

The College of Visual and Performing Arts

Jeffrey Bellantoni, Dean

Wanda Ebright, Associate Dean and Director of Graduate Studies

Anna Fredericks, Student Services Director

The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students. It is one of only seventeen university arts programs in the nation accredited in all of the arts domains.

The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Visual and Performing Arts students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. Minors include include several areas in studio art, art history, arts management, dance, music, music technology, photography, theatre, and visual design studies.

The College of Visual and Performing Arts offers the following majors which are described in detail under the departmental headings:

Bachelor of Arts: art, art education (PK-12 certification), art history, dance, dance education, (PK-12 certification) music, music technology, theatre (performance, design/technical theatre, and musical theatre), and theatre education (PK-12 certification)

Bachelor of Design: Design major with concentrations in interior design, graphic design, illustration, and experience design.

Bachelor of Fine Arts: Studio Arts with single discipline concentration (15 credits) or dual discipline concentration (30 credits): ceramics, drawing, jewelry and metals, painting, photography, printmaking, or sculpture; additional subject areas (or courses) outside these disciplines include interdisciplinary studio and video;

Bachelor of Music: performance and composition

Bachelor of Music Education: choral certification (PK-12) and instrumental certification (PK-12)

Graduate Degree Programs:

Master of Arts: Arts Administration

Master of Fine Arts: Studio Art

Master of Music: Conducting and Performance

Master of Music Education

Master of Arts in Teaching: Initial certification (PK-12) in art, dance, music, and theatre through the College of Education

Graduate Certificate: Arts Administration

The ABC Project

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987 whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, theatre, music, visual arts, media arts, design and creative writing. ABC is cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education, and the College of Visual and Performing Arts at Winthrop University. Since 1993, the ABC Project has collaborated with the South Carolina Department of Education to create academic standards in visual and performing arts, starting with Frameworks in 1993 to the most recent 2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency. From the 2017 standards work, the ABC project coordinated the South Carolina College and Career Readiness in the Arts Task Force which created the a Profile of the South Carolina High School Graduate in the Arts. The ABC strategic plan outlines an arts curriculum taught by certified arts teachers and integrated by other subject area teachers, administrators, professional artists, arts organizations, and community resources, and provides a forum for the development of strategic arts initiatives. Through its work throughout South Carolina schools, ABC serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

The Office of Communications and Community Engagement

The Office of Communications and Community Engagement acts as a link between the College of Visual and Performing Arts (CVPA) and local and regional communities by supporting and promoting CVPA events and projects, facilitating and coordinating several outreach programs resulting in a strengthening of the College's public relations, visibility and mission. For more information about the CVPA Office of Communications and Community Engagement, please visit www.winthrop.edu/arts.

Winthrop University Galleries

Winthrop University Galleries present up to 18 professional, faculty, and student exhibitions annually and offers accompanying educational programs, visiting artists, and opening receptions to inspire and enrich the lives of Winthrop students, faculty, staff, and regional audiences. Students also gain hands-on experience working as gallery assistants. WUG has enjoyed regional recognition and continues to strive to serve the campus and community by promoting academic excellence and human understanding through visual art and design. Exhibitions and events are always free and open to the public. There are three galleries in two buildings; the Rutledge and Elizabeth Dunlap Patrick Galleries in Rutledge Building and Lewandowski Student Gallery in McLaurin Hall.

Academic Advising

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus, and experiential opportunities.

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Director of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students. The Director's contact information is:

Ms. Anna Fredericks
124 McLaurin Hall
803/323-2465
fredericksa@winthrop.edu

FINE ARTS

Faculty

Professors

Shaun Cassidy
James D. Connell
Mark Hamilton
Karen Oremus, *Chair*
Karen Stock

Associate Professors

Alice R. Burmeister
Stacey Davidson
Seth Rouser

Assistant Professors

Myles Calvert
Michelle Livek-Garner
Claudia O'Steen
Stephanie Sutton
Kyle G. Sweeney

Instructor

Andrew Davis

Adjuncts

Anna Grant-Dean
Paul Farmer
Mike Goetz
Fozzhan Kashkooli
Lauren League
Rhiannon Mack
Elizabeth Melton
Jon Prichard
Emily Tuttle

Mission

The Department of Fine Arts prepares students to become professionals in the fields of studio art, art history, and art education. Combining practical experience, lecture and research skills, students build a foundation for a lifetime of creative and intellectual inquiry, personal growth and civic responsibility.

Introduction

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree in Studio Arts with single discipline concentration (15 credits) or dual discipline concentration (30 credits) in the areas of ceramics, jewelry and metals, painting, photography, printmaking, or sculpture. Additional subject areas (or courses) outside these disciplines include drawing, interdisciplinary studio, and video. The department also offers the Master of Fine Arts in Studio Art degree.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and faculty and graduate student studios are located in McLaurin Hall. Lecture and studio classes are located in Rutledge Building, with a limited number of classes in McLaurin Hall.

Fine Arts Scholarships and Awards

The Department of Fine Arts offers scholarships to incoming freshmen and transfer students who plan to major in fine arts. Scholarships are available in visual arts, art history, and art with teacher certification. These awards are based upon a review of student work as an indication of artistic and academic ability. Most incoming scholarship awards are given through participation in the Portfolio Competition generally held in early October of each year. For more information, contact the department office or consult the department website.

Minor in Art, Art History, and Photography

The Department of Fine Arts offers a minor in Art History and several minors in studio art which include a 3D track in Ceramics, Jewelry and Sculpture; a 2D track in Drawing, Painting and Printmaking; Photography; Video; and Interdisciplinary Studio. For the specific requirements of the minors from the Department of Fine Arts, see the section on minors, page 142.

Bachelor of Arts in Art

The Bachelor of Arts in Art degree offers a student the firm foundation in studio and art history coursework that may lead to advanced study in arts programs in academic or secular professions.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	Met in major with ARTS 281	0
Intensive Writing	Met in major with ARTH 454	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines*		
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 courses)		
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
<i>*No more than two courses in the major may count toward requirements in these areas</i>		
Subtotal		32-41
Required Courses in Major		
ARTT 112	Introduction to Fine Arts	3
ARTS 101	2D Design	3
ARTS 102	3D Design	3
ARTS 120	Foundation Drawing	3
ARTS 204	3D Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 206	2D Media Studies	3
ARTS 281	Digital Studio	3
ARTS 491	Professional Practices	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 348	Modernism	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 200	Foundation Review	0
ARTS Electives	Any ARTS course (with satisfaction of any prerequisites and other conditions)	15
ARTH Electives	Any ARTH course (with satisfaction of any prerequisites and other conditions)	3
Minor		15-24
Electives		0-16
Total		120

Foundation Review Requirements: A review of student proficiency in Foundations Studies is required of all Department of Fine Arts majors except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 399 and above. Required of all first year art majors.

Note: No more than 36 hours in any one subject (or course designator) may apply to the B.A. degree.

See pages 15-18 for additional degree requirements

Bachelor of Arts in Art – Certification as Art Teacher (PK-12)

The Bachelor of Arts degree in Art with Certification as an Art Teacher prepares the student for teaching in the PK-12 art classroom. Licensure is through the State of South Carolina.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with ARTE 391	0
Technology	Met in major with ARTS 281	0
Intensive Writing	Met in major with ARTE 548	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators 3 hours met with EDCO 200	3
Humanities and Arts	Met in major with ARTH 348 and ARTS 351	0
Quantitative Skills and Natural Science* (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		23-29
Required Courses in Major		67
ARTT 112	Introduction to Fine Arts	3
ARTS 101	2D Design	3
ARTS 102	3D Design	3
ARTT 200	Foundation Review	0
ARTS 120	Foundation Drawing	3
ARTS 220	Drawing II	3
ARTS 204	3D Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 206	2D Media Studies	3
ARTS 281	Digital Studio	3
ARTS 332 or ARTS 355	Sculpture I or Jewelry and Metals I	3
ARTS 335 or 336 or 337 or 364	Printmaking: Serigraphy/Screen Processes or Printmaking: Relief or Printmaking: Intaglio Printing or Digital Photography	3
ARTS 342	Painting I	3
ARTS 351	Ceramics I	3
ARTS or ARTH Elective		3
ARTT 300	Sophomore Portfolio Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH Non-Western Elective	Any non-Western ARTH course	3
ARTH 348	Modernism	3
ARTE 348	Introduction to Art Education	3
ARTE 391	Principles of Teaching Art	3
ARTE 393	Senior Capstone Seminar in Art Ed	1
ARTE 528	Foundations for Art Education	3
ARTE 548	Curriculum Development in Art Ed	3
Professional Education Sequence		30
EDCO 101*	Developing Observation and Analysis Skills	1
EDCO 200*	Developmental Sciences and the Context of Poverty	3
EDCO 201*	Literacy and the English Language Learner	2
EDCO 202*	Supporting Exceptional & Gifted Lrnrs in the Gen Ed Classrm	2
EDCO 220*	Assessment to Meet Diverse Needs	2
EDCO 305*	Technology in the Classroom	2

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EDCO 350*	Academic & Social Strat for Estab Incl Classroom Climate	3
EDCO 401	Internship I: Understanding Contextual Factors	1
EDCO 402	Internship II: Assessment & Instruction	9
EDCO 410*	Education in a Democracy	2
READ 345* or 346*	Content Area Read/Write	3
Total		120

*A grade of C or better must be earned and cannot be taken on the S/U basis.

Foundation Review Requirements: A review of student in Foundations Studies is required of all Department of Fine Arts majors, except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered above 399. Required for first year Art majors.

See pages 15-18 for additional degree requirements

Bachelor of Arts in Art History

The Bachelor of Arts degree in Art History offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with ARTH 454	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines*		
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators	6
Quantitative Skills and Natural Science* (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
*No more than two courses in the major may count toward requirements in these areas		
Subtotal		38-44
Required Courses in Major		56
ARTS 101, 102, 120 or 305	2D Design, 3D Design, Foundation Drawing, Intro to Photo	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTH 300	Methods and Theories of Art History	3
ARTH 401	Art History Senior Presentation	0
ARTH 454	Contemporary Art & Criticism	3
6 hours of any Non-Western ARTH courses		6
Select five courses from:		15
ARTH 340	Internship Education	3
ARTH 341	Art of Ancient Greece and Rome	3
ARTH 342	European Medieval Art	3
ARTH 343	High and Late Medieval Art	3
ARTH 344	European Renaissance Art	3
ARTH 345	Northern European Renaissance Art	3
ARTH 346	Global Baroque	3
ARTH 347	Art in the Age of Revolution	3
ARTH 348	Modernism	3
ARTH 350	History of Photography	3
ARTH 351	Arts of Africa	3

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ARTH 352	Arts of the Americas	3
ARTH 353	Arts of Oceania	3
ARTH 354	Arts of India	3
ARTH 355	Arts of China	3
ARTH 356	Arts of Japan	3
ARTH 357	Ancient Egyptian Art and Architecture	3
ARTH 421	Visual Culture of Medieval Pilgrimage	3
ARTH 422	The Medieval City	3
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 455	Museums, Monuments, and Cultural Heritage	3
ARTH 480, 481, 482	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
VCOM 374	History of Graphic Design	3
Select one course from:		3
ARTH 452	Women in Art	3
ARTH 453	Art of the Book	3
ARTH 480, 481, 482, 580	Special Topics in Art History	3
ARTH 483, 484, 485	Special Topics in Non-Western Art	3
Select two courses from:		6
HIST 111	World Civilizations to 950	3
HIST 112	World Civilizations from 950-1750	3
HIST 113	World Civilizations since 1750	3
HIST 211	United States History to 1877	3
HIST 212	United States History since 1877	3
Select one set of courses from:		11
FREN 101	Elementary French	4
FREN 102	Elementary French II	4
FREN 201	Intermediate French	3
OR		
GERM 101	Elementary German	4
GERM 102	Elementary German II	4
GERM 201	Intermediate German	3
OR		
SPAN 101	Elementary Spanish	4
SPAN 102	Elementary Spanish II	4
SPAN 201	Intermediate Spanish	3
Minor		15-24
Electives		0-11
Total		120

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 15-18 for additional degree requirements

Bachelor of Fine Arts (Single or Dual Discipline)

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Studio Art areas with single discipline concentration (15 credits) or dual discipline concentration (30 credits) include ceramics, drawing, jewelry and metals, painting, photography, printmaking, or sculpture. Additional subject areas (or courses) outside these disciplines include interdisciplinary studio and video.

B.F.A. students must enroll and participate in ARTT 300, Sophomore Portfolio Review, by the end of the second year or before completion of 75 credit hours.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

Foundation Portfolio Review

Foundation Review Requirements: Except for the B. A. in Art History degree, a review of student proficiency in Foundational Studies is required of Department of Fine Arts majors, including B.A.-Art, B.A.-Art Education with Teacher Certification, and all B.F.A. concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 399 and above. Required of all first year Art majors.

Sophomore Portfolio Review

The Sophomore Portfolio Review is designed to measure the suitability of B.F.A. students for advanced-level studio courses and B.A. in Art with Teacher Certification students for content skills. Students enrolled in the B.F.A. program must select a studio emphasis in Fine Arts and make application for admittance to that area usually during the second semester of their sophomore year. For formal admission into the junior year B.F.A. professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point average in ARTS, ARTT and ARTH courses, (2) approval of portfolios by the Departmental Portfolio Review Committees, and (3) passage of Sophomore Portfolio Review.

In general, the Sophomore Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Sophomore Portfolio Review is based on the assessment of the work in the portfolio alone.

The Sophomore Portfolio Review will take place in April of the Sophomore-level year and in August and January just prior to the beginning of the fall and spring semesters. The student is responsible for obtaining the Sophomore Portfolio Review application packet and attending the mandatory meeting as posted by the departmental office. After passage, a student may not change a B.F.A. emphasis without passing a Sophomore Portfolio Review in the new emphasis of choice. Non-B.F.A. students above the sophomore level may not change into the B.F.A. program without permission of the department chair. Students should communicate with the departmental office for more information.

Transfer Students

In order to comply with NASAD (National Association of Schools of Art and Design) standards, the Department of Fine Arts policy includes a portfolio review of art work produced in studio courses at other schools. This is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester.

Bachelor of Fine Arts in Art - Single Discipline

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	Met in major with ARTS 281	0
Intensive Writing	Met in major with ARTH 454	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0

Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	Met in major with ARTH 348 and ARTS 101	0
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		26-35
Required Courses in Major (C or better in each course required and cannot be taken on the SUs basis.)		
ARTT 112	Introduction to Fine Arts	3
ARTS 101	2D Design	3
ARTS 102	3D Design	3
ARTS 120	Foundation Drawing	3
ARTS 204	3D Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 206	2D Media Studies	3
ARTS 281	Digital Studio	3
ARTT 200	Foundation Review	0
ARTH 175	Intro to Art Hist from Prehist-the Middle Ages	3
ARTH 176	Intro to Art Hist from Renaissance-Present	3
ARTT 300	Sophomore Portfolio Review	0
ARTS Discipline		
Note: For Discipline, select a subject area from ceramics, drawing, jewelry/metals, painting, photography, printmaking, and sculpture.		15
ARTS Electives		21
ARTS 491	Professional Practices	3
ARTS 498	BFA Capstone Experience	3
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
Electives		4-13
Total		120

See pages 15-18 for additional degree requirements

Bachelor of Fine Arts in Art - Dual Discipline

		Semester Hours
General Education Courses		
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication		
Technology	See approved list, p. 16; may be met by other req	0-3
Intensive Writing	Met in major with ARTS 281	0
Constitution Requirement	Met in major with ARTH 454	0
Physical Activity	See approved list, p. 16; may be met by other req	0-3
Thinking Critically Across Disciplines		
Global Perspectives	See approved list, p. 16	1
Historical Perspectives	Met in major with ARTH 175	0
Historical Perspectives	Met in major with ARTH 176	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	Met in major with ARTH 348 and ARTS 101	0
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		26-35
Required Courses in Major (C or better in each course required and cannot be taken on the SUs basis.)		
ARTT 112	Introduction to Fine Arts	3

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ARTS 101	2D Design	3
ARTS 102	3D Design	3
ARTS 120	Foundation Drawing	3
ARTS 204	3D Media Studies	3
ARTS 205	Photo Media Studies	3
ARTS 206	2D Media Studies	3
ARTS 281	Digital Studio	3
ARTT 200	Foundation Review	0
ARTH 175	Intro Art Hist Prehistory-Middle Ages	3
ARTH 176	Intro to Art Hist Renaissance-Present	3
ARTT 300	Sophomore Portfolio Review	0
ARTS Discipline #1		15
ARTS Discipline #2		15
<i>Note: For Disciplines 1 and 2, select a subject area for each from ceramics, drawing, jewelry/metals, painting, photography, printmaking, and sculpture.</i>		
ARTS 491	Professional Practices	3
ARTS 498	BFA Capstone Experience	3
ARTS Electives		6
ARTH 348	Modernism	3
ARTH Elective	Any appropriate course	3
ARTH 454	Contemporary Art and Criticism	3
ARTT 400	Senior Exhibition	0
Electives		4-13
Total		120

See pages 15-18 for additional degree requirements

DESIGN

Faculty

Professor

Jeffrey Bellantoni, *Dean*
Gerry Derksen
Eva Roberts, *Chair*
Jason Tselentis

Associate Professors

Chad Dresbach
Elizabeth Dulemba
Sangwon Sohn

Assistant Professor

Mikale Kwiatkowski
Jesse Weser

Instructor

Tom Garner

Adjuncts

Mark Aguilar
Caroline Andrychowki
Deborah Dunlap
Karen Howard
Kathryn Nicholson
Susan Schroeder
A.J. Soto
Robert Vail
Ralph Voltz

The Department of Design offers the professional Bachelor of Design degree in four areas: Graphic Design, Experience Design, Illustration, and Interior Design. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). Administrative and faculty offices and studios are located in McLaurin Hall.

Design Scholarships and Awards

Scholarships are available for students majoring in Design. Dean's Meritorious Scholarships (DMS) are intended for new incoming and transfer students. DMS are awarded based on a review of student design work by a faculty committee. Additionally, endowed foundation scholarships and awards are available and are awarded to continuing students and graduating seniors based on a variety of criteria. The specific criteria for the award(s) and amount varies depending on the program of study and classification of the award. Decisions as to the awarding of a scholarship are typically made beginning in January of the year that a student begins study at Winthrop, with the possibility of some additional awards being distributed just prior to the Fall semester. Contact the department office or consult the department website for more information.

Transfer Students

Content and sequencing of applied design programs vary greatly among institutions, and coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other (non-articulated) schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

Bachelor of Design

The Bachelor of Design programs will prepare students to become "lifestyle and experience designers" – designing innovative user/consumer products, experiences and lifestyle relevant solutions. It is a contemporary, future driven academic approach that integrates design thinking, making, processes, and methodologies with technology and programming, entrepreneurship and business strategies and management. Each concentration and subject area will establish a foundation for the student to transform into a unique, creatively charged, practice-ready professional concerned with how we communicate to consumers and to each other, the spaces we inhabit, the products we use and interact with, and the perception and interaction among people, objects and ideas.

The department additionally offers an Interactive Media track of study as part of the Digital Information Design program housed within the College of Business. (For more information on the Interactive Media degree program, refer to the DIFD program information, found under the College of Business Administration, page 84.)

Students may take courses in their intended major prior to being accepted to that major; however, students may not register for studio courses numbered above INDS 300 or VCOM 300 without passing the Specialization Portfolio Review. The student must maintain a minimum cumulative grade-point average of 2.00 or better in program coursework taken at Winthrop. The student must complete a minimum of 21 semester hours of program courses in residence at Winthrop University.

Specialization Portfolio Review (DESF 300)

The Specialization Portfolio Review is designed to measure the suitability of BDES students for advanced-level program courses. Requirements for the Review vary by degree program but in general, to be eligible for the review, students must have completed (or have in progress) the courses required for the review and must have achieved a final course grade of C+ (or better) in all studio courses required for the review. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer

of skills and knowledge. While students may have been successful in earning acceptable grades in coursework by meeting individual class standards, it should be understood that the Specialization Portfolio Review is based on the qualities of the work as it is presented in the student's portfolio during the Review.

Students register to take the Specialization Portfolio Review (DESF 300) in the same semester in which they anticipate completing the courses required for the review. The Review is offered three times per year, at the conclusion of Fall, Spring, and Summer terms. Passage of the Specialization Portfolio Review constitutes acceptance into the major and allows the student to enroll in studio program courses numbered above the 300 level. After passing the review, a student may not change a B.Des. concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-B.Des. students above the sophomore level may not change into the B.Des. program without passage of the review for the intended area. Students should communicate with the department office for more information. Studio courses numbered above INDS 300 and VCOM 300 have a prerequisite of successful completion of the Specialization

Bachelor of Design in Design with a Concentration in Interior Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with WRIT 465	0
Technology	Met in major with DESF 161	0
Intensive Writing	Met in major with WRIT 465	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	Met in major with ARTH 176	0
Historical Perspectives	Met in major with INDS 272	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators 3 hours met in major with DESF 222.	3
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		29-35
Required Courses in Major (C+ or better in each course)*		80
ARTH 176	Intro to Art History from the Renaissance to the Present	3
DESF 113*	Spatial Analysis and 3D Thinking	3
DESF 120*	Design Drawing	3
DESF 150*	Design Studio Skills	3
DESF 154*	Design and Color	3
DESF 161*	Intro. To Computer Imaging	3
DESF 189	Design Studio Experience	0
DESF 222*	Visual Thinking & Symbolic Communication	3
DESF 300	Specialization Portfolio Review	0
INDS 101	Interior Design Fundamentals	1
INDS 172	Interior Des & Architecture History I	3
INDS 213*	Spatial Analysis and Theory I	3
INDS 223*	Presentation Techniques I	3
INDS 225*	CAD for Interior Design	3
INDS 238	Textiles and Materials	3
INDS 272	Interior Des & Architecture History II	3
INDS 326	Intro to Building Systems	3
INDS 329	Int Des Contract Documents	3
INDS 331	Lighting Design	3
INDS 336	Codes and Standards	3
INDS 353	Interior Design Studio I	3
INDS 357	Interior Design Studio II	3
INDS 425	Adv Comp Apps for Interior Design	3
INDS 429	Professional Practices for Interior Design	3
INDS 453	Interior Design Studio III	3

COLLEGE OF VISUAL & PERFORMING ARTS--GRAPHIC DESIGN

INDS 457	Interior Design Studio IV	3
INDS 485	Portfolio Preparation	1
INDS 487	Senior Thesis Preparation	3
INDS 488	Senior Thesis	3
WRIT 465	Preparation of Oral & Written Reports	3
Electives (Above 300)		5-11
Total		120

~DESF and INDS courses may not be taken on the S/U basis.

Courses required for Specialization Portfolio Review (DESF300) require a minimum final course grade of "C+." ALL INDS courses required for the degree require a minimum final course grade of "C" or better. It is recommended that INDS majors complete at least 1 professional experience between Sophomore year and graduation.

See pages 15-18 for additional degree requirements

Bachelor of Design in Design with Concentration in Graphic Design

		Semester Hours
General Education Courses		
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMPX 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in cognate with WRIT 465	0
Technology	Met in major with DESF 161	0
Intensive Writing	Met in cognate with WRIT 465	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives		
ARTH 175	Introduction to Art History Prehistory-Middle Ages	3
Historical Perspectives	Met in major with VCOM 374	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	3 hours met in major with VCOM 151	
ARTH 176	Intro to Art Hist Renaissance-Present	3
Quantitative Skills and Natural Science* (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: Life, Physical, Earth].	(3-8)
Subtotal		32-38
Required Courses in Major (Courses required for Portfolio Review, DESF 300, require a C+ or better.* All DESF and VCOM courses required for the degree require a C or better.)		62
DESF 120*	Design Drawing	3
DESF 150*	Design Studio Skills	3
DESF 154*	Design and Color	3
DESF 161*	Introduction to Computer Imaging	3
DESF 189	Design Studio Experience	0
DESF 222*	Visual Thinking and Symbolic Communication	3
DESF 300	Specialization Portfolio Review	0
VCOM 101*	Visual Communication Seminar	1
VCOM 151*	Design Fundamentals	3
VCOM 258*	Introduction to Typography	3
VCOM 259*	Introduction to Graphic Design	3
VCOM 262*	Introduction to Web Design	3
VCOM 301	Visual Communication Seminar I	1
VCOM 340 or 444	Professional Internship, Design X	3
VCOM 355	Design Concepts	3
VCOM 358	Intermediate Typography	3
VCOM 363	Multimedia Design	3
VCOM 374	History of Graphic Design & Illustration	3
VCOM 388	Graphic Arts Production Practices	3

COLLEGE OF VISUAL & PERFORMING ARTS--ILLUSTRATION

VCOM 401	Visual Communication Seminar II	1
VCOM 453	Corporate Identity	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 486	Senior Thesis Proposal	2
VCOM 487	Senior Thesis	2
VCOM 501	Visual Communication Seminar III	1
VCOM 578	Professional Portfolio and Practices	3
Cognate Requirements		21
WRIT 465	Prep. Oral & Written Rept.	3
BADM 180 or FINC 211	Contemporary Business Issues, Personal Finance	3
IMCO 341	Advertising Principles	3
VCOM, ARTS, DIFD electives		9
Any appropriate course in arts or design history		3
Electives (above the 300-level)		0-5
Total		120

~DESF and VCOM courses may not be taken on the S/U basis.

See pages 15-18 for additional degree requirements

Bachelor of Design in Design with a Concentration in Illustration

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in cognate with WRIT 465	0
Technology	Met in major with DESF 161	0
Intensive Writing	Met in cognate with WRIT 465	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives		
ARTH 175	Introduction to Art History Prehistory-Middle Ages	3
Historical Perspectives	Met in major with VCOM 374	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	3 hours met in major with VCOM 151	
ARTH 176	Intro to Art Hist Renaissance-Present	3
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		32-38
Required Courses in Major (Courses required for Portfolio Review, DESF 300, require a C+ or better.)*		74
DESF 120*	Design Drawing	3
DESF 150*	Design Studio Skills	3
DESF 154*	Design and Color	3
DESF 161*	Intro. to Comp. Imaging	3
DESF 189	Design Studio Experience	0
DESF 222*	Visual Thinking & Symb. Comm	3
DESF 300	Specialization Portfolio Review	0
VCOM 101*	VCOM Seminar	1
VCOM 121*	Design Drawing II: Struct. & Form	3
VCOM 151*	Design Fundamentals	3
VCOM 220*	Illustration: The Figure	3
VCOM 258*	Introduction to Typography	3
VCOM 259*	Introduction to Graphic Design	3
VCOM 262*	Introduction to Web Design	3
VCOM 301	Critical Seminar	1
VCOM 320	Illustration: Comparative Anatomy	3

COLLEGE OF VISUAL & PERFORMING ARTS--EXPERIENCE DESIGN

VCOM 323	Illustration: Costumed Figure	3
VCOM 325	Illustration: Portraiture	3
VCOM 374	History of Graphic Design and Illustration	3
VCOM 388	Graphic Arts Production Practices	3
VCOM 401	Critical Seminar	1
VCOM 420	Illustration: Heroes and Antiheroes	3
VCOM 423	Illustration: Fairy Tales / Child. Lit	3
VCOM 424	Illustration: Sequential Storytelling	3
VCOM 425	Illustration: Persuasion & Propaganda	3
VCOM 427	Illustration: Narrative and Editorial	3
VCOM 486	Senior Thesis Proposal	2
VCOM 487	Senior Thesis	2
VCOM 501	Critical Seminar	1
VCOM 578	Professional Portfolio	3
Cognate Requirements		12
WRIT 465	Prep. Oral & Written Rept.	3
BADM 180 or FINC 211	Contemporary Business Issues, Personal Finance	3**
VCOM, ARTS, DIFD <i>approved</i> VCOM electives		3
Any appropriate course in art or design history		3
Electives		0-2
Total		120

~DESF and VCOM courses may not be taken on the S/U basis.

See pages 15-18 for additional degree requirements

Bachelor of Design in Design with a Concentration in Experience Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in cognate with WRIT 465	0
Technology	Met in major with DESF 161	0
Intensive Writing	Met in cognate with WRIT 465	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives		
ARTH 175	Introduction to Art History Prehistory-Middle Ages	3
Historical Perspectives	Met in major with VCOM 374	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	3 hours met in major with VCOM 151	
ARTH 176	Intro to Art Hist Renaissance-Present	3
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		32-38
Required Courses in Major (<i>Courses required for Portfolio Review, DESF 300, require a C+ or better.)*</i>		60
DESF 113*	Spatial Analysis and 3D Thinking	3
DESF 120*	Design Drawing	3
DESF 150*	Design Studio Skills	3
DESF 154*	Design and Color	3
DESF 161*	Introduction to Computer Imaging	3
DESF 189	Design Studio Experience	0
DESF 222*	Visual Thinking & Symbolic Communication	3
DESF 300	Specialization Portfolio Review	0
DIFD 141*	Introduction to Web Application Design	4
DIFD 322	Visual Design of Complex Systems	3

COLLEGE OF VISUAL & PERFORMING ARTS--EXPERIENCE DESIGN

INDS 213	Spatial Analysis and Theory I	3
VCOM 101	VCOM Seminar	1
VCOM 151*	Design Fundamentals	3
VCOM 262	Intro. Web Design	3
VCOM 301	VCOM Seminar I	1
VCOM 355	Design Concepts	3
VCOM 363	Multimedia Design I	3
VCOM 374	History of Gr. Des. and Illo.	3
VCOM 401	VCOM Seminar II	1
VCOM 463	Multimedia Design II	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 486	Senior Thesis Proposal	2
VCOM 487	Senior Thesis	2
VCOM 501	VCOM Seminar III	1
VCOM 578	Professional Portfolio	3
Cognate Requirements		23
WRIT 465	Prep. Oral & Written Rept.	3
BADM 180 or FINC 211	Contemporary Business Issues, Personal Finance	3
MCOM 311	Digital Culture and Society	3
IMCO 341	Advertising Principles	3
VCOM, ARTS, DIFD <i>approved</i> VCOM electives		8
Any appropriate course in art or design history		3
Electives		0-5
Total		120

~DESF and VCOM courses may not be taken on the S/U basis.

See pages 15-18 for additional degree requirements

MUSIC

Faculty

Professors

Lorrie S. Crochet
Tomoko Deguchi
Lewis H. Dickert, Jr.
Elisa Koehler, *Chair*
Leonard Mark Lewis
Matthew C. Manwarren
Ronald K. Parks
Ian D. Pearson
Douglas F. Presley

Associate Professors

Justin R. Isenhour
Jeffrey S. McEvoy
Tracy L. Patterson
Kristen A. Wonderlich

Assistant Professor

Jeremy Mims

Instructors

Julia M McCallum

Adjuncts

Craig Allen
Alan Avant
Douglas C. Black
Kelly Bowker
Lannia Bronola-Dickert
Elizabeth D. Burns
Matthew F. Darsey
Amanda Sesler Davis
Ashley West Davis
W. Todd Geer
Kari A. Giles
Jennifer N. Kempka
Deborah W. Loomer
Jill L. O'Neill
Neal M. Postma

Robert E. Rydel
Hollis B. Ulaky
David A. Vergato
Hilary W. Yost
Marisa B. Youngs

Mission

It is the mission of the Department of Music at Winthrop University to offer nationally accredited music programs that provide students with opportunities to explore their intellectual and creative potentials through liberal arts, music education, and music performance degrees to prepare them for a life of professional, academic, and community service.

Introduction

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance or composition, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music or music technology. In addition, the department offers both the Master of Music and Master of Music Education degrees, as described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner, renovated in 2009. The facilities in the Conservatory include Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 235 Dacus Library, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, and audio-visual technology. The Computer Music Laboratory, located in O14, Dacus Library, includes facilities and equipment for composition and sound design.

For more information on the Department of Music, please visit www.winthrop.edu/cvpa/music/.

Admission

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition" which must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a basic music skills examination. Entrance auditions and placement tests are given during the spring semester and summer orientation sessions.

For a complete listing of requirements for admission to the Teacher Education Program, consult the Riley College of Education section of this catalog, page 88.

Entrance Audition

Bachelor of Music Degree. Entrance audition requirements for specific performance areas of applied music study may be found on the departmental website. Students auditioning for the B.M. degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

Bachelor of Music Education and Bachelor of Arts Degrees. Entrance audition requirements for the B.M.E. and B.A. degrees may be found on the departmental website. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

Music Scholarships

The Department of Music that offers a broad range of music scholarship opportunities for qualified freshmen and transfer students who demonstrate a high level of achievement in music performance and plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students). Additional information on music scholarships is available on the website.

Performance Requirements for Graduation

Bachelor of Music Degree. Majors in the B.M. program must present a half-recital in the junior year and a full recital in the senior year.

Bachelor of Music Education Degree. Students in the B.M.E. program must present a half-recital in the senior year.

Bachelor of Arts Degree. There is no recital requirement for graduation in the Bachelor of Arts curriculum. B.A. students must enroll in applied music for at least six semesters.

Keyboard Skills Examination

B.M.E. majors and B.M. performance majors must take a keyboard skills examination at the end of the sophomore year. B.M. students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). B.M.E. students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

Jazz Studies Focus Program

The Jazz Studies Focus Program is designed for undergraduate music majors who wish to pursue a focus in jazz studies in their degree program. It consists of performance-oriented courses that introduce the student to learning jazz repertory on his/her major instrument, playing jazz standards, improvising through guided performance practices, exploring jazz theory and nomenclature, and experiencing writing for jazz combos and large jazz ensembles. For more information on the Jazz Studies Focus Program, consult the *Undergraduate Music Student Handbook*.

Performance Focus Program

The purpose of the Performance Focus program is to offer those undergraduate students enrolled in music degree programs other than music performance, and who meet the quality standards of a performance major, an option to earn a Performance Focus while being enrolled in a Bachelor of Arts in Music or Bachelor of Music Education Choral or Instrumental degree program. More information on this program is available in the latest edition of the *Undergraduate Music Student Handbook*.

Minors in Music and Music Technology

Students may earn a minor in music or music technology if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on minors, page 142.

Sophomore Review

The purpose of the Sophomore Review is to evaluate all music performance and music education candidates for eligibility for entry into junior level courses. These students will stand for the Sophomore Review during their fourth semester as a music major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee or the appropriate applied music committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) or applied study (i.e., MUSA 311_).

Bachelor of Arts in Music

It is the purpose of the Bachelor of Arts degree with a major in Music to provide students with a general music education within a liberal arts setting. Students will acquire and expand their knowledge of musicianship and performance which serve to develop their creative and musical potentials.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with MUST 306	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines*		
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators (cannot use MUSA or MUST courses)	6
Quantitative Skills and Natural Science (3 courses)*		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
<i>*No more than two courses in the major may count toward requirements in these areas</i>		
Subtotal		38-44
Music Core - Applied		14**
MUSA 111-112, 211-212, 311-312	Private Lessons in the Major Instrument	6
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percus- sion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168)	6
MUSA 181-182	Piano Class I-II	2
Music Core - Theoretical		34**
MUTC 121	Introduction to Music Technology	1
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 305, 306, 307	Music History Sequence	9
MUSA/MUST Electives	Any courses numbered above 299 except MUST 315	5
MUST 5__	500-level MUST elective	3
Other Music Requirements		
MUSR 498	Recital Attendance Requirement	0
Minor		15-24
Electives		4-19
Choose from courses with any course designator other than MUSA or MUST		
Total		120

**C or better must be earned in each course and cannot be taken on the S/U basis.

A minimum of 21 hours of MUSA/MUST courses must be taken in residence at Winthrop University.

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 15-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC TECHNOLOGY
Bachelor of Arts in Music with a Concentration in Music Technology

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with MUST 306	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines*		
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators (cannot use MUSA or MUST courses)	6
Quantitative Skills and Natural Science (3 courses)*		
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
<i>*No more than two courses in the major may count toward requirements in these areas</i>		
Subtotal		38-44
Music Core - Applied		
MUSA 111-112, 211-212	Private Lessons in the Major Instrument	4
MUSA 141-169	Ensemble Requirement	2
MUSA 181-182	Piano Class I-II	2
Music Core - Theoretical		
MUTC 121	Introduction to Music Technology	1
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114	Aural Skills I-II	2
MUST 305, 306, 307	Music History Sequence	9
Music Technology		
MUTC 201	Foundations of Music Technology	3
MUTC 202	Recording and Audio Production	3
MUTC 301	Sound Synthesis and Signal Processing	3
MUTC 302	Sound and Visual Media	3
MUTC 401	Music Technology Practicum-Capstone	2
MUST 301	Music Business and Entrepreneurship	2
Other Music Requirements		
MUSR 498	Recital Attendance Requirement	0
Minor		
Electives		
Choose from courses with any course designator other than MUSA or MUST		4-19
Total		120

**C or better must be earned in each course and cannot be taken on the S/U basis.
 A minimum of 21 hours of MUSA/MUST courses must be taken in residence at Winthrop University.
 Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 15-18 for additional degree requirements

Bachelor of Music Education in Music with a Concentration in Choral Certification

It is the purpose of the Bachelor of Music Education degree with Choral Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree leads to certification as a PK-12 elementary or choral music educator.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in the Education Sequence with EDCO 401	0
Technology	Met in the Education Sequence with EDCO 305	0
Intensive Writing	Met in major with MUST 306	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDCO 200	3
Humanities and Arts	Met in major with MUSA 151/152 and MUST 306	0
Quantitative Skills and Natural Science (3 courses)		
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		23-29
Music Core - Applied		
MUSA 151 or 152	Major Choral Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282, 110A	Piano Class I-IV, Secondary Piano	5
MUSA 292	Instrumental Methods for Choral Students	1
Music Core - Theoretical		
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUTC 121	Introduction to Music Technology	1
MUST 237	Diction for Choral Majors	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 319	Vocal Pedagogy	2
MUST 411, 522	Form & Analysis, Choral Arranging & Composition	5
MUST 5__	500-level MUST elective	3
Professional Education Sequence		
EDCO 101**	Developing Observation and Analysis Skills	1
EDCO 200**	Developmental Sciences and the Context of Poverty	3
EDCO 220**	Assessment to Meet Diverse Needs	2
EDCO 201**	Supporting the Engl as Sec Lang student in Gen Ed Classrm	2
EDCO 202**	Supporting Except & Gifted Lnrs in the Gen Ed Classrm	2
EDCO 305**	Technology in the Classroom	2
EDCO 350**	Acad & Social Strat for Estab an Inclusive Classroom Climate	3
EDCO 401**	Internship I: Contextual Factors	1
EDCO 402	Internship II: Assessment & Instruction	9
EDCO 410**	Education in a Democracy	2
READ 345** or 346**	Content Area Reading and Writing	3
MUST 190**, 590**, 591**, 593	Music Education Core Courses	8
Other Music Requirements		
MUSR 282	Keyboard Proficiency	0

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION-INSTRUMENTAL

MUSR 290	Sophomore Review for Music Education	0
MUSR 412	Senior Recital: Music Education	0
MUSR 498	Recital Attendance Requirement	0
Total		126

**C (2.0) or better must be earned in each course and cannot be taken on the S/U basis

ADDITIONAL REQUIREMENTS

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <https://ed.sc.gov/educators/certification/>.

See pages 15-18 for additional degree requirements

Bachelor of Music Education in Music with a Concentration in Instrumental Certification

It is the purpose of the Bachelor of Music Education degree with Instrumental Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree program leads to certification as a PK-12 elementary, band or orchestral music educator.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication		
Met in the Education Sequence with EDCO 401		
Technology		
Met in the Education Sequence with EDCO 305		
Intensive Writing		
Met in major with MUST 306		
Constitution Requirement		
See approved list, p. 16; may be met by other req		
Physical Activity		
See approved list, p. 16		
Thinking Critically Across Disciplines		
Global Perspectives		
Met in major with MUST 307		
Historical Perspectives		
Met in major with MUST 305		
Introducing Students to Broad Disciplinary Perspectives		
Social Science		
See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDCO 200		
Humanities and Arts		
Met in major with MUSA 156/157/161 and MUST 306		
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills		See approved list, p. 16 (3-8)
Natural Science		See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. (3-8)
Subtotal		23-29
Music Core - Applied		25**
MUSA 156 or 157 (wind/percussion majors) or 161 (string majors)		
Major Instrumental Ensemble		
MUSA 14_, 15_ or 16_		
Small Ensemble Requirement		
MUSA 111-112, 211-212, 311-312, 411		
Private Lessons in the Major Instrument		
MUSA 181-182, 281-282		
Piano Class I-IV		
MUSA 291, 293, 295, 296, 297		
Vocal and Instrumental Methods Courses		
Music Core - Theoretical		41**
MUST 111-112, 211-212		
Music Theory I-IV		
MUST 113-114, 213-214		
Aural Skills I-IV		
MUTC 121		
Introduction to Music Technology		
MUST 305, 306, 307		
Music History Sequence		
MUST 317-318		
Beginning & Intermediate Conducting		
MUST 341		
Marching Band Techniques		
MUST 411, 521		
Form & Analysis, Instrumental Arranging & Composition		
MUST 5__		
500-level MUST elective		

Professional Education Sequence		38
EDCO 101**	Developing Observation and Analysis Skills	1
EDCO 200**	Developmental Sciences and the Context of Poverty	3
EDCO 220**	Assessment to Meet Diverse Needs	2
EDCO 201**	Supporting the Engl as Sec Lang student in Gen Ed Classrm	2
EDCO 202**	Supporting Except & Gifted Lrnrs in the Gen Ed Classrm	2
EDCO 305**	Technology in the Classroom	2
EDCO 350**	Acad & Social Strat for Estab an Inclusive Classroom Climate	3
EDCO 401**	Internship I: Contextual Factors	1
EDCO 402	Internship II: Assessment & Instruction	9
EDCO 410**	Education in a Democracy	2
READ 345** or 346**	Content Area Reading and Writing	3
MUST 190**, 590**, 591**, 593	Music Education Core Courses	8
Other Music Requirements		
MUSR 282	Keyboard Proficiency	0
MUSR 290	Sophomore Review for Music Education	0
MUSR 411	Senior Recital: Music Education	0
MUSR 498	Recital Attendance Requirement	0
Total		127

**C (2.0) or better must be earned in each course and may not be taken on the S/U basis.

ADDITIONAL REQUIREMENTS

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <https://ed.sc.gov/educators/certification/>.

See pages 15-18 for additional degree requirements

Bachelor of Music in Music with a Concentration in Performance

It is the purpose of the Bachelor of Music degree to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and prepare them for a performing career or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with MUST 306	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines*		
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators (cannot use MUSA or MUST courses)	6
Quantitative Skills and Natural Science (3 courses)*		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
*No more than two courses in the major may count toward requirements in these areas		
Subtotal		38-44

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE

Music Core - Applied		30**
MUSA 111-112, 211-212, 311-312, 411-412	Private Lessons in the Major Instrument	16
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percus- sion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168)	8
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
Music Core - Theoretical		52-54**
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUTC 121	Introduction to Music Technology	1
MUST 235, 236	Diction for Singers (Voice Majors only)	0-2
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 411	Beginning Conducting, Form and Analysis	6
MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 319, 321, 322)	11
MUST 5__	500-level MUST electives (piano majors must include MUST 501 and 520; percussion majors must include MUST 517; voice majors must include MUST 505 or 506)	9
Other Music Requirements		
MUSR 282	Keyboard Proficiency	0
MUSR 212	Sophomore Performance Review	0
MUSR 312	Junior Recital: Performance	0
MUSR 412	Senior Recital: Performance	0
MUSR 498	Recital Attendance Requirement	0
Total		120-122

**C or better must be earned in each course and cannot be taken on the S/U basis.

ADDITIONAL REQUIREMENTS

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

See pages 15-18 for additional degree requirements

Bachelor of Music in Music with a Concentration in Composition

It is the purpose of the Bachelor of Music degree in Performance-Composition to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of composition, musicianship, analysis and synthesis; and prepare them for a career as a composer or for advanced study in music.

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16; may be met by other req	0-3
Technology	See approved list, p. 16; may be met by other req	0-3
Intensive Writing	Met in major with MUST 306	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines*		
Global Perspectives	Met in major with MUST 307	0
Historical Perspectives	Met in major with MUST 305	0
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators (cannot use MUSA or MUST courses)	6
Quantitative Skills and Natural Science (3 courses)*		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
<i>*No more than two courses in the major may count toward requirements in these areas</i>		
Subtotal		32-41
Music Core - Applied		36**
MUSA 131-132, 231-232, 331-332, 431-432	Private Lessons in Composition	16
MUSA 149	Contemporary Music Ensemble	6
MUSA 151, 152, 156, 157 or 161	Major Ensemble	2
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
MUST 531-532	Computer Music Composition I & II	6
Music Core - Theoretical		47**
MUST 111-112, 211-212	Music Theory I-IV	12
MUST 113-114, 213-214	Aural Skills I-IV	4
MUTC 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317, 318	Beg Conducting, Intermed Conducting	6
MUST 411	Form & Analysis	3
MUST 511, 513	Orchestration, Counterpoint	6
MUST 5__	500-level music electives	6
Other Music Requirements		
MUSR 282	Keyboard Proficiency	0
MUSR 212	Sophomore Performance Review	0
MUSR 312	Junior Recital	0
MUSR 412	Senior Recital	0
MUSR 498	Recital Attendance	0
Electives		0-5
Total		120

**C or better must be earned in each course and cannot be taken on the S/U basis.

See pages 15-18 for additional degree requirements

THEATRE and DANCE**Faculty****Professors**

Wanda Ebright
 Daniel Gordon, *Chair*
 Janet Gray
 Stephen Gundersheim

Associate Professors

Matthew Ferrell
 Marvin McAllister
 Sandra Neels
 Meg Schriffen, *Dance Program Director*

Assistant Professors

Biff Edge
 Kelly Ozust
 Gabrielle Tull

Instructors

Zinorl Bronola

Adjuncts

J. Christopher Brown
 Hali Christopher
 Brenda Floyd
 Julianna Hane
 Ben Kubie
 Cheralyn Lambeth
 Sarah Provencal
 Troy Scarborough
 Lauren Skrabalak

Marty Wolff
 Arlynn Zachary

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with concentrations in theatre performance, design and technical theatre, or musical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Theatre and Dance Scholarships

Scholarships are available in both Theatre and Dance. These awards, ranging from \$500 to the full cost of tuition per year, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$500 to \$1000 per year. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Mary Howey Deckle Scholarship is awarded to one exceptional theatre student. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior or graduate student. The City of Rock Hill Christmasville Dance Scholarship is awarded to a continuing dance major.

Graduation Requirements

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (B.A. degree in Dance), or THRT/THRA courses (B.A. in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.00 in the major program. Dance and Theatre majors must earn a grade of C- or better in all courses in their major program. Dance majors are required to take at least one technique class each semester.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.00 in all courses counted toward the minor. Within the 120 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299.

Minor in Theatre or Dance

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors, page 142.

Bachelor of Arts in Dance

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMPX 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	See approved list, p. 16	3
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with DANT 386	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with DANA course	0
Thinking Critically Across Disciplines*		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	Met in major with DANT 385	0
Introducing Students to Broad Disciplinary Perspectives*		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	See approved list, p. 16; must include 2 designators 3 hours met in major with DANT 201	3
Quantitative Skills and Natural Science (3 courses)*		
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
<i>*No more than two courses in the major may count toward requirements in these areas</i>		
Subtotal		37-43
Dance Major Courses (C- or better in each course required.)		
		54
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 185	Dance Technique Conditioning Laboratory (six semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA (two semesters)	2
DANA 312	Modern Dance IIIB (two semesters)	2
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	2
DANA 222	Ballet IIB	2
DANA 251 & 252	Jazz Technique I & II	2
DANA 258	World Dance	1
DANA 442	Senior Thesis Showcase	1
DANA 443 and/or 444	Dance Prod: Practicum and/or Dance Perf: Practicum	4
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 205	Music for Dance	3
DANT 301	Choreography II	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance History: Origins and Traditions	3
DANT 386	Dance History: Contemporary Eras	3
DANT 432	Careers and Current Trends in Dance	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
THRT 115	Introduction to Production	3
Electives selected from DANA, DANT, DCED, or 200-level and above VPAS		3
Minor		15-24
General Electives		0-14
Total		120

Note: No more than 36 hours in any one subject (or course designator) may apply to the B.A. degree.

See pages 15-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--DANCE CERTIFICATION
Bachelor of Arts in Dance with Teacher Certification (PK-12)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with EDCO 401 or DCED 391	0
Technology	Met in the Education Sequence with EDCO 305	0
Intensive Writing	Met in major with DANT 386	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with DANA course	0
Thinking Critically Across Disciplines		
Global Perspectives	See approved list, p. 16	3
Historical Perspectives	Met in major with DANT 385	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDCO 200	3
Humanities and Arts	See approved list, p. 16; must include 2 designators 3 hours met in major with DANT 201	3
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		28-34
Dance Major Courses (C- or better in each course required.)		53
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 185	Dance Technique Conditioning Laboratory (five semesters)	0
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 443 and/or 444	Dance Prod: Pract and/or Dance Perf: Pract	2
DANT 110	Introduction to Dance	1
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 205	Music for Dance	3
DANT 301	Choreography II	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Origins and Traditions	3
DANT 386	Dance History: Contemporary Eras	3
DANT 432	Careers and Current Trends in Dance	3
THRT 115	Introduction to Production	3
DCED 212	Creative Movement	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
DCED 343	Field Experience in Dance	0
DCED 345	Exploring K-12 Dance Education	3
DCED 391	Principles of Teaching Dance	3
DCED 393	Capstone Seminar in Dance Education	1
Professional Education Sequence		30
EDCO 101*	Developing Observation and Analysis Skills	1
EDCO 200*	Developmental Sciences and the Context of Poverty	3
EDCO 201*	Supporting the Engl as Sec Lang student in Gen Ed Classrm	2
EDCO 202*	Supporting Except & Gifted Lrners in the Gen Ed Classrm	2

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE PERFORMANCE

EDCO 220*	Assessment to Meet Diverse Needs	2
EDCO 305*	Technology in the Classroom	2
EDCO 350*	Acad & Social Strat for Estab Inclusive Classroom Climate	3
EDCO 401	Internship I: Contextual Factors	1
EDCO 402	Internship II: Assessment & Instruction	9
EDCO 410*	Education in a Democracy	2
READ 345* or 346*	Content Area Read/Writ	3
Electives		3-9
Total		120

*A grade of C or better must be earned and cannot be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the **PRAXIS II** Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <https://ed.sc.gov/educators/certification/>.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

See pages 15-18 for additional degree requirements

Bachelor of Arts in Theatre: Performance Concentration

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication		
	Met in major with THRA 120	0
Technology		
	See approved list, p. 16	3
Intensive Writing		
	Met in major with THRT 386 or 442	0
Constitution Requirement		
	See approved list, p. 16; may be met by other req	0-3
Physical Activity		
	Met in major with DANA course	0
Thinking Critically Across Disciplines		
Global Perspectives		
	Met in major with THRT 210	0
Historical Perspectives		
	Met in major with THRT 385	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science		
	See approved list, p. 16; must include 2 designators	6
Humanities and Arts		
	See approved list, p. 16; must include 2 designators (3 hours met in major with DANA; Cannot use Theatre designators)	3
Quantitative Skills and Natural Science (3 courses)		
		9-12
Quantitative Skills		
	See approved list, p. 16	(3-8)
Natural Science		
	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		31-37
Theatre Major Courses (C- or better required in each course)		
		49
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386 or 442	Theatre History and Lit II, African American Theatre	3
THRA 120	Acting I	3
THRA 121	Improvisation	3
THRA 160	Stage Make-Up	3

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE DESIGN-TECHNICAL

THRA 173	Theatre Practicum: House Management	1
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 255	Movement for the Actor	3
THRA 265	Voice for the Actor	3
THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 421, 422	Acting III & IV	6
DANA XXX	Three courses required in dance technique	3
Minor		15-24
General Electives		10-25
Total		120

Note: No more than 36 hours in any one subject (or course designator) may apply to the B.A. degree.

See pages 15-18 for additional degree requirements

Bachelor of Arts in Theatre with Design/Technical Concentration

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication		
	Met in major with THRA 120	0
Technology		
	See approved list, p. 16	3
Intensive Writing		
	Met in major with THRT 386 or 442	0
Constitution Requirement		
	See approved list, p. 16; may be met by other req	0-3
Physical Activity		
	See approved list, p. 16	1
Thinking Critically Across Disciplines*		
Global Perspectives		
	Met in major with THRT 210	0
Historical Perspectives		
	Met in major with THRT 385	0
Introducing Students to Broad Disciplinary Perspectives*		
Social Science		
	See approved list, p. 16; must include 2 designators	6
Humanities and Arts		
	See approved list, p. 16; must include 2 designators (Cannot use Theatre designators)	6
Quantitative Skills and Natural Science (3 courses)*		
Quantitative Skills		
	See approved list	(3-8)
Natural Science		
	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
*No more than two courses in the major may count toward requirements in these areas		
Subtotal		35-41
Theatre Major Courses (C- or better required in each course)		
54		
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 312	History of Dress and Décor	3
THRT 385	Theatre History and Literature I	3
THRT 386 or 442	Theatre History and Literature II, African American Theatre	3
THRA 120	Acting I	3
THRA 160	Stage Make-Up	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3
THRA 262	Drafting for Theatre	3
THRA 330	Stage Management	3
THRA 360	Scene Design	3
THRA 361	Costuming	3
ARTS 120	Drawing I	3
Three credits chosen from		
THRA 378	Theatre Practicum: Scenic Studio	1-2
THRA 379	Theatre Practicum: Costume Studio	1-2

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE CERTIFICATION

Electives selected from THRA, THRT, THED or 200-level and above VPAS	6
Minor	15-24
General Electives	1-16
Total	120

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 15-18 for additional degree requirements

Bachelor of Arts in Theatre with Teacher Certification (PK-12)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with THRA 120	0
Technology	Met in the Education Sequence with EDCO 305	0
Intensive Writing	Met in major with THRT 386 or 442	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	See approved list, p. 16	1
Thinking Critically Across Disciplines		
Global Perspectives	Met in major with THRT 210	0
Historical Perspectives	Met in major with THRT 385	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDCO 200	3
Humanities and Arts	See approved list, p. 16; must include 2 designators and cannot use THRA or THRT	6
Quantitative Skills and Natural Science (3 courses)		
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>].	(3-8)
Subtotal		29-35
Theatre Major Courses (C- or better required in each course)		
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386 or 442	Theatre History and Lit II, African American Theatre	3
THRA 120	Acting I	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 255	Movement for the Actor	3
THRA 265	Voice for the Actor	3
THRA 320	Acting II	3
THRA 331	Directing I	3
THRA 431	Directing II	3
THED 212	Creative Drama	3
THED 342	Theatre for Youth	3
THED 343	Field Experience in Theatre	0
THED 345	Exploring K-12 Theatre Education	3
THED 391	Principles of Teaching Theatre	3
THED 393	Seminar in Theatre Education	1
Nine hours selected from THRA 160, 260, 261, 330, 360, 361, 362, 378, and 379		9
Professional Education Sequence		30
EDCO 101*	Developing Observation and Analysis Skills	1
EDCO 200*	Developmental Sciences and the Context of Poverty	3
EDCO 201*	Literacy and the English Language Learner	2
EDCO 202*	Supporting Except & Gifted Lrnrs in the Gen Ed Classrm	2
EDCO 220*	Assessment to Meet Diverse Needs	2
EDCO 305*	Technology in the Classroom	2
EDCO 350 *	Acad & Social Strat for Estab Inclusive Classrm Climate	3

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EDCO 401	Internship I: Contextual Factors	1
EDCO 402	Internship II: Assessment & Instruct	9
EDCO 410*	Education in a Democracy	2
READ 345* or 346*	Content Area Read/Write	3
Electives		0-6
Total		120

*A grade of C or better must be earned and cannot be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <https://ed.sc.gov/educators/certification/>.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of theatre education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete the Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

See pages 15-18 for additional degree requirements

Bachelor of Arts in Theatre: Musical Theatre Concentration

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Shared Skills and Proficiencies		
Writing and Critical Thinking		
WRIT 101, HMXP 102, CRTW 201	Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing	9
Oral Communication	Met in major with THRA 120	0
Technology	See approved list, p. 16	3
Intensive Writing	Met in major with THRT 386 or 442	0
Constitution Requirement	See approved list, p. 16; may be met by other req	0-3
Physical Activity	Met in major with DANA course	0
Thinking Critically Across Disciplines		
Global Perspectives	Met in major with THRT 210	0
Historical Perspectives	Met in major with THRT 385	0
Introducing Students to Broad Disciplinary Perspectives		
Social Science	See approved list, p. 16; must include 2 designators	6
Humanities and Arts	Met in major with MUSA, MUST, & DANA courses	0
Quantitative Skills and Natural Science (3 courses)		9-12
Quantitative Skills	See approved list, p. 16	(3-8)
Natural Science	See approved list, p. 16	(3-8)
Subtotal		28-34
Major Courses (C- or better required in each course)		55-58
THRA 120	Acting I	3
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 255	Movement for the Actor	3
THRA 265	Voice for the Actor	3
THRA 320	Acting II	3
THRA 413	Auditioning for Mus Theatre	3
THRA 414	Musical Theatre Workshop	3
THRT 110	Introduction to Design for Theatre	3
THRT 115	Introduction to Production	3
THRT 210	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386 or 442	Theatre History and Lit II, African American Theatre	3

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THRT 388	Musical Theatre History	3
Music Proficiency (or may pass proficiency exam)+		3
MUST 101+	Basic Musicianship	(2)
MUST 103+	Basic Aural Skills	(1)
MUSA 179	Piano Class for Musical Theatre	1
MUSA 180	Piano Class for Musical Theatre II	1
Vocal Ensembles (chosen from: MUSA 151, 152, 153, 154, 171, 172)		2
MUSA 101D (2 semesters)	Voice: Non major	4
DANA 101	Beginning Modern Dance	1
DANA 102	Intermediate Modern Dance	1
DANA 104	Beginning Ballet	1
DANA 105	Intermediate Ballet	1
DANA 121 or 122	Ballet IA, Ballet IB	1
DANA 231	Tap Dance I	1
DANA 232	Tap Dance II	1
DANA 251	Jazz Technique I	1
DANA 252	Jazz Technique II	1
DANA 261	Musical Theatre Dance Forms	1
Above dance requirement UNLESS minoring or double-majoring in dance, then any 10 credits from THRA, THRT, DANA, DANT, THED, DCED., MUSA, MUST, and VPAS.		
Minor		15-24
Electives		4-22
Total		120

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 15-18 for additional degree requirements