

GENERAL EDUCATION		Semester Hours	GENERAL EDUCATION	Semester Hours
ACAD 101	Principles of the Learning Academy (First-time Freshmen only)	1	<b>Intensive Writing</b>	0-3*
<b>Shared Skills and Proficiencies</b>			ANTH 302	Anthropological Theory
<b>Writing &amp; Critical Thinking</b>		9%	ARTH 454	Contemporary Art and Criticism
WRIT 101	Composition: Introduction to Academic Discourse		BIOL 300	Scientific Process in Biology
HMPX 102	The Human Experience: Who Am I? (Minimum grade of C- required)		CSCI 327	Societal Implications of Computing
CRTW 201	Critical Reading, Thinking, and Writing (Minimum grade of C- required)		DANT 386	Dance History: Contemporary Eras
<b>Oral Communication</b>		0-3*	ECED 392	Field Experiences in Early Childhood Education
ARTE 391	Principles of Teaching Art		ENGL 300	Approaches to Literature
BIOL 480	Integration of Biological Principles		ENVS 490/520	Senior Seminar in the Environment
CSCI 327	Social Implications of Computing		FREN 310	Advanced Grammar, Composition I
DCED 391	Principles of Teaching Dance: Curriculum and Pedagogy		HIST 300	Historiography and Methodology
ECED 352	Teaching Social Studies in Early Childhood Education		IDVS 490	Individualized Studies Project: Capstone
EDUC 400	Intern I: Culture & Climate		LEAD 465	Leadership & Communication
EDUC 401	Internship: Contextual Factors		MATH 400	Senior Seminar
ENGE 391	Principles of Teaching English in Middle & Second Schools		MAED 548	Secondary Math Curriculum and Pedagogy
GEOG 500	Global Environment and Sustainable Development		MCOM 342	Advance Reporting and Writing
GERM 313	German Conversation		MCOM 343	Feature Writing
LEAD 465	Leadership & Communication		MCOM 412	Ethics and Issues in Mass Communication
MATH 400	Senior Seminar		MCOM 441	Multimedia Reporting of Public Institutions & Issues
MLAN 391	Principles of Teaching Modern Languages in Grades K-12		MCOM 471	Public Relations Writing and Production
MUST 590	Principles of Teaching Music: Elementary		MLED 390	Reflective Teaching in Middle Level Education
NUTR 370	Food/Nutrition Cultural Perspectives		MUST 306	History of Music from 1750-1900
PLSC 260	The United Nations		NUTR 494	Seminar in Human Nutrition
SCWK 431	Interpersonal Helping Skills in Social Work Practice		PESH/PHED 381	Research Methods in Phys Act and Sports Mgmt
SPCH 201	Public Speaking		PHIL 495	Methods and Research Seminar in Philosophy
SPCH 203	Voice and Diction		PLSC 490	Senior Capstone in Political Science
SPED 391	Assessment		PSYC 302	Research Methods in Psychology
THRA 120	Acting I		READ 290	Children's Literature
WRIT 465	Preparation of Oral and Written Reports		RELG 495	Methods & Research Seminar in Religious Studies
WRIT 566	Writing for Sciences and Technology		SCWK 330	Research Methods for Social Work
<b>Technology</b>		0-3%	SCST 391	Principles of Teaching Social Studies II
ARTS 281	Computer Imaging in Design		SOCL 302	Social Theory
BIOL 300 & 480	Scientific Proc in Biol & Integration of Biological Princ		SPAN 310	Advanced Grammar & Composition
CSCI 101	Introduction to Computers & Info Processing AND 3 from CSCI 101A, B, C, D, F, I, N, P		SPED 585	Intro Academic & Behavioral Meth ED, LD, MD and SD
CSCI 101A	Intermediate Word and PowerPoint		SPMA 390	Research and Data Analysis in Sport Management
CSCI 101B	Using Microsoft Excel		THRT 386	Theatre History and Literature II
CSCI 101C	Using Microsoft Access		WRIT 300	Rhetorical Theory
CSCI 101D	Advanced Microsoft Excel		WRIT 350	Introduction to Composition Theory and Pedagogy
CSCI 101F	Learning Adobe Photoshop		WRIT 351	Advanced Non-Fiction Writing Workshop
CSCI 101I	Learning Adobe Illustrator		WRIT 366	Technical Communication
CSCI 101N	Learning Adobe InDesign		WRIT 465	Preparation of Oral and Written Reports
CSCI 101P	Introduction to C++ Programming		WRIT 501	Writing for New Media
CSCI 151	Overview of Computer Science		WRIT 566	Writing for Sciences and Technology
CSCI 207 & 327	Intro to Comp Sci I & Social Implic of Computing		<b>Constitution Requirement</b>	
EDCO 305	Technology in the Classroom		ECON 103	Introduction to Political Economy
GEOG 305	Introduction to Geographic Information Systems		EDUC 312	History of American Education
GEOG 308	Intro to Geospatial Technologies		HIST 211	United States History to 1877
GEOG 320	Remote Sensing of the Environment		HIST 212	United States History since 1877
MCOM 205 & 241	Intro to Mass Communication & Media Writing		HIST 312	History of American Education
DESF/VCOM 261	Introduction to Computer Imaging		PLSC 201	American Government
VCOM 262	Introduction to Web Design		PLSC 356	American Political Thought
WRIT 501	Writing for New Media		PLSC 390	Sel Topics in Political Scienc
WRIT 502	Cyber Rhetoric			

\* These requirements may be met by courses which also meet other Gen Ed distribution requirements.

% These requirements must be completed by the time the student reaches 75 earned hours.

**GENERAL EDUCATION**

**Semester Hours**

**Physical Activity**

**1**

All DANA courses Dance courses numbered 101-471

PESH 101	Aerobic Walking
PESH 102	Weight Training
PESH 103	Cardio Kick
PESH 104	Disc Games
PESH 105	Yoga
PESH 106	Pilates
PESH 107	Fitness through Core Stability
PESH 108	Aerobic Dance
PESH 115	Beginning Running
PESH 120	Beginning Swimming
PESH 123	Water Aerobics
PESH 124	Lifeguard Training
PESH 125	Water Safety Instructor
PESH 128	Scuba Diving
PESH 129	Advanced Scuba
PESH 130	Scuba Diver Rescue
PESH 131	Dive Leader
PESH 140	Beginning Badminton
PESH 142	Beginning Tennis
PESH 143	Intermediate Tennis
PESH 144	Beginning Racquetball
PESH 147	Intermediate Basketball
PESH 148	Volleyball
PESH 150	Martial Arts
PESH 152	Basic Archery Instructor, NASP
PESH 153	Beginning Fencing
PESH 154	Beginning Golf
PESH 155	Intermediate Golf
PESH 160	Global Games
PESH 165	Geocaching
PESH 166	Beginning Snow Skiing or Snowboarding
PESH 167	Intermediate Snow Skiing or Snow Boarding
PESH 168	Beginning Rock Climbing
PESH 170	Beginning Kayaking
PESH 172	Outdoor Education: Rafting, Camping, and Backpacking
PESH 174	Mountain Biking

**Thinking Critically Across Disciplines^**

**Global Perspectives^**

**3**

ANTH 201	Introduction to Cultural Anthropology
ANTH 203	Introduction to Language and Culture
ARTH 175	Introduction to Art Hist from Prehist to the Middle Ages
ARTH 176	Introduction to Art Hist from the Renaissance to Present
ARTH 341	Art of Ancient Greece and Rome
ARTG 342	Early Medieval Art
ARTH 343	High and Late Medieval Art
ARTH 344	Italian Renaissance Art
ARTH 345	Northern European Renaissance Art
ARTH 346	Baroque and Rococo Art
ARTH 347	Neoclassicism and Romantic Art
ARTH 351	Arts of Africa
ARTH 352	Arts of the Americas
ARTH 353	Arts of Oceania
EDCI 210	Home-School-Comm Partnerships with Diverse Families
EDUC 315	Comparative Education
ENGL 208	Foundations of World Literature
ENGL 307	The Arthurian Tradition
ENGL 308	World Literature After 1700
ENGL 333	Global Narratives
ENGL 502	Studies in Non-Western Literature
FREN 201	Intermediate French I
FREN 280	The French Film
FREN 302	French Civilization and Culture II
FREN 360	Special Topics in French
GEOG 101	Human Geography

GEOG 201	The Geography of World Regions
GEOG 303	Geography of Africa
GEOG 306	Geography of Latin America and the Caribbean
GERM 201	Intermediate German I
GERM 280	The German Film
GERM 301	German Civilization and Culture
HIST 111	World Civilizations to 950
HIST 112	World Civilizations From 950 - 1750
HIST 113	World Civilizations Since 1750
HIST 333	Imperial China
HIST 335	Modern Japan
HIST 344	Euro Hist from Age of Reason-Versailles Settlement
HIST 345	European History Since 1914
HIST 351	Latin American History
HIST 547	History of Modern Russia
HIST 548	History of Modern Germany
HIST 560	The History of Mexico and Central America
HONR 233H	Special Topics in Global Issues
INAS 425	Seminar in International Area Studies
MCOM 302	International Communication
MUST 307	Music Since 1900
PLSC 205	International Politics
PLSC 207	Comparative Politics
PLSC 260	The United Nations
RELG 300	Introduction to World Religions
RELG 335	Buddhism
RELG 340	Hinduism
SPAN 201	Intermediate Spanish I
SPAN 280	The Spanish Film
SPAN 360	Special Topics in Spanish
THRT 210	Script Analysis
VPAS 397	Special Topics in Visual and Performing Arts

**GENERAL EDUCATION**

**Semester Hours**

**Historical Perspectives^**

**3**

AAMS 300	Introduction to African American Studies
ARTH 175	Intro to Art Hist from Prehist to Middle Ages
ARTH 176	Introd to Art Hist from Renaissance to Present
ARTH 341	Art of Ancient Greece and Rome
ARTH 342	Early Medieval Art
ARTH 343	High and Late Medieval Art
ARTH 344	Italian Renaissance Art
ARTH 345	Northern European Renaissance Art
ARTH 346	Baroque and Rococo Art
ARTH 347	Neoclassicism and Romantic Art
ARTH 348	Modernism
DANT 385	Dance History: Origins and Traditions
DANT 386	Dance History: Contemporary Eras
EDUC 312	History of American Education
ENGL 203	Major British Authors
ENGL 211	Major American Authors
ENGL 507	History and Development of Modern English
FREN 385	Topics in French/Francophone Civilizations
HIST 111	World Civilizations to 950
HIST 112	World Civilizations From 950 - 1750
HIST 113	World Civilizations Since 1750
HIST 211	US History to 1877
HIST 212	US History Since 1877
HIST 312	History of American Education
HIST 315	Civil War and Reconstruction
HIST 333	Imperial China
HIST 335	Modern Japan
HIST 344	Euro Hist from Age of Reason-Versailles Settlement
HIST 345	European History Since 1914
HIST 350	Special Topics in History
HIST 351	Latin American History
HIST 352	History of United States-Latin Amer Relations

^ No more than 2 courses in the major may count towards requirements in these groupings.

## Historical Perspectives--continued

HIST 502	Social Movements in the United States Since the 1960s
HIST 505	History of South Carolina
HIST 509	African American History
HIST 515	The United States as a World Power Since 1898
HIST 547	History of Modern Russia
HIST 548	History of Modern Germany
HIST 549	The Third Reich
HIST 550	Special Topics in History
HIST 560	The History of Mexico and Central America
HIST 561	The History of the Caribbean
HONR 231H	Special Topics in Historical Issues
INDS 272	Interior Design and Arch Hist II
MDST 300	Introduction to Medieval Studies
MUST 305	History of Music to 1750
PEAC 502	Hist & Cult Study of Socl Movements in the US Since 1960s
PHED/SPMA 380	History of Sport
PHIL 301	History of Philosophy: Ancient History
PHIL 302	History of Philosophy: Modern Period
RELG 313	Introduction to the Hebrew Bible (Old Testament)
RELG 314	New Testament
RELG 316	Christian Thought from Origins to the Reformation
RELG 320	Religion in America
SPAN 385	Special Topics in Spanish/Hispanic Civilization and Culture
THRT 312	History of Dress and Décor
THRT 385	Theatre History and Literature I
THRT 386	Theatre History and Literature II
VCOM 374	History of Graphic Design and Illustration

## GENERAL EDUCATION

## Semester Hours

### Introducing Students to Broad Disciplinary Perspectives<sup>^</sup>

#### Social Science (2 designators)

6

ANTH 201	Introduction to Cultural Anthropology
ANTH 203	Introduction to Language and Culture
ECON 103	Introduction to Political Economy
ECON 215	Principles of Microeconomics
ECON 216	Principles of Macroeconomics
EDUC 200	Developmental Sciences and the Context of Poverty
EDUC 315	Comparative Education
ENVS 101	Introduction to Environmental Issues
GEOG 101	Human Geography
HCMT 200	Introduction to Health Care Management
HONR 234H	Special Topics in Social Science
LGST 300	Introduction to Legal Studies
MCOM 101	Mass Media and the Information Age
PLSC 201	American Government
PLSC 202	State and Local Government
PLSC 205	International Politics
PLSC 207	Comparative Politics
PLSC 260	The United Nations
PLSC 356	American Political Thought
PSYC 101	General Psychology
SCWK 200	Introduction to Social Work
SOCL 101	Social Problems and Social Policy
SOCL 201	Principles of Sociology

#### Humanities and Arts (2 designators) <sup>^</sup>

6§

ARTH 175	Intro to Art History from Prehistory to the Middle Ages
ARTH 176	Intro to Art History from Renaissance to Present
ARTH 341	Art of Ancient Greece and Rome
ARTH 342	Early Medieval Art
ARTH 343	High and Late Medieval Art
ARTH 344	Italian Renaissance Art
ARTH 345	Northern European Renaissance Art
ARTH 346	Baroque and Rococo Art
ARTH 347	Neoclassicism and Romantic Art

ARTH 348	Modernism
ARTH 351	Arts of Africa
ARTH 352	Arts of the Americas
ARTH 353	Arts of Oceania
ARTH 452	Women in Art
ARTH 453	Art of the Book
ARTH 454	Contemporary Art and Criticism
ARTH 482	Special Topics in Art History
ARTS 305	Introduction to Photography
ARTS 311	Photo Communication
ARTS 351	Ceramics I
ARTS 355	Jewelry & Metals I
ARTS 364	Digital Photography
ARTS 458	Digital Modeling
ARTT 298	Art Appreciation
DANA 101	Beginning Modern Dance
DANA 102	Intermediate Modern Dance
DANA 104	Beginning Ballet
DANA 105	Intermediate Ballet
DANA 231	Tap Dance I
DANA 232	Tap Dance II
DANA 236	Early Dance
DANA 238	Hip Hop
DANA 246	Social Dance
DANA 249	Advanced Social Dance
DANA 251	Jazz Technique I
DANA 252	Jazz Technique II
DANA 258	World Dance Forms
DANA 261	Musical Theatre Dance Forms
DANT 201	Choreography I
DANT 298	Dance Appreciation
EDUC 312	History of American Education
ENGL 200	Literary Topics and Trends
ENGL 203	Major British Authors
ENGL 208	Foundations of World Literature
ENGL 211	Major American Authors
ENGL 305	Shakespeare
ENGL 307	The Arthurian Tradition
ENGL 308	World Literature After 1700
ENGL 310	Special Types of Literature
ENGL 312	African American Literature
ENGL 317	The Short Story
ENGL 319	The British Novel
ENGL 320	Recurrent Themes in Literature
ENGL 323	The Nineteenth-Century American Novel
ENGL 324	The Twentieth-Century American Novel
ENGL 325	Dramatic Literature
ENGL 328	Healing Arts in Medicine
ENGL 330	Women and Literature
ENGL 333	Global Narratives
ENGL 370	Literature and Film
ENGL 550	Topics in Critical Reading
FREN 250	Intermediate Composition and Conversation
FREN 395	Topics-French/Francophone Lit
GERM 250	Introduction to German Literature and Composition
GERM 401	Survey of German Literature
HIST 111	World Civilizations to 950
HIST 112	World Civilizations From 950 - 1750
HIST 113	World Civilizations Since 1750
HIST 312	History of American Education
HIST 509	African American History
HONR 232H	Special Topics in Humanities and Arts
MDST 300	Introduction to Medieval Studies
MDST 510	Topics in Medieval Studies
MUSA 141-169	Music ensembles
MUSA 112, 211, 212, 411, 412	Music lessons
MUST 298	Music Appreciation
MUST 306	History of Music from 1750-1900

<sup>^</sup> No more than 2 courses in the major may count towards requirements in these groupings.

§ Designators that differ only for the purpose of theory and application will be considered the same designator in this category. (Example: ARTS and ARTT are the same; DANA and DANT are the same; THRA and THRT are the same.)

PEAC 200	An Intro to Peace, Justice, & Conflict Resolu Studies
PHIL 101	Introduction to Philosophy
PHIL 230	Introduction to Ethics
PHIL 301	History of Philosophy: Ancient Period
PHIL 302	History of Philosophy: Modern Period
PHIL 303	Existentialism
PHIL 312	Theories of Knowledge and Reality
PHIL 315	Developments in Moral Philosophy
PHIL 340	Environmental Ethics
PHIL 350	Special Topics in Philosophy
PHIL 370	Concepts & Problems in Law
PHIL 390	Philosophy of Religion
PHIL 575	Business Ethics
PLSC 356	American Political Thought
READ 290	Children's Literature
RELG 101	Introduction to Religious Studies
RELG 220	Reading Biblical Texts
RELG 313	Introduction to the Hebrew Bible (Old Testament)
RELG 314	New Testament
RELG 316	Christian Thought from Origins to the Reformation
RELG 317	Modern Christian Thought
RELG 350	Special Topics in Philosophy
RELG 390	Philosophy of Religion
SPAN 250	Intermediate Composition and Conversation
SPAN 395	Topics in Spanish/Hispanic Lit
THRA 120	Acting I
THRT 210	Script Analysis
THRT 298	Theatre Appreciation
THRT 312	History of Dress and Décor
THRT 385	Theatre History and Literature I
THRT 386	Theatre History and Literature II
THRT 442	African American Theatre
VCOM 151	Design Fundamentals
VCOM/DESF 222	Visual Thinking and Symbolic Communication
VCOM 258	Introduction to Typography
VCOM 374	History of Graphic Design and Illustration
VPAS 115	Arts Lab
VPAS 320	Integrated Arts
VPAS 397	Special Topics in Visual and Performing Arts

### *Physical*

CHEM 101	Applying Chemistry to Society
CHEM 105	General Chemistry I
CHEM 106/108~	General Chemistry II / General Chemistry Lab
PHYS 101/102~	Everyday Physics/Everyday Physics Lab
PHYS 105	Energy and the Environment
PHYS 211/211L~	Physics with Calculus I/Physics with Calculus Lab
PHYS 250~	Matter and Energy
PHYS 253	Astronomy
PHYS 256	Musical Acoustics

\* These requirement may be met by courses which also meet other Gen Ed distribution requirements

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## GENERAL EDUCATION

## Semester Hours

### Quantitative Skills and Natural Science (3 courses)^ 9-12

#### *Quantitative (3-8)*

MATH 101	Alg & Trig for Calculus
MATH 105	Applied Calculus
MATH 111	Everyday Mathematics
MATH 112X/114X	Joy of Mathematics
MATH 141	Finite Probability, Statistics
MATH 150	Introduction to Discrete Mathematics
MATH 151	Applied College Algebra
MATH 201	Calculus I
MATH 202	Calculus II

### Natural Science --One must include a lab (indicated by ~); if 2 courses taken, must be in two areas^ (3-8)

#### *Life*

ANTH 202~	Introduction to Biological Anthropology
BIOL 150/151~	Elem of Living Systems/Investig Into Living Systems
BIOL 203/204~	Principles of Biology/ Principles of Biology Lab
BIOL 206H~	General Zoology (Honors only)
NUTR 221	Human Nutrition

#### *Earth*

ANTH 220	Introduction to Archaeology
ANTH 345	Field Work in Archaeology
GEOL 110/113~	Physical Geology/Physical Geology Lab
GEOL 201	Natural Disasters
GEOL 210/211~	Historical Geology/Historical Geology Lab
GEOL 250/251~	Earth & Space Systems/Earth & Space Systems Lab
GEOL 270	Dinosaurs