

GENERAL EDUCATION		Semester Hours	GENERAL EDUCATION		Semester Hours
ACAD 101	Principles of the Learning Academy (First-time Freshmen only)	1	<b>Intensive Writing</b>		0-3*
<b>Shared Skills and Proficiencies</b>					
<b>Writing &amp; Critical Thinking</b>					
WRIT 101	Composition: Introduction to Academic Discourse	9%	ANTH 341	Ethnography and Fieldwork	
HMXP 102	The Human Experience: Who Am I? (Minimum grade of C- required)		ARTE 548	Art Ed Curriculum	
CRTW 201	Critical Reading, Thinking, and Writing (Minimum grade of C- required)		ARTH 454	Contemporary Art and Criticism	
<b>Oral Communication</b>			BIOL 300	Scientific Process in Biology Research	
ARTE 391	Principles of Teaching Art	0-3*	CHEM 552	Societal Implications of Computing	
BIOL 480	Integration of Biological Principles		CSCI 327	Dance History: Contemporary Eras	
CHEM 552	Research		DANT 386	Teaching Math in Early Childhood Ed	
CSCI 327	Social Implications of Computing		ECED 350	Teaching Math in the Elementary School	
DCED 391	Principles of Teaching Dance: Curriculum and Pedagogy		AND ELEM 360	Field Experiences in Early Childhood Education	
ECED 352	Teaching Social Studies in Early Childhood Education		ECED 392	Approaches to Literature	
EDUC 400	Intern I: Culture & Climate		ENGL 300	Senior Seminar in the Environment	
EDUC 401	Internship: Contextual Factors		ENVS 490/520	Advanced Grammar, Composition I	
ENGE 391	Principles of Teaching English in Middle & Second Schools		FREN 310	Historiography and Methodology	
GEOG 500	Global Environment and Sustainable Development		HIST 300	Individualized Studies Project: Capstone	
GERM 313	German Conversation		IDVS 490	Leadership & Communication	
HDFS 573	Career Education and Professional Ethics		LEAD 465	Senior Seminar	
LEAD 465	Leadership & Communication		MATH 400	Secondary Math Curriculum and Pedagogy	
MATH 400	Senior Seminar		MAED 548	Advance Reporting and Writing	
MLAN 391	Principles of Teaching Modern Languages in Grades K-12		MCOM 342	Feature Writing	
MUST 590	Principles of Teaching Music: Elementary		MCOM 343	Ethics and Issues in Mass Communication	
NUTR 370	Food/Nutrition Cultural Perspectives		MCOM 412	Multimedia Reporting of Public Institutions & Issues	
PLSC 260	The United Nations		MCOM 441	Public Relations Writing and Production	
SCWK 431	Interpersonal Helping Skills in Social Work Practice		MCOM 471	Business Communication & Profess Develop	
SPCH 201	Public Speaking		MGMT 365	Reflective Teaching in Middle Level Education	
SPCH 203	Voice and Diction		MLED 390	History of Music from 1750-1900	
SPED 391	Assessment		MUST 306	Seminar in Human Nutrition	
THRA 120	Acting I		NUTR 494	Research Methods in Phys Act and Sports Mgmt	
WRIT 465	Preparation of Oral and Written Reports		PESH 381	Reflective Teaching in Physical Education	
WRIT 566	Writing for Sciences and Technology		PETE 390	Methods and Research Seminar in Philosophy	
<b>Technology</b>			PHIL 495	Senior Capstone in Political Science	
ARTS 281	Computer Imaging in Design	0-3%	PLSC 490	Research Methods in Psychology	
BIOL 300 & 480	Scientific Proc in Biol & Integration of Biological Princ		PSYC 302	Children's Literature	
CSCI 101	Introduction to Computers & Info Processing	AND	READ 290	Methods & Research Seminar in Religious Studies	
	3 from CSCI 101A, B, C, D, F, I, N, P		RELG 495	Research Methods for Social Work	
CSCI 101A	Intermediate Word and PowerPoint		SCWK 330	Principles of Teaching Social Studies II	
CSCI 101B	Using Microsoft Excel		SCST 391	Ethnography and Fieldwork	
CSCI 101C	Using Microsoft Access		SOCL 341	Social Research II: Methods	
CSCI 101D	Advanced Microsoft Excel		SOCL 516	Social Research Methods II: Qualitative Methods	
CSCI 101F	Learning Adobe Photoshop		SOCL 519	Advanced Grammar & Composition	
CSCI 101I	Learning Adobe Illustrator		SPAN 310	Intro Academic & Behavioral Meth ED, LD, MD and SD	
CSCI 101N	Learning Adobe InDesign		SPED 585	Research and Data Analysis in Sport Management	
CSCI 101P	Introduction to C++ Programming		SPMA 390	Theatre History and Literature II	
CSCI 151	Overview of Computer Science		THRT 386	Rhetorical Theory	
CSCI 207 & 327	Intro to Comp Sci I & Social Implic of Computing		WRIT 300	Introduction to Composition Theory and Pedagogy	
DESF 161	Introduction to Computer Imaging		WRIT 350	Advanced Non-Fiction Writing Workshop	
EDCO 305	Technology in the Classroom		WRIT 351	Technical Communication	
GEOG 305	Introduction to Geographic Information Systems		WRIT 366	Preparation of Oral and Written Reports	
GEOG 308	Intro to Geospatial Technologies		WRIT 465	Writing for New Media	
GEOG 320	Remote Sensing of the Environment		WRIT 501	Creative Writing Theory	
MCOM 205 & 241	Intro to Mass Communication & Media Writing		WRIT 503	Writing for Sciences and Technology	
VCOM 262	Introduction to Web Design		WRIT 566		
WRIT 501	Writing for New Media		<b>Constitution Requirement</b>		
WRIT 502	Cyber Rhetoric		ECON 103	Introduction to Political Economy	0-3*
			EDUC 312	History of American Education	
			HIST 211	United States History to 1877	
			HIST 212	United States History since 1877	
			HIST 312	History of American Education	
			PLSC 201	American Government	
			PLSC 356	American Political Thought	
			PLSC 309	Controversies of the American Founding	

\* These requirements may be met by courses which also meet other Gen Ed distribution requirements.

% These requirements must be completed by the time the student reaches 75 earned hours.

GENERAL EDUCATION	Semester Hours	GENERAL EDUCATION	Semester Hours
<b>Physical Activity</b>	<b>1</b>	ENGL 308	World Literature After 1700
All DANA courses Dance courses numbered 101-471		ENGL 333	Global Narratives
PESH 101		ENGL 502	Studies in Non-Western Literature
PESH 102		FREN 201	Intermediate French I
PESH 103		FREN 280	The French Film
PESH 104		FREN 302	French Civilization and Culture II
PESH 105		FREN 360	Special Topics in French
PESH 106		GEOG 101	Human Geography
PESH 107		GEOG 201	The Geography of World Regions
PESH 108		GEOG 303	Geography of Africa
PESH 115		GEOG 306	Geography of Latin America and the Caribbean
PESH 120		GERM 201	Intermediate German I
PESH 123		GERM 280	The German Film
PESH 124		GERM 301	German Civilization and Culture
PESH 125		HIST 111	World Civilizations to 950
PESH 128		HIST 112	World Civilizations From 950 - 1750
PESH 129		HIST 113	World Civilizations Since 1750
PESH 130		HIST 333	Imperial China
PESH 131		HIST 335	Modern Japan
PESH 134		HIST 344	Euro Hist from Age of Reason-Versailles Settlement
PESH 140		HIST 345	European History Since 1914
PESH 142		HIST 351	Latin American History
PESH 143		HIST 547	History of Modern Russia
PESH 144		HIST 548	History of Modern Germany
PESH 147		HIST 560	The History of Mexico and Central America
PESH 148		HONR 233H	Special Topics in Global Issues
PESH 150		INAS 425	Seminar in International Area Studies
PESH 152		MCOM 302	International Communication
PESH 153		MCOM 304	Intercultural Communication
PESH 154		MGMT 200	Introduction to International Business
PESH 155		MUST 307	Music Since 1900
PESH 160		PLSC 205	International Politics
PESH 165		PLSC 207	Comparative Politics
PESH 166		PLSC 260	The United Nations
PESH 167		RELG 300	Introduction to World Religions
PESH 168		RELG 335	Buddhism
PESH 170		RELG 340	Hinduism
PESH 171		SPAN 201	Intermediate Spanish I
PESH 172		SPAN 280	The Spanish Film
PESH 174		SPAN 360	Special Topics in Spanish
		SPMA 325	Global Perspectives in Sport
		THRT 210	Script Analysis
		VPAS 397	Special Topics in Visual and Performing Arts
<b>Thinking Critically Across Disciplines^</b>			
<b>Global Perspectives^</b>	<b>3</b>	<b>Historical Perspectives^</b>	<b>3</b>
ANTH 201		AAAMS 300	Introduction to African American Studies
ANTH 203		ARTH 175	Intro to Art Hist from Prehist to Middle Ages
ANTH 301		ARTH 176	Intro to Art Hist from Renaissance to Present
ANTH 321		ARTH 341	Art of Ancient Greece and Rome
ANTH 322		ARTH 342	Early Medieval Art
ANTH 324		ARTH 343	High and Late Medieval Art
ANTH 326		ARTH 344	Italian Renaissance Art
ARTH 175		ARTH 345	Northern European Renaissance Art
ARTH 176		ARTH 346	Baroque and Rococo Art
ARTH 341		ARTH 347	Neoclassicism and Romantic Art
ARTG 342		ARTH 348	Modernism
ARTH 343		ARTH 357	Egyptian Art
ARTH 344		DANT 385	Dance History: Origins and Traditions
ARTH 345		DANT 386	Dance History: Contemporary Eras
ARTH 346		EDUC 312	History of American Education
ARTH 347		ENGL 203	Major British Authors
ARTH 351		ENGL 208	Foundations of World Literature
ARTH 352		ENGL 211	Major American Authors
ARTH 353		ENGL 507	History and Development of Modern English
ARTH 357		FREN 385	Topics in French/Francophone Civilizations
EDCI 210/310		HIST 111	World Civilizations to 950
EDUC 315		HIST 112	World Civilizations From 950 - 1750
ENGL 208			
ENGL 307			

^ No more than 2 courses in the major may count towards requirements in these groupings.

## GENERAL EDUCATION

## Semester Hours

*Historical Perspectives--continued*

HIST 113	World Civilizations Since 1750
HIST 211	US History to 1877
HIST 212	US History Since 1877
HIST 312	History of American Education
HIST 315	Civil War and Reconstruction
HIST 333	Imperial China
HIST 335	Modern Japan
HIST 344	Europ Hist from Age of Reason-Versailles Settlement
HIST 345	European History Since 1914
HIST 350	Special Topics in History
HIST 351	Latin American History
HIST 352	History of United States-Latin Amer Relations
HIST 502	Social Movements in the United States Since the 1960s
HIST 505	History of South Carolina
HIST 509	African American History
HIST 515	The United States as a World Power Since 1898
HIST 547	History of Modern Russia
HIST 548	History of Modern Germany
HIST 549	The Third Reich
HIST 550	Special Topics in History
HIST 560	The History of Mexico and Central America
HIST 561	The History of the Caribbean
HONR 231H	Special Topics in Historical Issues
INDS 272	Interior Design and Architectural History II
MDST 300	Introduction to Medieval Studies
MUST 305	History of Music to 1750
PEAC 502	Hist & Cult Study of Socl Movements in the US Since 1960s
PHED/SPMA 380	History of Sport
PHIL 301	History of Philosophy: Ancient History
PHIL 302	History of Philosophy: Modern Period
RELG 313	Introduction to the Hebrew Bible (Old Testament)
RELG 314	New Testament
RELG 316	Christian Thought from Origins to the Reformation
RELG 320	Religion in America
SPAN 385	Special Topics in Spanish/Hispanic Civilization and Culture
THRT 312	History of Dress and Décor
THRT 385	Theatre History and Literature I
THRT 386	Theatre History and Literature II
VCOM 374	History of Graphic Design and Illustration

## GENERAL EDUCATION

## Semester Hours

**Introducing Students to Broad Disciplinary Perspectives<sup>^</sup>***Social Science (2 designators)*

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ANTH 201	Introduction to Cultural Anthropology
ANTH 203	Introduction to Language and Culture
ANTH 301	Cross-Cultural Perspective of Human Experience
ANTH 321	Cultures of Latin America
ANTH 322	Ancient Civilizations of the Americas
ANTH 324	Amerindian Warfare and Ritual Violence
ANTH 326	Native Peoples & Environment
ECON 103	Introduction to Political Economy
ECON 215	Principles of Microeconomics
ECON 216	Principles of Macroeconomics
EDCO 200	Developmental Sciences and the Context of Poverty
EDUC 315	Comparative Education
ENVS 101	Introduction to Environmental Issues
GEOG 101	Human Geography
HCMT 200	Introduction to Health Care Management
HONR 234H	Special Topics in Social Science
LGST 300	Introduction to Legal Studies
MCOM 495	Media and Politics
PLSC 201	American Government
PLSC 202	State and Local Government

## GENERAL EDUCATION

## Semester Hours

PLSC 205	International Politics
PLSC 207	Comparative Politics
PLSC 260	The United Nations
PLSC 314	Media and Politics
PLSC 356	American Political Thought
PSYC 101	General Psychology
SOCL 101	Social Problems and Social Policy
SOCL 201	Principles of Sociology

*Humanities and Arts (2 designators) <sup>^</sup>*

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ARTH 175	Intro to Art Hist from Prehistory to Middle Ages
ARTH 176	Intro to Art Hist from Renaissance to Present
ARTH 341	Art of Ancient Greece and Rome
ARTH 342	Early Medieval Art
ARTH 343	High and Late Medieval Art
ARTH 344	Italian Renaissance Art
ARTH 345	Northern European Renaissance Art
ARTH 346	Baroque and Rococo Art
ARTH 347	Neoclassicism and Romantic Art
ARTH 348	Modernism
ARTH 351	Arts of Africa
ARTH 352	Arts of the Americas
ARTH 353	Arts of Oceania
ARTH 357	Egyptian Art
ARTH 452	Women in Art
ARTH 453	Art of the Book
ARTH 454	Contemporary Art and Criticism
ARTH 482	Special Topics in Art History
ARTS 101	Two-Dimensional Design I
ARTS 102	Three-Dimensional Design I
ARTS 120	Drawing I
ARTS 305	Introduction to Photography
ARTS 311	Photo Communication
ARTS 351	Ceramics I
ARTS 355	Jewelry & Metals I
ARTS 364	Digital Photography
ARTS 458	Digital Modeling
ARTT 298	Art Appreciation
DANA 101	Beginning Modern Dance
DANA 102	Intermediate Modern Dance
DANA 104	Beginning Ballet
DANA 105	Intermediate Ballet
DANA 231	Tap Dance I
DANA 232	Tap Dance II
DANA 236	Early Dance
DANA 238	Hip Hop
DANA 246	Social Dance
DANA 249	Advanced Social Dance
DANA 251	Jazz Technique I
DANA 252	Jazz Technique II
DANA 258	World Dance Forms
DANA 261	Musical Theatre Dance Forms
DANT 201	Choreography I
DANT 298	Dance Appreciation
DESF 120	Design Drawing
DESF 222	Visual Thinking & Symbolic Communication
EDUC 312	History of American Education
ENGL 200	Literary Topics and Trends
ENGL 203	Major British Authors
ENGL 208	Foundations of World Literature
ENGL 211	Major American Authors
ENGL 305	Shakespeare
ENGL 307	The Arthurian Tradition
ENGL 308	World Literature After 1700
ENGL 310	Special Types of Literature
ENGL 311	Special Types of Literature
ENGL 312	African American Literature

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## GENERAL EDUCATION

## Semester Hours GENERAL EDUCATION

## Semester Hours

**Humanities and Arts- continued**

ENGL 317	The Short Story
ENGL 319	The British Novel
ENGL 320	Recurrent Themes in Literature
ENGL 321	Recurrent Themes in Literature
ENGL 323	The Nineteenth-Century American Novel
ENGL 324	The Twentieth-Century American Novel
ENGL 325	Dramatic Literature
ENGL 328	Healing Arts in Medicine
ENGL 330	Women and Literature
ENGL 333	Global Narratives
ENGL 370	Literature and Film
ENGL 550	Topics in Critical Reading
FREN 250	Intermediate Composition and Conversation
FREN 395	Topics-French/Francophone Lit
GERM 250	Introduction to German Literature and Composition
GERM 401	Survey of German Literature
HIST 111	World Civilizations to 950
HIST 112	World Civilizations From 950 - 1750
HIST 113	World Civilizations Since 1750
HIST 312	History of American Education
HIST 509	African American History
HONR 232H	Special Topics in Humanities and Arts
MDST 300	Introduction to Medieval Studies
MDST 510	Topics in Medieval Studies
MUSA 141-169	Music ensembles
MUSA 112, 211, 212, 411, 412	Music lessons
MUST 298	Music Appreciation
MUST 306	History of Music from 1750-1900
PEAC 200	An Intro to Peace, Justice, & Conflict Resolu Studies
PEAC 370	Religion, Conflict, and Coexistence
PEAC 350	Special Topics in Peace, Justice & Conflict Res Stu
PHIL 101	Introduction to Philosophy
PHIL 230	Introduction to Ethics
PHIL 301	History of Philosophy: Ancient Period
PHIL 302	History of Philosophy: Modern Period
PHIL 303	Existentialism
PHIL 312	Theories of Knowledge and Reality
PHIL 315	Developments in Moral Philosophy
PHIL 340	Environmental Ethics
PHIL 350	Special Topics in Philosophy
PHIL 370	Concepts & Problems in Law
PHIL 390	Philosophy of Religion
PHIL 575	Business Ethics
PLSC 356	American Political Thought
READ 290	Children's Literature
RELG 101	Introduction to Religious Studies
RELG 220	Reading Biblical Texts
RELG 300	Introduction to World Religions
RELG 313	Introduction to the Hebrew Bible (Old Testament)
RELG 314	New Testament
RELG 316	Christian Thought from Origins to the Reformation
RELG 317	Modern Christian Thought
RELG 350	Special Topics in Philosophy
RELG 370	Religion, Conflict, and Coexistence
RELG 390	Philosophy of Religion
SPAN 250	Intermediate Composition and Conversation
SPAN 372	Latin American Women Writers
SPAN 395	Topics in Spanish/Hispanic Lit
THRA 120	Acting I
THRT 210	Script Analysis
THRT 298	Theatre Appreciation
THRT 312	History of Dress and Décor
THRT 385	Theatre History and Literature I
THRT 386	Theatre History and Literature II
THRT 442	African American Theatre
VCOM 151	Design Fundamentals
VCOM 258	Introduction to Typography
VCOM 354	Basic Design Applications

VCOM 374	History of Graphic Design and Illustration
VPAS 115	Arts Lab
VPAS 320	Integrated Arts
VPAS 397	Special Topics in Visual and Performing Arts

**Quantitative Skills and Natural Science (3 courses)^ 9-12****Quantitative (3-8)**

MATH 101	Alg & Trig for Calculus
MATH 105	Applied Calculus
MATH 111	Everyday Mathematics
MATH 112	Joy of Mathematics
MATH 141	Finite Probability, Statistics
MATH 150	Introduction to Discrete Mathematics
MATH 151	Applied College Algebra
MATH 201	Calculus I
MATH 202	Calculus II
QMTH 205	Business Statistics

**Natural Science (3-8)**

One must include a lab (indicated by ~); if 2 courses taken, must be in two areas^

**Life**

ANTH 315~	Forensic Anthropology
BIOL 150/151~	Elem of Living Systems/Investig Into Living Systems
BIOL 220/222~	Prin of Cell and Molecular Biology/Lab <b>OR</b>
BIOL 220/270~	Prin of Cell & Mole Biol/SEA PHAGES Discovery Lab
BIOL 221/223~	Prin in Ecology, Evolution, & Biodiversity/Lab <b>OR</b>
BIOL 221/271~	Prin in Ecol, Evol, Biodiv/ SEA-PHAGE Bioinformatics
HONR 235H	Special Topics in Natural Science
NUTR 221	Human Nutrition

**Earth**

ANTH 220	Introduction to Archaeology
ANTH 345	Field Work in Archaeology
GEOL 110/113~	Physical Geology/Physical Geology Lab
GEOL 210/211~	Historical Geology/Historical Geology Lab
GEOL 250/251~	Earth & Space Systems/Earth & Space Systems Lab
GEOL 270	Dinosaurs

**Physical**

CHEM 101	Applying Chemistry to Society
CHEM 105	General Chemistry I
CHEM 106/108~	Gen Chemistry II/Lab ( <b>Ends Fall 2019</b> )
CHEM 123~	Biochemistry of the Mediterranean Diet
PHYS 101/102~	Everyday Physics/Lab
PHYS 105	Energy and the Environment
PHYS 201/201L~	General Physics I/Lab
PHYS 211/211L~	Physics with Calculus I/Lab
PHYS 250~	Matter and Energy
PHYS 253	Astronomy
PHYS 256	Musical Acoustics

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