

# *The College of Visual and Performing Arts*

*David Wohl, Dean*

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The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only seventeen university arts programs in the nation accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors which are described in detail under the departmental headings:

**Bachelor of Arts Degree:** art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre, and musical theatre), and theatre education

**Bachelor of Fine Arts Degree:** art (ceramics, general studio, painting, photography, printmaking, jewelry/metals, sculpture), interior design and visual communication design (graphic design and illustration)

**Bachelor of Music Degree:** performance, composition

**Bachelor of Music Education Degree:** choral certification (K-12), instrumental certification (K-12)

## **Graduate Degree Programs:**

**Master of Arts:** arts administration

**Master of Fine Arts:** Studio Art

**Master of Music:** conducting, performance

**Master of Music Education**

**Master of Arts in Teaching:** initial certification in music, dance, theatre and art through the College of Education

**Graduate Certificate:** Arts Administration

## **The ABC Project**

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987 whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, theatre, music, visual arts, and creative writing. Cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education, and the College of Visual and Performing Arts at Winthrop University, the ABC Project has developed collaborative efforts leading to a certification program for dance teachers, establishment of the South Carolina Center for Dance Education at Columbia College, development of South Carolina Visual and Performing Arts Framework, and the South Carolina Visual and Performing Arts Curriculum Standards. The project "blueprint" for arts education outlines a curriculum to be taught by qualified arts teachers and reinforced by other subject area teachers, administrators, professional artists, arts organizations, and community resources; provides a forum for the development of strategic arts initiatives; and serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

## **The Office of Communications and Community Engagement**

The Office of Communications and Community Engagement acts as a link between the College of Visual and Performing Arts (CVPA) and local and regional communities by supporting and promoting CVPA events and projects, facilitating and coordinating several outreach programs resulting in a strengthening of the College's public relations, visibility and mission. For more information about the CVPA office of Communications and Community Engagement, please visit [www.winthrop.edu/arts](http://www.winthrop.edu/arts).

## **Academic Advising**

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus, and experiential opportunities.

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Coordinator of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students. The coordinator's contact information is:

Ms. Anna Fredericks  
126 McLaurin Hall  
803/323-2465  
fredericksa@winthrop.edu

## FINE ARTS

### Faculty

#### Professors

Shaun Cassidy  
James D. Connell  
Laura J. Dufresne  
Mark Hamilton  
Marge Moody  
Phil J. Moody  
Seymour Simmons III  
Tom Stanley, *Chair*

#### Associate Professors

Alice R. Burmeister  
Laura Gardner  
Karen Stock

#### Assistant Professors

Stacey Davidson  
Anne Fiala  
Seth Rouser

#### Adjuncts

Kathleen Burke  
Karen Derksen  
Mike Goetz  
Rhiannon Mack  
Elizabeth Melton  
Jim Stratakos

### *Mission*

The Department of Fine Arts prepares students to become professionals in the fields of studio art, art history, and art education. Combining practical experience, lecture and research skills, students build a foundation for a lifetime of creative and intellectual inquiry, personal growth and civic responsibility.

### *Introduction*

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree with concentrations in seven areas. In addition, the department offers the Master of Fine Arts in Studio Art degree.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and studios, the Edmund D. Lewandowski Student Gallery, and graduate student studios are located in McLaurin Hall. The Rutledge and Elizabeth Dunlap Patrick galleries and lecture and studio classes are located in Rutledge Building, with a limited number of classes in McLaurin Hall.

### *Fine Arts Scholarships and Awards*

The Department of Fine Arts offers scholarships to incoming freshmen and transfer students who plan to major in fine arts. Scholarships are available in visual arts, art history, and art with teacher certification. These awards are based upon a review of student work as an indication of artistic and academic ability. Most incoming scholarship awards are given through participation in the Portfolio Day Competition generally held in early November of each year. For more information, contact the department office or consult the department website.

### *Minor in Art, Art History, and Photography*

The Department of Fine Arts offers minors in art, art history, and photography, primarily for students who are working toward a baccalaureate degree in a program other than fine arts. For the specific requirements of the minors from the Department of Fine Arts, see the section on minors, page 139.

**Bachelor of Arts in Art**

The Bachelor of Arts in Art degree offers a student the firm foundation in studio and art history coursework that may lead to advanced study in arts programs in academic or secular professions.

		<b>Semester Hours</b>
<b>General Education Courses</b>		
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	See approved list, p. 16; may be met by other req	0-3
<b>Technology</b>	Met in major with ARTS 281	0
<b>Intensive Writing</b>	Met in major with ARTH 454	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines*</b>		
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0
<b>Introducing Students to Broad Disciplinary Perspectives*</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators	6
<b>Quantitative Skills and Natural Science* (3 courses)</b>		<b>9-12</b>
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<i>*No more than two courses in the major may count toward requirements in these areas</i>		
<b>Subtotal</b>		<b>35-38</b>
<b>Required Courses in Major</b>		<b>51</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 204, 205, or 206	Two and Three-Dim Media Studies, Photo Media Studies	6
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTS 501	Senior Project Seminar	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 200	Foundation Review	0
ARTT 401	Senior Presentation	0
ARTS Electives	Any ARTS course (with satisfaction of any prerequisites and other conditions)	12
ARTH Electives	Any ARTH course (with satisfaction of any prerequisites and other conditions)	3
<b>Minor</b>		<b>15-24</b>
<b>Electives</b>		<b>7-19</b>
<b>Total</b>		<b>120</b>

Foundation Review Requirements: A review of student proficiency in Foundations Studies is required of all Department of Fine Arts majors except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

*Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.*

*See pages 16-18 for additional degree requirements*

**Bachelor of Arts in Art – Certification as Art Teacher (K-12)**

The Bachelor of Arts degree in Art with Certification as an Art Teacher prepares the student for teaching in the K-12 art classroom. Licensure is through the State of South Carolina.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in major with ARTE 391	0
<b>Technology</b>	Met in major with ARTS 281	0
<b>Intensive Writing</b>	Met in major with ARTH 454	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators 3 hours met with EDUC 200	3
<b>Humanities and Arts</b>	Met in major with ARTH 348 and ARTS 351	0
<b>Quantitative Skills and Natural Science* (3 courses)</b>		<b>9-12</b>
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>23-29</b>
<b>Required Courses in Major</b>		<b>70</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTT 200	Foundation Review	0
ARTS 120	Drawing I	3
ARTS 121 or 220	Figure Drawing or Drawing II	3
ARTS 204	Three Dimensional Media Studies	3
ARTS 206	Two Dimensional Media Studies	3
ARTS 281	Introduction to Computer Imaging	3
ARTS 332 or ARTS 355	Sculpture I or Jewelry and Metals I	3
ARTS 335 or 336 or 337 or 364	Printmaking: Serigraphy/Screen Processes or Printmaking: Relief or Printmaking: Intaglio Printing or Digital Photography	3
ARTS 342	Painting I	3
ARTS 351	Ceramics I	3
ARTS or ARTH Electives in one designator		6
ARTT 300	Specialization Portfolio Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH Non-Western Elective	Any non-Western ARTH course	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTE 348	Introduction to Art Education	3
ARTE 391	Principles of Teaching Art	3
ARTE 393	Senior Capstone Seminar in Art Ed	1
ARTE 528	Foundations for Art Education	3
ARTE 548	Curriculum Development in Art Ed	3
<b>Professional Education Sequence</b>		<b>30</b>
EDUC 101*	Developing Observation and Analysis Skills	1
EDUC 200*	Developmental Sciences and the Context of Poverty	3
EDUC 220*	Assessment to Meet Diverse Needs	2
EDCO 201*	Literacy and the English Language Learner	2
EDCO 202*	Supporting Exceptional & Gifted Lrnrs in the Gen Ed Classrm	2

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EDCO 305*	Technology in the Classroom	2
EDCO 350*	Academic & Social Strat for Estab Incl Classroom Climate	3
EDUC 401*	Internship I: Understanding Contextual Factors	1
EDUC 402	Internship II: Assessment & Instruction	9
EDUC 410*	Education in a Democracy	2
READ 345* or 346*	Content Area Read/Write	3
<b>Total</b>		<b>123</b>

\*A grade of C or better must be earned and cannot be taken on the S/U basis.

Foundation Review Requirements: A review of student in Foundations Studies is required of all Department of Fine Arts majors, except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

*See pages 16-18 for additional degree requirements*

### Bachelor of Arts in Art History

The Bachelor of Arts degree in Art History offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	See approved list, p. 16	3
<b>Technology</b>	See approved list, p. 16	3
<b>Intensive Writing</b>	Met in major with ARTH 454	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines*</b>		
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0
<b>Introducing Students to Broad Disciplinary Perspectives*</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators	6
<b>Quantitative Skills and Natural Science* (3 courses)</b>		<b>9-12</b>
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
*No more than two courses in the major may count toward requirements in these areas		
<b>Subtotal</b>		<b>35-41</b>
<b>Required Courses in Major</b>		<b>64</b>
ARTT 112	Introduction to Fine Arts	2
ARTS 101, 102, 120 or 305	2-D Design I, 3-D Design, Drawing I, Intro to Photog	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 401	Art History Senior Presentation	0
ARTH 451	Art History Methods	3
ARTH 454	Contemporary Art & Criticism	3
6 hours of any Non-Western ARTH courses listed below		6
<b>Select five courses from:</b>		<b>15</b>
ARTH 340	Internship Education	3
ARTH 341	Art of Ancient Greece and Rome	3
ARTH 342	Early Medieval Art	3
ARTH 343	High and Late Medieval Art	3
ARTH 344	Italian Renaissance Art	3
ARTH 345	Northern European Renaissance Art	3
ARTH 346	Baroque and Rococo Art	3
ARTH 347	Neoclassicism and Romantic Art	3
ARTH 348	Modernism	3

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ARTH 349	History of Graphic Design	3
ARTH 350	History of Photography	3
ARTH 351	Arts of Africa	3
ARTH 352	Arts of the Americas	3
ARTH 353	Arts of Oceania	3
ARTH 354	Arts of India	3
ARTH 355	Arts of China	3
ARTH 356	Arts of Japan	3
ARTH 450	Honors Special Topics	3
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
<b>Select one course from:</b>		3
ARTH 450	Honors Special Topics	
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482, 580	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
<b>Select two courses from:</b>		6
HIST 111	World Civilizations to 950	3
HIST 112	World Civilizations from 950-1750	3
HIST 113	World Civilizations since 1750	3
HIST 211	United States History to 1877	3
HIST 212	United States History since 1877	3
<b>Select one set of courses from:</b>		11
FREN 101	Elementary French	4
FREN 102	Elementary French II	4
FREN 201	Intermediate French	3
OR		
GERM 101	Elementary German	4
GERM 102	Elementary German II	4
GERM 201	Intermediate German	3
OR		
SPAN 101	Elementary Spanish	4
SPAN 102	Elementary Spanish II	4
SPAN 201	Intermediate Spanish	3
Specialized Electives	Any appropriate courses related to art history	6
<b>Minor</b>		<b>15-24</b>
<b>Electives</b>		<b>0-6</b>
<b>Total</b>		<b>120</b>

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Students seeking teacher certification in addition to the B.F.A. degree should declare this intent to the department by the first semester of the sophomore year. These students may want to consider a B.F.A./M.A.T. Areas of concentration include (1) ceramics, (2) general studio, (3) painting, (4) photography (consisting of a fine art track and a commercial track), (5) printmaking, (6) sculpture, and (7) jewelry/metals.

Students may take courses in any concentration prior to being admitted to the concentration. Students may not register for ARTS courses above ARTS 375 without passage of the specialization portfolio review.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

**Foundation Portfolio Review**

Foundation Review Requirements: Except for the B. A. in Art History degree, a review of student proficiency in Foundational Studies is required of Department of Fine Arts majors, including B.A.-Art, B.A.-Art Education with Teacher Certification, and all B.F.A. concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

**Specialization Portfolio Review**

The Specialization Portfolio Review is designed to measure the suitability of B.F.A. students for advanced-level studio courses and B.A. in Art with Teacher Certification students for content skills. Students enrolled in the B.F.A. program must select a studio concentration in Fine Arts and make application for admittance to that area usually during the second semester of their sophomore year. For formal admission into the junior year B.F.A. professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio in ARTS, ARTT and ARTH courses, (2) approval of portfolios by the Departmental Portfolio Review Committees, and (3) passage of Specialization Portfolio Review.

In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

The Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January just prior to the beginning of the fall and spring semesters. The student is responsible for obtaining the Specialization Portfolio Review application packet and attending the mandatory meeting as posted by the departmental office. Passage of the Specialization Portfolio Review allows the student to enroll in studio courses above the number ARTS 375. After passage, a student may not change a B.F.A. concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-B.F.A. students above the sophomore level may not change into the B.F.A. program without permission of the department chair. Students should communicate with the departmental office for more information.

**Transfer Students**

In order to comply with NASAD (National Association of Schools of Art and Design) standards, the Department of Fine Arts policy includes a portfolio review of art work produced in studio courses at other schools. This is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester.

**General Education for all concentrations--BFA in Art**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	See approved list, p. 16; may be met by other req	0-3
<b>Technology</b>	Met in major with ARTS 281	0
<b>Intensive Writing</b>	Met in major with ARTH 454	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0

<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	Met in major with ARTH 348 and ARTS 364	0
<b>Quantitative Skills and Natural Science (3 courses)</b>		<b>9-12</b>
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>26-32</b>

**Bachelor of Fine Arts in Art with a concentration in General Studio**

<b>General Education, pages 106-107</b>		<b>26-32</b>
<b>Major Courses (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
2 courses from ARTS 204 or 205 or 206	3-D or 2-D or Photo Media Studies	6
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 335, 336, 337, or 342	Printmaking: Serigraphy, Printmaking: Relief; Printmaking: Intaglio Printing, Painting I	3
ARTS 332, 351, or 355	Sculpture I, Ceramics I, or Jewelry & Metals I	3
ARTS 364	Digital Photography	3
ARTH 175	Intro to Art Hist from Prehist-the Middle Ages	3
ARTH 176	Intro to Art Hist from Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS Emphasis A		15
ARTS Emphasis B		15
(For Emphases A & B, select a subject area for each from ceramics, drawing, jewelry & metals, painting, photography, printmaking, sculpture.)		
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>0-4</b>
<b>Total</b>		<b>120</b>

*See pages 16-18 for additional degree requirements*

**Bachelor of Fine Arts in Art with a concentration in Ceramics**

<b>General Education Courses, pages 106-107</b>		<b>26-32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 204	Three-Dimensional Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 351	Ceramics I	3
ARTS 352	Ceramics II	3
ARTH 175	Intro Art Hist Prehistory-Middle Ages	3



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ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 364	Digital Photography	3
ARTS 451	Ceramics III	3
ARTS 452	Ceramics IV	3
ARTS 482, 483	Special Topics in Art (ceramics)	6***
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 551	Ceramics V	3
ARTS 552	Ceramics VI	3
ARTS 584, 585	Special Topics in Art (ceramics)	6***
ARTS Electives	Any appropriate courses	6
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>0-4</b>
<b>Total</b>		<b>120</b>

\*\*\*Subtitle must be in ceramics subject area

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts in Art with a concentration in Painting**

<b>General Education Courses, pages 106-107</b>		<b>26-32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 204 or 205	Three-Dimensional Media Studies, Photo Media	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 342	Painting I	3
ARTS 343	Painting II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 221	Life Drawing and Anatomy	3
ARTS 320	Drawing III	3
ARTS 364	Digital Photography	3
ARTS 442	Painting III	3
ARTS 443	Painting IV	3
ARTS 482, 483, 484	Special Topics in Art (painting)	9***
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 542	Painting V	3
ARTS 543	Painting VI	3
ARTS Electives	Any appropriate courses	3
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>0-4</b>
<b>Total</b>		<b>120</b>

\*\*\*Subtitle must be in painting subject area.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--PHOTOGRAPHY-COMMERCIAL & FINE ART  
**Bachelor of Fine Arts in Art with a concentration in Photography: Commercial Track**

<b>General Education Courses, pages 106-107</b>		<b>26-32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 364	Digital Photography	3
ARTS 365	Color Photography	3
ARTS 366	Serial Photography	3
ARTS 472	Editorial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 572	Fashion Photography (Medium-Format)	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS Electives	Any appropriate courses	9
ARTH 350	History of Photography	3
ARTH 348	Modernism	3
ARTT 340	Internship Education Experience	3
ARTT 400	Senior Exhibition	0
ARTH 454	Contemporary Art and Criticism	3
ENTR 373	Introduction to Entrepreneurship	3
<b>Electives</b>		<b>0-4</b>
<b>Total</b>		<b>120</b>

\*\*\*Subtitle must be in photography subject area.

*See pages 16-18 for additional degree requirements*

**Bachelor of Fine Arts in Art with a concentration in Photography: Fine Art Track**

<b>General Education, pages 106-107</b>		<b>26-32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 220	Drawing II	3
ARTT 200	Foundation Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 335	Printmaking: Serigraphy/Screen Processes	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 342	Painting I	3
ARTS 364	Digital Photography	3

COLLEGE OF VISUAL & PERFORMING ARTS--PRINTMAKING

ARTS 365	Color Photography	3
ARTS 366	Serial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 475	Alternative Processes in Photography	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS Electives	Any appropriate courses	9
ARTH 350	History of Photography	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>0-4</b>
<b>Total</b>		<b>120</b>

\*\*\*Subtitle must be in photography subject area

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts in Art with a concentration in Printmaking**

<b>General Education, pages 106-107</b>		<b>26-32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>90</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 204 or 205	Three-Dimensional Media Studies, Photo Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 335 or ARTS 336	Printmaking: Serigraphy/Screen Process or Printmaking: Relief	3
ARTS 337	Printmaking: Intaglio Printing	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 320	Drawing III	3
ARTS 364	Digital Photography	3
ARTS 437 (taken twice)	Intermediate Printmaking	6
ARTS 482, 483, 484	Special Topics in Art (printmaking)	9***
ARTS 536	Advanced Printmaking	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTS Electives	Any appropriate courses	9
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>0-4</b>
<b>Total</b>		<b>120</b>

\*\*\*Subtitle must be in printmaking subject area

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts in Art with a concentration in Sculpture**

<b>General Education, pages 106-107</b>		<b>26-32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>93</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 204	Three-Dimensional Media Studies	3
ARTS 206	Two-Dimensional Media Studies	3
ARTS 220	Drawing II	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and Metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS elective	Any appropriate courses	3
ARTS 364	Digital Photography	3
ARTS 432	Sculpture III	3
ARTS 433	Sculpture IV	3
ARTS 458	Digital Modeling	3
ARTS 483, 484	Special Topics in Art	6***
ARTS 532	Sculpture V	3
ARTS 533	Sculpture VI	3
ARTS 585	Special Topics in Art	3***
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>0-1</b>
<b>Total</b>		<b>120-122</b>

\*\*\*Subtitle must be in sculpture subject area.

See pages 16-18 for additional degree requirements

**Bachelor of Fine Arts in Art with a concentration in Jewelry/Metals**

<b>General Education, pages 106-107</b>		<b>26-32</b>
<b>Required Courses in Major (C or better in each course required.)</b>		<b>87</b>
ARTT 112	Introduction to Fine Arts	2
ARTT 113	Introduction to Fine Arts Portfolio	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121	Figure Drawing	3
ARTS 206	Two Dimensional Media Studies	3
ARTS 204	Three Dimensional Media Studies	3
ARTS 281	Computer Imaging in Design	3
ARTT 200	Foundation Review	0
ARTS 220	Drawing II	3
ARTS 332	Sculpture I	3
ARTS 333 or 351	Sculpture II or Ceramics I	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and Metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Specialization Portfolio Review	0
ARTS 364	Digital Photography	3
ARTS 455	Jewelry and Metals III	3
ARTS 456	Jewelry and Metals IV	3
ARTS 458	Digital Modeling	3
ARTS 483	Special Topics in Art (Jewelry/Metals)	3
ARTS 555	Jewelry and Metals V	3
ARTS 556	Jewelry and Metals VI	3
ARTS 558	Advanced Digital Modeling	3
ARTS 490	Junior Studio Seminar	3
ARTS 500	Senior Studio Seminar	3
ARTH 348	Modernism	3
ARTH elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
ARTT 498	Survival Guide for Artists	3
<b>Electives</b>		<b>0-7</b>
<b>Total</b>		<b>120</b>

*See pages 16-18 for additional degree requirements*

**DESIGN****Faculty****Associate Professors**

G. David Brown  
 Gerry Derksen  
 Chad Dresbach, *Chair*  
 Sangwon Sohn  
 J. David Stokes  
 Jason Tselentis

**Adjuncts**

Caroline Andrychowski  
 John Boatwright  
 Ashley Cooke  
 Karen Derksen  
 Hannah Maschoff  
 Michelle Soto  
 Jesse Weser

**Lecturer**

Tom Garner

**Assistant Professor**

William Furman

The Department of Design offers the professional Bachelor of Fine Arts degree in two areas, Interior Design and Visual Communication Design. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). Administrative and faculty offices and studios are located in McLaurin Hall.

***Design Scholarships and Awards***

Scholarships are available for students majoring in both Interior Design and Visual Communication. Dean's Meritorious Scholarships (DMS) are intended for new incoming and transfer students. DMS are awarded based on a review of student design work by a faculty committee. Additionally, endowed foundation scholarships and awards are available and are awarded to continuing students and graduating seniors based on a variety of criteria. The specific criteria for the award(s) and amount varies depending on the program of study and classification of the award. Decisions as to the awarding of a scholarship are typically made beginning in January of the year that a student begins study at Winthrop, with the possibility of some additional awards being distributed just prior to the Fall semester. Contact the department office or consult the department website for more information.

***Transfer Students***

Content and sequencing of applied design programs vary greatly among institutions, and coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other (non-articulated) schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue careers in applied design professions or for the student who later wishes to pursue graduate study. Degree programs include Interior Design or Visual Communication Design, which consists of concentrations in Graphic Design and Illustration. The department additionally offers an Interactive Media track of study as part of the Digital Information Design program housed within the College of Business. (For more information on the Interactive Media degree program, refer to the DIFD program information, found under the College of Business Administration, page 75.)

Students may take courses in their intended major prior to being accepted to the major; however, students may not register for studio courses numbered above INDS 300 or VCOM 300 without the passage of the Specialization Portfolio Review. The student must maintain a minimum cumulative grade-point average of 2.00 or better in program coursework taken at Winthrop. The student must complete a minimum of 21 semester hours of program courses in residence at Winthrop University.

***Specialization Portfolio Review (INDS 300 or VCOM 300)***

The Specialization Portfolio Review is designed to measure the suitability of B.F.A. students for advanced-level program courses. Requirements for the Review vary by degree program but in general, to be eligible for the review, students must have completed (or have in progress) the courses required for the review and must have achieved a final course grade of C+ (or better) in all studio courses required for the review. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning acceptable grades in previous coursework by meeting individual class standards, it should be emphasized that the Specialization Portfolio Review is based on the qualities of the work as it is presented in the student's portfolio during the Review.

Students register to take the Specialization Portfolio Review (INDS or VCOM 300) in the same semester in which they anticipate completing the courses required for the review. The Review is offered three times per year, at the conclusion

of Fall, Spring, and Summer terms. Passage of the Specialization Portfolio Review constitutes acceptance into the major and allows the student to enroll in studio program courses numbered above INDS 300 and VCOM 300. After passing the review, a student may not change a B.F.A. concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-B.F.A. students above the sophomore level may not change into the B.F.A. program without passage of the review for the intended area. Students should communicate with the department office for more information. In general, courses numbered above INDS 300 and VCOM 300 have a prerequisite of successful completion of the Specialization Portfolio Review for that program.

### Bachelor of Fine Arts in Interior Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in major with WRIT 465	0
<b>Technology</b>	CSCI 101, 101A, B and F	3
<b>Intensive Writing</b>	Met in major with WRIT 465	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with ARTH 175	0
<b>Historical Perspectives</b>	Met in major with ARTH 176	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators	6
<b>Quantitative Skills and Natural Science (3 courses)</b>		
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>35-38</b>
<b>Required Courses in Major (C or better in each course)</b>		
		<b>83</b>
ARTH 175	Introduction to Art History I	3
ARTH 176	Introduction to Art History II	3
INDS 101	Interior Design Fundamentals	3
INDS 111	Interior Design Studio: Fundamentals	3
INDS 213	Spatial Analysis and Theory I	3
INDS 223	Presentation Techniques I	3
INDS 238	Textiles and Materials	3
INDS 271	Int Des & Architecture History I	3
INDS 272	Int Des & Architecture History II	3
INDS 300	INDS Portfolio Review	0
INDS 313	Spatial Analysis & Theory II	3
INDS 323	Presentation Techniques II	3
INDS 325	CAD for Interior Design	3
INDS 326	Intro to Building Systems	3
INDS 329	Int Des Contract Documents	3
INDS 331	Lighting Design	3
INDS 336	Codes and Standards	3
INDS 353	Interior Design Studio I	3
INDS 357	Interior Design Studio II	4
INDS 425	Adv Comp Apps for Interior Design	3
INDS 429	Professional Practices for Interior Design	3
INDS 453	Interior Design Studio III	4
INDS 455	Interior Design Studio IV	4
INDS 485	Portfolio Preparation	1
INDS 487	Senior Thesis Preparation	3
INDS 488	Senior Thesis	4
VCOM 120	Design Drawing	3
WRIT 465	Preparation of Oral & Written Reports	3
<b>Electives (Above 300)</b>		<b>0-2</b>
<b>Total</b>		<b>120</b>

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--GRAPHIC DESIGN  
**BFA in Visual Communication Design-Graphic Design Track**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in cognate with WRIT 465	0
<b>Technology</b>	Met in major with VCOM 261	0
<b>Intensive Writing</b>	Met in cognate with WRIT 465	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>		
ARTH 175	Introduction to Art History Prehistory-Middle Ages	3
<b>Historical Perspectives</b>	Met in major with VCOM 374	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	3 hours met in major with VCOM 151	
ARTH 176	Intro to Art Hist Renaissance-Present	3
<b>Quantitative Skills and Natural Science* (3 courses)</b>		
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>32-38</b>
<b>Required Courses in Major</b> ( <i>Courses required for VCD Portfolio Review-VCOM 300-require a C+ or better.</i> <i>All VCOM courses required for the degree require a C or better.</i> )		
VCOM 101	Visual Communication Seminar	1
VCOM 120	Design Drawing	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 222	Introduction to Illustration	3
VCOM 258	Introduction to Typography	3
VCOM 259	Introduction to Graphic Design	3
VCOM 261	Introduction to Computer Imaging	3
VCOM 262	Introduction to Web Design	3
VCOM 300	Visual Communication Design Portfolio Review	0
VCOM 301	Visual Communication Seminar I	1
VCOM 340 or 444	Professional Internship, Studio 351	3
VCOM 355	Design Concepts	3
VCOM 358	Intermediate Typography	3
VCOM 363	Multimedia Design	3
VCOM 374	History of Graphic Design & Illustration	3
VCOM 388	Graphic Arts Production Practices	3
VCOM 401	Visual Communication Seminar II	1
VCOM 453	Corporate Identity	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 486	Senior Thesis Proposal	2
VCOM 487	Senior Thesis	2
VCOM 501	Visual Communication Seminar III	1
VCOM 578	Prof. Portfolio	3
<b>Cognate Requirements</b>		
WRIT 465	Prep. Oral & Written Rept.	3
BADM 180 or FINC 211	Contemporary Business Issues, Personal Finance	3**
MCOM 341	Advertising Principles	3**
VCOM, ARTS, DIFD electives		9
Any appropriate course in arts or design history		3
<b>Electives</b> (above the 300-level)		0-5
<b>Total</b>		<b>120</b>

*See pages 16-18 for additional degree requirements*



## Bachelor of Fine Arts in Visual Communication Design-Illustration Track

		Semester Hours
<b>General Education Courses</b>		
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>		
	Met in cognate with WRIT 465	0
<b>Technology</b>		
	Met in major with VCOM 261	0
<b>Intensive Writing</b>		
	Met in cognate with WRIT 465	0
<b>Constitution Requirement</b>		
	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>		
	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>		
ARTH 175	Introduction to Art History Prehistory-Middle Ages	3
<b>Historical Perspectives</b>		
	Met in major with VCOM 374	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>		
	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>		
ARTH 176	Intro to Art Hist Renaissance-Present	3
<b>Quantitative Skills and Natural Science (3 courses)</b>		9-12
<b>Quantitative Skills</b>		(3-8)
	See approved list, p. 16	
<b>Natural Science</b>		(3-8)
	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	
<b>Subtotal</b>		<b>32-38</b>
<b>Required Courses in Major (C required in each course except those marked with **)</b>		<b>74</b>
VCOM 101	VCOM Seminar	1
VCOM 120	Design Drawing	3
VCOM 121	Design Drawing II: Struct. & Form	3
VCOM 150	Design Studio Skills	3
VCOM 151	Design Fundamentals	3
VCOM 154	Design and Color	3
VCOM 220	Illustration: the Figure	3
VCOM 222	Visual Thinking & Symb. Comm	3
VCOM 258	Intro. Typography	3
VCOM 259	Intro. Graphic Design	3
VCOM 261	Intro. to Comp. Imaging	3
VCOM 262	Intro. Web Design	3
VCOM 300	VCD Portfolio Review	0
VCOM 301	Critical Seminar	1
VCOM 320	Illustration: Comparative Anat.	3
VCOM 323	Illustration: Costumed Figure	3
VCOM 325	Illustration: Portraiture	3
VCOM 374	History of Graphic Des. and Illustration.	3
VCOM 388	Graph. Arts Prod. Practices	3
VCOM 401	Critical Seminar	1
VCOM 420	Illustration: Heroes and Antiheroes	3
VCOM 423	Illustration: Fairy Tales / Child. Lit	3
VCOM 424	Illustration: Sequential Storytelling	3
VCOM 425	Illustration: Persuasion & Propaganda	3
VCOM 427	Illustration: Narrative and Editorial	3
VCOM 486	Senior Thesis Proposal	2
VCOM 487	Senior Thesis	2
VCOM 501	Critical Seminar	1
VCOM 578	Prof. Portfolio	3
<b>Cognate Requirements</b>		<b>12</b>
WRIT 465	Prep. Oral & Written Rept.	3
BADM 180 or FINC 211	Contemporary Business Issues, Personal Finance	3**
VCOM, ARTS, DIFD approved VCOM electives		3
Any appropriate course in art or design history		3
<b>Electives</b>		<b>0-2</b>
<b>Total</b>		<b>120</b>

See pages 16-18 for additional degree requirements

**MUSIC****Faculty****Professors**

Lewis H. Dickert, Jr.  
 W. Martin Hughes  
 Katherine S. Kinsey  
 Matthew C. Manwarren  
 Ronald K. Parks  
 Ian D. Pearson  
 B. Michael Williams

**Associate Professors**

Lorrie S. Crochet  
 Tomoko Deguchi  
 Leonard Mark Lewis  
 Douglas F. Presley  
 Donald M. Rogers, *Chair*  
 Kristen A. Wunderlich

**Assistant Professors**

Jeffrey S. McEvoy  
 Tracy L. Patterson

**Instructors**

Janice B. Bradner  
 Jennifer L. McDaniel-Milliken, *Music Librarian*

**Adjuncts**

Jennifer N. Austin  
 David W. Batchelor  
 Douglas Black  
 Elizabeth D. Burns  
 Matthew F. Darsey  
 W. Todd Geer  
 Kari A. Giles  
 Jonathan R. Hall  
 Richard L. Harris  
 Thomas P. Hildreth  
 David T. Kulma  
 Deborah W. Loomer  
 Corey R. Lovelace  
 Amy B. Morris  
 Susan E. Nicholson  
 Jill L. O'Neill  
 Robert E. Rydel  
 Rebecca M. Sanderson  
 Adam M. Snow  
 Hollis B. Ulaky  
 Hilary W. Yost

**Mission**

It is the mission of the Department of Music at Winthrop University to offer nationally accredited music programs that provide students with opportunities to explore their intellectual and creative potentials through liberal arts, music education, and music performance degrees to prepare them for a life of professional, academic, and community service.

**Introduction**

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance and composition, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, as described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner, newly renovated in 2009. The facilities in the Conservatory include Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 235 Dacus Library, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in O14, Dacus Library, includes facilities and equipment for composition.

For more information on the Department of Music, please visit [www.winthrop.edu/music/](http://www.winthrop.edu/music/).

**Admission**

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition." "Condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a basic music skills examination. Entrance auditions and placement tests are given during the spring semester and summer orientation sessions.

For a complete listing of requirements for admission to the Teacher Education Program, consult the Riley College of Education section of this catalog, page 79.

**Entrance Audition**

**Bachelor of Music Degree.** Entrance audition requirements for specific performance areas of applied music study may be found on the departmental website. Students auditioning for the B.M. degree are expected to demonstrate technical fa-

cility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

**Bachelor of Music Education and Bachelor of Arts Degrees.** Entrance audition requirements for the B.M.E. and B.A. degrees may be found on the departmental website. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

#### *Music Scholarships*

The Department of Music has a dynamic policy that offers a broad range of music scholarship opportunities for qualified freshmen and transfer students who demonstrate a high level of achievement in music performance and plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students). Additional information on music scholarships is available on the website.

#### *Performance Requirements for Graduation*

**Bachelor of Music Degree.** Majors in the B.M. program must present a half-recital in the junior year and a full recital in the senior year.

**Bachelor of Music Education Degree.** Students in the B.M.E. program must present a half-recital in the senior year.

**Bachelor of Arts Degree.** There is no recital requirement for graduation in the Bachelor of Arts curriculum. B.A. students must enroll in applied music for at least six semesters.

#### *Keyboard Skills Examination*

B.M.E. majors and B.M. performance majors must take a keyboard skills examination at the end of the sophomore year. B.M. students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). B.M.E. students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

#### *Jazz Studies Focus Program*

The Jazz Studies Focus Program is designed for undergraduate music majors who wish to pursue a focus in jazz studies in their degree program. It consists of performance-oriented courses that introduce the student to learning jazz repertoire on his/her major instrument, playing jazz standards, improvising through guided performance practices, exploring jazz theory and nomenclature, and experiencing writing for jazz combos and large jazz ensembles. For more information on the Jazz Studies Focus Program, consult the *Undergraduate Music Student Handbook*.

#### *Performance Focus Program*

The purpose of the Performance Focus program is to offer those undergraduate students enrolled in music degree programs other than music performance, and who meet the quality standards of a performance major, an option to earn a Performance Focus while being enrolled in a Bachelor of Arts in Music or Bachelor of Music Education Choral or Instrumental degree program. More information on this program is available in the latest edition of the *Undergraduate Music Student Handbook*.

#### *Minor in Music*

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on minors, page 139.

#### *Sophomore Review*

The purpose of the Sophomore Review is to evaluate all music education candidates for eligibility for entry into the Teacher Education Program at Winthrop. All music education majors will stand for the Sophomore Review during their fourth semester as a music education major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) and apply for formal entry into the Teacher Education program in the Richard W. Riley College of Education.

#### *Website*

For more detailed information on any area listed above, please visit our website at [www.winthrop.edu/music/](http://www.winthrop.edu/music/).

**Bachelor of Arts in Music**

It is the purpose of the Bachelor of Arts degree with a major in Music to provide students with a general music education within a liberal arts setting. Students will acquire and expand their knowledge of musicianship and performance which serve to develop their creative and musical potentials.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMPX 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	See approved list, p. 16	3
<b>Technology</b>	See approved list, p. 16	3
<b>Intensive Writing</b>	Met in major with MUST 306	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with MUST 307	0
<b>Historical Perspectives</b>	Met in major with MUST 305	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators	6
<b>Quantitative Skills and Natural Science (3 courses)</b>		
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>38-44</b>
<b>Music Core - Applied</b>		
MUSA 111-112, 211-212, 311-312	Private Lessons in the Major Instrument	6
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168)	6
MUSA 181-182	Piano Class I-II	2
<b>Music Core - Theoretical</b>		
MUST 121	Introduction to Music Technology	1
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 305, 306, 307	Music History Sequence	9
MUSA/MUST Electives	Any courses numbered above 299 except MUST 315	5
MUST 5__	500-level MUST elective	3
<b>Other Music Requirements</b>		
MUSR 498	Recital Attendance Requirement	0
<b>Minor</b>		
<b>Electives</b>		
Choose from courses with any course designator other than MUSA or MUST		
<b>Total</b>		<b>120</b>

\*\*C or better must be earned in each course and cannot be taken on the S/U basis.

A minimum of 21 hours of MUSA/MUST courses must be taken in residence at Winthrop University.

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION/CHORAL  
**Bachelor of Music Education - Choral Certification**

It is the purpose of the Bachelor of Music Education degree with Choral Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree leads to certification as a PK-12 elementary or choral music educator.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in the Education Sequence with EDUC 401	0
<b>Technology</b>	Met in the Education Sequence with EDCO 305	0
<b>Intensive Writing</b>	Met in major with MUST 306	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with MUST 307	0
<b>Historical Perspectives</b>	Met in major with MUST 305	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDUC 200	3
<b>Humanities and Arts</b>	Met in major with MUSA 151/152 and MUST 306	0
<b>Quantitative Skills and Natural Science (3 courses)</b>		<b>9-12</b>
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>23-29</b>
<b>Music Core - Applied</b>		<b>22**</b>
MUSA 151 or 152	Major Choral Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282, 110A	Piano Class I-IV, Secondary Piano	5
MUSA 292	Instrumental Methods for Choral Students	1
<b>Music Core - Theoretical</b>		<b>43**</b>
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 237	Diction for Choral Majors	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 319	Vocal Pedagogy	2
MUST 411, 522	Form & Analysis, Choral Arranging & Composition	5
MUST 5__	500-level MUST elective	3
<b>Professional Education Sequence</b>		<b>38</b>
EDUC 101**	Developing Observation and Analysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDCO 201**	Literacy and the English Language Learner	2
EDCO 202**	Supporting Except & Gifted Lrnrs in the Gen Ed Classrm	2
EDCO 305**	Technology in the Classroom	2
EDCO 350**	Acad & Social Strat for Estab an Inclusive Classroom Climate	3
EDUC 401**	Internship I: Contextual Factors	1
EDUC 402	Internship II: Assessment & Instruction	9
EDUC 410**	Education in a Democracy	2
READ 345** or 346**	Content Area Reading and Writing	3
MUST 190, 590, 591, 593	Music Education Core Courses	8**
<b>Other Music Requirements</b>		
MUSR 282	Keyboard Proficiency	0

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION/INSTRUMENTAL

MUSR 290	Sophomore Review for Music Education	0
MUSR 312	Junior Recital	0
MUSR 412	Senior Recital: Music Education	0
MUSR 498	Recital Attendance Requirement	0
<b>Total</b>		<b>126</b>

\*\*C (2.0) or better must be earned in each course and cannot be taken on the S/U basis

**ADDITIONAL REQUIREMENTS**

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/educators/certification/>.

See pages 16-18 for additional degree requirements

**Bachelor of Music Education-Instrumental Certification**

It is the purpose of the Bachelor of Music Education degree with Instrumental Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree program leads to certification as a PK-12 elementary, band or orchestral music educator.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMPX 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in the Education Sequence with EDUC 401	0
<b>Technology</b>	Met in the Education Sequence with EDUC 305	0
<b>Intensive Writing</b>	Met in major with MUST 306	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with MUST 307	0
<b>Historical Perspectives</b>	Met in major with MUST 305	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDUC 200	3
<b>Humanities and Arts</b>	Met in major with MUSA 156/157/161 and MUST 306	0
<b>Quantitative Skills and Natural Science (3 courses)</b>		<b>9-12</b>
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>23-29</b>
<b>Music Core - Applied</b>		<b>25**</b>
MUSA 156 or 157 (wind/percussion majors) or 161 (string majors)	Major Instrumental Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297	Vocal and Instrumental Methods Courses	5
<b>Music Core - Theoretical</b>		<b>41**</b>
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 341	Marching Band Techniques	1
MUST 411, 521	Form & Analysis, Instrumental Arranging & Composition	5

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE

MUST 5__	500-level MUST elective	3
<b>Professional Education Sequence</b>		<b>38</b>
EDUC 101**	Developing Observation and Analysis Skills	1
EDUC 200**	Developmental Sciences and the Context of Poverty	3
EDUC 220**	Assessment to Meet Diverse Needs	2
EDCO 201**	Literacy and the English Language Learner	2
EDCO 202**	Supporting Except & Gifted Lrnrs in the Gen Ed Classrm	2
EDCO 305**	Technology in the Classroom	2
EDCO 350**	Acad & Social Strat for Estab an Inclusive Classroom Climate	3
EDUC 401**	Internship I: Contextual Factors	1
EDUC 402	Internship II: Assessment & Instruction	9
EDUC 410**	Education in a Democracy	2
READ 345** or 346**	Content Area Reading and Writing	3
MUST 190, 590, 591, 593	Music Education Core Courses	8**
<b>Other Music Requirements</b>		
MUSR 282	Keyboard Proficiency	0
MUSR 290	Sophomore Review for Music Education	0
MUSR 312	Junior Recital	0
MUSR 411	Senior Recital: Music Education	0
MUSR 498	Recital Attendance Requirement	0
<b>Total</b>		<b>127</b>

\*\*C (2.0) or better must be earned in each course and may not be taken on the S/U basis.

**ADDITIONAL REQUIREMENTS**

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/educators/certification/>.

*See pages 16-18 for additional degree requirements*

**Bachelor of Music in Performance**

It is the purpose of the Bachelor of Music degree to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and prepare them for a performing career or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	See approved list, p. 16	3
<b>Technology</b>	See approved list, p. 16	3
<b>Intensive Writing</b>	Met in major with MUST 306	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with MUST 307	0
<b>Historical Perspectives</b>	Met in major with MUST 305	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators	6
<b>Quantitative Skills and Natural Science (3 courses)</b>		9-12
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>38-44</b>

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE

<b>Music Core - Applied</b>		<b>30**</b>
MUSA 111-112, 211-212, 311-312, 411-412	Private Lessons in the Major Instrument	16
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percus- sion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168)	8
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
<b>Music Core - Theoretical</b>		<b>52-54**</b>
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 235, 236	Diction for Singers (Voice Majors only)	0-2
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 411	Beginning Conducting, Form and Analysis	6
MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 319, 321, 322)	11
MUST 5__	500-level MUST electives (piano majors must include MUST 501 and 520; percussion majors must include MUST 517; voice majors must include MUST 505 or 506)	9
<b>Other Music Requirements</b>		
MUSR 282	Keyboard Proficiency	0
MUSR 212	Sophomore Performance Review	0
MUSR 312	Junior Recital: Performance	0
MUSR 412	Senior Recital: Performance	0
MUSR 498	Recital Attendance Requirement	0
<b>Total</b>		<b>120-122</b>

\*\*C or better must be earned in each course and cannot be taken on the S/U basis.

**ADDITIONAL REQUIREMENTS**

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

*See pages 16-18 for additional degree requirements*



**Bachelor of Music in Performance-Composition**

It is the purpose of the Bachelor of Music degree in Performance-Composition to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of composition, musicianship, analysis and synthesis; and prepare them for a career as a composer or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	See approved list, p. 16; may be met by other req	0-3
<b>Technology</b>	See approved list, p. 16; may be met by other req	0-3
<b>Intensive Writing</b>	Met in major with MUST 306	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with MUST 307	0
<b>Historical Perspectives</b>	Met in major with MUST 305	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators (cannot use Music courses)	6
<b>Quantitative Skills and Natural Science (3 courses)</b>		9-12
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>32-41</b>
<b>Music Core - Applied</b>		<b>36**</b>
MUSA 131-132, 231-232, 331-332, 431-432	Private Lessons in Composition	16
MUSA 149	Contemporary Music Ensemble	6
MUSA 151, 152, 156, 157 or 161	Major Ensemble	2
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
MUST 531-532	Computer Music Composition I & II	6
<b>Music Core - Theoretical</b>		<b>47**</b>
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 318	Beg Conducting, Intermed Conducting	6
MUST 411	Form & Analysis	3
MUST 511, 513	Orchestration, Counterpoint	6
MUST 5__	500-level music electives	6
<b>Other Music Requirements</b>		
MUSR 282	Keyboard Proficiency	0
MUSR 212	Sophomore Performance Review	0
MUSR 312	Junior Recital	0
MUSR 412	Senior Recital	0
MUSR 498	Recital Attendance	0
<b>Electives</b>		<b>0-5</b>
<b>Total</b>		<b>120</b>

\*\*C or better must be earned in each course and cannot be taken on the S/U basis.

See pages 16-18 for additional degree requirements

**THEATRE and DANCE****Faculty****Professors**

Andrew Vorder Bruegge  
 Daniel Gordon, *Chair*  
 Janet Gray  
 Annie-Laurie Wheat

**Associate Professors**

Stephen Gundersheim  
 Sandra Neels  
 Anna Sartin

**Assistant Professors**

Laura Dougherty  
 Biff Edge  
 Meg Schriffen  
 Emily Morgan  
 Kelly Ozust

**Instructors**

Zinorl Broñola

**Adjuncts**

Jimmy Chrismon  
 Mia Cunningham  
 Brenda Floyd  
 Stacy Garrett McConnell  
 Jennifer Pierce  
 Sarah Provencal  
 Lauren Skrabalak  
 Aron Smart  
 Bethany Tuffy  
 Amy Turner Thompson

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance, design and technical theatre, or musical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

***Theatre and Dance Scholarships***

Scholarships are available in both Theatre and Dance. These awards, ranging from \$500 to the full cost of tuition per year, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$200 to \$1000 per year. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Mary Howey Deckle Scholarship is awarded to one exceptional theatre student. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior. The Rose Family/ Concepts in Motivation Dance Scholarship is awarded to an exceptional dance student from the mid-Atlantic states. The York County Ballet Dance Scholarship is awarded to an exceptional dance major. The City of Rock Hill Christmasville Dance Scholarship is awarded to a continuing dance major.

***Graduation Requirements***

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (B.A. degree in Dance), or THRT/THRA courses (B.A. in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.00 in the major program. Dance and Theatre majors must earn a grade of C- or better in all courses in their major program. Dance majors are required to take at least one technique class each semester.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.00 in all courses counted toward the minor. Within the 120 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299.

***Minor in Theatre or Dance***

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors, page 139.

**Bachelor of Arts in Dance**

		<b>Semester Hours</b>
<b>General Education Courses</b>		
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	See approved list, p. 16	3
<b>Technology</b>	See approved list, p. 16	3
<b>Intensive Writing</b>	Met in major with DANT 386	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	Met in major with DANA course	0
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	See approved list, p. 16	3
<b>Historical Perspectives</b>	Met in major with DANT 385	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators 3 hours met in major	3
<b>Quantitative Skills and Natural Science (3 courses)</b>		9-12
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>37-43</b>
<b>Dance Major Courses (C- or better in each course required.)</b>		<b>54</b>
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance IIB	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 442	Senior Thesis Showcase	1
DANA 443 and/or 444	Dance Prod: Practicum and/or Dance Perf: Practicum	3
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 205	Music for Dance	3
DANT 301	Choreography II	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance History: Origins and Traditions	3
DANT 386	Dance History: Contemporary Eras	3
DANT 432	Careers and Current Trends in Dance	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
THRT 115	Introduction to Production	3
Electives selected from DANA, DANT, DCED, or 200-level and above VPAS		9
<b>Minor</b>		<b>15-24</b>
<b>General Electives</b>		<b>0-14</b>
<b>Total</b>		<b>120</b>

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--DANCE CERTIFICATION  
**Bachelor of Arts in Dance with Teacher Certification (K-12)**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>		
	Met in major with EDUC 401	0
<b>Technology</b>		
	Met in the Education Sequence with EDCO 305	0
<b>Intensive Writing</b>		
	Met in major with DANT 386	0
<b>Constitution Requirement</b>		
	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>		
	Met in major with DANA course	0
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>		
	See approved list, p. 16	3
<b>Historical Perspectives</b>		
	Met in major with DANT 385	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>		
	See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDUC 200	3
<b>Humanities and Arts</b>		
	See approved list, p. 16; must include 2 designators 3 hours met in major with DANT 201	3
<b>Quantitative Skills and Natural Science (3 courses)</b>		
		9-12
<b>Quantitative Skills</b>		
	See approved list, p. 16	(3-8)
<b>Natural Science</b>		
	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>28-34</b>
<b>Dance Major Courses (C- or better in each course required.)</b>		<b>53</b>
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 443 and/or 444	Dance Prod: Pract and/or Dance Perf: Pract	2
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 <sup>th</sup> Cent	3
DANT 386	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
THRT 115	Introduction to Production	3
DCED 212	Creative Movement	3
DCED 345	Exploring K-12 Dance Education	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
DCED 343	Field Experience in Dance	0
DCED 391	Principles of Teaching Dance	3
DCED 393	Capstone Seminar in Dance Education	1
<b>Professional Education Sequence</b>		<b>30</b>
EDUC 101*	Developing Observation and Analysis Skills	1
EDUC 200*	Developmental Sciences and the Context of Poverty	3
EDUC 220*	Assessment to Meet Diverse Needs	2
EDCO 201*	Literacy and the English Language Learner	2

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE PERFORMANCE

EDCO 202*	Supporting Except & Gifted Lrners in the Gen Ed Classrm	2
EDCO 305*	Technology in the Classroom	2
EDCO 350*	Acad & Social Strat for Estab Inclusive Classroom Climate	3
EDUC 401*	Internship I: Contextual Factors	1
EDUC 402	Internship II: Assessment & Instruction	9
EDUC 410*	Education in a Democracy	2
READ 345* or 346*	Content Area Read/Writ	3
<b>Electives</b>		<b>3-9</b>
<b>Total</b>		<b>120</b>

\*A grade of C or better must be earned and cannot be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the **PRAXIS II** Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/educators/certification/>.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

*See pages 16-18 for additional degree requirements*

**Bachelor of Arts in Theatre: Performance Emphasis**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in major with THRA 120	0
<b>Technology</b>	See approved list, p. 16	3
<b>Intensive Writing</b>	Met in major with THRT 386	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	Met in major with DANA course	0
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with THRT 210	0
<b>Historical Perspectives</b>	Met in major with THRT 385	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators (Cannot use Theatre designators)	6
<b>Quantitative Skills and Natural Science (3 courses)</b>		
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>34-40</b>
<b>Theatre Major Courses (C- or better required in each course)</b>		
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE DESIGN/TECHNICAL

THRA 173	Theatre Practicum: House Management	1
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 421, 422	Acting Styles I & II	6
DANA XXX	Two courses required in dance technique	2
	Electives selected from THRA, THRT, and THED courses or 200-level and above VPAS	9
<b>Minor</b>		<b>15-24</b>
<b>General Electives</b>		<b>5-20</b>
<b>Total</b>		<b>120</b>

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

**Bachelor of Arts in Theatre with Design/Technical Emphasis**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in major with THRA 120	0
<b>Technology</b>	See approved list, p. 16	3
<b>Intensive Writing</b>	Met in major with THRT 386	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with THRT 210	0
<b>Historical Perspectives</b>	Met in major with THRT 385	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators (Cannot use Theatre designators)	6
<b>Quantitative Skills and Natural Science (3 courses)</b>		9-12
<b>Quantitative Skills</b>	See approved list	(3-8)
<b>Natural Science</b>	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i> ].	(3-8)
<b>Subtotal</b>		<b>35-41</b>
<b>Theatre Major Courses (C- or better required in each course)</b>		<b>51</b>
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRT 312	History of Dress and Décor	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 360	Scene Design	3
THRA 361	Costuming	3
THRA 378, 379	Theatre Practicum: Scenic Studio/Costume Studio	3
	Electives selected from THRA, THRT, THED or 200-level and above VPAS	6
<b>Minor</b>		<b>15-24</b>
<b>General Electives</b>		<b>4-19</b>
<b>Total</b>		<b>120</b>

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE CERTIFICATION  
**Bachelor of Arts in Theatre with Teacher Certification (K-12)**

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in major with THRA 120	0
<b>Technology</b>	Met in the Education Sequence with EDCO 305	0
<b>Intensive Writing</b>	Met in major with THRT 386	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	See approved list, p. 16	1
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with THRT 210	0
<b>Historical Perspectives</b>	Met in major with THRT 385	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDUC 200	3
<b>Humanities and Arts</b>	See approved list, p. 16; must include 2 designators and cannot use THRA or THRT	6
<b>Quantitative Skills and Natural Science (3 courses)</b>		9-12
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16	(3-8)
<b>Subtotal</b>		<b>29-35</b>
<b>Theatre Major Courses (C- or better required in each course)</b>		<b>55</b>
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120	Acting I	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 431	Directing II	3
THED 212	Creative Drama	3
THED 342	Theatre for Youth	3
THED 343	Field Experience in Theatre	0
THED 345	Exploring K-12 Theatre Education	3
THED 391	Principles of Teaching Theatre	3
THED 393	Seminar in Theatre Education	1
Nine hours selected from THRA 160, 260, 261, and 361		9
<b>Professional Education Sequence</b>		<b>30</b>
EDUC 101*	Developing Observation and Analysis Skills	1
EDUC 200*	Developmental Sciences and the Context of Poverty	3
EDUC 220*	Assessment to Meet Diverse Needs	2
EDCO 201*	Literacy and the English Language Learner	2
EDCO 202*	Supporting Except & Gifted Lnrs in the Gen Ed Classrm	2
EDCO 305*	Technology in the Classroom	2
EDCO 350 *	Acad & Social Strat for Estab Inclusive Classrm Climate	3
EDUC 401*	Internship I: Contextual Factors	1
EDUC 402	Internship II: Assessment & Instruct	9
EDUC 410*	Education in a Democracy	2
READ 345* or 346*	Content Area Read/Write	3
<b>Electives</b>		<b>0-6</b>
<b>Total</b>		<b>120</b>

\*A grade of C or better must be earned and cannot be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program

Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/educators/certification/>.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of theatre education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete the Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

*See pages 16-18 for additional degree requirements*

### Bachelor of Arts in Theatre: Musical Theatre

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
<b>Shared Skills and Proficiencies</b>		
<b>Writing and Critical Thinking</b>		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
<b>Oral Communication</b>	Met in major with THRA 120	0
<b>Technology</b>	See approved list, p. 16	3
<b>Intensive Writing</b>	Met in major with THRT 386	0
<b>Constitution Requirement</b>	See approved list, p. 16; may be met by other req	0-3
<b>Physical Activity</b>	Met in major with DANA course	0
<b>Thinking Critically Across Disciplines</b>		
<b>Global Perspectives</b>	Met in major with THRT 210	0
<b>Historical Perspectives</b>	Met in major with THRT 385	0
<b>Introducing Students to Broad Disciplinary Perspectives</b>		
<b>Social Science</b>	See approved list, p. 16; must include 2 designators	6
<b>Humanities and Arts</b>	Met in major with MUSA, MUST, & DANA courses	0
<b>Quantitative Skills and Natural Science (3 courses)</b>		
<b>Quantitative Skills</b>	See approved list, p. 16	(3-8)
<b>Natural Science</b>	See approved list, p. 16	(3-8)
<b>Subtotal</b>		<b>28-34</b>
<b>Major Courses (C- or better required in each course)</b>		
<b>57</b>		
Vocal Ensembles (chosen from: MUSA 151, 152, 153, 154, 171, 172)		2
MUSA 101D	Voice: Non major	4
THRA 120	Acting I	3
THRA 160	Stage Make-up	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3
THRA 320	Acting II	3
THRA 421 or 422	Acting Styles I & II	3
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRT 388	Musical Theatre History	3
THRA 414	Musical Theatre Workshop	3
DANA 261	Musical Theatre Dance Forms	1
THRA 371 or 413	Practicum in Mus Theatre, Auditioning for Mus Theatre	1
<b>Music Proficiency (or may pass proficiency exam)+</b>		
MUST 101+	Basic Musicianship	(2)
MUST 103+	Basic Aural Skills	(1)



COLLEGE OF VISUAL & PERFORMING ARTS--MUSICAL THEATRE

MUSA 111A	Basic Piano (2 semesters)	2
Eight credits from Dance, which much include DANT 200, and seven additional DANA credits (except 443), unless minoring in dance, then any 8 credits from from THRA, THRT, DANA, DANT, THED, or DCED		8
<b>Minor</b>		<b>15-24</b>
<b>Electives</b>		<b>5-20</b>
<b>Total</b>		<b>120</b>

*Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.*

*See pages 16-18 for additional degree requirements*