GENERAL	EDUCATION	Semester Hours	GENERAL	EDUCATION	Semester Hours
ACAD 101	Principles of the Learning Academy (First-time Freshmen only)	1	Intensive W ANTH 341	Ethnography and Fieldwork	0-3*
Shared Ski	lls and Proficiencies		ARTE 548 ARTH 454	Art Ed Curriculum	
		9%	BIOL 300	Contemporary Art and Criticism Scientific Process in Biology	
WRIT 101	Critical Thinking  Composition: Introduction to Acade	•	CHEM 552	Research	
HMXP 102	The Human Experience: Who Am I?		CSCI 327	Societal Implications of Computing	g
111,1511 102	(Minimum grade of C- required)		CSCI 329	Race, Gender, Class, and Computi	
<b>CRTW 201</b>	Critical Reading, Thinking, and Writ	ting	DANT 386	Dance History: Contemporary Era	
	(Minimum grade of C- required)	Ü	ECED 350	Teaching Math in Early Childhood	
				360 Teaching Math in the Elementa	
Oral Comn	ıunication	0-3*	ECED 392 ENGL 300	Field Experiences in Early Childho	ood Education
ARTE 391	Principles of Teaching Art		ENVS 490	Approaches to Literature Senior Seminar in the Environmen	t-
BIOL 480	Integration of Biological Principles		FREN 310	Advanced Grammar, Composition	
CHEM 552	Research		HIST 300	Historiography and Methodology	
CSCI 327	Social Implications of Computing	1 10 1	IDVS 390	Individualized Studies Methodolo	gv
DCED 391	Principles of Teaching Dance: Curric	culum and Pedagogy	IDVS 490	Individualized Studies Project: Cap	0,
DSCI 402 ECED 352	Data Science Capstone Teaching Social Studies in Early Chi	ldhood Education	IMCO 471	Public Relations Writing and Prod	uction
EDCO 400	Intern I: Culture & Climate	idilood Eddediloii	LEAD 465	Leadership & Communication	
EDCO 401	Internship: Contextual Factors		MATH 400	Senior Seminar	2 1
ENGE 391	Princ of Teaching English in Middle	& Second Schools	MAED 548	Secondary Math Curriculum and I Ethics and Issues in Mass Commu	0 0,
FREN 202	Intermediate French II		MCOM 412 MCOM 441	Multimedia Reporting of Public In	
FREN 220	Fairy Tales, Songs, and Comics		MGMT 365	Business Communication & Profes	
GEOG 500	Global Environment and Sustainable	e Development	MLED 591	Reflective Teaching in Middle Lev	
GERM 313 HDFS 573	German Conversation Career Education and Professional E	ethica.	MUST 306	History of Music from 1750-1900	
LEAD 465	Leadership & Communication	attics	NUTR 494	Seminar in Human Nutrition	
MATH 400	Senior Seminar		PESH 381	Research Methods in Phys Act and	1 0
MGMT 365	Business Communication & Profess	Develop	PETE 390	Reflective Teaching in Physical Ed	
MLAN 391	Principles of Teaching Modern Lang	guages in Grades K-12	PHIL 495 PLSC 490	Methods and Research Seminar in Senior Capstone in Political Science	
MUST 590	Principles of Teaching Music: Eleme	ntary	PSYC 302	Research Methods in Psychology	C
NUTR 428	Community and Cultural Nutrition		RELG 495	Methods & Research Seminar in R	eligious Studies
PLSC 260	The United Nations	I Work Practice	SCWK 330	Research Methods for Social Work	O
SCWK 431 SPCH 201	Interpersonal Helping Skills in Socia Public Speaking	ii work Fractice	SCST 391	Principles of Teaching Social Studi	ies II
SPAN 202	Intermediate Spanish II		SOCL 341	Ethnography and Fieldwork	
SPED 591	Assessment		SOCL 516	Social Research II: Methods	- C M-4 4-
THRA 120	Acting I		SOCL 519 SPAN 310	Social Research Methods II: Qualit Advanced Grammar & Composition	
WRIT 465	Preparation of Oral and Written Rep		SPED 585	Intro Academic & Behavioral Meth	
WRIT 566	Writing for Sciences and Technology	7	SPMA 390	Research and Data Analysis in Spo	
			THRT 386	Theatre History and Literature II	O
Technology		<b>0-3</b> %	THRT 442	African American Theatre	
ARTS 281	Digital Studio	ation of Piological Dring	WRIT 300	Rhetorical Theory	1D 1
BIOL 300 & 4 CSCI 101	180 Scientific Proc in Biol & Integral Introduction to Computers & Info Proceedings of the Procedure of the Procedure of the Proceedings of the Proceedings of the Procedure of the Proceedings of the Proceedings of the Procedure of the Proceedings of the Procee			Introduction to Composition Theo	
	I 101A, B, C, D, F, I, N, P	rocessing AND	WRIT 351 WRIT 366	Advanced Non-Fiction Writing Work Technical Communication	orkshop
CSCI 101A			WRIT 465	Preparation of Oral and Written Ro	eports
CSCI 101B	Using Microsoft Excel		WRIT 501	Writing for New Media	· F · · ·
CSCI 101C	Using Microsoft Access		WRIT 503	Creative Writing Theory	
CSCI 101D	Advanced Microsoft Excel		WRIT 566	Writing for Sciences and Technolo	gy
CSCI 101F	Learning Adobe Photoshop				
CSCI 101I CSCI 101N	Learning Adobe Illustrator Learning Adobe InDesign		Constitutio	n/Founding Documents Require	ment 0-3*
CSCI 1011V	Introduction to C++ Programming		ECON 103	Introduction to Political Economy	
CSCI 151	Overview of Computer Science		HIST 211	United States History to 1877	
CSCI 207 & 3		nplic of Computing	HIST 212 PLSC 201	United States History since 1877	
DESF 161	Introduction to Computer Imaging		PLSC 309	American Government Controversies of the American Fou	ınding
DIFD 141	Intro to Web Application & Digital I	nformation Design	PLSC 356	American Political Thought	
EDCO 305	Technology in the Classroom	tion Crystoms			
GEOG 305 GEOG 308	Introduction to Geographic Informa Intro to Geospatial Technologies	uon systems			
GEOG 320	Remote Sensing of the Environment				
MCOM 205	Intro to Mass Communication				
	& 230 Multimedia Storytell/Prod & F	ound of Digital Media			
PSYC 195	Tech Tools for Social Sci Research &	Personal Productivity			
VCOM 262	Introduction to Web Design				
WRIT 501 WRIT 502	Writing for New Media Cyber Rhetoric				
VVIXII 502	Cyber factoric				

GENERAL	EDUCATION Semester Hours	GENERAL	EDUCATION Semester Hours
Physical A	ctivity 1	EDUC 315	Comparative Education
Physical A	courses Dance courses numbered 101-471	ENGL 208	Foundations of World Literature
PESH 101	Aerobic Walking	ENGL 307	The Arthurian Tradition
PESH 102	Weight Training	ENGL 308	World Literature After 1700
PESH 103	Cardio Kick	ENGL 333	Global Narratives
PESH 104	Disc Games	ENGL 502	Studies in Non-Western Literature
PESH 105	Yoga	FREN 201	Intermediate French I
PESH 106	Pilates	FREN 280	The French Film
PESH 107	Fitness through Core Stability	FREN 302	French Civilization and Culture II
PESH 108	Aerobic Dance	FREN 360	Special Topics in French
PESH 115	Beginning Running	GEOG 101	Human Geography
PESH 120	Beginning Swimming	GEOG 201	The Geography of World Regions
PESH 123	Water Aerobics	GEOG 303	Geography of Latin America and the Caribbean
PESH 124	Lifeguard Training	GEOG 306 GERM 201	Geography of Latin America and the Caribbean Intermediate German I
PESH 125	Water Safety Instructor	GERM 280	The German Film
PESH 128	Scuba Diving	GERM 301	German Civilization and Culture
PESH 129	Advanced Scuba	HIST 111	World Civilizations to 950
PESH 130	Scuba Diver Rescue	HIST 112	World Civilizations From 950 - 1750
PESH 131	Dive Leader Water Polo	HIST 113	World Civilizations Since 1750
PESH 134		HIST 333	Imperial China
PESH 140 PESH 142	Beginning Badminton	HIST 335	Modern Japan
PESH 143	Beginning Tennis Intermediate Tennis	HIST 344	Euro Hist from Age of Reason-Versailles Settlement
PESH 144	Beginning Racquetball	HIST 345	European History Since 1914
PESH 147	Intermediate Basketball	HIST 351	Latin American History
PESH 148	Volleyball	HIST 547	History of Modern Russia
PESH 150	Martial Arts	HIST 548	History of Modern Germany
PESH 152	Basic Archery Instructor, NASP	HIST 549	The Third Reich
PESH 153	Beginning Fencing	HIST 560	The History of Mexico and Central America
PESH 154	Beginning Golf	HONR 233H	Special Topics in Global Issues
PESH 155	Intermediate Golf	INAS 425	Seminar in International Area Studies
PESH 160	Global Games	MCOM 302	International Communication
PESH 165	Geocaching	MCOM 304	Intercultural Communication
PESH 166	Beginning Snow Skiing or Snowboarding	MGMT 200	Introduction to International Business
PESH 167	Intermediate Snow Skiing or Snow Boarding	MUST 307	Music Since 1900
PESH 168	Beginning Rock Climbing	PLSC 205	International Politics
PESH 170	Beginning Kayaking	PLSC 207	Comparative Politics
PESH 171	Introduction to Moving Water Kayaking	PLSC 260	The United Nations
PESH 172	Outdoor Education: Rafting, Camping, and Backpacking	PLSC 336	Russian Politics
PESH 174	Mountain Biking	PLSC 345 PLSC 504	European Politics American Foreign Policy
		PLSC 504	National Security Policy
	ritically Across Disciplines^	RELG 300	Introduction to World Religions
Global Pe	rspectives^ 3	RELG 335	Buddhism
ANTH 101	Introduction to Human Diversity	RELG 340	Hinduism
ANTH 201	Introduction to Cultural Anthropology	SPAN 201	Intermediate Spanish I
ANTH 203	Introduction to Language and Culture	SPAN 280	The Spanish Film
ANTH 301	Cross-Cultural Perspective of Human Experience	SPAN 360	Special Topics in Spanish
ANTH 321	Cultures of Latin America	SPMA 325	Global Perspectives in Sport
ANTH 322	Ancient Civilizations of the Americas	THRT 210	Script Analysis
ANTH 324	Amerindian Warfare and Ritual Violence	VCOM 392	Special Topics: Comic Books: a Social History
ANTH 326 ARTH 175	Native Peoples & Environment Introduction to Art High from Prohist to the Middle Ages	VPAS 397	Special Topics in Visual and Performing Arts
ARTH 175 ARTH 176	Introduction to Art Hist from Prehist to the Middle Ages Introduction to Art Hist from the Renaissance to Present		
ARTH 341	Ancient Greek and Roman Art	Historical	Perspectives <sup>^</sup> 3
ARTH 342	Medieval European Art and Architecture	AAMS 300	Introduction to African American Studies
ARTH 344	European Renaissance Art	ARTH 175	Intro to Ancient and Medieval Art
ARTH 346	Global Baroque	ARTH 176	Intro to Art Hist from Renaissance to Present
ARTH 347	Art in the Age of Revolution	ARTH 341	Ancient Greek and Roman Art
ARTH 351	Arts of Africa	ARTH 342	Medieval European Art and Architecture
ARTH 352	Arts of the Americas	ARTH 344	European Renaissance Art
ARTH 353	Arts of Oceania	ARTH 346	Global Baroque
ARTH 357	Ancient Egyptian Art and Architecture	ARTH 347	Art in the Age of Revolution
ARTH 358	Art and Architecture of the Islamic Worlds	ARTH 348	Modernism
ARTH 421	Visual Culture of Medieval Pilgrimage	ARTH 357	Ancient Egyptian Art and Architecture
ARTH 422	The Medieval City	ARTH 358	Art and Architecture of the Islamic Worlds
ARTH 455	Museums, Monuments, and Cultural Heritage	ARTH 421	Visual Culture of Medieval Pilgrimage
ECED 310	Home-School-Comm Partnerships with Diverse Fami-	ARTH 422	The Medieval City
lies		ARTH 455	Art Crime and Cultural Heritage

 $<sup>^{\</sup>wedge}$  No more than 2 courses in the major may count towards requirements in these groupings.

GENERAL	EDUCATION Sen	nester Hours		ace-continued	
II:-4:11	Danis attinia antinia d		PLSC 316	LGBTQ Politics & Policies	
	Perspectives-continued		PSYC 101	General Psychology Social Problems and Social Policy	
DANT 386 ENGL 203	Dance History: Contemporary Eras		SOCL 101 SOCL 201	Principles of Sociology	
	Major British Authors		SCWK 200	Intro to Social Work	
ENGL 208 ENGL 211	Foundations of World Literature		WMST 316	LGBTQ Politics & Policies (pending CAS approv	na1)
ENGL 211 ENGL 507	Major American Authors History and Development of Modern En	alich	VVIVIO1 310	EGDIQ Tollics & Folicies (penaing erro approv	111)
FREN 385	Topics in French/Francophone Civilizati		Humanities	and Arts (2 designators) ^	6§
HIST 111	World Civilizations to 950	10115	ARTH 175	Intro to Ancient and Midieval Art	US
HIST 111	World Civilizations From 950 - 1750		ARTH 176	Intro to Art Hist from Renaissance to Present	
HIST 113	World Civilizations Since 1750		ARTH 341	Ancient Greek and Roman Art	
HIST 211	US History to 1877		ARTH 342	Medieval European Art and Architecture	
HIST 212	US History Since 1877		ARTH 344	European Renaissance Art	
HIST 333	Imperial China		ARTH 346	Global Baroque	
HIST 335	Modern Japan		ARTH 347	Art in the Age of Revolution	
HIST 350	Special Topics in History		ARTH 348	Modernism	
HIST 352	History of United States-Latin Amer Rela	ations	ARTH 351	Arts of Africa	
HIST 502	Social Movements in the United States Si		ARTH 352	Arts of the Americas	
HIST 509	African American History		ARTH 353	Arts of Oceania	
HIST 550	Special Topics in History		ARTH 357	Ancient Egyptian Art and Architecture	
HIST 560	The History of Mexico and Central Amer	rica	ARTH 358	Art and Architecture of the Islamic Worlds	
HONR 231H	Special Topics in Historical Issues		ARTH 421	Visual Culture of Medieval Pilgrimage	
INDS 272	Interior Design and Architectural History	y II	ARTH 422	The Medieval City	
MDST 300	Introduction to Medieval Studies		ARTH 452	Women in Art	
MUST 305	History of Music to 1750		ARTH 453	Art of the Book	
PEAC 502	Hist & Cult Study of Socl Movements in	the US Since 1960s	ARTH 454	Contemporary Art and Criticism	
SPMA 380	History of Sport		ARTH 455	Art Crime and Cultural Heritage	
PHIL 301	History of Philosophy: Ancient History		ARTH 482	Special Topics in Art History	
PHIL 302	History of Philosophy: Modern Period		ARTS 101	Two-Dimensional Design I	
RELG 313	Introduction to the Hebrew Bible (Old Te	estament)	ARTS 102	Three-Dimensional Design I	
RELG 314	New Testament		ARTS 120	Drawing I	
RELG 316	Christian Thought from Origins to the Ro	etormation	ARTS 305	Introduction to Photography	
RELG 320	Religion in America	1: 1: 1: 1: 1:	ARTS 307	Introduction to Interdisciplinary Studio	
SPAN 385	Special Topics in Spanish/Hispanic Civil	lization and Culture		Photo Communication	
THRT 312 THRT 385	History of Dress and Décor		ARTS 334	Beginning Printmaking	
THRT 386	Theatre History and Literature I Theatre History and Literature II		ARTS 351 ARTS 355	Ceramics I Jewelry & Metals I	
VCOM 374	History of Graphic Design and Illustration	nn -	ARTS 364	Digital Photography	
VCOM 392	Special Topics: Comic Books: a Social His		ARTS 458	Digital Modeling	
V CON 372	Special Topics. Conne books. a social This	5101 y	ARTT 298	Art Appreciation	
Introducing	Students to Broad Disciplinary Per	enectives^	DANA 101	Beginning Modern Dance	
,	ice (2 designators)	6	DANA 102	Intermediate Modern Dance	
ANTH 101	Introduction to Human Diversity	U	DANA 104	Beginning Ballet	
ANTH 201	Introduction to Fluman Diversity  Introduction to Cultural Anthropology		DANA 105	Intermediate Ballet	
	Introduction to Canada Antinopology Introduction to Language and Culture		DANA 231	Tap Dance I	
ANTH 301	Cross-Cultural Perspective of Human Ex	merience	DANA 232	Tap Dance II	
ANTH 321	Cultures of Latin America	.p crience	DANA 236	Early Dance	
ANTH 322	Ancient Civilizations of the Americas		DANA 238	Нір Нор	
ANTH 324	Amerindian Warfare and Ritual Violence	e	DANA 246	Social Dance	
ANTH 326	Native Peoples & Environment		DANA 249	Advanced Social Dance	
CSCI 329	Race, Gender, Class, & Computing		DANA 251	Jazz Technique I	
ECON 103	Introduction to Political Economy		DANA 252	Jazz Technique II	
ECON 215	Principles of Microeconomics		DANA 258	World Dance Forms	
<b>ECON 216</b>	Principles of Macroeconomics		DANA 261	Musical Theatre Dance Forms	
EDCO 200	Developmental Sciences and the Context	t of Poverty	DANT 201	Choreography I	
ENVS 101	Introduction to Environmental Issues		DANT 298	Dance Appreciation	
GEOG 101	Human Geography		DESF 120	Design Drawing	
HCMT 200	Introduction to Health Care Managemen	nt	DESF 222	Visual Thinking/Symbolic Communication	
	Special Topics in Social Science		EDUC 312	History of American Education	
LGST 300	Introduction to Legal Studies		ENGL 200	Literary Topics and Trends	
MCOM 495	Media and Politics	10:	ENGL 203	Major British Authors  Foundations of World Literature	
PLSC 200	People, Power & Politics: Intro to Politica	al Science	ENGL 208	Foundations of World Literature	
PLSC 201	American Government		ENGL 205	Major American Authors	
PLSC 202	State and Local Government		ENGL 305 ENGL 307	Shakespeare The Arthurian Tradition	
PLSC 205	International Politics		ENGL 307 ENGL 308	World Literature After 1700	
PLSC 207	Comparative Politics		ENGL 300 ENGL 310	Special Types of Literature	
PLSC 207 PLSC 260	Comparative Politics The United Nations		ENGL 310	Special Types of Literature  Special Types of Literature	
1 LJC 200	THE OTHER INCHOUS			I / /I	

<sup>^</sup> No more than 2 courses in the major may count towards requirements in these groupings. § Designators that differ only for the purpose of theory and application will be considered the same designator DANT are the same; THRA and THRT — are the same.

FNGL 312 FNGL 324 FNGL 325 FNG	Humanitie	s and Arts- continued	Humanities and Arts- continued	
FNGL 317 The Short Story FNGL 317 The Short Story FNGL 317 The British Novel FNGL 320 Recurrent Homes in Literature FNGL 321 The Ministerial Eventury American Novel FNGL 322 The Ministerial American Novel FNGL 323 The Ministerial American Novel FNGL 325 The Ministerial American Novel FNGL 326 The Ministerial American Novel FNGL 327 The Ministerial American Novel FNGL 328 Healing Arts in Medicine FNGL 328 Healing Arts in Medicine FNGL 329 The Literature and Film FNGL 330 Clobal Narratives FNGL 330 Cloba				
ENGL 329 Recurrent Themes in Literature ENGL 321 Recurrent Themes in Literature ENGL 322 Recurrent Themes in Literature ENGL 323 Per New Notesteenth Section Annual Performing Arts ENGL 325 Possible Literature ENGL 326 Possible Literature ENGL 327 Demarks Literature ENGL 327 Demarks Literature ENGL 328 Possible Literature ENGL 329 Endling Arts in Medicine ENGL 329 Endling Arts in Medicine ENGL 320 Intermediate Composition and Conversation ENGL 321 English				
ENGL 321 Pro Ninetenth Century American Novel FNGL 325 The Twentieth-Century American Novel FNGL 326 The Twentieth-Century American Novel FNGL 327 The Twentieth-Century American Novel FNGL 328 FNGL 329 For Twentieth Century American Novel FNGL 329 FNGL 32	ENGL 319	The British Novel		
FNGI, 323 The Vineteenth-Century American Novel FNGI, 325 Profest in Citizent Eventury American Novel FNGI, 325 Profest in Citizent Realing Arts in Medicine FNGI, 325 Profest in Citizent Realing Arts in Medicine FNGI, 325 Profest in Citizent Realing Arts in Medicine FNGI, 325 Profest in Citizent Realing Arts in Medicine FNGI, 325 Profest in Citizent Realing Arts in Medicine FNGI, 325 Profest in Citizent Realing Arts in Medicine FNGI, 325 Profest in Citizent Realing Arts in Medicine FNGI, 325 Profest in Citizent Realing Arts in Medicine FNGI, 325 Profest in Citizent Reading FNGI, 325 Profest in Citizent Realing FNGI, 325 Profest Realing FN				
FINGL 325   The Twentieth-Century American Novel FINGL 325   The Twentieth-Century American Novel FINGL 328   Healing Arts in Medicine FINGL 328   Healing Arts in Medicine FINGL 328   Clobal Narratives FINGL 329   Cl				
ENGL 325 ENGL 330 Women and Literature ENGL 330 Use and Literature and Film ENGL 330 ENGL 347 ENGL 350 ENGL 370 Eliterature and Film ENGL 350 ENGL 370 Eliterature and Film ENGL 350 ENGL 370 Eliterature and Film ENGL 350 ENGL 370 Eliterature and Eliterature ENGL 370 Eliterature and Film ENGL 350 ENGL 370 Eliterature and Elith Endl 370 Elith Engl 370 Endl 370 Elith Engl 370 Elith Eng		, , , , , , , , , , , , , , , , , , ,		
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ENGL 330 (Jobal Naratives ENGL 350 (Jobal Naratives ENGL 350 (Jobal Naratives ENGL 350 (Jobal Naratives ENGL 350 (Jobal Naratives ERN 395 (Jobal Naratives ERN 395 (Jobal Naratives ERN 395 (Jobal Naratives ERN 395 (Jobal Naratives ENGL 350 (Jobal Narati			Quantitativa Skills and Natural Science (2 courses)	0.12
ENCL. 393   Literature and Film   Literatu				7 <b>-</b> 12
Internative and Prim (Price in Critical Reading PREN 25) Intermediate Composition and Conversation (PREN 25) Intermediate Composition (PREN 25) Intermediate Composition (PREN 25) Intermediate Conversation (PREN 25) Introduction to Medieval Studies (PREN 25) Introduction to Philosophy (PREN 2	ENGL 333	Global Narratives		
Linch   1900   Lippics in Critical Reading   Lippics				
INTELL 250 Interduction to Corression and Conversation   Copies-French/Francophone Lift   GERM 407   Copies-French/Francophone Lift   GERM 407   Copies-French/Francophone Lift   HIST 111   World Civilizations to 950   HIST 112   Fullstory of American Education   HIST 113   World Civilizations From 950 - 1750   HIST 113   History of American Education   HIST 300   African American History of Maniferration   HIST 300   History of Music Stadies   HIST 301   History of Music Stadies   HIST 302   History of Music fessons   HIST 303   African American History of Music lessons   HIST 304   History of Philosophy   HIII .301   Introduction to Piace   Justice & Conflict Resol Studies   HIII .302   History of Philosophy   HIII .303   Introduction to Finice   HIII .304   Environmental Ethics   HIII .305   History of Philosophy   HIII .307   Concepts & Problems in Law   HIII .308   Environmental Ethics   HIII .309   Children's Liferature   HIII .301   History of Philosophy   HIII .302   History of Philosophy   HIII .303   History of Philosophy   HIII .304   Environmental Ethics   HIII .305   History of Philosophy   HIII .307   Concepts & Problems in Law   HIII .308   Environmental Ethics   HIII .309   Children's Liferature   HIII .301   History of Philosophy   HIII .302   History of Philosophy   HIII .303   History of Philosophy   HIII .304   Environmental Ethics   HIII .305   History of Philosophy   HIII .307   Concepts & Problems in Law   HIII .308   History of Philosophy   HIII .309   History of Philosophy   HIII .301   History of Philosophy   HIII .301   History of Philosophy   HIII .302   History of Philosophy   HIII .303   History of Philosophy   HIII .304   History of Philosophy   HIII .305   Phil				
GERM 401 HIST 1112 World Civilizations From 950 - 1750 HIST 312 World Civilizations From 950 - 1750 HIST 312 World Civilizations From 950 - 1750 HIST 312 HIST 99 HIST 300 African American History HONR 232H Special Topics in Humanities and Arts Introduction to Medieval Studies HIST 300 MUSA 112, 21, 21, 41, 41, 412 Music lessons MUSA 112, 12, 21, 41, 41, 412 Music lessons MUSA 112, 12, 21, 41, 41, 412 Music lessons MUSA 112, 12, 21, 41, 41, 412 Music lessons MUSA 300 Music Appreciation HIST 300 Music nesembles MUSA 102, 21, 21, 21, 41, 41, 412 Music lessons MUST 306 An Intro to Peace, Justice, & Conflict Resolu Studies PEAC 300 PEAC 301 PEAC 301 HIST 301 Music Peace, Justice, & Conflict Resolu Studies PEAC 301 PEAC 301 HIST				
GFRM 401 HIST 1112 World Civilizations to 950 World Civilizations to 950 World Civilizations Since 1750 HIST 112 World Civilizations Since 1750 HIST 113 HIST 131 World Civilizations Since 1750 HIST 107 HIST 107 HIST 108 HIST 109			•	
HIST 1112 World Civilizations From 950 - 1750 HIST 112 World Civilizations From 950 - 1750 HIST 113 World Civilizations From 950 - 1750 HIST 113 World Civilizations From 950 - 1750 HIST 113 World Civilizations From 950 - 1750 HIST 115 World Civilizations From 950 - 1750 HIST 116 World Civilizations From 950 - 1750 HIST 117 World Civilizations From 950 - 1750 HIST 118 World Civilizations From 950 - 1750 HIST 118 World Civilizations From 1750 - 1800 HIST 110 Topics in Medieval Studies Introduction to Medieval Studies MUSA 112 .21, 21, 21, 41, 41, 41 Wusic lessons MUSA 112 .21, 21, 21, 41, 41, 41 Wusic lessons MUSA 112 .21, 21, 21, 41, 41, 41 Wusic lessons MUSA 112 .21, 21, 21, 41, 41, 41 Wusic lessons MUSA 112 .21, 21, 21, 41, 41, 41 Wusic lessons MUSA 112 .21, 41, 41, 41 Wusic lessons MUSA 112 .21, 41, 41, 41 Wusic lessons MUSA 112 .21, 41, 41, 41 Wusic lessons MUSA 114 .21, 41, 41, 41 Wusic lessons MUSA 114 .21, 41				
HIST 112 World Civilizations Since 1790 HIST 132 History of American Education HIST 312 History of American Education HIST 312 History of Medican History HIST 313 Special Topics in Humanities and Arts Introduction to Medical Studies MDST 310 Introduction to Medical Studies MUSA 141-169 Music ensembles MUSA 141-169 Music ensembles MUSA 112, 212, 112, 114, 1412 Music lessons MUST 298 Music Approachion HIST 306 Music Approachion HIST 307 Music Approachion HIST 308 Music Approachion HIST 308 Music Approachion HIST 309 Music Approachion HIST 309 Music Approachion HIST 300 Music Approachion HIST 300 Music Approachion HIST 300 Music Approachion HIST 300 Music Approachion HIST 301 Music Approachion HIST 301 Music Approachion HIST 302 Music Approachion HIST 303 Music Approachion HIST 303 Music Approachion HIST 309 Music Approachion HIST 301 Music Approachion HIST 301 Music Approachion HIST 301 Music Approachion HIST 302 Music Approachion HIST 303 Music Approachion HIST 301 Music Approachion HIST 301 Music Approachion HIST 302 Music Approachion HIST 303 Music Approachion HIST 305 Music Approachion HIST 308 Music Approachion HIST 308 Music Approachion HIST 309 Music Approachion HIST 309 Music Approachion HIST 301 Music Approachion HIST 301 Music Approachion HIST 301 Music Approachion HIST 302 Music Approachion HIST 303 Music Approachion HIST 304 Music Approachion HIST 305 Music Approachion HIST 305 Music Approachion HIST 307 Music Approachion HIST 308 Music Approachion HIST 309 Music Approachion HIST 309 Music Approachion HIST 301 Music Approachion HIST 301 Music Approachion HIST 302 Music Approachion HIST 303 Music Approachion HIST 304 Music Approachion HIST 305 Music Approachion HIST 305 Music Approachion HIST 306 Music Approachion HIST 307 Music Approachion HIST 307 Music Approachion HIST 308 Music Approach		,	11 0 0	
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Hist 7312 History of American Education Hist 7312 Miroa American History HONR 232H Optics in Humanities and Arts Introduction to Medieval Studies MDS 1310 Topics in Medieval Studies MDS 1310 Music Appreciation MDS 1310 History of Music from 1750-1900 MDS 1310 History of Music from 1750-1900 MDS 1310 History of Music from 1750-1900 MDS 1310 History of Music Appreciation MDS 1310 History of Music from 1750-1900 MDS 1310 History of Music from 1750-1900 MDS 1310 History of Music from 1750-1900 MDS 1310 History of Music Appreciation MDS 1310 History of Music from 1750-1900 MDS 1311 History of Music from 1750-1900 MDS 1310 History of Music from 1750-1900 MDS 13				
HONR 232H Special Topics in Humanities and Arts MDST 300 Introduction to Medieval Studies (24-8) Music Appreciation Most Music Appreciation Most Music Appreciation Most Music Appreciation Music Appreciat			2	
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