

GENERAL EDUCATION Semester Hours

ACAD 101 Principles of the Learning Academy (First-time Freshmen only) **1**

Shared Skills and Proficiencies

Writing & Critical Thinking 9%

WRIT 101 Composition: Introduction to Academic Discourse
 HMXP 102 The Human Experience: Who Am I? (Minimum grade of C- required)
 CRTW 201 Critical Reading, Thinking, and Writing (Minimum grade of C- required)

Oral Communication 0-3*

ARTE 391 Principles of Teaching Art
 BIOL 480 Integration of Biological Principles
 CSCI 327 Social Implications of Computing
 DCED 391 Principles of Teaching Dance: Curriculum and Pedagogy
 ECED 352 Teaching Social Studies in Early Childhood Education
 EDUC 400 Intern I: Culture & Climate
 EDUC 401 Internship: Contextual Factors
 ENGE 391 Principles of Teaching English in Middle & Second Schools
 GEOG 500 Global Environment and Sustainable Development
 GERM 313 German Conversation
 HDFS 573 Career Education and Professional Ethics
 LEAD 465 Leadership & Communication
 MATH 400 Senior Seminar
 MLAN 391 Principles of Teaching Modern Languages in Grades K-12
 MUST 590 Principles of Teaching Music: Elementary
 NUTR 370 Food/Nutrition Cultural Perspectives
 PLSC 260 The United Nations
 SCWK 431 Interpersonal Helping Skills in Social Work Practice
 SPCH 201 Public Speaking
 SPCH 203 Voice and Diction
 SPED 391 Assessment
 THRA 120 Acting I
 WRIT 465 Preparation of Oral and Written Reports
 WRIT 566 Writing for Sciences and Technology

Technology 0-3%

ARTS 281 Computer Imaging in Design
 BIOL 300 & 480 Scientific Proc in Biol & Integration of Biological Princ
 CSCI 101 Introduction to Computers & Info Processing **AND**
 3 from CSCI 101A, B, C, D, F, I, N, P
 CSCI 101A Intermediate Word and PowerPoint
 CSCI 101B Using Microsoft Excel
 CSCI 101C Using Microsoft Access
 CSCI 101D Advanced Microsoft Excel
 CSCI 101F Learning Adobe Photoshop
 CSCI 101I Learning Adobe Illustrator
 CSCI 101N Learning Adobe InDesign
 CSCI 101P Introduction to C++ Programming
 CSCI 151 Overview of Computer Science
 CSCI 207 & 327 Intro to Comp Sci I & Social Implic of Computing
 DESF 161 Introduction to Computer Imaging
 EDCO 305 Technology in the Classroom
 GEOG 305 Introduction to Geographic Information Systems
 GEOG 308 Intro to Geospatial Technologies
 GEOG 320 Remote Sensing of the Environment
 MCOM 205 & 241 Intro to Mass Communication & Media Writing
 VCOM 262 Introduction to Web Design
 WRIT 501 Writing for New Media
 WRIT 502 Cyber Rhetoric

* These requirements may be met by courses which also meet other Gen Ed distribution requirements.

% These requirements must be completed by the time the student reaches 75 earned hours.

GENERAL EDUCATION Semester Hours

Intensive Writing 0-3*

ARTH 454 Contemporary Art and Criticism
 BIOL 300 Scientific Process in Biology
 CSCI 327 Societal Implications of Computing
 DANF 386 Dance History: Contemporary Eras
 ECED 350 Teaching Math in Early Childhood Ed
AND ELEM 360 Teaching Math in the Elementary School
 ECED 392 Field Experiences in Early Childhood Education
 ENGL 300 Approaches to Literature
 ENVS 490/520 Senior Seminar in the Environment
 FREN 310 Advanced Grammar, Composition I
 HIST 300 Historiography and Methodology
 IDVS 490 Individualized Studies Project: Capstone
 LEAD 465 Leadership & Communication
 MATH 400 Senior Seminar
 MAED 548 Secondary Math Curriculum and Pedagogy
 MCOM 342 Advance Reporting and Writing
 MCOM 343 Feature Writing
 MCOM 412 Ethics and Issues in Mass Communication
 MCOM 441 Multimedia Reporting of Public Institutions & Issues
 MCOM 471 Public Relations Writing and Production
 MLED 390 Reflective Teaching in Middle Level Education
 MUST 306 History of Music from 1750-1900
 NUTR 494 Seminar in Human Nutrition
 PESH 381 Research Methods in Phys Act and Sports Mgmt
 PETE 390 Reflective Teaching in Physical Education
 PHIL 495 Methods and Research Seminar in Philosophy
 PLSC 490 Senior Capstone in Political Science
 PSYC 302 Research Methods in Psychology
 READ 290 Children's Literature
 RELG 495 Methods & Research Seminar in Religious Studies
 SCWK 330 Research Methods for Social Work
 SCST 391 Principles of Teaching Social Studies II
 SOCL 516 Social Research II: Methods
 SOCL 519 Social Research Methods II: Qualitative Methods
 SPAN 310 Advanced Grammar & Composition
 SPED 585 Intro Academic & Behavioral Meth ED, LD, MD and SD
 SPMA 390 Research and Data Analysis in Sport Management
 THRT 386 Theatre History and Literature II
 WRIT 300 Rhetorical Theory
 WRIT 350 Introduction to Composition Theory and Pedagogy
 WRIT 351 Advanced Non-Fiction Writing Workshop
 WRIT 366 Technical Communication
 WRIT 465 Preparation of Oral and Written Reports
 WRIT 501 Writing for New Media
 WRIT 503 Creative Writing Theory
 WRIT 566 Writing for Sciences and Technology

Constitution Requirement 0-3*

ECON 103 Introduction to Political Economy
 EDUC 312 History of American Education
 HIST 211 United States History to 1877
 HIST 212 United States History since 1877
 HIST 312 History of American Education
 PLSC 201 American Government
 PLSC 356 American Political Thought
 PLSC 309 Controversies of the American Founding

GENERAL EDUCATION

Semester Hours

Physical Activity

1

All DANA courses Dance courses numbered 101-471

PESH 101	Aerobic Walking
PESH 102	Weight Training
PESH 103	Cardio Kick
PESH 104	Disc Games
PESH 105	Yoga
PESH 106	Pilates
PESH 107	Fitness through Core Stability
PESH 108	Aerobic Dance
PESH 115	Beginning Running
PESH 120	Beginning Swimming
PESH 123	Water Aerobics
PESH 124	Lifeguard Training
PESH 125	Water Safety Instructor
PESH 128	Scuba Diving
PESH 129	Advanced Scuba
PESH 130	Scuba Diver Rescue
PESH 131	Dive Leader
PESH 140	Beginning Badminton
PESH 142	Beginning Tennis
PESH 143	Intermediate Tennis
PESH 144	Beginning Racquetball
PESH 147	Intermediate Basketball
PESH 148	Volleyball
PESH 150	Martial Arts
PESH 152	Basic Archery Instructor, NASP
PESH 153	Beginning Fencing
PESH 154	Beginning Golf
PESH 155	Intermediate Golf
PESH 160	Global Games
PESH 165	Geocaching
PESH 166	Beginning Snow Skiing or Snowboarding
PESH 167	Intermediate Snow Skiing or Snow Boarding
PESH 168	Beginning Rock Climbing
PESH 170	Beginning Kayaking
PESH 172	Outdoor Education: Rafting, Camping, and Backpacking
PESH 174	Mountain Biking

Thinking Critically Across Disciplines^

3

Global Perspectives^

ANTH 201	Introduction to Cultural Anthropology
ANTH 203	Introduction to Language and Culture
ARTH 175	Introduction to Art Hist from Prehist to the Middle Ages
ARTH 176	Introduction to Art Hist from the Renaissance to Present
ARTH 341	Art of Ancient Greece and Rome
ARTG 342	Early Medieval Art
ARTH 343	High and Late Medieval Art
ARTH 344	Italian Renaissance Art
ARTH 345	Northern European Renaissance Art
ARTH 346	Baroque and Rococo Art
ARTH 347	Neoclassicism and Romantic Art
ARTH 351	Arts of Africa
ARTH 352	Arts of the Americas
ARTH 353	Arts of Oceania
ARTH 357	Egyptian Art
EDCI 210/310	Home-School-Comm Partnerships with Diverse Families
EDUC 315	Comparative Education
ENGL 208	Foundations of World Literature
ENGL 307	The Arthurian Tradition
ENGL 308	World Literature After 1700
ENGL 333	Global Narratives
ENGL 502	Studies in Non-Western Literature
FREN 201	Intermediate French I
FREN 280	The French Film
FREN 302	French Civilization and Culture II
FREN 360	Special Topics in French

GEOG 101	Human Geography
GEOG 201	The Geography of World Regions
GEOG 303	Geography of Africa
GEOG 306	Geography of Latin America and the Caribbean
GERM 201	Intermediate German I
GERM 280	The German Film
GERM 301	German Civilization and Culture
HIST 111	World Civilizations to 950
HIST 112	World Civilizations From 950 - 1750
HIST 113	World Civilizations Since 1750
HIST 333	Imperial China
HIST 335	Modern Japan
HIST 344	Euro Hist from Age of Reason-Versailles Settlement
HIST 345	European History Since 1914
HIST 351	Latin American History
HIST 547	History of Modern Russia
HIST 548	History of Modern Germany
HIST 560	The History of Mexico and Central America
HONR 233H	Special Topics in Global Issues
INAS 425	Seminar in International Area Studies
MCOM 302	International Communication
MUST 307	Music Since 1900
PLSC 205	International Politics
PLSC 207	Comparative Politics
PLSC 260	The United Nations
RELG 300	Introduction to World Religions
RELG 335	Buddhism
RELG 340	Hinduism
SPAN 201	Intermediate Spanish I
SPAN 280	The Spanish Film
SPAN 360	Special Topics in Spanish
THRT 210	Script Analysis
VPAS 397	Special Topics in Visual and Performing Arts

GENERAL EDUCATION

Semester Hours

Historical Perspectives^

3

AAMS 300	Introduction to African American Studies
ARTH 175	Intro to Art Hist from Prehist to Middle Ages
ARTH 176	Intro to Art Hist from Renaissance to Present
ARTH 341	Art of Ancient Greece and Rome
ARTH 342	Early Medieval Art
ARTH 343	High and Late Medieval Art
ARTH 344	Italian Renaissance Art
ARTH 345	Northern European Renaissance Art
ARTH 346	Baroque and Rococo Art
ARTH 347	Neoclassicism and Romantic Art
ARTH 348	Modernism
ARTH 357	Egyptian Art
DANT 385	Dance History: Origins and Traditions
DANT 386	Dance History: Contemporary Eras
EDUC 312	History of American Education
ENGL 203	Major British Authors
ENGL 211	Major American Authors
ENGL 507	History and Development of Modern English
FREN 385	Topics in French/Francophone Civilizations
HIST 111	World Civilizations to 950
HIST 112	World Civilizations From 950 - 1750
HIST 113	World Civilizations Since 1750
HIST 211	US History to 1877
HIST 212	US History Since 1877
HIST 312	History of American Education
HIST 315	Civil War and Reconstruction
HIST 333	Imperial China
HIST 335	Modern Japan
HIST 344	Europ Hist from Age of Reason-Versailles Settlement
HIST 345	European History Since 1914
HIST 350	Special Topics in History
HIST 351	Latin American History

^ No more than 2 courses in the major may count towards requirements in these groupings.

Historical Perspectives--continued

HIST 352	History of United States-Latin Amer Relations
HIST 502	Social Movements in the United States Since the 1960s
HIST 505	History of South Carolina
HIST 509	African American History
HIST 515	The United States as a World Power Since 1898
HIST 547	History of Modern Russia
HIST 548	History of Modern Germany
HIST 549	The Third Reich
HIST 550	Special Topics in History
HIST 560	The History of Mexico and Central America
HIST 561	The History of the Caribbean
HONR 231H	Special Topics in Historical Issues
INDS 272	Interior Design and Arch Hist II
MDST 300	Introduction to Medieval Studies
MUST 305	History of Music to 1750
PEAC 502	Hist & Cult Study of Socl Movements in the US Since 1960s
PHED/SPMA 380	History of Sport
PHIL 301	History of Philosophy: Ancient History
PHIL 302	History of Philosophy: Modern Period
RELG 313	Introduction to the Hebrew Bible (Old Testament)
RELG 314	New Testament
RELG 316	Christian Thought from Origins to the Reformation
RELG 320	Religion in America
SPAN 385	Special Topics in Spanish/Hispanic Civilization and Culture
THRT 312	History of Dress and Décor
THRT 385	Theatre History and Literature I
THRT 386	Theatre History and Literature II
VCOM 374	History of Graphic Design and Illustration

GENERAL EDUCATION

Semester Hours

Introducing Students to Broad Disciplinary Perspectives[^]

Social Science (2 designators)

6

ANTH 201	Introduction to Cultural Anthropology
ANTH 203	Introduction to Language and Culture
ECON 103	Introduction to Political Economy
ECON 215	Principles of Microeconomics
ECON 216	Principles of Macroeconomics
EDUC 200	Developmental Sciences and the Context of Poverty
EDUC 315	Comparative Education
ENVS 101	Introduction to Environmental Issues
GEOG 101	Human Geography
HCMT 200	Introduction to Health Care Management
HONR 234H	Special Topics in Social Science
LGST 300	Introduction to Legal Studies
MCOM 495	Media and Politics
PLSC 201	American Government
PLSC 202	State and Local Government
PLSC 205	International Politics
PLSC 207	Comparative Politics
PLSC 260	The United Nations
PLSC 314	Media and Politics
PLSC 356	American Political Thought
PSYC 101	General Psychology
SCWK 200	Introduction to Social Work
SOCL 101	Social Problems and Social Policy
SOCL 201	Principles of Sociology

Humanities and Arts (2 designators) ^

6§

ARTH 175	Intro to Art History from Prehistory to the Middle Ages
ARTH 176	Intro to Art History from Renaissance to Present
ARTH 341	Art of Ancient Greece and Rome
ARTH 342	Early Medieval Art
ARTH 343	High and Late Medieval Art
ARTH 344	Italian Renaissance Art
ARTH 345	Northern European Renaissance Art

ARTH 346	Baroque and Rococo Art
ARTH 347	Neoclassicism and Romantic Art
ARTH 348	Modernism
ARTH 351	Arts of Africa
ARTH 352	Arts of the Americas
ARTH 353	Arts of Oceania
ARTH 357	Egyptian Art
ARTH 452	Women in Art
ARTH 453	Art of the Book
ARTH 454	Contemporary Art and Criticism
ARTH 482	Special Topics in Art History
ARTS 101	Two-Dimensional Design I
ARTS 102	Three-Dimensional Design I
ARTS 120	Drawing I
ARTS 305	Introduction to Photography
ARTS 311	Photo Communication
ARTS 351	Ceramics I
ARTS 355	Jewelry & Metals I
ARTS 364	Digital Photography
ARTS 458	Digital Modeling
ARTT 298	Art Appreciation
DANA 101	Beginning Modern Dance
DANA 102	Intermediate Modern Dance
DANA 104	Beginning Ballet
DANA 105	Intermediate Ballet
DANA 231	Tap Dance I
DANA 232	Tap Dance II
DANA 236	Early Dance
DANA 238	Hip Hop
DANA 246	Social Dance
DANA 249	Advanced Social Dance
DANA 251	Jazz Technique I
DANA 252	Jazz Technique II
DANA 258	World Dance Forms
DANA 261	Musical Theatre Dance Forms
DANT 201	Choreography I
DANT 298	Dance Appreciation
EDUC 312	History of American Education
ENGL 200	Literary Topics and Trends
ENGL 203	Major British Authors
ENGL 208	Foundations of World Literature
ENGL 211	Major American Authors
ENGL 305	Shakespeare
ENGL 307	The Arthurian Tradition
ENGL 308	World Literature After 1700
ENGL 310	Special Types of Literature
ENGL 311	Special Types of Literature
ENGL 312	African American Literature
ENGL 317	The Short Story
ENGL 319	The British Novel
ENGL 320	Recurrent Themes in Literature
ENGL 321	Recurrent Themes in Literature
ENGL 323	The Nineteenth-Century American Novel
ENGL 324	The Twentieth-Century American Novel
ENGL 325	Dramatic Literature
ENGL 328	Healing Arts in Medicine
ENGL 330	Women and Literature
ENGL 333	Global Narratives
ENGL 370	Literature and Film
ENGL 550	Topics in Critical Reading
FREN 250	Intermediate Composition and Conversation
FREN 395	Topics-French/Francophone Lit
GERM 250	Introduction to German Literature and Composition
GERM 401	Survey of German Literature
HIST 111	World Civilizations to 950
HIST 112	World Civilizations From 950 - 1750
HIST 113	World Civilizations Since 1750
HIST 312	History of American Education
HIST 509	African American History

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HONR 232H Special Topics in Humanities and Arts
 MDST 300 Introduction to Medieval Studies
 MDST 510 Topics in Medieval Studies
 MUSA 141-169 Music ensembles
 MUSA 112, 211, 212, 411, 412 Music lessons
 MUST 298 Music Appreciation
 MUST 306 History of Music from 1750-1900
 PEAC 200 An Intro to Peace, Justice, & Conflict Resolu Studies
 PEAC 370 Religion, Conflict, and Coexistence
 PEAC 350 Special Topics in Peace, Justice & Conflict Res Stu
 PHIL 101 Introduction to Philosophy
 PHIL 230 Introduction to Ethics
 PHIL 301 History of Philosophy: Ancient Period
 PHIL 302 History of Philosophy: Modern Period
 PHIL 303 Existentialism
 PHIL 312 Theories of Knowledge and Reality
 PHIL 315 Developments in Moral Philosophy
 PHIL 340 Environmental Ethics
 PHIL 350 Special Topics in Philosophy
 PHIL 370 Concepts & Problems in Law
 PHIL 390 Philosophy of Religion
 PHIL 575 Business Ethics
 PLSC 356 American Political Thought
 READ 290 Children's Literature
 RELG 101 Introduction to Religious Studies
 RELG 220 Reading Biblical Texts
 RELG 300 Introduction to World Religions
 RELG 313 Introduction to the Hebrew Bible (Old Testament)
 RELG 314 New Testament
 RELG 316 Christian Thought from Origins to the Reformation
 RELG 317 Modern Christian Thought
 RELG 350 Special Topics in Philosophy
 RELG 370 Religion, Conflict, and Coexistence
 RELG 390 Philosophy of Religion
 SPAN 250 Intermediate Composition and Conversation
 SPAN 395 Topics in Spanish/Hispanic Lit
 THRA 120 Acting I
 THRT 210 Script Analysis
 THRT 298 Theatre Appreciation
 THRT 312 History of Dress and Décor
 THRT 385 Theatre History and Literature I
 THRT 386 Theatre History and Literature II
 THRT 442 African American Theatre
 VCOM 151 Design Fundamentals
 VCOM/DESF 222 Visual Thinking and Symbolic Communication
 VCOM 258 Introduction to Typography
 VCOM 374 History of Graphic Design and Illustration
 VPAS 115 Arts Lab
 VPAS 320 Integrated Arts
 VPAS 397 Special Topics in Visual and Performing Arts

GENERAL EDUCATION

Semester Hours

Quantitative Skills and Natural Science (3 courses)^ 9-12

Quantitative (3-8)
 MATH 101 Alg & Trig for Calculus
 MATH 105 Applied Calculus
 MATH 111 Everyday Mathematics
 MATH 112 Joy of Mathematics
 MATH 141 Finite Probability, Statistics
 MATH 150 Introduction to Discrete Mathematics
 MATH 151 Applied College Algebra
 MATH 201 Calculus I
 MATH 202 Calculus II
 QMTH 205 Business Statistics

Natural Science (3-8)

One must include a lab (indicated by ~); if 2 courses taken, must be in two areas^

Life

ANTH 202~ Introduction to Biological Anthropology
 BIOL 150/151~ Elem of Living Systems/ Investig Into Living Systems
 BIOL 203/204~ Principles of Biology/ Principles of Biology Lab
 BIOL 206H~ General Zoology (Honors only)
 NUTR 221 Human Nutrition

Earth

ANTH 220 Introduction to Archaeology
 ANTH 345 Field Work in Archaeology
 GEOL 110/113~ Physical Geology/Physical Geology Lab
 GEOL 201 Natural Disasters
 GEOL 210/211~ Historical Geology/Historical Geology Lab
 GEOL 250/251~ Earth & Space Systems/Earth & Space Systems Lab
 GEOL 270 Dinosaurs

Physical

CHEM 101 Applying Chemistry to Society
 CHEM 105 General Chemistry I
 CHEM 106/108~ General Chemistry II / General Chemistry Lab
 CHEM 123~ Biochemistry of the Mediterranean Diet
 PHYS 101/102~ Everyday Physics/Everyday Physics Lab
 PHYS 105 Energy and the Environment
 PHYS 211/211L~ Physics with Calculus I/Physics with Calculus Lab
 PHYS 250~ Matter and Energy
 PHYS 253 Astronomy
 PHYS 256 Musical Acoustics

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