, labs	3
MATH 101, 150 or 151; MATH 141	Alg & Trig for Calculus; Intro Discrete Math, Applied	6
	College Alg; Finite Probability & Statistics	
MCOM 205	Intro to Mass Communication	3
MCOM 226	Multimedia Storytelling & Production	3
MCOM 241	Media Writing	3
MCOM 301	Mass Comm Theory & Research	3
MCOM 310	Mass Media Law	3
MCOM 325	Broadcast Journalism	3
MCOM 412	Ethics & Issues in Mass Comm	3
MCOM 441	Multimedia Reporting of Public Issues	3
MCOM 461-463 or 464	Mass Comm Internship or Practicum	1-3
MCOM 499	Senior Portfolio	1
Broadcast interest:		
MCOM 425	Advanced Broadcast Journalism	3
MCOM 446	Advanced Television Production	3
MCOM elective		3
	OR	
Journalism Interest:		
MCOM 342	Advanced Reporting & Writing	3
MCOM Electives		6
Foreign Language Requirement		3-8†
Minor		15-24
General Electives		0-29
Total		120-125
+This requirement may be met by a satisfactory	score on a recognized proficiency examination or by passing any fore	ion language

†This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

The mass communication major is limited to 40 hours of MCOM courses. Students who exceed 40 hours in MCOM will not be allowed to apply those additional hours toward the 120 hours required for the degree program.

At least 21 semester hours of the major must be completed at Winthrop University. A maximum of 12 semester hours may be transferred into the major from another accredited institution; additional transfer hours in journalism or mass communication will not apply toward the degree. MCOM 241 must be taken at Winthrop or at an ACEJMC accredited institution. Students must complete at least 72 credit hours outside of MCOM.

See pages 16-18 for additional degree requirements.

Bachelor of Science in Integrated Marketing Communication

Students majoring in integrated marketing communication are interested in careers in the communication professions that support the strategic promotion of products and services to consumers and business organizations, including advertising, public relations, integrated marketing communication, and corporate communication.

By the time of graduation, integrated marketing communication graduates are expected to be able to gather, organize and process information and data; conduct interviews; write in professional style to a professional level of competence; and produce promotional communication messages and materials in printed, electronic or multimedia form, all while meeting standards of professional ethics.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with SPCH 201	0
Technology	Met in major with CSCI 101 and labs	0
Intensive Writing	Met in major with MCOM 471	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3

COLLEGE	OF ARTS & SCIENCESINTEGRATED MARKETING COMM	IUNICATION
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16; could be met in major	0-3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators May be partially met in major	3-6
Quantitative Skills and Natural Science* (3)		6-8
Quantitative Skills	See approved list, p. 16; May be partially met in major	0-4
Natural Science	See approved list, p. 16; [Must include a lab science. If 2	(3-8)
Natural Science	courses taken, must be in 2 different groups:	(3-0)
	Life, Physical, Earth].	
*No more than two courses in the major may cour		
Subtotal	ii lowara requirements in these areas	29-40
	ed in all IMCO, MCOM, MGMT & MKTG courses)	64-66
SPCH 201	Public Speaking	3
MATH 151	Applied College Algebra	3
IMC & Visual Arts (7)	Applied College Algeblu	0
IMCO 105, 475	Intro to Integ Mktg Comm, Seminar in IMC	4
ARTS 305 or 311 or VCOM 222 or 258 or 25		3
Business (28)	/01/001	0
CSCI 101, 101B, 101F, & 101N	Intro to Computing & Info Processing, labs	3
ACCT 280	Intro to Financial Accounting	3
QMTH 205 and 210	Business Statistics and Business Analytics	6
MGMT 321	Management & Leadership	3
MKTG 380	Principles of Marketing	3
MKTG 381	Consumer Behavior	3
MKTG 482	Marketing Research	3
One from MGMT 341, MKTG 481, 483, 581	Marketing Research	3
Mass Comm (23-25)		5
MCOM 241	Media Writing	3
MCOM 310	Mass Media Law	3
MCOM 341	Advertising Principles	3
MCOM 349	Advertising Copy and Layout	3
MCOM 370	Public Relations Principles	3
MCOM 471	Public Relations Writing and Production	3
One of MCOM 461 or 462 or 463	Mass Comm Internship	1-3
MCOM 499	Senior Portfolio	1-5
MCOM 499 MCOM elective above 299		3
Foreign Language Requirement		3-8†
General Electives		6-24
Total		120
1 Utal		140

†This requirement may be met by a satisfactory score of a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

The student must attain a cumulative grade-point average of 2.0 or better in courses taken at Winthrop and included in the required courses in the integrated marketing communication program.

The integrated marketing communication major is limited to 36 hours of MCOM and IMCO courses and 30 hours of business administration courses (excluding CSCI, ECON, and QMTH as prescribed by major). Students who exceed these maxima will not be allowed to apply those additional hours toward the required degree program. An IMCO major cannot minor in business administration.

At least 35 semester hours of the 47 required hours in mass communication and business administration must be completed at Winthrop University. A maximum of 12 semester hours may be transferred into the major from other accredited institutions; additional transfer hours in journalism, mass communication, marketing and management will not apply toward the major and will not apply toward the degree if they exceed 36 hours in MCOM and IMCO or 30 hours in business administration. Students must complete at least 72 hours outside of MCOM.

COLLEGE OF ARTS & SCIENCES--MATHEMATICS

MATHEMATICS

Faculty

Professors Thomas W. Polaski, *Chair*

Associate Professors Trent Kull Frank B. Pullano

Mary Pat Sjostrom

Assistant Professors

Kristen Abernathy Zachary Abernathy Arran Hamm Jessica Hamm

Instructor Iris Coleman

Adjuncts Betty Cardinale Kimberley Hope Christopher Howle Suzy Tolson Jane Wilkes

Bachelor of Arts in Mathematics

The Bachelor of Arts in Mathematics program is designed to provide a broad introduction to the study of mathematics and its sub-fields and to allow students to pursue a minor in a related field of study. This program is the more flexible option for students wishing to complete combined majors. In addition to a core of courses and elective options in mathematics, this program allows students to pursue internships, individualized independent study, and undergraduate research with faculty members. This program equips students to follow a variety of post-college paths. Graduates of this program pursue further education at graduate schools in related disciplines or hold responsible positions in businesses and governmental agencies.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with MATH 400	0
Technology	Met in major with CSCI 151	0
Intensive Writing	Met in major with MATH 400	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary	v Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3	courses)	
Quantitative Skills	Met in major with MATH 201 and 202	0
Natural Science	See approved list, p. 16; must include a lab science.	3-4
Subtotal		32-36
Requirements in the Major		44
MATH 201**, 202**, 300, 301, 310, 341, 351,	400, 509, 541	33
MATH 305 or 355	Differential Equations, Combinatoric Methods	3
CSCI 151, 207	Overview of Comp Sci, Intro to Comp Sci I	7
MAED 200, 400	Intro to Mathematica, Assessment Capstone	1
Minor	*	15-24
Foreign Language Requirement		3-8†
General Electives		8-26
Total		120
<i>†This requirement may be met by a satisfactory s</i>	core on a recognized examination or by passing any foreign la	inguage course
numbered 102 or any course with 102 as a prered	quisite.	

**A grade of C- or better required

The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University. No more than three hours of Academic Internship in mathematics (MATH 461 or 463) can count toward the major.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

COLLEGE OF ARTS & SCIENCES--BA MATHEMATICS CERTIFICATION

Bachelor of Arts in Mathematics - Certification as Secondary School Teacher

The Bachelor of Arts in Mathematics with certification program is designed to provide a broad introduction to the study of mathematics and its sub-fields while providing a path for certification for mathematics teaching in grades 9 through 12. In addition to a core of courses and elective options in mathematics, this program allows students to pursue individualized independent study and undergraduate research with faculty members. This program equips students to teach the variety of mathematics courses offered at the high school level and to communicate the connections between various mathematical ideas in a manner appropriate for high school students. Graduates of this program are sought-after candidates for teaching positions across South Carolina and beyond.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in Education Sequence with MAED 391	0
Technology	Met in major with CSCI 151	0
Intensive Writing	Met in Education Sequence with MAED 548	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in Education Sequence with EDUC 200	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co		
Quantitative Skills	Met in major with MATH 201 & 202	0
Natural Science	See approved list, p. 16; Must include a lab science.	3-4
Subtotal		29-33
Requirements in Major		44
MATH 201 [%] , 202 [%] , 300 [%] , 301, 310, 341, 351,		33
MATH 305 or 355	Differential Equations, Combinatoric Methods	3
CSCI 151, 207	Overview of Comp Sci, Intro to Comp Sci I	7
MAED 200, 400	Intro to Mathematica, Assess Capstone	1
Professional Education Sequence		36**
EDUC 101, 200, 220, 400, 403, 410		19
EDCO 201, 202, 203, 305, 306, 350, 351	Education Core	11
MAED 391 [%] , 548	Prin of Teach Math, Sec Math Curr	6
Foreign Language Requirement		3-8†
General Electives		0-8
Total		120-121

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

** A grade of C or better is required in all EDUC and EDCO core courses and may not be taken on the S/U basis with the exception of EDUC 403. *Note that field hours will be required for EDUC 200, EDCO 201, 202, 203, 305, 306, 351, EDUC 400, 403, and 410. EDUC 400 and 403 follow the K-12 public school calendar.*

[%] A grade of C or better is required.

All Mathematics Education majors must have a C or better in MATH 201, 202, 300, and 520 prior to taking EDUC 400. In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Office of Student Academic Services in the Richard W. Riley College of Education. Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://ed.sc.gov/agency/se/Educator-Services/Licensure/Required-Examinations.cfm.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 44 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. *Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.*

COLLEGE OF ARTS & SCIENCES -- BS MATHEMATICS

Bachelor of Science in Mathematics

The Bachelor of Science in Mathematics program is designed to provide a broad introduction to the study of mathematics and its sub-fields and to give students the opportunity to master advanced material in mathematics and allied disciplines. This program requires additional mathematics courses beyond those required for the Bachelor of Arts in Mathematics programs and thus offers students the ability to explore advanced topics in mathematics more extensively. This program allows students to pursue internships, individualized independent study, and undergraduate research with faculty members. This program equips students to follow a variety of post-college paths and is specifically designed to prepare students for graduate work in mathematics. Graduates of this program typically pursue further education at graduate schools in mathematics and allied disciplines, teach in post-secondary settings, or hold responsible positions in businesses and governmental agencies.

General Education Courses ACAD 101	Principles of the Learning Academy	Semester Hours 1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with MATH 400	0
Technology	Met in major with CSCI 151	0
Intensive Writing	Met in major with MATH 400	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 c	ourses)	
Quantitative Skills	Met in major with MATH 201 and 202	0
Natural Science	See approved list, p. 16; must include a lab science.	3-4
	(PHYS 211 recommended)	
Subtotal		32-36
Required Program		63
MATH 201**, 202**, 300, 301, 305, 310, 341,	351, 355, 400, 509, 541	39
MATH electives above 300 (excluding 393	and 546)	12
MAED 200, 400	Intro to Mathematica, Assessment Capstone	1
CSCI 151, 207, 208	Overview of Comp Sci, Intro to Comp Sci I& II	11
Foreign Language Requirement		3-8†
General Electives		13-22
Total		120

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

**A grade of C or better is required.

The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University. No more than three hours of Academic Internship in Mathematics (MATH 461 or 463) can count toward the major.

COLLEGE OF ARTS & SCIENCES--BS MATHEMATICS CERTIFICATION

Bachelor of Science in Mathematics - Certification as Secondary School Teacher

The Bachelor of Science in mathematics program with certification is designed to provide a broad introduction to the study of mathematics and its sub-fields, to give students the opportunity to master advanced material in mathematics and allied disciplines, and to provide a path for certification for mathematics teaching in grades 9 through 12. This program requires additional mathematics courses beyond those required for the Bachelor of Arts in mathematics with certification program and thus offers students the ability to explore advanced topics and mathematics more extensively. This program allows students to pursue individualized independent study and undergraduate research with faculty members. This program equips students to teach the variety of mathematics courses offered at the high school level and to communicate the connections between various mathematical ideas in a manner appropriate for high school students. Graduates of this program are sought-after candidates for teaching positions across South Carolina and beyond, and often pursue further education at graduate schools in mathematics, education, and allied disciplines.

General Education Courses ACAD 101 Shared Skills and Proficiencies	Principles of the Learning Academy	Semester Hours 1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in Education Sequence with MAED 391	0
Technology	Met in major with CSCI 151	•
Intensive Writing	Met in Education Sequence with MAED 548	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		2
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		2
Social Science	See approved list, p. 16; must include 2 designators	3
TT 1/1 1.4 /	3 hours met in Education Sequence with EDUC 200	,
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co		
Quantitative Skills	Met in major with MATH 201 & 202	0
Natural Science	See approved list, p. 16; Must include a lab science.	3-4
Subtotal		29-33
Requirements in Major		60
MATH 201 [%] , 202 [%] , 300 [%] , 301, 305, 310, 341,		39
MATH electives above 300 (excluding 393 a		9
MAED 200, 400	Intro to Mathematica, Assess Capstone	1
CSCI 151, 207, 208	Overview of Comp Sci, Intro to Comp Sci I& II	11
Professional Education Sequence		36**
EDUC 101, 200, 220, 400, 403, 410		19
EDCO 201, 202, 203, 305, 306, 350, 351		11
MAED 391 [%] , 548	Prin of Teaching Math, Sec Math Curr	6
Foreign Language Requirement		3-8†
Total		128-137

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

***A grade of C or better is required in all EDUC and EDCO core courses. No EDUC core course can be taken for S/U credit with the exception of EDUC 403. Note that field hours will be required for EDUC 200, 400, 403, 410, EDCO 201, 202, 203, 305, 306, 351. EDUC 400 and 403 follow the K-12 public school calendar. More information on all these requirements is included in the course descriptions posted through the Schedule of Courses on the Office of Records and Registration website. [%] A grade of C or better is required.

All Mathematics Education majors must have a C or better in MATH 201, 202, 300, and 520 prior to taking EDUC 400. In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Office of Student Academic Services in the Richard W. Riley College of Education. Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://ed.sc.gov/agency/se/Educator-Services/Licensure/Required-Examinations.cfm.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 60 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University.

COLLEGE OF ARTS & SCIENCES--PHILOSOPHY & RELIGIOUS STUDIES PHILOSOPHY AND RELIGIOUS STUDIES

Faculty

Associate Professors	Professors Emeriti
Peter J. Judge, Chair	Houston Craighead
Kristin Beise Kiblinger	William W. Daniel
William P. Kiblinger	
David Meeler	
M. Gregory Oakes	
0,0	Deskalen of Antoin Dhileson

Bachelor of Arts in Philosophy and Religion

The study of Philosophy and Religion develops the skills of critical analysis at the most fundamental levels of human understanding. Students trained in philosophy and religion have pursued careers in teaching, ministry, law, medicine, management, publishing, sales, criminal justice and other fields. Students may concentrate in either subject depending on career goals. Those planning graduate study in philosophy or religious studies would select the appropriate concentration.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
Out Communication	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16	3 0
Intensive Writing	Met in major with PHIL/RELG 495	
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3 1
Physical Activity Thinking Critically Across Dissiplines*	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines* Global Perspectives	See approved list p 16	0-3
Historical Perspectives	See approved list, p. 16	0-3
Introducing Students to Broad Disciplinary	See approved list, p. 16	0-3
Social Science	See approved list, p. 16; must include 2 designators	0-6
Humanities and Arts	See approved list, p. 16; must include 2 designators	0-6
Quantitative Skills and Natural Science* (3 d		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	
Natural Science	courses taken, must be in 2 different groups:	2 (5-0)
	Life, Physical, Earth].	
*No more than two courses in the major may coun		
Subtotal	i towara requiremento in incoc areas	35-47
Requirements in Major		12
RELG 101 or PHIL 101	Intro to Religious Studies, Intro to Philosophy	3
PHIL 220 or 225 or 371	Logic & Language, Symbolic Logic, LSAT Logic	3
PHIL or RELG 390	Philosophy of Religion	3
PHIL 495 or RELG 495	Meth & Research in Philosophy/Religion	3
	······	-
Select from one of three tracks:		
A. Philosophy Track		18
PHIL courses above 299		12
PHIL or RELG electives		6
B. Religious Studies Track		18
RELG courses above 299		12
RELG or PHIL electives		6
C. Combined Track		18
PHIL or RELG electives above 299		12
PHIL or RELG electives		6
Foreign Language		3-8 †
Minor		15-24
General Electives		14-37
Total		120
+This requirement may be met by a satisfactory sc	ore on a recognized examination or hy passing any foreign la	1011000 0011400

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

COLLEGE OF ARTS & SCIENCES--POLITICAL SCIENCE

The student must complete a minimum of 12 semester hours of PHIL and/or RELG courses in residence at Winthrop University.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

See pages 16-18 for additional degree requirements.

POLITICAL SCIENCE

Faculty

Professors Adolphus G. Belk, Jr. Timothy S. Boylan Jennifer Leigh Disney, *Chair* Scott Huffmon Karen M. Kedrowski Stephen S. Smith Christopher Van Aller

Associate Professor Michael Lipscomb

Adjuncts John Holder Katarina Moyon Meredith -Joy Petersheim

Professor Emeritus Melford A. Wilson, Jr.

Bachelor of Arts in Political Science

The study of political science provides students with an understanding of politics, law, international relations, government and public administration. Recent graduates have gone to work for local, state, national and international organizations. A large percentage of our graduates go to graduate or law school.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	May be met in major with PLSC 260	0-3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with PLSC 490	0
Constitution Requirement	Met in major with PLSC 201 or 356	0
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16	0-3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary I		
Social Science	See approved list, p. 16; must include 2 designators	3-6
Humanities and Arts	See approved list, p. 16; must include 2 designators	3-6
Quantitative Skills and Natural Science* (3 c		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16; [Must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may count		
Subtotal		35-44
Required Program		30
·PLSC 201 (C or better required)	American Government	3
PLSC 350	Scope and Methods	3
PLSC 490	Sr Capstone	3
American Government	Si cupstolle	5
Select from PLSC 202, 305, 306, 307, 310, 311	1 312 313 314 371 or 518	3
		5
Comparative Government and International Relations Select from PLSC 205, 207, 260, 332, 335, 336, 337, 338, 345, 505, or 506		3
Political Theory	, 337, 338, 343, 303, 01 300	5
Select from PLSC 351, 352, 355, 356, 551 or 5	52	3
Public Administration	00	3
Select from PLSC 317, 319, 321, 323, 324, 325	504 508 512 or 515	3
Jelect 110111 1 Loc 317, 319, 321, 323, 324, 323	, 504, 500, 512, 01 515	5

0-3

6-9 3-8† 15-24 14-37 120

Note: Students are limited to a total of nine hours in the major in PLSC 450H, 471, 472, 473, 498, 501, 502, and 503 combined. Students may earn a total of 3 hours of internship credit (471, 472, 473).

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University.

See pages 16-18 for additional degree requirements.

PRE-PROFESSIONAL PROGRAMS

Winthrop offers programs which prepare students for professional study in a variety of fields. Some of these are degree programs preliminary to advanced study in such disciplines as engineering, medicine, nursing, dentistry and law. A Winthrop faculty adviser will help students plan their studies to meet the requirements of several professional schools.

Pre-Dental

Advisers: Dr. Carlton Bessinger, Dr. Aaron Hartel, Dr. Kathryn Kohl, Dr. Julian Smith, and Dr. Takita F. Sumter

A student who wishes to prepare for application to schools of dentistry or veterinary medicine should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. The specific requirements for admission to the College of Dental Medicine at the Medical University of South Carolina are 8 semester hours of each of the following: general chemistry, organic chemistry, physics, biology, and science electives. In addition, 6 semester hours of English composition and mathematics are required. Other dental schools have similar requirements. Students interested in dental medicine should seek advice about which science electives would be best. The Dental Admission Test (DAT) must be taken no later than the fall of the senior year. A B+ average in science courses and an acceptable score on the DAT are essential for dental school admission.

Pre-Engineering Program

Adviser: Dr. Ponn Maheswaranatha

The Pre-Engineering program provides students with the opportunity to complete an engineering degree at another university in four or five years by transferring from Winthrop after completing the necessary mathematics and science courses as well as basic courses in English, social sciences and humanities. Engineering programs require students to complete fundamental courses in calculus, differential equations, chemistry, physics, computer science, and engineering science during their first several years of college. Students who begin their college career at Winthrop have the advantage of completing these basic courses in smaller classes where they get individual faculty attention and access to modern instrumentation.

After two or more years of study at Winthrop, Pre-Engineering students have two options available to further their engineering education:

1. Engineering School option: After two to three years at Winthrop, students selecting this option transfer directly into a specific program at an engineering school such as Clemson University, the University of South Carolina, Virginia Tech, Georgia Tech, North Carolina State, or the University of Florida to complete an engineering degree in their field of interest within another two to three years.

2. Winthrop Science/Mathematics Degree option: After two years at Winthrop, Pre-Engineering students selecting this option decide to complete a Bachelor of Science (e.g. mathematics, chemistry, computer science, environmental science) at Winthrop within another two years and then to matriculate directly into a graduate engineering or science program at an engineering school or research university.

Pre-Law

Adviser: Dr. Adolphus Belk

The Association of American Law Schools and the Law School Admission Council do not prescribe a specific major or series of courses as preparation for law school. Although most pre-law students major in the social sciences or humanities, almost any discipline is suitable. More important than the major is the acquisition of thorough intellectual training, including a broad understanding of human institutions as well as analytical and communications skills.

Early in their undergraduate careers, students considering law school should meet with the pre-law adviser in the Political Science Department for assistance in planning a suitable course of pre-law study compatible with the student's major subject. Additional information for students considering legal studies can be found in Preparing for Law School (http:// www.winthrop.edu/uploadedFiles/cas/politicalscience/Preparing%20for%20Law%20School%20-ABJR.pdf).

Pre-Medical

Advisory Committee: Dr. Carlton Bessinger, Dr. Matthew Stern, Dr. Dwight Dimaculangan, Dr. Laura Glasscock, Dr. Aaron Hartel, Dr. Julian Smith, Dr. Takita F. Sumter, and Dr. Kristi Westover.

A student who wishes to prepare for application to medical school should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. Medical schools intentionally limit the absolute requirements for entry to encourage diversity among their applicants. Most medical schools require 6 semester hours each of English and Mathematics, and 8 semester hours each of biology, physics, general chemistry, and organic chemistry. Beyond these requirements, pre-medical students may select any major program they may wish to pursue. The most important requirements for admission to a medical school are at least a B+ average on all science courses taken and a good score on the Medical College Admission Test (MCAT), which is normally taken in the spring before the senior year.

Pre-Pharmacy

Advisers: Dr. Eric Birgbauer, Dr. Carlton Bessinger, Dr. Aaron Hartel, Dr. Julian Smith, and Dr. Takita F. Sumter

A student who wishes to prepare for application for Pharmacy school should acquire a solid foundation in the chemical and biological sciences. The specific requirements for admission to the Pharm.D. program at the University of South Carolina College of Pharmacy include 8 hours of general chemistry, 8 hours of organic chemistry, 6 hours of physics, 3 hours of calculus, 3 hours of statistics, 8 hours of biology, 6 hours of anatomy and physiology, 9 hours of liberal arts electives, 6 hours of English composition and literature and 3 hours of economics, psychology and verbal skills. The most important requirement is that students maintain a B+ average on all science courses.

Pre-Physical Therapy

Advisers: Dr. Matthew Heard and Dr. William Rogers

A student who wishes to prepare for admission to either of the two physical therapy programs in South Carolina (USC or MUSC) must complete a 4-year baccalaureate degree. Regardless of the major, the student must complete course work in statistics, chemistry, physics, biology, anatomy, physiology, and psychology. A minimum grade point average of 3.0 is required. The student must present acceptable scores on all three components (verbal reasoning, quantitative reasoning and writing) of the Graduate Record Examination (GRE). In addition to acceptable grades and GRE scores, the student must have some experience with the practice of physical therapy. This is best accomplished through an internship course or other volunteer work. Winthrop also has an agreement with the physical therapy program at Methodist University in Fayetteville, NC that provides five guaranteed interviewed slots and two admission slots for Winthrop University students. Contact the Biology Department for application guidelines.

Pre-Veterinary

Advisers: Dr. Meir Barak, Dr. Aaron Hartel, Dr. Julian Smith, and Dr. Takita F. Sumter

A student who wishes to prepare for application to schools of veterinary medicine should acquire a broad foundation in the natural sciences, mathematics, humanities, and social sciences. The requirements for entry into schools of veterinary medicine are more variable than those for schools of medicine and dentistry. A student pursuing a career in veterinary medicine should major in biology or chemistry and consult the pre-veterinary adviser.

Other Pre-Professional Health Studies

Adviser: Dr. Dwight Dimaculangan and Dr. Julian Smith

Students may prepare themselves for application to programs in other health-related professions, such as nursing, occupational therapy, optometry and podiatry. Persons interested in these fields should consult the adviser for specific details.

PSYCHOLOGY

Faculty

Professors

Gary L. Alderman Leigh Armistead Donna Nelson Joseph S. Prus, *Chair* Merry Sleigh

Associate Professors

Matthew Hayes Cheryl Fortner-Wood Kathy A. Lyon Antigo D. Martin-Delaney Darren Ritzer Jeff Sinn **Assistant Professors** Tara Collins Sarah Reiland

Instructors Eurnestine Brown Mary McKemy

Melissa Reeves

Bachelor of Arts in Psychology

Psychology is the scientific study of behavior and mental processes. Pscyhology majors at Winthrop acquire a broad range of knowledge and skills consistent with both the University's general education goals and the American Psychological Association's *Undergraduate Psychology Learning Goals*. Recent psychology graduates have obtained employment in a wide variety of fields such as health and human services, social services, business, and education, and/or pursued advanced preparation in various specialties of psychology as well as in medicine, law, business, education, and other fields.

General Education Courses ACAD 101	Drive similar of the Learning Academic	Semester Hours
Shared Skills and Proficiencies	Principles of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
WKII 101, IIIWIXI 102, CKIW 201	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	9 0-3
	See approved list, p. 16	3
Technology Intensive Writing		3 0
	Met in major with PSYC 302	
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		0
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		2
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with PSYC 101	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 c		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	t toward requirements in these areas	
Subtotal		38-47
Requirements in Major		36
FoundationsPSYC 101**, 198	Gen Psychology, Psyc as Discipline & Profes	4
Experimental SequencePSYC 301**, 302**	Statistics & Research Methods	8
PSYC 303	Ethics in Psychological Research	0
SR Capstone ExperPSYC 400, 463 or 498	Hist & Sys of PSYC, Internship, SR Seminar	3
Core CoursesChoose 3 of: PSYC 206, 213,	305, 335, 409, 508	9
PSYC Electives (courses numbered above 299)		12
Foreign Language Requirement		3-8 †
Minor		15-24
General Electives		5-28
Total		120
**Must attain a grade of C- or higher.		
		<i>c</i> · · ·

†This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

Major Specific Notes:

- a) The student must complete a minimum of 12 semester hours of PSYC courses in residence at Winthrop University. No more than three hours of Field Experience or Academic Internship (PSYC 340 or 463) can count toward the major.
- b) PSYC 198 may be waived at the discretion of the Chair and Dean's Office for students transferring with a considerable amount of Psychology credit or those who enter the major as Juniors or Seniors.
- c) Students **changing their majors from Biology to Psychology** who have completed BIOL 300 with a grade of C- or better, are not required to complete PSYC 302 & 303. **Dual majors** in Psychology and Biology should complete only one of the two required experimental courses (PSYC 302 & 303 or BIOL 300).
- d) Students changing their majors from **Sociology to Psychology or Sociology majors with Psychology minors**, who have passed SOCL 316 with a grade of C- or better, are not required to complete PSYC 301. **Double majors** in Psychology and Sociology should complete only one of the two required statistics courses (PSYC 301 or SOCL 316). Consult your adviser for an appropriate course.

See pages 16-18 for additional degree requirements.

SOCIAL WORK

Faculty

Professors Deana F. Morrow, *Chair*

Associate Professors

Brent E. Cagle Cynthia D. Forrest Wendy Sellers

Assistant Professors Kori R. Bloomquist Monique A. Constance-Huggins Allison K. Gibson Kareema J. Gray Duane R. Neff

Instructors Jennifer C. McDaniel Perry Owen

Bachelor of Social Work

Students completing requirements for the BSW will be prepared for beginning generalist social work practice in a wide range of organizations such as child welfare agencies, hospitals, nursing homes, prisons, schools, and treatment centers for people with disabilities. The program provides undergraduate education and internship experience for working with individuals, small groups (including the family), organizations, and communities. National accreditation by the Council on Social Work Education (CSWE) allows graduates to become full members of the National Association of Social Workers (NASW) and to be eligible to become licensed social workers in states requiring licensing for employment.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Timelpies of the learning readenty	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with SCWK 431	0
Technology	See approved list, p. 16; may be met by other req	0-3
Intensive Writing	Met in major with SCWK 330	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with SCWK 200	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 c	ourses)	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	t toward requirements in these areas	
Subtotal		35-44
Requirements in the Major (C- or better requ		45
SCWK 200	Introduction to Social Work	3
SCWK 305	Human Behavior in the Social Environment	3
SCWK 306	Working with Multicultural Populations	3

SCWK 321	Social Welfare as a Social Institution	3
SCWK 330	Research Methods for Social Work	3
SCWK 430	Social Work Intervention I	3
SCWK 431	Interpersonal Helping Skills in Social Work Practice	3
SCWK 432	Social Work Intervention II	3
SCWK 433	Social Work Intervention III	3
SCWK 443	Social Work Field Instruction	12
SCWK 463	Social Work Field Seminar	3
SCWK electives		3
General Electives		31-40
Total		120

A student may apply for status as a social work major at any point. In applying for initial entry into the social work program and recognition as a social work major, the student agrees to abide by the NASW (National Association of Social Workers) Code of Ethics. From that point, continued recognition as a social work major requires that the student's behavior comports to the standards of ethical conduct as spelled out in the Code of Ethics.

Prior to starting the social work intervention sequence - SCWK 430, 431, 432, and 433 - students must formally apply for admittance to SCWK 430. In addition to completing all of the prerequisites for SCWK 430, students must also have earned at least an overall GPA of 2.20 and a 2.40 GPA in all social work courses.

After completing all general education requirements and social work major course requirements through SCWK 433, including passing Social Work courses with a grade of C- or better and maintaining an overall GPA of 2.20 and a GPA of 2.40 in social work courses, the student is eligible to apply to enroll in the two courses which make up the final semester of field education. For graduation the student must have maintained an overall GPA of 2.20, and a GPA of 2.40 in all social work courses.

The student must complete a minimum of 12 semester hours of SCWK courses in residence at Winthrop University. Although not specifically required, students are encouraged to take related courses in Psychology, Sociology, and Political Science.

See pages 16-18 for additional degree requirements.

SOCIOLOGY and ANTHROPOLOGY

Faculty

Professors Jonathan I. Marx Jennifer Solomon Associate Professor Richard Chacon Bradley G. Tripp Jeannie Haubert, *Chair* **Assistant Professor** Maria Aysa-Lastra

Bachelor of Arts in Sociology

Recent graduates in sociology have secured positions in criminal justice, social work, city and urban planning, teaching, management, banking, sales, and marketing. Others have gone on to pursue advanced studies in sociology, social work, criminal justice, urban planning, law, and business administration.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with SOCL/ANTH 302	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16; may be met in the major	0-3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	0-3
Humanities and Arts	See approved list, p. 16; must include 2 designators	6

	COLLEGE OF ARTS & SCIENCESSOCIOLOGY/CR	RIMINOLOGY
Quantitative Skills and Natural Science* (3 c	,	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	t toward requirements in these areas	
Subtotal		32-47
Requirements in Major		33
SOCL 101 or 201	Social Problems & Soc Policy, Princ of Sociology	3
SOCL 316**,	Social Research I: Statistics	4
ANTH/SOCL 302 ⁺	Anthropological Theory/Social Theory	3
SOCL 516 ⁺	Social Research II: Methods	4
SOCL 598	Senior Seminar in Sociology	1
Additional hours of SOCL		12-18
Additional hours of ANTH***		0-6
Minor		15-24
Foreign Language Requirement		3-8 †
General Electives		8-37
Total		120

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

⁺C or better required and may not be taken on the S/U basis.

**Students with double majors in psychology and sociology or sociology majors with a minor in psychology may substitute PSYC 301 (with a grade of C or higher) for SOCL 316 provided they complete an additional course in sociology. Consult advisers for appropriate courses.

***ANTH hours counted towards the sociology major cannot also be counted towards the anthropology minor. However, students with a major in sociology and a minor in anthropology may utilize SOCL/ANTH 302 (required in major) for ANTH 302 (required in minor) provided they complete an additional course in anthropology towards the minor.

The student must complete a minimum of 12 semester hours of SOCL/ANTH courses in residence at Winthrop University. Although not specifically required, students are strongly encouraged to take related courses in ECON, HIST, MATH, PLSC and PSYC.

Sociology majors are required to enroll in SOCL 316 the first semester after admission to the major, and they may not enroll in more than one SOCL/ANTH course per semester (apart from SOCL 316 or SOCL/ANTH302) until they complete both SOCL 316 and SOCL/ANTH 302 with a grade of C or better. Sociology majors are limited to a total of three hours credit in ANTH 463-464, ANTH 340, SOCL 463-464 or SOCL 340 towards the sociology major.

Students with a major in sociology (excluding anthropology concentrations) are strongly discouraged from attempting a minor in Criminal Justice. It is unfeasible because of not enough distinct courses offered and university rules that regulate hours allowed in single designator (SOCL).

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

See pages 16-18 for additional degree requirements.

Bachelor of Arts in Sociology - Concentration in Criminology

General Education Courses ACAD 101 Shared Skills and Proficiencies	Principles of the Learning Academy	Semester Hours 1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with SOCL/ANTH 302	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16	0-3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	0-3
Humanities and Arts	See approved list, p. 16; must include 2 designators	6

	COLLEGE OF ARTS & SCIENCESSOCIOLOGI/ANT	
Quantitative Skills and Natural Scier		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major n	ay count toward requirements in these areas	
Subtotal		32-47
Requirements in Major		33
SOCL 101 or 201	Social Problems & Soc Policy, Princ of Sociology	3
SOCL 227	Intro to Criminal Justice	3
SOCL 316+**	Social Research I: Statistics	4
ANTH/SOCL 302 ⁺	Anthropological Theory/Social Theory	3
SOCL 325	Criminology	3
SOCL 516 ⁺	Social Research II: Methods	4
SOCL 598	Senior Seminar	1
Six hours from: SOCL 330, 335, 337	, or 525	6
Additional hours of SOCL		3-6
Additional hours of ANTH (may no	ot be used in an ANTH minor)	0-3
(must have a total of 6 hours in SOC		
Minor		15-24
Foreign Language		3-8 †
General Electives		11-40
Total		120

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

⁺C or better required and may not be taken on the S/U basis.

**Students with double majors in psychology and sociology or sociology majors with a minor in psychology may substitute PSYC 301 (with a grade of C or higher) for SOCL 316 provided they complete an additional course in sociology. Consult advisers for appropriate courses.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

The student must complete a minimum of 12 semester hours of SOCL/ANTH courses in residence at Winthrop University. Although not specifically required, students are strongly encouraged to take related courses in ECON, HIST, MATH, PLSC and PSYC.

Sociology majors are required to enroll in SOCL 316 the first semester after admission to the major, and they may not enroll in more than one SOCL/ANTH course per semester (apart from SOCL 316 or SOCL/ANTH302) until they complete both SOCL 316 and SOCL/ANTH 302 with a grade of C or better. Sociology majors are limited to a total of three hours credit in ANTH 463-464, ANTH 340, SOCL 463-464 or SOCL 340 towards the sociology major. *See pages 16-18 for additional degree requirements.*

Bachelor of Arts in Sociology - Concentration in Anthropology

General Education Courses ACAD 101	Principles of the Learning Academy	Semester Hours 1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with ANTH/SOCL 302	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16	0-3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	0-6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 c		3-12
Quantitative Skills	See approved list, p. 16	(3-8)

	COLLEGE OF ARTS & SCIENCESWORLD LANGUAGES &	GULTURES
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(0-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may count	toward requirements in these areas	
Subtotal		32-44
Requirements in Major		33
SOCL 101 or 201	Social Problems & Social Policy, Principles of Sociology	3
ANTH 201	Intro to Cultural Anthropology	3

ANTH 202 or 220 or 315	Intro to Biol Anth, Intro to Archaeology, Forensic Anth	3-4
ANTH/SOCL 302+	Anthropological Theory/Social Theory	3
SOCL 316+**	Social Research I: Statistics	4
ANTH 341 or 345	Field Work in Cult Anth, Field Work in Archaeology	3
SOCL 516 ⁺ & 598	Social Research II: Methods, Senior Seminar	5
ANTH electives		3-6
SOCL electives		3-6
Minor		15-24
Foreign Language		3-8 †
General Electives		11-34
Total		120

†This requirement may be met by a satisfactory score on a recognized examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.

⁺C or better required and may not be taken on the S/U basis.

**Students with double majors in psychology and sociology or sociology majors with a minor in psychology may substitute PSYC 301 (with a grade of C or higher) for SOCL 316 provided they complete an additional course in sociology. Consult advisers for appropriate courses

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

The student must complete a minimum of 12 semester hours of SOCL/ANTH courses in residence at Winthrop University. Although not specifically required, students are strongly encouraged to take related courses in ECON, HIST, MATH, PLSC and PSYC.

Sociology majors are required to enroll in SOCL 316 the first semester after admission to the major, and they may not enroll in more than one SOCL/ANTH course per semester (apart from SOCL 316 or SOCL/ANTH 302) until they complete both SOCL 316 and SOCL/ANTH 302 with a grade of C or better. Sociology majors are limited to a total of three hours credit in ANTH 463-464, ANTH 340, SOCL 463-464 or SOCL 340 towards the sociology major.

WORLD LANGUAGES AND CULTURES

Faculty

Professors Donald Flanell Friedman Pedro M. Muñoz

Associate Professor Scott Shinabargar, *Chair*

Assistant Professor Catalina Adams Elizabeth Evans Adam Glover

Instructor Victoria Uricoechea Adjuncts Natacha Carrillo Paola Dattilio Anna Igou Laure Mauffray Concetta Morris Charlene G. Rodriguez Tom Shealy, *Professor Emeritus* Jialin Shen Joseph Tipton

Bachelor of Arts in Modern Languages

The Department of World Languages and Cultures offers a Bachelor of Arts in Modern Languages with two specializations, Spanish and French. Students majoring in foreign language have gone on to graduate school in advanced language study, law or international business, have entered the teaching profession, or have obtained positions requiring bilingual capacities in business and industry.

The beginning courses (101-102), or the equivalent, are prerequisites for all other courses; however, they may not be applied toward fulfillment of the requirements for a major or minor. Beginning courses (101-102) in another language may be applied to the six hours required in the second language.

COLLEGE OF ARTS & SCIENCES--FRENCH

Students may obtain credit for French, German, or Spanish 101, 102, 201 and/or 202 upon completion of the appropriate course with a grade of B or higher. Credit will not be given for courses for which university credit has been awarded previously. No grade is assigned to this credit. A grade is received only for the course taken at Winthrop. The course credits that can be earned are summarized on page 11. For further information, contact the Chair of the Department of World Languages and Cultures.

American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview Requirement

The ACTFL Oral Proficiency Interview is administered as one of the components of French 499 or Spanish 499. All students pursuing a B.A. degree with certification to teach in grades K-12 are required to score at a level of advanced-low on the ACTFL Oral Proficiency Interview in order to receive their degree.

All students pursuing a B.A. degree in French or Spanish without teacher certification are required to score at a level of intermediate-high on the ACTFL Oral Proficiency Interview in order to receive their degree. This course should be taken during the senior year. For students in the teacher education program, the course must be completed before the internship begins.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16; may be met by other req	0-3
Intensive Writing	See approved list, p. 16; may be met by other req	0-3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		0.0
Global Perspectives	See approved list, p. 16	0-3
	Could be met in major	2
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		,
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators Could be met in major	0-6
Quantitative Skills and Natural Science* (3	courses)	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	f 2 (3-8)
	courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	
*No more than two courses in the major may cour		
Subtotal	ii iowuru requirements in these ureus	32-47
		-
Requirements in Major		36-38
FREN 201, 202, 250	Intermediate French I, II, Intermed Comp & Conversa	
FREN 301 or 302	French Civiliztn & Culture I, II	3
FREN 310	Advanced Grammar, Compositn I	3
FREN 401 or 402	Survey of Francophone Lit, Survey of French Lit	3
FREN 499	Proficiency Exam	0
FREN electives above 202 (excluding 575; n	nay include MLAN 330A or 530A)	12
Second Foreign Language (excluding 575)		6-8
Minor		15-24
General Electives		11-37
Total		120
Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See		

Bachelor of Arts in Modern Languages – French

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

Bachelor of Arts in Modern Languages - Spanish

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Thiciples of the Learning Academy	T
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
With 101, 1100 a 102, Citti V 201	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16	0-3
Intensive Writing	See approved list, p. 16; may be met by other req	0-3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*	see upproved list, p. 10	1
Global Perspectives	See approved list, p. 16	0-3
Giobal Telspecifies	Could be met in major	00
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		-
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	0-6
	Could be met in major	
Quantitative Skills and Natural Science* (3		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may cour		
Subtotal		32-47
Requirements in Major		36-38
SPAN 201, 202, 250	Intermediate Spanish I, II, Intermed Comp & Convers	ation 9
SPAN 310	Advanced Grammar & Comp I	3
SPAN 401 or 402	Survey of Hispanic Lit, Survey of Span Peninsular Lit	
SPAN 410	Advanced Grammar & Comp II	3
SPAN 421 or 422	Hispan Civ & Cult-Latn Amer, Hispan Civ & Cult-Sp	
SPAN 499	Proficiency Exam	0
SPAN electives (above 202, excluding 575, 1	nay include MLAN 330B or 530B)	9
Second Foreign Language		6-8
Minor		15-24
	oad in a Spanish-speaking country recommended)	11-37
Total		120
Not more than 36 semester hours in any one subje	ect designator may be applied toward the major for a Bachelor	of Arts degree. See

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

A proficiency exam on the basic skills may be administered to all majors, minors and any interested students after completion of SPAN 250. The exam is diagnostic, and remedial work, if needed, will be recommended.

Students are required to enroll in SPAN 499. Remedial work, if needed, will be recommended. A grade of S is required for graduation.

The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. No more than three hours of Practicum Experience can count toward the major.

Bachelor of Arts in Modern Languages Certification as School Teacher (K-12) (French Emphasis)

Students desiring certification as teachers of French should consult with the department's teacher certification advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Thiciples of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition: The Human Experience: Whe Am I?	
WKII 101, IIIWAI 102, CKIW 201	Composition; The Human Experience: Who Am I?	9
Oral Communication	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with MLAN 391	0
Technology	Met in Education Sequence with EDCO 305	0-3
Intensive Writing	See approved list, p. 16; may be met by other req	
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		0.2
Global Perspectives	See approved list, p. 16; could be met in major	0-3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		2
Social Science	See approved list, p. 16; must include 2 designators	3
TT 1/1 1 A /	3 hours met in Education Sequence with EDUC 200	0.6
Humanities and Arts	See approved list, p. 16; must include 2 designators	0-6
	Could be met in major	0.10
Quantitative Skills and Natural Science* (3 o		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may cour	it toward requirements in these areas	• • • •
Subtotal		26-44
Requirement in Major		36-38
FREN 201, 202, 250	Intermediate French I, II, Intermed Comp & Conversa	
FREN 301 or 302	French Civiliztn & Culture I, II,	3
FREN 310	Advanced Grammar, Compositn I	3
FREN 401 or 402	Survey of Francophone Lit, Survey of French Lit	3
FREN 499	Proficiency Exam	0
Select courses from FREN above 202, exclude		12
Electives in a second foreign language (excl	uding 575)	6-8
Professional Education Sequence		34
EDUC 101, 200, 220, 400, 403, 410, EDCO 2		30***
MLAN 390, 391	Practicum and Principles in Teaching Mod Lang	4
General Electives		4-24
Total		120
***A grade of C or better is required in all EDUC	and EDCO core courses. No core course can be taken for S/U	credit with the

***A grade of C or better is required in all EDUC and EDCO core courses. No core course can be taken for S/U credit with the exception of EDUC 403. Note that field hours will be required for EDUC 200, EDCO 201, 202, 203, 305, 306, 351, EDUC 400, 403, and 410. EDUC 400 and 403 follow the K-12 public school calendar. More information on all these requirements is included in the course descriptions posted through the Schedule of Courses on the Office of Records and Registration website.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Richard W. Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <u>http://ed.sc.gov/agency/ee/Educator-Services/Licensure/Required-Examinations.cfm.</u>

Students seeking teacher certification should begin to plan early their course of study with the teacher education faculty and the department chair. Special attention should be given to completing courses in the proper sequence and to the semester(s) when required courses are offered.

COLLEGE OF ARTS & SCIENCES--WORLD LANGUAGES & CULTURES/SPANISH CERTIFICATION

American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview Requirement

All students pursuing a B.A. degree with certification to teach in grades K-12 will be required to score at a level of advanced-low on the ACTFL Oral Proficiency Interview in order to receive their degree. This test will be given while the student is enrolled in French 499 and must be completed before the internship begins.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 36-38 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. No more than three hours of Practicum Experience can count toward the major.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

See pages 16-18 for additional degree requirements.

Bachelor of Arts in Modern Languages Certification as School Teacher (K-12) (Spanish Emphasis)

Students desiring certification as teachers of Spanish should consult with the department's teacher certification advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Therpies of the learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
WIRT 101, THUR 102, CRTW 201	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with MLAN 391	0
Technology	Met in Education Sequence with EDCO 305	0
Intensive Writing	See approved list, p. 16; may be met by other req	0-3
		0-3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3 1
Physical Activity Thinking Critically Across Dissiplines	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	Cas approved list on 16, could be matin major	0-3
Global Perspectives	See approved list, p. 16; could be met in major	
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		2
Social Science	See approved list, p. 16; must include 2 designators	3
TT 1.1 1.4 .	3 hours met in Education Sequence with EDUC 200	0.4
Humanities and Arts	See approved list, p. 16; must include 2 designators	0-6
	Could be met in major	
Quantitative Skills and Natural Science* (3 o		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	t toward requirements in these areas	
Subtotal		26-44
Requirement in Major		36-38
SPAN 201, 202, 250	Intermediate Spanish I, II, Intermed Comp & Convers	
SPAN 310	Advanced Grammar & Comp I	3
SPAN 401 or 402	Survey of Hispanic Lit, Survey of Span Peninsular Lit	
SPAN 410	Advanced Grammar & Comp II	3
SPAN 421 or 422	Hispan Civ & Cult-Latn Amer, Hispan Civ & Cult-Sp	ain 3
SPAN 499	Proficiency Exam	0
Select courses from SPAN above 202, exclude	ding 575; may include MLAN 330B or 530B	9
Electives in a second foreign language (excl	uding 575)	6-8
Professional Education Sequence		34
EDUC 101, 200, 220, 400, 403, 410, EDCO 20	01, 202, 203, 305, 306, 350, 351	30***
MLAN 390, 391	Prin of Teach and Field Exp in Teach Mod Lang	4
General Electives	. 0	4-24
Total		120
***A grade of C or better is required in all EDUC	and EDCO core courses. No core course can be taken for S/U	credit with the

***A grade of C or better is required in all EDUC and EDCO core courses. No core course can be taken for S/U credit with the exception of EDUC 403. Note that field hours will be required for EDUC 200, EDCO 201, 202, 203, 305, 306, 351, EDUC 400, 403, and 410. EDUC 400 and 403 follow the K-12 public school calendar. More information on all these requirements is included in

COLLEGE OF ARTS & SCIENCES--WORLD LANGUAGES & CULTURES/SPANISH CERTIFICATION

the course descriptions posted through the Schedule of Courses on the Office of Records and Registration website.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Richard W. Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <u>http://ed.sc.gov/agency/ee/Educator-Services/Licensure/Required-Examinations.cfm.</u>

Students seeking teacher certification should begin to plan early their course of study with the teacher education faculty and the department chair. Special attention should be given to completing courses in the proper sequence and to the semester(s) when required courses are offered.

American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview Requirement

All students pursuing a B.A. degree with certification to teach in grades K-12 will be required to score at a level of advanced-low on the ACTFL Oral Proficiency Interview in order to receive their degree. This test will be given while the student is enrolled in Spanish 499 and must be completed before the internship begins.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.0 or better in the 36-38 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University. No more than three hours of Practicum Experience can count toward the major.

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

The College of Business Administration

Roger D. Weikle, Dean Steven Frankforter, Associate Dean for Administration

Undergraduate Degree Programs and Requirements

Four undergraduate programs are offered by the College of Business Administration: the Bachelor of Science in Business Administration, the Bachelor of Science in Computer Science, the Bachelor of Arts in Economics, and the Bachelor of Science in Information Design. The baccalaureate degree program in Business Administration is accredited by AA-CSB International--The Association to Advance Collegiate Schools of Business and the baccalaureate degree in Computer Science is accredited by ABET (111 Market Place, Suite 1050, Baltimore, MD 21202-4012; telephone: 410-347-7700).

Our mission is to prepare students in a learning-centered environment, through effective teaching, scholarship, and service, with the professional and leadership skills necessary for positions in the global marketplace, while fostering life-long learning and service to the external community.

Twelve areas of concentration are available within the Bachelor of Science in Business Administration degree program. These concentrations are accounting, computer information systems, economics, entrepreneurship, finance, general business, health care management, human resource management, international business, marketing, management, and sustainable business. Two of these concentrations, accounting and general business, can be earned through our evening program. The accounting concentration offers an integrated undergraduate/graduate curriculum that allows for optimum efficiency in continuing into a graduate program with an accounting emphasis.

The Business degree program prepares undergraduates for careers in the business world by offering an academically challenging program that produces a new kind of leader for business, industry, government, the arts, and health services. This new leader leaves the program with the skills needed to function as a professional in the complex organizations of the 21st century. The core business curriculum includes two integrating threads: professional development and technology with analytics. Throughout the business foundation and core courses, professional development opportunities are provided through classroom assignments and interaction with business professionals. In addition, each concentration has identified a course that will include a professional development component as students face graduation and search for positions in their field. Analytical skills are increasingly important in the business world. Technology and business analytics are emphasized throughout the entire business program. Along with an integrated curriculum, the faculty and business leaders have developed a comprehensive list of competencies that students must attain before graduation from this program. The competency categories for the business degree are communication, teamwork/diversity, adaptability, problem solving, accountability and ethics. The computer science degree categories are technical, social, environment and interpersonal development. Most business courses also emphasize team projects in addition to individual assignments. Internship experiences are integrated into some concentrations and encouraged in others.

The College of Business Administration is dedicated to offering quality classroom instruction and to enhancing personal development through interaction between faculty and students. A faculty open-door policy facilitates this approach. Quality classroom instruction is provided by a faculty who meet the high standards of scholarship required for AACSB and ABET accreditation.

A number of scholarships are awarded annually to College of Business Administration students. Eligibility is determined on the basis of outstanding academic performance.

For those students working toward a degree outside of the College of Business Administration, minors in the areas of accounting, business administration, computer science, economics, entrepreneurship, health care management, human resource management, marketing and professional business are offered. For specific requirements for individual minors, see page 135.

Academic Advising

Academic advising is an integral part of the learning process in the College of Business Administration. The role of the academic adviser is to assist in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus and experiential opportunities. Freshmen are assigned a faculty adviser after summer orientation and keep the same adviser during the freshman year. Not only will advisers help with program selections and scheduling, but will also be available to assist with the adjustment to university life throughout the first year. At the end of the freshman year, a concentration in the College of Business will be chosen and an adviser will be assigned from that area. Students who transfer after their freshman year are assigned an adviser in the academic concentration of their choice.

Transfer evaluations are completed by the Office of Student Services. The subject matter and the level of the course are considered for evaluation. Upper-level courses in the core and concentration, which have been completed prior to achieving junior status, may be used to meet elective requirements, but must be replaced in the core or concentration by approved advanced courses (if not transferred from an AACSB accredited institution). Upper-level business and computer science courses may not transfer from two-year institutions. In addition to the requirement that the final 30 hours be completed at Winthrop, only 50% of the business core and concentration may transfer toward a business administration degree. CSCI majors must complete 20 hours of CSCI courses numbered above 299 and an additional 9 which may be taken at Winthrop University or any school with programs in Computer Science accredited by (ABET).

The College of Business Administration's Director of Student Services is:

Gay Randolph, Office of Student Services 226 Thurmond Building

(803) 323-4833, Fax (803) 323-3960 randolphg@winthrop.edu.

Faculty

Professors Charles E. Alvis Robert H. Breakfield Qidong Cao Clarence Coleman Steven Frankforter Barbara K Fuller Louis J. Pantuosco Cara Peters Emma Jane Riddle D. Keith Robbins, Chair Management & Marketing Marilvn Smith Gary L. Stone William I. Thacker Jane B. Thomas Roger D. Weikle, Dean

Associate Professors Keith Benson Barbara Burgess-Wilkerson Melissa Carsten Stephen Dannelly, Chair Computer Science & Quantitative Methods Chlotia Garrison Malayka Klimchak Willis Lewis Michael Matthews Hemant Patwardhan Barbara Pierce, Chair Accounting, Finance & Economics Brooke Stanley Robert Stonebraker Laura Ullrich

Assistant Professors Andrew Besmer Patrice Burleson Adriana Cordis Marguerite Doman Philip Gibson Terri Guidry Peggy W. Hager Stephanie Lawson Jayne Maas Steven Martin Gay Randolph James Schultz Celeste Tiller Glyn Winterbotham

Bachelor of Science in Business Administration

Students enrolled in the Bachelor of Science in Business Administration program or enrolled in business classes may not enroll in courses numbered above 299 unless they have at least a 2.0 grade-point average, completed 54 hours, and a grade of C- or better in HMXP 102.

Transfer students must complete HMXP 102 prior to taking upper-level courses in the College of Business Administration. Students who transfer in 54 or more semester hours must complete this course within their first semester. If, during this time, such students do not earn a C- or better in HMXP 102, they will not be permitted to take additional courses above 299 until this general education requirement is met.

Within the 120 hours required for this degree, the student must include 40 hours in courses numbered above 299. Students pursuing a Bachelor of Science in Business Administration must select one of twelve concentrations. Many students choose to fulfill elective hours with a second concentration or business administration minor. No more than six hours of business course credit may overlap between two concentrations or a concentration and a business minor. Bachelor of Science in Business Administration

General Education Courses		emester Hours
ACAD 101 Shared Skills and Proficiencies	Principles of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	Met in major with CSCI 101 & labs	3
Intensive Writing	See approved list, p. 16; may be met by other req	0-3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		2
Global Perspectives	See approved list, p. 16	3 3
Historical Perspectives Introducing Students to Broad Disciplinary	See approved list, p. 16 Parametives*	3
Social Science	See approved list, p. 16; must include 2 designators	3
Social Science	3 hours met in major with ECON 215	5
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 c		6-8
Quantitative Skills	Met in major with MATH	(0-4)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	t toward requirements in these areas	
Subtotal		32-43
Business Administration Program Requirem	ents	70-80
Foundation Courses		24-25
CSCI 101, 101B, 101C & 101D	Intro to Comp & Info Processing, Excel, Access, Adv, Ex	
MATH 105, 151 or 201	Applied Calculus, Applied College Algebra, Calculus I Puginger Statistics	3-4
QMTH 205 QMTH 210	Business Statistics	3 3
ECON 215	Business Analytics Principles of Microeconomics	3
ECON 215 ECON 216	Principles of Macroeconomics	3
ACCT 280	Introducation to Financial Accounting	3
ACCT 281	Introduction to Managerial Accounting	3
Core Courses (C- or better required for each		28
BADM 180	Business Issues and Careers	3
BADM 250 or ACCT 351 ⁺	Legal & Ethical Environ of Business, Business Law for A	
FINC 111	Financial Literacy	1
FINC 311	Principles of Finance	3
MGMT 321	Management and Leadership	3
MGMT 326	Sustainable Operations	3
MGMT 341	Information Systems and Business Analytics	3
MGMT 355	Business Communication and Professional Developmen	
MGMT 480	Business Policy	3
MKTG 380	Principles of Marketing	3
	e one of the following: (C- or better required for each cou	urse) 18-27
Accounting, page 63	Computer Infomations Systems, page 63	
Economics, page 63 Finance, page 64	Entrepreneurship, page 63 General Business, page 64	
Health Care Management, page 65	Human Resource Mangement, page 65	
	is used to meet the Global Requirement, so student may	take free
electives to satisfy graduation requirements		and free
	d to meet the Global Requirement, student may take free of	electives to
satisfy graduation requirements.)	1, , , , , , , , , , , , , , , , , , ,	
Marketing, page 66		
Sustainable Business, page 66		
Electives (Number varies depending on hour	s required for concentration.)	0-18
Total		120
*Recommended for Accounting concentration		
See pages 16-18 for additional degree requirements.		

COLLEGE OF BUSINESS ADMINISTRATION--ACCOUNTING/COMP INFO SYSTEMS/ECONOMICS/ENTREPRENEURSHIP Bachelor of Science in Business Administration - Accounting

32-43
52-53
24
formation Systems 3
Accounting I 3
Accounting II 3
ng 3
o Tax 3
ciples & Procedures 3
3
3
0-12
120

	ness Administration - Computer Information Systems	
General Education, see page 62		32-43
Foundation and Core Courses, see page 62		52-53
Computer Information Systems Concentration	on and a second s	27
CSCI 207 & 208	Intro to Computer Sci I & II	8
CSCI 291or 293 or 295 or 392	Cobol, C#, Visual Basic, Java	1
CSCI 325	File Structures	3
CSCI 355	Database Processing	3
CSCI 475	Software Engineering I	3
CSCI 476	Software Engineering II	3
MATH 261	Found of Discrete Mathematics	3
One of:		
ACCT 303	Accounting Information Systems	3
ACCT 309	Cost Accounting	3
CSCI above 299 except 327		3
Electives		0-9
Total		120-123

Bachelor of Science in Business Administration - Economics

General Education, see page 62 Foundation and Core Courses, see page 62		32-43 52-53
Economics Concentration		18
ECON 315	Microeconomic Theory	3
ECON 316	Macroeconomic Theory	3
ECON 335	Money and Banking	3
Three of any ECON above 299		9
Electives		16-18
Total		120

Bachelor of Science in Business Administration - Entrepreneurship

General Education, see page 62 Foundation and Core Courses, see page 62 Entrepreneurship Concentration		32-43 52-53 18
ENTR 373	Intro to Entrepreneurship	3
ENTR 374	Strategic Entrepreneurial Growth	3
ENTR 473	Entrepreneurial Finance	3
ENTR 579	Business Plan Development	3
Two of:	-	
BADM 561	Electronic Commerce for Managers	3
MGMT 322	Introduction to Talent Management	3
MKTG 382	Retailing	3
MKTG 481	Promotion Management	3

	COLLEGE OF BUSINESS ADMINISTRATIONFINANCE/GENERAI	L BUSINESS
MKTG 482	Marketing Research	3
ENTR 491	Internship in Entrepreneurship	3
MKTG 581	Marketing for Global Competitiveness	3
Electives		6-18
Total		120

Bachelor of Science in Business Administration - Finance

General Education, see page 62 Foundation and Core Courses, see page 62 Take one of two tracks:		32-43 52-53
Finance ConcentrationCorporate Finance Tr	ack	18
FINC 312	Intermediate Corporate Financial Management	3
FINC 498	Adv Corp Financial Mgmt	3
FINC 512	Investments	3
FINC 513	Banking and Financial Service Management	3
FINC 514	International Financial Management	3
One of:	u u u u u u u u u u u u u u u u u u u	
ACCT 305	Intermediate Accounting I	3
ECON 335	Money and Banking	3
FINC 491	Internship in Finance	3
Electives	*	6-18
Total		120
Finance ConcentrationFinancial Planning T	rack	21
ACCT 401	Introduction to Tax	3
BADM 501	Estate Planning	3
FINC 315	Principles of Financial Planning	3
FINC 512	Investments	3
FINC 515	Insurance and Risk Management	3
FINC 516	Employee Benefits and Retirement Planning	3
FINC 420	Financial Plan Development	3
Electives	· · · · · · · · · · · · · · · · · · ·	3-18
Total		120

Note: Anyone completing any combination of 15 hours of FINC from the above lists plus 3 hours of ACCT, BADM or ECON from the above lists would qualify for the Finance option, general track.

Bachelor of Science in Business Administration - General Business

General Education, see page 62 Foundation and Core Courses, see page 62 General Business Concentration	32-43 52-53 18
MGMT 475 Leadership Theory and Development	3
Choose 6 hours numbered above 299 and 9 hours numbered above 399 from ACCT, BADM, CSCI, ECO	Ν,
ENTR, FINC, HCMT, MGMT, MKTG. A maximum of 9 hours may be taken from a single designator.	
Internship course credit may not exceed 3 hours.	
Electives	6-18
Total	120

COLLEGE OF BUSINESS ADMINISTRATION--HEALTH CARE MGMT/HUMAN RESOURCE MGMT/INT'L BUSINESS Bachelor of Science in Business Administration - Health Care Management

General Education, see page 62 Foundation and Core Courses, see page 62 Health Care Management Concentration		32-43 52-53 21
HCMT 200	Intro to Health Care Mgmt	3
HCMT 300	The Health Care Manager	3
HCMT 302	Health Care Planning & Marketing	3
HCMT 303	Health Care Organizations & the Legal Environ	3
HCMT 491	Health Care Management Internship	3
HCMT 492	Econ & Health Care Finance	3
HCMT 493	Seminar in Health Care Management	3
Required internship to be taken summer be	etween Jr & Sr year.	
Electives		3-15
Total		120

Bachelor of Science in Business Administration - Human Resource Management

General Education, see page 62 Foundation and Core Courses, Human Resource Managemen	see page 62	32-43 52-53 18
MGMT 322	Introduction to Talent Management	3
MGMT 323	Acquiring Talent	3
MGMT 325	Organizational Theory and Behavior	3
MGMT 522	Growing and Developing Talent	3
MGMT 524	Employment Law	3
MGMT 526	Talent Management Seminar	3
Electives	Ŭ	6-18
Total		120

Bachelor of Science in Business Administration - International Business

General Education, see page 62 Foundation and Core Courses, see page 62 International Business Concentration		32-43 52-53 18
ECON 521	International Trade & Investment	3
FINC 514	International Financial Management	3
MGMT 529	International Management	3
MKTG 581	Marketing for Global Competitiveness	3
One of:		
BADM 492	Internship in International Business	3
BADM 400	International Field Experience	
BADM 401	Business and Study Abroad	
Choose 3 hours from ANTH 301, 321; FREN	J 302; GEOG 303, 306; GERM 301;	
HIST 334, 345, 351, 547, 548, 560, 561; MCO	M 302; PLSC 332, 335, 338; RELG 300;	
SPAN 421,422		3
Courses that support the concentration		0-6
Foreign language (non-native speakers of E	nglish must obtain permission from the department)	
Electives	• ·	0-18
Total		120

COLLEGE OF BUSINESS ADMINISTRATION--MANAGEMENT/ MARKETING/SUSTAINABLE BUSINESS Bachelor of Science in Business Administration - Management

General Education, see page 62 Foundation and Core Courses, see page 62 Management Concentration		32-43 52-53 18
MGMT 322	Introduction to Talent Management	3
MGMT 325	Organizational Theory & Behavior	3
MGMT 475	Leadership Theory and Development	3
MGMT 575 or PHIL 575	Business Ethics	3
Two of:		
ENTR 373	Introduction to Entrepreneurship	3
BADM 561	Electronic Commerce for Managers	3
MGMT 491	Internship in Management	3
MGMT 529	International Management	3
Electives	~	6-18
Total		120

Bachelor of Science in Business Administration - Marketing

General Education, see page 62 Foundation and Core Courses, see page 62 Marketing Concentration		32-43 52-53 18
MKTG 381	Consumer Behavior	3
MKTG 481	Promotion Management	3
MKTG 482	Marketing Research	3
MKTG 489	Marketing Strategy	3
Two of:		
BADM 561	Electronic Commerce for Managers	3
MKTG 382	Retailing	3
MKTG 483	Sales and Relationship Marketing	3
MKTG 491	Internship in Marketing	3
MKTG 581	Marketing for Global Competitiveness	3
Electives	Ŭ *	6-18
Total		120

Bachelor of Science in Business Administration - Sustainable Business

General Education, see page 62 Foundation and Core Courses, see page 62 Sustainable Business Concentration		32-43 52-53 18
SUBU 330	Sustainable Business Practices	3
SUBU 430	Seminar in Sustainable Business	3
ECON 343	Environmental Economics	3
One of:		
ENTR 373	Introduction to Entrepreneurship	3
MGMT 475	Leadership Theory and Development	3
MGMT 529	International Management	3
MGMT/PHIL 575	Business Ethics	3
One of: BIOL 106, CHEM 101, ENVS 101, SUST 102, One of:	, PHYS 105, GEOL 225	3
BIOL 323, GEOG 302, 500, 501, GEOG/GEC	DL 305, HIST 530, PHIL 565, PLSC 325, PSYC 311, SOCL 310,	
SUST 300		3
Electives		6-18
Total		120

COLLEGE OF BUSINESS ADMINISTRATION--COMPUTER SCIENCE Bachelor of Science in Computer Science

The Bachelor of Science in Computer Science is accredited by the Computing Accreditation Commission of ABET (www.abet.org).

The goal of the Bachelor of Science in Computer Science is to prepare students for careers in software design and implementation and for graduate study in Computer Science. The students in this program are provided with a background that allows them to progress toward leadership roles.

The goal is implemented by a curriculum that carefully blends theory and applications. After completing a two semester introductory sequence in computer science, the student takes a series of courses that provide a strong background in the basic mathematical tools of calculus, logic, discrete mathematics, and probability and statistics and that provide a good background in the natural and social sciences and the humanities.

Transfer students bringing in upper level Computer Sciences courses may transfer those courses from any school with programs in Computer Science accredited by the Computer Accrediting Commission, ABET.

General Education Courses		emester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking	Composition. The Human Experience, Miles Am 12	
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
Oral Communication	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with CSCI 327	0
Technology	Met in major with CSCI 207 and 327	0 0
Intensive Writing	Met in major with CSCI 327	
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity This him a Critically Across Dissiplines	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	Cas approved list p 16	2
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary I		(
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co		0
Quantitative Skills	Met in major with MATH 201 and 202	0
Natural Science	Met in major with science requirement	0
Subtotal		29-32
Computer Science Program Requirements		46
CSCI 207	Introduction to Computer Science I	4
CSCI 208	Introduction to Computer Science II	4
CSCI 211	Intro to Assembly Language and Comp Architecture	3
CSCI 271	Algorithm Analysis and Data Structures	3
CSCI 311	Computer Architecture and Organization	3
CSCI 327	Social Implications of Computing	3
CSCI 371	Theoretical Foundations	3
CSCI 411	Operating Systems	3
CSCI 431	Organization of Programming Languages	3
CSCI 475	Software Engineering I	3
CSCI 476	Software Engineering II	3
	ng CSCI 514, max 3 hrs from combination of 471 and 491)	9
Choose two different courses from: CSCI 29		2
	ninating assessment exam in the semester in which they gradua	te. This
	ter Science & Quantitative Methods Department Chair.	
Additional Math and Science Requirements		30
MATH 201 and 202	Calculus I, Calculus II	8
MAED 200	Introduction to Mathematica	1
MATH 261	Foundations of Discrete Mathematics	3
QMTH 205 or MATH 341	Business Statistics, Statistical Methods	3
PHYS 211 or BIOL 203/204	Physics with Calculus, Principles of Biology & Lab	4
	5, 206, 303, 304, 307, 308 (all 4-hour lab courses that major	
take), GEOL lab courses that count in the C		4
MATH course over 299 and/or science cour		7
Second Discipline (may count courses in oth		13-24
Choose one of the following or a minor (oth		
Internation Systems: ACCT 280-281 303 or 3	09 MGMT 321 and one of FINC 311 MKTG 380	

Information Systems: ACCT 280-281, 303 or 309; MGMT 321, and one of FINC 311, MKTG 380

Physics and Mathematics: PHYS 301, and one of PHYS 315, 321, or 350; MATH 301 and 305 **Electives**

Total

0-15 120

A cumulative 2.0 GPA or better is required on courses in the Computer Science Program Requirements.

See pages 16-18 for additional degree requirements.

Bachelor of Arts in Economics

Economics provides students with an analytical training that is a valuable asset in any career. Many graduates enter the workforce directly and find employment in such diverse areas as banking and finance, management, government service, labor relations, policy research, sports management, consulting, journalism, and marketing. Other students use economics as a foundation for graduate programs in law, business, economics, and policy studies.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16 may be met by other req	0-3
Technology	Met in major with CSCI 101 and labs	0
Intensive Writing	See approved list, p. 16; may be met by other req	0-3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with ECON 215	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co	ourses)	9-12
Quantitative Skills	3 hours met in major with MATH	(0-4)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		32-43
Economics Courses		30
ECON 215	Prin of Microeconomics	3
ECON 216	Prin of Macroeconomics	3
ECON 315	Microeconomic Analysis	3
ECON 316	Macroeconomic Analysis	3
Six courses from ECON above 299	, , , , , , , , , , , , , , , , , , ,	18
Courses Supporting the Major		
MATH 105 or 201	Applied Calculus, Calculus I	3-4
QMTH 205	Business Statistics	3
QMTH 210	Business Analytics	3
CSCI 101, 101B, 101D and 101A, C or P	Intro to Information Processing, Excel, Advanced Exc	
Minor	maro to matimation i rocessing, Excel, Mavancea Ex	15-24
Electives		10-31
Total		10-31
10(41		140

Not more than 36 semester hours in any one subject designator may be applied toward the major for a Bachelor of Arts degree. See page 14 for more information.

COLLEGE OF BUSINESS ADMINISTRATION--DIGITAL INFORMATION DESIGN-DIGITAL COMMERCE Students majoring in Digital Information Design have four concentrations to choose from: Digital Commerce, Digital Mass Media , Interactive Media, and Web Application Design. Within the program, all students take a 30 semester-hour core of courses emphasizing basic and advanced skills in design, digital information, communication theory and the Internet, information systems and organizations, visual design of complex systems, law and ethics, and seminar courses. Students from all tracks work together in a final senior experience that involves collaborating with real-world clients.

Bachelor of Science in Digital Information Design with a concentration in Digital Commerce

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
Oral Communication	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	Met in major with CSCI 151	0
Intensive Writing	See approved list, p. 16; may be met by other req	0-3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity Thinking Critically Across Dissiplines*	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*	Cas approved list on 16	2
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary Social Science		6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6 6
	See approved list, p. 16; must include 2 designators	9-12
Quantitative Skills and Natural Science* (3 o Ouantitative Skills	(ourses)	9-12
~	ulus or has Calculus as a pro requisite	(2, 1)
MATH 151 or a MATH that includes Calcu Additional Quantitative source	itus of has Calculus as a pre-requisite	(3-4)
Additional Quantitative course Natural Science	See approved list, p. 16 [Must include a lab science. If	(0-4) 2 (3-8)
Natural Science	courses taken, must be in 2 different groups:	2 (5-6)
	<i>Life, Physical, Earth</i>].	
*No more than two courses in the major may coun		
Subtotal	i towara requirements in these areas	41-50
Information Design Core		30
CSCI 151	Overview of Computer Science	3
DIFD 141	Introduction to Web Application Design	4
DIFD 151	Introduction to Information Design	1
VCOM 261	Electronic Image Making	3
VCOM 262 DUED 211	Introduction to Web Design	3 3
DIFD 211 DIFD 321	Communication Theory and the Internet	3
DIFD 321 DIFD 322	Information Systems and Organizations	3
DIFD 322 DIFD 351	Visual Design of Complex Systems Information Design Seminar: Special Topics	1
DIFD 351 DIFD 415		3
DIFD 413 DIFD 451	Law and Ethics for Digital Media	3
Digital Commerce Concentration	Senior Synthesis	31
CSCI 101 B & D	Microsft Excel & Advanced Excel	1
ACCT 280	Intro to Financial Accounting	3
QMTH 205 & 210	Business Statistics and Applied Analytics	6
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems and Business Analytics	3
BADM 561	Electronic Commerce for Managers	3
MCOM 226	Multimedia Storytelling and Production	3
MCOM 341	Advertising Principles	3
Choose 2 courses from the following:	Advertising I micipies	5
MKTG 381, 382, 481, 482, 581		6
Electives		9-18
Total		120
	16-18 for additional degree requirements.	140
see puges .	to 10 jor numerional active requirements.	

COLLEGE OF BUSINESS ADMINISTRATION--DIGITAL INFORMATION DESIGN-DIGITAL MASS MEDIA Bachelor of Science in Digital Information Design with a concentration in Digital Mass Media

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Theopes of the learning Academy	1
Writing and Critical Thinking		
WRIT 101 ^{+,} HMXP 102 ^{+,} , CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with SPCH 201	0
Technology	Met in major with CSCI 151	0
Intensive Writing	Met in major with MCOM 441	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 c		9-12
Quantitative Skills		
MATH 151 or a MATH that includes Calcu	lus or has Calculus as a pre-requisite	(3-4)
Additional Quantitative course		(0-4)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	t toward requirements in these areas	
Subtotal		38-44
Information Design Core		30
CSCI 151	Overview of Computer Science	3
DIFD 141	Introduction to Web Application Design	4
DIFD 151	Introduction to Information Design	1
VCOM 261	Electronic Image Making	3
VCOM 262	Introduction to Web Design	3
DIFD 211	Communication Theory and the Internet	3
DIFD 321	Information Systems and Organizations	3
DIFD 351	Information Design Seminar: Special Topics	1
DIFD 322	Visual Design of Complex Systems	3
DIFD 415	Law and Ethics for Digital Media	3
DIFD 451	Senior Synthesis	3
Digital Mass Media Concentration		27.5
CSCI 101B	Excel	0.5
MCOM 241**	Media Writing	3
MCOM 226**	Multimedia Storytelling and Production	3
MCOM 342	Advanced Reporting and Writing	3
MCOM 346	Television Production	3
MCOM 441	Reporting Public Affairs	3
VCOM 363	Multimedia Design I	3
QMTH 205	Applied Statistics	3
Choose 2 courses from the following (Intern	nship optional)	6
MCOM 333, 345, 349, 471, 461, 462, 463		•
Courses Supporting the Concentration		3
SPCH 201	Public Speaking	3
Electives		15.5-21.5
Total		120
⁺ ,Requires B- or higher		

**Requires C- or higher

COLLEGE OF BUSINESS ADMINISTRATION--DIGITAL INFORMATION DESIGN-INTERACTIVE MEDIA Bachelor of Science in Digital Information Design with a concentration in Interactive Media

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	The period of the Leanning Readenly	Ĩ
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with WRIT 465	0
Technology	Met in major with CSCI 151	0
Intensive Writing	Met in major with WRIT 465	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary		<i>,</i>
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 o	courses)	9-12
Quantitative Skills	ulus or has Calculus as a pro requisito	(2, 1)
MATH 151 or a MATH that includes Calcu Additional Quantitative course	itus of flas Calculus as a pre-requisite	(3-4)
Natural Science	See approved list, p. 16 [Must include a lab science. If	(0-4) 2 (3-8)
Natural Science	courses taken, must be in 2 different groups:	2 (3-0)
	Life, Physical, Earth].	
*No more than two courses in the major may coun		
Subtotal		35-41
Information Design Core		30
CSCI 151	Overview of Computer Science	3
DIFD 141	Introduction to Web Application Design	4
DIFD 151	Introduction to Information Design	1
VCOM 261	Electronic Image Making	3
VCOM 262	Introduction to Web Design	3
DIFD 211	Communication Theory and the Internet	3
DIFD 321	Information Systems and Organizations	3
DIFD 322	Visual Design of Complex Systems	3
DIFD 351	Information Design Seminar: Special Topics	1
DIFD 415	Law and Ethics for Digital Media	3
DIFD 451	Senior Synthesis	3
Interactive Media Concentration	· · · · · · · ·	52
ARTH 176	Intro to Art History from Renaissance to Present	3
CSCI 241 & 242	Client/Server Programming for the World Wide Web	
VCOM 120	Rapid Visualization Drawing	3
VCOM 150	Design Studio Skills Design Fundamentals	3
VCOM 151 VCOM 154	Design Fundamentals Design and Color	3 3
VCOM 154 VCOM 258	Introduction to Typography	3
VCOM 259	Introduction to Graphic Design	3
VCOM 300	Specialization Portfolio Review	0
VCOM 355	Design Concepts	3
VCOM 362	Interactive Media	3
VCOM 363	Multimedia Design I	3
VCOM 374	History of Graphic Design and Illustration	3
VCOM 462	Interface Design in Alternative e-media	3
VCOM 463	Multimedia Design II	3
Choose two courses within the following g	roups:	6
Mass communication: MCOM 226 & 342		
Music: MUST 531 & 532		
Illustration/Graphic Design: VCOM 222,	358, 361	
Courses Supporting the Concentration		3
WRIT 465	Preparation of Oral and Written Reports	3
Electives		0
Total		120-126
See nages '	16-18 for additional degree requirements.	

COLLEGE OF BUSINESS ADMINISTRATION--DIGITAL INFORMATION DESIGN-WEB APPLICATION DESIGN Bachelor of Science in Digital Information Design with a concentration in Web Application Design

General Education Courses		emester Hours
ACAD 101 Shared Skills and Proficiencies	Principles of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
WKII 101, IIWKI 102, CKIW 201	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; CSCI 327 recommended	3
Technology	Met in major with CSCI 151	0
Intensive Writing	See approved list, p. 16; CSCI 327 recommended	0-3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 c	courses)	9-12
Quantitative Skills		
MATH 151 or a MATH that includes Calcu	ılus or has Calculus as a pre-requisite	(3-4)
Additional Quantitative course		(0-4)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may count toward requirements in these areas		
Subtotal		38-50
Information Design Core		30
CSCI 151	Overview of Computer Science	3
DIFD 141	Introduction to Web Application Design	4
DIFD 151	Introduction to Information Design	1
VCOM 261	Electronic Image Making	3
VCOM 262	Introduction to Web Design	3
DIFD 211	Communication Theory and the Internet	3
DIFD 321	Information Systems and Organizations	3
DIFD 322 DIFD 251	Visual Design of Complex Systems	3
DIFD 351 DIFD 415	Information Design Seminar: Special Topics	1
DIFD 415 DIFD 451	Law and Ethics for Digital Media	3 3
Web Application Design Concentration	Senior Synthesis	3 31.5
OMTH 205	Applied Statistics	31.5
CSCI 101B	Microsoft Excel	0.5
CSCI 241 & 242	Client/Server Programming for the World Wide Web I	
CSCI 355	Database Processing	3
CSCI 441	Web Application Design and Development	3
CSCI 475 & 476	Software Engineering I & II	6
CSCI 521	Software Project Management	3
VCOM 362	Interactive Media	3
VCOM 462	Interface Design in Alternative e-media	3
Electives	v	8.5-20.5
Total		120
See pages 1	16-18 for additional degree requirements.	

The Richard W. Riley College of Education

Jennie Rakestraw, Dean Beth Costner, Associate Dean Lisa Johnson, Associate Dean Marshall Jones, Senior Director of Graduate Studies and Learning Technologies

Mission Statement

The Richard W. Riley College of Education is dedicated to the highest ideals of teaching, scholarship, and service for the purpose of preparing professionals who are committed to the betterment of society through a lifelong quest for excellence in learning, leadership, stewardship, collaboration and innovation.

Undergraduate Degree Programs

• Bachelor of Science in Athletic Training • Bachelor of Science in Early Childhood Education South Carolina Certification: PK-3rd grade • Bachelor of Science in Elementary Education South Carolina Certification: Grades 2 - 6 • Bachelor of Science in Exercise Science • Bachelor of Science in Family and Consumer Sciences Specializations: Adolescent Studies, Consumer Studies, Early Childhood Studies · Bachelor of Science in Middle Level Education English/Language Arts Mathematics Science Social Studies South Carolina Certification: Grades 5-8 • Bachelor of Science in Physical Education South Carolina Certification: Grades K - 12 Bachelor of Science in Special Education Learning/Emotional Disabilities Mental/Severe Disabilities South Carolina Certification: Grades K - 12 Bachelor of Science in Sport Management with the College of Business Administration

Additionally, the Richard W. Riley College of Education works cooperatively with the College of Visual and Performing Arts and the College of Arts and Sciences to offer a number of approved teacher education programs in the following areas:

Art, Grades K - 12 Dance, Grades K - 12 English, Grades 9 - 12 Modern Languages, Grades K - 12 French Spanish Mathematics, Grades 9 - 12 Music, Grades K - 12 Science, Grades 9 - 12 Biology Social Studies, Grades 9 - 12 Theatre, Grades K - 12

Graduate Degree Programs

The Richard W. Riley College of Education offers a number of graduate degrees to provide leadership and personnel for schools and human service programs. These graduate degrees include:

- •Master of Education in Counseling and Development
- •Master of Education in Educational Leadership
- Master of Education in Curriculum and Instruction
- Master of Education in Literacy
- Master of Arts in Teaching
- Master of Education in Special Education-Intervention
- Master of Science in Sport and Fitness Administration
- •Graduate Certificate in Middle Level Education
- •Graduate Certificate in Learning Technologies
- Post-Graduate Certificate in in School Counseling

More information concerning the graduate programs can be obtained by writing:

Graduate Director Richard W. Riley College of Education, 106 Withers/WTS Winthrop University Rock Hill, South Carolina 29733

RICHARD W. RILEY COLLEGE OF EDUCATION

Accreditations

The Richard W. Riley College of Education is proud of its accreditations and affiliations. The Teacher Education Program at Winthrop University is accredited by the National Council for Accreditation of Teacher Education (NCATE), now known as the Council for Accreditation of Educator Preparation (CAEP) for the preparation of early childhood, elementary, middle level, special education, physical education, art, modern languages, music, dance, theatre, and secondary teachers (Biology, English, Social Studies, and Mathematics) through the Bachelor's degree. The Athletic Training program is accredited by the Commission on Accreditation of Athletic Training Education (CCATE), and the Sport Management program is accredited by the Commission on Sport Management Accreditation (COSMA). At the graduate level, the Master of Education and the Master of Arts in Teaching degrees are nationally accredited by NCATE. All teacher education programs are approved by the South Carolina State Board of Education, and all programs are fully accredited by their specialized professional associations. Recognition by these agencies assures program quality and affords students who complete teacher preparation at Winthrop University the opportunity to apply for reciprocal certification with a majority of states in the nation.

Academic Advising

Academic advising is an integral part of the learning process at Winthrop University. Faculty in the Richard W. Riley College of Education regard academic advising as a major responsibility that enhances teaching and campus life. All students in the College of Education are assigned a faculty adviser. Faculty advisers work with students to review academic goals and explain how course work and field assignments assist them in attaining their personal and professional goals. Students have a responsibility to schedule regular appointments with the faculty adviser. Students can make the most of advising by reading this *Catalog* and being prepared for discussion of academic goals, responsibilities, and requirements.

Additionally, the College provides a full-time academic adviser to assist freshmen and transfer students. After an initial meeting with the academic adviser, a faculty adviser from the student's chosen discipline of study will be assigned. The Richard W. Riley College of Education's academic adviser is located in the Office of Student Academic Services, 144 Withers/WTS, (803) 323-4750.

Prior to course registration, students are required to have the approval of their faculty adviser. Students may change advisers through a formal request to the appropriate department chair or the Advisement Coordinator.

Professional Education Unit Standards and Core Curriculum

Initial teacher preparation at Winthrop University is built around the central belief that teachers must be able to demonstrate knowledge, skills, and dispositions that produce learners prepared for 21st century challenges within the context of a free and democratic society. Through field-focused learning in school partnership settings, candidates demonstrate evolving skills in the domains of diverse needs of learners, learning environment, technology, assessment, instruction and learner engagement, literacy, professional behavior, and ethical practice. These domains are embedded throughout an integrated series of classroom and field experiences involving core and discipline-specific curricula, grounded in evidence-based practice and professional standards, and designed to support teacher candidates as they learn about themselves, individual learners, classrooms, and the American school system. Expectations for candidate professional dispositions include upholding high standards of fairness, integrity, communication, and commitment. To review the complete Initial Teacher Preparation Unit Standards Framework, visit http://www.winthrop.edu/coe/default.aspx?id=12866. Students' progress on each of the organizing Unit Standards and professional dispositions is assessed as they demonstrate the competencies needed to be effective educators.

The Professional Education Core facilitates students' achievement of the Unit Standards and provides the curricular framework for a distinctive school-based, clinical approach to teacher preparation. Within the Core, students engage in supervised practice applying their developing knowledge and skills.

The Professional Education Core generally consists of:

EDUC 101	Developing Observation and Analysis Skills	1
EDUC 200	Developmental Sciences and the Context of Poverty	3
EDUC 220	Assessment to Meet Diverse Needs	2*
EDCO 201	Supporting the Engl as a Second Lang Stud in the Gen Ed Classrm	2
EDCO 202	Supporting Exceptional & Gifted Learners in the Gen Ed Classrm	2*
EDCO 305	Technology in the Inclusive Classroom	2
EDCO 350	Academic & Social Strategies for Estab an Inclusive Classrm Climate	3*
EDUC 400/401	Internship I	1+
EDUC 402/403	Internship II	9/10+
EDUC 410	Education in a Democracy	2
Total Credits	·	27-28

*Some programs may have substituted other classes for these courses.

+*These courses require participation in a pre-and post-semester orientation that follows the school district calendar.*

NOTE: The College of Education faculty are continuously reviewing and revising curricula to meet the needs of contemporary schools and changing federal and state requirements. Students applying to Winthrop should be alert to curricular changes as they occur and how those changes impact their programs.

Criminal Background and Sex Offender Check Requirement

In order to fulfill South Carolina legislative requirements and related public school policy, all students who participate in any type of field-based experience (e.g., service learning, observation, tutoring, practicum, internship) associated with schools or other educational agencies must undergo a name-based South Carolina criminal records search by the South Carolina Law Enforcement Division (SLED) and a National Sex Offender Registry check. Students must show a clear record on both background checks. (Students other than those in EDUC 101 are responsible for obtaining and providing documentation of the SLED background check to the Office of Clinical and Field Experience.) If a criminal record is revealed, results are considered on an individual basis to determine whether or not the student should be placed in the field experience. These decisions are usually made in conjunction with the school district or educational agency. Typically, students will not be placed in a field-based experience unless court records indicate that the matter was legally resolved or expunged from the individual's criminal record history. Winthrop will not place students who have been convicted of a violent crime as outlined in law, whose names appear in the National Sex Offender Registry, or who have been required to register as sex offender pursuant to state law. Also, students will not be placed in a field-based experience if they have been convicted of a felony that would make the student ineligible for a Professional Teaching Certificate.

A second and more extensive FBI check is required prior to the senior year for undergraduate teacher education students or the final year for MAT students in order to meet state certification requirements. In order to be placed in field experience or internship settings at this point, students must show a clear record and no offenses that would make them ineligible for professional certification.

The College of Education has appropriate processes in place for accomplishing the SLED, FBI, and National Sex Offender Registry background checks for students. Undergraduates are charged a course fee that pays for the SLED check, and students pay for the FBI check when they complete the certification application forms. All students who transfer to Winthrop University and seek teacher certification must complete the SLED check – paying the \$35 fee through the on-line SLED process – and provide written documentation of a clear criminal background prior to enrolling in any course that requires a field-based experience or internship. The College of Education will conduct all National Sex Offender Registry checks and ensure that no student with sex offender status is enrolled in a course that requires a fieldbased experience.

Admission to the Teacher Education Program

The Teacher Education Program at Winthrop University may be completed by students enrolled in the Richard W. Riley College of Education, the College of Arts and Sciences, and the College of Visual and Performing Arts. All students seeking to complete the Teacher Education Program must meet all admission requirements and be formally admitted before they are allowed to enroll in restricted professional courses. Any Teacher Education Professional Dispositions and Skills found will be reviewed prior to admission.

Admission to the Teacher Education Program serves as a critical assessment point under the unit standards. Admission is granted by the Dean of the Richard W. Riley College of Education or designee who notifies each student of acceptance into the program. All students seeking admission must meet the following requirements:

- 1. Attend an information session on admission to Teacher Education before applying to the Teacher Education Program.
- 2. Complete a minimum of 45 semester hours, 15 of which must be completed at Winthrop University.

- Achieve a minimum cumulative grade point average of 2.75 for coursework completed at Winthrop.
 Complete specified core courses with a grade of "C" or better (see adviser for course list).
 Pass all sections (Reading, Writing and Mathematics) of PRAXIS I or the Core Academic Skills for Educators test, or satisfy the testing requirement with minimum scores on the SAT, SAT I, or ACT.
- 6. Submit an Application for Admission to Teacher Education to Student Academic Services that includes: a) a disclosure statement concerning criminal/unethical conduct including any judicial or disciplinary action taken while enrolled at Winthrop University or another institution of higher education;

b) evidence of 25 hours of recent, successful, supervised experience working with the age-level student for which certification is sought, completion of a Teacher Cadet program, or participation in the Teaching Fellows program; and

c) an admission essay that addresses the student's understanding of the Initial Teacher Preparation Unit Standards Framework. Students are required to reflect on the Unit Standards and to provide examples of how their experiences in general education, education core courses, and field experiences have prepared them to enter the professional stage of their program.

- 7. Receive a favorable review from:
 - The Director of Student Academic Services;
 - A Competency Review Committee comprised of two faculty, one of whom is from the candidate's major; and
 - The Dean of the College of Education.

Continuation in the Teacher Education Program

Candidates admitted to the Teacher Education Program are required to maintain a minimum overall grade point average of 2.75 and must be in good standing within the university community. Candidates must submit an Internship application the spring before they begin the Internship I and begin the application process for SC Initial Certification that includes a background check. Refer to the Student Academic Services website for current fees: http://www.winthrop. edu/uploadedFiles/coe/sas/CertificationQA.pdf.

Placements in schools for teacher education field experiences, practica, and internships will be within a 60-mile radius

of the university campus. Travel to and from placements is the student's responsibility, and the student must assume liability for any required travel.

Admission to Internship I

All teacher education candidates seeking to enter Internship I must meet all requirements before being allowed to enroll in EDUC 400/401. Approval is granted by the Dean of the College of Education or designee after the candidate has met the following requirements:

1. Submission of an Internship I application to the Office of Field and Clinical Experiences.

- 2. Minimum GPA of 2.75 for coursework completed at Winthrop.
- 3. A grade of "C" or better in courses designated by the candidate's program area.
- 4. Completion of all required pre-requisite courses designated by the candidate's program area.

5. Completed disclosure statement regarding criminal or unethical conduct.

6. Competency Review indicating satisfactory completion of (a) EDCO 201 and 202 or equivalent courses, (b)

satisfactory performance in the junior field experience including passing scores on the Junior Field Experience Final Evaluation, and (c) evidence of satisfactory professional dispositions.

- 8. Receive a favorable review from:
 - A Competency Review Committee comprised of the program coordinator and two additional faculty;
 - The Department Chair in the candidate's major; and
 - The Director of the Office of Field and Clinical Experiences.

Admission to Internship II

All teacher education candidates seeking to enter Internship II must meet all requirements before being allowed to enroll in EDUC 402/403. Internship II students are not permitted to take additional coursework beyond the Internship II course, a program area capstone course, and EDUC 410. Approval is granted by the Dean of the College of Education or designee after the candidate has met the following requirements:

1. Submission of an Internship II application to the Office of Field and Clinical Experiences.

2. Completion of a minimum of 110 semester hours.

3. Minimum GPA of 2.75 for coursework completed at Winthrop.

4. A grade of "C" or better in courses designated by the candidate's program area.

5. Completion of all required pre-requisite courses designated by the candidate's program area.

6. Documentation of passage of Praxis II examinations in the content area of certification. In addition, candidates

seeking certification in French or Spanish must score at the level of Advanced Low on the ACTFL (American Council

on Teaching of Foreign Languages) Oral Proficiency Interview (OPI) before advancing to Internship II.

7. Completed disclosure statement regarding criminal or unethical conduct.

8. Competency Review indicating satisfactory completion of (a) EDCO 305 and 350 or equivalent courses, (b) satisfactory performance in Internship I including passing scores on the Internship I Final Evaluation, and (c) evidence of satisfactory professional dispositions.

9. Receive a favorable review from:

- The Competency Review Committee comprised of the program coordinator and two additional faculty;
- Department Chair in the candidate's major; and
- The Director of the Office of Field and Clinical Experiences.

NOTE: Before beginning full-time internship in the state of South Carolina, a teacher education candidate must obtain a clear fingerprint/FBI check.

Teacher Education Program Completion

To exit the program, teacher education candidates must meet all degree requirements as well as the following requirements:

- 1. Successful completion of a minimum of 120 semester hours with a minimum GPA of 2.75.
- 2. Passage of EDUC 402/403 Internship II.
- 3. Successful completion of a competency review by the program area committee in which the following documents are reviewed: Internship II Midterm and Final Evaluations, Scored Rubrics for the edTPA assessment, and if appropriate, a review of Teacher Education Professional Dispositions and Skills Form(s).
- 4. Receive a favorable review from:
 - The Competency Review Committee comprised of the program coordinator and two additional faculty;
 - Department Chair in the candidate's major ; and
 - The Director of Clinical Office of Field and Clinical Experiences.

Appeals

Any student wishing to appeal an admission decision, a program requirement, an internship placement issue, or a certification recommendation issue must make such an appeal in accordance with the policies and procedures established by the Teacher Education Committee (TEC). Students must obtain a "Petition For Exception" form from Student Academic Services. Petitions must be completed with accurate information and include supporting documentation such as a transcript, current course schedule, letters of support, and other appropriate documentation. Students are strongly urged to develop their petitions with the direct assistance of their faculty advisers. All petitions

RICHARD W. RILEY COLLEGE OF EDUCATION

must be signed by the student, the student's adviser, and the department chair of the student's major area. The completed petition is submitted to and endorsed by Student Academic Services. The Appeals Subcommittee reviews the appeal from the student and makes a recommendation to the Dean of the Richard W. Riley College of Education. Students are then notified in writing of the Dean's decision within thirty working days.

PRAXIS II Series

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://ed.sc.gov/agency/se/Educator-Services/Licensure/Required-Examinations.cfm.

Faculty

Professors

A. J. Angulo Charles J. Bowers Beth Costner, Associate Dean and Director of Student Academic Services Mark Dewalt, Chair, Department of Curriculum and Pedagogy Caroline Everington Shelley Hamill Lisa Johnson, Associate Dean and Director of the Rex Institute Marshall G. Jones, Senior Director of Graduate Studies & Learning Technologies Carol Marchel Jennie Rakestraw, Dean Elke Schneider Bradley Witzel

Associate Professors

Iudv Britt Kelly M. Costner Kathy Davis Dan Drane, Chair, Department of Physical Education, Sport and Human Performance Lisa Harris Shawnna Helf Jennifer Jordan Deborah Leach Mary B. Martin Kavin Ming Diana Murdock Linda Pickett Tenisha Powell Kristi Schoepfer Carol Shields Sue Spencer Pamela Wash, Chair, Department of Counseling, Leadership, and Educational Studies David Vawter Janet Wojcik

Senior Instructor

Melanie Powley

Instructors

Ruth Gaylor Carolyn Grant Natalie Hensen Geoffrey Morrow

Assistant Professors

Abbigail Armstrong Betty Parsons Barger Marleah Bouchard Cheryl Fuller Crystal Glover Erin Hamel Walter Hart Seth Jenny Cheryl Mader Alice J. McLaine Joni Marr Scot Rademaker Carrie Sanders David Schary

RICHARD W. RILEY COLLEGE OF EDUCATION--EARLY CHILDHOOD EDUCATION Bachelor of Science in Early Childhood Education

General Education Courses	Sem	ester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0.4
	Crit Reading, Thinking, & Writing	9* 0
Oral Communication	Met in major with EDUC 401	0
Technology	Met in major with EDCO 305	0
Intensive Writing Constitution Requirement	Met in major with READ 290	0 0-3*
Physical Activity	See approved list, p. 16; may be met by other req See approved list, p. 16	0-3 1*
Thinking CriticallyAcross Disciplines	See approved list, p. 10	T
Global Perspectives	Met in major with EDCI 210	0
Historical Perspectives	See approved list, p. 16	3*
Introducing Students to Broad Disciplinary		0
Social Science	See approved list, p. 16; must include 2 designators	3*
	3 hours met in major with EDUC 200	
Humanities and Arts	Met in major with VPAS 320 and READ 290	0
Quantitative Skills and Natural Science (3 co		
Quantitative Skills	Met in major with MATH 150	
Natural Science	See approved list, p. 16; choose 2 lab courses, one in	8*
	Physical and one in Earth	
Subtotal		25-28
Major/Professional Education Sequence		98
EDUC 101**	Developing Observation and Analysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDUC 401*	Internship: Understanding Contextual Factors	1
EDUC 402*	Internship: Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
EDCO 201**	Supporting the Engl as Sec Lang student in Gen Ed Classri	
EDCO 202**	Supporting Exceptional & Gifted Lrnrs in Gen Ed Classroc	
EDCO 305**	Technology in the Inclusive Classroom	2
EDCO 350** EDCI 210**	Acad & Social Strat for Estab Inclusive Classrm Climate	3
EDCI 320**	Home-School-Community Partners with Diverse Families Early Intervention for Special Needs	3 2
EDCI 400**	Contemporary Strategies for Curriculum Integration	2
EDCI 450**	Capstone for Educational Leaders	1
ECED 300**	Foundations of Early Childhood Education	3
ECED 350**	Teaching Mathematics in Early Childhood Education	3
ECED 351**	Teaching Science in Early Childhood Education	3
ECED 352**	Teaching Social Studies in Early Childhood Education	3
ECED 392**	Field Exper in Teaching Early Childhood	1
ECED 395**	Creative Activities for Young Children	3
ELEM 360**	Teaching Mathematics in the Elementary School	3
ELEM 361**	Teaching Science in the Elementary School	3
ELEM 362**	Teaching Social Studies in the Elementary School	3
ELEM 392**	Field Exper in Teaching Elementary School	1
HLTH 403**	Health Education Methods for Early Childhood	1
PESH 203**	Developmental Movement for Young Children	2
READ 330**	Foundations of Literacy for Early Child & Elem	3
READ 290**	Children's Literature	3
READ 370**	Instructional Methods and Assessment I	3
READ 380**	Instructional Methods and Assessment II	3
READ 345**	Content Area Reading and Writing	3
Content Requirements	Diagrata MATH Data Analysia & Car Caracarta (a. Taul	10*
MATH 150, 291, 292, 393	Discrete MATH, Data Analysis, & Geo Concepts for Teach	ers 12* 3*
VPAS 320 BIOL 150, 151	Integrated Arts Elements of Living Systems, Lab	3* 4*
Total	Lichtens of Living Systems, Lab	4 123
*A grade of C or better must be earned		120

Iotal

 *A grade of C- or better must be earned.

 **A grade of C or better must be earned and this course cannot be taken as S/U.

 See pages 16-18 for additional degree requirements.

RICHARD W. RILEY COLLEGE OF EDUCATION--ELEMENTARY EDUCATION **Bachelor of Science in Elementary Education**

General Education Courses	Somest	er Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Thiciples of the Learning Academy	T
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9*
Oral Communication	Met in major with EDUC 401	0
Technology	Met in major with EDCO 305	0
Intensive Writing	Met in major with READ 290	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3*
Physical Activity	See approved list, p. 16	1*
Thinking Critically Across Disciplines		
Global Perspectives	See approved list, p. 16	3*
Historical Perspectives	See approved list, p. 16	3*
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	3*
	3 hours met in major with EDUC 200	
Humanities and Arts	Met in major with VPAS 320 and READ 290	0
Quantitative Skills and Natural Science (3 c	ourses)	
Quantitative Skills	Met in major with MATH 150	
Natural Science	See approved list, p. 16; choose 2 lab courses, one in	8*
	Physical and one in Earth	
Subtotal		28-31
Major/Professional Education Sequence		73
EDUC 101**	Devloping Observation and Alalysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDCO 201**	Literacy and the English Language Learner	2
EDCO 202**	Supporting Exceptional & Gifted Learners	2
EDUC 220**	Assessment to Meet Diverse Needs	2
EDUC 401*	Internship: Understanding Contextual Factors	1
EDUC 402*	Internship: Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
EDCO 305**	Technology in the Inclusive Classroom	2
EDCO 350**	Acad & Social Strat for Estab Inclusive Classrm Climate	3
EDCI 400**	Contemporary Strategies for Curriculum Integration	2
EDCI 450**	Capstone for Educational Leaders	1
ELEM 293**	Lab Experiences in the Elementary Classroom	2
ELEM 360**	Teaching Mathematics in the Elementary School	3
ELEM 361**	Teaching Science in the Elementary School	3
ELEM 362**	Teaching Social Studies in the Elementary School	3
ELEM 392**	Field Exper in Teaching Elementary School	1
ECED 300**	Foundations of Early Childhood Education	3
ECED 350**	Teaching Mathematics in Early Childhood Education	3
ECED 351**	Teaching Science in Early Childhood Education	3 3
ECED 352** ECED 392**	Teaching Social Studies in Early Childhood Educ Field Experience in Teaching Early Childhood	3 1
HLTH 303**	Teaching Health Education in Elem School	2
PESH 261**	Movement Activities for Teachers of Children Ages 6-12	1
READ 330**	Foundations of Language and Literacy for Early Child & Elem	
READ 290**	Children's Literature	3
READ 370**	Reading Strategies and Assessment I	3
READ 380**	Reading Strategies and Assessment II	3
READ 345**	Content Area Reading	3
Content Requirements	Content Area Reading	22
MATH 150, 291, 292, 393	Discrete MATH, Data Analysis, & Geo Concepts for Teachers	12*
BIOL 150, 151	Elements of Living Systems, Lab	12 4*
VPAS 320	Integrated Arts	4 3*
Social Science	Integration 1110	3*
Total		123
*A grade of C- or better must be earned.		

**A grade of C or better must be earned and this course cannot be taken as S/U

RICHARD W. RILEY COLLEGE OF EDUCATION--MIDDLE LEVEL EDUCATION Bachelor of Science in Middle Level Education English/Language Arts (plus additional specialization area)

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in two areas: English/Language Arts, mathematics, science or social studies. Due to the complexity of this degree, its content areas and general education requirements, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education Courses		emester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
Out Communication	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with EDUC 401	0
Technology	Met in major with EDCO 305	0
Intensive Writing	Met in major with MLED 390	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity Thinking Critically Across Dissiplines	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	Cas approved list n 16	2
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary Social Science		3
Social Science	See approved list, p. 16; must include 2 designators 3 hours met in major with EDUC 200	5
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co	ourses)	6-12
Quantitative Skills	See approved list, p. 16; may be met in the concentration if MATH concentration is chosen	n if (3-8)
Natural Science	See approved list, p. 16; must include a lab science.	(3-8)
	If 2 courses must be in 2 different groups: Physical, Eart	
	or Life	
Subtotal		32-41
Major/Professional Education Sequence_		45
EDUC 101**	Developing Observation & Analysis Skills	1
EDUC 200**	Dev. Sciences & the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDUC 401*	Internship I – Contextual Factors	1
EDUC 402*	Internship II – Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
EDCO 201**	Supporting the Engl as Sec Lang Student in Gen Ed Clas	ssrm 2
EDCO 202**	Supporting Exceptional & Gifted Lrnrs in Gen Ed Classi	room 2
EDCO 305**	Technology in the Inclusive Classroom	2
EDCO 350**	Acad & Social Strat for Estab Inclusive Classrm Climate	3
MLED 101	Symposium in Middle Level Education	1
MLED 300**	Introduction to the Middle School	3
MLED 310**	Developmental Aspects of Middle Level Learners	3
MLED 330**	Strategies and Assessment for Middle Level Learners	2
MLED 331	Field Experience in Middle Level Education	1
MLED 390	Reflective Teaching in Middle Level Education	1
MLED 405	Capstone in Middle Level Education	1
READ 331**	Foundations of Lteracy for Middle Level & Secondary	3
READ 346**	Content Area Reading and Writing for Middle Level	3
	on (<i>C</i> - or higher required in each course unless otherwise noted)	
ENGL Literature	Any appropriate literature course	3
ENGL 530	Grammar in Theory and Practice	3
READ 380	Instructional Methods and Assessment II	3
WRIT 350	Introduction to Composition Theory & Pedagogy	3
ENGE 519	Adolescent Literature	3
ENGE 391	Princ of Teaching Engl in Mid & Secondary Schools	3

Select from one of the following concentrations: Mathematics, Science, or Social Studies			
Mathematics Concentration (C- or higher req	uired in each course unless otherwise noted)	22	
MATH 150 (C or better required)	Introduction to Discrete Mathematics	3	
MATH 201	Calculus I	4	
MATH 291, MATH 292	Basic Num Concepts; Num, Data, & Geom Concepts	6	
MATH 393	Algebra, Data Analysis & Geom Concepts for Teachers	3	
MATH 341	Statistical Methods	3	
MAED 391	Principles of Teaching Mathematics	3	
Science Concentration (C- or higher required in each course unless otherwise noted)		18	
Sciences (to include at least three designate	ors from BIOL, CHEM, GEOL, and PHYS)	15	
SCIE 391	Principles of Teaching Science	3	
Social Studies Concentration (C- or higher required in each course unless otherwise noted)		18	
Social Studies (to include at least three desig	nators from ANTH, ECON, HIST, PLSC, PSYC and SOCL)	12	
HIST 505	History of South Carolina	3	
SCST 391	Principles of Teaching Social Studies	3	
Electives		0-3	
Total		120-126	
**A grade of C or better must be earned and this	course cannot be taken as S/U		

See pages 16-18 for additional degree requirements.

Bachelor of Science in Middle Level Education Mathematics (plus additional specialization area)

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in two areas: English/Language Arts, mathematics, science or social studies. Due to the complexity of this degree, its content areas and general education requirements, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education Courses ACAD 101 Shared Skills and Proficiencies Writing and Critical Thinking	Principles of the Learning Academy	Semester Hours 1
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with EDUC 401	0
Technology	Met in major with EDCO 305	0
Intensive Writing	Met in major with MLED 390	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with EDUC 200	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 c	ourses)	
Quantitative Skills	Met in concentration with MATH 150 and 201	0
Natural Science	See approved list, p. 16; must include a lab science.	3-4
Subtotal		29-33
Major/Professional Education Sequence_		45
EDUC 101**	Developing Observation & Analysis Skills	1
EDUC 200**	Dev. Sciences & the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDUC 401*	Internship I – Contextual Factors	1
EDUC 402*	Internship II – Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
EDCO 201**	Supporting the Engl as Sec Lang Student in Gen Ed Cla	
EDCO 202**	Supporting Exceptional & Gifted Lrnrs in Gen Ed Class	sroom 2
EDCO 305**	Technology in the Inclusive Classroom	2

	RICHARD W. RILEY COLLEGE OF EDUCATIONMIDDLE LEVE	L EDUCATION
EDCO 350**	Acad & Social Strat for Estab Inclusive Classrm Climate	3
MLED 101	Symposium in Middle Level Education	1
MLED 300**	Introduction to the Middle School	3
MLED 310**	Developmental Aspects of Middle Level Learners	3
MLED 330**	Strategies and Assessment for Middle Level Learners	2
MLED 331	Field Experience in Middle Level Education	1
MLED 390	Reflective Teaching in Middle Level Education	1
MLED 405	Capstone in Middle Level Education	1
READ 331	Foundations of Lteracy for Middle Level & Secondary	3
READ 346	Content Area Reading and Writing for Middle Level	3
Mathematics Concentration (C- or high	er required in each course unless otherwise noted)	22
MATH 150 (C or better required)	Introduction to Discrete Mathematics	3
MATH 201	Calculus I	4
MATH 291, MATH 292	Basic Num Concepts; Num, Data, & Geom Concepts	6
MATH 393	Algebra, Data Analysis & Geom Concepts for Teachers	3
MATH 341	Statistical Methods	3
MAED 391	Principles of Teaching Mathematics	3
Select from one of the following concen	trations: English/Language Arts, Science, or Social Studies	
English/Language Arts Concentration,	see page 80	18
Science Concentration, see page 81		18
Social Studies Concentration, see page	2 81	18
Electives		2-6
Total		120
*A grade of C or better must be earned.		

**A grade of C or better must be earned and this course cannot be taken as S/U

See pages 16-18 for additional degree requirements.

Bachelor of Science in Middle Level Education Science (plus additional specialization area)

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in two areas: English/Language Arts, mathematics, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisers before enrolling in any course**.

General Education Courses ACAD 101	Principles of the Learning Academy	Semester Hours 1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with EDUC 401	0
Technology	Met in major with EDCO 305	0
Intensive Writing	Met in major with MLED 390	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary I	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with EDUC 200	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co	purses)	9-12
Quantitative Skills	See approved list, p. 16; may be met in the concentrat	ion if (3-8)
-	if MATH concentration is chosen	
Natural Science	See approved list, p. 16; must include a lab science.	(3-8)
	If 2 courses must be in 2 different groups: Physical, Ea	arth,
	or Life	
Subtotal		35-41

Major/Professional Education Sequence_		45
EDUC 101**	Developing Observation & Analysis Skills	1
EDUC 200**	Dev. Sciences & the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDUC 401*	Internship I – Contextual Factors	1
EDUC 402*	Internship II – Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
EDCO 201**	Supporting the Engl as Sec Lang Student in Gen Ed Classrm	2
EDCO 202**	Supporting Exceptional & Gifted Lrnrs in Gen Ed Classroom	n 2
EDCO 305**	Technology in the Inclusive Classroom	1 2 2 3
EDCO 350**	Acad & Social Strat for Estab Inclusive Classrm Climate	
MLED 101	Symposium in Middle Level Education	1
MLED 300**	Introduction to the Middle School	3
MLED 310**	Developmental Aspects of Middle Level Learners	3
MLED 330**	Strategies and Assessment for Middle Level Learners	2
MLED 331	Field Experience in Middle Level Education	1
MLED 390	Reflective Teaching in Middle Level Education	1
MLED 405	Capstone in Middle Level Education	1
READ 331**	Foundations of Lteracy for Middle Level & Secondary	3
READ 346**	Content Area Reading and Writing for Middle Level	3
Science Concentration (C- or higher required in		18
Sciences (to include at least three designator		15
SCIE 391	Principles of Teaching Science	3
	ns: English/Language Arts, Mathematics, or Social Studies	
English/Language Arts Concentration, see p	age 80	18
Mathematics Concentration, see page 81		22
Social Studies Concentration, see page 81		18
Electives		0-4
Total	1	20-126
*A grade of C or better must be earned.		
**A grade of C or better must be earned and this c	ourse cannot be taken as S/U.	

See pages 16-18 for additional degree requirements.

Bachelor of Science in Middle Level Education Social Studies (plus additional specialization area)

This degree is designed for students who wish to teach in middle schools. The curriculum of the degree prepares the middle level educator to teach in two separate content areas. Each student will have a teacher preparation program in two areas: English/language arts, mathematics, science or social studies. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to **always receive prior approval from their advisers before enrolling in any course.**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with EDUC 401	0
Technology	Met in major with EDCO 305	0
Intensive Writing	Met in major with MLED 390	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with EDUC 200	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills	See approved list, p. 16; may be met in the concentrati if MATH concentration is chosen	ion if (3-8)

RICH	ARD W. RILEY COLLEGE OF EDUCATIONMIDDLE LEVEL EI	DUCATION
Natural Science	See approved list, p. 16; must include a lab science.	(3-8)
	If 2 courses must be in 2 different groups: Physical, Earth,	X
	or Life	
Subtotal		35-41
Major/Professional Education Sequence_		45
EDUC 101**	Developing Observation & Analysis Skills	1
EDUC 200**	Dev. Sciences & the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDUC 401*	Internship I – Contextual Factors	1
EDUC 402*	Internship II – Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
EDCO 201**	Supporting the Engl as Sec Lang Student in Gen Ed Classrm	2
EDCO 202**	Supporting Exceptional & Gifted Lrnrs in Gen Ed Classroom	2
EDCO 305**	Technology in the Inclusive Classroom	2
EDCO 350**	Acad & Social Strat for Estab Inclusive Classrm Climate	3
MLED 101	Symposium in Middle Level Education	1
MLED 300**	Introduction to the Middle School	3
MLED 310**	Developmental Aspects of Middle Level Learners	3
MLED 330**	Strategies and Assessment for Middle Level Learners	2
MLED 331	Field Experience in Middle Level Education	1
MLED 390	Reflective Teaching in Middle Level Education	1
MLED 405	Capstone in Middle Level Education	1
READ 331**	Foundations of Lteracy for Middle Level & Secondary	3
READ 346**	Content Area Reading and Writing for Middle Level	3
Social Studies Concentration (C- or higher req		18
Social Studies (to include at least three desig	gnators from ANTH, ECON, HIST, PLSC, PSYC and SOCL)	12
HIST 505	History of South Carolina	3
SCST 391	Principles of Teaching Social Studies	3
	ns: English/Language Arts, Mathematics, or Science	
English/Language Arts Concentration, see p	age 80	18
Mathematics Concentration, see page 81		22
Science Concentration, see page 81		18
Electives		0-4
Total		120-126
*A grade of C or better must be earned.		

*A grade of C or better must be earned. **A grade of C or better must be earned and this course cannot be taken as S/U.

RICHARD W. RILEY COLLEGE OF EDUCATION--PHYSICAL EDUCATION Bachelor of Science in Physical Education - Teacher Certification

This degree is designed for students who wish to teach physical education. The curriculum of the degree prepares physical educators to teach in grades Pre-K through 12. Due to the complexity of this degree, its content areas, general education requirements, and lack of electives, students are urged to always receive prior approval from their advisers before enrolling in any course.

General Education Courses		Semester Hours
ACAD 101 Sharad Shills and Bradisian size	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
WKII 101, IIIVIAI 102, CKIW 201	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in Education Sequence with EDUC 401	0
Technology	Met in Education Sequence with EDCO 305	0
Intensive Writing	Met in major with PESH 381	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with PESH 102	0
Thinking CriticallyAcross Disciplines	·····	Ũ
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		-
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in Education Sequence with EDUC 200	
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 c		
Quantitative Skills	See approved list, p. 16	3-4
Natural Science	See approved list, p. 16	6-8
	One Life Science with lab; second science in different	group
Subtotal		34-40
Physical Education Major		59
HLTH 300	Personal & Community Health	3
HLTH 434	Strategies for Teaching Health K-12	3
PESH 1xx	Activity (one from Fitness & Conditioning)	1
PESH 1xx	Activity (one from Aquatic Sports & Activities)	1
PESH 1xx	Activity (one from Outdoor Activities)	1
PESH 102	Weight Training	1
PETE 101	Intro to Teaching P-12 Physical Education	3
PETE 202	Concepts of Fitness & Exercise	2
PETE 223	Adventure Facilitation & Leadership	2
PETE 234	Teaching Invasion Games	2
PETE 247	Target/Striking/Fielding Games	2
PETE 248	Teaching Net/Wall Games	2
PETE 271	Technology in Physical Education	3
PHED 310	Diversity Issues in Physical Education	2
PETE 490	Seminar in Teaching Physical Education	2
PETE 512**	Skill Themes & Movement Concepts	3
PETE 550	Adapted Physical Activity and Sport	3
PETE 566**	Elementary Phys Ed Teaching Methods	3
PETE 590	Assessment in Physical Education	3
PETE 591**	Secondary Phys Ed Teaching Methods	3
PESH 201	First Aid and CPR	1
PESH 242	Motor Learning and Control	3
PESH 381	Research Methods in Phys Activ & Sports Mgmt	3
EXSC 382	Biomechanics	3
EXSC 384	Exercise Physiology	3
EXSC 385	Exercise Physiology Lab	1
Professional Education Sequence		33
EDUC101**	Developing Observation and Analysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDUC 401*	Internship: Understanding Contextual Factors	1
EDUC 402*	Internship: Assessment and Instruction	9

	RICHARD VV. RILEY COLLEGE OF EDUCATIONATHLET	L I KAINING
EDUC 410**	Education in a Democracy	2
EDCO 201**	Literacy and the English Language Learner	2
EDCO 202**	Supporting the Student with Disabilities	2
EDCO 305**	Technology in the Inclusive Classroom	2
EDCO 350**	Acad & Soc Strat for Estab Inclusive Classroom Climate	3
READ 331**	Foundations of Literacy for Middle & Second Students	3
READ 346**	Content Area Reading & Writing for Middle & Second Stu	3
Fotal	- 0	126

Total

**C or better must be earned and cannot be taken on the S/U basis.

After 30 hours, all teacher candidates must meet the following requirements:

1. A "C" or better in PETE 512 and EDUC 101.

2. Take the PRAXIS I examination. A passing score will not be required on PRAXIS I until the teacher candidate applies for formal admission into the College of Education.

3. Achieve and maintain the healthy zones in aerobic capacity (Pacer Test or Mile run), muscular strength and endurance (curl-up), flexibility (sit & reach), and upper body strength and endurance (push-up & modified push-up) as measured by Fitnessgram.**

4. Demonstrate the six fundamental movement skills at the proficiency level as measured by Departmental rubrics.**

5. Complete an application for Continuation in the Teacher Certification program.

Before enrolling in EDUC 402 and PETE 490, teacher candidates must:

1. Achieve a C or better in PETE 566 and 591

2. Pass Praxis II: Physical Education Content and Design (0095/5095).

In addition to the above requirements, all requirements must be met for initial admission to the Richard W. Riley College of Education.

**Accommodations will be made for teacher candidates with documented physical disabilities.

See pages 16-18 for additional degree requirements.

Bachelor of Science in Athletic Training

General Education Courses ACAD 101	Principles of the Learning Academy	Semester Hours 1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16; may be met by other req	0-3
Intensive Writing	Met in major with PESH 381	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with PESH 102	0
Thinking CriticallyAcross Disciplines	,	
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	3
PSYC 101	General Psychology	3
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science		
Quantitative Skills	See approved list, p. 16;	3-4
Natural Science	3 hours met in Major with NUTR 221	
	See approved list, p. 16; must be Earth or Physical Sc	i 3
Subtotal		34-44
Athletic Training Core		85
BIOL 307	Human Anatomy	4
BIOL 308	Human Physiology	4
HLTH 300	Personal & Comm Health	3
PESH 242	Motor Learning & Control	3
PESH 102	Weight Training	1
PESH 201	First Aid	1
PESH 381	Research Methods in Phys Activity & Sports Mgmt	3
EXSC 382	Biomechanics	3

	RICHARD W. RILEY COLLEGE OF EDUCATIONATHL	ETIC TRAINING
EXSC 384	Exercise Physiology	3
EXSC 385	Exercise Physiology I Lab	1
EXSC 401	Psychology of Sport & Phys Activity	3
EXSC 465	Strength Training & Conditioning	3
EXSC 480	Exercise Testing & Prescription	3
NUTR 221	Human Nutrition	3
ATRN 151	Foundations of Athletic Training	3
ATRN 152	Foundations of Athletic Training Lab	1
ATRN 201	Clinical Observations in Ath Training	1
ATRN 202	Clinical Experience in Ath Training I	2
ATRN 301	Clinical Experience in Ath Training II	2
ATRN 302	Clinical Exper in Ath Training III	2
ATRN 310	Asses of Ath Inj & Illness: Lower Extrem	2
ATRN 311	Asses of Ath Inj & Illness: Lower Extrem Lab	1
ATRN 320	Asses of Ath Inj & Illness: Upper Extrem	2
ATRN 321	Asses of Ath Inj & Illness: Upper Extrem Lab	1
ATRN 330	Asses of Ath Inj & Illness: Head/Trunk	2
ATRN 331	Asses of Ath Inj & Illness: Head/Trunk Lab	1
ATRN 350	Therapeutic Modalities for Athletic Training	2
ATRN 351	Therapeutic Modalities for Athletic Training Lab	1
ATRN 361	Advanced Emergency Care	2
ATRN 381	Advanced Taping Lab	1
ATRN 401	Clinical Experience in Ath Training IV	3
ATRN 402	Clinical Exper in Ath Training V	3
ATRN 450	Therapeutic Exer & Rehab for Ath Training	2
ATRN 451	Therapeutic Exer & Rehab for Ath Training Lab	1
ATRN 480	Capstone in Athletic Training	3
ATRN 510	Pharmacology for Athletic Training	3
ATRN 563	Medical Aspects of Sport & Related Inj	3
SPMA 501	Org & Admin of Physicla Education & Sport	3
Electives		0-4
Total		120-128

ATHLETIC TRAINING ADMISSIONS CRITERIA

All students seeking to complete the Clinical Stage of the ATEP must meet all admission requirements and be formally admitted before they are allowed to enroll in clinical experience courses.

Transfer students must request a review of their transcripts. Appropriate transfer courses will be accepted if deemed equivalent by Winthrop University admissions and academic personnel. Transfer students who are admitted into the ATEP will be required to complete all of the clinical education components at Winthrop University.

Admission into the Clinical Stage of the WU-ATEP is a competitive process. **Completing the application requirements does not guarantee admission into the ATEP.** The ATEP is bound by accreditation standards to maintain strict ratios between athletic training students and clinical instructors and to assure that all athletic training students can meet rigorous technical standards. It is possible that a student might fulfill the application requirements and be denied admission into the WU-ATEP.

All applicants for admission into the Clinical Stage of the ATEP must meet the following requirements:

- 1. Complete a minimum of 30 semester hours.
- 2. Achieve a minimum cumulative grade point average of 2.5 for all coursework and a minimum cumulative grade point average of 2.75 for all coursework in the athletic training core.
- 3. Complete the following Athletic Training core courses with a grade of "C" or better in each course: ATRN 151, 152, and PESH 201.
- 4. Complete BIOL 307 or 308 (or equivalent)

-Students who do not earn a grade of "C-" or better may be given probationary status in the ATEP.

- 5. Complete a minimum of 75 hours of directed observation with certified Athletic Trainers. At least 25 of the hours must be done in an athletic training setting outside of Winthrop University.
- 6. Submit an Application for Admission to the Athletic Training Education Program to the Program Director (PD) that includes:
 - a. official transcripts from all institutions of higher education attended.
 - b. WU-ATEP application form.
 - c. an admission essay that documents the student's growth toward becoming an allied health professional.
 - d. two letters of recommendation; one should be from a certified athletic trainer.
 - e. log which documents 75 observation hours.
- 7. Undergo a standardized interview with the Admission Selection Committee comprised of the Program Director, Clinical Coordinator, Winthrop University Head Athletic Trainer, Winthrop University Assistant Athletic Trainer, one off-campus preceptor (when available), and two current athletic training students.

Continuation in the Athletic Training Education Program

Candidates admitted into the ATEP are required to maintain a minimum overall grade point average of 2.5, a minimum grade point average of 2.75 for all coursework in the athletic training core, and must be in good standing within the University community.

Athletic Training Education Program Completion

To exit the ATEP, athletic training candidates must meet all degree requirements as well as the following requirements:

- 1. Successful completion of a minimum of 120 semester hours with a minimum GPA of 2.5.
- 2. Completion of the athletic training core with a minimum GPA of 2.75.
- 3. Completion of BIOL 307 and BIOL 308 (or equivalent) with a minimum grade of "C-" in each.
- 4. Successful completion of a competency and proficiency review by the Program Director, Clinical Coordinator, and one preceptor.

Appeals

Students denied admission to the WU-ATEP and/or dismissed from the WU-ATEP may appeal to the selection committee in the following steps:

- 1. Submit a letter of appeal to the Program Director and the Chair of the Department of Physical Education, Sport and Human Performance. The letter should detail how the student believes he/she has met the appropriate criteria.
- 2. Each appeal will be reviewed by an appeals committee comprised of the Chair of the Department of Physical Education, Sport and Human Performance and two faculty members of the Chair's choice.
- 3. Upon review of the appeal, the Appeals Committee may request input from the selection committee and the student may request an open discussion with the Appeals Committee to explain his/her position.
- 4. The Appeals Committee will submit a written document to the student and to the Program Director, regarding the decision on the student's status.
- 5. All Appeals Committee decisions remain confidential and final.

See pages 16-18 for additional degree requirements.

Bachelor of Science in Exercise Science

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology		3
	Intro to Comp & Information Processing & Labs	0
Intensive Writing	Met in major with PESH 381	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with PESH 102	0
Thinking CriticallyAcross Disciplines		2
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary P		
Social Science	See approved list, p. 16; must include 2 designators 3 hours met in major with PSYC 101	3
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co		
Quantitative Skills	See approved list, p. 16	3-4
Natural Science	Met in major with BIOL 203/204 & CHEM 105	0
Subtotal	,	34-37
Exercise Science Core		61
EXSC 101	Intro to Exercise Science	3
EXSC 484/486	Exercise Physiology II and Lab	4
EXSC 511	Physical Activity for Special & Aging Populations	3
EXSC 492	Certification Seminar in Exercise Science	1
EXSC 494	Portfolio in Exercise Science	2
EXSC 496	Internship	9
HLTH 300	Personal & Comm Health	3
HLTH 406	Exercise & Health Promotion	3
EXSC 208 or 231	Weight Control Through Diet & Exercise; Fitness For I	Life 2

RICHARD W. RILEY COLLEGE OF EDUCATIONEXE.	RCISE SCIENCE
Weight Training	1
Motor Learning & Control	3
First Aid & CPR	1
Research Methods in Phys Activity & Sports Mgmt	3
Biomechanics	3
Exercise Physiology I	3
Exercise Physiology I Lab	1
Psychology of Sport and Physical Activity	3
Strength & Conditioning	3
Exercise Testing & Prescription	3
Exercise Testing & Prescription Lab	1
General Psychology	3
Admin of Sport and Phys Ed Programs	3
	19
Principles of Biology & Lab	4
Anatomy	4
Human Physiology	4
Food & Nutrition	3
General Chemistry I	4
•	3-6
	 Weight Training Motor Learning & Control First Aid & CPR Research Methods in Phys Activity & Sports Mgmt Biomechanics Exercise Physiology I Exercise Physiology I Lab Psychology of Sport and Physical Activity Strength & Conditioning Exercise Testing & Prescription Exercise Testing & Prescription Lab General Psychology Admin of Sport and Phys Ed Programs Principles of Biology & Lab Anatomy Human Physiology Food & Nutrition

DIGUARD MURY COLLEGE OF EDUCATION. EVER OVER ACTIVE

Total

All students seeking Junior level acceptance to the Exercise Science (EXSC) Program must be formally admitted before they are allowed to continue in the advanced EXSC courses or go on Internship.

Transfer students will undergo a review of their transcripts. Appropriate transfer courses will be accepted if deemed equivalent by Winthrop University Admissions, College of Education, and EXSC faculty.

Exercise Science Admissions Criteria

After 30 hours, all exercise science majors must have a minimum 2.25 cumulative GPA in all undergraduate coursework at Winthrop. All students seeking Junior level acceptance to the Exercise Science (EXSC) Program must be formally admitted before they are allowed to continue in the advanced EXSC courses or enroll in the Internship semester.

All applicants for admission into the EXSC Program must meet the following requirements:

1. Complete a minimum of 60 semester hours. Transfer students with 60 hours will be evaluated after one semester coursework at Winthrop.

2. Achieve a minimum cumulative grade point average of 2.5 for all coursework. .

3. Complete or enroll in BIOL 307 or BIOL 308 (or equivalent). Students who do not earn a grade of "C-" or better may be given probationary status in EXSC.

4. Submit an Application packet for admission to the EXSC Program to the Program Director (PD) March 15 or October 15 that includes:

a. EXSC application form.

b. an admission essay (500 words, 2 pages double spaced in Times New Roman 12 point font) that details the student's careers goals and current progress towards these career goals.

c. two professional letters of recommendation.

5. Undergo a standardized interview with the Admission Selection Committee comprised of the Program Director, one additional EXSC faculty member, one off-campus exercise scientist or other allied health professional (when available), and two current EXSC students (when available).

Continuation in the EXSC Program

For admission to EXSC internship:

- 1. Completion of BIOL 307 and 308 with labs with "C-" or better.
- 2. Minimum of 2.5 cumulative GPA.
- 3. Formal acceptance into EXSC Program
- 4. Advisor and program approval.

For Graduation:

- 1. Minimum of 2.5 cumulative GPA.
- 2. Completion of all internship required hours and supporting documents (EXSC 494/496).
- 3. Take national NCCA-accredited B.S. level certification exam (EXSC 492)

Appeals

Students denied admission to EXSC and/or dismissed from EXSC may appeal to the selection committee in the following steps:

120

RICHARD W. RILEY COLLEGE OF EDUCATION--SPORT MANAGEMENT

 Submit a letter of appeal to the Program Director and the Chair of the Department of Physical Education, Sport, and Human Performance. The letter should detail how the student believes he/she has met the appropriate criteria.
 Each appeal will be reviewed by an appeals committee comprised of the Chair of the Department and two faculty members of the Chair's choice.

3. Upon review of the appeal, the Appeals Committee may request input from the selection committee and the student may request in writing an open discussion with the Appeals Committee to explain his/her position.

4. The Appeals Committee will submit a written document to the student and to the Program Director, regarding the decision on the student's status.

5. All Appeals Committee decisions remain confidential and final.

See pages 16-18 for additional degree requirements.

Bachelor of Science - Sport Management

General Education Courses ACAD 101	Principles of the Learning Academy	Semester Hours
Shared Skills and Proficiencies	Thicipes of the Dearning Frederity	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
(())))))))))))))))))))))))))))))))))))	Crit Reading, Thinking, & Writing	9
Oral Communication		3
SPCH 201	Public Speaking	
Technology	1 0	3
CSCI 101 & 3 from CSCI 101A, B, C or P	Intro to Comp & Information processing	-
Intensive Writing	Met in major with PHED 381	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	I I I I I I I I I I I I I I I I I I I	
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		-
Social Science	See approved list, p. 16; must include 2 designators	3
ECON 103 or 215	Intro to Political Economy, Prin of Microeconomics	3
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16; [Must include a lab science.	(3-8)
	If 2 courses taken, must be in 2 different groups:	(8.6)
	Life, Physical, Earth].	
Subtotal		47-53
Major Requirements		64
ACCT 280	Intro to Financial Accounting	3
BADM 510	Sport Law	3
FINC 410	Sport Budget & Finance	3
MGMT 321	Management and Leadership	3
MGMT 422	Human Resources for Sport Management	3
MTKG 380	Principles of Marketing	3
MTKG 483	Sales & Relationship Marketing	3
MTKG 484	Sport Marketing	3
PESH 381	Research Methods in Phys Activity & Sports Mgmt	3
PHED 525	Risk Management In Physical Activity & Sport	3
SPMA 101	Introduction to Sport Management	3
SPMA 200	Sport Governance and Ethics	3
SPMA 235	Sport Event and Facility Management	3
SPMA 355	Research & Writing in Sport Management	3
SPMA 392	Field Work in Sport Management	3
SPMA 398	Seminar in Sport Management	1
SPMA 425	Global & Behav Perspect in Sport	3
SPMA 501	Administration of Sport Organizations	3
SPMA 496	Internship in Sport Management	10
SPMA 494	Sport Management Portfolio	2
Electives	1 0	3-9
Total		120
		1-0

All applicants into the Sport Management Program must meet the following requirements:

Admission Criteria

- 1. 2.75 overall GPA at time of application. Student must maintain 2.75 throughout his or her academic career to complete the degree.
- 2. Complete with a "C" or higher: SPMA 101, SPMA 235, SPMA 200, WRIT 101, HMXP 102, ACCT 280
- 3. Completion of 9 cultural events
- 4. Completion of a quantitative skills course
- 5. Completion of 45 semester hours

Admission Process

The Application for Admission to the Sport Management Program must include the following:

- 1. Application Form (available online)
- 2. Current resume
- 3. One page written statement that includes professional goals, recent accomplishments, and reason for choice of major

Traditional Students:

Each student must submit an *Application for Admission to the Sport Management Program* to the Coordinator of Sport Management. Applications may be submitted during any of the following submission periods:

- a. October 15th (decision made by November 1st)
- b. March 15th (decision made by April 1st)
- c. July 15th (decision made by August 1st)

Students may apply to the program at any time after earning 45 credits; however, students must apply by the time they have completed 60 credits of coursework. Students will either be fully admitted; admitted conditionally (pending semester grades); or denied with an opportunity to reapply after completing 15 additional credits of coursework, not to include courses in the SPMA degree.

Students who are fully admitted may register for upper level courses in the sport management major without restriction. Students who are admitted conditionally will undergo a subsequent grade review at the conclusion of the next full semester. A student admitted conditionally will be allowed to take no more than 6 credits of courses in the SPMA degree program during the review semester, not to include SPMA 355. Students who are denied may not take any sport management courses until receiving either full or conditional acceptance.

All students will receive a letter indicating application result. This letter will indicate that if at any point a student falls below the required grade point average, he/she will be placed on probation for one semester. If after the probationary semester, the grade point average is not satisfied, the student will be discontinued from the major for a minimum of one semester. Re-application will be granted only after the grade point average is raised. If the grade point average falls below the requirement a second time, the student will be permanently discontinued.

Transfer Students:

Each student must submit an *Application for Admission to the Sport Management Program* to the Coordinator of Sport Management. Transfer students entering Winthrop with 54 or more credits must apply for admission during the first application period after their start date. Also, in certain circumstances, the Coordinator of Sport Management may review an application in a non-submission period. Submission periods are as follows:

- a. October 15th (decision made by November 1st)
- b. March 15th (decision made by April 1st)
- c. July 15th (decision made by August 1st)

External transfer students may use a GPA from a transferring institution to meet the admission criteria. The cultural event requirement is waived for external transfer students. All other transfer students will follow the same process as traditional students.

Students who elect to major in Sport Management and then decide to switch majors may not reenter into any Sport Management Core courses for a period of one semester. (The summer semester may not be counted as the one semester wait period). Once a student has dropped the Sport Management major, a wait period of one semester shall occur before the student can reenter into any Sport Management Core courses. At the end of one semester where the student is not a Sport Management major, students may reenter the Sport Management Core courses provided they have satisfied all SPMA admission criteria, applied or reapplied for SPMA Program admission, and been formally accepted into the SPMA Program.

RICHARD W. RILEY COLLEGE OF EDUCATION--SPECIAL EDUCATION Bachelor of Science in Special Education (Learning/Emotional Disabilities)

General Education Courses	Seme	ster Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Thicipies of the Dearning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
(())))))))))))))))))))))))))))))))))))	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with SPED 391	0
Technology	Met in major with EDCO 305	0
Intensive Writing	Met in major with SPED 585	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		-
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary I		-
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with EDUC 200	U
Humanities and Arts	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with VPAS 320	
Quantitative Skills and Natural Science (3 co	purses)	
Quantitative Skills	Met in major with MATH 150	
Natural Science	See approved list, p. 16; must include a lab science.	6-8
	Courses must be in 2 different groups: Physical, Earth, or Li	fe
Subtotal		29-34
Major/Professional Education Sequence		90
EDUC 101**	Observation and Analysis	1
EDUC 200**	Developmental Sciences and Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDUC 401*	Internship I: Contextual Factors	1
EDUC 402*	Internship II: Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
EDCO 201**	Supporting the Engl as Second Lang Lrner in Gen Ed Classi	m 2
EDCO 305**	Technology in the Inclusive Classroom	2
ELEM 360**	Teaching Math in the Elementary School	3
ELEM 361**	Teaching Science in the Elementary School	3
ELEM 362**	Teaching Social Studies in the Elementary School	3
READ 330**	Foundations of Literacy	3
READ 370*	Instructional Methods and Assessment I	3
READ 380**	Instructional Methods and Assessment II	3
READ 345**	Content Area Reading and Writing	3
SPED 281**	Introduction to Special Education	3
SPED 292**	Lab Exp with Exceptional Children	3
SPED 390*	Field Experience in Special Education	1
SPED 391**	Assessment	3
SPED 401**	Professional Ethics in Special Education	1
SPED 561**	Characteristics of Child with Learn Disabilities	3
SPED 582**	Intellectual Disabilities: Characteristics and Needs	3
SPED 583**	Child with Emot/Behav Problems	3
SPED 585**	Intro Acad & Behavioral Meth in ED, LD, MD & SD	3
SPED 586**	Advanced Academic & Behavioral Methods in ED, LD	3
SPED 510**	PBIS for the Classroom Teacher	3
SPED 515**	Consultation & Collaboration in General and Spec Ed	3
Content Requirements (C- or better required)	_	
MATH 150, 291, 292, 393	Discrete MATH, Data Analysis, & Geo Concepts for Teache	rs 12
VPAS 320	Integrated Arts	3
Total		120-124
*A grade of C or better must be earned.		

*A grade of C or better must be earned. **A grade of C or better must be earned and this course cannot be taken as S/U

Bachelor of Science in Special Education (Mental/Severe Disabilities)

General Education Courses	Forma	ster Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Thiciples of the learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with SPED 391	0
Technology	Met in major with EDCO 305	0
Intensive Writing	Met in major with SPED 585	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	······································	
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with EDUC 200	-
Humanities and Arts	See approved list, p. 16; must include 2 designators	3
	3 hours met in major with VPAS 320	
Quantitative Skills and Natural Science (3 co		
Quantitative Skills	Met in major with MATH 150	0
Natural Science	See approved list, p. 16; must include a lab science.	6-8
	Courses must be in 2 different groups: Physical, Earth, or Lif	e
Subtotal		29-34
Major/Professional Education Sequence		90
EDUC 101**	Observation and Analysis	1
EDUC 200**	Developmental Sciences and Context of Poverty	3
EDUC 220**	Assessment of Diverse Needs	2
EDUC 401*	Internship I: Contextual Factors	1
EDUC 402*	Internship II: Assessment and Instruction	9
EDUC 410**	Education in a Democracy	2
EDCO 201**	Supporting the Engl as Second Lang Lrner in Gen Ed Classri	n 2
EDCO 305**	Technology in the Inclusive Classroom	2
ELEM 360**	Teaching Math in the Elementary School	3
ELEM 361**	Teaching Science in the Elementary School	3
ELEM 362**	Teaching Social Studies in the Elementary School	3
READ 330**	Foundations of Literacy	2
READ 370**	Reading and Writing Exp Methods I	3
READ 380**	Reading and Writing Exp Methods II	3
READ 345**	Content Area Reading and Writing	3
SPED 281**	Introduction to Special Education	3
SPED 293**	Lab Exp with Learners with Autism Spectrum Disorders	3
SPED 390	Field Experience in Special Education	1
SPED 391**	Assessment	3
SPED 401**	Professional Ethics in Special Education	1
SPED 415**	Transition from Early Child to Adult for Indiv with Disabil	3
SPED 510**	PBIS for the Classroom Teacher	3
SPED 515**	Consultation and Collaboration in Special and Gen Educ	3
SPED 561**	Characteristics of Child with Learn Disabilities	3
SPED 575**	Educational Procedures for Students with MD & SD	3
SPED 582**	Intellectual Disabilities	3
SPED 585**	Intro Academic and Behavioral Methods in ED,LD,MD,SD	3
Content Requirements (C- or better required)		
MATH 150, 291, 292, 393	Discrete MATH, Data Analysis, & Geo Concepts for Teacher	
VPAS 320	Integrated Arts	3
Electives		0-1
Total		120-124
*A grade of C or better must be earned.		

*A grade of C or better must be earned. **A grade of C or better must be earned and this course cannot be taken as S/U

RICHARD W. RILEY COLLEGE OF EDUCATION--FAMILY AND CONSUMER SCIENCES Bachelor of Science - Family and Consumer Sciences

Converse Education Courses		Somester Hours
General Education Courses ACAD 101	Principles of the Learning Academy	Semester Hours 1
Shared Skills and Proficiencies	Thiciples of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with FACS 573	0
Technology	,	3
CSCI 101 & 3 from 101A-N	Intro to Comp Info Processing & labs	3
Intensive Writing	See approved list, p. 16	3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	Met in major with EDCI 210	0
Historical Perspectives	See approved list, p. 16	3
Introducing Students to Broad Disciplinar		
Social Science	See approved list, p. 16; must include 2 designators	3
SOCL 201	Principles of Sociology	3
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	f 2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	44 45
Subtotal Brafaccional Courses (Constanting india	and an of a second has taken on the CAT haves	41-47
	each course and cannot be taken on the S/U basis)	41
FACS 101 FACS 211	Introduction to Family and Consumer Sciences Product Construction and Design	1 3
FACS 211 FACS 350	Product Construction and Design Parenting Throughout the Lifespan	3
FACS 401	Consumer Economics	3
FACS 495	Internship in Family and Consumer Sciences	6
FACS 500	Family Life Education	3
FACS 501	Residential Technology	3
FACS 502	Family Resource Management	3
FACS 573	Career Education	3
EDCI 210	Home-School Comm Partnerships with Diverse Familie	
NUTR 221	Food and Nutrition	3
NUTR 231	Food Composition	3
NUTR 232	Food Composition Laboratory	1
SOCL 305	Marriage and Family	3
Specialization	0	17-18
Electives		14-21
Total		120
	Specializations:	
Adolescent Studies		18
EDUC 200	Developmental Sciences and the Context of Poverty	3
HLTH 300	Personal & Community Health	3
HLTH 501	Substance Abuse Education	3
PSYC 213	Abnormal Psychology	3
SOCL 314	Race and Ethnic Relations	3
SOCL 332	Sociology of Conflict and Conflict Resolution	3
		40
Consumer Studies	Introduction to Enternation 1.1	18
ENTR 373	Introduction to Entrepreneurship	3
MCOM 241	Media Writing	3
MCOM 370	Principles of Public Relations	3
MGMT 321	Management and Leadership	3
MGMT 355	Business Communication & Professional Development	
SUST 102	Intro to Sustainability	3

Early Childhood Studies		17
ECED 300	Foundations of Early Childhood Education	3
ECED 395	Creative Activities for Young Children	3
EDCI 320	Early Intervention for Young Children with Special Needs	2
EDUC 200	Developmental Sciences and the Context of Poverty	3
SPED 281	Introduction to Special Education	3
SPED 510 or 561	PBIS for the Classroom Teach, Child with Learning Disabilities	3

1. Entering freshmen can declare Family and Consumer Sciences as a major.

2. All Family and Consumer Sciences students must achieve a minimum cumulative grade point average of 2.5 prior to registering for any Family and Consumer Sciences courses except FACS 101.

3. All Family and Consumer Sciences students must select a specialization – Adolescent Studies, Consumer Studies, or Early Childhood Studies.

Additional Requirements:

1. Students must meet all University requirements and earn a cumulative grade point average of 2.5 or greater in order to graduate.

2. The following courses are restricted to Family and Consumer Sciences majors or minors in good standing (a 2.5 minimum cumulative grade point average) or with permission of the instructor: FACS 211, 350, 401, 495, 500, 501, 502 and 573.

3. Students must complete a minimum of 40 hours of courses numbered above 299. In order to meet this University requirement, students may have to take courses above 299 as their electives.

The College of Visual and Performing Arts

David Wohl, Dean Andrew Vorder Bruegge, Acting Assistant Dean and Director of Graduate Studies Anna Fredericks, Student Services Coordinator

The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only seventeen university arts programs in the nation accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors which are described in detail under the departmental headings:

Bachelor of Arts Degree: art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre, and musical theatre), and theatre education

Bachelor of Fine Arts Degree: art (ceramics, general studio, painting, photography, printmaking, jewelry/metals, sculpture), interior design and visual communication design (graphic design and illustration)

Bachelor of Music Degree: performance, composition

Bachelor of Music Education Degree: choral certification (K-12), instrumental certification (K-12)

Graduate Degree Programs:

Master of Arts: arts administration Master of Fine Arts: Studio Art Master of Music: conducting, performance Master of Music Education Master of Arts in Teaching: initial certification in music, dance, theatre and art through the College of Education Graduate Certificate: Arts Administration

The ABC Project

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987 whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, theatre, music, visual arts, and creative writing. Cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education, and the College of Visual and Performing Arts at Winthrop University, the ABC Project has developed collaborative efforts leading to a certification program for dance teachers, establishment of the South Carolina Center for Dance Educational at Columbia College, development of South Carolina Visual and Performing Arts Framework, and the South Carolina Visual and Performing Arts Curriculum Standards. The project "blueprint" for arts education outlines a curriculum to be taught by qualified arts teachers and reinforced by other subject area teachers, administrators, professional artists, arts organizations, and community resources; provides a forum for the development of strategic arts initiatives; and serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

The Office of Special Projects

Each semester, the College of Visual and Performing Arts offers a new season of artistic experiences at Winthrop University with programs of performances, exhibitions, forums, and events for adults, young people, and families rich with innovation, experimentation, and enlivening entertainment. Students are welcome to audition for a selection of performances in music and theatre and dance.

The role of the Office of Special Projects is to act as a link between the College and the community while assisting the promotion of events. The office provides the community with several outreach projects and thematic programs that provide students and the community with opportunities of varying natures.

Academic Advising

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus, and experiential opportunities.

COLLEGE OF VISUAL & PERFORMING ARTS--FINE ARTS

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Coordinator of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students. The coordinator's contact information is:

Ms. Anna Fredericks 126 McLaurin Hall 803/323-2465 fredericksa@winthrop.edu

FINE ARTS

Faculty

Professors

Shaun Cassidy James D. Connell Laura J. Dufresne Mark Hamilton Marge Moody Phil J. Moody Seymour Simmons III Tom Stanley, *Chair*

Associate Professor

Alice R. Burmeister Laura Gardner Paul C. Martyka Karen Stock

Assistant Professors

Stacey Davidson Anne Fiala Seth Rouser

Adjuncts

Kathleen Burke Karen Derksen Mike Goetz Elizabeth Melton Jim Stratakos

Studio Technician Joshua Kuensting

Mission

The Department of Fine Arts prepares students to become professionals in the fields of studio art, art history, and art education. Combining practical experience, lecture and research skills, students build a foundation for a lifetime of creative and intellectual inquiry, personal growth and civic responsibility.

Introduction

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree with concentrations in seven areas. In addition, the department offers the Master of Fine Arts in Studio Art degree.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and studios, the Edmund D. Lewandowski Student Gallery, and graduate student studios are located in McLaurin Hall. The Rutledge and Elizabeth Dunlap Patrick galleries and lecture and studio classes are located in Rutledge Building, with a limited number of classes in McLaurin Hall.

Fine Arts Scholarships and Awards

The Department of Fine Arts offers scholarships to incoming freshmen and transfer students who plan to major in fine arts. Scholarships are available in visual arts, art history, and art with teacher certification. These awards are based upon a review of student work as an indication of artistic and academic ability. Most incoming scholarship awards are given through participation in the Portfolio Day Competition generally held in early November of each year. For more information, contact the department office or consult the department website.

Minor in Art, Art History, and Photography

The Department of Fine Arts offers minors in art, art history, and photography, primarily for students who are working toward a baccalaureate degree in a program other than fine arts. For the specific requirements of the minors from the Department of Fine Arts, see the section on minors, page 135.

Bachelor of Arts in Art

The Bachelor of Arts in Art degree offers a student the firm foundation in studio and art history coursework that may lead to advanced study in arts programs in academic or secular professions.

General Education Courses ACAD 101	Principles of the Learning Academy	Semester Hours
Shared Skills and Proficiencies	Thiciples of the Leanning Academy	1
Writing and Critical Thinking		
8	Composition The Human Europeiance, Whe Am 12	
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	9
Oral Communication	Crit Reading, Thinking, & Writing	9 0-3
	See approved list, p. 16; may be met by other req	0-3
Technology	Met in major with ARTS 281	÷
Intensive Writing	Met in major with ARTH 454	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		0
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary		,
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 c		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may coun	t toward requirements in these areas	
Subtotal		35-38
Required Courses in Major		51
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 204, 205, or 206	Two and Three-Dim Media Studies, Photo Media Stud	
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTS 501	Senior Project Seminar	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 200	Foundation Review	0
ARTT 401	Senior Presentation	0
ARTS Electives	Any ARTS course (with satisfaction	
	of any prerequisites and other conditions)	12
ARTH Electives	Any ARTH course (with satisfaction	
	of any prerequisites and other conditions)	3
Minor		15-24
Electives		7-19
Total		120

Foundation Review Requirements: A review of student proficiency in Foundations Studies is required of all Department of Fine Arts majors except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

Bachelor of Arts in Art – Certification as Art Teacher (K-12) The Bachelor of Arts degree in Art with Certification as an Art Teacher prepares the student for teaching in the K-12 art classroom. Licensure is through the State of South Carolina.

General Education Courses		ster Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking	Commonitions The Linear Europeins of Mathe	
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with ARTE 391	0
Technology	Met in major with ARTS 281	0
Intensive Writing	Met in major with ARTH 454	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary I		
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met with EDUC 200	
Humanities and Arts	Met in major with ARTH 348 and ARTS 351	0
Quantitative Skills and Natural Science* (3 c		9-12
Quantitative Skills Natural Science	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(3-8)
	courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	
Subtotal	Life, Thysical, Earth].	23-29
Required Courses in Major		<u>69</u>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTT 200	Foundation Review	0
ARTS 120	Drawing I	3
ARTS 121 or 220	Figure Drawing or Drawing II	3
ARTS 204	Three Dimensional Media Studies	3
ARTS 206	Two Dimensional Media Studies	3
ARTS 281	Introduction to Computer Imaging	3
ARTS 332 or ARTS 355	Sculpture I or Jewelry and Metals I	3
ARTS 335 or 336 or	Printmaking: Serigraphy/Screen Processes or	
337 or 364	Printmaking: Relief or Printmaking: Intaglio	2
ARTS 342	Printing or Digital Photography Painting I	3 3
ARTS 351	Ceramics I	3
ARTS or ARTH Electives in one designator	Ceranics i	6
ARTT 300	Specialization Portfolio Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH Non-Western Elective	Any non-Western ARTH course	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTE 348	Introduction to Art Education	3
ARTE 391	Principles of Teaching Art	3
ARTE 528	Foundations for Art Education	3
ARTE 548	Curriculum Development in Art Ed	3
Professional Education Sequence	Developing Observation of 1.4 of 1.4 of 1.1	28
EDUC 101*	Developing Observation and Analysis Skills	1
EDUC 200* EDUC 220*	Developmental Sciences and the Context of Poverty Assessment to Meet Diverse Needs	3 2
EDUC 220* EDCO 201*	Literacy and the English Language Learner	2
EDCO 201 EDCO 202*	Supporting Exceptional & Gifted Lrnrs in the Gen Ed Classr	
EDCO 305*	Technology in the Classroom	2
		-

	COLLEGE OF VISUAL & PERFORMING ARTSA	RT HISTORY
EDCO 350*	Academic & Social Strat for Estab Incl Classroom Climate	3
EDUC 400*	Internship I: Culture and Climate	1
EDUC 403	Internship II: Assessment & Instruction, Second & K12	10
EDUC 410*	Education in a Democracy	2
Total		120

*A grade of C or better must be earned and cannot be taken on the S/U basis.

Foundation Review Requirements: A review of student in Foundations Studies is required of all Department of Fine Arts majors, except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Art History

The Bachelor of Arts degree in Art History offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with ARTH 454	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines*		
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary I	Perspectives*	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 c	ourses)	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
*No more than two courses in the major may count		
Subtotal		35-41
Required Courses in Major		64
ARTT 112	Introduction to Fine Arts	2
ARTS 101, 102, 120 or 305	2-D Design I, 3-D Design, Drawing I, Intro to Photog	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 401	Art History Senior Presentation	0
ARTH 451	Art History Methods	3
ARTH 454	Contemporary Art & Criticism	3
6 hours of any Non-Western ARTH courses		6
Select five courses from:	noted below	15
ARTH 340	Internship Education	3
ARTH 341	Art of Ancient Greece and Rome	3
ARTH 342	Early Medieval Art	3
ARTH 343	High and Late Medieval Art	3
ARTH 344	Italian Renaissance Art	3
ARTH 345		3
ARTH 345 ARTH 346	Northern European Renaissance Art Baroque and Rococo Art	3
ARTH 346 ARTH 347	Neoclassicism and Romantic Art	3
ARTH 348	Modernism Listere of Creatic Design	3
ARTH 349	History of Graphic Design	3
ARTH 350	History of Photography	3

	COLLEGE OF VISUAL & PERFORMING ARTSA	RT CERTIFICATION
ARTH 351	Arts of Africa	3
ARTH 352	Arts of the Americas	3
ARTH 353	Arts of Oceania	3
ARTH 354	Arts of India	3
ARTH 355	Arts of China	3
ARTH 356	Arts of Japan	3
ARTH 450	Honors Special Topics	3
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
Select one course from:		3
ARTH 450	Honors Special Topics	
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482, 580	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
Select two courses from:		6
HIST 111	World Civilizations to 950	3
HIST 112	World Civilizations from 950-1750	3
HIST 113	World Civilizations since 1750	3
HIST 211	United States History to 1877	3
HIST 212	United States History since 1877	3
Select one set of courses from:		11
FREN 101	Elementary French	4
FREN 102	Elementary French	4
FREN 201	Intermediate French	3
OR		
GERM 101	Elementary German	4
GERM 102	Elementary German	4
GERM 201	Intermediate German	3
OR		
SPAN 101	Elementary Spanish	4
SPAN 102	Elementary Spanish	4
SPAN 201	Intermediate Spanish	3
Specialized Electives	Any appropriate courses related to art history	6
Minor		15-24
Electives		0-6
Total		120

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Students seeking teacher certification in addition to the B.F.A. degree should declare this intent to the department by the first semester of the sophomore year. These students may want to consider a B.F.A./M.A.T. Areas of concentration include (1) ceramics, (2) general studio, (3) painting, (4) photography (consisting of a fine art track and a commercial track), (5) printmaking, (6) sculpture, and (7) jewelry/metals.

Students may take courses in any concentration prior to being admitted to the concentration. Students may not register for ARTS courses above ARTS 375 without passage of the specialization portfolio review.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

Foundation Portfolio Review

Foundation Review Requirements: Except for the B. A. in Art History degree, a review of student proficiency in Foundational Studies is required of Department of Fine Arts majors, including B.A.-Art, B.A.-Art Education with Teacher Certification, and all B.F.A. concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

Specialization Portfolio Review

The Specialization Portfolio Review is designed to measure the suitability of B.F.A. students for advanced-level studio courses and B.A. in Art with Teacher Certification students for content skills. Students enrolled in the B.F.A. program must select a studio concentration in Fine Arts and make application for admittance to that area usually during the second semester of their sophomore year. For formal admission into the junior year B.F.A. professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio in ARTS, ARTT and ARTH courses, (2) approval of portfolios by the Departmental Portfolio Review Committees, and (3) passage of Specialization Portfolio Review.

In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

The Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January just prior to the beginning of the fall and spring semesters. The student is responsible for obtaining the Specialization Portfolio Review application packet and attending the mandatory meeting as posted by the departmental office. Passage of the Specialization Portfolio Review allows the student to enroll in studio courses above the number ARTS 375. After passage, a student may not change a B.F.A. concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-B.F.A. students above the sophomore level may not change into the B.F.A. program without permission of the department chair. Students should communicate with the departmental office for more information.

Transfer Students

In order to comply with NASAD (National Association of Schools of Art and Design) standards, the Department of Fine Arts policy includes a portfolio review of art work produced in studio courses at other schools. This is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester.

General Education for all concentrations--BFA in Art

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	Met in major with ARTS 281	0
Intensive Writing	Met in major with ARTH 454	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0

Introducing Students to Broad Disciplinary	y Perspectives	<i>)</i> / CEIU IIV
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	Met in major with ARTH 348 and ARTS 364	0
Quantitative Skills and Natural Science (3		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		26-32
Bachelor of Fine A	rts in Art with a concentration in General Studio	
General Education, above		26-32
Major Courses (C or better in each course re	auired.)	90
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
2 courses from ARTS 204 or 205 or 206	3-D or 2-D or Photo Media Studies	6
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 335, 336, 337, or 342	Printmaking: Serigraphy, Printmaking: Relief;	
	Printmaking: Intaglio Printing, Painting I	3
ARTS 332, 351, or 355	Sculpture I, Ceramics I, or Jewelry & Metals I	3
ARTS 364	Digital Photography	3
ARTH 175	Intro to Art Hist from Prehist-the Middle Ages	3
ARTH 176	Intro to Art Hist from Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS Emphasis A		15
ARTS Emphasis B		15
(For Emphases A & B, select a subject area	for each from ceramics, drawing, jewelry & metals, painting,	
photography, printmaking, sculpture.)		
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
Electives		0-4
Total		120
See nage	s 16-18 for additional degree requirements	

See pages 16-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Ceramics

General Education Courses, at	pove	26-32
Required Courses in Major (C or better in each course required.)		90
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 204	Three-Dimensional Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 351	Ceramics I	3
ARTS 352	Ceramics II	3
ARTH 175	Intro Art Hist Prehistory-Middle Ages	3

	COLLEGE OF VISUAL & PERFORMING ARTS	CERAMICS/PAINTING
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 364	Digital Photography	3
ARTS 451	Ceramics III	3
ARTS 452	Ceramics IV	3
ARTS 482, 483	Special Topics in Art (ceramics)	6***
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 551	Ceramics V	3
ARTS 552	Ceramics VI	3
ARTS 584, 585	Special Topics in Art (ceramics)	6***
ARTS Electives	Any appropriate courses	6
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
Electives		0-4
Total		120

***Subtitle must be in ceramics subject area

See pages 16-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Painting

General Education Courses, page 102-103	
ach course required.)	90
Introduction to Fine Arts	2
Introduction to Fine Arts Portfolio	1
Two-Dimensional Design I	3
Three-Dimensional Design I	3
Drawing I	3
Figure Drawing	3
	3
Three-Dimensional Media Studies, Photo Media	3
Drawing II	3
Foundation Review	0
Computer Imaging in Design	3
Painting I	3
Painting II	3
Intro to Art Hist Prehistory-Middle Ages	3
Intro to Art Hist Renaissance-Present	3
Specialization Portfolio Review	0
Life Drawing and Anatomy	3
Drawing III	3
Digital Photography	3
Painting III	3
Painting IV	3
Special Topics in Art (painting)	9***
Junior Studio Seminar	3
Senior Studio Seminar	3
Painting V	3
Painting VI	3
Any appropriate courses	3
Modernism	3
Any appropriate course	3
Contemporary Art and Criticism	3
Senior Exhibition	0
Survival Guide for Artists	3
	0-4
	120
	Introduction to Fine Arts Introduction to Fine Arts Portfolio Two-Dimensional Design I Three-Dimensional Design I Drawing I Figure Drawing Two-Dimensional Media Studies Three-Dimensional Media Studies, Photo Media Drawing II Foundation Review Computer Imaging in Design Painting I Painting I Intro to Art Hist Prehistory-Middle Ages Intro to Art Hist Renaissance-Present Specialization Portfolio Review Life Drawing and Anatomy Drawing III Digital Photography Painting III Painting IV Special Topics in Art (painting) Junior Studio Seminar Senior Studio Seminar Painting V Painting V Painting V Painting VI Any appropriate courses Modernism Any appropriate course Contemporary Art and Criticism Senior Exhibition

Total ***Subtitle must be in painting subject area.

COLLEGE OF VISUAL & PERFORMING ARTS--PHOTOGRAPHY-COMMERCIAL & FINE ART Bachelor of Fine Arts in Art with a concentration in Photography: Commercial Track

General Education Courses, page 102-103 Required Courses in Major (<i>C or better in eac</i>	h course required)	26-32 90
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 364	Digital Photography	3
ARTS 365	Color Photography	3
ARTS 366	Serial Photography	3
ARTS 472	Editorial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 572	Fashion Photography (Medium-Format)	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS Electives	Any appropriate courses	9
ARTH 350	History of Photography	3
ARTH 348	Modernism	3
ARTT 340	Internship Education Experience	3
ARTT 400	Senior Exhibition	0
ARTH 454	Contemporary Art and Criticism	3
ENTR 373	Introduction to Entrepreneurship	3
Electives		0-4
Total		120

***Subtitle must be in photography subject area.

See pages 16-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Photography: Fine Art Track

General Education, page 102-103 Required Courses in Major (<i>C or better in each course required</i> .)		26-32 90
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 335	Printmaking: Serigraphy/Screen Processes	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 342	Painting I	3
ARTS 364	Digital Photography	3

	COLLEGE OF VISUAL & PERFORMING	ARTSPRINTMAKING
ARTS 365	Color Photography	3
ARTS 366	Serial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 475	Alternative Processes in Photography	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS Electives	Any appropriate courses	9
ARTH 350	History of Photography	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
Electives		0-4
Total		120

***Subtitle must be in photography subject area

See pages 16-18 for additional degree requirements

Bachelor of Fine Arts in Art with a concentration in Printmaking

General Education, page 102-103		26-32
Required Courses in Major (C or better in eac		90
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 204 or 205	Three-Dimensional Media Studies, Photo Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 335 or ARTS 336	Printmaking: Serigraphy/Screen Process or	
	Printmaking: Relief	3
ARTS 337	Printmaking: Intaglio Printing	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 320	Drawing III	3
ARTS 364	Digital Photography	3
ARTS 437 (taken twice)	Intermediate Printmaking	6
ARTS 482, 483, 484	Special Topics in Art (printmaking)	9***
ARTS 536	Advanced Printmaking	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS Electives	Any appropriate courses	9
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
Electives		0-4
Total		120

***Subtitle must be in printmaking subject area

See pages 16-18 for additional degree requirer	nents

COLLEGE OF VISUAL & PERFORMING ARTS--SCULPTURE Bachelor of Fine Arts in Art with a concentration in Sculpture

General Education, page 102-103	26-32	
Required Courses in Major (C or better i		93
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 204	Three-Dimensional Media Studies	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and Metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS elective	Any appropriate courses	3
ARTS 364	Digital Photography	3
ARTS 432	Sculpture III	3
ARTS 433	Sculpture IV	3
ARTS 458	Digital Modeling	3
ARTS 483, 484	Special Topics in Art	6***
ARTS 532	Sculpture V	3
ARTS 533	Sculpture VI	3
ARTS 585	Special Topics in Art	3***
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
Electives		0-1
Total		120-122
***Subtitle must be in sculpture subject area.		

COLLEGE OF VISUAL & PERFORMING ARTS--JEWELRY/METALS Bachelor of Fine Arts in Art with a concentration in Jewelry/Metals

General Education, page 102-103		26-32	
- , ,	or better in each course required.)	87	
ARTT 112	Introduction to Fine Arts	2	
ARTT 113	Introduction to Fine Arts Portfolio	1	
ARTS 101	Two-Dimensional Design I	3	
ARTS 102	Three-Dimensional Design I	3	
ARTS 120	Drawing I	3	
ARTS 121	Figure Drawing	3	
ARTS 206	Two Dimensional Media Studies	3	
ARTS 204	Three Dimensional Media Studies	3	
ARTS 281	Computer Imaging in Design	3	
ARTT 200	Foundation Review	0	
ARTS 220	Drawing II	3	
ARTS 332	Sculpture I	3	
ARTS 333 or 351	Sculpture II or Ceramics I	3	
ARTS 355	Jewelry and Metals I	3	
ARTS 356	Jewelry and Metals II	3	
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3	
ARTH 176	Intro to Art Hist Renaissance-Present	3	
ARTT 300	Specialization Portfolio Review	0	
ARTS 364	Digital Photography	3	
ARTS 455	Jewelry and Metals III	3	
ARTS 456	Jewelry and Metals IV	3	
ARTS 458	Digital Modeling	3	
ARTS 483	Special Topics in Art (Jewelry/Metals)	3	
ARTS 555	Jewelry and Metals V	3	
ARTS 556	Jewelry and Metals VI	3	
ARTS 558	Advanced Digital Modeling	3	
ARTS 490	Junior Studio Seminar	3	
ARTS 500	Senior Studio Seminar	3	
ARTH 348	Modernism	3	
ARTH elective	Any appropriate course	3	
ARTH 454	Contemporary Art and Criticism	3	
ARTT 400	Senior Exhibition	0	
ARTT 498	Survival Guide for Artists	3	
Electives		0-7	
Total		120	
See pages 16-18 for additional degree requirements			

DESIGN

Faculty

Associate Professors

Jennifer Belk G. David Brown Gerry Derksen Chad Dresbach, *Chair* Sangwon Sohn J. David Stokes Jason Tselentis

Assistant Professor

William Furman

Adjuncts Caroline Andrychowski John Boatwright Ashley Cooke Karen Derksen Hannah Maschoff Michelle Soto Jesse Weser Lecturer Tom Garner

The Department of Design offers the professional Bachelor of Fine Arts degree in two areas, Interior Design and Visual Communication Design. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). Administrative and faculty offices and studios are located in McLaurin Hall.

Design Scholarships and Awards

Scholarships are available for students majoring in both Interior Design and Visual Communication. Dean's Meritorious Scholarships (DMS) are intended for new incoming and transfer students. DMS are awarded based on a review of student design work by a faculty committee. Additionally, endowed foundation scholarships and awards are available and are awarded to continuing students and graduating seniors based on a variety of criteria. The specific criteria for the award(s) and amount varies depending on the program of study and classification of the award. Decisions as to the awarding of a scholarship are typically made beginning in January of the year that a student begins study at Winthrop, with the possibility of some additional awards being distributed just prior to the Fall semester. Contact the department office or consult the department website for more information.

Transfer Students

Content and sequencing of applied design programs vary greatly among institutions, and coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other (non-articulated) schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue careers in applied design professions or for the student who later wishes to pursue graduate study. Degree programs include Interior Design or Visual Communication Design, which consists of concentrations in Graphic Design and Illustration. The department additionally offers an Interactive Media track of study as part of the Digital Information Design program housed within the College of Business. (For more information on the Interactive Media degree program, refer to the DIFD program information, found under the College of Business Adminstration, pages 69-72.)

Students may take courses in their intended major prior to being accepted to the major; however, students may not register for studio courses numbered above INDS 300 or VCOM 300 without the passage of the Specialization Portfolio Review. The student must maintain a minimum cumulative grade-point average of 2.00 or better in program coursework taken at Winthrop. The student must complete a minimum of 21 semester hours of program courses in residence at Winthrop University.

Specialization Portfolio Review (INDS 300 or VCOM 300)

The Specialization Portfolio Review is designed to measure the suitability of B.F.A. students for advanced-level program courses. Requirements for the Review vary by degree program but in general, to be eligible for the review, students must have completed (or have in progress) the courses required for the review and must have acheived a final course grade of C+ (or better) in all studio courses required for the review. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning acceptable grades in previous coursework by meeting individual class standards, it should be emphasized that the Specialization Portfolio Review is based on the qualities of the work as it is presented in the student's portfolio during the Review.

Students register to take the Specialization Portfolio Review (INDS or VCOM 300) in the same semester in which they

COLLEGE OF VISUAL & PERFORMING ARTS--INTERIOR DESIGN

anticipate completing the courses required for the review. The Review is offered three times per year, at the conclusion of Fall, Spring, and Summer terms. Passage of the Specialization Portfolio Review constitutes acceptance into the major and allows the student to enroll in studio program courses numbered above INDS 300 and VCOM 300. After passing the review, a student may not change a B.F.A. concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-B.F.A. students above the sophomore level may not change into the B.F.A. program without passage of the review for the intended area. Students should communicate with the department office for more information. In general, courses numbered above INDS 300 and VCOM 300 have a prerequisite of successful completion of the Specialization Portfolio Review for that program.

Bachelor of Fine Arts in Interior Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	Theopes of the Learning Treadenty	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
··· · · · · · · · · · · · · · · · · ·	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with WRIT 465	0
Technology	CSCI 101, 101A, B and F	3
Intensive Writing	Met in major with WRIT 465	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 c	ourses)	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		35-38
Required Courses in Major (C or better in ea	uch course)	83
ARTH 175	Introduction to Art History I	3
ARTH 176	Introduction to Art History II	3
INDS 101	Interior Design Fundamentals	3
INDS 111	Interior Design Studio: Fundamentals	3
INDS 213	Spatial Analysis and Theory I	3
INDS 223	Presentation Techniques I	3
INDS 238	Textiles and Materials	3
INDS 271	Int Des & Architecture History I	3
INDS 272	Int Des & Architecture History II	3
INDS 300	INDS Portfolio Review	0
INDS 313	Spatial Analysis & Theory II	3
INDS 323	Presentation Techniques II	3
INDS 325	CAD for Interior Design	3
INDS 326	Intro to Building Systems	3
INDS 329	Int Des Contract Documents	3
INDS 331	Lighting Design	3
INDS 336	Codes and Standards	3
INDS 353	Interior Design Studio I	3
INDS 357	Interior Design Studio II	4
INDS 425	Adv Comp Apps for Interior Design	3
INDS 429	Professional Practices for Interior Design	3
INDS 453	Interior Design Studio III	4
INDS 455	Interior Design Studio IV	4
INDS 485	Portfolio Preparation	1
INDS 487	Senior Thesis Preparation	3
INDS 488	Senior Thesis	4
VCOM 120	Design Drawing	3
WRIT 465	Preparation of Oral & Written Reports	3
Electives (Above 300)		0-2
Total		120

COLLEGE OF VISUAL & PERFORMING ARTS--GRAPHIC DESIGN BFA in Visual Communication Design-Graphic Design Track

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	0
Oral Communication	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in cognate with WRIT 465	0 0
Technology Intensive Writing	Met in major with VCOM 261 Met in cognate with WRIT 465	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16, hay be met by other req	1
Thinking CriticallyAcross Disciplines	see approved list, p. 10	1
Global Perspectives		
ARTH 175	Introduction to Art History Prehistory-Middle Ages	3
Historical Perspectives	Met in major with VCOM 374	0
Introducing Students to Broad Disciplinary		0
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	3 hours met in major with VCOM 151	-
ARTH 176	Intro to Art Hist Renaissance-Present	3
Quantitative Skills and Natural Science* (3	courses)	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		32-38
Required Courses in Major (Courses required	for VCD Portolio Review-VCOM 300-require a C+ or better	
All VCOM courses required for the degree requ	uire a C or better.)	62
VCOM 101	Visual Communication Seminar	1
VCOM 120	Design Drawing	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 222	Introduction to Illustration	3
VCOM 258	Introduction to Typography	3
VCOM 259	Introduction to Graphic Design	3
VCOM 261	Introduction to Computer Imaging	3
VCOM 262	Introduction to Web Design	3
VCOM 300	Visual Communication Design Portfolio Review	0
VCOM 301 VCOM 340 or 444	Visual Communication Seminar I	1 3
VCOM 340 01 444 VCOM 355	Professional Internship, Studio 351 Design Concepts	3
VCOM 355 VCOM 358	Design Concepts Intermediate Typography	3
VCOM 363	Multimedia Design	3
VCOM 374	History of Graphic Design & Illustration	3
VCOM 388	Graphic Arts Production Practices	3
VCOM 401	Visual Communication Seminar II	1
VCOM 453	Corporate Identity	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 486	Senior Thesis Proposal	2
VCOM 487	Senior Thesis	2
VCOM 501	Visual Communication Seminar III	1
VCOM 578	Prof. Portfolio	3
Cognate Requirements		21
WRIT 465	Prep. Oral & Written Rept.	3
BADM 180 or FINC 211	Contemporary Business Issues, Personal Finance	3**
MCOM 341	Advertising Principles	3**
VCOM, ARTS, DIFD electives		9
Any appropriate course in arts or design hi	story	3
Electives (above the 300-level)		0-5
Total		120
See nades	16-18 for additional degree requirements	

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--ILLUSTRATION Bachelor of Fine Arts in Visual Communication Design-Illustration Track

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking	Composition. The Human Europeiance, Who Am 12	
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	9
Oral Communication	Crit Reading, Thinking, & Writing Met in cognate with WRIT 465	9
Technology	Met in rognate with VCOM 261	0
Intensive Writing	Met in cognate with WRIT 465	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	see approved list, p. 10	1
Global Perspectives		
ARTH 175	Introduction to Art History Prehistory-Middle Ages	3
Historical Perspectives	Met in major with VCOM 374	0
Introducing Students to Broad Disciplinary		Ũ
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	3 hours met in major with VCOM 151	
ARTH 176	Intro to Art Hist Renaissance-Present	3
Quantitative Skills and Natural Science (3 c		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		32-38
Required Courses in Major (C required in ea	ch course except those marked with **)	74
VCOM 101	VCOM Seminar	1
VCOM 120	Design Drawing	3
VCOM 121	Design Drawing II: Struct. & Form	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 220	Illustration: the Figure	3
VCOM 222	Visual Thinking & Symb. Comm	3
VCOM 258	Intro. Typography	3
VCOM 259	Intro. Graphic Design	3
VCOM 261	Intro. to Comp. Imaging	3
VCOM 262	Intro. Web Design	3
VCOM 300	VCD Portfolio Review	0
VCOM 301	Critical Seminar	1
VCOM 320	Illustration: Comparative Anat.	3
VCOM 323	Illustration: Costumed Figure	3 3
VCOM 325 VCOM 374	Illustration: Portraiture History of Graphic Des. and Illustration.	3
VCOM 388	Graph. Arts Prod. Practices	3
VCOM 401	Critical Seminar	1
VCOM 420	Illustration: Heroes and Antiheroes	3
VCOM 423	Illustration: Fairy Tales / Child. Lit	3
VCOM 424	Illustration: Sequential Storytelling	3
VCOM 425	Illustration: Persuasion & Propaganda	3
VCOM 427	Illustration: Narrative and Editorial	3
VCOM 486	Senior Thesis Proposal	2
VCOM 487	Senior Thesis	2
VCOM 501	Critical Seminar	1
VCOM 578	Prof. Portfolio	3
Cognate Requirements		12
WRIT 465	Prep. Oral & Written Rept.	3
BADM 180 or FINC 211	Contemporary Business Issues, Personal Finance	3**
VCOM, ARTS, DIFD approved VCOM elect		3
Any appropriate course in art or design his		3
Electives		0-2
Total		120
See nage	16-18 for additional degree requirements	

MUSIC

Faculty

Professors

Lewis H. Dickert, Jr. W. Martin Hughes Katherine S. Kinsey William F. Malambri, Jr., *Professor Emeritus* Matthew C. Manwarren Ronald K. Parks Ian D. Pearson B. Michael Williams

Associate Professors

Lorrie S. Crochet Tomoko Deguchi Connie L. Hale Leonard Mark Lewis Douglas F. Presley Donald M. Rogers, *Chair* Kristen A. Wunderlich

Assistant Professors

Jeffrey S. McEvoy Tracy L. Patterson

Instructors

Janice B. Bradner Jennifer L. McDaniel-Milliken, Music Librarian

Mission

It is the mission of the Department of Music at Winthrop University to offer nationally accredited music programs that provide students with opportunities to explore their intellectual and creative potentials through liberal arts, music education, and music performance degrees to prepare them for a life of professional, academic, and community service.

Introduction

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance and composition, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, as described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner, newly renovated in 2009. The facilities in the Conservatory include Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 235 Dacus Libray, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in O14, Dacus Library, includes facilities and equipment for composition.

For more information on the Department of Music, please visit *www.winthrop.edu/music/*.

Admission

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition." "Condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a basic music skills examination. Entrance auditions and placement tests are given during the spring semester and summer orientation sessions.

For a complete listing of requirements for admission to the Teacher Education Program, consult the Riley College of Education section of this catalog, page 75.

Jennifer N. Austin Doublas Black Elizabeth D. Burns Matthew F. Darsey Kari A. Giles Richard L. Harris Thomas P. Hildreth Jennifer C. Hough David T. Kulma Deborah W. Loomer Amy B. Morris Jill L. O'Neill Mary Alisa Orum Robert E. Rydel Adam M. Snow Phillip L. Suggs Hollis B. Ulaky Hilary W. Yost

Adjuncts

Entrance Audition

Bachelor of Music Degree. Entrance audition requirements for specific performance areas of applied music study may be found on the departmental website. Students auditioning for the B.M. degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

Bachelor of Music Education and Bachelor of Arts Degrees. Entrance audition requirements for the B.M.E. and B.A. degrees may be found on the departmental website. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

Music Scholarships

The Department of Music has a dynamic policy that offers a broad range of music scholarship opportunities for qualified freshmen and transfer students who demonstrate a high level of achievement in music performance and plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students). Additional information on music scholarships is available on the website.

Performance Requirements for Graduation

Bachelor of Music Degree. Majors in the B.M. program must present a half-recital in the junior year and a full recital in the senior year.

Bachelor of Music Education Degree. Students in the B.M.E. program must present a half-recital in the senior year.

Bachelor of Arts Degree. There is no recital requirement for graduation in the Bachelor of Arts curriculum. B.A. students must enroll in applied music for at least six semesters.

Keyboard Skills Examination

B.M.E. majors and B.M. performance majors must take a keyboard skills examination at the end of the sophomore year. B.M. students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). B.M.E. students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

Jazz Studies Focus Program

The Jazz Studies Focus Program is designed for undergraduate music majors who wish to pursue a focus in jazz studies in their degree program. It consists of performance-oriented courses that introduce the student to learning jazz repertory on his/her major instrument, playing jazz standards, improvising through guided performance practices, exploring jazz theory and nomenclature, and experiencing writing for jazz combos and large jazz ensembles. For more information on the Jazz Studies Focus Program, consult the *Undergraduate Music Student Handbook*.

Performance Focus Program

The purpose of the Performance Focus program is to offer those undergraduate students enrolled in music degree programs other than music performance, and who meet the quality standards of a performance major, an option to earn a Performance Focus while being enrolled in a Bachelor of Arts in Music or Bachelor of Music Education Choral or Instrumental degree program. More information on this program is available in the latest edition of the *Undergraduate Music Student Handbook*.

Minor in Music

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on minors, page 135.

Sophomore Review

The purpose of the Sophomore Review is to evaluate all music education candidates for eligibility for entry into the Teacher Education Program at Winthrop. All music education majors will stand for the Sophomore Review during their fourth semester as a music education major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) and apply for formal entry into the Teacher Education program in the Richard W. Riley College of Education.

Website

For more detailed information on any area listed above, please visit our website at www.winthrop.edu/music/.

Bachelor of Arts in Music

It is the purpose of the Bachelor of Arts degree with a major in Music to provide students with a general music education within a liberal arts setting. Students will acquire and expand their knowledge of musicianship and performance which serve to develop their creative and musical potentials.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with MUST 306	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 c	ourses)	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		38-44
Music Core – Applied		14**
MUSA 111-112, 211-212, 311-312	Private Lessons in the Major Instrument	6
MUSA 151 or 152 (guitar, piano, organ,	,	
voice majors), 156 or 157 (wind/percus-	Major Ensemble (guitar majors may substitute up to	
sion majors), or 161 (string majors)	3 hours of MUSA 168)	6
MUSA 181-182	Piano Class I-II	2
Music Core – Theoretical		34**
MUST 121	Introduction to Music Technology	1
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 305, 306, 307	Music History Sequence	9
MUSA/MUST Electives	Any courses numbered above 299 except MUST 315	5
MUST 5	500-level MUST elective	3
Other Music Requirements		
MUSR 498	Recital Attendance Requirement	0
Minor	I I I I I I I I I I I I I I I I I I I	15-24
Electives		4-19
Choose from courses with any course desig	gnator other than MUSA or MUST	
Total		120
**C or better must be earned in each course a	nd cannot be taken on the S/U basis.	
	25 must be taken in residence at Winthrop University.	
	(or course designator) may apply to the BA degree.	

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION/CHORAL Bachelor of Music Education - Choral Certification

It is the purpose of the Bachelor of Music Education degree with Choral Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree leads to certification as a PK-12 elementary or choral music educator.

General Education Courses	Sem	ester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	I I I I I I I I I I I I I I I I I I I	
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in the Education Sequence with MUST 590	0
Technology	Met in the Education Sequence with EDUC 305	0
Intensive Writing	Met in major with MUST 306	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in the Education Sequence with EDUC 200	
Humanities and Arts	Met in major with MUSA 151/152 and MUST 306	0
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		23-29
Music Core – Applied		22**
MUSA 151 or 152	Major Choral Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282, 110A	Piano Class I-IV, Secondary Piano	5
MUSA 292	Instrumental Methods for Choral Students	1
Music Core – Theoretical		43**
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 237	Diction for Choral Majors	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 319	Vocal Pedagogy	2
MUST 411, 522	Form & Analysis, Choral Arranging & Composition 500-level MUST elective	5
MUST 5 Professional Education Sequence	500-level MOST elective	3 36
EDUC 101**	Developing Observation and Analysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDCO 201**	Literacy and the English Language Learner	2
EDCO 202**	Supporting Except & Gifted Lrnrs in the Gen Ed Classrm	2
EDCO 305**	Technology in the Classroom	2
EDCO 350**	Acad & Social Strat for Estab an Inclusive Classroom Clima	
EDUC 400**	Internship I: Culture and Climate	1
EDUC 403	Internship II: Assessment & Instruct, Secondary & K-12	10
EDUC 410**	Education in a Democracy	2
MUST 190, 590, 591, 593	Music Education Core Courses	8**
MUSR 282	Keyboard Proficiency	0
MUSR 290	Sophomore Review for Music Education	0
MUSR 312	Junior Recital	0
	,	-

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION/INSTRUMENTAL MUSR 412 Senior Recital: Music Education 0 MUSR 498 Recital Attendance Requirement 0 Total **C (2.0) or better must be earned in each course and cannot be taken on the S/U basis

ADDITIONAL REQUIREMENTS

• A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University

• A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.

 Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <u>http://ed.sc.gov/agency/ee/Educator-Services/Licensure/Required-Examinations.cfm.</u>

See pages 16-18 for additional degree requirements

Bachelor of Music Education-Instrumental Certification

It is the purpose of the Bachelor of Music Education degree with Instrumental Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree program leads to certification as a PK-12 elementary, band or orchestral music educator.

General Education Courses		Semester Hours
ACAD 101 Shared Skills and Bradisiansian	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking WRIT 101, HMXP 102, CRTW 201	Composition: The Human Experience: Whe Am 12	
WKII 101, IIWKI 102, CKIW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in the Education Sequence with MUST 590	0
		0
Technology	Met in the Education Sequence with EDUC 305 Met in major with MUST 306	0
Intensive Writing		0-3
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3 1
Physical Activity Thinking Critically Across Dissiplines	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	Matin major with MUCT 207	0
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary Social Science		2
Social Science	See approved list, p. 16; must include 2 designators	3
TT ''' 1.4.	3 hours met in the Education Sequence with EDUC 20	
Humanities and Arts	Met in major with MUSA 156/157/161 and MUST 306	
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If]	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		23-29
Music Core – Applied	х.	25**
MUSA 156 or 157 (wind/percussion majors		_
or 161 (string majors)	Major Instrumental Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297	Vocal and Instrumental Methods Courses	5
Music Core – Theoretical		41**
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 341	Marching Band Techniques	1
MUST 411, 521	Form & Analysis, Instrumental Arranging & Composi	
MUST 5	500-level MUST elective	3

	COLLEGE OF VISUAL & PERFORMING ARTSMUSIC PERFO	RMANCE
Professional Education Sequence		36
EDUC 101**	Developing Observation and Analysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDCO 201**	Literacy and the English Language Learner	2
EDCO 202**	Supporting Except & Gifted Lrnrs in the Gen Ed Classrm	2
EDCO 305**	Technology in the Classroom	2
EDCO 350**	Acad & Social Strat for Estab an Inclusive Classroom Climate	3
EDUC 400**	Internship I: Culture and Climate	1
EDUC 403	Internship II: Assessment & Instruct, Secondary & K-12	10
EDUC 410**	Education in a Democracy	2
MUST 190, 590, 591, 593	Music Education Core Courses	8**
MUSR 282	Keyboard Proficiency	0
MUSR 290	Sophomore Review for Music Education	0
MUSR 312	Junior Recital	0
MUSR 411	Senior Recital: Music Education	0
MUSR 498	Recital Attendance Requirement	0

Total

**C (2.0) or better must be earned in each course and may not be taken on the S/U basis.

ADDITIONAL REQUIREMENTS

A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University

• A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.

 Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <u>http://ed.sc.gov/agency/ee/Educator-Services/Licensure/Required-Examinations.cfm.</u>

See pages 16-18 for additional degree requirements

Bachelor of Music in Performance

It is the purpose of the Bachelor of Music degree to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and prepare them for a performing career or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with MUST 306	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal	· · ·	38-44

125

COLLEGE OF VISUAL & PERFORMING ARTSMUSIC PERF	ORMAN
	30**
Private Lessons in the Major Instrument	16
Major Ensemble (guitar majors may substitute up to	
5 hours of MUSA 168)	8
Small Ensemble Requirement	2 4
Piano Class I-IV	4
	52**
Music Theory I-IV	12
Aural Skills I-IV	4
Introduction to Music Technology	1
Music History Sequence	9
Beginning Conducting, Form and Analysis	6
Any courses above 299 except MUST 315	11
(voice majors must include MUST 319, 321, 322)	
500-level MUST electives (piano majors must include	
MUST 501 and 520; percussion majors must	
include MUST 517; voice majors must include MUST 505	
or 506)	9
Keyboard Proficiency	0
Sophomore Performance Review	0
Junior Recital: Performance	0
Senior Recital: Performance	0
	0
Choose courses from any discipline on campus	6
(voice majors must include MUST 235 and 236)	
	126
	Private Lessons in the Major Instrument Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168) Small Ensemble Requirement Piano Class I-IV Music Theory I-IV Aural Skills I-IV Introduction to Music Technology Music History Sequence Beginning Conducting, Form and Analysis Any courses above 299 except MUST 315 (voice majors must include MUST 319, 321, 322) 500-level MUST electives (piano majors must include MUST 501 and 520; percussion majors must include MUST 517; voice majors must include MUST 505 or 506) Keyboard Proficiency Sophomore Performance Review Junior Recital: Performance Senior Recital: Performance Recital Attendance Requirement Choose courses from any discipline on campus

Total

**C or better must be earned in each course and cannot be taken on the S/U basis.

ADDITIONAL REQUIREMENTS

A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

See pages 16-18 for additional degree requirements

Bachelor of Music in Composition

(Formerly Bachelor of Music in Performance-Composition) Pending SC Commission on Higher Ed Approval

It is the purpose of the Bachelor of Music degree in Composition to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of composition, musicianship, analysis and synthesis; and prepare them for a career as a composer or for advanced study in music.

General Education CoursesSemester HouACAD 101Principles of the Learning Academy1	
Shared Skills and Proficiencies	
Writing and Critical Thinking	
WRIT 101, HMXP 102, CRTW 201 Composition; The Human Experience: Who Am I?	
Crit Reading, Thinking, & Writing 9	
Oral Communication See approved list, p. 16; may be met by other req 0-3	
Technology See approved list, p. 16; may be met by other req 0-3	
Intensive Writing Met in major with MUST 306 0	
Constitution Requirement See approved list, p. 16; may be met by other req 0-3	
Physical Activity See approved list, p. 16 1	
Thinking CriticallyAcross Disciplines	
Global Perspectives Met in major with MUST 307 0	
Historical Perspectives Met in major with MUST 305 0	
Introducing Students to Broad Disciplinary Perspectives	
Social ScienceSee approved list, p. 16; must include 2 designators6	
Humanities and ArtsSee approved list, p. 16; must include 2 designators6	
(cannot use Music courses)	
Quantitative Skills and Natural Science (3 courses)9-12	
Quantitative SkillsSee approved list, p. 16(3-8)	
Natural ScienceSee approved list, p. 16 [Must include a lab science. If 2(3-8)	
courses taken, must be in 2 different groups:	
Life, Physical, Earth].	
Subtotal 32-41	
Music Core – Applied 36**	
MUSA 131-132, 231-232, 331-332, 431-432 Private Lessons in Composition 16	
MUSA 149 Contemporary Music Ensemble 6	
MUSA 151, 152, 156, 157 or 161 Major Ensemble 2	
MUSA 14_, 15_ or 16_ Small Ensemble Requirement 2	
MUSA 181-182, 281-282 Piano Class I-IV 4	
MUST 531-532 Computer Music Composition I & II 6	
Music Core – Theoretical 47**	
MUST 111-112, 211-212 Music Theory I-IV 12	
MUST 113-114, 213-214 Aural Skills I-IV 4	
MUST 121 Introduction to Music Technology 1	
MUST 305, 306, 307 Music History Sequence 9	
MUST 317, 318 Beg Conducting, Intermed Conducting 6	
MUST 411 Form & Analysis 3	
MUST 511, 513 Orchestration, Counterpoint 6	
MUST 5 500-level music electives 6	
Other Music Requirements	
MUSR 282 Keyboard Proficiency 0	
MUSR 212 Sophomore Performance Review 0	
MUSR 312 Junior Recital 0	
MUSR 412 Senior Recital 0	
MUSR 498 Recital Attendance 0	
Electives 0-5	
Total 120	

**C or better must be earned in each course and cannot be taken on the S/U basis.

See pages 16-18 for additional degree requirements

THEATRE and DANCE

Faculty

Professors Andrew Vorder Bruegge Daniel Gordon, <i>Chair</i> Janet Gray Annie-Laurie Wheat Associate Professors Stephen Gundersheim Sandra Neels Anna Sartin	Assistant Professors Laura Dougherty Biff Edge Meg Griffin Emily Morgan Kelly Ozust Instructors Zinorl Broñola	Adjuncts Jimmy Chrismon Mia Cunningham Brenda Floyd Stacy Garrett McConnell Jennifer Pierce Sarah Provencal Lauren Skrabalak Aron Smart Bethany Tuffy
		Amy Turner Thompson

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance, design and technical theatre, or musical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/ or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Theatre and Dance Scholarships

Scholarships are available in both Theatre and Dance. These awards, ranging from \$500 to the full cost of tuition per year, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$200 to \$1000 per year. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Mary Howey Deckle Scholarship is awarded to one exceptional theatre student. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior. The Rose Family/Concepts in Motivation Dance Scholarship is awarded to an exceptional dance student from the mid-Atlantic states. The York County Ballet Dance Scholarship is awarded to an exceptional dance major. The City of Rock Hill Christmasville Dance Scholarship is awarded to a continuing dance major.

Graduation Requirements

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (B.A. degree in Dance), or THRT/ THRA courses (B.A. in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.00 in the major program. Dance and Theatre majors must earn a grade of C- or better in all courses in their major program. Dance majors are required to take at least one technique class each semester.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.00 in all courses counted toward the minor. Within the 120 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299.

Minor in Theatre or Dance

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors, page 135.

COLLEGE OF VISUAL & PERFORMING ARTS--DANCE

Bachelor of Arts in Dance

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
··· - , · - , - ·· -	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with DANT 386	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with DANA course	0
Thinking CriticallyAcross Disciplines		°,
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	Met in major with DANT 385	0
Introducing Students to Broad Disciplinary		°,
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	3
	3 hours met in major	0
Quantitative Skills and Natural Science (3 co)	9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	
Tutului Science	courses taken, must be in 2 different groups:	_ (0.0)
	Life, Physical, Earth].	
Subtotal	Lije, i nysicui, Eurin].	37-43
Dance Major Courses (C- or better in each co	urse required)	54
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semest	
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 212 DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 312 DANA 121	Ballet IA	1
DANA 121 DANA 122	Ballet IB	1
DANA 122 DANA 221	Ballet IIA	1
DANA 221 DANA 222	Ballet IIB	1
DANA 222 DANA 251 or 252		1
	Jazz Technique I or II World Dance Forms	1
DANA 258 DANA 442	Senior Thesis Showcase	1
DANA 442 DANA 443 and/or 444		3
DANT 110	Dance Prod: Practicum and/or Dance Perf: Practicum Introduction to Dance	1
DANT 200		1
DANT 200 DANT 201	Improvisation Choreography I	3
DANT 201 DANT 205	Music for Dance	3
DANT 301	Choreography II	3
DANT 372	Dance Kinesiology	3
DANT 372 DANT 385	Dance History: Origins and Traditions	3
DANT 386	Dance History: Contemporary Eras	3
DANT 300 DANT 432	Careers and Current Trends in Dance	3
DANI 432 DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
THRT 115	Introduction to Production	3
Electives selected from DANA, DANT, DC		9
Minor	ED, OF 200-TEVEL AND ADOVE VI AD	9 15-24
General Electives		0-14
Total		120
Note: No more than 36 hours in any one subject (or course designator) may apply to the RA degree	140
TYOR. TWO more than 50 hours in any one subject (or course acoignmon, muy apply to the Dir acgree.	

See pages 16-18 for additional degree requirements

Bachelor of Arts in Dance with Teacher Certification (K-12)

Constantion Constant		
General Education Courses ACAD 101	Principles of the Learning Academy	emester Hours 1
Shared Skills and Proficiencies	Thiciples of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	Met in the Education Sequence with EDCO 305	0
Intensive Writing	Met in major with DANT 386	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with DANA course	0
Thinking CriticallyAcross Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	Met in major with DANT 385	0
Introducing Students to Broad Disciplinary Social Science	See approved list, p. 16; must include 2 designators	3
Social Science	3 hours met in the Education Sequence with EDUC 200	3
Humanities and Arts	See approved list, p. 16; must include 2 designators	3
framanities and fits	3 hours met in major with DANT 201	0
Quantitative Skills and Natural Science (3 c		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2	(3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		31-37
Dance Major Courses (C- or better in each co		52
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semeste	
DANA 211 DANA 212	Modern Dance IIA Modern Dance II B	1 1
DANA 212 DANA 311	Modern Dance IIIA	1
DANA 311 DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 443 and/or 444	Dance Prod: Pract and/or Dance Perf: Pract	2
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301 DANT 205	Choreography II Music for Dance	3
DANT 205 DANT 272	Music for Dance	3 3
DANT 372 DANT 385	Dance Kinesiology Dance Hist: Primitive Cult through 19th Cent	3
DANT 385	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
THRT 115	Introduction to Production	3
DCED 212	Creative Movement	3
DCED 345	Exploring K-12 Dance Education	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
DCED 343	Field Experience in Dance	0
DCED 391	Principles of Teaching Dance	3
Professional Education Sequence		28
EDUC 101*	Developing Observation and Analysis Skills	1
EDUC 200*	Developmental Sciences and the Context of Poverty	3
EDUC 220*	Assessment to Meet Diverse Needs	2
EDCO 201* EDCO 202*	Literacy and the English Language Learner Supporting Except & Gifted Lrners in the Gen Ed Class	2 rm 2
	Supporting Except & Onted Effers in the Gen Ed Class	.111 4

	COLLEGE OF VISUAL & PERFORMING ARTSTHEATRE PER	RFORMANCE
EDCO 305*	Technology in the Classroom	2
EDCO 350*	Acad & Social Strat for Estab Inclusive Classroom Climate	3
EDUC 400*	Internship I: Culture and Climate	1
EDUC 403*	Internship II: Assessment & Instruct, Secondary & K-12	10
EDUC 410*	Education in a Democracy	2
Electives	·	3-9
Total		120
*A grade of C or better must be earned an	id cannot he taken on the S/II basis	

*A grade of C or better must be earned and cannot be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the **PRAXIS II** Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <u>http://ed.sc.gov/agency/ee/Educator-Services/Licensure/Required-Examinations.cfm.</u>

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/ or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Theatre: Performance Emphasis

General Education Courses ACAD 101	Dringinlas of the Learning Academy	Semester Hours
Shared Skills and Proficiencies	Principles of the Learning Academy	1
Writing and Critical Thinking WRIT 101, HMXP 102, CRTW 201	Composition. The Human Europeiance, Whe Am 12	
WKII 101, HIVIAF 102, CK1W 201	Composition; The Human Experience: Who Am I?	9
Oral Communication	Crit Reading, Thinking, & Writing	9
	Met in major with THRA 120	3
Technology	See approved list, p. 16	5 0
Intensive Writing	Met in major with THRT 386	•
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with DANA course	0
Thinking CriticallyAcross Disciplines	Matin main and the TIDT 010	0
Global Perspectives	Met in major with THRT 210	0
Historical Perspectives	Met in major with THRT 385	0
Introducing Students to Broad Disciplinary I	-	
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
	(Cannot use Theatre designators)	
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		34-40
Theatre Major Courses (C- or better required	in each course)	51
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 173	Theatre Practicum: House Management	1
	0	

	COLLEGE OF VISUAL & PERFORMING ARTSTHEATRE DES	SIGN/TECHNICAL
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 421, 422	Acting Styles I & II	6
DANA XXX	Two courses required in dance technique	2
Electives selected from THRA, THRT, and THED courses or 200-level and above VPAS		9
Minor		15-24
General Electives		5-20
Total		120
Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.		

See pages 16-18 for additional degree requirements

Bachelor of Arts in Theatre with Design/Technical Emphasis

General Education Courses ACAD 101	Principles of the Learning Academy	Semester Hours
Shared Skills and Proficiencies	Thiciples of the Learning Academy	1
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
WINI 101, 1100/0 102, CK1W 201	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with THRA 120	0
Technology	See approved list, p. 16	3
	Met in major with THRT 386	0
Intensive Writing Constitution Requirement		0-3
	See approved list, p. 16; may be met by other req	0-3 1
Physical Activity Thinking Critically Across Disciplines	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines	Matin main with TUDT 210	0
Global Perspectives	Met in major with THRT 210	0
Historical Perspectives	Met in major with THRT 385	0
Introducing Students to Broad Disciplinary		1
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
	(Cannot use Theatre designators)	0.10
Quantitative Skills and Natural Science (3 c		9-12
Quantitative Skills	See approved list	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If	2 (3-8)
	courses taken, must be in 2 different groups:	
	Life, Physical, Earth].	
Subtotal		35-41
Theatre Major Courses (C- or better required		51
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRT 312	History of Dress and Décor	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 360	Scene Design	3
THRA 361	Costuming	3
THRA 378, 379	Theatre Practicum: Scenic Studio/Costume Studio	3
Electives selected from THRA, THRT, THE		6
Minor		15-24
General Electives		4-19
Total		120
Note: No more than 36 hours in any one subiect	(or course designator) may apply to the BA degree.	
č ,	16-18 for additional degree requirements	

See pages 16-18 for additional degree requirements

Bachelor of Arts in Theatre with Teacher Certification (K-12)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies	1 · · · · · · · · · · · · · · · · · · ·	
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?	
	Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with THRA 120	0
Technology	Met in the Education Sequence with EDCO 305	0
Intensive Writing	Met in major with THRT 386	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking CriticallyAcross Disciplines		
Global Perspectives	Met in major with THRT 210	0
Historical Perspectives	Met in major with THRT 385	0
Introducing Students to Broad Disciplinary	Perspectives	
Social Science	See approved list, p. 16; must include 2 designators	3
	3 hours met in the Education Sequence with EDUC 20	0
Humanities and Arts	See approved list, p. 16; must include 2 designators ar	nd 6
	cannot use THRA or THRT	
Quantitative Skills and Natural Science (3 co		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16	(3-8)
Subtotal		29-35
Theatre Major Courses (C- or better require		54
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 431	Directing II	3
THED 212	Creative Drama	3
THED 342	Theatre for Youth	3
THED 343	Field Experience in Theatre	0
THED 345	Exploring K-12 Theatre Education	3 3
THED 391	Principles of Teaching Theatre	
Nine hours selected from THRA 160, 260, 2	01, and 301	9 28
Professional Education Sequence EDUC 101*	Developing Observation and Applysic Skills	20 1
EDUC 200*	Developing Observation and Analysis Skills Developmental Sciences and the Context of Poverty	3
EDUC 220*	Assessment to Meet Diverse Needs	2
EDCO 201*	Literacy and the English Language Learner	2
EDCO 202*	Supporting Except & Gifted Lrnrs in the Gen Ed Class	
EDCO 305*	Technology in the Classroom	2
EDCO 350 *	Acad & Social Strat for Estab Inclusive Classrm Clima	
EDUC 400*	Internship I: Culture and Climate	1
EDUC 403*	Internship II: Assessment & Instruct, Secondary & K-1	
EDUC 410*	Education in a Democracy	2
Electives		3-9
Total		120
*A grade of C or better must be earned and cannot	ot he taken on the SAI hasis	

*A grade of C or better must be earned and cannnot be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for

all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: http://ed.sc.gov/agency/se/Educator-Certification-Recruitment-and-Preparation/Certification/Required-Examinations.cfm.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of theatre education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/ or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete the Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Theatre: Musical Theatre

General Education Courses		Semester Hours		
ACAD 101	Principles of the Learning Academy	1		
Shared Skills and Proficiencies				
Writing and Critical Thinking				
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I?			
	Crit Reading, Thinking, & Writing	9		
Oral Communication	Met in major with THRA 120	0		
Technology	See approved list, p. 16	3		
Intensive Writing	Met in major with THRT 386	0		
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3		
Physical Activity	Met in major with DANA course	0		
Thinking CriticallyAcross Disciplines	,			
Global Perspectives	Met in major with THRT 210	0		
Historical Perspectives	Met in major with THRT 385	0		
Introducing Students to Broad Disciplinary				
Social Science	See approved list, p. 16; must include 2 designators	6		
Humanities and Arts	Met in major with MUSA, MUST, & DANA courses	0		
Quantitative Skills and Natural Science (3 co		9-12		
Quantitative Skills	See approved list, p. 16	(3-8)		
Natural Science	See approved list, p. 16	(3-8)		
Subtotal		28-34		
Major Courses (C- or better required in each of	course)	57		
Vocal Ensembles (chosen from: MUSA 151		2		
MUSA 101D	Voice: Non major	4		
THRA 120	Acting I	3		
THRA 160	Stage Make-up	3		
THRA 180	Technical Theatre Practicum: Running Crew	0		
THRA 220	Voice and Movement for the Actor	3		
THRA 320	Acting II	3		
THRA 421 or 422	Acting Styles I & II	3		
THRT 110	Introduction to Design for Theatre	3		
THRT 115	Introduction to Production	3		
THRT 210	Script Analysis	3		
THRT 385	Theatre History and Literature I	3		
THRT 386	Theatre History and Literature II	3		
THRT 388	Musical Theatre History	3		
THRA 414	Musical Theatre Workshop	3		
DANA 261	Musical Theatre Dance Forms	1		
THRA 371 or 413	Practicum in Mus Theatre, Auditioning for Mus Theatre	e 1		
Music Proficiency (or may pass proficiency		3		
MUST 101+	Basic Musicianship	(2)		
MUST 103+	Basic Aural Skills	(1)		
MUSA 111A	Basic Piano (2 semesters)	2		
Eight credits from Dance, which much inclu-		Eight credits from Dance, which much include DANT 200, and seven additional DANA credits (except 443),		

unless minoring in dance, then any 8 credits from from THRA, THRT, DANA, DANT, THED, or DCED
Minor
Electives
Total

8 15-24 5-20 120

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

University College Gloria G. Jones, Dean

Founded on July 1, 2003, University College brings together programs focused on increasing student achievement and engagement across the university. The College coordinates and guides programs from both academic affairs and student affairs across disciplines to ensure that all Winthrop students, regardless of their ultimate goals, have a common academic foundation as they commence their course of major study.

University College is home of the General Education Program, Winthrop's distinctive foundational academic experience. Winthrop's General Education Core--ACAD 101: Principles of the Learning Academy; WRIT 101: Introduction to Academic Discourse; HMXP 102: The Human Experience: Who Am I; and CRTW 201: Critical Reading, Thinking, and Writing--captures the dynamic quality of Winthrop's academic environment that provides students with a framework for learning and responsible decision making that they will use throughout their lives.

Also located in University College are the Honors program, the Office of Nationally Competitive Awards, the Leadership Studies minor, the International Center, the LEAP program, the McNair Scholars Program, TRiO, the Undeclared Advising Office for students who have not declared a major, the Office of Undergraduate Research, the Academic Success Center, the Common Book project, the Academic Instruction and Testing Center, the Office of First-Year Experience, and the Resource Center for Adult Students. In addition, the Teaching and Learning Center provides professional development opportunities for faculty and staff and orientation for faculty new to Winthrop. Programs housed in Student Life, such as Orientation and the Academic Success Communities, as well as programs in Career and Civic Engagement, coordinate with University College to enhance students' opportunities for intellectual, civic, and personal achievement.

Programs for Superior Students--Honors Program

Honors Mission Statement. Winthrop University's Honors Program is designed to enrich the college experience for highly talented and motivated students. Through interactions with outstanding faculty and peers, a vital community of scholars is created that embraces the pursuit of knowledge for the enhancement of intellectual and personal growth.

Distinguishing Features. The Winthrop Honors Program has evolved into one of the university's most exciting offerings. During the first semester of the freshman year, students are invited to take honors courses based on their high school grade point average and ACT/SAT score. The program requires completion of at least 23 hours of honors courses and a service learning course/project. To receive honors credit for a course, the student must complete the course with minimum grade of B. A minimum cumulative GPA of 3.30 is required to enroll in honors courses.

Winthrop's Honors Program courses include:

- Symposia that bring together talented students and exceptional teachers in a small group setting.
- **Interdisciplinary Seminars** that integrate information from different areas of study.
- Instructional alternatives such as team-teaching, guest lectures, or visits to sites or events associated with the subject of study.
- Special Topics courses that fulfill General Education requirements
- Learning enrichment through multicultural and international studies.
- **Civic engagement and service learning** in independent and cooperative settings.
- Special privileges including extended library checkout during honors thesis work, honors advising, and honors residence hall accommodations.

Requirements for the Honors Program Degree:

- General Education Component: HMXP 102H, CRTW 201H (6 credit hours).
- Coursework Component: Completion of 15 credit hours of honors coursework with a minimum of 6 credit hours in the major and 3 credit hours outside the major.
- **Cultural Component**: One honors symposium must be completed (1 credit hour).
- Independent Study Component: A senior thesis/project must be completed in the major (may count as 3 credit hours in the major or as HONR 450H - Honors Thesis for 3 credit hours) and completion of HONR 451H - Thesis Symposium (1 credit hour) at the time the thesis is written.
- Service Learning Component: A service learning class/project must be completed.

In addition to the Honors Program Degree, Winthrop encourages honors students to participate in international study abroad opportunities by offering an Honors Program Degree with International Experience.

Requirements for the Honors Program Degree with International Experience:

- Same **Components** as for the Honors Program Degree above.
- International Experience: Completion of an extended experience outside the U.S. in a learning environment. A semester of study abroad in an exchange program, or other university program, is the best and most common way to meet this requirement. The equivalent of a semester abroad, comprised of several short international experiences of at least three weeks each, will also meet this requirement.

Honors Course Categories

Honors sections of regular courses are smaller, more selective versions of standard courses. For example, instead of a lecture class with standardized tests, honors sections may consist of 15 students graded on the basis of in-depth essays and contributions to class discussions.

UNIVERSITY COLLEGE--HONORS PROGRAM

Special topics courses are generally interdisciplinary in nature, sometimes taught by two faculty from different disciplines. Food and Power: Politics, Public Policy and Hunger; The Arthurian Tradition; and The Films of Orson Welles are examples of recent special topics courses. Such courses make it possible to cover subjects of particular interest to current honors students.

Special topics courses that fulfill General Education requirements. These courses will contribute to the fulfillment of requirements in the areas of Global Perspectives, Historical Perspectives, the Social Sciences, Humanities and Arts, and the Natural Sciences. Recent courses include The Psychology of War, Texts You Won't Find in the New Testament, Theory in the Flesh and The Culture of the Cold War.

Contracted honors courses allow honors students to earn honors credit in subjects for which no formal honors courses are available. Any course is eligible, provided the student contracts with the professor to do work of sufficient sophistication, either in place of, or in addition to, the regular requirements of the course. A written agreement must be drawn up within the first few days of the semester and approved by the Honors Director.

Honors symposia are 1 credit hour special interest courses generated by faculty with expertise in a specific area. Recent Honors Symposia include: Breast Cancer, Women and Society; Nontraditional Conflict in the 21st Century; and The Individual and Community: Sources of the Sacred in American Culture.

Independent study, in the form of research or creative work, is required for an Honors Program degree at Winthrop. Prior to the beginning of the semester in which the work is to be undertaken, a prospectus must be approved by the faculty project director, the appropriate department chair and dean, and the Honors Director. Student researchers are encouraged to submit their findings to the National Collegiate Honors Council Conference, a meeting which brings together scholars from honors programs throughout the United States, or to the Southern Regional Honors Council Conference, a meeting of scholars from honors programs in the southeast.

Sample Timetables

Freshman: WRIT 101H (if needed), HMXP 102H, honors course in major Sophomore: CRTW 201H, honors course, international experience* Junior: honors course, honors symposium, service learning course Senior: honors thesis, HONR 451H

Freshman: HMXP 102H, honors course

Sophomore: CRTW 201H, honors course, international experience* Junior: honors course, honors symposium, service learning course Senior: honors thesis, HONR 451H

Freshman: HMXP 102H, CRTW 201H

Sophomore: honors course, international experience* Junior: honors course, honors symposium, service learning course Senior: honors course, honor thesis, HONR 451H *required only for students who desire an Honors Program Degree with International Experience.

Degree with Recognition - Transfer Students

Transfer students to Winthrop can pursue an Honors Program Degree or a Degree with Recognition. Students who have participated in an honors program at an accredited four-year college or university are encouraged to continue in the Winthrop Honors Program. These students may receive honors credit for honors study completed at the other institution. With the approval of the Honors Director, students who transfer to Winthrop as sophomores may receive up to six hours of honors credit. Students transferring as juniors may receive up to nine hours of honors credit, and senior transfer students may receive up to twelve hours of honors credit.

A student who transfers to Winthrop with no previous honors hours and a minimum number of hours left to earn the degree may choose to pursue a Degree with Recognition. The Degree with Recognition Program is restricted to transfer students entering with and maintaining a 3.3 GPA, receiving transfer credit for at least 60 hours, and needing 75 hours or fewer at Winthrop. If more than 75 hours are taken at Winthrop, the student should choose to pursue an Honors Program Degree.

Requirements for a Degree with Recognition

In addition to meeting the eligibility requirements described in the above paragraph, a student will attain a Degree with Recognition through satisfactory completion of at least 13 credit hours of honors courses while maintaining a 3.3 GPA based on his or her total course work. Honors courses must be completed with a B or better to be accepted as honors credit. The following requirements must be adhered to:

- General Education Component: HMXP 102H, CRTW 201H (6 credit hours).
- Major Component: 6 credit hours of honors courses in the major.
- Independent Study Component: A senior thesis/project must be completed in the major (may count as part
- of the 6 credit hours in the major or as HONR 450H Honors Thesis for 3 credit hours) and completion of HONR 451H –Thesis Symposium (1 credit hour) at the time the thesis is written.
- Service Learning Component: A service learning class/project must be completed.

Kathy A. Lyon, PhD. Honors Program Director The Honors Center at the Courtyard 803/323-2320 or *lyonk@winthrop.edu*

Undeclared Major Advising Center--University College

Students who do not declare majors are assigned advisers in the Undeclared Advising Center in University College. Undeclared majors who have completed 45 semester hours will not be permitted to register for courses until they have declared a major. The Undeclared-major Advising Center is located in 108 Dinkins Hall.

The Common Book Project

For more information, contact:

Winthrop University's Common Book Project is one of many programs designed to integrate students into the university environment and provide a common academic experience. Incoming freshmen receive information about the book at orientation and read the book during the summer. Reading the selected book is a shared experience that connects freshmen with other members of Winthrop University--a learning-centered community. The Common Book for 2015 is <u>The Glass Castle</u> by Jeannette Walls. Previous Common Books include <u>Where Am I Eating?</u>, by Kelsey Timmerman, <u>The Boy Who Harnessed the Wind</u> by William Kamkwamba, <u>Where Am I Wearing?</u> by Kelsey Timmerman, <u>Make the Impossible Possible</u> by Bill Strickland, <u>Growing Up</u> by Russell Baker, <u>Nine Hills to Nambonkaha: Two Years in the Heart of an African Village</u> by Sarah Erdman, <u>The Creative Habit: Learn It and Use It for Life</u> by Twyla Tharp, <u>The Tipping</u> <u>Point</u>, by Malcolm Gladwell, <u>A Hope in the Unseen</u>, by Ron Suskind, and <u>Into the Wild</u>, by Jon Krakauer.

Leadership Studies Minor

Winthrop University's Leadership Studies Program enriches the college experience by developing and enhancing leadership skills for highly talented and motivated students. This program creates a community of learners who pursue leadership opportunities while acquiring, focusing, and using new leadership skills.

Students will gain enhanced knowledge and understanding of specific leadership theories, concepts, and models, preparing them for leadership responsibilities in their careers, in their community, and in the world. Leadership Studies, with its courses and attendant opportunities, will broaden the undergraduate educational experience for motivated and socially responsible students. See the minors section, page 135, for specific courses.

For more information, contact:

Gloria G. Jones Dean, University College 803/323-3900 or jonesg@winthrop.edu http://www.winthrop.edu/Leadership/

Office of Nationally Competitive Awards

The Office of Nationally Competitive Awards (ONCA) allows Winthrop University to be more intentional and proactive about selecting the best and brightest of our student body to apply for nationally and internationally competitive awards, scholarships, fellowships, and unique opportunities both at home and abroad. There are many award opportunities for undergraduate and graduate study within both disciplinary and interdisciplinary categories. ONCA gathers and disseminates information about awards and their deadlines to all members of the campus community, as well as works with students to prepare the best portfolios possible. This office also serves as a resource for mock interviews for students, awards for faculty, and as a place to list and celebrate the competitive awards and national recognition that our students and faculty receive.

For more information, contact:	Director, Office of Nationally Competitive Awards (ONCA)
	803/ 323-3906

Learning Excellent Academic Practices (LEAP) Program

The LEAP Program, Winthrop University's provisional admission program, is an academic support program designed to identify, support, and evaluate students before and during their freshman year at Winthrop. The components of the program are based on national best practices and Winthrop's own successful history of academic support programs.

First-time freshman applicants identified by the Office of Admissions as not having met the standards for full admission are offered provisional admission provided they agree to participate fully in LEAP. Admission to Winthrop through LEAP is based solely on high school academic performance and standardized test scores and is open to students of all socio-economic backgrounds. Winthrop University believes that each candidate who is offered provisional admission by the Office of Admissions is capable of gaining full admission into Winthrop University by participating successfully in LEAP.

LEAP students are required to attend and participate in specially designed study session labs on Tuesday, Wednesday, and Thursday evenings from 6:30 to 8:30 p.m. during the fall semester. Spring study session labs are held UNIVERSITY COLLEGE--ACADEMIC SUCCESS CENTER/INTERNATIONAL CENTER/NAT'L STUDENT EXCHANGE on Tuesday and Thursday evenings. Each study session lab group consists of approximately 15 students. Each group has access to tutorial help in the General Education Core courses of WRIT 101 and HMXP 102 and various freshman level mathematics courses. Academic support in other academic content areas such as history, biology, and psychology is available as needed.

At the conclusion of the spring semester, the LEAP Director and the Dean of University College will review each student's academic performance and their participation in LEAP in consultation with the Admissions Director and make the decision on whether a student should be fully admitted to Winthrop University.

For additional information concerning LEAP, please visit http://www.winthrop.edu/leap/.

Academic Success Center

Winthrop University's Academic Success Center focuses on helping students achieve academic excellence and earn their college degrees. Designed to improve academic performance, the Center provides services and programs that motivate students to be more efficient and effective learners.

Mission. The mission of the Academic Success center at Winthrop University is to support the academic pursuits and life-long learning of undergraduate students as they persist to graduation and beyond. The Academic Success Center serves through a variety of personalized and structured experiences and resources that help students succeed academically, such as:

- One-on-one consultation
- Individual and group tutoring opportunities
- Academic skill development
- Development of academic action plans and success contracts
- Referrals to other university support services
- Individual and group study spaces
- Specialized services for students on academic probation
- Web-based instruction and resources
- A dedicated computer lab for online testing and other specific testing situations

The ASC's goal is for students to develop and refine thinking skills, learn and use self-management skills, and create structured learning strategies while earning higher grades. The Center's environment is respectful, nurturing, and challenging. Students are expected to take an active role in their learning.

Tutoring. **Peer tutors** are hired and well-trained by the center to help with a variety of general education courses. Tutoring is targeted for content mastery and skill development. ASC tutors also provide supplemental support for the dedicated campus services already in place, such as the Writing Center, Math Tutorial Center, and the College of Business Resource Room. The peer tutors are selected based on their competence in the subject areas, faculty endorsements, and effective interpersonal skills.

Workshops. **Eagle Success Workshops** are offered through the Center. These sessions can be facilitated for classes, residence halls, organizations, or other events. Workshop topics include study strategies, time management, test preparation, textbook reading and note taking, procrastination prevention, and best practices for successful students. The goal of every workshop is to help students learn how to study smarter, not just harder.

The ASC provides most services to all undergraduate students free of charge. The Center also collaborates with other campus offices to promote the success of Winthrop students. For more information regarding the Academic Success Center, please visit: www.winthrop.edu/success.

International Center and International Student Life

The International Center at Winthrop University has three primary functions: study abroad programs, international student and faculty services, and international programming. The International Center assists students in identifying opportunities, applying for and preparing to study abroad. Winthrop students have the opportunity to study abroad for a semester or academic year in a number of countries including, but not limited to, Australia, Egypt, England, Finland, France, Germany, Italy, Norway, Panama, Spain, Sweden, and Taiwan. Opportunities for short-term study abroad are provided through faculty-led programs and summer programs organized by outside institutions.

The International Center provides a comprehensive orientation for all new internationl students, offers immigration information, and assists students and scholars in maintaining the regulations set forth by the Department of Homeland Security. The International Center is the primary support for all international students, guests, and scholars.

Finally, the International Center works with a variety of on- and off-campus groups to coordinate and facilitate international programming, including the International Education Week, Taste of the World cultural showcase, and the Asian Lunar New Year Celebration.

For more information about any of these activities, please visit the International Center in 212-218 Dinkins Hall or online at www.winthrop.edu/international.

National Student Exchange

Winthrop students can experience the excitement of studying at another college or university for up to one year while paying Winthrop's tuition. Exchanges with more than 180 colleges and universities throughout the United States are encouraged during a student's sophomore or junior year. Information on the National Student Exchange is available in the International Center, 218 Dinkins Hall, 803-323-2133.

McNair Scholars Program

The McNair Scholars Program is Winthrop's prestigious Ronald E. McNair Post-Baccalaureate Achievement Program. It was funded in 2009 through a nationally competitive and renewable U.S. Department of Education TRiO grant. \$220,000 a year in federal funding and approximately \$75,000 a year in Winthrop matches help 25 undergraduates who meet first generation, low-income and/or under-represented criteria prepare to succeed in doctoral programs. For more information, visit http://www.winthrop.edu/mcnair/.

TRiO Student Support Services Program

The TRiO SSS program at Winthrop University, first funded in 2005, is one of over 900 Student Support Services programs funded by the US Department of Education. TRiO is an academic support program designed to increase the academic performance, retention rates, and graduation rates of program participants. The TRiO program promotes academic excellence and provides participants the necessary tools to get the most of their undergraduate education, to graduate, and to seek employment and/or attend graduate school after completion of their bachelor degree. Winthrop's TRiO SSS program services include:

- Academic Counseling: Academic Counselors meet one-on-one with students to discuss their semester goals, individual learning styles, grades, academic progress, time management, etc.
- Academic Tutoring: Upper-class students are hired and trained by TRiO staff to assist student participants with academic course work including math, chemistry, biology, history, education, economics, etc.
- **Cultural Events:** Our staff provides free travel to and from approximately 5-7 cultural events each semester. Cultural events include performances at Blumenthal Arts Center, the Charlotte Symphony, and social gatherings where students can connect with one another.
- College Success Workshops: To encourage well-rounded student development, TRiO staff present interactive workshops on topics such as money management, time management, professional etiquette, resume building and preparing for graduate school.
- TRiO Computer Lab: The TRiO computer lab offers FREE printing for all TRiO participants.
- Scholarship Search Assistance: Academic Counselors help students search for scholarship assistance to best provide for college financially.

Who is Eligible? Students who demonstrate a need for academic support, are citizens or permanent residents of the US, are enrolled or accepted for the next academic year, and meet one or more of the following requirements:

- are a first-generation college student--a student whose parents or guardians did not receive a baccalaureate degree
- meet specific federal income guidelines
- have a documented disability as defined by the ADA

Program applications can be found at www.winthrop.edu/triosss or in the TRiO offices.

For more information, contact:	Rose Gray
	TRiO Program Director
	803/323-4797 or 4794

Office of Undergraduate Research

The Council on Undergraduate Research defines undergraduate research as an inquiry or investigation conducted by an undergraduate student that makes an original, intellectual, or creative contribution to the discipline. It is applicable to all disciplines, may be specific to a discipline, and requires a high standard identified by each discipline.

Support for the initiative is implemented through the Undergraduate Research Office, which helps students to identify research opportunities on and off campus. In addition, the office coordinates activities to increase opportunities for students to present their work and recognize and honor the students who engage in undergraduate research and the faculty who mentor those students. The office also provides funding for student travel to present their work at professional and undergraduate research focused conferences.

Undergraduate research provides valuable learning experiences to students and is one of the high-impact educational practices that increase the rates of student retention and engagement. Participating in undergraduate research can help students prepare for professional and graduate programs, and enhance professional and academic credentials to support applications for scholarships, awards, career employment, and entry into graduate and professional schools. While engaging in undergraduate research experiences students can develop one-on-one mentoring relationships with faculty members, clarify academic and career interests and goals, acquire additional knowledge in their academic fields that transcends classroom study, and enhance critical skills in communication, independent thinking, creativity, and problem solving. Moreover, they will contribute to the creation of new knowledge on the cutting edge of their academic discipline and apply that knowledge to real world problems.

Student researchers often disseminate their work at professional meetings or submit the scholarship for publication in academic journals. These activities allow students the chance to make connections with and receive feedback from a broader audience than they may encounter on campus. These experiences have value as students leave the university and enter today's workforce, where presentation, communication, and relationship skills are vital for their success.

UNIVERSITY COLLEGE--RESOURCE CENTER FOR ADULT STUDENTS/FIRST-YEAR EXPERIENCE For more information, contact: Office of Undergraduate Research 222B Dinkins Hall 803/323-3397 Dr. Robin Lammi, Director of Undergraduate Research lammir@winthrop.edu.

Resource Center for Adult Students

The Resource Center for Adult Students at Winthrop University provides support services, programming, and advocacy for post-traditional, veteran, and transfer student populations. The Resource Center collaborates with campus offices to attend to the unique needs of these students and coordinates university efforts on their behalf.

The Resource Center for Adult Students serves non-traditional, veteran, and transfer students in the following ways: •Developing and implementing new and enhanced educational and social programs and services

- •Serving as a campus consultant and advocate for adult student needs
- Assisting students in navigating the university's policies and procedures

• Providing referrals to campus resources and offices

• Facilitating educational and training programs for faculty and staff to support the recruitment, retention, and graduation of adult students.

For more information, contact:	Resource Center for Adult Student Services
	108 Dinkins Hall
	Rock Hill, SC 29733
	803/323-4784
	803/323-3910 (fax)

Office of the First-Year Experience

Winthrop University recognizes that the transition to college is challenging; consequently, a positive freshman experience is essential in fostering students' personal and academic success. The Office of the First-Year Experience offers programs and academic courses that cultivate engaged learning; enhance academic achievement; and build connections with faculty, peers, and the university community. To establish a common academic foundation, the Office of the First-Year Experience houses both ACAD 101: An Introduction to the Learning Academy and HMXP 102: The Human Experience: Who Am I? Included in course discussion is content from The Common Book, a shared reading that ensures all Winthrop students encounter perspectives different from their own. The Peer Mentor Program joins high achieving student leaders with individual ACAD faculty to assist in the delivery of course content as they provide the student perspective. Ongoing community building includes First Night Winthrop, Rock The Hill, Community Service projects, and other social activities.

Minors

Each program leading to the Bachelor of Arts degree requires the completion of a minor in addition to the major program. Students may fulfill the minor requirement with one or more minors of their own choosing. The minimum number of semester hours required for a minor is 15, at least 6 of which must be in courses numbered above 299. Minors are recorded on the permanent record. No course may be included in two minors or in a major and a minor (excluding General Education courses) unless the student is pursuing a Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Science or Bachelor of Social Work. Students may not select a major and minor which are the same. In the College of Business Administration, no more than six hours may overlap between a business administration minor. Students majoring in Integrated Marketing Communication or Sport Mangement may not minor in any business minor.

Non-Bachelor of Arts degree students may complete minors either through the use of elective credits or through additional credits beyond those required for the degree program.

Students must achieve a 2.0 cumulative grade-point average in all courses taken at Winthrop, as well as in courses counted toward the minor and the major programs.

Accounting

The minor in accounting consists of 15 semester hours to include ACCT 280, 281, 305, 306 and one of the following: ACCT 309, 401, or 509. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 101 and appropriate labs to meet prerequisites is required.

African American Studies

The African American Studies minor is an 18-hour program. Twelve of these hours are from four required courses: AAMS 300, AAMS 318/ENGL 312, AAMS/HIST 509, and AAMS/SOCL 314. Three hours must be taken from: ARTH 281, ARTH 381, AAMS/ANTH 323, AAMS/GEOG 303, AAMS 322/SOCL 320, AAMS/HIST 337, or AAMS/PLSC 338, or AAMS 339/HIST 338. The remaining three hours are to be chosen from AAMS/PSYC 320, AAMS 390, 498, AAMS/ ANTH 323, ARTH 281 or ARTH 381 (only one of these courses can be taken to meet the requirement of the minor), ENGL 310, 311, 320, 321, 330, 510 (the preceding six ENGL courses to be taken only when also designated as African American Studies courses), AAMS/GEOG 303, AAMS/HIST 308, AAMS/HIST 337, AAMS 339/HIST 338, AAMS/HIST 561, MUST 203 or 514, AAMS/PLSC 515, AAMS/PLSC 317, AAMS/PLSC 338, AAMS/PLSC 518, AAMS/PLSC 551, AAMS 322/SOCL 320, SOCL 350 (to be taken only when also designated as an African American Studies course) or THRT 442.

Anthropology

The minor in anthropology consists of 18 semester hours to include ANTH 201, 302, either 202 or 220, and 9 additional hours in Anthropology, six of which must be above 299. Anthropology minors may include no more than a total of three hours from any combination of ANTH 340, 463, and 464.

Applied Physics

The minor in applied physics consists of 17 semester hours of PHYS: PHYS 201-202 or 211-212; 9 hours from PHYS 301, 315, 350, 331, 332 or 321. Students with majors in biology, chemistry, computer science, and mathematics may count physics courses required by the major (PHYS 211-212 or 201-202) toward the physics minor.

Art

The minor in fine arts consists of 18 semester hours of ARTS: ARTS 101, 102, 120, and 121, and 6 hours of ARTS or ARTH from courses numbered above 299.

Art History

The minor in art history consists of 15 semester hours to include ARTH 175 and 176 and 9 hours above 299.

Art-Photography

The minor in Photography conists of 18 semester hours of ARTS including ARTS 101, 281, 205, 364, 365, and 472 or 474.

Biology

The minor in biology consists of 18 semester hours of BIOL to include at least 6 hours in courses numbered above 299. Students may use either BIOL 150/151 or BIOL 203/204 but not both.

Business Administration

The minor in business administration consists of 18 hours of the following: BADM 180, ACCT 280, two of the following: MGMT 321, MKTG 380, FINC 311; two of the following, one of which must be above 299: ACCT 281, CSCI 207, ECON 215, ECON 216, HCMT 200, QMTH 205 or any course above 299 in ACCT, BADM, ECON, ENTR, FINC, HCMT, MGMT, or MKTG. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 101, 101B and appropriate labs to meet prerequisites is required.

Chemistry

The minor in chemistry consists of 18 semester hours of CHEM (excluding 104) to include at least 10 hours in courses numbered above 299. Chemistry courses required for other majors can also be counted for the chemistry minor.

Coaching

The minor in coaching consists of 17 hours which must include: ATRN 151, PESH 102, 201, 242, 393, PHED 401, and EXSC 465 or PHED 571. The remaining hours are to be selected from any courses not chosen to meet the above requirements and/or EXSC/NUTR 208, PHED 382, 571, EXSC 384, 480, SPMA 525, and HLTH 501.

Computer Science

The minor in computer science consists of 18 semester hours of CSCI: CSCI 207-208 and 271 and 7 additional hours of CSCI to include 6 hours in courses numbered above 299. CSCI 101 and 151 may not be used to fulfill the Computer Science minor.

Criminal Justice

The minor in criminal justice consists of 18 semester hours: SOCL 101 or 201, 227 and 325; 6 hours from SOCL 330, 335, 337, and 525; and three additional hours from ANTH 315, HLTH 501, PLSC 312, PSYC 313, SOCL 332, SOCL 463 and 464, and SOCL 507A and 507B.

Dance

The dance minor is an 18-hour program: Technique - 3 credit hours in modern dance and 2 credit hours in ballet; DANT 200, DANT 298, DANA 251 or 252; 2 additional hours selected from DANA 443, DANA 444, or THRA 173; and 6 credit hours of DANT/DANA electives or THRT 115 or THRA 173. Six hours must be in courses numbered above 299.

Economics

The minor in economics consists of 15 semester hours of ECON to include ECON 215 and 216, and 9 hours in courses numbered above 299.

English

The minor in English consists of 18 semester hours of ENGL to include: ENGL 300; 6 hours selected from ENGL 203, 208, 211; and 9 hours in courses numbered above 299.

Entrepreneurship

The minor in entrepreneurship consists of 15 semester hours from the following: ACCT 280, MKTG 380, ENTR 373, 473 and 579. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 101 and appropriate labs to meet prerequisites is required. Courses numbered above 299 must be taken after the student achieves junior status.

Family and Consumer Sciences

The minor in family and consumer sciences consists of 19 credit hours as follows: FACS 101, 211, 350, 401 or 502, 501, NUTR 221, and SOCL 305.

French

The minor in French consists of 18 semester hours of FREN at the 200-level and above, at least 6 hours of which must be numbered above 299. FREN 201, 202, 250 are required courses. MLAN 330 and 530 may be used as electives. (Note: FREN 101 and 102 or the equivalent are prerequisites for all other FREN courses. These two courses may not be applied to the fulfillment of the requirements for the minor.)

General Science

The minor in general science consists of at least 18 semester hours of coursework selected from BIOL, CHEM, GEOL, or PHYS, to include PHYS 201-202 or 211-212. Courses included in a major may not be counted in the general science minor. At least 6 hours must be in courses numbered above 299.

Geography

The minor in geography consists of 15 semester hours of GEOG to include GEOG 101 and at least 6 hours in courses numbered above 299.

Geology

The minor in geology consists of 18 semester hours in GEOL, including GEOL 110 and 113, and at least 6 hours in GEOL courses numbered above 299.

German

The minor in German consists of 18 semester hours of GERM at the 200-level and above, at least 6 hours of which

must be numbered above 299. GERM 201 and 202 are required courses. MLAN 330 and 530 may be used as electives. (Note: GERM 101 and 102 or the equivalent are prerequisites for all other GERM courses. These two courses may not be applied to the fulfillment of the requirements for the minor.)

Gerontology

The minor in gerontology consists of 15 semester hours. The required six hours are selected from the following courses: SCWK/GRNT 300 or SOCL/GRNT 504, and PSCY 517, or SOCL/GRNT 304. For six of the final nine credit hours, students choose one elective from each of two categories. The Direct Service Level Category options are SCWK 306, NUTR 221, HLTH 507, GRNT 440, PSCY 213, SCIE/GRNT 301, SCWK 521, and GRNT 550. The Administrative/Organizational Level Category options are HCMT 200, GRNT 440, HLTH 500, SOCL 339, PSYC 515, GRNT 550, and SCWK 531. For the final elective three credit hours, student may choose from either category.

Health

The minor in health consists of 19 semester hours to include 9 hours from HLTH 500, 501, 506 and 507; and 10 additional hours selected from HLTH 300, 303, 500, 501, 503, 506, 507, PHED 231, EXSC 208, PESH 201, BIOL 307-308, NUTR 221, NUTR 231, NUTR 370, GRNT 300, or SOCL 304. (HLTH 303 has a prerequisite of admission to the Teacher Education program.)

Health Care Management

The minor in health care management consists of 15 semester hours as follows: BADM 180, HCMT 200, 300, 302, and either 303 or 492.

History

The minor in history consists of 18 semester hours in HIST: 6 hours from HIST 111, 112, 113; HIST 211 and 212, and at least 6 hours in courses numbered above 299.

Human Nutrition

The minor in human nutrition consists of 15 semester hours of course work in human nutrition, approved by the Chair, Department of Human Nutrition, and CHEM 105, 106, 108 or equivalent courses.

Human Resource Management

The minor in human resource management consists of 15 semester hours of management courses to include: BADM 180, MGMT 321, 322, 323 and 325. BADM 180 is a pre-requisite for MGMT 322 and MGMT 322 is a prerequisite for MGMT 323.

Humanities

The minor in humanities consists of at least 18 semester hours of coursework from designators listed below with qualifications indicated within many designators. Three designators must be represented and at least 6 credit hours must be above 299. Courses counting toward the major(s) may not be counted toward the humanities minor except if the major is FREN, GERM, or SPAN. In these cases, students may count no more than 3 credit hours of appropriate coursework with the designator of their major within their minor. If any of the applicable courses are cross-listed under more than one designator, the course may count toward the minor under any of those designators. Courses in the minor include: AAMS 300, MDST 300, PEAC 200, WMST 300; ARTH courses except ARTH 340, 451, and 454; ARTT 298 & 395; THRT 210, 212, 298, 312, 385, and 386; DANT 298, 385, 386; MUST 298; FREN 301, 302, 401, 402; GERM 301, 401; SPAN 301, 302, 401, 402, 504, 506, 507, 521, 595; ENGL – all courses numbered 200 and above except 303 or 530; PHIL – all courses except 220, 225, and 370; any HIST ; any RELG.

International and Global Studies

The minor in international and global studies requires 18 hours of internationally- and/or globally-themed coursework. To ensure that the minor is interdisciplinary, the 18 hours must include at least 3 designators. There may be no more than 6 hours of overlap between the INGS minor and the International Business option of the B.S. in Business Administration. At least 6 hours must be taken at Winthrop, and at least 6 hours must be above 299-level. Additional requirements include foreign language proficiency at the 102 level and the engagement with a foreign culture requirement. The engagement with a foreign culture requirement may be satisfied by study abroad, a travel course abroad, 6 hours foreign language study in the same language above 199-level, or a service learning course with service learning that is relevant to INGS. The list of courses counting towards this minor is too extensive to maintain in the catalog and is instead maintained on the International and Global Studies website at http://www.winthrop.edu/cas/international/. In addition, courses that can be shown to have significant international and/or global content but are not on this list may be approved for minor credit by the INGS Advisory Committee upon request through the Program Director. For additional information about this minor, see http://www.winthrop.edu/cas/international/.

Leadership Studies

The minor in leadership studies consists of 16 semester hours to include: LEAD 120 or 175, 275, 350 or 351, 465 (cross-

listed with WRIT 465), 476, and 477. Students will use a feasibility study in LEAD 465 to plan a global service project that they will execute during LEAD 476, Practice in Global Leadership.

Legal Studies

The minor in Legal Studies consists of 18 semester hours, 9 of which must be numbered above 299.

1. Two "Core Courses" are required: LGST 300 and either PHIL 220 or PHIL 371.

2. The remaining 12 semester hours, are selected by the student from a list of approved electives, and must represent at least 2 different course-designators. These include AAMS 315, 317, BADM 180, 250, 510, ECON 103, HIST 212, 302, 310, LGST 350, 471, 472, 473, MCOM 310 or DIFD 415*, MGMT 322, 524, PEAC 200, SPMA 525, PHIL 370, PLSC 202, 305, 306, 310, 311, 312, 315, 317, 321, 325, 351, 352, 356, RELG 320, SCWK 321, SOCL 227, 305, 325, 332, 335, 337, and 525. (* Credit for both DIFD 415 & MCOM 310 may not count towards fulfillment of the minor requirements.)

3. No more than 3 semester hours may derive from internship courses, including but not limited to LGST 471, 472, 473.

Marketing

The minor in marketing consists of 15 hours to include: ACCT 280, MKTG 380, 381, and two of the following: MKTG 382, 481, 482, 483, 581, or BADM 561. Taking MKTG 482 requires a prerequisite of QMTH 205 and 210 or appropriate substitutes. In addition, proficiency in computer applications equivalent to the level required for the successful completion of CSCI 101 and appropriate labs to meet prerequisites is required.

Mathematics

The minor in mathematics consists of 18 semester hours of MATH to include MATH 201, 202 (requires co-requisite of MAED 200), and MATH 300, and at least 7 additional semester hours in MATH courses numbered above 299.

Medieval Studies

The minor consists of 18 hours, 6 hours of which must be numbered above 299: MDST 300; 6 hrs from the following list: ARTH 342, 343, ENGL 512, HIST 542, PLSC 351, RELG 316; and 9 hrs of additional courses, including additional courses from the list above or from the following list: MDST 203, 305, 350, 510; ANTH 220, 322, ARTH 175, 342, 343, 453, ARTS 482 (when cross-listed with ARTH 453), DANT 385, ENGL 307, 507, 511, FREN 550, HIST 112, 346, 542, LATN 101, 102, 201, RELG 220, 313, 314; THRT 385. Topics courses in ARTH, ARTT, DANT, ENGL, FREN, GERM, HIST, MUST, PHIL, RELG, SPAN, THRT, and WMST, and MLAN 330 or MLAN 530 may be included if they address an appropriate topic.

Music

The minor in music consists of 20 semester hours of music courses (MUSA and MUST): MUST 111-112 and MUST 113-114 (111 and 113 are to be taken together; 112 and 114 together); MUST 305 and 306; 4 semesters of private instruction in one instrument; and 2 semesters of major ensemble credit (MUSA 151, 152, 156, 157 or 161). Music minors must demonstrate a proficiency in an instrument or voice. Potential music minors must schedule a meeting with the Chair of the Department of Music prior to declaring a minor in music.

Outdoor Leadership

The minor in outdoor leadership consists of 15 semester hours to include OUTL 201, 301, 401, and either OUTL 351 or BIOL 303. In addition, outdoor leadership minors must choose from the following approved listing of elective courses to satisfy the remaining three or four credit hour requirement: PESH 124, PESH 125, PESH 128, PESH 152, PESH 165, PESH 166, PESH 168, PESH 170 and/or PESH 172. (A student who chooses to complete OUTL 351 will be required to complete four credits from the listed selective courses. A student who chooses to complete BIOL 303 will be required to complete three credits from the listed selective courses.)

Peace, Justice, and Conflict Resolution Studies

The minor in Peace, Justice, and Conflict Resolution Studies consists of 18 semester hours to include: PEAC 200; 3 hours of International Relations from ANTH 301; MCOM 302; PLSC 205, 207, 260, 504, 506, 508; 3 hours of Social Movements from AAMS / HIST 308, AAMS / HIST 509, HIST 302, 310, 501; PLSC 312, 325, 337, 507; SOCL 310, 332; 9 hours of electives from AAMS/HIST 308, AAMS/HIST 509; AAMS/PLSC 551; ANTH 301; CMVS 201; MCOM 302; HIST 302, 310, 501; PLSC 205, 207, 260, 325, 504, 512; PLSC/WMST 553; SOCL 101, 301, 310, 313, 332, 335, 515; PHIL 230, 315, 565; and PSYC 507, to include at least 6 hours above the 299 level. PEAC 350 and 550 can count in any of the above categories when the content is similar to courses in that particular sequence.

Philosophy

The minor in philosophy consists of 18 semester hours of PHIL to include PHIL 101, 220 or 225 or 371, and 12 additional hours of PHIL electives, 6 of which must be in courses numbered above 299.

Philosophy and Religion

The minor in philosophy and religion consists of 18 semester hours of PHIL and RELG, to include PHIL 101 or RELG 101, PHIL 220 or 225 or 371 or RELG 220; and 12 additional hours of PHIL or RELG electives, 6 of which must be in courses numbered above 299.

Photography (see Art-Photography)

Political Science

The minor in political science consists of 18 semester hours of PLSC to include PLSC 201; 205 or 207; one of the following: PLSC 351, 352, 355, 356, 551, or 553; and 9 additional hours at least 3 of which are numbered above 299. PLSC 350 is recommended.

Professional Business

The professional business minor provides a general introduction to business concepts and prepares a student to enter many graduate business programs (including the Winthrop MBA Program) upon undergraduate degree completion. (A student will be able to complete the Winthrop MBA Program in four semesters, including summers). It consists of 21-24 hours: ACCT 280 and 281; ECON 215 and 216; FINC 311; MGMT 321; MKTG 380; and QMTH 205. (A statistics course from the major may substitute). Computer proficiency is required. *A minimum grade of C- is required in each course*.

Psychology

The minor in psychology consists of 18 semester hours of PSYC. Psychology minors must take PSYC 101 and at least 6 hours above 299.

Religion

The minor in religion consists of 18 semester hours of RELG: RELG 101, 220, and 12 additional hours of RELG, 6 of which must be in courses numbered above 299.

Social Sciences

The minor in social sciences consists of at least 18 semester hours of courses in ANTH, ECON, GEOG, HIST, PLSC, PSYC, or SOCL to include at least 6 hours in courses numbered above 299. A student may not include in the social sciences es minor any courses with the designator of the major or majors. To receive credit for the social sciences minor, students must also complete a course dealing with social sciences methodology (ANTH 341, 345; HIST 300, PLSC 350; PSYC 302; or SOCL 316). The methodology requirement <u>may</u> be satisfied through major requirements; however, 18 hours, excluding courses with the designator of the major, are required for the completion of the minor.

Social Welfare

The minor in social welfare is primarily intended for students who plan to enter a related field or who are simply interested in the field of social work because of its significance to modern society. The minor is not a professional degree program. It consists of 15 semester hours of social work to include SCWK 200, 305, 306, 321, and 3 hours of social work electives. A minimum grade of C- is required in each course.

Sociology

The minor in sociology consists of 18 semester hours of SOCL: SOCL 101 or 201, and at least 15 additional hours in SOCL, six hours of which must be courses numbered above 299. Both SOCL 101 and 201 can be applied toward the minor requirements. Sociology minors are limited to a total of three hours credit in SOCL 463-464 or SOCL 340 towards the sociology minor.

Spanish

The minor in Spanish consists of 18 semester hours of Spanish at the 200-level and above, 6 hours of which must be numbered above 299. SPAN 201, 202, and 250 are required courses. MLAN 330 and 530 may be used as electives. (Note: SPAN 101 and 102 or the equivalent are prerequisites for all other SPAN courses. These two courses may not be applied to the fulfillment of the requirements for the minor.)

Sustainability

The minor in Sustainability consists of 18 credit hours: SUST 102 and ENVS 101 plus 12 additional credits from at least two designators from the following list: ANTH 326, 350 (when titled "Food and Culture"), ANTH/BIOL 540, BIOL 309, 323, CHEM 101, ECON 343, ENVS 350, 510, GEOG 302, 305 or 308, 320, 500, GEOL 110/113, 225, PHIL 565, PHYS 105, PLSC 321, 325, PSYC 311, SOCL 310, SUBU 330, and SUST 300. At least 6 credit hours must be above 299.

Theatre

The minor in theatre consists of 18 semester hours: THRT 110, 115, 210, THRA 120, 180, and 6 hours from any other THRT or THRA courses numbered above 299.

Visual Design Studies

The minor in Visual Design Studies consists of 18 hours of VCOM courses, 6 hours of which must be numbered above 299. The courses required for the minor must include VCOM 120, 150, 151, plus 9 additional hours to be chosen from any of: VCOM 100-299, 354, 374, and 388. A maximum of 9 hours of the courses described above can be counted as

both "major" and "minor" requirements; the remaining 9 hours cannot be shared, must not be described as being part of the student's major, and must consist of VCOM coursework beyond, and unique in application to, the minor alone.

Women's and Gender Studies

The minor in women's and gender studies consists of 18 semester hours, WMST 300 and five additional courses. **Choose 9-15 hours from WMST Core Courses:**

ANTH/WMST 540, ARTH/WMST 452; ENGL/WMST 330; HLTH/WMST 506, HLTH/WMST 507; HIST/WMST 310, HIST/WMST 554; PLSC/WMST 337, PLSC/WMST 371, PLSC/WMST 553; PSYC/WMST 308; SOCL/WMST 305, WMST 450.

Choose 0-6 hours from WMST Elective Courses:

ANTH 201; GEOG 101; PSYC 206; SOCL/GRNT 504.

For more information, consult the program website (www.winthrop.edu/WMST).

Writing

Students completing the writing minor will earn 18 semester hours and may emphasize either creative writing or professional writing. Either option must choose 6-9 hours from WRIT 300, 350, 351, 500, 501, 510, ENGL 507, 530. **Creative Emphasis:** choose 6-9 hours from WRIT 307, 316, 507, 516, 530 and 0-6 hours from ENGL 317, 325, 328, 501 or 504; or ENGL 310, 320, 321, or 510 if done on an appropriate topic (department chair permission required). **Professional Emphasis:** choose 9-12 hours from WRIT 366, 465, 501, 502, MCOM 241, 302, 340, 341, 370, 471, BADM 180, 411, MGMT 355, IMCO 105.