

# WINTHROP UNIVERSITY

## UNDERGRADUATE

### CATALOG

1999 - 2000

ROCK HILL, SOUTH CAROLINA 29733

Effective August 16, 1999 through August 15, 2000

Volume 90

#### **Purpose**

The purpose of this catalog is to provide a general description of Winthrop University and its various academic units and to present detailed information regarding the undergraduate curricula which are offered. Inasmuch as the educational process necessitates change, the information and educational requirements in this catalog represent a flexible program which may be altered where such alterations are thought to be in the mutual interest of the University and its students.

The provisions of the catalog do not constitute any offer of a contract which may be accepted by students through registration and enrollment in the University. The University reserves the right to change without notice any fee, provision, offering or requirement in this catalog and to determine whether a student has satisfactorily met its requirements for admission or graduation.

#### **Student Responsibility**

All academic units establish certain academic requirements that must be met before a degree is granted. Advisors, department heads, and deans are available to help the student understand and arrange to meet these requirements, but the student is responsible for fulfilling them. If, at the end of a student's course of study, the requirements for graduation have not been satisfied, the degree will not be granted. For this reason, it is important for each student to acquaint himself or herself with all academic requirements throughout his or her college career and to be responsible for completing all such requirements within prescribed deadlines and time limits.

Winthrop University offers equal opportunity in its employment, admissions, and educational activities.

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## WINTHROP UNIVERSITY CALENDAR 1999 - 2000

### Fall Semester 1999

August 21-28, Sat-Sat	Welcome Week.
August 21, Saturday	9 a.m. Freshmen and Transfer Student Check-into Residence Halls.
August 22, Sunday	9 a.m. Upperclassmen Check-into Residence Halls.
August 23, Monday	9 a.m. Open Registration
August 24, Tuesday	Schedule Change period begins. Opening Convocation and Blue Line, 4 p.m.
August 25, Wednesday	Classes Begin.
August 27, Friday	Last day of Fall semester registration. Last day to change courses or course sections. Last day to Audit courses.
September 10, Friday	Last day to elect S/U option.
September 24, Friday	Last day to drop full semester courses with grade of automatic "N".
October 12, Tuesday	Last day of first half of semester.
October 11-12, Mon-Tues	Fall Break. Residence Halls close 6 p.m., Oct. 8. Reopen 2 p.m. Oct. 12.
October 25-November 5, Mon-Fri	Advising for Spring 2000.
November 8-16, Mon-Tues	Early Registration for Spring 2000.
November 24-28, Wed-Sun	Thanksgiving Holidays. Offices closed Nov. 25-28. Residence Halls close 9 a.m. Nov. 24. Reopen 2 p.m., Nov. 28
November 30, Tuesday	Last day to withdraw from full-semester course.
December 7, Tuesday	Last day of Fall 1999 classes.
December 8, Wednesday	Study day.
December 8-15, Wed-Wed	Final examinations.
December 16, Thursday	9 a.m., Undergraduates check out of residence halls.
December 18, Saturday	Commencement, 11 a.m. 6 p.m., Graduates check out of residence halls. Residence Halls close.

### Spring Semester 2000

January 9, Sunday	12 noon. Residence Halls open
January 10, Monday	Open Registration
January 11, Tuesday	Schedule change period begins.
January 11, Tuesday	Classes begin.
January 14, Friday	Last day of Spring semester registration. Last day to change courses or course sections. Last day to Audit courses.
January 28, Friday	Last day to elect S/U option.
February 10, Thursday	Last day to drop full semester courses with grades of automatic "N".
February 25, Friday	Last day of first half of semester.
March 6-12, Monday-Sunday	Spring Break. (Offices closed March 10-12) Residence Halls closed 6 p.m., Mar.3. Reopen 2p.m. Mar. 12.
March 27-April 7, Monday-Friday	Advising for Fall 2000.
April 10-14, Monday -Friday	Early Registration for Fall 2000.
April 18, Tuesday	Last day to withdraw from a full semester course.
April 25, Tuesday	Last day of Spring 2000 courses.
April 26, Wednesday	Study day.
April 26-May 3, Wed-Wed	Final examinations.
May 4, Thursday	9 a.m., Undergraduates check out of residence halls.
May 6, Saturday	Commencement, 11 a.m. 6 p.m., Graduates check out of residence halls. Residence Halls close.

Winthrop University courses are scheduled throughout the day and evening beginning at 8 a.m. and ending at 9:15 p.m. Many of the courses offered in the evening are graduate professional courses. Students are encouraged to refer to the current semester's *Schedule of Courses* for additional information.

# INTRODUCTION

## Mission Statement

Building on its origins as a women's college and its history as a teacher preparation institution, Winthrop University has broadened its mission and has achieved national recognition as a competitive and distinctive, public, residential comprehensive teaching institution that aspires to be among the very best institutions of its type in the nation.

The University provides personalized and challenging undergraduate, graduate and continuing professional education programs of national caliber within a context dedicated to public service to the State of South Carolina. All eligible bachelor, masters and specialist degrees in the liberal arts and sciences, education, business and the visual and performing arts are nationally accredited.

Winthrop enrolls an achievement-oriented, culturally diverse and socially responsible student body of 5,500 students and will remain a medium-sized comprehensive teaching university of between 5,000 and 7,000 students for the foreseeable future. The University recruits South Carolina's best students as well as highly qualified students from beyond the state whose presence adds diversity and enrichment to the campus and state. Winthrop prides itself on being an institution of choice for groups traditionally under represented on the college campus.

Winthrop's historic campus, located in a growing city within a major metropolitan area, provides a contemporary and supportive environment that promotes student learning and development. Winthrop has a diverse faculty and professional staff of national caliber and supports their work as effective teachers, scholars, researchers, practitioners and creative artists. Through this talented group, Winthrop students acquire and develop knowledge, skills and values which enrich their lives and prepare them to meet the needs and challenges of the contemporary world, including the ability to communicate effectively appreciate diversity, work collaboratively, synthesize knowledge and adapt to change. Ongoing assessment of programs, and services, ensures both that all academic programs challenge students at their highest level of ability and that the library, instructional technology and other academic service areas support courses of study that are consonant with current methods and knowledge. As a result, Winthrop graduates are eminently well-prepared to assume successful careers in business, industry, government, education, the arts and human services, as well as to enter the most competitive graduate or professional schools.

## Purpose

Winthrop University is a comprehensive, teaching university with competitive admissions that offers challenging academic programs of national caliber.

All of the undergraduate programs at the University —whether or not pre-professional in orientation — are predicated upon the liberal arts and sciences. Students at Winthrop develop the skills and gain the understanding which mark the broadly educated person. Based upon this foundation and on training in a broad range of disciplines and professional programs, graduates are prepared to enter or develop into professional positions in business, industry, government, education, the arts, and human services, or to enter graduate and professional schools.

The University is strongly committed to supporting the academic excellence which is its goal. This is accomplished through competitive student admissions; active fostering of faculty growth and vitality; on-going curriculum examination and development; and a conducive learning environment through its laboratories, library, studio and performance spaces, computer laboratories, and other facilities. It is understood at Winthrop that excellence, once attained, is not static but is retained only through continuing effort and commitment.

## *INTRODUCTION*

Distinction in higher education means, in addition to the achievement of excellence, the acknowledgment of that excellence. Winthrop University already has achieved regional recognition, and its reputation is yet growing. The University aspires to the achievement and recognition which will place it among the very best institutions in the United States which are similarly committed to competitive, comprehensive baccalaureate education in a residential institution of moderate size.

Many students completing their undergraduate degrees go on to graduate study, and a substantial number, having enjoyed their experience at Winthrop as undergraduates, continue in graduate programs at the University.

Winthrop offers graduate programs in all of the professional schools and in some Arts and Sciences' disciplines as well. The Master of Business Administration and the professional programs within Visual and Performing Arts are nationally accredited. Winthrop's widest range of graduate programs is offered in the College of Education, also nationally accredited, where students can take degrees leading to initial certification or the Master of Education degrees in almost all of the major fields of education. Graduate study in Arts and Sciences is offered in biology, English, human nutrition, history, mathematics, school psychology, Spanish, and an interdisciplinary Master of Liberal Arts.

Since graduate programs are designed for working adults, most graduate classes are scheduled in late afternoon and early evening hours.

## **Accreditation**

Winthrop University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur GA 30033-4097; Telephone Number 404-679-4501) to award bachelor's, masters and specialist degrees.

Winthrop Offers 65 academic programs of which 45 are eligible for national specialized accreditation. Of those 45 eligible programs, one-hundred percent have received national accreditation.

Individual programs are accredited by the following specialized agencies:

- AACSB - The International Association for Management Education (AACSB)
- Accrediting Council on Education in Journalism and Mass Communication (ACEJMC)
- American Dietetic Association (ADA)
- Association of Graduate Liberal Studies Programs (AGLSP)
- Computing Science Accreditation Board (CSAB)
- Council on Social Work Education (CSWE)
- Foundation for Interior Design Education Research (FIDER)
- National Association of the Education of Young Children (NAEYC)
- National Association of Schools of Art and Design (NASAD)
- National Association of Schools of Dance (NASD)
- National Association of Schools of Music (NASM)
- National Association of School Psychologists (NASP)
- National Association of Schools of Theatre (NAST)
- National Council for the Accreditation of Teacher Education (NCATE)

Documents of accreditation reside in the Office of the President.

## *INTRODUCTION*

### **Campus**

Winthrop's beautiful tree-lined 100 acre main campus encompasses a rich architectural blend of buildings, including neo-Georgian, Romanesque and Tudor/Gothic. The campus is listed by the National Register of Historic Places. Complementing the main campus, the university's 450 acre athletic and recreational area offers students a relaxing environment. Winthrop's NCAA Division I athletic teams host games in the 6,100 seat Winthrop Coliseum and numerous athletic fields surrounding the coliseum. The recreational area includes Winthrop Lake, the Shack - a popular student gathering spot, a 9-hole golf course and an 18-hole disc golf course.

Recent renovations have enabled the university to provide outstanding facilities, including: a 331-seat theatre, experimental theatres, large dance studios, modern editing labs, recital hall, music conservatory, a student art gallery and academic and laboratory space for the sciences. The university has two large auditoriums and several smaller auditoriums which hosts acclaimed speakers and events.

Students living on campus are only a short walk away from classrooms, art galleries, the cafeteria, Dacus Library and Dinkins Student Center, which includes student gathering areas, a food court and a post office.

**Profile**

**Location:**

Rock Hill, South Carolina, geographic center of the Carolinas,  
23 miles south of Charlotte, North Carolina  
40 buildings on 418-acre campus

**Faculty 1998-99:**

445 faculty (full- and part-time)

**Students:**

5,591 (Fall 1998)  
50 percent undergraduate residential  
4,340 undergraduates

**Academic Year:**

Two semesters  
Maymester  
Optional summer terms

**Athletics:**

NCAA Division I intercollegiate competition in men's and women's basketball, tennis, golf, track and cross-country; women's softball and volleyball; and men's baseball and soccer.

**Office Hours:**

8:30 a.m. to 5 p.m. Monday - Friday.

**Telephone:**

(803) 323-2211

**Address:**

Oakland Avenue  
Rock Hill, South Carolina 29733

**Summer School**

Winthrop University's summer school is composed of an intensive 3 week Maymester, two 4 1/2 week sessions and a 10 week session that allows students to take advantage of many summer opportunities. The summer program reflects the same educational goals as those of the regular academic year. Winthrop summer sessions also provide special advantages in allowing both current and new students an opportunity to accelerate their work toward a degree or to pursue academic directions they have been unable to explore during the regular school year.

### **Directions for Correspondence:**

Winthrop University  
Rock Hill, S.C. 29733

<b>Concern - Office</b>	<b>Address</b>	<b>Telephone Number</b>
<b>Academic Records &amp; Transcripts</b> Records & Registration	102 Tillman	(803) 323-2194
<b>Admissions Information</b> Admissions Office	Stewart House	(803) 323-2191
<b>Catalogs</b> Records & Registration	102 Tillman	(803) 323-2194
<b>Financial Assistance</b> Financial Resource Center	119 Tillman	(803) 323-2189
<b>Graduate School Information</b> Graduate & Continuing Studies	209 Tillman	(803) 323-2204
<b>Health &amp; Counseling Services</b>	Crawford Building	(803) 323-2206
<b>Identification Cards</b>	Dinkins Student Center	(803) 323-4774
<b>Library</b>	Dacus Library	(803) 323-2131
<b>Parking Regulations</b> Public Safety Office	02 Crawford	(803) 323-3333
<b>Payment of Fees</b> Cashier's Office	22 Tillman	(803) 323-2167
<b>Personnel</b> Human Resources & Affirmative Action	303 Tillman	(803) 323-2273
<b>Registration Information</b> Records & Registration	102 Tillman	(803) 323-2194
<b>Student Activities</b> Director of Students Activities	Dinkins Student Center	(803) 323-2248
<b>Student Career Development</b> Career Services	638 Oakland Ave	(803) 323-2141
<b>Student Employment</b> Human Resources & Affirmative Action	303 Tillman Hall	(803) 323-2273
<b>Veterans Affairs</b> Records & Registration	102 Tillman	(803) 323-2194



## ADMISSIONS

Winthrop University admits all qualified applicants and offers equal educational opportunities regardless of race, color, sex, age, national origin, religion, or disability.

Admission to Winthrop is competitive. Enrollment is maintained at a level that permits personal interaction between student and professor and allows Winthrop to offer an exemplary undergraduate education. Winthrop carefully reviews each applicant on an individual basis and the admission process is designed to determine the right match between high-achieving students and the distinctive educational opportunities offered at Winthrop University.

All applicant files are reviewed by the Office of Admissions and this office is solely responsible for rendering the admissions decision. Requests for information may be directed to the Office of Admissions, Winthrop University, Stewart House, Rock Hill, South Carolina 29733; telephone: (800) 763-0230 or (803) 323-2191.

### Freshman Applicants

Freshman applicants are evaluated using the following criteria:

#### Primary criteria - will always be considered

- high school performance, including class rank and grade point average
- level of course work
- completion of high school course prerequisites
- standardized test scores (SAT or ACT)
- guidance counselor recommendation

#### Secondary criteria - will be considered if submitted

- letter(s) of recommendation
- factors (extenuating circumstances) affecting performance in classes
- essay or personal statement
- extracurricular activities
- personal interview

The successful candidate for regular admission is typically ranked in the top half of his/her class, scores competitively on the SAT or ACT, and has completed all the courses required by the state of South Carolina for entrance into a public, four-year institution. Not everyone who meets these basic criteria is admitted to Winthrop University, and there are special circumstances which warrant the admission of a student who has not met all of the aforementioned criteria.

Students who have been out of high school for five or more years are not required to take the SAT or ACT, or submit a guidance counselor recommendation. Special consideration is given for their life experience. Applicants must also meet the Commission on Higher Education high school course prerequisites if they graduated from high school after 1987.

All students who enroll in a baccalaureate degree program must possess a high school diploma or G.E.D. certificate.

### Required High School Courses for Freshmen Applicants (Entrance Year 1999)

**English: 4 units.** At least two having strong grammar and composition components, at least one in English literature, and at least one in American literature (completion of college preparatory English I, II, III, & IV meets these requirements).

**Mathematics: 3 units.** Includes algebra I (for which applied mathematics I and II

## ADMISSIONS

may count together as a substitute, if a student successfully completes algebra II), algebra II and geometry. A fourth unit is strongly recommended but not required. This fourth unit should be selected from among precalculus, calculus, statistics, or discrete mathematics.

**Laboratory Science: 2 units.** At least one unit each of two laboratory sciences chosen from biology, chemistry, or physics; a third unit of a laboratory science is strongly recommended.

**Foreign Language: 2 units.** Two units of the same foreign language.

**Other: 1 unit.** One unit of advanced mathematics or computer science or a combination of these; or one unit of world history, world geography, or western civilization.

**U.S. History: 1 unit**

**Additional Social Studies: 2 units.** (One-half unit each of economics and government are strongly recommended.)

**Physical Education or ROTC: 1 unit.**

## Special Admissions

The University provides a provisional admission program to a limited number of freshman applicants. **(The program is only offered to students who enroll in the fall semester.)**

The **Learning Excellent Academic Practices (LEAP) Program** is designed to assist students in making the transition from high school to college. The LEAP program consists of a summer and fall component. Upon successful completion of each of these components students will be granted admission to the spring semester. During the REQUIRED summer component, students will be provided with an introduction to the writing, mathematics and study skills necessary to begin the fall semester. Participants take regular freshman courses in the fall and the program provides academic support throughout the semester. Students must successfully complete the fall component to qualify for regular admission in the spring.

All LEAP program participants are assessed a **\$300 fee** in addition to tuition and fee charges. This fee will appear on the fall semester bill.

## Transfer Applicants

Applicants who have taken college-level course work in a degree-seeking status after graduating from high school are classified as transfer students when making application for admission to Winthrop University, regardless of whether the course will transfer for credit.

1. Transfer applicants who have attempted 30 semester hours (48 quarter hours) or more of course work at a regionally accredited institution must present a minimum cumulative grade-point average of 2.0 on a 4.0 scale.
2. Transfer applicants with fewer than 30 semester hours must submit a high school transcript along with standardized test scores. In addition to performance in college, applicants are evaluated on their high school academic record, including class standing and test scores (SAT or ACT).
3. All transfer applicants must be eligible to return to the last post-secondary school attended.
4. Transfer applicants must have **official copies of all** college course work (part- or full-time attempted or completed) **from every institution attended** (whether or not credit was earned or desired) sent directly from the registrar of each regionally accredited institution to the Winthrop University Office of Admissions.

### Undergraduate Transfer Credit Policy

Winthrop University, in general, accepts transfer course credit from other institutions of higher education under the following conditions:

1. The course work must have been taken at an institution that is accredited by the commission on colleges of a regional accreditation agency.
2. The subject matter and the level of the course must be appropriate to Winthrop's general education curriculum or the program into which the student is transferring.
3. The grade that is received for the course must be at least a C or a grade with a minimum level equivalent to a C.

In general, credit is not granted by transfer for vocational, remedial, or developmental courses unless the forwarding college granted credit and Winthrop offers essentially the same courses for credit. Courses comparable to MATH 100, READ 100, and WRIT 100 may not be applied toward a degree.

Transferring students who have completed course work in general studies programs are permitted to transfer only 15 semester hours of selected courses from such programs into any curriculum at Winthrop. The selection of the courses and the applicability to the curriculum is determined by the academic division receiving the student.

The University does not evaluate transfer credit from foreign institutions. Admitted international students must secure the evaluation of credit from an independent credit evaluation service. Students are responsible for initiating the evaluation and should request that the results be mailed to the appropriate student services offices for the intended major. The individual college at Winthrop makes the final determination of the applicability of the accepted credit to the student's degree program.

Only 65 semester hours from a two-year college may be applied toward a baccalaureate degree program at Winthrop.

A transfer student must earn at least 31 semester hours of course credits at Winthrop to complete requirements for an undergraduate degree (see Residence Requirements).

Transfer credit is not used in computing a student's grade-point average at Winthrop. However, it is used in computing eligibility for academic honors.

The Admissions Office will evaluate military credit, using the current edition of the *Guide to the Evaluation of Educational Experiences in the Armed Forces*; the academic college will make the final determination of the applicability of the acceptable credit to the student's degree program.

### International Applicants

International students must submit the following materials before an admissions decision can be made. To insure applications will be processed promptly, follow these instructions carefully.

*Official Copy of Transcript(s).* Transcripts must be mailed to the Winthrop University Office of Admissions directly from the high school or college/university attended. If these transcripts are in a language other than English, the school must also submit a certified English translation of the transcript. **Documents must be originals or certified copies and cannot be returned after receipt in the Office of Admissions.**

*English Proficiency.* Verification of English proficiency is required for international students (if English is not the native language). Documentation of proficiency of the language can be provided by submitting one of the following credentials:

- 1 **TOEFL (Test of English as a Foreign Language)** score of 520 (paper-based test) or 190 (computer-based test). An official copy of the TOEFL score must be mailed from the College Board. We cannot accept

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- a copy of the TOEFL score.
- 2 The **ELS Language Center** English proficiency level of 109 can be substituted for the TOEFL. Documentation must be mailed directly from the ELS Center.
  - 3 **Two semesters of English composition** taken at an American college/ university and completed with a minimum grade of “C” in both courses can be substituted for the TOEFL.
  - 4 A certificate mailed from an **English as a Second Language ELS Program** showing successful completion of the ESL program can be substituted for the TOEFL.
  - 5 Freshman applicants who will graduate from an American high school can substitute a **SAT verbal score** of 430 or higher for the TOEFL.

*Statement of Financial Responsibility.* This form must be submitted with the application for admission, along with the required bank statement showing funds available in **U.S. dollars and cannot be dated earlier than six months prior to the student’s enrollment at Winthrop.** Other than talent based scholarships, Winthrop University does not offer financial assistance to international students.

*Health Form.* This form must be completed and on file in Health Services along with complete immunization records prior to registering for classes.

### International Application Deadlines

August 1 for admission in the fall (August)semester.

January 1 for admission in the spring (January)semester.

### New Start

New Start is a service-oriented program for students 25 years or older. New Start students range in age from mid 20s to 80s. They may be continuing undergraduate work begun some years ago, or they may be enrolling in college for the first time. In either case, the New Start program gives these students the information and assistance they need to explore the many educational opportunities available at Winthrop and to succeed in meeting their educational goals.

#### Freshman Admission:

Applicants for freshman admission must demonstrate the potential for academic success through previous academic performance and life experience. **Previous academic performance is a critical factor in determining admission.**

1. New Start applicants are not required to submit SAT or ACT test scores.
2. To be **considered** for freshman admission the applicant must possess either a high school diploma or G.E.D. certificate. G.E.D. applicants must have passed the test with a total score greater than or equal to 250 and no individual standard (subject) score less than 45.
3. Applicants should have an official copy of their high school transcript mailed directly to the Office of Admissions. G.E.D. applicants should request that an official copy of their test scores and high school transcript (showing courses completed prior to withdrawal) be mailed directly to the Office of Admissions.

#### Transfer Admission:

Applicants for transfer admission will be evaluated based upon their cumulative grade point average (GPA) computed from grades earned at all previous colleges/ universities. In general, transfer applicants who apply through the New Start Program must meet the same admissions requirements as traditional transfers. (Refer to section on Transfer Admission.) However, factors such as time elapsed since the last college enrollment, life experiences, etc. will be considered along with the cumulative G.P.A.

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### Senior Citizen Admission:

Citizens over 60 years of age may attend Winthrop on a “tuition free,” space-available basis. A \$10 registration fee is required in addition to any lab fees and book purchases. **Applicants must be legal residents of South Carolina.** More information and specific guidelines and application forms are available in the New Start Office, 124 Tillman Hall. They may be requested in person, by mail, or by telephone (803) 323-2106.

### Non-Degree Applicants

All students taking undergraduate courses who are not working toward a degree are classified as special students. These students must apply and submit the appropriate credentials. A student admitted as an undergraduate special student may not change status to that of a regular student without submitting an application and meeting regular admission requirements.

Students admitted to any of the following special student categories may enroll only in those courses for which they have received approval from the dean of the college offering the courses. The categories of undergraduate special student are:

#### Pre-College Credit Student

Qualified high school junior and seniors may enroll for university courses at Winthrop during the regular academic year or summer session. **To qualify, students must be in the upper quarter (25 percent) of their high school class and must be recommended by their high school counselor or principal.** Credit earned in this manner is not expected to count toward a high school diploma. However, it will count as full credit for those students who subsequently matriculate as regular students at Winthrop.

#### Transient Student

Regular students at other institutions wishing to take undergraduate courses for credit at Winthrop for transfer back to their home institutions may be enrolled as transient students. Admission is based on the written approval of the applicant’s institution. The written approval must list courses to be taken at Winthrop, and provide a statement of academic good standing. Transient students must be readmitted each semester through the Records Office.

#### Undergraduate Non-Degree

This admission status is designed to meet the needs of the student who wishes to take a limited number of courses at Winthrop but is not seeking a degree. Please note that several restrictions apply (see below) and the Admissions Office reserves the right to determine the admissions status of a prospective applicant.

1. Students who are not citizens or permanent residents of the United States may not enroll under this status.
2. Courses completed under this status carry full University credit; however, none of the hours are applicable to a degree until the student qualifies for admission to a degree program. **Course work completed as a undergraduate non-degree student will not be considered for admissions purposes should a student apply for admission to a degree program.**
3. To be eligible to enroll, the student must have completed high school two or more years ago.
4. Applicants who have been officially denied admission as degree-seeking students are not eligible for admission as a non-degree student.\*
5. Applicants who would not qualify for admission as a degree-seeking student are not eligible for admission as a non-degree student.\*

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6. Special students may enroll for a **total** of twelve semester hours **under this status**. Subsequent enrollment (after twelve hours) requires the submission of an application and credentials for a degree-seeking applicant.

*\*Note: Applicants who cannot be admitted under the Undergraduate Non-Degree status may not audit courses.*

### Notification of Admission

#### Spring Admission

The decision is mailed within two weeks of receipt of final documents. The application and supporting documents must be received by January 2.

#### Fall/Summer Admission

The decision is mailed on the 21st of each month—November through May. Priority admission is given to students who apply by May 1.

After the appropriate credentials for admission are received, admission officials carefully evaluate each student's application. Admitted students are sent a letter of acceptance, a health form, and a housing application if applicable.

Undergraduate students admitted to the University are required to reserve a place in the incoming class by **submitting a nonrefundable deposit of \$150 by the date stated in the letter of admission**. The deposit is credited to the student's tuition and fees account. The deposit is applicable only for the term for which the student is being admitted. **Admitted students who do not enroll for the deposited term forfeit the admissions deposit.**

Detailed information and instructions concerning orientation, room assignments, and registration are sent to accepted students at appropriate times during the year.

### Health Requirements

Students must demonstrate immunity to measles, rubella, diphtheria, and tetanus, and must have a TB test **before registering for classes is allowed**. Every Winthrop student must meet the health requirements of the University as stated in the Winthrop University Student Health Services bulletin. All medical information is confidential and does not in any way affect a student's admission status.

All full-time and part-time students who wish to use the health services are required to submit the Student Health Service Medical Form to Health Services. This medical form consists of personal data on the first three pages, with a Physician's Statement of Health on the last page. This form should be filled out first by the student and then given to the student's physician to be completed. The form should be sent to: Health Services, Winthrop University, Rock Hill, S.C. 29733.

### Credit by Examination

Winthrop University grants credit to students who demonstrate mastery of a subject based on their performance on standardized examinations. Credit hours for courses exempted by examination are recorded on students' permanent records when they register as regular students at Winthrop. No grades are given for these hours, and no more than 30 semester hours may be earned by examination. The acceptability for transfer to other colleges or universities of credit so earned cannot be guaranteed. Each college and university evaluates transfer credit in its own way.

Winthrop accepts and evaluates scores from four examination programs: Advanced Placement (AP), the International Baccalaureate Program (IB), the College Level Examination Program (CLEP) Examinations, and the SAT II Subject Tests.

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**Advanced Placement.** Advanced placement scores must be sent directly to Winthrop from the College Scholarship Service. Students successfully completing advanced placement courses and receiving a score of three or above on the exam shall receive credit for the appropriate Winthrop course. For a listing of acceptable AP Exams and required scores, contact the Admissions Office.

**International Baccalaureate.** Winthrop University will award advanced credit for scores of 5 or above in mathematics and computer science and 4 or above in all other **higher level examinations**.

**SAT II Subject Tests.** *The* College Entrance Examination Board administers the SAT II Subject Tests which interested students may take in the spring or summer of their senior year in high school. Information and registration materials for these examinations may be obtained from local high schools.

**CLEP Examinations.** *The* College-Level Examination Program (CLEP) tests are administered monthly at Winthrop, except in December. Interested students are advised to take the tests at least eight weeks before they plan to enroll so that the test results may be received and evaluated prior to registration. There are two types of CLEP examinations: the General Examination and the Subject Examination. Winthrop University grants credit only for the Subject Examinations, which are designed to exempt specific courses. Winthrop encourages students to take CLEP Subject Examinations for credit in subjects or areas which they have mastered through previous study, purposeful reading, travel or other experiences. Students interested in foreign language exemptions are advised to take the CLEP Subject Examination in the desired language. Information on CLEP may be obtained from Counseling Services, 203 Crawford, Winthrop University (803-323-2233).

## READMISSIONS

Any Winthrop student who was not registered for courses the previous fall or spring semester or who withdrew from the University for any reason during the last semester of enrollment, **and fewer than five calendar years have elapsed**, is required to apply for readmission through the Office of Records and Registration. Winthrop students **who have been absent for five calendar years or longer** must be readmitted through the Office of Admissions. Former Winthrop students who are 25 years or older may initiate readmission through the New Start Office (803) 323-2106.

Official transcripts from all regionally accredited institutions attended during a student's absence must be submitted when the student applies for readmission. After a 12 month absence, readmitted students must meet the graduation requirements and the minimum academic standards effective at the time of reentry. It should be noted that:

1. Any special permissions, waivers, substitutions or other dispensations previously granted by Winthrop are void;
2. All credit hours previously earned at Winthrop, including credit by examination, are evaluated against current criteria.

At the time of readmission, a student who has been absent for five calendar years or longer may choose to reenter under the **"academic forgiveness"** policy. Under this policy, all courses previously taken at Winthrop University are treated as if they were transfer credit. The earlier courses are not used in computing the student's grade-point average. However, all earlier courses and the grades earned remain on the student's official transcript and are counted in computing eligibility for graduating with academic honors.

*The student must exercise or waive the "academic forgiveness" option at the time he or she is readmitted to Winthrop.*

## TUITION and FEES

*The fees listed below represent 1998-99 fees. Fees are subject to change at any time by action of the Winthrop Board of Trustees. The fees for the 1999-2000 academic year were not available at the time of this publication. Once these fees are set, students will be notified via the tuition bills of the amount due for the academic year.*

Academic Fees	Costs per Semester:
Registration Fee (all students)	\$10
General Undergraduate Fees 12 credit hours or more	
SC* Resident	\$2,016
Out-of-State Resident	\$3,625
11 credit hours or fewer (per credit hour)	
SC* Resident	\$168
Out-of-State Resident	\$302

*\*South Carolina Residents are those persons who meet the residency requirements specified in the South Carolina Code of Laws, Section 22.2, and amendments thereto and are eligible to pay in-state fees. All other persons must pay out-of-state fees. See Classification as a SC Resident for Fee Purposes.*

### Room and Board

Residence Hall	Cost per Semester:
Double Occupancy	\$1,180
Single Occupancy	\$1,888

### Rental Fees for Apartments (per month):

1 bedroom apartment	\$505
2 bedroom apartment	\$574

### Meal Plan Cost per Semester\*:

10 meals per week	\$641
15 meals per week	\$729
21 meals per week	\$772
110 meals per semester plus \$110 Cafe Cash	\$772
130 meals per semester plus \$130 Cafe Cash	\$852

*\*Students living in residence halls must select one of the meal plans each semester.*

### Miscellaneous Fees and Expenses

**Application Fee.** A **nonrefundable** application fee must accompany each new application to the University. The application for admission and the application fee will be valid for one calendar year from the applicant's original entry date. Should the student not matriculate during that year, a new application and new application fee will be required.

**Admission Deposit.** Undergraduate students admitted to the University are required to reserve a place in the incoming class by submitting a **nonrefundable** \$150 deposit.

**Advance Room Payment.** All students signing residence hall contracts must pay \$100 at the time the contract is signed, \$50 of which is credited against their fall room rent and \$50 against their spring room rent.

**Laboratory Fees.** For courses in which specialized equipment and consumable supplies are used, a **nonrefundable** laboratory fee is charged. Refer to the Courses of Study section of this catalog to determine specific courses for which there is a charge and for the amount of charge.



## *TUITION & FEES*

**LEAP Program Fee.** All students participating in the LEAP Program are required to pay a **nonrefundable** \$300 fee to cover the services provided by the program.

**Motor Vehicle Registration Fee.** Motor vehicles operated or parked on Winthrop University property by students must be registered. Resident students may register one vehicle at \$20. Commuting students may register two vehicles at \$20 each. Only vehicles registered to students and bearing the designated decal will be admitted to free parking at the Winthrop Coliseum for regular season Winthrop University basketball games.

**Commencement Costs.** All students participating in the commencement exercises must wear appropriate academic regalia, which is available through The Bookworm (the University's store.) The charge for a disposable cap, gown, and collar and for other commencement expenses will be approximately \$21 for bachelor's degree candidates and \$43 for advanced degree candidates.

**Textbooks and Materials Cost.** The cost of textbooks and materials needed for class work is not included in the regularly assessed fees and varies in accordance with the requirements of specific courses. Most textbooks and materials must be acquired at the beginning of a semester and are available on a cash basis from The Bookworm.

### **Fee Payment Schedule**

Fee payments are due by 5 p.m. in the Cashier's Office on or before the dates specified in the Winthrop University *Schedule of Courses* and supplements issued prior to each registration. All checks and money orders are to be made payable to Winthrop University. Payments must be mailed to the Cashier's Office, Winthrop University, Rock Hill, South Carolina 29733. Remittance and correspondence must clearly identify the student whose account is affected through reference to the student's legal name and student number.

**Important note for students who have zero or credit balances on their invoice:** Even if no balance is due, resulting from financial aid, prepayments, or other credits, students must return one copy of the schedule/bill or Payment Record Form to the Cashier's Office by the deadline to avoid cancellation of their registration.

### **Monthly Payment Plan**

Students may pay their academic, room, and board fees monthly by enrolling in the Winthrop Monthly Payment Plan (WPP).

The features of WPP are as follows:

1. Only academic, room and board fees are deferrable—any previous balance and all miscellaneous charges such as telephone charges, library fines, etc. are payable in full each month.
2. Incoming freshmen or transfer students are automatically eligible to participate. Returning students will be eligible as long as they have a satisfactory credit history with Winthrop.
3. An application for participating in the WPP will be enclosed in each semester's billing for academic, room, and board fees. The student needs only to complete the application and return the required payment by the fee payment deadline.
4. There will be four equal payments per semester. Payments are due on or about the 5th of each month.
5. Failure to make monthly payments as agreed may result in the student being ineligible for participation in future semesters.
6. There is an administrative fee of \$30.00 per semester for participating in the WPP. The student must sign up for WPP for each semester desired.
7. A late fee will be assessed each month in which the payment is not received by the due date.

## TUITION & FEES

Any questions about the WPP should be directed to the Controller's Office in 19 Tillman or by phoning 803-323-2165.

### Tuition Adjustments for Withdrawals

Students who are admitted and register for courses at Winthrop University are financially responsible for fees and charges associated with those courses. As such, students are encouraged to complete all courses for which they register. However, sometimes it becomes necessary for a student to withdraw from one or more of those courses. In this event, students may be eligible for an adjustment for tuition and fees or owe a repayment in accordance with certain institutional guidelines.

Students receiving Title IV Federal Funds, which have been applied against their charges, will also be subject to the Federal Refund/Repayment Guidelines: Section 668.123.

**Academic Fee Adjustments.** For all students, except students enrolled for the first time at Winthrop and who are recipients of Title IV Federal funds, academic fees will be prorated on the basis of the following schedule:

<i>Official Withdrawal Date*</i>	<i>Percentage of Adjustment</i>
Before end of 1st week of classes	100
Before end of 2nd week of classes	75
Before end of 3rd week of classes	50
Before end of 4th week of classes	25

*\*Because classes begin on Wednesday, the week for tuition adjustments and withdrawals begins on Wednesday and ends on Tuesday.*

For students who are first-time students at Winthrop University who are recipients of Title IV Federal Funds, the Federal Pro-Rata Refund Policy will be used as follows:

<i>Official Withdrawal Date*</i>	<i>Percentage of Adjustment</i>
Before classes begin or end of 1st week of classes	100
Before end of 2nd week of classes	80
Before end of 3rd week of classes	80
Before end of 4th week of classes	70
Before end of 5th week of classes	60
Before end of 6th week of classes	60
Before end of 7th week of classes	50
Before end of 8th week of classes	40
Before end of 9th week of classes	40
After 9th week	0

*\*Because classes begin on Wednesday, the week for tuition adjustments and withdrawals begins on Wednesday and ends on Tuesday.*

**Housing and Meal Adjustments.** Housing and meal fee adjustments are prorated on a weekly basis throughout the semester. A schedule of the amounts of the prorated adjustments is available to students in the Residence Life Office.

**Tuition and Fee Adjustments.** Adjustments of tuition and fees due are computed from the date of **official withdrawal** from the University, **official reduction** of course load, **official withdrawal** from courses, or **official withdrawal** from housing. However, students must first complete the appropriate withdrawal forms. Complete withdrawals from the University are initiated in the Student Development Office (218 Dinkins). Reduction in

## *TUITION & FEES*

course loads are initiated in the Registration Office (102 Tillman). Failure to follow these procedures will result in a delay in any entitled adjustment of fees. Adjustment of fees will be processed within 14 days after notification of official withdrawal.

**Distribution of Refunds.** If a student received Title IV Federal funds, the University will distribute the refund in the following mandated order:

- Federal Family Education Loans: Unsubsidized Federal Direct Loan, Subsidized Federal Direct Loan and Federal Plus Loan
- Federal Perkins Loan
- Federal Pell Grant
- Federal SEOG
- Other Title IV Programs
- Other Federal, State, Private or Institutional sources
- Student

All other students will be subject to the University fee adjustment policy.

**Repayment.** Repayment refers to the amount of any cash disbursement made to the student that the student must repay to the University after the student has withdrawn.

Any student who owes a repayment will be billed by the Accounting Office. Students who are unable to fulfill their financial obligations may contact the Controller's Office to arrange a satisfactory payment agreement. Any student who fails to meet the terms of the agreement will have a "financial hold" placed on their academic record which prohibits receiving a diploma, obtaining grades, a transcript, or registering for subsequent courses at Winthrop University. These students may also be subject to collection agency referral.

Federal regulations dictate refund/repayment policies for recipients of Federal Title IV Funds. Financial aid recipients are encouraged to request additional information and examples of the refund calculation from the Financial Resource Center.

### **Past Due Indebtedness**

Students are expected to keep their accounts current with the University. Any student with past due indebtedness is not allowed to obtain grades, a transcript or a diploma, or to enroll for any subsequent semester or summer term. The University reserves the right to cancel the enrollment of a student with past due indebtedness; the cancellation of enrollment, however, does not relieve the student of the incurred debt.

Under the provisions of Sections 12-54-410 through 12-54-500 and 12-53-20 of the SC Code of Laws, the South Carolina Tax Commission is authorized to seize refunds otherwise due to taxpayers who have delinquent debts to Winthrop.

In the event an account becomes delinquent, the University reserves the right to assign the account to the credit bureau and/or a collection agency, at which time the student will be responsible for all associated collection costs.

### **Returned Check Policy**

A personal check given in payment of University expenses, which is subsequently returned by the bank unpaid, immediately creates an indebtedness to the University.

Once the Cashier's Office has been notified by the bank of a returned check, a letter is sent to the issuer of the check. The issuer of the check will have ten (10) days from the date of this letter to redeem the check by paying the full amount of the check, plus a returned check penalty of \$25. Payment of a dishonored check must be made by cash, cashier's check, money order, or visa/mastercard.

If a returned check remains unpaid, collection efforts will be followed as allowed by the Code of Laws of South Carolina sections 34-11-70.

### *TUITION & FEES*

A student with a total of three returned checks will be placed on the “Cash Only” basis for the remainder of his/her enrollment.

### **Classification as a South Carolina Resident for Fee Purposes**

South Carolina’s law providing for lower tuition and fees for legal residents of the state defines domicile as “... a person’s true, fixed, principal residence and place of habitation. It shall indicate the place where such person intends to remain, and to which such person expects to return upon leaving without establishing a new domicile in another state.”—South Carolina Code annotated 59-112-10 (1978).

If there is any question about status as a legal resident of South Carolina, the student is responsible for proving his/her entitlement to the fees afforded to a legal resident of this state. The law applies to a student’s own legal residence if the student is independent of his/her parent, guardian or spouse. If the student is claimed as a dependent for income tax purposes and/or receives more than half of his/her support from a parent, guardian or spouse, the law applies to the legal residence of the person who provides the principal financial support.

New students should direct questions to: Admissions Office, Stewart House, (803) 323-2191. Returning and continuing students should direct questions to: Registration Office, 102 Tillman Hall, (803) 323-2194.

## **FINANCIAL ASSISTANCE**

At Winthrop University we believe that higher education should not be a privilege reserved for those who can afford it, and the Financial Resource Center is committed to helping Winthrop students find appropriate ways to finance their education.

### **Scholarships**

#### **New Freshmen**

Winthrop offers a number of scholarships to students who will benefit from a quality education and will leave Winthrop a better place for having been here. Scholarships range in value from awards of several hundred dollars to full tuition and meals for exceptionally high achievers.

Students who submit an application for admission by January 15 will receive priority consideration for the University's academic awards. All students who apply for freshman admission are automatically considered for academic scholarships, there is no separate application. Awards are based primarily on the student's high school record and SAT or ACT scores.

Academic scholarships are available for eight semesters of study provided the student maintains a specified grade point average. The Financial Resource Center verifies GPA's at the end of the spring semester of each academic year. Any student who fails to meet the GPA requirement will be given one opportunity to improve the GPA by enrolling in summer school at Winthrop. If the student meets the GPA requirement at the end of the summer, the scholarship will be retained. Any summer course work taken under these circumstances will be at the student's expense.

Students with special talents also have the benefit of scholarship support. The College of Visual and Performing Arts offers scholarship consideration to talented students through audition or portfolio review. Students with outstanding athletic skills should contact the Athletic Department to determine their qualifications for scholarships, which are offered in all 16 of Winthrop's varsity programs.

#### **Continuing Students**

Scholarship support is awarded to continuing Winthrop students on the basis of their academic achievement at the University and/or participation in extracurricular activities. High-achieving students are invited to submit a scholarship application to the Financial Resource Center immediately after spring grades are posted.

#### **Need-Based Financial Aid**

Students who wish to apply for need-based financial aid should submit a completed Free Application for Federal Student Aid (FAFSA) to the Federal Student Aid Programs and list Winthrop University (code # 003456) as a recipient of their financial data. The FAFSA is available in early December, and the forms may be obtained at high school guidance offices or at the Financial Resource Center at Winthrop.

The Financial Resource Center mails the FAFSA to all admitted freshmen who indicate an interest in need-based aid on the admissions application. Continuing students should obtain an application packet from the Financial Resource Center.

The FAFSA should be filed as soon after January 1 as accurate income information is available. Although the Financial Resource Center processes applications for financial aid throughout the course of the academic year, students who file the FAFSA by March 1 receive priority consideration for assistance.

The FAFSA is used to determine a student's eligibility for Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, South Carolina Need-Based Grants, Federal Perkins Loans, Federal Direct Student Loans and Federal Work-Study.

### **FINANCIAL ASSISTANCE**

All awards of need-based financial aid are made annually, and students must reapply each year in order to be considered for assistance.

### **Campus Employment**

Students who wish to work on campus may review the job opportunities posted in the Financial Resource Center. The office has listings for campus positions which require the Federal Work-Study subsidy and those positions which do not require Work-Study.

### **Emergency Loans**

The McFadden Loan Fund, a short-term (30 days) emergency loan program, is available to students experiencing financial emergencies. Currently enrolled students in good standing may borrow a maximum of \$200. Please contact the Financial Resource Center for details on eligibility requirements and application procedure.

### **Academic Satisfactory Progress Statement for Financial Aid Recipients**

In order to comply with the standards of satisfactory progress mandated by the Department of Education for recipients of Title IV funds, the undergraduate student must satisfy the following requirements:

1. The student must earn the minimum cumulative GPA as outlined below:

<b>Hours Earned</b>	<b>Minimum Cumulative GPA</b>
0 to 21	1.4
22 to 53	1.6
54 to 86	1.9
87 or more	2.0

2. The student must complete, with passing grades, at least 80% of the course work attempted.
3. By the end of each academic year, the full-time student must earn the minimum number of credit hours (excluding repeats) as outlined below:

<b>No. Academic Years</b>	<b>Minimum No. Hours Earned</b>
1	24
2	48
3	72
4	96
5	124

The full-time undergraduate student will be allowed five academic years of eligibility to complete a baccalaureate degree. The student who is enrolled less than full-time (6-11 hours) will be given the equivalent of 10 semesters of full-time enrollment.

For the purposes of determining enrollment status for financial aid, the Financial Resource Center uses the number of hours in which the student is enrolled on the day following the end of the registration change period. The student who withdraws from classes after the end of drop-add and reduces his/her enrollment below the status on which the financial aid award is based may fail to earn the required hours for continued eligibility during the course of the academic year. Unless the student is able to make up the deficit hours during the subsequent semester or summer term, he/she may become ineligible for assistance.

## *FINANCIAL ASSISTANCE*

The entering transfer student will have his/her entry point into the academic program determined by the total number of credits accepted by the University. (The number of hours accepted for transfer credit is to be divided by 12.) Any student admissible to the University will be considered to be in compliance with the standards for satisfactory academic progress.

**Review.** The Financial Resource Center reviews the academic progress of all financial aid recipients at the end of each academic year. The office notifies each student who is not making satisfactory academic progress and provides the student with a written explanation of the nature of the deficiency. The student is eligible to receive financial assistance for a probationary period during which he/she may attempt to correct the deficiency.

Should the student fail to show satisfactory progress at the end of the probationary period, he/she will be ineligible for additional assistance until the deficiency is corrected.

**Appeal.** The student whose aid is terminated because of failure to show satisfactory academic progress may appeal the determination. The appeal must be filed at least 30 days prior to the beginning of the term during which the student wishes to receive assistance.

All appeals must be in writing and include a detailed explanation of those circumstances which prevented the student from progressing in his or her academic program. The appeal should be accompanied by a statement from the student's advisor. In addition, any student who wishes to base an appeal on medical conditions should submit a signed statement from his or her physician.

**Reinstatement.** The student may become eligible for financial assistance if he or she corrects the deficiency in earned hours and/or GPA.

## **Veterans Benefits**

Winthrop is approved by the State Approving Section, South Carolina State Department of Education, for training of eligible veterans, children of deceased or disabled veterans, and disabled veterans. Contact the Veterans Administration Regional Office, 1801 Assembly Street, Columbia, South Carolina, 29201, for information and necessary forms.

The Veteran or eligible person should contact Winthrop's Veterans Affairs Coordinator, 101 Tillman Hall, at least 45 days before the start of the semester in which the student plans to enter the University.

Children of disabled or deceased veterans may receive additional assistance for payment of tuition and fees. For information regarding eligibility and applications, write to the State Approving Section, South Carolina State Department of Education, Rutledge Office Building, Columbia, South Carolina 29201. Students who are eligible for the Free Tuition benefit administered by the SC Department of Veterans Affairs must notify the Financial Resource Center of their intent to enroll at Winthrop University prior to the beginning of each academic year.

In order to receive veterans' benefits, veterans and other eligible persons must read and sign a "Veteran's Compliance Agreement" (available in the Veterans Affairs Office), indicating their understanding of the agreement and their willingness to comply with the procedures and regulations therein. These regulations require that the Veterans Affairs Coordinator be informed without delay of the number of semester hours in which the student is enrolled each term, of any changes in that enrollment, and of any changes in the student's degree program.

## **STUDENT SUPPORT SERVICES and FACILITIES**

From orientation to graduation, Winthrop University offers a wide variety of services, facilities, and co-curricular activities which foster total student development, support the academic curriculum, and enhance the quality of campus life. Through participation in student organizations, students can make valuable contributions to the Winthrop community while gaining leadership and personal experience.

Student services and activities allow all Winthrop students, residents, and commuters alike, to experience student life in a number of exciting and challenging ways. Some of the student programs, facilities and activities offered are:

### **Academic Support**

#### **Academic Computing**

Winthrop University Academic Computing supports the instructional and research functions of the University. Within the Division of Information Technology, Academic Computing provides access to diverse computing resources. These resources include a 500 MHz DEC UNIX AlphaServer, other DEC UNIX servers and workstations, Windows NT microcomputer networks, laboratories with microcomputers, and access to DEC VMS clustered AlphaServers. Over 15 computer laboratories supporting PC, Macintosh and Digital UNIX standards are available on campus for open access and instructional needs.

Winthrop's host computers have an assortment of programming languages such as Ada, BASIC, C, C++, COBOL, Fortran, Java, LISP and Pascal. Microcomputer networks and laboratories provide computing resources for support of instructional and research applications. Typical applications include desktop publishing, database management, spreadsheet analysis, graphics, communications, work processing, statistical analysis and mathematical computation. Specific applications include Microsoft Office Pro, Frontpage, Internet Explorer, WS-FTP, PC-SAS, Mathematics and eXcursion.

All main campus buildings and residence halls are directly connected to the campus network through fiber optic cable. Winthrop is also a node on the Internet. Faculty, staff and students are provided access to e-mail and the Internet.

The Academic Computing Center also provides computer access for visually impaired students, as well as Braille printing services.

General operational hours for Academic Computing labs are posted at:

[http://www.Winthrop.edu/acc/docs/Lab\\_Info.htm](http://www.Winthrop.edu/acc/docs/Lab_Info.htm)

For additional information on Academic Computing, call (803) 323-3491.

#### **Charlotte Area Educational Consortium**

Winthrop participates in the Charlotte Area Educational Consortium (CAEC), which includes twenty-four colleges and universities in the Charlotte area. Under the CAEC Exchange Program, a full-time undergraduate student at Winthrop may be allowed to enroll in an additional course at a member school at no additional academic fee charge, provided the additional course does not enroll the student in a course overload. (The Exchange Program is available only during fall and spring semesters.) Information concerning this program is available in the Registration Office, 102 Tillman.

#### **Cooperative Education**

Cooperative Education (Co-op) provides students with the opportunity to obtain professional experience in their major or field of interest while earning academic credit and an hourly wage. Both full- and part-time positions are available in all academic majors, allowing students to integrate classroom knowledge with the "real world" of work.



## *STUDENT SUPPORT SERVICES & FACILITIES*

Co-op is one of the best ways for students to:

- Confirm the choice of a major
- Explore potential career choices
- Obtain marketable experience
- Develop professional contacts
- Earn three elective credits
- Earn an average of \$7 an hour

### **Distance Learning**

Winthrop University is a leader in instructional technology, featuring the Distance Education Classroom in the College of Business Thurmond Building. Utilizing a T1 digital configuration, classes in Winthrop's Distance Education Classroom are fully interactive between Winthrop and the remote site. Students and teachers communicate with each other simultaneously in classrooms outfitted with robotic cameras, TV monitors, desk microphones and a fully equipped television control room.

MBA candidates at Coastal Carolina University in Conway, SC, are already on-line with Winthrop to take advantage of this learning opportunity. Winthrop's MBA degree is the same AACSB accredited program that has enjoyed more than 20 years of success serving the Charlotte Metrolina region.

Dual credit courses are also offered over the T1 circuit and through the BEACON network to local area high schools using an ATM fiber network.

### **Ida Jane Dacus Library**

The faculty and collections of Dacus Library are an integral part of the University's instructional program. All freshmen receive basic instruction in library use, and specialized instruction in advanced topics is available. The Dacus On-line Catalog system provides easy access to the library's collections.

The Library's collections have been selected to support the curriculum of the University and are housed in open stacks. Study and lounge seating is interspersed throughout the building. Public workstations for access to the library's electronic resources and to the Internet are available. Special quarters are provided for archives, microfilm, special collections, United States government publications and library instruction. Closed carrels for faculty's and graduate students' research, as well as facilities for photoduplication and listening, are included.

The Library's holdings total over 500,000 volumes and volume-equivalents. Included in this figure are books and bound periodicals, microfiche, microcards, and microfilm. In addition, the Library owns over 175,000 U.S. government publications and 2,160 pieces of audio-visual materials. Over 2,300 periodical and serial titles are being currently received.

The Library participates in the national interlibrary loan system.

### **Instructional Support Labs**

Three facilities supplement students' academic programs. The Writing Lab assists students who want to improve their skills in reading, vocabulary and writing. The Math Lab offers individual and small group tutoring, and the Language Lab offers individual audio assistance.

### **Model United Nations**

The Model United Nations is an annual event that brings Winthrop students together with about 70 high school student delegations from across the southeast for a three-day conference in April. The high school delegations assume the role of member nations, with the Winthrop students serving as advisors or on the Secretariat. As students debate world issues and resolutions, the experience provides a greater awareness of international issues within the framework of international policies. In addition, Winthrop students receive academic credit for preparation and participation in the conference.

## *STUDENT SUPPORT SERVICES & FACILITIES*

### **National Student Exchange**

Winthrop students can experience the excitement of studying at another college or university for up to one year while paying Winthrop's tuition. Exchanges with more than 148 colleges and universities throughout the United States are encouraged during a student's sophomore or junior year. Information on the National Student Exchange is available from the NSE Coordinator located in 218 Dinkins Student Center, 323-4503.

### **Writing Center**

The Writing Center, located in 220 Bancroft Hall, provides a free writing consulting service to all members of the University community: students, staff, administrators, and faculty. The Writing Center's purpose is to help writers at all levels learn more about their writing through tutoring sessions. Tutors help writers learn to analyze assignments, address audiences appropriately, improve their composing processes, strengthen the focus and organization of their writing, and improve their control of the language. While the Writing Center cannot provide a proofreading/editing service or a guarantee of better grades, our tutors will help improve writing skills. The primary purpose is to improve writing in the long term.

Although operating hours may vary from semester to semester, the Writing Center is open at least five days a week, with some evening and weekend hours. Scheduling an appointment assures that a tutor will be available. To make an appointment, call 323-2138.

### **Campus Ministries**

Representing a variety of denominations and faiths, the spiritual needs of many Winthrop students are met through campus ministries and organizations. A full agenda of activities promote fellowship, as well as spiritual and personal growth. Among the religious organizations are:

Abundant Life in Christ	Jewish Student Organization
AIDS Care Team	Latter Day Saints Student Association
Alpha Omega Christian	Lutheran Campus Ministry
Women's Service Fraternity	Newman Community (Catholic)
AME Bible Study Club	Presbyterian Campus Ministry (U.S.A.)
Baha'i Club	Reformed University
Baptist Student Union	Fellowship (Presbyterian Church in America)
Campus Baptist Young Women	Wesley Foundation
Canterbury of Rock Hill	
Fellowship of Christian Athletes	

### **Career Services**

Beginning with the choice of major to the transformation of this choice into a career, the Department of Career Services offers programs to facilitate a student's decision making process from the freshman through senior year. The department's goal is to expose students to their limitless career possibilities, and then to help them narrow their choices and focus on a particular area of interest. Services offered to assist students in this process include interest inventories, career counseling and an extensive career library.

Two job referral services are available that are geared toward undergraduates seeking employment during their years at Winthrop. Cooperative Education provides students with the opportunity to obtain professional experience in their major or field of interest while earning academic credit and an hourly wage. Both full- and part-time opportunities are available in all academic majors, allowing students to integrate classroom knowledge with the "real world" of work. Job Find assists students in obtaining part-time, seasonal and temporary employment of a nonprofessional nature (clerking, waitressing, maintenance, etc.)

## *STUDENT SUPPORT SERVICES & FACILITIES*

When students are ready to seek permanent employment, Career Services teaches effective job search skills that can be used in obtaining the first job, as well as in making subsequent career changes. Beginning in the junior year, students are encouraged to take advantage of the following job search services: resume referral, job postings and numerous job search workshops, including the “Bookbag to Briefcase” workshop series.

### **Community Service**

The Department of Student Development coordinates community service-learning as a component of its student services, with emphasis on connecting students interested in service with community agencies. This includes the America Reads Challenge in which Federal Work-Study students tutor elementary age children in reading, the Close Scholars program, assisting professors when requested with community service-learning activities in the classroom, giving presentations on community service for residence halls and organizations, and acting as a clearinghouse for volunteer opportunities in the Rock Hill and York County area. Community agencies and organizations can call Student Development to indicate their needs, and the office will attempt to let individual students as well as student organizations know about the needs of these agencies. Students and student groups may call the office for information on current service opportunities. Anyone wishing to receive periodic updates on service opportunities via e-mail may request to be added to the community service-learning distribution list. In addition, students wishing to further direct the services provided by the department may join the Community Service Leadership Team.

In addition to most Greek and religious organizations, there are several student organizations that have a primary focus in service including:

- Circle K International
- Epsilon Sigma Alpha
- Habitat for Humanity
- Phone Friend
- WINGS
- Winthrop Friends

### **Departmental Student Organizations**

Many academic programs are supported in part by departmental student organizations. These groups offer students a chance to learn more about their career field and make valuable professional contacts. Among the student organizations offered by those departments are:

Accounting Club	MBA Association
Alpha Kappa Psi (Business)	National Art Education
American Chemical Society	Association (NAEA)
American College	Palmetto State Teachers
of Healthcare Administrators	AssociationPhi Beta Lamda
American College	Phi Mu Alpha Sinfonia (Music)
of Healthcare Executives	Political Science Club
American Marketing Association	Psychology Club
American Society of Interior Designers	Social Work Club
Association of Computing Machinery	Society for Human Resource
Association of Collegiate Entrepreneurs	Management
The Bridge (Multicultural Theatre)	Society of Professional Journalists
Council for Exceptional	South Carolina Education
Children (Special Education)	Association (SCEA)
Delta Omicron (Music)	Student Dietetic Association
Dinkins Student Union	(Human Nutrition and Food
Economics Club	Systems Management)

### **STUDENT SUPPORT SERVICES & FACILITIES**

Financial Management Association	Symposium (Philosophy)
French Club	Terpsichore Dance Society
Graduate Student Association	Union of Student Artists (USA)
German Club	WINAFACS
Human Resource Management Club	(Family & Consumer Sciences)
Literary Society	Winthrop Ambassadors
Math Club	Women in Communications

#### **Dinkins Student Center**

The headquarters for student activities on the Winthrop campus is Dinkins Student Center. The facility houses administrative offices, including the Vice-President for Student Life, Dean of Students, the directors of Student Activities, Residence Life, and the offices of Multicultural Student Life, and Greek Life. The Center is also home to the Student Government Association, Dinkins Student Union, and the post office, as well as a food court, the ID office, small auditorium, and organizational meeting rooms.

#### **Dinkins Student Union (DSU)**

Dinkins Student Union, located in Dinkins Student Center, addresses the activities needs of the student body and is the primary programming service on campus. DSU provides a broad spectrum of entertaining and educational programs including coffee house acts, concerts, guest speakers, comedians, and special events. Through the Union's programming board and committees, students gain valuable experience in managing and organizing these events.

#### **Health and Counseling Services**

##### *Counseling Services*

The Counseling Services staff help students deal with a variety of personal concerns, including family and relationship difficulties, low self-esteem, stress and anxiety, depression, alcohol and drug abuse, sexual abuse, and eating disorders. Short-term individual, couples, and group counseling are free and confidential. Learning assistance is available to help students improve study, test-taking and time-management skills. Wellness services, including outreach seminars and individual consultations, are provided to educate students about health-related issues. Services for students with documented disabilities are available to remove barriers that impede academic success. The College-Level Examination Program (CLEP), Graduate Record Examination (GRE), Miller Analogy Test (MAT), and Praxis Series tests are administered. For additional information, call (803)323-2233 or come by 203 Crawford Building between the hours of 8:30 a.m. and 5:00 p.m. Monday through Friday.

##### *Health Services*

Students' health needs are met by the professional staff of Health Services. The nurse practitioner and nurses on duty provide acute care on a walk-in basis from 8:30 a.m. to 5 p.m., Monday-Friday. Some physician and laboratory procedures involve a charge that will be billed to the student. Students must have complete health records on file to receive the service. For emergencies or after-hours services, community health care facilities are within a few miles of the University.

Students having chronic health problems should make arrangements to continue treatment with their current physician or to have their records sent to an appropriate specialist in the Rock Hill area. Health Services is happy to assist in the location of a suitable specialist for a student with a chronic health problem.

A pharmacy is located in Health Services. Medications and prescriptions are

## STUDENT SUPPORT SERVICES & FACILITIES

available at a reduced fee.

Students are strongly encouraged to be covered by an accident/sickness/major medical insurance policy.

All students currently enrolled in Winthrop University are eligible for Health Services as part of their regular fees. However, the costs of special services such as medication and tests are the responsibility of the individual and are charged to the student's account and should be paid at the Cashier's Office.

Prior to registration at Winthrop University, all students must submit documentation showing compliance with the Winthrop University Immunization Policy. Students not in compliance with the Immunization Policy are not allowed to register for classes.

### *Learning Assistance Counseling*

The Learning Assistance Coordinator helps students improve study skills and academic performance. Individually and in groups, assistance is provided to help students enhance their study, time-management and test-taking skills. For more information call (803) 323-2233 (V/TDD).

### *Services for Students with Disabilities*

The Coordinator for Students with Disabilities acts as a liaison between the student and the university community. Since each student has a unique set of special needs, the Coordinator for Students with Disabilities makes every effort to work with the student to acquire access to programs and services.

Appropriate accommodations are provided based on individual needs as assessed through documentation and an intake interview with the counselor. For further information on guidelines for serving students with disabilities, call 323-2233 (V/TDD).

### *Wellness Services*

Wellness services, including outreach seminars and individual consultations, promote healthy life-styles through education. Presentations are available on stress management, sexually-transmitted diseases, contraception, gender issues, sexual assault, eating disorders, alcohol and other drug use, and related topics. Individual wellness consultations are also available. Wellness Services is a component of Health and Counseling Services. Call (803) 323-2233 for more information.

## Honor Societies

As one of the many rewards for high scholastic achievement at Winthrop University, deserving students are eligible for membership in a number of national honor societies. Three societies—*Alpha Lambda Delta*, *Omicron Delta Kappa*, and *Pi Kappa Phi*—recognize honor and overall academic excellence. *Book and Key* is an honorary organization rewarding achievement in the liberal arts. The following lists chapters of Winthrop's honor societies and their departmental designations:

Alpha Kappa Delta	Sociology
Alpha Lambda Delta	
Alpha Psi Omega	Theatre
Beta Beta Beta	Biology
Book & Key Society	
Delta Psi Kappa	Physical Education
Kappa Delta Pi	Education
Kappa Mu Epsilon	Mathematics
Omicron Delta Epsilon	Economics
Omicron Delta Kappa	

### STUDENT SUPPORT SERVICES & FACILITIES

Phi Alpha	Social Work
Phi Alpha Theta	History
Phi Epsilon Kappa	Health and PE
Phi Kappa Phi	
Phi Sigma Tau	Philosophy
Pi Delta Phi	French
Pi Sigma Alpha	Political Science
Psi Chi	Psychology
Sigma Delta Pi	Spanish
Sigma Tau Delta	English
Upsilon Pi Epsilon	Computer Science

### Interest Groups

A diversity of special interest groups abound on the Winthrop campus to meet every type of hobby or special interest, from fitness to helping the homeless. Some of these groups include:

Action for Food	NAACP
African American Student Union	National Organization for Women
Anthropos	National Student Speech, Language and Hearing Association
Association of Collegiate Entrepreneurs	New Start Student Association
Association of Computing Machinery	Phone Friend
Association of Ebonites	S.H.A.R.E. Team
Atheist Students Association	Socialist Student Union
Cheerleaders, Dancers, & Big Stuff	Student Alumni Council
Circle K	Student Government Association
Club Med	Terpsichore Dance Society
Epsilon Sigma Alpha	Union of Student Artists
Fencing Club	WINGS
GLOBAL (Gay, Lesbian, Bisexual and Ally League)	Winthrop Friends
Habitat for Humanity	
International Club	
Model League of Arab States	
Model UN	

### International Center and International Student Life

Winthrop's International Center assists students in making arrangements for study abroad. Winthrop maintains associations with institutions in China, Austria, Germany, Egypt, England, Spain, France, and Australia. Opportunities for summer study abroad are provided through the Center's study abroad programs and through special summer offerings at other foreign institutions.

Characteristic of an institution that encourages diversity, Winthrop University offers support for the unique needs of students from other countries. The Office of International Students helps integrate international students into American society, provides assistance with problems encountered on campus and in the community, and advises students on immigration procedures and other matters.

An international student advisor is available to discuss special concerns or issues with students, while the Winthrop International Club promotes cultural exchange and social activities among the general student population, including an annual International Week in the fall semester. Other events focusing on the diversity of student life are sponsored by interested campus and community groups.

## STUDENT SUPPORT SERVICES & FACILITIES

### Multicultural Student Life

Recognizing that a diverse student body enhances campus life for the entire community, Winthrop is strongly committed to attracting achievement-oriented minority students. Accordingly, the University supports a broad range of activities and services dedicated to the enrichment of minority students.

Many of Winthrop's 100 clubs and organizations are of particular interest to African-American students. The Association of Ebonites (AOE), founded in 1968, sponsors cultural events and offers a variety of educational and personal growth opportunities. The Ebonite Gospel Choir, comprising several dozen men and women, performs traditional and contemporary music on campus, and represents Winthrop throughout the region.

Winthrop's fraternities and sororities include 8 historically black Greek letter organizations which provide social, academic and service avenues for students. Winthrop also publishes, *The Roddey-McMillan Record*, which focuses on multicultural issues.

The University's Division of Student Life encompasses the Multicultural Student Life Office, located in Dinkins. The mission of the office is to complement the classroom experience by offering special programs and assisting other offices in taking advantage of the campus' diversity. The office offers resources and services to African American students as well as Asian American, Hispanic/Latino, Native American, Gay, Lesbian and Bisexual, Jewish students, and other special interest groups. Specific initiatives include: the Multicultural Student Reception during Welcome Week; the Dr. Martin Luther King Holiday Celebration; the Black History Series; Ethnic Student discussions; Women of Color Conference and the popular Kwanzaa Celebration.

### Public Safety

The Department of Public Safety is located in the Crawford Building. The department is a full-service police agency serving the Winthrop community by providing law enforcement services 24 hours a day, seven days a week. Their services include handling emergency situations, protecting life and property, crime prevention, and traffic control. The officers are available to provide presentations on safety tips and crime prevention.

The yellow emergency phone call boxes located throughout the campus connect the caller to Public Safety in case of an emergency. The extension to dial on these call boxes is 3333.

### Publications

Students have the opportunity to gain valuable practical experience through service on one of several publications staffs: *The Johnsonian*, the student newspaper; *The Tatler*, the yearbook; *The Anthology*, a literary magazine; and *The Roddey-McMillan Record*, a minority interest newsletter.

### Residence Life

Winthrop offers full-time students many types of living arrangements to meet individual needs and preferences. Seven campus residence halls and one apartment building offer comfortable, air-conditioned facilities with internet access options ranging from traditional halls with community baths to modern apartments. Students must be enrolled for 12 semester hours to be eligible for campus housing. Students who live in the residence halls are required to have a meal plan.

All residence halls are within easy walking distance of classes, Dacus Library, Thomson Cafeteria and Dinkins Student Center. Laundry facilities, study rooms, kitchens and eating areas are available in most residences. Linen service is not provided by the University. Rooms are furnished for double occupancy. However, if space is available, students may contract for private rooms at an additional cost. Apartment assignments are made with priority given to married, single parent families, international and graduate

## **STUDENT SUPPORT SERVICES & FACILITIES**

students.

Apart from providing physical facilities, the residence halls also foster interaction and involvement among residents. Students are encouraged to participate in hall councils and in the Resident Students Association, an organization which promotes a sense of community among the residence halls. Residence organizations include:

Resident Students Association  
Roddey Apartment Association  
Lee Wicker Hall Council  
Margaret Nance Hall Council  
Phelps Hall Council  
Richardson Hall Council  
Thomson House Council  
Winthrop Lodge Hall Council  
Wofford Hall Council

All students assigned to campus housing must sign a contract relating to the terms and conditions of occupancy. It is important that a student read the contract before signing and be thoroughly familiar with its terms. Violation of terms of the Housing Contract can result in immediate removal from living in the halls and subject the violator to further proceedings in accord with the Student Conduct Code. All students signing residence hall contracts must pay \$100 at the time the contract is signed, \$50 of which will be credited against their fall room rent and \$50 against their spring room rent.

### **Sororities and Fraternities**

Many Winthrop students enjoy affiliations with national Greek-letter organizations. The eight sororities and nine fraternities serve to enhance the social and service-oriented atmosphere of the University and are governed by four councils: *the Black Greek Association, the Greek President's Council, the Interfraternity Council and the Panhellenic Council*. Winthrop has chapters of the following sororities and fraternities:

#### **Sororities**

Alpha Delta Pi  
Alpha Kappa Alpha  
Chi Omega  
Delta Sigma Theta  
Delta Zeta  
Sigma Sigma Sigma  
Zeta Phi Beta  
Zeta Tau Alpha

#### **Fraternities**

Alpha Phi Alpha  
Kappa Alpha Psi  
Kappa Sigma  
Omega Psi Phi  
Phi Beta Sigma  
Pi Kappa Alpha  
Sigma Alpha Epsilon  
Sigma Nu  
Tau Kappa Epsilon

In addition, Winthrop University has been granted an *Order of Omega* chapter. The Order of Omega is a national honorary society that recognizes outstanding scholarship, leadership and service among individual fraternity and sorority members.

For more information on Greek Life call 323-4503.

### **Sports and Recreation**

The University offers a variety of intercollegiate sports for men and women. Winthrop is a Division I member of the NCAA and a charter member of the Big South Conference. Conference championships are played in both men's and women's sports programs. The Winthrop Eagles field teams in both men's and women's basketball, tennis, golf, track and cross country; men's baseball and soccer; and women's volleyball and softball. Winthrop has excellent athletic facilities which are clustered in a beautiful lakeside



## *STUDENT SUPPORT SERVICES & FACILITIES*

setting.

Winthrop offers a spirited and competitive recreational sports and intramural program that include softball, basketball, soccer, aerobics, tennis, volleyball and a Big-Splash event. In addition to traditional men's and women's leagues, co-ed activities are available in some sports.

Members of the Winthrop community have a wide variety of leisure and recreational facilities available to them. The Winthrop Coliseum, located within a mile of campus, is a modern arena seating more than 6,000. In addition to its intercollegiate facilities, the Coliseum houses a weight room, and a training room.

Behind the Coliseum lies Winthrop Lake and the University's 380-acre recreational complex, featuring baseball and softball fields, soccer fields, a cross country course, golf and disc golf courses. Adjacent to the lake is the Shack, traditionally a gathering spot for student activities.

The Outdoor Development Center, also known as the Ropes Course, is located here. Groups and organizations use this facility to develop team-building and leadership skills through a series of unique, problem-solving exercises.

Facilities on Winthrop's main campus include two basketball gyms, a dance studio, a weight room, and an indoor swimming pool, all housed in Peabody Gymnasium. Six lighted and four unlighted tennis courts and an all-purpose playing field are located adjacent to Peabody.

### **Student Government Association**

The Student Government Association (SGA) includes all Winthrop students and is a primary means for students to become involved in campus activities and policy making. The Student Government Association is comprised of three branches; executive, judicial, and legislative. Elections for Student Government positions are held in February.

### **Student Identification Cards**

Each registered student must obtain an official identification card. Identification cards are nontransferable and must be presented to appropriate University officials upon request.

### **Victim Advocacy**

Victim advocacy services will be provided to any Winthrop student who has been victimized by crime. These services include but are not limited to: providing immediate crisis intervention, informing victims of their rights, assisting victims throughout the investigation and prosecution of the crime and serving as a liaison for the student within the college community. The victim advocate services are available to any currently enrolled Winthrop student, whether the crime occurred on or off campus and whether the victim chooses to file an official report with the Office of Public Safety or Rock Hill Police Department. All communication with administrative offices is handled with the utmost discretion. For more information regarding this program, contact the Office of Student Development at (803) 323-4503.

## *STUDENT SUPPORT SERVICES & FACILITIES*

### **Visual and Performing Arts**

Winthrop University is committed to helping students develop fully as well-rounded, educated persons. In an effort to provide a setting which facilitates intellectual and cultural growth, the University offers numerous opportunities to enhance students' appreciation of the arts. Whether through participation or attendance, students further develop their artistic talents, perceptions, and understandings. The following lists performing groups on the Winthrop campus:

Guitar Ensembles	Collegium Musicum
Chorale	Opera Workshop
Glee Club	Chamber Ensembles
Jazz Voices	Percussion Ensemble
Symphonic Band	Brass Ensembles
Jazz Ensemble	Winthrop Theatre
Jazz Combos	Winthrop Dance Theatre
Woodwind Ensembles	Symphonic Wind Ensemble
Chamber Singers	Flute Choir

### **Visual and Performing Arts Facilities**

To support the University's arts curricula, as well as a diverse range of cultural offerings, Winthrop maintains several versatile performing spaces. Byrnes Auditorium, seating 3,500 and the adjoining 216-seat Frances May Barnes Recital Hall recently underwent major renovations. Tillman Auditorium has a seating capacity of 700. The recently renovated and expanded Johnson Hall includes a 331-seat proscenium theatre, a 100-seat studio theatre, an actors' studio, and two dance studios.

In addition, Winthrop Galleries, comprised of two professional spaces in the newly renovated Rutledge Building and a student gallery in McLaurin, provide an array of exhibition spaces. The works of faculty, students and regional and national artists are presented on a regular basis.

# STUDENT RIGHTS and REGULATIONS

## **Student Conduct Code: General Conduct Policy**

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Freedom of the individual may be defined as the right to act or speak, so long as it does not adversely affect the rights of others. Believing in this concept, Winthrop University protects freedom of action and freedom of speech for both students and employees, so long as it is not of an inflammatory or demeaning nature and does not interfere with the students living and study conditions, and the administration of institutional affairs. It constitutes a disruptive act for any member of the University community to engage in any conduct which would substantially obstruct, interfere with or impair instruction, research, administration, authorized use of University facilities, the rights and privileges of other members of the University community, or disciplinary proceedings. Moreover, Winthrop University is committed to improving the quality of student life by promoting a diversified educational and cultural experience for all its students. Therefore, racist conduct or other acts of bigotry are not tolerated.

Rights and freedoms imply duties and responsibilities. Note should be taken that a student who exercises his or her rights as a private citizen—whether individually or as a member of a group—must assume full responsibility for his or her actions. All students and employees of the University must abide by local, state, and federal laws and with all published University policies and regulations. Violations of laws and regulations subject the perpetrator to disciplinary action by the University and/or the appropriate civil or criminal court.

Responsibility for good conduct rests with students as adult individuals. Student organizations have similar responsibility for maintaining good conduct among their members and guests and at activities they sponsor. All members of the University community are expected to use reasonable judgment in their daily campus life and to show due concern for the welfare and rights of others.

Students who violate University policies, rules and regulations are subject to expulsion or lesser sanctions. A complete outline of obligations and the disciplinary process is contained in the Student Conduct Code in the Student Handbook.

## **Academic Discipline**

Infractions of academic discipline are dealt with in accordance with the student Academic Misconduct Policy which is in the Student Conduct Code in the Student Handbook. Academic misconduct includes, but is not limited to, providing or receiving assistance in a manner not authorized by the professor in the creation of work to be submitted for academic evaluation including papers, projects, and examinations; presenting, as one's own, the ideas or words of another for academic evaluation without proper acknowledgment; doing unauthorized academic work for which another person will receive credit or be evaluated; and presenting the same or substantially the same papers or projects in two or more courses without the explicit permission of the professors involved. In addition, academic misconduct involves attempting to influence one's academic evaluation by means other than academic achievement or merit. More explicit definitions of academic misconduct specific to certain academic disciplines may be promulgated by academic departments and schools.

## *STUDENT RIGHTS & REGULATIONS*

### **Privacy of Educational Records**

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.

Students should submit to the registrar, dean, head of the academic department or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.

Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by this University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
600 Independence Avenue, SW  
Washington, DC 20202-4605

Also, these regulations restrict Winthrop to the release of certain records only to the student (current or former) and to certain other authorized school and government personnel, except with the student's prior written consent to release the records to another specified person. Without this consent, Winthrop cannot release a student's records even to parents, except in one instance. Parents or guardians of a student may be given access to certain of the student's records if the parents or guardians sign a statement in the Records

## *STUDENT RIGHTS & REGULATIONS*

Office and provide proof that they have claimed the student as a dependent on their last federal income tax return.

FERPA does allow the University to release the following kinds of information (not considered private records) unless the student requests that it be withheld: student's name, address, telephone number, date and place of birth, enrollment status (full- or part-time), dates of attendance, date of graduation, major and minor fields of study, degrees and awards received, date of admission, whether or not currently enrolled, classification (freshman, etc.), most recent previous educational institution attended, eligibility for honor societies, participation in officially recognized activities and sports, weight and height of members of athletic teams, and other similar information. Photographic, video or electronic images of students taken and maintained by the University also are considered directory information. **Any student not wanting this information released must make a written request to the Registrar prior to the close of each spring semester for the following academic year.**

As a matter of practice, the University does not sell or give away lists which are in unpublished or computerized form to any outside agency, individual, or business.

Questions concerning Winthrop's policy for release of academic information should be directed to the Office of the Registrar, 102 Tillman Hall.

## **ORIENTATION and ADVISING**

### **Orientation**

Orientation sessions are offered each summer to introduce new students to the educational and social opportunities available at Winthrop University. Three sessions are offered for freshmen and one for transfer students. During this time, students meet with faculty advisors to select courses and register for fall classes. They will attend interest sessions dealing with all aspects of college life. Select upperclassmen serve as orientation assistants and will answer questions and assist students throughout the program in a variety of ways. Orientation also provides new students with an opportunity to get to know other students and make new friends before classes begin.

An orientation program for family members is also offered. Families meet with faculty, staff, students and administrators to discuss academic programs, participate in information sessions, and learn about campus facilities and services.

### **Welcome Week**

As an extension of the orientation program, Welcome Week provides opportunities for new students to become acquainted and involved in events on the Winthrop campus. Welcome Week is full of informative, exciting and fun activities. Some are designed to help identify resources that are available. Others will help students make informed choices related to personal, academic and social life. Students are introduced to members of campus organizations, and activities are designed to integrate new students into the University community. Evening entertainment is coordinated by Winthrop's nationally acclaimed Dinkins Student Union and brings a wide variety of talented performers to campus.

## **Academic Advisement**

Interaction between faculty and students is an integral part of the learning process at Winthrop. Individual advisement sessions between students and their advisors provide opportunities for students to learn more about the philosophy behind the required degree program as well as career opportunities for specific majors. Through stimulating informal discussions, the advisement process enhances and supplements the learning that takes place in the classroom.

The academic advisor's primary role is to help the student plan a course of study so that courses required in a particular program are taken in the proper sequence. The advisor also helps ensure that the student is aware of all graduation requirements. Advisors can also help resolve and prevent academic problems, often referring students to the appropriate academic resource. At the beginning of each term, advisors post the office hours during which they are available to the students they advise.

Newly admitted students who have declared their intention to pursue a degree in a particular discipline are assigned advisors in the appropriate college. Generally, the advisor assignment is not changed unless the student changes degree programs. Until students officially declare a particular major, they are assigned Pre-major advisors through the College of Arts and Sciences.

Prior to registration, students are required to contact their academic advisor to receive the appropriate registration form and assistance in selecting courses to be taken in the next term. Advisor signatures are required on registration forms.

Each college maintains an office in which advising assistance is available when the assigned faculty advisor is not immediately available. Students should contact the offices below for assistance in changing majors, verifying advisors, and other academic advising concerns:

### **College of Arts and Sciences**

106 Kinard  
323-2183

### **College of Education**

144 Withers  
323-4750

### **College of Business Administration**

225 Thurmond  
323-4833

### **College of Visual and Performing Arts**

133 McLaurin  
323-2323

# ACADEMIC REGULATIONS

## Student Responsibility

All students are responsible for the proper completion of their academic programs, for satisfying the general regulations stated in this Catalog, for maintaining the grade average required, and for meeting all other degree requirements. Students should secure guidance from an advisor, but the final responsibility remains that of the student.

Students are required to know and observe all regulations concerning campus life and student conduct. Students are responsible for maintaining communication with the University by keeping on file with the Office of Records and Registration at all times a current address, including zip code and telephone number.

## Classification of Students

In the fall or spring semester, undergraduate students who are registered for and attending 12 or more semester hours are classified as full-time students. Those who are registered for and attending fewer than 12 semester hours are classified as part-time students.

All undergraduate students are also classified as either regular or special. Special students are those who are admitted under special circumstances and who are not candidates for degrees .

Regular students are further classified as follows:

- Freshmen** Students who have earned less than 22 semester hours of credit .
- Sophomores** Students who have earned at least 22 but fewer than 54 semester hours of credit.
- Juniors** Students who have earned at least 54 but fewer than 87 semester hours of credit.
- Seniors** Students who have earned at least 87 semester hours of credit.

## Academic Forgiveness

At the time of readmission to Winthrop, a student who has been absent for five calendar years or longer may choose to reenter under the **“academic forgiveness policy”**. Under this policy, all courses previously taken at Winthrop University are treated as if they were transfer credit from another institution for purposes of granting credit toward graduation. As with transfer credit, these earlier courses are not used in computing the student’s grade-point average. However, all earlier courses and the grades earned remain on the student’s official transcript and are counted in computing eligibility for academic honors.

The student must exercise or waive the “academic forgiveness” option at the time he or she is readmitted to Winthrop.

## Registration

Registration takes place on designated days at the beginning of each semester. In the summer session, which consists of several terms (units) starting at various times, registration occurs over an extended period and ends, for an individual term, on the first day of classes in that term. Continuing students are permitted and encouraged to register early for the upcoming fall or spring semester. Newly admitted freshmen for a fall semester must attend one of the freshmen orientation sessions offered during the summer to be able to register early for the fall. Consultation with an advisor prior to registration is required.

## ACADEMIC REGULATIONS

### Course Load

**Spring or Fall Semesters** . While the normal course load for an undergraduate student is 15 to 17 hours per semester, a full-time course load may range from 12 to 18 hours. In determining course load, freshmen, with the assistance of a faculty advisor, should take into consideration high school performance, College Board scores, high school grade-point average, and the amount of time available to apply to the academic course work.

A continuing student with a grade-point average of 3.00 or higher for the preceding fall or spring semester may take a course overload with the approval of the appropriate dean. **An overload may not exceed 21 hours.**

**Summer Session.** An undergraduate student may not enroll for more than one course in any summer term less than four weeks in length. A student may enroll in a total of 7 hours in units C and D. A student may enroll in a total of 12 hours in unit B. However, the total hours taken during the summer may not exceed 18.

### Auditing Courses

Undergraduate students may audit a course with the permission of the instructor of the course, the department chair, and the academic dean on a space available basis. An auditor is not required to participate in any examinations or graded course assignments. Participation in class activities and the class attendance policy is at the discretion of the instructor.

Students may not register for a course on the audit basis until after the close of Open Registration. The last day of registration for the semester is the last day a student may elect to audit a course.

### Changes in Enrollment

Changes in enrollment, or student schedule changes, must be made before the end of the designated registration period. Such changes include dropping or adding courses, changing sections, electing to audit courses, and changing number of credits to be earned in a course (where applicable). Any change in enrollment must be submitted to the Registration Office on a Schedule Change form, prior to the end of the registration change period.

### Withdrawal From Courses

Students are expected to follow the courses of study selected at the beginning of the semester or summer term. There may be instances, however, when the student wishes to withdraw from a course. The decision to withdraw from a course is the student's alone, but consultation with the advisor or academic dean and with the instructor is required.

Forms for withdrawing from courses after the end of the registration change period are available in the Registration Office. **Withdrawal from a course may not occur during the last week of the course.** If withdrawal is completed during the first one-third of a particular course, the grade of N is assigned, indicating no credit is awarded. If withdrawal from a course taken on a letter grade basis is completed during the final two-thirds, but before the last week of the course, the grade of N is assigned **only** if the student is passing the course at the time of withdrawal; otherwise, the grade of F is assigned. If withdrawal from a course taken on a satisfactory/unsatisfactory basis is completed during the final two-thirds, but before the last week, of the course, the grade of N is assigned **only** if the level of achievement at the time of withdrawal is equivalent to an S; otherwise the grade of U is assigned. Course withdrawal is considered complete on the date of official withdrawal in the Registration Office, 102 Tillman. The instructor has the responsibility for assigning the grade for a course from which a student has withdrawn.



## ACADEMIC REGULATIONS

### **Complete Withdrawal from Winthrop**

Students who find it necessary to discontinue their college work during a semester or summer session should officially withdraw from the University. Undergraduate students who wish to initiate the withdrawal process should go to the Office of Student Development, 218 Dinkins Student Center.

A student who withdraws during the first one-third of the semester receives grades of N for all courses. If the withdrawal occurs in the second two-thirds of the semester, the student receives grades of F, N, U, or I, as the individual instructor deems appropriate. The only exception occurs in cases of medical withdrawal. A medical withdrawal is allowed in cases of severe medical problems which prevent the student from continuing enrollment. Medical withdrawals require documentation of medical condition and the approval of the academic dean. In these cases, grades of N or I are recorded by the instructor. **A student may not withdraw during the last week of class.**

Failure to withdraw officially may seriously affect a student's eligibility for future readmission or for transfer to another institution.

### **Class Attendance Policies**

Students are expected to attend classes and should understand that they are responsible for the academic consequences of absence. The student is responsible for all requirements of the course regardless of absences.

Instructors are not obligated to provide makeup opportunities for students who are absent. The instructor will be responsible for judging the adequacy of cause for absence, and will decide if a makeup opportunity will be provided.

The instructor may establish the attendance requirements for the course. The following policy will be in effect unless the instructor specifies otherwise: if a student's absences in a course total 25 percent or more of the class meetings for the course, the student will receive a grade of N, F, or U, whichever is appropriate; if the student's enrollment in the course continues after the date for withdrawal with an automatic N, and if the student's level of achievement is equivalent to D or better (or S for a course taken on a satisfactory/unsatisfactory basis), the grade of N will be assigned; otherwise, the student will receive the grade of F (or U).

### **Hazardous Weather Conditions**

It is the practice of Winthrop University to carry out its primary responsibility of providing instruction for students during regularly scheduled hours, except in cases when extreme weather conditions make roads unsafe for travel. While Winthrop feels a responsibility to meet scheduled classes and maintain office support for those classes whenever possible, the University places the highest priority on the safety of its students, faculty, and staff.

In instances of unsafe road and traveling conditions, the University notifies local media outlets in areas where Winthrop students and employees live if scheduled classes and activities of the University have been changed. Students should use their local media and discretion in judging the safety of traveling to the University during periods of inclement weather.

### **Final Examinations**

The form of the final examination is determined by the instructor. The exam period may not exceed two and one-half hours. The times of final examinations are officially scheduled by the Registrar. The student and the instructor will be notified of a legitimate exam conflict if one or more of the following occurs: the student has more than one scheduled exam per period; the student has more than two examinations scheduled per day or more than three examinations scheduled in any four consecutive periods. Personal conflicts such as travel plans and work schedules do not warrant a change in examination times.

## ACADEMIC REGULATIONS

### Evaluation and Grading

It is the responsibility of all faculty members at Winthrop to assign to all of their students fair grades based on evaluation relevant to the content and purposes of the course of study and, reasonably early in the semester, to inform students of the evaluation placed upon their work. Testing procedures are generally guided by the following principles: a number of evaluations of students' achievements should be made throughout any given semester; the instructor in each class is encouraged to base students' final grades on at least four major evaluations; the instructor may require a combination of one-hour tests, written reports, oral reports, or appropriate performances on projects. Tests should be returned to students within a reasonable time; students have a right to examine their own tests regularly in order to understand which items were answered incorrectly or inadequately.

### Grading System

Grades for courses taken for undergraduate credit are recorded as follows:

- A**— Excellent, achievement of distinction (4 quality points per semester hour).
- B**— Good, achievement above that required for graduation (3 quality points per semester hour).
- C**— Fair, minimum achievement required for graduation (2 quality points per semester hour).
- D**— Poor, achievement at a level below that required for graduation; must be balanced by good or excellent work in other courses (1 quality point per semester hour).
- F**— Failure, unsatisfactory achievement (no quality points).
- S**— Satisfactory achievement (C level or above) on a course taken on a satisfactory/unsatisfactory basis.
- SH**—Satisfactory Honors, used only for honors courses to indicate honors credit (A or B) taken on a satisfactory/unsatisfactory basis.
- U**— Unsatisfactory achievement (Honors courses, C level or below; all others, D level or below) on a course taken on a satisfactory/unsatisfactory basis.
- N**— No Grade, indicating the course carried no credit, or was withdrawn from under conditions that did not justify assignment of a grade of F or U.
- I**— Incomplete, used only as a prefix to a letter grade. Assigning an incomplete grade indicates that, for a valid reason, the course has not been completed and that the instructor reserves the right to raise the grade if the incomplete work is completed within one year, or by an earlier date specified by the instructor. The grade to which I is prefixed is not used in computing the student's GPA until the I prefix is removed and indicates the grade earned if no further work is performed. It is the grade in the course unless and until changed by the instructor.

### Satisfactory/Unsatisfactory Option

Undergraduate students may elect to receive a satisfactory/unsatisfactory (S/U) grade on a total of four courses throughout their entire undergraduate curriculum, and are limited to electing no more than one S/U course per semester. Each of these courses will count for credit as does any other course; however, a satisfactory/unsatisfactory grade, recorded as S or U, will not be counted in computing the student's grade-point average. (The purpose of this option is to allow the student an opportunity to explore areas of interest outside the major and outside required courses without jeopardizing the grade-point average. Students are discouraged from choosing the S/U option for required courses or for courses in the major.) Students who are unclear about the appropriate application of the S/U option should consult their advisors.

The four-course limit regarding the S/U option does not include those courses which are offered only on an S/U basis.

A student must elect to utilize the S/U option within the first two weeks of a semester.

## ACADEMIC REGULATIONS

### Quality Points and Grade-Point Average

To remain in good academic standing, a student must maintain a certain standard of excellence. This standard is fixed by the quality-point system. The grade received on a course determines the number of quality points earned per semester hour. Total quality points for a course are calculated by multiplying hours earned by the point value for the grade earned.

**Semester Grade Point Average.** The semester grade-point average (GPA) is calculated by dividing quality points earned that semester by hours taken on a letter-grade basis during that semester.

**Cumulative Grade Point Average.** The cumulative grade-point average (GPA) is calculated by dividing total quality points by quality hours. **Quality hours** are all hours of credit taken at Winthrop on a letter-grade basis. Credits earned by examinations, credits transferred from other institutions, and credits for courses taken on satisfactory/unsatisfactory basis are not used in computing a student's cumulative grade-point average.

In cases where undergraduates, with proper approval, transfer courses in to replace those taken at Winthrop, the original course grades continue to be included in the calculation of quality hours and cumulative grade-point average.

### Definitions

**Gross Hours Taken:** The sum of the total hours for which the student has been enrolled at Winthrop plus all hours accepted by Winthrop as transfer credit and all hours awarded by Winthrop as Credit by Examination.

**Quality Hours Taken:** All hours of credit taken at Winthrop on a regular letter grade basis. All courses are counted in the semester summary of the semester in which they are taken and in the cumulative summary.

**Cumulative Hours Earned:** All hours of credit completed at Winthrop University with grades of A, B, C, D, or S; all accepted transferred credits and all credits by examination. All courses are counted in the semester summary of the semester in which they are taken and in the cumulative summary.

**Quality Points:** Semester Hours Earned times the value of the Grade: A=4, B=3, C=2, D=1, F=0. All courses are counted in the semester summary of the semester in which they have been taken and in the cumulative summary.

### Academic Probation

The first semester a student's cumulative grade-point average falls below the minimum required for the classification, he/she is placed on academic probation.

Students on academic probation may not enroll in more than 15 semester hours. A student on academic probation whose semester grade-point average is 2.2 or higher is not suspended at the close of that semester even though the cumulative grade-point average remains below the minimum required for the classification. The student may continue enrollment on academic probation.

The student is removed from academic probation at the close of a semester in which the cumulative grade-point average meets the required minimum standard for his/her classification.

Undergraduate special students are not subject to academic eligibility while in this classification.

Credit awarded by examination and hours earned with a grade of S are used in determining classification but not in determining the grade-point average.

A student's eligibility in a given semester cannot be influenced by the change of a grade awarded in any semester prior to the previous semester, except in the removal of an incomplete grade.

## ACADEMIC REGULATIONS

### Academic Eligibility Schedule

Students enrolled at Winthrop University must earn a minimum cumulative grade-point average in accordance with the eligibility schedule below in order to avoid being placed on academic probation (or suspension):

<b>Class</b>	<b>Cumulative Hours Earned</b>	<b>Minimum Cumulative GPA</b>
Freshman	0 to 21	1.4
Sophomore	22 to 53	1.6
Junior	54 to 86	1.9
Senior	87 or more	2.0

Initial failure to meet the cumulative grade-point average according to the earned hours results in **probation**. A subsequent violation in the next semester or summer term of enrollment results in **first academic suspension** for the immediately succeeding regular academic semester and any intervening summer session. Students who are readmitted after suspension are readmitted on academic probation. Failure to meet the specified minimum cumulative grade-point average during this semester results in a **second suspension** for one calendar year. Readmission for a second time again places the student on academic probation. Failure to achieve the specified minimum cumulative grade-point average after the second suspension results in **permanent dismissal** from the University.

Credit earned at any other institution while a student is ineligible to enroll at Winthrop University cannot be applied to any degree at Winthrop University.

### Recourse for Academically Ineligible Students

If an academically ineligible student feels there are extenuating circumstances in his or her situation, special consideration may be asked of the Committee on Undergraduate Petitions. Procedures for petitioning are as follows:

- (1) A typed petition from the student must be presented to the Registrar stating the specific extenuating circumstances (see Item 4 following) which prevented the student from succeeding in his or her course work. This petition must be accompanied by a physician's supporting statement or by other documentary evidence of extenuating circumstances. The petition must include the student's name, student number, address, major, class, telephone number, and advisor's name. A petition form is available in the Records Office.
- (2) The typed petition must be received by the Registrar at least one week before the beginning of the semester for which the student wishes to be readmitted.
- (3) The Registrar forwards the petition, along with all supporting documents, to the Petitions Committee.
- (4) Decisions are based only on extenuating circumstances such as illness, death in the family, or emergency military service.
- (5) Those who are readmitted by the Committee are notified and are allowed to register for courses.

### General Appeal Procedure

Any undergraduate student may appeal for variations in the general education requirements and other university-wide academic regulations by submitting a typed petition to the Committee on Undergraduate Petitions.

Petitions must be accompanied by supporting statements or other documentary evidence which the student judges pertinent to the petition. Petitions should be addressed to the Committee on Undergraduate Petitions, c/o Registrar, and should include the student's name, student number, address, major, class, telephone number, and name of

## *ACADEMIC REGULATIONS*

advisor. A petition form is available in the Records Office.

To be considered at a regular monthly meeting, petitions must be received by the Registrar at least one week prior to the published meeting date of the Petitions Committee.

The Registrar forwards the petitions, along with any supporting documents, to the Undergraduate Petitions Committee and relays to the student the decisions reached by the Committee. (Refer to “Recourse For Academically Ineligible Students” for specific instructions pertaining to petitions concerning academic ineligibility.)

### **Fluency in English**

A grievance policy exists in cases where a student claims that a faculty member’s fluency in English is not adequate to conduct a course. Students may consult department/division or deans’ offices or the Office of Academic Affairs to obtain the full text of the policy and grievance procedures.

### **Teacher Licensure Requirements**

Requirements for teacher licensure set by the South Carolina State Department of Education or other agencies may or may not be the same as degree requirements shown in this catalog. Students desiring licensure should consult with the appropriate agency early in their programs to determine any licensure requirements above and beyond degree requirements.

### **Transient Study Credit**

Courses taken at another institution by a Winthrop student, either during the summer sessions or a regular semester, for transfer back to Winthrop must have written approval of the student’s advisor and the student’s dean prior to registration for the courses. It is the student’s responsibility to have grades on these transfer credits reported to the Records Office as soon as possible, and, if it is the student’s final semester at Winthrop, no later than four days prior to the expected graduation date. Transcripts of all college work taken while a student is absent from Winthrop for a semester or more must be submitted when the student reapplies to Winthrop.

All transient study credit is subject to the Winthrop University Transfer Credit Policy. (See “Undergraduate Transfer Credit Policy” in the Admissions chapter of this catalog.)

### **Graduate Credit for Winthrop University Seniors**

Winthrop seniors with an overall grade-point average at Winthrop of 3.00 or better may be permitted to take courses numbered 500-599 for graduate credit during their final semester of undergraduate work, provided the total course load (undergraduate and graduate) for that semester does not exceed 16 semester hours. The student may receive graduate credit for these courses only if the requirements for the baccalaureate degree are satisfactorily completed by the end of that same semester.

Senior accounting students in their final term may take one 600 level accounting class if the student meets the following conditions: (A) admitted provisionally to graduate studies for the MBA Accounting Option; (B) limited to one 600 level accounting course; (C) 3.0 undergraduate grade point average; and (D) limited to maximum load of 16 semester hours.

Undergraduate students who wish to take courses numbered 500-599 for graduate credit must first receive approval from the academic dean of the school or college in which they are majoring. Approval applications are available in the Graduate and Continuing Studies Office.

## ACADEMIC REGULATIONS

### Repeating a Course

A student may repeat any course taken at Winthrop University or transferred to Winthrop, for which he or she did not earn a grade of B or higher, or a grade of S. (This regulation does not apply to courses that may be repeated for additional credit.) Credit hours earned in a particular course taken at Winthrop will not be awarded more than one time, (unless the course has been approved for additional credit) and transfer credit for repeated courses will be forfeited.

A student who enters Winthrop as a freshman is allowed a maximum of four repeated courses with grade exemption for any courses taken at Winthrop University for which he or she did not earn a grade of B or higher. Under this policy, the original grade earned in the course will be exempted from the calculation of the cumulative grade point average. Students who transfer to Winthrop with fewer than 40 semester hours of credit also are allowed the four course repeats with grade exemption; those with at least 40 and fewer than 70 hours are allowed three; those with at least 70 and fewer than 100 are allowed two; and those with 100 or more allowed only one repeated course for which the original grade may be exempted from the cumulative grade point average.

The repeat exemptions will be automatically applied to courses as they are repeated up to the allowed number of repeat exemptions. Receiving a grade of N or U in a repeated course will not replace a previous attempt's grade, but will utilize one of the repeat exemptions.

### The Permanent Record and Transcripts of Record

A permanent record of each student's courses, credits, and grades earned is maintained in the Records Office. Transcripts are provided, upon written request of the student. Transcripts are withheld from those students and former students who have unpaid accounts with the University.

### Grade Reports

At the end of each semester and summer term, students may access their final grades via a toll-free telephone number or via the Internet. Students will have access to grades 24 hours a day for at least 24 days. Copies of grades may be printed from the Internet or be obtained from the Registration Office. All errors found on a grade report must be reported to the Registration Office. **If no error is reported within 30 days of issuance**, it is assumed the report is correct and each entry becomes a part of the student's permanent record.

## Programs for Superior Students - Honors Program

**Honors Mission Statement.** Honors at Winthrop University seeks to encourage and enhance the intellectual growth of students through a program of small enrollment courses taught by high-quality faculty who prompt active student participation and interaction. The program seeks to capture the imagination and to foster the joy of learning by constructing a challenging, personalized learning environment that

- 1) facilitates the development of analytic problem-solving skills,
- 2) promotes both independent and cooperative learning along with presentation skills,
- 3) integrates knowledge across traditional course and discipline boundaries, and
- 4) enriches learning opportunities through multicultural and international studies.

The Honors Program provides an opportunity for freshmen to participate in Honors courses the first semester of their freshman year. Outstanding students from all majors are invited to participate in this challenging and innovative environment. Centered around the idea of course “clusters” consisting of thematically integrated classes enrolling the same students, the Honors Program offers a special content for accelerated learning, personal growth and enrichment while at the same time meeting Winthrop’s general education requirements. During the first semester, students share learning experiences with exceptional faculty by choosing from clusters which include a wide range of courses often taught as seminars. Faculty participating in the Honors Program encourage independent thinking and express a particular interest in mentoring their students. In addition to receiving high quality instruction in small classes, students in the Honors Program exchange ideas outside the classroom setting through extradisciplinary learning experiences, such as sessions with invited speakers and informal social gatherings.

After the first semester and the attainment of a GPA of 3.0 at Winthrop, students are invited to take Honors Program courses through a variety of settings including seminars, independent directed study, interdisciplinary courses, senior theses and a selection of one credit intensive symposia centered on great works or current events. Within the context of the following guidelines, the individual’s course program is constructed by the student with the consultation of his/her advisor. After completing the Honors Program at Winthrop, students will not only have a deeper, richer understanding of the content studied; they will retain the joy of learning, the strength of independent thought and the ability to direct their own learning which have been fostered through their Honors experience.

### *Requirements for Honors Degree*

A student will attain a degree with Honors through satisfactorily completing 23 hours of course work in honors while maintaining a 3.0 GPA based on his/her total course work. Honors courses must be completed with a B or better to be accepted as honors credit. The following requirements must be adhered to:

1. **Major Component:** Twelve hours must be in the student’s major.
2. **Interdisciplinary Component:** Either a freshman honors cluster or a three-hour interdisciplinary seminar must be completed.
3. **Independent Study Component:** A senior thesis/project must be completed in the student’s major.
4. **Cultural Component:** Two one-hour symposia must be completed.
5. **Construction of course plan:** The student’s course plan should be designed with the help of an advisor and filed with the Honors Office at the beginning of the junior year. For graduation with an honors degree, the plan must receive the approval of the Honors Director and the Honors Committee.

## ACADEMIC REGULATIONS

Courses must be taken both in the major and outside of it. All courses should be chosen from the Honors course offerings lists except on the specific and individual recommendation of the advisor and appropriate department within the student's course plan. Contact the Honors Office for additional information and course descriptions if they are needed.

### Sample Timetables:

**Freshman:** One Freshman Honors cluster, one major (6/9 hrs.)

**Sophomore:** One symposium, two general education, one major (10 hrs.)

**Junior:** One major (3 hrs)

**Senior:** One symposium, senior project (4 hrs)

**Freshman:** One major, one general education (6 hrs.)

**Sophomore:** Two gen. ed., one major (9 hrs.)

**Junior:** One major, one symposium (4 hrs.)

**Senior:** One symposium, senior project (4 hrs.)

**Sophomore:** Two general education, one major, one symposium (10 hrs.)

**Junior:** Two major (6 hrs.)

**Senior:** One major, senior project, one symposium group (7 hrs.)

### Degree With Recognition - Transfer Students

Transfer students to Winthrop can pursue an Honors Degree or a degree with recognition. If the student has participated in an Honors program at an accredited four-year college or university, they are encouraged to continue in the Winthrop Honors Program. These students may receive Honors credit for Honors study completed at the other institution. Upon approval of the Honors Director, students who transfer to Winthrop as sophomores may receive up to six hours of Honors credit for such work. Students transferring as juniors may receive up to nine hours of Honors credit, and senior transfer students may receive up to twelve hours of Honors credit.

Upon occasion, a student comes to Winthrop as a transfer student with no previous Honors hours and a minimum number of hours left to earn the degree. Such students may opt to pursue a degree with recognition. The degree with recognition program is **restricted to transfer students** entering with and maintaining a 3.0 GPA, receiving transfer credit for at least 60 hours, and needing 75 hours or fewer at Winthrop. If more than 75 hours are taken at Winthrop, the student should choose to pursue an Honors Degree.

### Requirements for a Degree with Recognition

In addition to meeting the eligibility requirements described in the above paragraph, a student will attain a Degree with Recognition through satisfactorily completing 13 hours of course work while maintaining a 3.0 GPA based on his/her total course work. Honors courses must be completed with a B or better to be accepted as honors credit. The following requirements must be adhered to:

1. **Major Component:** 6 hours must be in the student's major.
2. **Interdisciplinary Component:** 3 hours must be outside the student's major.
3. **Independent Study Component:** A senior thesis/project must be completed in the student's major.
4. **Cultural Component:** One one-hour symposium must be completed.
5. **Construction of a course plan:** The student's course plan should be designed with the help of an advisor and filed with the Honors Office as soon as possible. For graduation with a degree with recognition, the plan must receive the approval of the Honors Director and the Honors Committee.

For more information, contact Dr. Kathy Lyon, (803) 323-2320 or 2635.



## Academic Honors

**President's List.** Each undergraduate student who completes a minimum of 12 semester hours of courses taken on a letter-grade basis during the fall or spring semester and earns a grade-point average of 4.00 is eligible for the President's List for that semester.

**Dean's List.** Each undergraduate student who completes a minimum of 12 semester hours of courses taken on a letter-grade basis during the fall or spring semester and earns a grade-point average of at least 3.50 is eligible for the Dean's List for that semester.

**Honor Graduates.** Any undergraduate student who completes degree requirements with a final grade-point average of 3.50 to 3.74 shall be granted a diploma **cum laude**; any undergraduate student who completes degree requirements with a final grade-point average of 3.75 to 3.89 shall be granted a diploma **magna cum laude**; any undergraduate student who completes degree requirements with a final grade-point average of 3.90 or higher shall be granted a diploma **summa cum laude**. The required GPA for graduating with honors is computed on **all** course work taken, including courses taken at other institutions, or courses lost due to utilization of academic forgiveness.

Any undergraduate student who completes degree requirements with a final grade point average of 3.75 and earned a minimum of 48 quality hours (earned hours on a regular letter grade basis) at Winthrop University will receive **Honors Recognition**.

## Choice of Catalog

A regular undergraduate student may obtain a degree in accordance with the requirements set forth in the catalog in force at the time of the student's initial enrollment as a regular undergraduate student at Winthrop, provided that the student has not been absent from active enrollment for a continuous period of twelve months or more; or the student may elect to obtain a degree in accordance with the requirements of any catalog issued after the initial enrollment, provided the student was enrolled as a regular undergraduate student in Winthrop at the time the catalog was issued and has not subsequently been absent from active enrollment for a continuous period of 12 months or more. When a student has been absent for a period of 12 months or more, he or she must fulfill the requirements of the catalog in force at the time of re-enrollment or a subsequent catalog in force during enrollments. In all cases, a student is restricted in choice to the requirements of a specific catalog and must graduate within a period of eight years from the date the catalog was issued to claim the rights of that catalog.

If any course required in the catalog specified is not offered after the student specifying the catalog has accumulated 87 semester hours, the University reserves the right to substitute another course. In all cases, if a course has been officially dropped from the course offerings, the University provides a substitute course.

## *ACADEMIC REGULATIONS*

### **Change of Degree or Program of Study**

A student may change from one degree program or area of academic concentration to another, provided the prerequisites for admission to the new program are met and appropriate written approval is obtained.

### **Undergraduate Degree Requirement Audit**

Students should request a Degree Requirement Audit through the appropriate Academic Advisement Office immediately following the semester in which the student earns 70 hours. Each student must have a signed Degree Requirement Audit in effect and on file in the Records Office prior to receiving a diploma from Winthrop .

The Degree Requirement Audit is prepared by a student's college and states the remaining graduation requirements for the student's chosen degree program. Once the audit has been approved by the Records Office and signed by the student, it provides the student and the institution with a written understanding of the student's remaining requirements.

If a student is not enrolled at Winthrop for one calendar year, the audit is void.

### **Application for Graduation**

During the second semester of the junior year, students should file an Application for Graduation in the Records Office. Upon receipt of the application, a review of the student's record is performed to verify the remaining requirements. The Application for Graduation also serves as the order for the student's diploma and notifies the Registrar of the student's planned graduation date.

Failure to file an application as specified above will result in a late fee. If the application is filed during the first four weeks of the final semester a \$10 penalty is assessed; filing any later requires a \$20 late fee.

### **Awarding Degrees and Commencement Exercises**

Degrees are awarded three times a year, at the end of each Fall and Spring semester and at the end of the summer session. Commencement exercises are held only twice a year, in December and in May. The program for the December commencement lists the names of all students who completed degrees during the preceding summer session, as well as those who completed degrees during the Fall semester. The program for the May commencement lists the names of those students who completed degrees during the Spring semester.

Students who complete degrees during the Fall and Spring semesters and desire to graduate in absentia should submit a written notification to the Records Office as soon as they know they are not attending commencement exercises.

## ACADEMIC PROGRAMS

The University offers degrees in programs leading to the Bachelor of Arts, the Bachelor of Fine Arts, the Bachelor of Music, the Bachelor of Music Education, the Bachelor of Science and the Bachelor of Social Work.

### Bachelor of Arts

Art  
    Studio Art  
    Teacher Licensure, K-12  
Art History  
Dance  
    Performance  
    Teacher Licensure, K-12  
English  
    Professional Communication  
    Literature and Language  
    Teacher Licensure  
History  
    Teacher Licensure  
Mass Communication  
    Broadcast  
    Journalism  
Mathematics  
    Teacher Licensure  
Modern Languages  
    French  
    Spanish  
    Teacher Licensure  
    (French or Spanish)  
Music  
Philosophy and Religion  
Political Science  
    Teacher Licensure  
    Public Policy & Administration  
Psychology  
Sociology  
    Teacher Licensure  
    Concentration in Criminology  
Speech  
    General Communication Disorders  
Theatre  
    Teacher Licensure  
    Design/Technical  
    Performance

### Bachelor of Fine Arts

Art  
    Ceramics  
    General Studio  
    Graphic Design  
    Interior Design  
    Painting  
    Photography  
    Printmaking  
    Sculpture

### Bachelor of Music

Performance

### Bachelor of Music Education

Choral  
Instrumental

### Bachelor of Science

Biology  
    Teacher Licensure  
Business Administration  
    Accounting  
    Computer Information Systems  
    Economics  
    Entrepreneurship  
    Financial Management  
    General Business  
    Health Services Management  
    Management  
    Marketing  
Business Education  
Chemistry  
    Teacher Licensure  
    ACS Program  
    Multidisciplinary  
Computer Science  
Early Childhood Education  
Elementary Education  
Family and Consumer Sciences  
    Teacher Licensure  
    Human Services  
Human Nutrition  
    Dietetics  
    Food System Management  
Integrated Marketing Communication  
Mathematics  
    Teacher Licensure  
    Concentration in Statistics  
    Teacher Licensure  
Medical Technology  
Physical Education  
    Leisure Services  
    Teacher Licensure  
Science Communication  
Special Education  
    Mild Disabilities  
    Severe Disabilities  
Sports Management

### Bachelor of Social Work

## DEGREE REQUIREMENTS

Each student is responsible for meeting requirements for graduation as stated in the University Catalog. An advisor is available for counsel, but the responsibility remains with the student.

The baccalaureate degrees require the completion of a minimum of 124 semester hours of credit, including all courses required in the specified degree program, with a final grade-point average of 2.00 or better on all courses which are taken on a letter-grade basis at Winthrop University. Students must also achieve a 2.00 GPA in courses counted toward the major and minor programs. Some degree programs have more stringent GPA requirements. See degree program listings for specific requirements.

Of those semester hours required for the baccalaureate degree, a minimum of 40 semester hours must be in courses numbered above 299, and 59 semester hours must be distributed in accordance with the General Education Distribution Requirements.

Not more than 36 semester hours in any one subject may be applied toward a Bachelor of Arts degree.

All baccalaureate degree programs at Winthrop University require the successful completion of the Undergraduate Writing Composition requirement. (See Writing Composition Requirement.)

A student not majoring in Business Administration may take for the baccalaureate degree, a maximum of 30 semester hours of credit in the College of Business Administration. Programs permitting more than 30 semester hours of such courses must be approved by the Dean of the College of Business Administration.

Each program leading to the Bachelor of Arts degree requires the completion of a minor in addition to the major program. Students must achieve a 2.00 grade-point average in courses counted toward the minor. Students may fulfill the minor requirements with one or more minors of their own choosing (see section on minors for the comprehensive list of minors and the specific requirements for each minor) or a second major. Students in Bachelor of Science degree programs may elect to complete a minor. The minimum number of semester hours required for a minor is 15, at least 6 of which must be in courses above 299. Minors are recorded on the permanent record.

Students may elect a **second major**. When doing so, students must indicate which college they wish to have advise them, and it shall be the student's responsibility to ascertain whether the appropriate requirements have been met in both majors. The second major shall be recorded on the permanent record in lieu of, or in addition to, a minor. It should be noted that a double major will not by itself lead to the conferral of a second degree (see Second Baccalaureate Degree).

### Residence Requirements

There are four basic residence requirements:

1. A minimum of 31 semester hours of course credits must be taken in residence at Winthrop University within five calendar years preceding the date the degree is granted.
2. A minimum of 21 of the final 31 hours required for the degree must be taken in residence at Winthrop exclusive of CLEP credit. However, a minimum of 15 is required if the student participates in a recognized exchange program at Winthrop University. This exception will require the approval of the Winthrop director of the exchange program, the head of the student's department and the director of student services in the college of the student's major.
3. When part of the final 31 hours is taken in another institution, the student must have taken a minimum of 30 semester hours at Winthrop prior to taking the final 31 hours. The institution and the course taken

## ***DEGREE REQUIREMENTS***

must be satisfactory to the student's advisor and to the dean of the college.

4. A minimum of 12 semester hours of course credits must be taken in residence at Winthrop in the major discipline(s).

In meeting the residence requirements, credits earned during the Winthrop summer session are counted on the same basis as credits earned in the fall and spring semesters.

In addition to the basic residence requirements for all Winthrop undergraduate degrees, all undergraduate degree programs in the College of Business Administration require that the final 31 hours required for the degree must be taken in residence at Winthrop.

### **Course Level Requirement**

For graduation with a baccalaureate degree a student must present a minimum of 40 semester hours in courses numbered above 299 (48 semester hours above 299 in programs offered by the College of Business Administration).

### **Final Grade-Point Average**

A final cumulative grade-point average of 2.00 or better is required for graduation. The final grade-point average is based on the hours and quality points earned for all courses taken on a letter-grade basis at Winthrop.

### **Writing Composition Requirement**

Beginning students should enroll in WRIT 101 during their first semester at Winthrop University and should complete WRIT 101 and 102 early in their academic careers. Students who do not pass both courses by the time they have completed 60 gross hours will be limited to a maximum course load of 12 hours per semester and will not be permitted to enroll in courses above 299 until they have satisfied the writing requirement.

### **Critical Issues Symposium**

The Critical Issues Symposium (CISM) is required for entering freshmen. It is designed to develop critical reasoning and small group discussion skills and to introduce students to differing perspectives on major contemporary issues. CISM 101 carries one hour of credit. Classes meet twice a week in small groups. CISM 102 is a continuation of CISM 101 and is open only to those students who need the course for graduation (freshmen entering prior to 1991/92.)

### **Cultural Events Requirement**

By graduation, each undergraduate student is required to attend three cultural events for every 20 hours completed at Winthrop University, not to exceed 18 cultural events. The purpose of the cultural events requirement is to establish and foster a life-enriching pattern of cultural involvement.

Each semester a calendar of on-campus events which have been approved as fulfilling the cultural events requirement is published. This calendar will have events added over the course of the semester. Events that are selected will be chosen from areas that are related to the arts such as plays, concerts, films, art shows and dance performances or from lectures of universal appeal. Lectures that are included on the cultural events calendar are selected on the basis of the speaker's reputation and ability to generate new ideas and discussion on topics of universal significance.

Students may fulfill this requirement through any one of the following three methods or a combination of these methods:

1. Attend approved on-campus events. To receive credit the student must

## **DEGREE REQUIREMENTS**

be scanned both in and out of the event.

2. Petition for credit for attendance at an event off-campus. This option requires a petition form (available from the Cultural Events Office, the Registration Office or the Winthrop Web Site), proof of attendance (ticket stub or program), and a one-page typewritten report.

3. Present a portfolio of culturally related life experiences. All experiences cited must be post-high school and prior to matriculation at Winthrop University. This option is designed for the non-traditional student with extensive cultural experiences.

For more detailed information regarding the Cultural Events Requirement and/or these three options, contact the Cultural Events Office (112 McLaurin).

### **General Education Distribution Requirements**

All candidates for a baccalaureate degree shall complete the General Education Distribution Requirements. Although these requirements usually take the form of individual courses, students should integrate their learning experiences from different courses taken at different times and should assimilate common concepts taught in different disciplines. Students should conduct all activities in an ethical manner and work with integrity and honesty toward the following goals:

**Goal One: To communicate clearly and effectively in Standard English.**

To achieve this goal, students should:

1. Read, write, and speak standard English;
2. Analyze written, spoken, and nonverbal messages from a variety of disciplines; and
3. Understand and practice rhetorical techniques and styles by writing and by giving oral presentations.

**Goal Two: To acquire and appreciate quantitative skills.**

To achieve this goal, students should:

1. Solve mathematical problems of the type necessary for living in today's and tomorrow's world,
2. Make valid inferences from data,
3. Understand that quantitative analysis is important to almost every endeavor of humankind, and
4. Understand the concept and application of quantitative relationships.

**Goal Three: To use critical thinking, problem-solving skills and a variety of research methods.**

To achieve this goal, students should:

1. Identify sound and unsound reasoning,
2. Analyze and use a variety of information gathering techniques,
3. Conduct independent research,
4. Use computers competently, and
5. Use the library and other information sources competently.

**Goal Four: To recognize and appreciate human diversity (both past and present) as well as the diversity of ideas, institutions, philosophies, moral codes, and ethical principles.**

To achieve this goal, students should:

1. Analyze diverse world cultures, societies, languages, historical periods, and artistic expressions;
2. Understand cultures in their own terms and in terms of such factors as class, race, gender, heredity, language, religion, and economic

*DEGREE REQUIREMENTS*

status; and

3. Understand the nature of social and cultural conflict and methods of resolution.

**Goal Five: To understand scientific knowledge in terms of its methods or acquisition, its specific quantitative nature, and its dynamic and contingent character.**

To achieve this goal, students should:

1. Study areas of science that affect everyday life;
2. Identify and develop hypotheses, design studies, and collect data in light of these hypotheses;
3. Take accurate measurements and make detailed observations to reach valid empirical conclusions; and
4. Understand how scientific theories change over time.

**Goal Six: To understand aesthetic values, the creative process, and the interconnectedness of the literary, visual, and performing arts throughout the history of civilization.**

To achieve this goal, students should:

1. Participate in and/or observe a variety of artistic expressions,
2. Study the discipline and techniques involved in artistic creations, and
3. Understand how and why people use artistic forms.

**Goal Seven: To examine values, attitudes, beliefs, and habits which define the nature and quality of life.**

To achieve this goal, students should:

1. Reflect on the role played in their lives by school, work, leisure, and community involvement;
2. Examine problems, issues, and choices that confront citizens of the world;
3. Pursue basic principles of wellness;
4. Take responsibility for the consequences of their actions and choices; and
5. Articulate and assess their personal ethical principles.

*Of the hours required for a baccalaureate degree, 59 must be distributed in accordance with the General Education Distribution Requirements:*

<b>Distribution Requirement</b>	<b>Semester Hours</b>
<b>CISM 101</b>	<b>0-1</b>
(First-time entering freshmen only)	
<b>AREA I. BASIC SKILLS*</b>	<b>15</b>
(a) WRIT 101, 102	
(b) MATH 101 (or a mathematics course with 101 as a prerequisite), or MATH 140	
(c) 6 hours from CHIN, CSCI, FREN, GERM, JAPN, LATN, MATH, PHIL 220 or 225, SPAN. <b>(LANGUAGE-IN-TRANSLATION COURSES MAY NOT COUNT IN THIS AREA.)</b>	
<b>AREA II. NATURAL SCIENCES*</b>	<b>9</b>
Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE. <b>(AT LEAST TWO SUBJECT DESIGNATORS MUST BE REPRESENTED.)</b>	
<b>AREA III. BEHAVIORAL AND SOCIAL SCIENCES§</b>	<b>9</b>
Choose from: ANTH(except 202), ECON, GEOG, MCOM 101, PLSC, PSYC, QMTH 205-206, SOCL. <b>(AT LEAST TWO SUBJECT DESIGNATORS MUST BE REPRESENTED.)</b>	

## DEGREE REQUIREMENTS

<b>AREA IV. ARTS AND HUMANITIES§</b>	<b>12</b>
Choose from: AAMS 300, ARTS, ARTH, CLAS, DANA, DANT, ENGL, HIST, MUSA, MUST, PHIL, RELG, THRA, THRT. (At least 3 hours in HIST and at least 3 hours in ENGL must be included. ENGL 302, 303, 350, and 510 may not be counted. <b>AT LEAST THREE SUBJECT DESIGNATORS MUST BE REPRESENTED.</b> )	
<b>AREA V. INTERNATIONAL UNDERSTANDING*</b>	<b>6</b>
Choose from: ANTH 201, 203, 301, 321, 323, 351; ARTH 175, 176; CHIN; ENGL 205, 206, 207; FREN; GEOG 101, 103, 104, 306; GERM; HIST 101, 102, 331, 332, 337, 343, 344, 351; INAS 328, 425; JAPN; MCOM 302; MUST 305, 306; PHIL 300, 303; PLSC 205, 207, 260; RELG 300; SOCL 301, 319; or SPAN	
<b>AREA VI. ELECTIVES</b>	<b>7-8</b>
Choose from: ANTH, ARTS, ARTH, BIOL, CHEM, CISM 102, CLAS, MCOM, CSCI, DANA, DANT, ECON, ENGL, FINC 101, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MUSA, MUST, PHIL, PHED (not to exceed 3 hours), PHSC, PHYS, PLSC, PSYC, QMTH 205-206, RELG, SOCL, SPAN, SPCH, THRA, THRT, WELL 301, or WRIT	
<b>TOTAL</b>	<b>59</b>

\* Students seeking B.A. and B.S. degrees in the College of Arts and Sciences should consult the specific General Education Distribution Requirements in the Arts and Sciences section of the Catalog.

The specific hours from a single course may not be used for more than one area requirement.

### § Constitution Requirement

Every candidate for a degree must complete PLSC 201 or ECON 103 or HIST 211 and 212.

## Global Perspectives & Multicultural Perspectives Requirements

Teacher education students, as part of their degree program, must complete at least one course from Global Perspectives and at least one course from Multicultural Perspectives. The courses meeting these requirements are:

### Global Perspectives

ARTH 175	Intro to Art History	GEOG 302	Econ Geog
ARTH 281	Arts -Africa, America, Oceania	GEOG 306	Geog of Middle Amer
ARTH 282	Arts of China, Japan & India	GEOG 350	Spec Topics in Geog
ARTH 381	Arts of Africa	HIST 101	World Civil to 17th Cent
ARTH 382	Arts of Americas	HIST 102	World Civil since 17th Cent
ARTH 480	Spec Topics in Art History	HIST 329	World since 1945
ARTH 488	Spec Topics in Non-West Art	HIST 331	Asian Civil: Tradit Asia
BIOL 101	Human Biology	HIST 332	Asian Civil: Modern Asia
BIOL 106	Environment and Man	HIST 337	History of Sub-Saharan Africa
BIOL 515	Environmental Biology	HIST 341	Travel Seminar in Euro Hist I
DANT 298	Dance Appreciation	HIST 342	Travel Semin in Euro Hist II
DANT 385	Dan Hist: Prim Cult-19th Cent	HIST 343	Euro Hist:Ren-Age of Reason
DANT 386	Dance Hist: Twentieth Cent	HIST 344	Euro Hist: Age of Reason-
ENGL 205	World Lit Before 1700	HIST 351	Latin American Hist
ENGL 206	World Lit After 1700	HIST 540	Ancient Greece & Rome
ENGL 207	Major World Authors	HIST 542	Medieval Euro Hist
ENGL 502	Stud in Non-West Lit	HIST 546	Europe, 1918 to 1945
GEOG 101	Human Geography	HIST 547	History of Modern Russia
GEOG 103	Geog of Third World	HIST 551	Middle East since Islam
GEOG 104	Geog of Indust Nat	HIST 552	South Asia since 1600
GEOG 301	Geog of North Amer	HIST 560	Hist Mexico & Cent America



### *DEGREE REQUIREMENTS*

HIST 561	Hist of Caribbean	PLSC 336	Post Soviet Politics
MCOM 302	International Communicat	PLSC 345	European Politics
MUST 203	Jazz Appreciation	PSYC 498	Senior Seminar in Psyc
MUST 298	Music Appreciation	PSYC 520	Contemp Issues in Psyc
MUST 305	Music History 1750-1900	RELG 300	Compara Religion
MUST 306	Music History 1750-1900	SOCL 301	Comp Study of Soc Instit
MUST 507	Music Since 1900	SOCL 314	Race & Ethnic Relations
MUST 514	History of Jazz	SOCL 319	Study of Population
NUTR 370	Cultural Foods	SOCL 550	Spec Topics
PHIL 300	Hist of Phil: Plato to Mod Age	THRT 298	Theatre Appreciation
PLSC 205	Internat Politics	THRT 310	Theatre Hist & Literature I
PLSC 260	United Nations	THRT 311	Theatre Hist & Literature II

### **Multicultural Perspectives**

ARTE 449	Prin of Teaching Art	HIST 307	Soc & Cult Hist of US since 1865
ARTE 482	Spec Topics in Art Ed	HIST 308	Amer Ethnic History
ARTE 548	Curriculum Dev in Art Ed	HIST 310	Hist of Women in America
ARTE 549	Foundations of Art Education	HIST 329	World Since 1945
ARTH 175	Intro to Art History	HIST 505	History of South Carolina
ARTH 281	Arts of Africa, America, Oceania	HIST 509	Afro-American History
ARTH 282	Arts of China, Japan & India	HIST 524	Emerge of Mod Amer 1877-1933
ARTH 381	Arts of Africa	HIST 525	US since 1939
ARTH 382	Arts of Americas	MCOM 302	International Communicat
ARTH 480	Spec Topics in Art History	MUST 203	Jazz Appreciation
ARTH 488	Special Topics in Non-West Art	MUST 298	Music Appreciation
DANT 298	Dance Appreciation	MUST 305	Music History 1750-1900
DANT 385	Dance Hist: Prim Cult-19th Cent	MUST 306	Music History 1750-1900
DANT 386	Dance Hist: Twentieth Cent	MUST 507	Music Since 1900
ENGL 205	World Lit Before 1700	MUST 514	History of Jazz
ENGL 206	World Lit After 1700	PLSC 315	Urban Politics
ENGL 502	Stud in Non-West Lit	PLSC 321	Public Policy & Policy Analysis
ENGL 519	Adolescent Literature	PLSC 510H	Topics in Political Inquiry
GEOG 101	Human Geography	PLSC 512H	Politics in Education
GEOG 103	Geog of Third World	PSYC 504	Psychology of Women
GEOG 104	Geog of Indust Nat	PSYC 507	Social Psyc: Indiv & Other People
GEOG 301	Geog of North Amer	PSYC 512	Exceptional Child
GEOG 302	Econ Geog	PSYC 520	Contem Issues in Psyc
GEOG 306	Geog of Middle Amer	SOCL 301	Comp Study of Soc Instit
GEOG 350	Spec Topics in Geog	SOCL 314	Race & Ethnic Relations
HIST 101	World Civil to 17th Cent	SOCL 319	Study of Population
HIST 102	World Civil since 17th Cent	THRT 298	Theatre Appreciation
HIST 211	U.S. Hist to 1877	THRT 310	Theatre History and Literature I
HIST 212	U.S. Hist since 1877	THRT 311	Theatre History and Literature II
HIST 306	Soc & Cult Hist of US to 1865		

*DEGREE REQUIREMENTS*

**Intensive Writing & Oral Communication Requirement**

**Intensive Writing Requirement.** All students, as part of their degree program, must complete at least one intensive writing course at the 300 level or above. The courses meeting this requirement are:

ANTH	341	Fieldwork in Cultural Anthropology
ARTT	395	Art Criticism
BIOL	300	Scientific Process in Biology
DANT	386	Dance History: Twentieth Century
ENGL	300	Approaches to Literature
HIST	500	Historiography and Methodology
MAED	548	Secun. Math Curr & Pedagogy Issues
MCOM	331	Editorial Interpretation
MCOM	342	News Reporting
MCOM	343	Feature Writing
MCOM	347	Broadcast Writing
MCOM	412	Ethics & Issues in Mass Comm
MCOM	441	Reporting Public Affairs
MCOM	471	Public Relations Writing & Production
MUST	306	History of Music from 1750-1900
PHED	381	Phil & Principles of Human Movement
READ	322	Elem & Middle School Lang Arts: Lab
SCWK	330	Research Methods for Social Work
SPED	391	Assessment
SPED	449	Prin of Teaching Exceptional Children
THRT	311	Theatre History/Literature II
WRIT	300	Writing Theory
WRIT	350	Rhetorical Theory
WRIT	351	Problems in Composition and Rhetoric
WRIT	465	Preparation of Oral & Written Reports
WRIT	566	Technical and Scientific Writing

**Intensive Oral Communication Requirement.** All students, as part of their degree program, must complete at least one three-hour intensive oral communication course. The courses meeting this requirement are:

Area	449	Principles of Teaching in Specific Areas
BIOL	300	Scientific Process in Biology
HIST	500	Historical Methodology
SPCH	201	Public Speaking
SPCH	203	Voice and Diction
SPCH	401	Interpretative Reading
THRA	120	Acting I
WRIT	465	Preparation of Oral & Written Reports

## *DEGREE REQUIREMENTS*

### **International Understanding Requirements for Foreign Students**

A student classified as a national of any non-English speaking nation may meet the International Understanding Requirement by taking an appropriate number of hours in English. Foreign students who are admitted with junior standing after evaluation of their academic records may be excused from some part of the total International Understanding Requirement but must earn no less than 6 semester hours of credit in English courses at a level acceptable to the academic advisor and to the Dean of the College of Arts and Sciences.

### **Foreign Language Credit**

Students in Arts and Sciences, who are not language majors, and have completed the 101-102 sequence in any language, and students in other colleges that do not have a language requirement may receive credit for the 101 course in a language without completing the 102 course in the same language. Modern Language majors must satisfy the 30-hour requirement in the major and the one-year requirement in a second language before they can receive credit for the 101 course without the 102 course in the same language.

### **Extension and Correspondence Credit**

A maximum of 30 semester hours in correspondence courses may be accepted as partial fulfillment of the requirements for baccalaureate degrees, not more than 12 semester hours of which may be in any one subject. The institution and the courses taken must be satisfactory to the dean of the student's college. The student must have a grade of C or above on correspondence credit accepted. Grades on correspondence courses are not used in computing a student's grade-point average.

### **Second Baccalaureate Degree**

A graduate of the University may receive a second baccalaureate degree if it is in a different major by fulfilling the following conditions:

1. Meet all the requirements for the second degree.\*
2. Complete a minimum of 30 hours in residence beyond requirements for the first degree.

\*The dean of the appropriate college will determine the courses required to complete the second degree.

# THE COLLEGE OF ARTS and SCIENCES

Betsy E. Brown, Dean

Sarah F. Stallings, Associate Dean

## Undergraduate Degree Programs and Requirements

The College of Arts and Sciences provides educational opportunities for students to gain knowledge, insights and skills in order to grow more sensitive to the significance of the human heritage, to participate and contribute knowledgeably and effectively as citizens, and to lead rewarding, productive and enriched lives within the contemporary world.

Providing the liberal arts foundation for all Winthrop University students, the College of Arts and Sciences offers a broad spectrum of general education courses so undergraduate students may be afforded the central core of knowledge enjoyed by well-educated citizenry.

Some of the degree programs in Arts and Sciences prepare majors directly for professional employment; others prepare them for admission to professional and graduate schools; others combined with an appropriate minor from Arts and Sciences or one of the professional schools provide a valuable basis for a career.

The College of Arts and Sciences offers the Bachelor of Arts, the Bachelor of Science, the Bachelor of Social Work, the Master of Arts, Master of Liberal Arts, Master of Mathematics, the Master of Science and the Specialist in School Psychology degrees with the following majors:

**Bachelor of Arts Degree:** English, general communication disorders, history, mass communication, mathematics, modern languages, philosophy and religion, political science, psychology and sociology.

**Bachelor of Science Degree:** biology, chemistry, human nutrition, integrated marketing communication, mathematics, medical technology, and science communication.

**Bachelor of Social Work Degree:** social work.

**Master of Arts Degree:** English, history, and Spanish.

**Master of Liberal Arts Degree:** liberal arts.

**Master of Mathematics Degree:** mathematics.

**Master of Science Degree:** biology, human nutrition, and school psychology.

**Specialist in School Psychology Degree:** school psychology.

Minors are offered through the College of Arts and Sciences in African-American studies, anthropology, biology, chemistry, English, French, general science, geography, geology, German, gerontology, history, human nutrition, international area studies, mass communication, mathematics, philosophy, philosophy and religion, physics, political science, psychology, secondary education, social sciences, social welfare, sociology, Spanish, speech, women's studies, and writing. See the section on Minors for requirements.

Winthrop's undergraduate program in human nutrition is approved by the Commission on Accreditation/Approval for Dietetics Education of the American Dietetic Association. The Bachelor of Social Work program is accredited by the Council on Social Work Education.

### **Pre-major Advising Center**

Students who do not declare a major are assigned to an advisor in the Pre-major Advising Center. Advising is provided by faculty members representing a variety of academic departments, who are trained to resolve issues that pre-majors tend to encounter. The Pre-major Advising Center is located in 106 Kinard.

### **Pre-College Credit, Distance Learning and Dual Credit**

Qualified high school students may enroll for university courses at Winthrop during the regular academic year or summer session. Distance learning courses are offered to area high school students for college credit. To qualify, students must be recommended by their high school counselor or principal. Credit earned can count towards a high school diploma and for college credit at Winthrop; this dual credit option is limited to secondary schools with which Winthrop has dual credit agreements.

### **College of Arts and Sciences Requirements**

**Foreign Language Requirements:** All candidates for BA and BS degrees in the College of Arts and Sciences must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing a foreign language course numbered 102 or any foreign language course with 102 as a prerequisite. A maximum of three semester hours of foreign language courses may be applied to AREA I (c) and a maximum of three semester hours of foreign language courses may be applied to AREA V of the Winthrop University General Education Distribution requirements. International students with a non-English language as their primary language can petition the College of Arts and Sciences Curriculum Committee for possible exemption from the foreign language requirement.

Students may receive credit for one semester of a language under the following specified conditions:

1. Students in Arts and Sciences, who are not language majors, who have completed the 101-102 sequence in any language and have thus satisfied their language requirement can receive credit for the 101 in subsequent languages without being required to complete the 102 courses in those languages.
2. Modern language majors who satisfy the thirty-hour requirement in the major language (French or Spanish) and their one year requirement in a second language, can take and receive credit for the 101 course in subsequent languages without being required to complete the 102 courses in those languages.
3. Students in the other colleges who do not have a language requirement at present can also receive credit for any 101 courses without completing the 102 courses in those languages (with the approval of the respective college). However, if those students changed majors to Arts and Sciences, they would, be required to meet criteria in items 1 or 2 above.

**Laboratory Science Requirement:** The College of Arts and Sciences requires that all students complete at least one laboratory science course as part of the Winthrop University General Education Distribution requirements for AREA II-Natural Sciences

#### COLLEGE OF ARTS & SCIENCES

**Grade Point Average (GPA) Requirement:** A minimum cumulative grade-point average of 2.0 is required for all courses taken at Winthrop, as well as for all courses counted toward the major program. All students pursuing degrees which require a minor must achieve a cumulative GPA average of at least 2.0 in courses counted toward the minor.

**B.A. Degree Requirements:** All B.A. degree programs require that students complete a minor. Not more than 36 semester hours in any one subject designator may apply to a Bachelor of Arts Degree.

**B.S. Degree Requirements:** Although not required, students enrolled in B.S. degree programs (except Integrated Marketing Communication) may complete a minor. In such cases, students may use courses required in the major to also satisfy minor requirements.

**Teacher Licensure:** All students seeking licensure in the following areas: biology, chemistry, English, French, history, mathematics, comprehensive social studies\*, and Spanish must meet all requirements for admission to and completion of the Teacher Education Program and its core curriculum. All phase-in information as explained in the College of Education section of this Catalog will be applicable.

In order to be formally admitted into the teacher education program, the student must meet the admission requirements in the College of Education. (See section on College of Education Admission Requirements.)

*\*Majors appropriate for social studies certification are history and political science. A copy of the programs for each of the areas listed is with the major programs in this section of the catalog.*

**BIOLOGY****Faculty 1998-99****Professors**

John E. Dillé  
Ralph A. Gustafson, Chair  
James W. Johnston

**Assistant Professors**

Suchitra Bhardwaj  
Dwight D. Dimaculangan  
Paula L. Mitchell  
John M. Schmidt

**Associate Professors**

Janice B. Chism  
Kenneth W. Gregg  
Susan Marks  
William Rogers  
Julian Smith III

**Lecturers**

Deborah R. Curry  
Lockett V. Davis (Professor Emeritus)  
Steven E. Fields  
Lynn Snyder  
Pravda Stoeva-Popova

**Bachelor of Science in Biology**

The biology major is frequently chosen by students with career interests related to medicine, environmental science, biological research and teaching, and secondary education in the sciences. Qualified Winthrop students in biology are accepted for postgraduate study in many fields, including medicine, dentistry, veterinary medicine, physical therapy, physiology, microbiology, ecology, environmental science, botany, zoology and medical technology.

Students majoring in biology should take BIOL 204 and 205 or 206, CHEM 105-106 and 107-108 and a MATH elective in the freshman year. Students are required to take at least one 500-level course in Biology.

<b>Required Program:</b>	<b>Semester Hours</b>
BIOL 204, 205, 206, 300, 480, 491, 492	19
BIOL electives, select one course from each of the following areas:	23
<b>Ecology/Evolution:</b>	
BIOL 403, 513, 515 and 527	
<b>Organismal Biology:</b>	
BIOL 310, 505, 508, 510, 511, 518, 520, and 525	
<b>Physiology/Integrative:</b>	
BIOL 305-306*, 317, 322, 324, and 524	
<b>Cell/Molecular:</b>	
BIOL 315, 321, 517, 521, 522, 526, and 556	
Select additional courses to total 42 hours in BIOL from above areas and/or the following list:	
BIOL 303, 318, 340 A, B or C, 450, 461, 463, 471, 530, and 540 (Students must complete at least one 500-level course)	
CHEM 105, 106, 107, 108	8
MATH (excluding 291 and 292)	6
Mathematics and Science electives**	11
<b>Subtotal</b>	<b>67</b>

*\*NOTE: The student must complete both BIOL 305 and 306 to get 4 hours credit toward the BIOL major; the other four hours may count toward graduation. BIOL 305 or 306 carry no credit toward the BIOL major unless both are completed. BIOL 305-306 and BIOL 324 collectively carry only 4 hours credit towards the BS in Biology; the other 8 hours may count toward graduation.*

**COLLEGE OF ARTS & SCIENCES - BIOLOGY**

*\*\*11 hours mathematics and science electives must be chosen from MATH (except 291 & 292) and any course used to satisfy the compulsory MATH requirement; any CHEM course except 150, 340 A, B, C, 461, 462 or 463; PHYS; GEOL (except 120); and QMTH 205, 206 (if MATH 141 not selected.)*

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
Area I (include WRIT 101-102)	6-9
Area III	9
Area IV	12
Area V	6
<b>Subtotal</b>	<b>33-37</b>
<b>Electives</b>	<b>20-24</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BS degree in Biology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours of foreign language courses may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Distribution requirements.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 67 semester hours of the required program. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University.

Within the 124 semester hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461, 463 and 340 A, B, C.

Students desiring licensure as teachers of biology should consult the specific requirements listed in the next section.

**Licensure as Secondary School Teacher -  
Bachelor of Science in Biology**

Students desiring licensure as teachers of biology should consult with the department's certification advisor and Student Academic Services in the College of Education for specific requirements for admission to the Teacher Education Program. See section on College of Education Admission Requirements.

<b>Required Program:</b>	<b>Semester Hours</b>
BIOL 204, 205, 206, 300, 310, 315, 317, 318, 324, 480, 491, 492, 513 and 403 or 515	42
CHEM 105-106, 107-108	8
MATH (except 291, 292, and courses used to fulfill compulsory MATH requirement)	6
Science Requirement: PHYS 201, 202	8
GEOL (except 120)	3
<b>Subtotal</b>	<b>67</b>



**COLLEGE OF ARTS & SCIENCES - BIOLOGY**

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
Area I (include WRIT 101-102)	6-9
Area III	9**
Area IV (Choose 6 hours in two different subject areas from the following: ARTT 298 or ARTH 175 or ARTH 176; DANT 298; MUST 298; PHIL 330; THRT 298 or 310 or 311. ARTT AND ARTH ARE CONSIDERED TO BE THE SAME SUBJECT AREA FOR THIS REQUIREMENT. Also, 3 hours of HIST and 3 hours of ENGL are required.	12**
Area V	6**
<b>Subtotal</b>	<b>33-37</b>

**Professional Education Sequence:**

EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
SCIE 391, 392	4
<b>Subtotal</b>	<b>33</b>
<b>Total Semester Hours</b>	<b>133-137</b>

*\*Students completing the required program for the BS degree in Biology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours of foreign language courses may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Distribution requirements.*

*\*\*Within Areas III, IV, and V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives.*

In addition to major requirements, students must meet requirements for the teacher licensure program, which include successfully meeting the admission requirements. For information on admission to the program, consult Student Academic Services in the College of Education.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 67 hours of the required program. The student must complete a minimum of 12 semester hours of BIOL courses in residence at Winthrop University.

Within the 133-137 hours required for the degree, the student must include a minimum of 40 hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than 3 semester hours of credit may be awarded toward a degree in Biology for a student completing any combination of BIOL 461, 463, and 340 A, B, and C.

COLLEGE OF ARTS & SCIENCES - BIOLOGY

**Bachelor of Science in Medical Technology**

Program Director: Dr. John Dillé

The program in medical technology requires 92 semester hours of undergraduate courses at Winthrop, followed by completion of a hospital program accredited by the National Accrediting Agency for Clinical Laboratory Sciences. Admission to a hospital program depends upon the separate action of the hospital's admission committee. Upon being admitted to a hospital program, the student must secure approval of the program from the Dean of the College of Arts and Sciences; also a form, available from the Medical Technology Educational Coordinator, must be filed with the Registrar. Upon completion of the hospital program, the student must have a transcript of this work sent to the Records Office and apply to that office for the diploma.

<b>Required Program:</b>	<b>Semester Hours</b>
WRIT 101, 102	6
MATH 101 or 140	3
BIOL 204, 206, 300, 310, 315, 522	24
CHEM 105, 106, 107, 108	8
Elect 8 hours from: CHEM 301-303, 302-304, 310-311, 313-314, 407, 409, 490, 502, 503, 515, 521-522, 523, 524, 525, 530	8
Elect 8 hours from: BIOL 317, 321, 322, 521, 525, 556; MATH 105 or 201; CSCI 101 or 110; PHYS 201, 202; QMTH 205, 206 or MATH 141	8
<b>Subtotal</b>	<b>57</b>

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
Area I	6
Area III	9
Area IV	12
Area V	6
<b>Subtotal</b>	<b>33-34</b>
<b>Electives</b>	<b>1-2</b>

**Total Semester Hours** **92**

*\*Students completing the required program for the BS degree in Medical Technology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours of foreign language courses may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Distribution requirements.*

Satisfactory completion of an approved hospital program provide the 32 upper-level additional credits for graduation. The student must attain a cumulative grade-point average of 2.50 in courses taken at Winthrop and included in the 92 semester hours of the required program. (Most hospitals require a 3.00 cumulative GPA for acceptance into the clinical year experience at the hospital.) The student must complete a minimum of 12 semester hours of BIOL and/or CHEM courses in residence at Winthrop University.

Within the 92 hours of preclinical study, the student must complete PLSC 201 or ECON 103 or HIST 211 and 212. Although Winthrop University is formally affiliated with the schools of medical technology of Carolinas Medical Center in Charlotte, N.C., McLeod Regional Medical Center in Florence, S.C. and the Baptist Medical Center in Columbia, S.C., students may apply to any NAACLS accredited hospital program in the U.S. Although specific admission requirements vary among accredited hospitals, students are normally required to have a cumulative grade-point average of at least 3.00 for acceptance into the hospital program.

## COLLEGE OF ARTS & SCIENCES - CHEMISTRY

### Cultural Events Requirement

By graduation, each undergraduate student is required to attend three cultural events for every 20 hours completed at Winthrop University, not to exceed 18 cultural events. The purpose of the cultural events requirement is to establish and foster a life enriching pattern of cultural involvement. Normally, this would be **15 cultural events for the 3 + 1 program.**

## CHEMISTRY, PHYSICS AND GEOLOGY

### Faculty 1998-99

#### Professors

Lennart Hans Kullberg  
Patrick M. Owens, Chair  
Mesgun Sebhatu

#### Associate Professors

Julia P. Baker  
Marsha Bollinger  
Thomas F. Moore  
Ponn Maheswaranathan  
Paul O. Sanderfer

#### Assistant Professors

Irene B. Boland  
Patricia Bossart-Whitaker  
Clifton P. Calloway

#### Instructor

Kathie Snyder

#### Lecturers

Tristram Bethea  
Flora Brooks  
Howard Fowler  
John Riley  
David Whitley

### Bachelor of Science in Chemistry

Students major in chemistry to pursue industrial or graduate opportunities in medicine, environmental science, computational molecular modeling, forensics, plastics, chemistry, textiles, health sciences, materials science, energy production, biotechnology, chemical engineering, pharmaceutical sciences, ceramics, environmental engineering or toxicology. Chemists represent the largest group of industrial scientists in the U.S.; approximately 50% of all research and development positions in this country are filled by professionals with chemistry or chemical engineering backgrounds.

Students majoring in chemistry are required to complete a core of courses—six hours of calculus, eight hours of physics and 28 hours of chemistry—as well as one of two programs of study. The American Chemical Society (ACS) program of study focuses nearly entirely on chemistry. The Multidisciplinary program of study requires eight more hours of chemistry in addition to 18 hours (15 of which must be above the 299 level) in chemistry or related science/math disciplines. The latter program of study provides students with increased opportunities to enter multidisciplinary fields such as medicine, pharmaceutical sciences, molecular modeling, environmental science, biotechnology and materials science.

### Premedical Program with a Bachelor of Science in Chemistry

Students who wish to prepare for application to medical school should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. Chemistry is a popular major for such students since it allows them to complete the premed requirements without taking a large number of courses outside the major. In addition, the percentage of chemistry majors applying and being accepted to medical

### COLLEGE OF ARTS & SCIENCES - CHEMISTRY

school is higher than observed for most other majors. Medical schools generally require two semesters of each of the following courses:

Inorganic Chemistry, Organic Chemistry, General Biology, Physics, Mathematics and English Composition and Literature. (Biochemistry, anatomy and physiology, genetics and microbiology are strongly recommended.) All of the courses listed above can be used to fulfill requirements necessary for a major in chemistry.

<b>Required Program:</b>	<b>Semester Hours</b>
MATH 201-202	6
CHEM 105 - 108	8
CHEM 301 - 304	8
CHEM 313 - 314	4
CHEM 407 - 410	8
<b>ACS Program of Study</b>	<b>36</b>
PHYS 211-212	8
CHEM 330	3
CHEM 332	1
CHEM 490	1
CHEM 502-503	4
CHEM 504	1
CHEM 551-552	6
CHEM 523	3
CHEM (above 499)	6
CSCI, MATH or QMTH	3
<b>Subtotal</b>	<b>70</b>
<b>Multidisciplinary Program of Study</b>	<b>34</b>
PHYS 211-212 or 201-202	8
CHEM hours above 299	8
BIOL, CHEM, CSCI, GEOL, MATH, PHYS, QMTH (15 hours above 299)	18
<b>Subtotal</b>	<b>68</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
Intensive Writing/Oral Communication Requirement	3
<b>Area III</b>	<b>9</b>
<b>Area IV</b>	<b>12</b>
<b>Area V</b>	<b>6</b>
<b>Subtotal</b>	<b>36-37</b>
<b>Electives</b>	
<b>ACS Program of Study</b>	<b>17-18</b>
<b>Multidisciplinary Program of Study</b>	<b>19-20</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BS degree in Chemistry must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours of foreign language courses may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Distribution requirements.*

**COLLEGE OF ARTS & SCIENCES - CHEMISTRY**

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 71-73 semester hours of the required program. A cumulative grade-point average of 2.00 or better is also required in CHEM courses. The student must complete a minimum of 12 semester hours of CHEM courses in residence at Winthrop University.

Within the 124 semester hours required for this degree, the student must include a minimum of 40 hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

Students desiring licensure as teachers of chemistry should consult the specific program requirements listed below.

**Licensure as Secondary School Teacher-  
Bachelor of Science in Chemistry**

Students desiring Licensure as teachers of chemistry should consult with the department's certification advisor and Student Academic Services in the College of Education for specific requirements for admission to the Teacher Education Program. (See section on College of Education Admission Requirements.)

<b>Required Program:</b>	<b>Semester Hours</b>
CHEM 105-106, 107-108, 301-302, 303-304, 313, 314, 407-408, 409-410, 490, 502, 503, 504, 530, 532, 551, 552	45
MATH 201-202	6
CSCI, MATH, QMTH	6
PHYS 211-212	8
Approved electives above 299 from: BIOL, CHEM, CSCI, GEOL, PHYS, MATH	6
<b>Subtotal</b>	<b>71</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
<b>Area III</b>	9**
<b>Area IV</b> (Choose 2 courses in two different subject areas from the following -6 hrs total): ARTT 298 or ARTH 175 or ARTH 176; DANT 298; MUST 298; PHIL 330; THRT 298, 310, or 311. <b>(ARTT AND ARTH ARE CONSIDERED TO BE THE SAME SUBJECT AREA FOR THIS REQUIREMENT.)</b>	
Also, 3 hours of HIST and 3 hours of ENGL are required.	12**
<b>Area V</b>	6**
<b>Subtotal</b>	<b>33-34</b>
<b>Electives</b>	<b>0-1</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
SCIE 391, 392	4
<b>Subtotal</b>	<b>33</b>
<b>Total Semester Hours</b>	<b>137</b>

*\*Students completing the required program for the BS degree in Chemistry must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours of foreign language courses may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Distribution requirements.*

## COLLEGE OF ARTS & SCIENCES - ENGLISH

*\*\*Within Areas III, IV and V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives. Consult Schedule of Courses for current approved list.*

In addition to major requirements, students must meet requirements for the teacher licensure program which include successfully meeting the admission requirements. For information on admission to the program, see section on College of Education admission requirements.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.00 in the 71 hours of the required program. The student must complete a minimum of 12 semester hours of CHEM in residence at Winthrop University.

Within the 137 semester hours required for this degree, the student must include a minimum of 40 hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

## ENGLISH

### Faculty 1998-99

#### Professors

Susan B. Ludvigson  
William F. Naufftus  
David L. Rankin  
Gordon N. Ross  
Mary Schweitzer  
William A. Sullivan, Chair  
Margaret Tebo-Messina  
Jack W. Weaver  
Earl J. Wilcox

#### Associate Professors

John Bird  
Debra C. Boyd  
Max L. Childers  
J. Scott Ely  
Gloria G. Jones  
Louise B. Murdy  
Jane B. Smith  
Dorothy P. Thompson

#### Assistant Professors

Kathryn Bufkin  
Marquerite Quintelli-Neary  
Josephine K. Tavers

#### Instructors

Siobhan Brownson  
Christopher Fassler  
Scott Gilbert  
M. Susan Bahner Lancaster  
Thomas Lannin  
Leslie Walker  
Evelyne Weeks

#### Lecturers

Leslie Calandra  
Shawn Denton  
Michael Dodd  
Martin Grant  
Susan Fenyves McNair  
Mary Martin  
Meredith Reynolds  
Julie Townsend  
Lucy Warlick

### Bachelor of Arts in English:

#### Professional Communication or Literature and Language

The Bachelor of Arts degree in English provides a strong liberal arts background and prepares students for teaching and other careers that require strong analytical and communication skills.

Required Core Program:	Semester Hours
ENGL 203 or both 201 and 202	3-6
ENGL 207 or both 205 and 206	3-6
ENGL 211 or both 209 and 210	3-6
ENGL 305	3
ENGL 300	3
ENGL 491	0

**COLLEGE OF ARTS & SCIENCES - ENGLISH**

Courses as specified in one of the following areas:

**Professional Communication:** At least one ENGL or WRIT course above 499; 15 hours from WRIT 300, 350, 351, 465, 500, 566, ENGL 303, SPCH 201; 3 hours from MCOM 241, 341, 370; Electives from ENGL or WRIT above 299 or MCOM 471

**Subtotal** **39**

*Students majoring in the Professional Communication area may not minor in Writing.*

**Literature and Language:** At least one ENGL course above 499; ENGL 302 or 303; ENGL 323 or 324 or 504 or 515 or 518 or 529; ENGL 319 or 501 or 503 or 511 or 512 or 513 or 514 or 520 or 521 or 525 or 527; electives from ENGL above 299; 6 hours from HIST 306 or 307 or 308 or 343 or 344 or 346 or 347 or 525 or 540 or 542.

**Subtotal** **42**

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
Area I (include WRIT 101-102)	15
Laboratory Science	3
Area II	6
Area III	9
Area IV	3-6
Area V	0-6
<b>Subtotal</b>	<b>36-46</b>

**Minor** **15-24**

**Electives** **12-34**

**Total Semester Hours** **124**

*\*Students completing the required program for the BA degree in English must demonstrate proficiency in a foreign language at or above the third semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 201 or any course with 201 as a prerequisite.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 39 or 42 semester hours of the required program.

The student must complete a minimum of 12 semester hours of ENGL courses in residence at Winthrop University. In addition to the 39-42 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must include a minimum of 40 hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience or Academic Internship or a combination of the two can count toward the major in English.

Students desiring licensure as teachers of English should consult the specific program requirements listed on the following page.

COLLEGE OF ARTS & SCIENCES - ENGLISH

**Bachelor of Arts in English:  
Licensure as Secondary School Teacher**

Students desiring licensure as teachers of English should consult with the department's teacher licensure advisor and Student Academic Services in the College of Education for specific requirements for admission to the Teacher Education Program.

<b>Required Program:</b>	<b>Semester Hours</b>
ENGL 203	3
ENGL 207	3
ENGL 211	3
ENGL 305	3
ENGL 300*, 302*, 303* and 519*	12
ENGE 391, 392	4
WRIT 350*	3
ENGL 491	0
Electives from ENGL above 299, WRIT 300, 307, 316 or 500 (only 3 hours may be from WRIT 307 or WRIT 316)	6
<b>Subtotal</b>	<b>37</b>

\*Note: A minimum grade of C is required in specific major courses for teacher licensure.

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
<b>Area I</b> (include WRIT 101-102)	15
<b>Area II</b> Laboratory science course in biological and physical sciences. Select 3 additional hours from the following courses: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS	9
<b>Area III</b>	9**
<b>Area IV</b> Choose two (2) courses from two different subject areas from the following (6 hours total): ARTT 298 or ARTH 175 or ARTH 176; DANT 298; MUST 298; PHIL 330; THRT 298 or 310 or 311 ( <b>ARTT AND ARTH ARE CONSIDERED TO BE THE SAME AREA FOR THIS REQUIREMENT.</b> ) Also, 3 hours of HIST are required.	9**
<b>Area V</b> Foreign Language Requirement	3** *
<b>Subtotal</b>	<b>45-46</b>
<b>Professional Education Sequence :</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
<b>Electives</b>	<b>12-13</b>
<b>Total Semester Hours</b>	<b>124</b>

\*Students completing the required program for the BA in English must demonstrate proficiency in a foreign language at or above the third semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 201 or any course with 201 as a prerequisite.

\*\*Within Areas III, IV and/or V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives. Consult Schedule of Courses for current approved list.

In addition to major requirements, students must meet requirements for the teacher licensure program which include successfully meeting the admission requirements. For information on admission to the program, consult the College of Education section of the catalog.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.



**COLLEGE OF ARTS & SCIENCES - ENGLISH**

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of 2.0 in the 37 semester hours of the required program. The student must complete a minimum of 12 semester hours of ENGL courses in residence at Winthrop University.

Within the 124 semester hours required for the BA degree, the student must include a minimum of 40 hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience or Academic Internship or a combination of the two can count toward the major in English.

**Bachelor of Science in Science Communication**

This degree is designed to prepare students for careers in writing and reporting on scientific and technical subjects for the popular press and in-house industry publications. Students will be trained to write technical reports, user manuals, software documentation, technical descriptions and explanations and similar materials for business and industry. They will also receive training in the use of photographic equipment, in visual media and in computer word processing.

<b>Required Program:</b>	<b>Semester Hours</b>
ARTS 370	3
MCOM 241, 343 and 6 hours from 333, 341, 345, 346	12
WRIT 465, 566	6
BIOL 205, 206 and SCIE 201A	11
CHEM or PHYS (only one designator)	8
CSCI 101	3
GEOL 110	3
MATH 101 and 105	6
PSYC 101 and PSYC 304 or QMTH 205	6
Electives from ANTH 202, BIOL above 199, CHEM, CSCI, GEOL, PHYS	9
Literature (6 hours): ENGL 203, 207, or 211	3
ENGL 380	3
Internship in Science Communication: WRIT 461, 462	6
ENGL 491	0
<b>Subtotal</b>	<b>79</b>
 <b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
Area III	0-3
Area IV (HIST)	3
Area V	6
<b>Subtotal</b>	<b>15-19</b>
<b>Electives</b>	<b>26-30</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BS in Science Communication must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

**COLLEGE OF ARTS & SCIENCES - HISTORY**

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 79 semester hours of the required program. The student must complete a minimum of 12 semester hours of ENGL and/or WRIT courses in residence at Winthrop University.

Within the 124 semester hours required for the BA degree, the student must include a minimum of 40 hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

**HISTORY**

**Faculty 1998-99**

**Professors**

Michael L. Kennedy, Chair  
Jason H. Silverman

**Associate Professors**

Lynne Dunn  
Edward S. Haynes

**Lecturers**

Mary Catherine Griffin  
Robert Sturgis  
Ross A. Webb  
Richard D. Whisonant

**Assistant Professors**

R. Terry Bouton  
L. Andrew Doyle  
Ishita Ghosh  
J. Edward Lee  
Virginia S. Williams

**Bachelor of Arts in History**

The history major is frequently chosen by students who wish to pursue careers in such fields as teaching, law, library and archival work and journalism, as well as in areas less directly related to the study of history, including fields in business and industry.

<b>Required Program:</b>	<b>Semester Hours</b>
HIST 101, 102, 211, 212, 500	15
HIST electives, including at least 6 hours at the 500 level and at least 3 semester hours from each of the following groupings:	
<b>United States:</b>	
HIST 306, 307, 308, 310, 313, 314, 315, 321, 505, 509, 515, 518, 521, 524, 525, 526, 527;	
<b>Europe:</b>	
HIST 341,342, 343, 344, 345, 346, 347, 540, 541,542, 547, 548;	
<b>Asia, Africa, and Latin America:</b>	
HIST 331, 332, 337, 351, 551, 552, 553,560, 561.	
HIST 450 and 463 may also be taken as electives and would be applied to the groupings above in which the particular subject matter applies.	15
<b>Subtotal</b>	<b>30</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
<b>Area I</b> (Include WRIT 101-102)	15
Laboratory science	3
<b>Area II</b>	6
<b>Area III</b>	9
<b>Area IV</b>	6

**COLLEGE OF ARTS & SCIENCES - HISTORY**

<b>Subtotal</b>	<b>39-40</b>
<b>Electives</b>	<b>54-55</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BA in History must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

History majors are strongly advised not to take history courses on the 300 or 500 level prior to the semester they register for HIST 500 (Historical Methodology). Such courses may, however, be taken concurrently with HIST 500. The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 30 semester hours of the required program. The student must complete a minimum of 12 semester hours of HIST courses in residence at Winthrop University.

In addition to the 30 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299.

No more than three hours of Cooperative Education Experience can count toward the major.

Students desiring licensure as teachers of social studies should consult the specific program requirements listed in the next section, or the B.A. in political science, or the B.A. in sociology programs.

**Bachelor of Arts in History**

**Licensure as Secondary School Teacher of Social Studies**

Students desiring Licensure as teachers of secondary social studies should consult with the department's teacher licensure advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

<b>Required Program:</b>	<b>Semester Hours</b>
ANTH 201; ECON 201, 202; GEOG 101,103 or 104 or 306; PLSC 201, 202; SOCL 203	24
HIST 101, 102, 211, 212, 500 HIST electives	15
Including at least 6 hours at the 500 level and at least 3 semester hours from each of the following groupings:	
<b>United States:</b>	
HIST 306, 307, 308, 310, 313, 314, 315, 321, 505, 509, 515, 518, 521, 524, 525, 526, 527;	
<b>Europe:</b>	
HIST 341, 342, 343, 344, 345, 346, 347,540, 541, 542, 547, 548;	
<b>Asia, Africa, and Latin America:</b>	
HIST 331, 332, 337, 351, 551, 552, 553, 560, 561.	
HIST 450 and 463 may also be taken as electives and would be applied to the groupings above in which the particular subject matter applies. (Six hours of Global Perspectives and/or European, and 6 hours of US and/or SC are strongly recommended.)	
<b>Subtotal</b>	<b>15</b> <b>54</b>

**COLLEGE OF ARTS & SCIENCES - HISTORY**

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
<b>Area I</b> (include WRIT 101-102)	15
<b>Area II:</b>	
Laboratory Science courses in biological and physical sciences. Select 3 hours from: BIOL, CHEM, GEOL, PHSC, and PHYS	9
<b>Area IV:</b>	
(Choose 2 courses from two different subject areas from the following (6 hours total): ARTT 298 or ARTH 175 or 176; DANT 298; MUST 298; PHIL 330; THRT 298, 310 or 311 <b>(ARTT AND ARTH ARE CONSIDERED TO BE THE SAME AREA FOR THIS REQUIREMENT. Also 3 hours of ENGL is required.)</b>	9
<b>Subtotal</b>	<b>33-34</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
SCST 391, 392	4
<b>Subtotal</b>	<b>33</b>
<b>Electives</b>	<b>3-4</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BA in History, Licensure as a secondary school teacher of social studies must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

In addition to major requirements, students must meet requirements for the teacher licensure program which include successfully meeting the admission requirements. For information on admission to the program, consult the College of Education section of the catalog.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 54 semester hours of the required program. The student must complete a minimum of 12 semester hours of HIST courses in residence at Winthrop University. Within the 124 semester hours required for this BA degree, the student must also include a minimum of 40 semester hours in courses numbered above 299.

No more than three hours of Cooperative Education Experience can count toward the major.

## HUMAN NUTRITION

### Faculty 1998 - 99

#### Professors

Sarah F. Stallings  
Patricia Giblin Wolman, Chair

#### Associate Professor

E. Jean Silagyi Rebovich

#### Instructors

Christine H. Goodner  
Judy Harper Thomas

#### Lecturers

Julie Covington  
Lauren Hatcher  
Sally Kiefer  
Ratna Kolhatkar  
Lisa McLennan

## Bachelor of Science in Human Nutrition

### ADA Approved Didactic Program in Dietetics

Students completing this program meet or exceed the minimum academic requirements of the Commission on Accreditation/Approval for Dietetics Education of The American Dietetic Association (CAADE). They will be prepared to work as entry-level dietitians after completing an accredited internship.

The Didactic Program in Dietetics at Winthrop University is currently granted approval status by the Commission of Accreditation/Approval for Dietetics Education of The American Dietetic Association. CAADE is a specialized accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the United States Department of Education. The address and phone number of CAADE are: 216 W. Jackson Boulevard, Ste. 800, Chicago, IL 60606, (312) 899-4876.

ADA Didactic Program in Dietetics verification from Winthrop University requires completion of the B.S. degree in Human Nutrition with a minimum grade of C and a grade point average greater than or equal to 2.5 in all NUTR courses.

<b>Required Program:</b>	<b>Semester Hours</b>
NUTR 221, 321, 322, 326, 370, 371, 421, 427, 471, 472, 521, 522, 523, 524, 527, 534, 572	43
ANTH 201 or SOCL 201	3
BIOL 305, 310	8
CHEM 105-106, 107-108, 301, 303, 521	15
SPCH 201	3
ECON 201 or 202	3
MATH 101 or 140 and 141	6
CSCI 101 or 110	3
PSYC 101, 307	6
HLSM 200	3
WRIT 101-102, 465 or 566	9
<b>Subtotal</b>	<b>102</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
AREA IV	12
AREA V	3-6
<b>Subtotal</b>	<b>15-19</b>
<b>Electives</b>	<b>3-7</b>
<b>Total Semester Hours</b>	<b>124</b>

**COLLEGE OF ARTS & SCIENCES - HUMAN NUTRITION**

*\*Students completing the required program for the BS in Human Nutrition must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 102 semester hours of the required program.

Within the 124 semester hours required for this degree, the student must include a minimum of 40 hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.

**Food Systems Management Option**

The Food Systems Management option prepares students for entry-level positions in food systems administration. Career opportunities are available in restaurants, hotels, health care agencies and a variety of other food-related businesses. Sales positions with food and equipment companies also offer career possibilities.

<b>Required Programs</b>	<b>Semester Hours</b>
NUTR 221, 320, 321, 322, 326, 370, 371, 421, 471, 472, 475, 523, 524, 572, 570 or 575, 576	39
CHEM 105, 106, 107, 108	8
MCOM 341 or PLSC 220 or 320	3
CSCI 101	3
ECON 201 or 202	3
ECON 350 or PSYC 516 or SPCH 304 or PHIL 230 or 320	6
MATH 101, 105	6
PSYC 101	3
SOCI 101, 314	6
WRIT 101, 102, 465 or 566	9
ACCT 280, 281	6
FINC 311	3
MGMT 321, 422	6
BIOL 101	3
<b>Subtotal</b>	<b>104</b>
<b>General Education Distribution Requirements not met by Required Program</b>	
CISM 101	0-1
Foreign Language Requirement	*
Area IV	12
Area V	3-6
<b>Subtotal</b>	<b>15-19</b>
<b>Electives</b>	<b>1-5</b>
<b>Total Semester Hours</b>	<b>124</b>

No more than three hours of Cooperative Education Experience can count toward the major.

## MASS COMMUNICATION

### Faculty 1998-99

#### Professors

J. William Click, Chair  
William A. Fisher

#### Associate Professor

Stewart Haas  
Lawrence C. Timbs

#### Assistant Professors

D. Haney Howell  
Robert A. Pyle  
Marilyn Sarow

### Bachelor of Arts in Mass Communication

Students majoring in mass communication are interested in careers in newspaper journalism, broadcast journalism, broadcast production, media management, magazine journalism, public relations, advertising or business journalism.

By the time of graduation, mass communication graduates are expected to be able to gather, organize and process information; conduct interviews; write in professional style to a professional level of competence; and edit and produce, either in printed or broadcast form; all while meeting standards of professional ethics.

Students are required to earn a "C" or better in each required course in the major as well as to earn at least a 2.0 GPA in the major.

Students are required to type all written assignments and must furnish their own typewriters or word processors. Keyboard proficiency is required for MCOM 241 and is tested each semester before registration. Students who fail the test must wait until the following semester to take the test again and are advised to take a course involving keyboard use before attempting the proficiency test again.

The mass communication major is limited to 34 hours of MCOM courses. Students who exceed 34 hours in MCOM will not be allowed to apply those additional hours toward the required degree program. [Note: Students may take a maximum of 36 hours of MCOM courses if one of those courses is MCOM 101 or 302 or 350 or 410, as approved by the Accrediting Council in Education in Journalism and Mass Communications. Exempt courses are periodically reviewed by ACEJMC and are subject to change. Consult the department chair for current exempted courses.]

Students are expected to complete courses in the major in numerical order. For example, MCOM 205, 241, 333, 342, 343, 410, 412, 441.

At least 21 semester hours of the major must be completed at Winthrop University. A maximum of 12 semester hours may be transferred into the major from another accredited institution; additional transfer hours in journalism or mass communication will not apply toward the degree. MCOM 241 and 342 must be taken at Winthrop. A B or better in WRIT 101 is required for admission to MCOM 241.

Students must complete at least 65 hours in the basic liberal arts and sciences.

<b>Required Program:</b>	<b>Semester Hours</b>
MCOM 205, 241, 410, 412	12
Complete one of the following sequences:	12-15
<b>Journalism:</b>	
MCOM 333, 342, 441; one from MCOM 331 or 343 or 471 or 510; and ARTS 310 or 311 <sup>1</sup>	

**COLLEGE OF ARTS & SCIENCES - MASS COMMUNICATION**

MCOM Electives	9
<b>Broadcast:</b>	
MCOM 325, 346, 425, 446; and 444 or 447	
MCOM Electives	6
MATH 141 or QMTH 205 or SOCL 316 or PSYC 303 and 304; ECON 201 or 202; HIST 212 or 307 or 308; PLSC 202; SPCH 201 <sup>2</sup>	15-20
<b>Subtotal</b>	<b>48-56</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
Area I (include WRIT 101-102)	12
Laboratory Science	3
Area II	6
Area III	3
Area IV	6-9
Area V	6
<b>Subtotal</b>	<b>36-40</b>
<b>Electives</b>	<b>28-40</b>
(must include one minor or a second major)	
<b>Total Semester Hours</b>	<b>124</b>

<sup>1</sup>Courses taken outside the department (MCOM) do not count toward the 34-hour maximum in the major.

<sup>2</sup>Count as required General Education courses that are not part of the MCOM major.

*\*Students completing the required program for the BA degree in Mass Communication must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours of foreign language courses may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Distribution requirements.*

The student must complete a minimum of 21 semester hours of MCOM courses in residence at Winthrop University.

In addition to the 48-56 semester hours of the required program, the student must select and complete a minor or a second major, attaining no less than a 2.0 GPA in the minor or second major. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212. The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 48-56 semester hours of the required program.

**Bachelor of Science in Integrated Marketing Communication**

Students majoring in integrated marketing communication are interested in careers in the various communication professions that support the marketing of products and services to consumers and business organizations, including advertising, public relations, integrated marketing communication and corporate communication.

By the time of graduation, integrated marketing communication graduates are expected to be able to gather, organize and process information and data, conduct interviews, write in professional style to a professional level of competence, and produce marketing communication messages and materials in printed, electronic or multimedia form, all while meeting standards of professional ethics.

Students are required to earn a “C” or better in each course in IMCO, MCOM,



**COLLEGE OF ARTS & SCIENCES - MASS COMMUNICATION**

MGMT and MKTG.

Keyboard proficiency is required for MCOM 241.

The integrated marketing communication major is limited to 34 hours of MCOM and IMCO courses and 30 hours of business administration courses. Students who exceed these maxima will not be allowed to apply those additional hours toward the required degree program.

Students are expected to complete courses in the major in the prescribed order. Assigned academic advisors should be consulted regarding course selection and sequencing.

At least 35 semester hours of the 47 required hours in mass communication and business administration must be completed at Winthrop University. A maximum of 12 semester hours may be transferred into the major from other accredited institutions; additional transfer hours in journalism, mass communication, marketing and management will not apply toward the major and will not apply toward the degree if they exceed the maxima of 34 hours in MCOM and IMCO or 30 hours in business administration.

Students must complete at least 65 hours in the basic liberal arts and sciences.

<b>Required Program</b>	<b>Semester Hours</b>
IMCO 105, 475	4
MCOM 241, 341, 370, 410, 461 or 462 or 463; 6 hours from MCOM 333, 346, 349, 471 and one MCOM elective	22-24
ACCT 280, MKTG 333, 380, 435, 533; MGMT 321, 511	21
QMTM 205 or SOCL 316 or PSYC 303 and 304; ECON 201 or 202; PSYC 101; HIST 212 or 307 or 308; ARTS 276 or 277 or 278 or 310 or 311 or 370; SPCH 201 <sup>1</sup>	18-21
<b>Subtotal</b>	<b>65-70</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
Area I (Include Writ 101-102 and CSCI 101)	15-18
Laboratory Science	3-4
Area II	6
Area III	3
Area IV	3
Area V	6
<b>Subtotal</b>	<b>36-41</b>
<b>Electives</b>	<b>13-23</b>
<b>Total Semester Hours</b>	<b>124</b>

<sup>1</sup>Count as required General Education courses that are not part of the major.

\*Students completing the required program for the B.S. degree in Integrated Marketing Communication must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours of foreign language courses may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Distribution requirements.

The student must complete a minimum of 35 hours of courses in the major in residence at Winthrop University.

Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212. The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 47-49 semester hours of the required program.

COLLEGE OF ARTS & SCIENCES - MATHEMATICS

**MATHEMATICS**

**Faculty 1998-99**

**Professors**

Ronnie C. Goolsby

**Associate Professors**

Gary T. Brooks, Co-Chair

Heakyung Lee

Thomas W. Polaski

Danny W. Turner, Co-Chair

**Assistant Professors**

Donald G. Aplin

James L. Bentley

Carlos E. Caballero

J. Chris Tisdale III

**Instructors**

Dwayne Brown

Robin Lincoln

Frank B. Pullano

J. Dan Speer

Martha Turner

**Bachelor of Arts in Mathematics**

This degree program is designed for students who wish to major in mathematics as liberal arts students or for students wishing to pursue careers as mathematics teachers. Students who expect to become professional mathematicians or to do graduate work in mathematics should select the Bachelor of Science in mathematics program.

<b>Required Program:</b>	<b>Semester Hours</b>
MATH 201, 202, 300, 301, 302, 351, 522, 541	24
Select 3 hours from MATH 375, 535, 542, 543, 545	3
Select 9 additional hours from MATH courses above 300	9
CSCI 110, 207	7
<b>Subtotal</b>	<b>43</b>

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
Laboratory Science	3
<b>Area II</b>	<b>6</b>
<b>Area III</b>	<b>9</b>
<b>Area IV</b>	<b>12</b>
<b>Area V</b>	<b>6</b>
<b>Subtotal</b>	<b>42-43</b>

**Electives** **38-39**

**Total Semester Hours** **124**

*\*Students completing the required program for the BA in mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 43 semester hours of the required program. The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University.

In addition to the 43 semester hours of the required program, the student must

**COLLEGE OF ARTS & SCIENCES - MATHEMATICS**

select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.

Students desiring licensure as teachers of mathematics should consult the specific program requirements listed in the next section.

**Bachelor of Arts in Mathematics  
Licensure as Secondary School Teacher**

<b>Required Program:</b>	<b>Semester Hours</b>
MATH 201, 202, 300, 301, 302, 351, 522, 541	24
Select 3 hours from MATH 542, 545	3
Select 3 additional hours from MATH courses above 300	3
MATH 520, MAED 548	6
CSCI 110, 207	7
<b>Total</b>	<b>43</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
<b>Area II:</b>	
Laboratory science course in biological and physical sciences;	
3 additional hours from: BIOL, CHEM, GEOL, PHSC, PHYS	9
<b>Area III:</b>	9**
<b>Area IV:</b>	
Choose 2 courses from two different subject areas from the following (6 hours total): ARTT 298 or ARTH 175, or 176; DANT 298; MUST 298; PHIL 330; THRT 298 or 310 or 311 ( <b>ARTT and ARTH are considered to be the same area for this requirement.</b> ) Also, 3 hours of ENGL and 3 hours of HIST are required)	12**
<b>Area V</b>	6**
<b>Subtotal</b>	<b>42-43</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
MAED 391, 392	4
<b>Subtotal</b>	<b>33</b>
<b>Electives</b>	<b>5-6</b>
<b>Total Semester Hours</b>	<b>124</b>

Prior to taking EDUC 475 or 490, all students must have completed certain specific mathematics course work with a grade of C or better. Students are encouraged to contact their mathematics advisor early in their career for a list of these specific courses. Any petition to this criteria must be approved by the Chair of Mathematics.

*\*Students completing the required program for the BA in Mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

*\*\* Within Areas III, IV and V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives. Consult Schedule of Courses for current approved list.*

**COLLEGE OF ARTS & SCIENCES - MATHEMATICS**

In addition to major requirements, students must meet requirements for the teacher licensure program which include successfully meeting the admission requirements. For information on admission to the program, consult the College of Education section of the catalog.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 43 semester hours of the required program. The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University.

Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

**Bachelor of Science in Mathematics**

This degree program is designed for students whose career goals require a strong, comprehensive preparation in mathematics. Such careers include engineering, physics, computer technology and other areas of the sciences. Students pursuing careers as professional mathematicians and those who expect to do graduate work in mathematics are advised to choose this program for their undergraduate major in mathematics.

<b>Required Program:</b>	<b>Semester Hours</b>
MATH 201, 202, 300, 301, 302, 351, 522, 541	24
Select 3 hours from MATH 509, 551, 553	3
Select 3 hours from MATH 375, 535, 542, 543, 545	3
Select 9 additional hours from MATH courses above 300	9
CSCI 110, 207, 208	11
Select 3 hours from CSCI 271, 381; MATH 375, 542, 543, 545	3
PHYS 211, 212	8
<b>Subtotal</b>	<b>61</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
<b>Area II</b>	<b>1</b>
<b>Area III</b>	<b>9</b>
<b>Area IV</b>	<b>12</b>
<b>Area V</b>	<b>6</b>
<b>Subtotal</b>	<b>34-35</b>
<b>Electives</b>	<b>28-29</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BS in Mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 61 semester hours of the required program.

The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University.

Within the 124 semester hours required for this degree, the student must also

**COLLEGE OF ARTS & SCIENCES - MATHEMATICS**

include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.

Students desiring licensure as teachers of mathematics should consult the specific program requirements listed in the appropriate section below.

**Bachelor of Science in Mathematics  
Concentration in Statistics**

<b>Required Program</b>	<b>Semester Hours</b>
MATH 201, 202, 300, 301, 302, 351, 522, 541	24
MATH 542, 543, 545, 547	12
Select 3 hours from: MATH 509, 551, 553	3
Select 3 additional hours from MATH courses numbered above 300	3
CSCI 110, 207, 208	11
PHYS 211, 212	8
<b>Subtotal</b>	<b>61</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
<b>Area II</b>	<b>1</b>
<b>Area III</b>	<b>9</b>
<b>Area IV</b>	<b>12</b>
<b>Area V</b>	<b>6</b>
<b>Subtotal</b>	<b>34-35</b>
<b>Electives</b>	<b>28-29</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BS in Mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 61 semester hours of the required program.

The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University.

Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.

Students desiring licensure as teachers of mathematics should consult the specific program requirements listed in the appropriate section as follows.

COLLEGE OF ARTS & SCIENCES - MATHEMATICS

**Bachelor of Science in Mathematics  
Licensure as Secondary School Teacher**

Students desiring Licensure as teachers of mathematics should consult with the department's teacher licensure advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

<b>Required Program:</b>	<b>Semester Hours</b>
MATH 201, 202, 300, 301, 302, 351, 522, 541	24
Select 3 hours from MATH 542, 545	3
Select 3 hours from MATH 509, 551, 553	3
Select 3 additional hours from MATH courses numbered above 300	3
MATH 520, MAED 548	6
CSCI 110, 207, 208	11
Select 3 hours from MATH 375, 542, 543, 545	3
PHYS 211-212	8
Biological Lab Science	3
<b>Subtotal</b>	<b>64</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
<b>Area III</b>	9**
<b>Area IV:</b>	
Choose 2 courses from two different subject areas from the following (6 hours total): ARTT 298 or ARTH 175, 176; DANT 298; MUST 298; PHIL 330; THRT 298 or 310 or 311	
<b>(ARTS AND ARTH ARE CONSIDERED TO BE THE SAME AREA FOR THIS REQUIREMENT.)</b> Also, 3 hours of ENGL and 3 hours of HIST	12**
<b>Area V</b>	6**
<b>Subtotal</b>	<b>33-34</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
MAED 391, 392	4
<b>Subtotal</b>	<b>33</b>
<b>Total Semester Hours</b>	<b>130-131</b>

Prior to taking EDUC 475 or 490, all students must have completed certain specific mathematics course work with a grade of C or better. Students are encouraged to contact their mathematics advisors early in their careers for a list of these specific courses. Any petition to this criteria must be approved by the Chair of Mathematics.

*\*Students completing the required program for the BS in Mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

*\*\*Within Areas III, IV and V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives. Consult Schedule of Courses for current approved list.*

In addition to major requirements, students must meet requirements for the teacher licensure program which include successfully meeting the admission requirements. For information on admission to the program, see the College of Education section of the catalog.

**COLLEGE OF ARTS & SCIENCES - MATHEMATICS**

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 GPA in the 64 hours of the required program. The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University.

Within the 133-134 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.

**Bachelor of Science in Mathematics  
Concentration in Statistics  
Licensure as a Secondary School Teacher**

<b>Required Program</b>	<b>Semester Hours</b>
MATH 201, 202, 300, 301, 302, 351 522, 541	24
MATH 542, 543, 545, 547	12
Select 3 hours from MATH 509, 551, 553	3
MATH 520, MAED 548	6
CSCI 110, 207, 208	11
PHYS 211, 212	8
Biological Lab Science	3
<b>Subtotal</b>	<b>67</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
WRIT 101-102	6
<b>Area III</b>	<b>9**</b>
<b>Area IV:</b>	
Choose 2 courses from two different subject areas from the following (6 hours total): ARTT 298 or ARTH 175, 176; DANT 298; MUST 298; PHIL 330; THRT 298 or 310 or 311 ( <b>ARTT AND ARTH ARE CONSIDERED TO BE THE SAME AREA FOR THIS REQUIREMENT.</b> )	
Also, 3 hours of ENGL and 3 hours of HIST are required	12**
<b>Area V</b>	<b>6**</b>
<b>Subtotal</b>	<b>33-34</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
MAED 391, 392	4
<b>Subtotal</b>	<b>33</b>
<b>Total Semester Hours</b>	<b>133-134</b>

Prior to taking EDUC 475 or 490, all students must have completed certain specific mathematics course work with a grade of C or better. Students are encouraged to contact their mathematics advisors early in their careers for a list of these specific courses. Any petition to this criteria must be approved by the Chair of Mathematics.

*\*Students completing the required program for the BS in Mathematics must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V*

## COLLEGE OF ARTS & SCIENCES - MODERN LANGUAGES

within the General Education Requirements listed above.

*\*\*Within Areas III, IV and V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives. Consult Schedule of Courses for current approved list.*

In addition to major requirements, students must meet requirements for the teacher licensure program which include successfully meeting the admission requirements. For information on admission to the program, see the College of Education section of the catalog.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 GPA in the 64 hours of the required program. The student must complete a minimum of 12 semester hours of MATH courses in residence at Winthrop University.

Within the 136-137 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.

## MODERN LANGUAGES

### Faculty 1998-99

#### Professors

Guillermo I. Castillo-Feliú, Chair  
Donald Flanell Friedman

#### Associate Professors

Judith L. Barban  
Barbara Esquivel-Heinemann  
Pedro M. Muñoz

#### Assistant Professor

Cecile Leung

#### Instructors

Aurora Fiengo-Varn

Eva Molnar

#### Lecturers

Henry Buckley  
Adelheid Carpenter  
Catherine D'Agostino  
Love Ermentrout  
Janet Husemeier  
Robert Lucas  
Kristin Osowski  
Charlene Rodriguez  
Ellen Taylor

## Bachelor of Arts in Modern Languages

The Department of Modern and Classical Languages offers a BA in Modern Languages with two specializations, Spanish and French.

Students majoring in foreign language have gone on to graduate school in advanced language study or international business, have entered the teaching profession, or have obtained positions in translation services and bilingual capacities in business and industry and in travel agencies.

The beginning courses (101-102), or the equivalent, are prerequisites for all other courses; however, they may not be applied toward fulfillment of the required program in any language. They may be applied to the six hours required in the second language and will be applied as part of the 42-43 hours of elective credit available.

Required Program:	Semester Hours
Either SPAN or FREN 201, 202, 250, 301 or 302, 310, 330, 401, 499 or 530	20
Elect from courses above 202 (excluding 575 may include MLAN 330 or 530) to include at least 3 hours at the 500 level	10



**COLLEGE OF ARTS & SCIENCES - MODERN LANGUAGES**

Electives in a second foreign language (excluding 575)	6
<b>Subtotal</b>	<b>36</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
<b>Area I</b> (include WRIT 101-102)	12*
Laboratory Science	3
<b>Area II</b>	6
<b>Area III</b>	9
<b>Area IV</b>	12
<b>Area V</b>	3*
<b>Subtotal</b>	<b>45-46</b>
<b>Electives</b>	<b>42-43</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Note: A maximum of 3 semester hours of foreign language courses may be applied to Area I and Area V of the Winthrop University General Education Requirements as restricted by the College of Arts and Sciences General Education Requirements.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 36 hours of the required program.

A competency exam on the basic skills may be administered to all majors, minors and any interested students after completion of the intermediate sequence (201, 202, 250). The exam is diagnostic and remedial work, if needed, will be recommended.

Students should enroll for 499 and will be tested individually, after completion of 18 semester hours above 102, no later than the second semester of the junior year, and before enrollment in any 500-level course. Remedial work, if needed, will be recommended. A grade of S is required for graduation.

The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University.

In addition to the 36 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.

Students desiring licensure as teachers of French, Spanish or German should consult the specific program requirements listed in the next section.

**Bachelor of Arts in Modern Languages  
Licensure as Secondary School Teacher  
(French or Spanish Emphasis)**

Students desiring Licensure as teachers of French, Spanish or German should consult with the department's teacher licensure advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

<b>Required Program:</b>	<b>Semester Hours</b>
Either FREN or SPAN 201, 202, 250, 301 or 302, 310, 401, 499	20
Elect courses from FREN or SPAN above 202 to include at least 3 hours at the 500 level	10

**COLLEGE OF ARTS & SCIENCES - MODERN LANGUAGES**

Electives in a second foreign language (excluding 575)	6
<b>Subtotal</b>	<b>36</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
<b>Area I</b> (include WRIT 101-102 and limit foreign language hours to a maximum of three)	12
<b>Area II:</b> Laboratory science course in biological and physical sciences Select 3 additional hours from: BIOL, CHEM, GEOL, PHSC, PHYS	9
<b>Area III:</b>	9**
<b>Area IV:</b> Choose 2 courses from two different subject areas from the following (6 hours total): ARTT 298 or ARTH 175, or 176; DANT 298; MUST 298; PHIL 330; THRT 298 or 310 or 311 ( <b>ARTT and ARTH ARE CONSIDERED TO BE THE SAME AREA FOR THIS REQUIREMENT.</b> ) Also, 3 hours of ENGL and 3 hours of HIST are required	12**
<b>Area V</b> (non-foreign language courses)	3**
<b>Subtotal</b>	<b>45-46</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
MLAN 391, 392	4
<b>Subtotal</b>	<b>33</b>
<b>Electives</b>	<b>9-10</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*\* Within Areas III, IV and V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives. Consult Schedule of Courses for current approved list.*

In addition to major requirements, students must meet requirements for the teacher licensure program which include successfully meeting the admission requirements. For information on admission to the program, consult the College of Education section of the catalog.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a GPA of 2.00 or better in the 36 hours of the required program. The student must complete a minimum of 12 semester hours in the major in residence at Winthrop University.

Within the 124 semester hours required for the BA degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.

**PHILOSOPHY AND RELIGIOUS STUDIES**

**Faculty 1998-99**

**Professors**

Houston A. Craighead Jr.  
William W. Daniel Jr., Chair

**Assistant Professor**

Greg Carey

**Bachelor of Arts in Philosophy and Religion**

The study of Philosophy and Religion develops the skills of critical analysis at the most fundamental levels of human understanding. Students trained in philosophy and religion have pursued careers in teaching, ministry, law, medicine, management, publishing, sales, criminal justice and other fields.

Students may concentrate in either subject depending on career goals. Those planning graduate study in philosophy or seminary would select the appropriate concentration.

The major program requires a total of 28 semester hours, including a required program of 13 hours and selection of 15 hours from one of three tracks.

<b>Required Program:</b>	<b>Semester Hours</b>
PHIL 201, 300; RELG 201, 300	12
PHIL 498 or RELG 498	1
<b>Philosophy Track</b>	
PHIL 220, 230	6
Either PHIL 303 or 305	3
Elect from other PHIL courses above 299	6
<b>Religion Track</b>	
RELG 313, 314, 320	9
PHIL 390	3
Elect from other PHIL or RELG courses	3
<b>Combined Track</b>	
Elect from PHIL or RELG courses to include at least three hours above 299 from each	15
<b>Subtotal</b>	<b>28</b>

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
<b>Area I</b> (include WRIT 101-102)	12-15
Laboratory Science	3
<b>Area II</b>	6
<b>Area III</b>	9
<b>Area IV</b>	6
<b>Area V</b>	0-6
<b>Subtotal</b>	<b>36-46</b>
<b>Electives</b>	<b>50-60</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BA in degree in Philosophy and Religion must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

**COLLEGE OF ARTS & SCIENCES - POLITICAL SCIENCE**

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 28 semester hours of the required program. The student must complete a minimum of 12 semester hours of PHIL and/or RELG courses in residence at Winthrop University.

In addition to the 28 semester hours of the required programs, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and complete PLSC 201 or ECON 103 or HIST 211 and 212.

**POLITICAL SCIENCE**

**Faculty 1998-99**

**Professors**

Glen T. Broach, Chair  
Melford A. Wilson Jr.

**Associate Professors**

Stephen Smith  
Christopher Van Aller

**Assistant Professors**

Timothy S. Boylan  
Karen Kedrowski  
Jessica Kulynych  
Jennifer Turner

**Lecturers**

Randy Cherry  
Patrick Gallagher  
John Holder  
Gerald Schapiro  
David Vehaun

**Bachelor of Arts in Political Science**

The study of political science provides students with an understanding of politics, law, international relations, government and public administration. Recent graduates have gone to work for local, state and national organizations as well as the United Nations. A large percentage of our graduates go to graduate or law school.

<b>Required Program:</b>	<b>Semester Hours</b>
PLSC 201	3
<b>American Government:</b> Select from PLSC 202, 305, 306, 307, 310, 311, 312, 313, 314, 315, 371 or 560	3
<b>Comparative Government and International Relations:</b> Select from PLSC 205, 207, 260, 335, 336, 345 504, 508 or 532	3
<b>Political Theory and Methodology:</b> Select from PLSC 350, 351, 352, 355, 356, 510 or 553	3
<b>Public Administration:</b> Select from PLSC 220, 320, 321, or 525	3
PLSC electives	15
<b>Subtotal</b>	<b>30</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
<b>Area I</b> (include WRIT 101-102)	15
Laboratory Science	3
<b>Area II</b>	6

**COLLEGE OF ARTS & SCIENCES - POLITICAL SCIENCE**

<b>Area III</b>	3
<b>Area IV</b>	12
<b>Area V</b>	0-6
<b>Subtotal</b>	<b>39-46</b>
<b>Electives</b>	<b>48-55</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BA in Political Science must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 30 semester hours of the required program. The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University.

In addition to the 30 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299.

Students desiring licensure as secondary school teachers of social studies should consult the specific program requirements in the next section.

### **Bachelor of Arts in Political Science**

#### **Licensure as Secondary School Teacher for Social Studies**

Students desiring Licensure as teachers of social studies should consult with the social studies teacher licensure advisor and the College of Education section of the catalog for specific requirements for admission to the Teacher Education Program.

<b>Required Program:</b>	<b>Semester Hours</b>
ANTH 201; ECON 201, 202; GEOG 101, 103 or 104 or 306; HIST 101, 102, 211, 212; SOCL 101	30
PLSC 201	3
<b>American Government:</b> Select from PLSC 202, 305, 306, 307, 310, 311, 312, 313, 314, 315, 371 or 560	3
<b>Comparative Government and International Relations:</b> Select from PLSC 205, 207, 260, 335, 336, 345 504, 508 or 532	3
<b>Political Theory and Methodology:</b> Select from PLSC 350, 351, 352, 355, 356, 510 or 553	3
<b>Public Administration:</b> Select from PLSC 220, 320, 321, or 525	3
PLSC electives	15
<b>Subtotal</b>	<b>60</b>

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
<b>Area I:</b> (include WRIT 101-102)	15
<b>Area II:</b> Laboratory science courses in biological and physical sciences. Select 3 hours from BIOL, CHEM, GEOL, PHSC, and PHYS.	9
<b>Area IV:</b> Choose 2 courses from two subject areas from the following (6 hours total): ARTT 298 or ARTH 175, 176; DANT 298; MUST 298; PHIL 330; THRT 298 or 310 or 311; ( <b>ARTT AND ARTH ARE</b>	

**COLLEGE OF ARTS & SCIENCES - POLITICAL SCIENCE**

<b>CONSIDERED TO BE THE SAME AREA FOR THIS REQUIREMENT.)</b>	
Also 3 hours of ENGL is required	9
<b>Subtotal</b>	<b>33-34</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
SCST 391, 392	4
<b>Subtotal</b>	<b>33</b>
<b>Total Semester Hours</b>	<b>128</b>

*\* Students completing the required program for the BA in Political Science must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I of the Winthrop University General Education Requirement.*

In addition to major requirements, students must meet requirements for the teacher licensure program which include successfully meeting the admission requirements. For information on admission to the program, consult the College of Education section of the catalog.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and a minimum of a 2.0 in the 60 semester hours of the required program. The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University.

Within the 128 semester hours required for the BA degree, the student must include a minimum of 40 hours in courses numbered above 299.

**Bachelor of Arts in Political Science  
Concentration in Public Policy and Administration**

<b>Required Program:</b>	<b>Semester Hours</b>
PLSC 201, 202, 220, 350	12
PLSC 320 or 525, 321, 473	9
<b>International and Comparative Politics:</b>	
Select from PLSC 205, 207, 260, 335, 336, 345 504, 508 or 532	3
Political Science Electives	6
<b>Subtotal</b>	<b>30</b>

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
CSCI 101	3
<b>Area I</b> (include WRIT 101-102)	12
BIOL 106	3
<b>Area II</b> (Must include Laboratory Science)	6
ECON 201	3
<b>Area IV</b>	12
<b>Area V</b>	0-6
<b>Subtotal</b>	<b>39-46</b>
<b>Electives</b>	<b>48-55</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BA in Political Science must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized*

## COLLEGE OF ARTS & SCIENCES - PRE-PROFESSIONAL

*proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 30 semester hours of the required program. The student must complete a minimum of 12 semester hours of PLSC courses in residence at Winthrop University.

### PRE-PROFESSIONAL PROGRAMS

Winthrop offers programs which prepare students for professional study in a variety of fields. Some of these are degree programs preliminary to advanced study in such disciplines as engineering, medicine, nursing, dentistry and law. A Winthrop faculty advisor will help students plan their studies to meet the requirements of several professional schools.

#### **Pre-Engineering**

Advisor: Dr. Mesgun Sebhatu

#### **Clemson University**

Winthrop University and Clemson University are in the process of developing two programs: a pre-engineering and a dual degree program. The dual degree program permits completion of degree requirements for a BA or BS from Winthrop and a Bachelor of Science degree in Engineering from Clemson. For more information, contact the Pre-Engineering advisor at Winthrop.

#### **University of South Carolina**

Winthrop University and the University of South Carolina in Columbia offer a two/two engineering program designed to promote joint science and engineering programs for undergraduates. The typical student will complete at Winthrop, in the first two years, the program listed below, then transfer to the College of Engineering at the University of South Carolina for the final two years. Successful students will then receive the Bachelor of Science in Engineering degree from the University of South Carolina.

The program shown below meets the recommendations of the USC College of Engineering. It includes engineering courses offered by USC through the VUEE (Videocassette Undergraduate Engineering Education) program, but administered at Winthrop. Credit for these VUEE courses will be awarded by USC. Note that this means that students in this program will be simultaneously admitted to Winthrop and to USC, and hence must pay a partial tuition to USC.

Upon completing the third semester of the program at Winthrop, the typical student will apply for admission to the USC College of Engineering in preparation for transferring there. In order to be assured of such admission, a student must achieve a grade point average of 3.00 or higher in the two-year program at Winthrop. Engineering fields available at USC: Chemical, Civil, Electrical, Computer and Mechanical Engineering. Students who want to transfer to other institutions besides USC need to contact their preferred institution and follow its guidelines. The pre-engineering advisor should be consulted for details.

Prerequisite: Four years of college preparatory mathematics in high school, including trigonometry. Students not meeting this requirement must take appropriate preparatory courses, through Algebra and Trigonometry (MATH 103); normally, the Winthrop Faculty Advisor will recommend the appropriate preparatory work.

## COLLEGE OF ARTS & SCIENCES - PRE-PROFESSIONAL

<b>Required Program:</b>	<b>Semester Hours</b>
CISM 101	0-1
WRIT 101-102	6
CHEM 105-106, 107-108	8
ECON 201, 202	6
MATH 201-202, 301-302, 305	15
PHYS 211-212	8
*Engineering: EGR 200, 210, 221, 290	12
+EGR 260 or EEC 211	3
Humanities and Social Sciences	3-12**
<b>Electives</b>	<b>4-5</b>
<b>Subtotal</b>	<b>66-75</b>

*\*Offered by USC through VUEE at Winthrop University. Credit awarded by USC.*

*\*\*Select from not more than two areas, if more than 3 semester hours are chosen. Courses selected must be approved by Winthrop Faculty Advisor.*

*+Electrical and Computer Engineering students take EEC 211; Civil, Chemical and Mechanical Engineering students take EGR 260.*

### **Pre-Medical**

Advisory Committee: Dr. Dwight Dimaculangan, Dr. Kenneth Gregg, Dr. Julian Smith, Dr. James Johnston, Dr. David Rankin, Dr. Julia Baker and Dr. Pat Bossart-Whitaker

Students who wish to prepare for application to medical school should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. Medical schools intentionally limit the absolute requirements for entry to encourage diversity among their applicants. Most medical schools require 6 semester hours each of English and Mathematics, and 8 semester hours each of biology, physics, inorganic chemistry, and organic chemistry. Beyond these requirements, pre-medical students may select any major program they may wish to pursue. The most important requirements for admission to a medical school are at least a B+ average on all science courses taken and a good score on the Medical College Admission Test (MCAT), which is normally taken in the spring or summer before the senior year. It is important that all pre-medical students be advised by a member of the Pre-medical Advisory Committee in order that they will be prepared for the MCAT and the Committee members will know them well. The Pre-medical Advisory Committee prepares recommendations for medical school.

### **Pre-Pharmacy**

Advisors: Dr Julia Baker, Dr. Patricia Bossart-Whitaker and Dr. Julian Smith

Students who wish to prepare for application for Pharmacy school should acquire a solid foundation in the chemical and biochemical sciences. The specific requirements for admission to the Pharm.D. program at the Medical University of South Carolina include 8 hours of General Chemistry, 8 hours of Organic Chemistry, 6 hours of Physics, 6 hours of Mathematics (at least 3 of which must be Calculus), 3 hours of Statistics, 8 hours of Biology, 4 hours of Microbiology, 9 hours of Social Sciences, 6 hours of English Composition and Literature and 3 hours of Economics, Psychology and Interpersonal Communication. The most important requirement is that students maintain a B+ average on all science courses.



COLLEGE OF ARTS & SCIENCES - PRE-PROFESSIONAL

**Pre-Dental and Pre-Veterinary**

Advisors: Dr. Julian Smith and Dr. Julia Baker

Students who wish to prepare for application to schools of dentistry or veterinary medicine should acquire a broad foundation in the natural sciences, mathematics, humanities and the social sciences. The specific requirements for admission to the College of Dental Medicine at the Medical University of South Carolina are 8 semester hours of each of the following: inorganic chemistry, organic chemistry, physics, biology, and science electives. In addition, 6 semester hours of English composition and mathematics are required. Other dental schools have similar requirements. At Winthrop, the specific courses that fill these requirements are CHEM 105, 106, 107, 108 and 301, 302, 303, 304; BIOL 204, 206; PHYS 201, 202 or PHYS 211, 212, WRIT 101, 102 and MATH 101, 102 (also 201) if calculus is required. Students interested in dental medicine should seek advice about which science electives would be best. The Dental Admission Test (DAT) must be taken no later than the fall of the senior year. A B+ average in science courses and a good score on the DAT are very important if a student desires to attend a dental school. The requirements for entry into schools of veterinary medicine vary somewhat more than for schools of medicine and dentistry. In general, pre-veterinary students should include the following courses in their studies: two semesters of general inorganic chemistry (CHEM 105, 106, 107, 108) and two semesters of organic chemistry (CHEM 301, 302, 303, 304); two semesters of physics (PHYS 201, 202 or PHYS 211, 212); precalculus mathematics (MATH 101, 102); general zoology (BIOL 206) and general botany (BIOL 205) and two or more suitable electives in biology.

**Pre-Nursing**

Advisor: Dr. James Johnston

Winthrop University offers students interested in nursing a 2 year curriculum which prepares them for study at a variety of nursing schools. A suggested program is listed below; however, students are responsible for contacting the institution they plan to attend to be certain specific requirements are satisfied.

<b>Suggested Program:</b>	<b>Semester Hours</b>
CISM 101	0-1
WRIT 101, 102	6
BIOL 204, 305, 306, 310	14
CHEM 105, 106, 107, 108	8
MATH 140, 141	6
PSYC 101, 306, 307	9
SOCL 201	3
Humanities	9
<b>Electives</b>	<b>5-6</b>
<b>Subtotal</b>	<b>62</b>

Typically, students in their first year of the Pre-Nursing program will complete CISM 101, WRIT 101-102, CHEM 105, 106, 107, 108, MATH 140-141, BIOL 204, and PSYC 101.

*COLLEGE OF ARTS & SCIENCES - PRE-PROFESSIONAL / PSYCHOLOGY*

**Other Pre-Professional Health Studies**

Advisor: Dr. Ralph Gustafson

Students may prepare themselves for application to programs in other health-related professions, such as optometry and podiatry. Persons interested in these fields should consult the advisor for specific details.

**Pre-Law**

Advisor: Dr. Tim Boylan

The Association of American Law Schools and the Law School Admission Council do not prescribe a specific major or series of courses as preparation for law school. Although most pre-law students major in the social sciences or humanities, almost any discipline is suitable. More important than the major is the acquisition of thorough intellectual training, including a broad understanding of human institutions as well as analytical and communications skills.

Early in their undergraduate careers, students considering law school should meet with the pre-law advisor in the Political Science Department for assistance in planning a suitable course of pre-law study compatible with the student's major subject.

**Other Programs**

Some students enroll at Winthrop for two to three years and then transfer to institutions offering professional programs in such fields as forestry, hospital administration, laboratory technology, library science, occupational therapy, optometry, pharmacy, physical therapy, public health and radiological technology.

**PSYCHOLOGY**

**Faculty 1998-99**

**Professors**

Roger R. Baumgarte  
Melvin Goldstein, Chair  
Heidar A. Modaresi  
Joseph S. Prus

**Associate Professors**

Gary L. Alderman  
Kathy A. Lyon

**Assistant Professors**

Cheryl Fortner-Wood  
Linda B. LaPointe  
Antigo D. Martin  
Letha E. Maxton  
Jeff Sinn  
Donna Webster

**Instructor**

Lois J. Veronen

**Lecturer**

Rondeau G. Laffitte Jr. (Professor Emeritus)  
William G. Murdy

**Bachelor of Arts in Psychology**

The psychology major is especially useful for students planning careers in teaching, personnel work, guidance and counseling, mental health and rehabilitation. Additionally, many psychology graduates find employment in business and industry.

Students majoring in psychology take PSYC 101, 198 and MATH 101 or 140 in their freshman year, and PSYC 303-304, 306 or 307 in their sophomore year, and PSYC 498 in their senior year. Psychology majors must take PSYC 303-304 before enrolling in any other upper-division psychology courses.

COLLEGE OF ARTS & SCIENCES - PSYCHOLOGY

Required Program:	Semester Hours
PSYC 101, 198, 303 <sup>a</sup> , 304, 498	15
<b>Developmental:</b> PSYC 306 or 307	3
<b>Fundamental Processes:</b> PSYC 505 or 508 or 509	3
<b>Complex Processes:</b> PSYC 503 or 507 or 514	3
<b>Applications:</b> PSYC 506 or 510 or 516	3
PSYC Electives (courses numbered above 299)	9
<b>Subtotal</b>	<b>36</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
<b>Area I</b> (include WRIT 101-102)	15
Laboratory Science	3
<b>Area II</b>	6
<b>Area III</b>	3
<b>Area IV</b>	12
<b>Area V</b>	6
<b>Subtotal</b>	<b>45-46</b>
<b>Electives</b>	<b>42-43</b>
<b>Total Semester Hours</b>	<b>124</b>

*<sup>a</sup>Students changing their majors from biology to psychology, who have completed BIOL 300, with a grade of "C" or better, are not required to complete PSYC 303.*

*\*Students completing the required program for the BA in Psychology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V within the General Education Requirements listed above.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and in the 36 semester hours of the required program. The student must also attain a **grade of C or better** in each of the courses **PSYC 101, 303 and 304**. The student must complete a minimum of 12 semester hours of PSYC courses in residence at Winthrop University.

In addition to the 36 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103 or HIST 211 and 212. **Not more than 36 semester hours in any one subject may apply to a Bachelor of Arts degree.**

No more than three hours of Cooperative Education Experience or Academic Internship can count toward the major.

COLLEGE OF ARTS & SCIENCES - SOCIAL WORK

**SOCIAL WORK**

**Faculty 1998-99**

**Professors**

Ronald K. Green, Chair  
W. Martin Hope

**Associate Professor**

Susan B. Lyman  
Wilhelmenia Rembert

**Assistant Professor**

Ameda A. Manetta  
Janice G. Wells

**Lecturer**

Neil R. Covington

**Bachelor of Social Work**

Students completing requirements for the BSW will be prepared for beginning generalist social work practice in a wide range of organizations such as child welfare agencies, hospitals, nursing homes, prisons, schools and treatment centers for emotionally disturbed children and adults. The program provides undergraduate education and internship experience for working with individuals, small groups, including the family, organizations and communities. National accreditation by the Council on Social Work Education (CSWE) allows graduates to become full members of the National Association of Social Workers (NASW) and to be eligible to become licensed social workers in states requiring licensing for employment.

<b>Required Program:</b>	<b>Semester Hours</b>
ANTH 201	3
BIOL 101	3
ECON 103 or 201	3
HIST 308 or SOCL 314 or AAMS 300	3
MATH 141 or SOCL 316 or QMTH 205	3-4
PLSC 201, 321	6
PSYC 101	3
SCWK 200, 301, 302, 321, 330, 431, 432, 433, 434, 443, 463	41
SCWK elective (not to include SCWK 440)	3
SOCL 201	3
Intensive Oral Communication Requirement	3
<b>Subtotal</b>	<b>74-75</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Area I (Include WRIT 101-102 with a grade of C or better)	15
Laboratory Science	3
<b>Area II</b>	<b>3</b>
<b>Area IV</b>	<b>9-12</b>
<b>Area V</b>	<b>3</b>
<b>Subtotal</b>	<b>33-37</b>
<b>Electives</b>	<b>12-17</b>
<b>Total Semester Hours</b>	<b>124</b>

COLLEGE OF ARTS & SCIENCES - SOCIOLOGY

A student may apply for status as a social work major at any point. In applying for initial entry into the social work program and recognition as a social work major, the student agrees to abide by the NASW (National Association of Social Workers) Code of Ethics. From that point, continued recognition as a social work major requires that the student's behavior comports to the standards of ethical conduct as spelled out in the Code of Ethics.

Prior to starting the social work intervention sequence - SCWK 431, 432, 433 and 434 - students must formally apply for advanced status. This process includes a written essay on why the student desires to become a professional social worker, a description of how the student has met the requirement for 80 hours of voluntary or paid experience in a human service organization, and a demonstration that the student has at least an overall GPA of 2.00 and 2.20 in all social work courses.

After completing all general education requirements and social work major course requirements through SCWK 434, including passing courses SCWK 200 through SCWK 434 with a grade of C or better and maintaining an overall GPA of 2.00 and 2.20 in social work courses, the student is eligible to apply to enroll in the two courses which make up the final semester of field education. For graduation the student must have maintained an overall GPA of 2.00, 2.20 in all social work courses and have passed all social work courses with a grade of C or better.

The student must complete a minimum of 12 semester hours of SCWK courses in residence at Winthrop University and have a minimum of 40 semester hours in courses numbered above 299. No more than three hours of Cooperative Education Experience can count toward the major.

**SOCIOLOGY**

**Faculty 1998-99**

**Professors**

Douglas L. Eckberg, Chair  
April A. Gordon  
C. Jack Tucker

**Associate Professors**

Jonathan I. Marx  
John W. Milstead  
Jennifer Solomon

**Bachelor of Arts in Sociology**

Recent graduates in sociology have secured positions in criminal justice, social work, city and urban planning, teaching, management, banking, sales and marketing. Others have gone on to pursue advanced studies in sociology, social work, criminal justice, urban planning, law and business administration.

<b>Required Program:</b>	<b>Semester Hours</b>
SOCL 101 or 201, and 301, 316, 498, 502, 516	18
Fifteen additional hours of SOCL, other than SOCL 450, 463	15

**COLLEGE OF ARTS & SCIENCES - SOCIOLOGY**

<b>Subtotal</b>	<b>33</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
<b>Area I</b> (include WRIT 101-102)	15
Laboratory Science	3
<b>Area II</b>	6
<b>Area III</b>	3
<b>Area IV</b>	12
<b>Area V</b>	0-3
<b>Subtotal</b>	<b>39-43</b>
<b>Electives</b>	<b>48-52</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BA in Sociology must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Requirements.*

To be admitted into the program as a major, the student must complete SOCL 201 with the grade of C or higher. Transfer students having completed the equivalent of SOCL 201 at another institution must pass a proficiency examination prior to admission into the program.

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 33 semester hours of the required program. The student must complete a minimum of 12 semester hours of SOCL courses in residence at Winthrop University.

In addition to the 33 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103 or HIST 211 and 212. Although not specifically required, students are strongly encouraged to take related courses in ANTH, ECON, HIST, MATH, PLSC and PSYC.

No more than three hours of Cooperative Education Experience can count toward the major.

**Bachelor of Arts in Sociology  
Concentration in Criminology**

<b>Required Program</b>	<b>Semester Hours</b>
SOCL 101 or 201; 227, 316, 325, 335, 337, 502, 516 and 498	27
Six additional hours of SOCL other than 450 and 463	6
Six hours selected from PLSC 310, 312 and SCWK 313	6
<b>Subtotal</b>	<b>39</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Foreign Language Requirement	*
<b>Area I</b>	15
Laboratory Science	3-4
<b>Area II</b>	6
<b>Area III</b>	3

**COLLEGE OF ARTS & SCIENCES - SOCIOLOGY**

<b>Area IV</b>	12
<b>Area V</b>	0-6
<b>Subtotal</b>	<b>39-47</b>
<b>Electives</b>	<b>38-46</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BA in Sociology with the criminology concentration must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Requirements.*

Students in the criminology option must attain a cumulative grade point average of 2.00 or better in courses taken at Winthrop and included in the 39 semester hours of the required program. The student must complete a minimum of 12 semester hours in the required program in residence at Winthrop University.

In addition to the 39 semester hours in the required program, the student must select and complete a minor, attaining no less than a 2.00 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103 or HIST 211 and 212. Although not specifically required, students are strongly encouraged to take related courses in ANTH, ECON, HIST, MATH, PLSC and PSYC.

## **SPEECH**

### **Faculty 1998-99**

#### **Professor**

Louis J. Rosso, Chair

#### **Associate Professor**

Anne E. Beard

#### **Assistant Professor**

Cecelia H. Jeffries

#### **Lecturers**

Jackie Niedringhaus

Sara Elizabeth Williams

## **Bachelor of Arts in General Communication Disorders**

The Bachelor of Arts in General Communication Disorders provides pre-professional preparation in speech pathology. Students will receive instruction in the identification, diagnostic process and therapeutic intervention of communication disorders including articulation, language, hearing, voice and fluency. The program is designed to prepare students for graduate work leading to state and national certification and state licensure as a speech clinician.

<b>Required Program:</b>	<b>Semester Hours</b>
SPCH 201, 203, 351, 352, 355, 360, 410, 425, 458, 460, 465	33
SPCH Electives	3
<b>Subtotal</b>	<b>36</b>

**COLLEGE OF ARTS & SCIENCES - SPEECH**

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	*
<b>Area I</b> (include WRIT 101-102)	15
Laboratory Science	3
<b>Area II</b>	6
<b>Area III</b>	9
<b>Area IV</b>	12
<b>Area V</b>	6
<b>Subtotal</b>	<b>51-52</b>
<b>Electives</b>	<b>39-40</b>
<b>Total Semester Hours</b>	<b>124</b>

*\*Students completing the required program for the BA degree in Speech must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours may be applied to Area I and a maximum of 3 semester hours may be applied to Area V of the Winthrop University General Education Requirements.*

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 33 semester hours of the required program. The student must complete a minimum of 12 semester hours of SPCH courses in residence at Winthrop University.

In addition to the 33 semester hours of the required program, the student must select and complete a minor, attaining no less than a 2.0 GPA in the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103 or HIST 211 and 212.

No more than three hours of Cooperative Education Experience can count toward the major.



# The College of Business Administration

Roger D. Weikle, Dean

Martha C. Spears, Associate Dean

## Undergraduate Degree Programs and Requirements.

Two undergraduate programs are offered by the College of Business Administration: the Bachelor of Science in Business Administration and the Bachelor of Science in Computer Science. The baccalaureate degree program in business administration is accredited by AACSB-The International Association for Management Education, and the baccalaureate degree program in computer science is accredited by the Computing Sciences Accreditation Commission (CSAC) of the Computing Sciences Accreditation Board (CSAB). AACSB and CSAB are specialized accrediting bodies recognized by the Council on Recognized Postsecondary Accreditation (CORPA).

Our mission is to provide a quality education to a diverse community of learners through continuous improvement and dedication to excellence in teaching and learning, as well as intellectual contributions and service.

In support of this mission, the College:

1. Provides nationally accredited Business Administration (AACSB) and Computer Science (CSAC/CSAB) programs that are strongly student oriented.
2. Provides undergraduate business administration and computer science degree programs that are excellent in quality, contemporary in design and relevant to dynamic business practices.
3. Provides quality graduate programs that serve the changing needs of businesses and the community.
4. Provides effective teaching that promotes lifelong learning and career development.
5. Provides an environment that promotes faculty/student communication.
6. Fosters an understanding and appreciation of cultural similarities and differences.
7. Conducts and disseminates scholarship in business and computer science.
8. Serves the community and businesses through programs and partnerships that enhance the intellectual and economic quality of the region.

Nine areas of concentration, called options, are available within the Bachelor of Science in Business Administration degree program. These options are accounting, computer information systems, economics, entrepreneurship, finance, general business, health services management, marketing and management. Three of these options, accounting, general business and management, can be earned through our evening program. The accounting option offers an integrated undergraduate/graduate curriculum that allows for optimum efficiency in continuing into the graduate program with an accounting emphasis.

The College of Business Administration prepares undergraduates for careers in the business world by offering an academically challenging program that produces a new kind of leader for business, industry, government, the arts, and health services. This new leader leaves the program with the skills needed to function as a professional in the complex organizations of the 21st century. The requirements for the Bachelor of Science in Business Administration integrate the business core. The foundation for the program is a four-course sequence emphasizing a cross functional approach to business issues and perspectives. These courses, BADM 180, ACCT 280, MKTG 380 and MGMT 480 are augmented by liberal arts studies taught across diverse disciplines, fundamental business courses, and more advanced courses in the business option. Along with an integrated curriculum, the faculty and business leaders have developed a comprehensive list of competencies that students must attain before

### *COLLEGE OF BUSINESS ADMINISTRATION*

graduation from this program. The competency categories for the business degree are communication, teamwork/diversity, adaptability, problem solving and accountability and ethics. The computer science degree categories are technical, social environment and interpersonal development. Most courses also emphasize team projects in addition to individual assignments. Co-op and internship experiences are integrated into some options and encouraged in others. The program also provides basic business skills courses and encourages the use of computers.

The College of Business Administration is dedicated to offering quality classroom instruction and to enhancing personal development through interaction between faculty and students. A faculty open-door policy facilitates this approach. Quality classroom instruction is provided by a faculty who meet the high standards of scholarship required for AACSB and CSAC (CSAB) accreditation.

A number of scholarships are awarded annually to College of Business Administration students. Eligibility is determined on the basis of outstanding academic performance.

For those students working toward a degree outside of the College of Business Administration, minors in the areas of accounting, business administration, computer science, economics, entrepreneurship, finance, health services management and human resource management are offered. For specific requirements for individual minors, see the section on Minors.

Through programs of continuing education, seminars, and conferences, the College of Business Administration maintains active involvement with the business community. These outreach efforts are strengthened by the efforts of the specialized centers housed in the College of Business Administration. These centers and a brief description of their functions follows:

**The Institute of Management** is a center within the College of Business Administration through which the school coordinates its public service to the region. The primary goal of the Institute is to provide continuing education to meet the needs of managers and professionals in industry, business, and government.

**The Small Business Development Center** provides assistance to owners and managers of small businesses as well as prospective business owners. The Center utilizes students and faculty to provide free counseling to clients. The Center contains a library of literature and information for the use of small business owners. Workshops and seminars are sponsored on topics related to managing a small business.

**The Center of Economic Education** works closely with the South Carolina council on Economic Education toward the goal of implementing programs of economic education in the elementary, middle, and secondary schools of South Carolina. In its mission the Center conducts pre-service and in-service teacher programs as well as conferences, symposiums, and forums for the exchange of ideas among educators and others interested in the American economy.

**The Center for Economic Development** serves as a source of significant public service in the economics and policy analysis to complement and support governmental nonprofit organizations engaged in the economic, education, and cultural affairs of South Carolina and the Rock Hill-Charlotte-Metrolina region. The Center provides opportunity for faculty and students to engage in applied research and deliver technical assistance to new and existing businesses.

*COLLEGE OF BUSINESS ADMINISTRATION*

**Faculty 1998-99**

**Professors**

James G. Bond, Chair,  
Accounting, Finance and Economics  
David A. Bradbard  
Robert H. Breakfield  
Jack E. Bresenham  
James F. Crook  
Richard L. Morris  
Jerry H. Padgett  
Darrell F. Parker  
Marilyn Smith  
Gary L. Stone  
Elnora W. Stuart  
Edna C. Ward  
Roger D. Weikle, Dean

**Associate Professors**

Charles E. Alvis  
Clark B. Archer  
Ravinder K. Bhardwaj  
Sidney C. Bennett III  
Wanda I. DeLeo  
Frederick H. Duncan  
Michael D. Evans  
Kent E. Foster, Chair, Computer Science  
& Quantitative Methods  
Barbara K. Fuller  
William W. Grigsby  
C. Angela Letourneau  
David E. Letourneau  
Emma Jane Riddle  
D. Keith Robbins, Chair,  
Management & Marketing  
John E. Robbins  
William I. Thacker  
Jane B. Thomas  
Han X. Vo

**Assistant Professors**

Nathaniel A. Barber  
Qidong Cao  
Peggy W. Hager  
James Hammond  
Michele Henderson  
Orlando Katter  
Scott Lyman  
Victor Nichol  
Louis J. Pantuosco  
Sharyn G. Randolph  
Harjit Singh  
Martha C. Spears  
David A. Sykes  
Thomas Tudor  
Nell Walker

**Lecturers**

Mark Hardy  
Dianne Hockett  
John Park  
Glenn Savage  
Keith Smith  
James Tucker

## *COLLEGE OF BUSINESS ADMINISTRATION*

### **Bachelor of Science in Business Administration**

Those students applying for the Bachelor of Science degree in Business Administration or enrolled in business classes must present a grade of C or better in each course in the core curriculum (BADM 180, FINC 311; MGMT 321, 326, 341, 355, 480; MKTG 380; ECON 350) and in the option which is chosen. This requirement is in addition to the requirement of a 2.00 grade-point average on the 124 hours required for the degree.

Students enrolled in the Bachelor of Science in Business Administration program or enrolled in business classes may not enroll in courses numbered above 299 unless they have at least a 2.00 grade-point average, completed 54 hours, and a grade of C or better in WRIT 102. (Students transferring WRIT 102, who meet the other requirements will be permitted to take courses above 299 in these areas during their first semester at Winthrop.)

Within the 124 hours required for this degree, the student must include 48 hours in courses numbered above 299 and must complete PLSC 201 or ECON 103 or HIST 211 and 212. The total hours of courses presented for this degree must include at least 62 hours from courses outside the area of business administration and economics.

### **Academic Advising**

Academic advising is an integral part of the learning process in the College of Business Administration. Freshmen are assigned a faculty advisor during summer orientation and keep the same advisor during the freshman year. Not only will the advisors help with program selections and scheduling, but will also be available to assist with the adjustment to university life throughout the first year. At the end of the freshman year, an option in the College of Business will be chosen and an advisor will be assigned from that area. Students who transfer after their freshman year are assigned an advisor in the academic option of their choice.

Transfer evaluations are completed by the Student Services Center. The subject matter and the level of the course are considered for evaluation. Upper-level courses in the core and option, which have been completed prior to achieving junior status, may be used to meet elective requirements, but must be replaced in the core or option by approved advanced courses. (if not transferred from an AACSB accredited institution.) Upper-level courses may not transfer from two-year institutions. In addition to the requirement that the final 30 hours be completed at Winthrop, only 50% of the business core and option may transfer toward a business administration degree.

The role of the academic advisor is to assist in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus and experiential opportunities.

The College of Business Administration's Director of Student Services is:

Gay Randolph  
Office of Student Services  
226 Thurmond Building  
(803) 323-4833  
FAX (803) 323-3960  
RANDOLPHG@MAIL.WINTHROP.EDU

**COLLEGE OF BUSINESS ADMINISTRATION - ACCOUNTING**

**Bachelor of Science in Business Administration - Accounting Option**

<b>General Education Courses</b>		<b>66-67 Hours</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr of AREA IX electives)		
<b>Area I</b>		
WRIT 101-102	Composition	6
MATH 101	Precalculus Mathematics I	3
MATH 105	Calculus for Manag & Life Scien	3
CSCI 101 or 110	Intro to Comp & Infor Process	3
<b>Area II</b>		
Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE (6 hours maximum in one designator)		9
<b>Area III</b>		
ECON 201	Prin of Macroeconomics	3
ECON 202	Prin of Microeconomics	3
PSYC 101	General Psychology	3
<b>Area IV</b>		
Choose at least 3 hrs in ENGL, 3 hr in HIST, PHIL 230 or 320 and 3 hr from: AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, ENGL (excluding 302, 303, 350, 510,) HIST, MUSA, MUST, PHIL, RELG, THRA, THRT (At least 3 subject designators must be represented)		12
<b>Area V</b>		
<b>Area VI</b>		
QMTH 205	Applied Statistics I	3
QMTH 206	Applied Statistics II	3
ACCT 280	Managerial Accounting	3
ACCT 281	Financial Accounting	3
WRIT 465	Prep of Oral & Written Rpts	3
<b>Area VII Business Core</b>		<b>27 Hours</b>
BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organ	3
<i>MGMT 321, MKTG 380, FINC 311 must be taken in the Junior year.</i>		
<i>MGMT 480 must be taken in the Senior year.</i>		
<b>Area VIII Accounting Option</b>		<b>21 Hours</b>
ACCT 303	Accounting Information Systems	3
ACCT 305	Intermediate Accounting I	3
ACCT 306	Intermediate Accounting II	3
ACCT 309	Budgeting & Executive Control	3
ACCT 401	Intro to Tax	3
Two of:		
ACCT 502	Corporate Tax	3
ACCT 505	Advanced Accounting	3
ACCT 506	Not for Profit Accounting	3
ACCT 509	Auditing Principles & Procedures	3
ACCT 510	Advanced Cost	3

**COLLEGE OF BUSINESS ADMINISTRATION - COMPUTER INFORMATION SYSTEMS**

ACCT 512	Accounting Internship	3
<b>Area IX</b>		<b>9-10 Hours</b>
At least 8 hrs from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT. Remaining may be business electives		

**Bachelor of Science in Business Administration-  
Computer Information Systems Option**

<b>General Education Courses</b>		<b>66-67 Hours</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr of AREA IX electives)		
<b>Area I</b>		
WRIT 101-102	Composition	6
MATH 101	Precalculus Mathematics I	3
MATH 105	Calculus for Manag & Life Scien	3
CSCI 101 or 110	Intro to Comp & Infor Process	3
<b>Area II</b>		
Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE (6 hours maximum in one designator)		9
<b>Area III</b>		
ECON 201	Prin of Macroeconomics	3
ECON 202	Prin of Microeconomics	3
PSYC 101	General Psychology	3
<b>Area IV</b>		
Choose at least 3 hr in ENGL, 3 hr in HIST, and 6 hr from: AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, THRA, THRT, ENGL (excluding 302, 303, 350, 510), HIST, MUSA, MUST, PHIL, RELG (At least 3 subject designators must be represented)		12
<b>Area V</b>		6
<b>Area VI</b>		
QMTM 205	Applied Statistics I	3
QMTM 206	Applied Statistics II	3
ACCT 281	Managerial Accounting	3
ACCT 280	Financial Accounting	3
WRIT 465	Prep of Oral & Written Repts	3
<b>Area VII</b>		<b>24 Hours</b>
<b>Business Core</b>		
BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organ	3
<i>MGMT 321, MKTG 380, FINC 311 must be taken in the Junior Year.</i>		
<i>MGMT 480 must be taken in the Senior Year.</i>		
<b>Area VIII</b>		<b>27 Hours</b>
<b>Computer Info System</b>		
CSCI 207 & 208	Intro to Computer Sci I & II	8
CSCI 291	The COBOL Language	1

**COLLEGE OF BUSINESS ADMINISTRATION - ECONOMICS**

CSCI 325	File Structures	3
CSCI 355	Database Processing	3
CSCI 475	Software Engineering I	3
CSCI 476	Software Engineering II	3
MATH 261	Found of Discrete Mathematics	3

One of:

ACCT 309	Cost Accounting I	3
CSCI above 299		3

**Area IX** **3-4 Hours**

Choose from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT.

**Bachelor of Science in Business Administration - Economics Option**

**General Education Courses** **66-67 Hours**

CISM 101	Critical Issues Symposium	0-1
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(Transfers will substitute 1 hr of AREA IX electives)

**Area I**

WRIT 101-102	Composition	6
MATH 101	Precalculus Mathematics I	3
MATH 105	Calculus for Manag & Life Scien	3
CSCI 101 or 110	Intro to Comp & Infor Process	3

**Area II**

Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE 9

**Area III**

ECON 201	Prin of Macroeconomics	3
ECON 202	Prin of Microeconomics	3
PSYC 101	General Psychology	3

**Area IV**

Choose at least 3 hr in ENGL, 3 hr in HIST, and 6 hr from:  
AAMS 300, ARTS, ARTH, CLAS, DANA, DANT, THRA, THRT, ENGL (excluding 302, 303, 350, 510), HIST, MUSA, MUST, PHIL, RELG  
(At least 3 subject designators must be represented) 12

**Area V** 6

**Area VI**

QMTH 205	Applied Statistics I	3
QMTH 206	Applied Statistics II	3
ACCT 280	Managerial Accounting	3
ACCT 281	Financial Accounting	3
WRIT 465	Prep of Oral & Written Repts	3

**Area VII** **Business Core** **27 Hours**

BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organizations	3

**COLLEGE OF BUSINESS ADMINISTRATION - ENTREPRENEURSHIP**

*MGMT 321, MKTG 380, FINC 311 must be taken in the Junior Year.  
MGMT 480 must be taken in the Senior Year.*

<b>Area VIII</b>	<b>Economics Option</b>	<b>18 Hours</b>
ECON 301	Money and Banking	3
ECON 501	Microeconomic Theory	3
ECON 502	Macroeconomic Theory	3
Three of:		
ECON 511	Labor Economics	3
ECON 521	International Trade and Investment	3
ECON 531	Public Finance	3
ECON 556	Managerial Economics	3

**Area IX** **12-13 Hours**  
 At least 8 hrs from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT.  
 Remaining may be business electives

**Bachelor of Science in Business Administration -  
Entrepreneurship Option**

<b>General Education Courses</b>		<b>66-67 Hours</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr of AREA IX electives)		
<b>Area I</b>		
WRIT 101-102	Composition	6
MATH 101	Precalculus Mathematics I	3
MATH 105	Calculus for Manag & Life Scien	3
CSCI 101 or 110	Intro to Comp & Infor Process	3
<b>Area II</b>		
Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE (6 hours maximum in one designator)		9
<b>Area III</b>		
ECON 201	Prin of Macroeconomics	3
ECON 202	Prin of Microeconomics	3
PSYC 101	General Psychology	3
<b>Area IV</b>		
Choose at least 3 hrs in ENGL, 3 hr in HIST, and 6 hr in AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, THRA, THRT, ENGL (excluding 302, 303, 350, 510), HIST, MUSA, MUST, PHIL, RELG		
(At least 3 subject designators must be represented)		12
<b>Area V</b>		6
<b>Area VI</b>		
QMTH 205	Applied Statistics I	3
QMTH 206	Applied Statistics II	3
ACCT 280	Managerial Accounting	3
ACCT 281	Financial Accounting	3
WRIT 465	Prep of Oral & Written Repts	3
<b>Area VII</b>	<b>Business Core</b>	<b>27 Hours</b>
BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3



**COLLEGE OF BUSINESS ADMINISTRATION - FINANCE**

MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organ	3

*MGMT 321, MKTG 380, FINC 311 must be taken in the Junior Year.*

*MGMT 480 must be taken in the Senior Year.*

<b>Area VIII</b>	<b>Entrepreneurship</b>	<b>18 Hours</b>
MKTG 333	Consumer Behavior	3
BADM 371	Intro to Entrepreneurship	3
BADM 372	Entrepreneurial Finance and Venture Capital	3
BADM 491	Internship in Entrepreneurship	3
BADM 525	Entrepreneurial Strategy	3

One of:

MKTG 332	Retailing	3
MGMT 429	Technology & Resource Management	3

<b>Area IX</b>	<b>12-13 Hours</b>
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At least 8 hrs from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT. Remaining may be business electives

**Bachelor of Science in Business Administration  
Finance Option**

<b>General Education Courses</b>	<b>66-67 Hours</b>
CISM 101	Critical Issues Symposium 0-1

(Transfers will substitute 1 hr of AREA IX electives)

<b>Area I</b>	
WRIT 101-102	Composition 6
MATH 101	Precalculus Mathematics I 3
MATH 105	Calculus for Manag & Life Scien 3
CSCI 101 or 110	Intro to Comp & Infor Process 3

<b>Area II</b>	
Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE (6 hours maximum in one designator)	9

<b>Area III</b>	
ECON 201	Prin of Macroeconomics 3
ECON 202	Prin of Microeconomics 3
PSYC 101	General Psychology 3

<b>Area IV</b>	
Choose at least 3 hr in ENGL, 3 hr in HIST, and 6 hr in AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, THRA, THRT, ENGL (excluding 302, 303, 350, 510), HIST, MUSA, MUST, PHIL, RELG (At least 3 subject designators must be represented)	12

<b>Area V</b>	6
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<b>Area VI</b>	
QMTH 205	Applied Statistics I 3
QMTH 206	Applied Statistics II 3
ACCT 280	Managerial Accounting 3
ACCT 281	Financial Accounting 3
WRIT 465	Prep of Oral & Written Repts 3

<b>Area VII</b>	<b>Business Core</b>	<b>27 Hours</b>
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**COLLEGE OF BUSINESS ADMINISTRATION - GENERAL BUSINESS**

BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organ	3

*MGMT 321, MKTG 380, FINC 311 must be taken in the Junior Year.*

*MGMT 480 must be taken in the Senior Year.*

**Area VIII Finance Option 18 Hours**

FINC 510	Financial Analysis, Planning & Management	3
FINC 511	Adv Corp Financial Mgmt	3
FINC 514	Intern'l Financial Management	3

6 hours from:

FINC 491	Internship in Finance	3
FINC 512	Financial Invest Management	3
FINC 513	Financial Markets & Comp. Mgmt	3

3 hours from:

ACCT 305	Intermediate Accounting	3
ECON 301	Money and Banking	3

**Area IX 12-13 Hours**

At least 8 hrs from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT.

Remaining may be business electives

**Bachelor of Science in Business Administration-  
General Business Option**

**General Education Courses 66-67 Hours**

CISM 101	Critical Issues Symposium	0-1
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(Transfers will substitute 1 hr of AREA IX electives)

**Area I**

WRIT 101-102	Composition	6
MATH 101	Precalculus Mathematics I	3
MATH 105	Calculus for Manag & Life Scien	3
CSCI 101 or 110	Intro to Comp or Infor Process	3

**Area II**

Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE (6 hours maximum in one designator) 9

**Area III**

ECON 201	Prin of Macroeconomics	3
ECON 202	Prin of Microeconomics	3
PSYC 101	General Psychology	3

**Area IV**

Choose at least 3 hr in ENGL, 3 hr in HIST, and 3 hr in AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, THRA, THRT, ENGL (excluding 302, 303, 350, 510), HIST, MUSA, MUST, PHIL, RELG (At least 3 subject designators must be represented) 12

<b>Area V</b>		6
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**COLLEGE OF BUSINESS ADMINISTRATION - HEALTH SERVICES MANAGEMENT**

**Area VI**

QMTH 205	Applied Statistics I	3
QMTH 206	Applied Statistics II	3
ACCT 280	Managerial Accounting	3
ACCT 281	Financial Accounting	3
WRIT 465	Prep of Oral & Written Repts	3

**Area VII Business Core 27 Hours**

BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organ	3

*MGMT 321, MKTG 380, FINC 311 must be taken in the Junior Year.*

*MGMT 480 must be taken in the Senior Year.*

**Area VIII General Business Option 18 Hours**

Choose 6 hours numbered above 299 and 12 hours numbered above 399 from advanced courses in ACCT, BADM, CSCI, ECON, FINC, HLSM, MGMT, MKTG. A maximum of 9 hours may be taken from a single designator. Co-op and internship course credit must not exceed 3 hours.

**Area IX 12-13 Hours**

At least 5 hrs from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT. Remaining can be business electives

**Bachelor of Science in Business Administration-  
Health Services Management Option**

**General Education Courses 66-67 Hours**

CISM 101	Critical Issues Symposium	0-1
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(Transfers will substitute 1 hr of AREA IX electives)

**Area I**

WRIT 101-102	Composition	6
MATH 101	Precalculus Mathematics I	3
MATH 105	Calculus for Manag & Life Scien	3
CSCI 101 or 110	Intro to Comp & Infor Process	3

**Area II**

Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE (6 hours maximum in one designator) 9

**Area III**

ECON 201	Prin of Macroeconomics	3
ECON 202	Prin of Microeconomics	3
PSYC 101	General Psychology	3

**Area IV**

Choose at least 3 hr in ENGL, 3 hr in HIST, and 3 hr in AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, THRA, THRT, ENGL (excluding 302, 303, 350, 510), HIST, MUSA, MUST, PHIL, RELG (At least 3 subject designators must be represented) 12

**COLLEGE OF BUSINESS ADMINISTRATION - MANAGEMENT**

<b>Area V</b>		6
<b>Area VI</b>		
QMTH 205	Applied Statistics I	3
QMTH 206	Applied Statistics II	3
ACCT 280	Managerial Accounting	3
ACCT 281	Financial Accounting	3
WRIT 465	Prep of Oral & Written Repts	3
<b>Area VII</b>	<b>Business Core</b>	<b>27 Hours</b>
BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organ	3
<i>MGMT 321, MKTG 380, FINC 311 must be taken in the Junior Year.</i>		
<i>MGMT 480 must be taken in the Senior Year.</i>		
<b>Area VIII</b>	<b>Health Services Management Option</b>	<b>21 Hours</b>
HLSM 200	Intro to Health Services Mgmt	3
HLSM 300	Found of Health Care System	3
HLSM 302	Health Planning & Marketing	3
HLSM 303	Legal Environ of Hlth Organ	3
HLSM 491	Health Services Internship	3
HLSM 492	Econ & Health Care Finance	3
HLSM 493	Seminar in Health Services Management	3
Required internship to be taken summer between Jr & Sr year.		
<b>Area IX</b>		<b>9-10 Hours</b>
At least 8 hrs from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT.		
Remaining can be business electives		

**Bachelor of Science in Business Administration -  
Management Option**

<b>General Education Courses</b>		<b>66-67 Hours</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr of AREA IX electives)		
<b>Area I</b>		
WRIT 101-102	Composition	6
MATH 101	Precalculus Mathematics I	3
MATH 105	Calculus for Manag & Life Scien	3
CSCI 101 or 110	Intro to Comp & Infor Process	3
<b>Area II</b>		
Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE (6 hours maximum in one designator)		
		9
<b>Area III</b>		
ECON 201	Prin of Macroeconomics	3
ECON 202	Prin of Microeconomics	3
PSYC 101	General Psychology	3

**COLLEGE OF BUSINESS ADMINISTRATION - MANAGEMENT/ MARKETING**

**Area IV**

Choose at least 3 hrs in ENGL, 3 hrs in HIST, and 6 hrs in AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, THRA, THRT, ENGL (excluding 302, 303, 350, 510), HIST, MUSA, MUST, PHIL, RELG (At least 3 subject designators must be represented) 12

**Area V**

6

**Area VI**

QMTH 205 & 206	Applied Statistics I & II	6
ACCT 280	Managerial Accounting	3
ACCT 281	Financial Accounting	3
WRIT 465	Prep of Oral & Written Repts	3

**Area VII**

**Business Core**

**27 Hours**

BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organ	3

*MGMT 321, MKTG 380, FINC 311 must be taken in the Junior Year.*

*MGMT 480 must be taken in the Senior Year.*

**Area VIII**

**Management Option**

**18 Hours**

MGMT 325	Organ Theory & Behavior	3
MGMT 422	Human Resources Mgmt	3
MGMT 428	Management Seminar	3
Three of:		
BADM 371	Introduction to Entrepreneurship	3
BADM 553	International Business	3
MGMT 429	Technology & Resource Management	3
MGMT 491	Internship in Management	3
MGMT 523	Collect Bargain & Labor Relations	3
MGMT 524	Employment Law	3
MGMT 526	Comp and Benefits Analysis	3

**Area IX**

**12-13 Hours**

At least 8 hrs from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT.

Remaining may be business electives

**Bachelor of Science in Business Administration - Marketing Option**

**General Education**

**Courses**

**66-67 Hours**

CISM 101	Critical Issues Symposium	0-1
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(Transfers will substitute 1 hr of AREA IX electives)

**Area I**

WRIT 101-102	Composition	6
MATH 101	Precalculus Mathematics I	3
MATH 105	Calculus for Manag & Life Scien	3
CSCI 101 or 110	Intro to Comp & Infor Process	3

**COLLEGE OF BUSINESS ADMINISTRATION - MARKETING**

**Area II**

Choose from: ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE (6 hours maximum in one designator) 9

**Area III**

ECON 201	Prin of Macroeconomics	3
ECON 202	Prin of Microeconomics	3
PSYC 101	General Psychology	3

**Area IV**

Choose at least 3 hr in ENGL, 3 hr in HIST, and 6 hr in AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, THRA, THRT, ENGL (excluding 302, 303, 350, 510), HIST, MUSA, MUST, PHIL, RELG (At least 3 subject designators must be represented) 12

**Area V**

6

**Area VI**

QMTH 205	Applied Statistics I	3
QMTH 206	Applied Statistics II	3
ACCT 280	Managerial Accounting	3
ACCT 281	Financial Accounting	3
WRIT 465	Prep of Oral & Written Repts	3

**Area VII**

**Business Core 27 Hours**

BADM 180	Contemporary Business Issues	3
FINC 311	Principles of Finance	3
MGMT 321	Principles of Management	3
MGMT 326	Operations Management	3
MKTG 380	Principles of Marketing	3
MGMT 341	Information Systems	3
MGMT 355	Business Communications	3
MGMT 480	Business Policy	3
ECON 350	Econ & Legal Envir of Organ	3

*MGMT 321, MKTG 380, FINC 311 must be taken in the Junior Year.*

*MGMT 480 must be taken in the Senior Year.*

**Area VIII**

**Marketing Option 18 Hours**

MKTG 333	Consumer Behavior	3
MKTG 435	Promotion Management	3
MKTG 437	Marketing Strategy	3
MKTG 533	Marketing Research	3
Two of:		
MKTG 332	Retailing	3
MKTG 337	Prof Sales & Marketing	3
MKTG 491	Internship in Marketing	3
MKTG 535	Sales Management	3

**Area IX**

**15-16 Hours**

At least 8 hrs from: AAMS 300, ANTH, ARTH, ARTS, ARTT, BIOL, CHEM, CLAS, DANA, DANT, ENGL, FREN, GEOG, GEOL, GERM, HIST, HLTH 300, 500, 501, 506, 507, LATN, MATH, MCOM, MUSA, MUST, PHIL, PHED, PHYS, PLSC, PSYC, RELG, SOCL, SPAN, SPCH, THRA, THRT, WRIT.

Remaining may be business electives

*COLLEGE OF BUSINESS ADMINISTRATION - COMPUTER SCIENCE*

**Bachelor of Science in Computer Science**

The Bachelor of Science in Computer Science is accredited by the Computer Science Accreditation Commission (CSAC) of the Computing Sciences Accreditation Board (CSAB), a specialized accrediting body recognized by the Council on Recognized Postsecondary Accreditation (CORPA).

The goal of the Bachelor of Science in Computer Science is to prepare students for careers in software design and implementation and for graduate study in Computer Science. The students in this program are provided with a background that is sufficient to allow them to progress toward supervisory roles on major software design projects.

The goal is implemented by a curriculum that carefully blends theory and applications. The curriculum is based on the 1991 curriculum report of the Association for Computing Machinery and IEEE Computer Society Joint Curriculum Task Force. After completing a two semester introductory sequence in computer science, the student takes a series of courses that provide a strong background in the basic mathematical tools of calculus, logic, discrete mathematics, and probability and statistics and that provide a good background in the natural and social sciences and the humanities.

A high school student entering Winthrop University in the Bachelor of Science degree program in Computer Science who earned a grade of 4 or 5 on the Advanced Placement Test in Computer Science will receive four hours of credit for CSCI 207.

Students enrolled in the Bachelor of Science in Computer Science may not enroll in courses numbered above 299 unless they have at least a 2.00 grade-point average, completed 54 hours, and a grade of C or better in WRIT 102. Students transferring WRIT 102, who meet the other requirements will be permitted to take courses above 299 in these areas during their first semester at Winthrop. If, during that first semester, such students do not earn a grade of C or better, they will not be permitted to take additional courses above 299 in these areas until this writing requirement is satisfied.

Within the 124 hours required for this degree, the student must include at least 40 hours in courses numbered above 299, 27 of which must be in CSCI courses numbered above 299 completed at Winthrop University, and must include PLSC 201 or ECON 103 or HIST 211 and 212.

A student applying for the Bachelor of Science degree in Computer Science must present a cumulative grade-point average of 2.00 or better on all Computer Science courses taken at Winthrop and required for the degree program in order to be awarded the degree. This requirement is in addition to the University requirement of a 2.0 grade point average on the 124 hours required for the degree.

**Bachelor of Science in Computer Science**

<b>General Education Courses</b>	<b>70-71 Hrs.</b>
CISM 101                      Critical Issues Symposium (Transfers will substitute 1 hr of AREA IX electives)	0-1
<b>Area I</b>	
WRIT 101-102                      Composition	6
MATH 261                      Foundations of Discrete Math	3
CSCI 207 & 208                      Intro to Comp Sci I & II	8
<b>Area II</b>	
PHYS 211 & 212 or CHEM 105/107 & 106/108	8
Choose from the current undergraduate catalog, as follows: BIOL or CHEM courses that are required or elective courses in the B.S. degree programs in biology or chemistry, GEOL courses in the geology minor, or PHYS courses in the applied physics minor	4

**COLLEGE OF BUSINESS ADMINISTRATION - COMPUTER SCIENCE**

**Area III**

QMTM 205 Applied Statistics I 3  
 Choose 6 hours from ANTH (except ANTH 202), ECON, GEOG, PLSC, PSYC, QMTM 206 or SOCL  
 (At least 2 subject designators must be represented) 6

**Area IV**

PHIL 220 or 225 and 9 hours from AAMS 300, ARTH, ARTS, ARTT, CLAS, DANA, DANT, ENGL, HIST, MUST, PHIL, RELG, THRA or THRT. At least 3 hrs in HIST and at least 3 hrs in ENGL (Except ENGL 302, 303, 350, 505, 510 & 530)  
 (At least 3 subject designators must be represented) 12

**Area V**

Choose 6 hrs from ANTH 201, 203, 301, 321, 323, 351; ARTH 175, 176; CHIN; ENGL 205, 206, 207; FREN; GEOG 101, 103, 104, 306; GERM; HIST 101, 102, 331, 332, 337, 343, 344, 351; INAS 328, 425; JAPN; MCOM 302; MUST 305, 298; PHIL 300, 303; PLSC 205, 207, 260; RELG 300; SOCL 301, 319 or SPAN 6

**Area VI**

MATH 201 & 202 Calculus I & II 6  
 MATH 300, or 305, or 355, or 535, or 541 3  
 WRIT 465 Prep of Oral & Written Repts 3  
 Either a mathematics course (greater than MATH 299 or QMTM 206) or a science course (choose from the undergraduate catalog as follows: BIOL or CHEM courses that are either required or elective courses in the B.S. degree programs in biology, chemistry, GEOL courses in the geology minor, or PHYS courses in the applied physics minor.) 3

**Area VII Computer Science Courses 37 Hours**

CSCI 211 Intro to Assembly Language & Computer Arch 3  
 CSCI 271 Algorithm Analysis & Data Structures 3  
 CSCI 311 Computer Architecture & Organization 3  
 CSCI 327 Social Implications of Computing 2  
 CSCI 371 Theoretical Foundations 3  
 CSCI 411 Operating Systems 3  
 CSCI 431 Organization of Programming Language 3  
 CSCI 475 Software Engineering I 3

**Area VIII**

CSCI courses numbered above 299 (excluding CSCI 340 A,B,C) 12  
 Choose two from: CSCI 291, 292, 296, 297, 391 or 392 2

**Second Discipline\* 15 Hours**

**Area IX**

Choose one of the following or any minor offered by Winthrop (other than CSCI):  
*Information Systems:* ACCT 280-281, 309; MGMT 321, and one of FINC 311; MKTG 380  
*Physics and Mathematics:* PHYS 301, and one of PHYS 315, 321, or 350;  
 MATH 301, 302, and 305

**Electives 1-2 Hours**

*\*Courses included in Areas I-VIII cannot be included as part of the second discipline in Area IX.*



# The College of Education

Wilhelmenia I. Rembert, Acting Dean  
Rhonda Richards, Associate Dean  
Mark Dewalt, Director of Graduate Studies  
Cindy J. Cooley, Director of Student Academic Services

## Undergraduate Degree Programs

The College of Education offers the following programs.

- Bachelor of Science in Early Childhood Education  
Licensure: Nursery - 4th grade
- Bachelor of Science in Elementary Education  
Licensure: Grades 1 - 8
- Bachelor of Science in Family and Consumer Sciences  
Human Services
- Bachelor of Science in Physical Education  
Licensure: Grades K - 12  
Non-Licensure: Wellness/Fitness
- Bachelor of Science in Special Education  
Mild Disabilities  
Severe Disabilities  
Licensure: Grades K - 12
- Bachelor of Science in Sport Management  
with the College of Business Administration

Additionally the College of Education works cooperatively with the College of Visual and Performing Arts and the College of Arts and Sciences to offer a number of approved teacher education programs in the following areas:

Art, Grades K - 12  
Dance, Grades K-12  
English, Grades 7 - 12  
Modern Languages, Grades 7 - 12  
French  
Spanish  
Mathematics, Grades 7 - 12  
Music Education, Grades K - 12  
Science, Grades 7 - 12  
Biology  
Chemistry  
Social Studies, Grades 7 - 12  
History  
Political Science  
Theatre, Grades 7 - 12

## Graduate Degree Programs

The College of Education offers a number of graduate degrees to provide leadership and personnel for schools and human service programs. These graduate degrees include:

- Master of Education in Counseling and Development
- Master of Education in Educational Leadership
- Master of Education in Elementary Education
- Master of Education in Reading
- Master of Arts in Teaching

### *COLLEGE OF EDUCATION*

- Master of Education in Secondary Education
- Master of Education in Special Education
- Master of Science in Physical Education

More information concerning the graduate programs can be obtained by writing:

Director of Graduate Programs  
College of Education 106 Withers/WTS  
Winthrop University  
Rock Hill, South Carolina 29733

### **Mission Statement & Guiding Principles**

**The College of Education is dedicated to preparing educational leaders who are committed to a lifelong quest for excellence in teaching, learning and service to society.**

To meet its mission the faculty and staff of the College of Education commit themselves to the following guiding principles:

- The faculty believes that all people are entitled to an education which is committed to helping the individual develop a knowledge of self, and is designed to promote physical, social, and intellectual health in a manner which enhances dignity and respect.
- Our College is dedicated to the highest ideals of human interaction. Free speech, debate, consensus seeking, truth, ethics and respect for divergent views characterize the College's daily operation.
- Effective educational leaders celebrate diversity, foster awareness and understanding of the value of a diverse society as well as the commonalities that bring us together, and strive to enable all people to benefit from a free, democratic society.
- Along with practitioners from area schools, our faculty and students are engaged in intensive partnerships for the betterment of the community.
- The vitality of our College is recognized first and foremost by the vigor of our faculty. Faculty are actively supported to reach high levels of achievement and celebrate each other's successes.
- Our faculty model effective and efficient instructional strategies and the use of appropriate technology.
- Faculty and students are active in scholarship focused on a search for solutions to problems experienced by society and the discovery of enduring essential human values.
- Rigorous expectations for learning and regular assessment of competence characterize our professional preparation programs.
- Our educational programs enable students to think critically, make independent ethical decisions and respond proactively to the needs of an increasingly diverse society.
- Our educators need to have a comprehensive preparation in the liberal arts. Students need to be apprenticed to a lifelong search which is touched by beauty, tempered by justice, guided by reason, girded by simplicity and awakened by discovery.
- The preparation of educators is a university-wide responsibility. Our College involves and supports all areas of the academic community in its professional preparation programs.

## Academic and Administrative Departments

The College of Education is comprised of the following academic departments:

- Center for Pedagogy,  
Dr. Patricia Graham, Director
- Department of Counseling and Leadership  
Dr. J. Michael Griffin, Chair
- Department of Curriculum and Instruction  
Dr. Sue Peck, Chair
- Department of Health and Physical Education  
Dr. Mickey Taylor, Chair
- Macfeat Early Childhood Laboratory School  
Mr. Joel West, Director

## Accreditations

The College of Education is proud of its accreditations and affiliations. The Teacher Education Program at Winthrop University is accredited by the National Council for the Accreditation of Teacher Education (NCATE) for the preparation of early childhood, elementary, and secondary teachers through the Bachelor's degree. At the graduate level, the Master of Science, the Master of Education and the Master of Arts in Teaching degrees are nationally accredited by NCATE. All teacher education programs are approved by the South Carolina State Board of Education. Recognition by these agencies affords students who complete teacher preparation at Winthrop University the opportunity to apply for reciprocal accreditations with a majority of states in the nation.

## Instructional Facilities and Special Programs

### Professional Development Schools

The College of Education has formal relationships with six Professional Development Schools:

- Clover Middle School, Clover, SC
- Cotten Belt Elementary School, York SC
- Fort Mill Elementary School, Fort Mill, SC
- Finley Road Elementary School, Rock Hill, SC
- Lancaster High School, Lancaster, SC
- Lewisville Elementary School, Chester, SC

These Professional Development Schools allow the teacher education program to experiment with new models of teaching while developing new roles and responsibilities for classroom teachers. Students work with diverse groups of students while guided by teams of teachers and university faculty. Collegiality is valued and fostered within an atmosphere where teachers, students and professors work and learn together.

### Macfeat Early Childhood Laboratory School

The Macfeat Early Childhood Laboratory School functions as a research laboratory where innovative approaches in early childhood education are investigated. Macfeat provides opportunities to observe and interact with a diverse group of children.

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### **Winthrop Olde English Consortium**

The Winthrop Olde English Consortium (WOEC), a partnership among member school districts, York Technical College and Winthrop University, sponsors activities to enhance public education for over 60,000 students and 4,000 teachers and administrators in the region. In 1998-99, member school districts include Chester, Clover, Fort Mill, Lancaster, Rock Hill and York. Activities include staff development, curriculum development, Academic Challenge and student events on campus.

### **North Central Science and Mathematics HUB**

The North Central Math and Science HUB is funded by the South Carolina General Assembly and the National Science Foundation to facilitate systemic change in science and math education in nine surrounding school districts. Working with master teachers in science and math, professional development opportunities are provided for the teachers and administrators in the 115 schools and four institutions of higher education located within the HUB.

### **Instructional Technology Center**

The primary function of the Instructional Technology Center is to enhance the knowledge and use of educational technology by Winthrop's faculty and students. The Center is open to students, faculty and the local public schools as a resource for educational technology needs, curriculum development, and preparation of instructional materials. Selected instructional materials and software are available for student use.

### **South Carolina Center for Teacher Recruitment**

The South Carolina Center for Teacher Recruitment (SCCTR) is an ambitious effort by the General Assembly, the state's public and private colleges and universities, and the state public school system to recruit a new generation of academically able classroom teachers. The Center works with over 150 high schools in South Carolina in support of the Teacher Cadet program. In addition, the Center provides a statewide job placement service and the most current information available on teacher supply and demand.

### **Student Academic Services**

Student Academic Services has primary responsibility for coordination of academic advising, placement of practicum students for public school experiences, assignment of senior internships and all matters pertaining to licensure. The office serves as an information center for matters concerning degree programs in the College of Education, procedures for admission to teacher education, scholarships, and academic requirements and regulations of the University.

### **Winthrop's Program for At-Risk Initiatives**

This program is funded by the South Carolina General Assembly. Its major purpose is to address "at risk" issues concerning children and teenagers. Winthrop students have opportunities to work with children through such services as PhoneFriend, an after school talk line for latchkey children, "Winthrop Friends" a mentoring project for elementary school students, Winthrop's Involvement in Nurturing and Graduating Students (WINGS), a mentoring program for high school students, and other activities that benefit children in need.

### **The Teacher Education Committee**

The faculty at Winthrop University recognizes that the preparation of teachers is an all-university responsibility. Hence, the various programs for teacher preparation represent a cooperative effort by all academic areas involved in teacher education. This effort is overseen by the Teacher Education Committee (TEC). TEC is comprised of

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faculty, students, practitioners, parents and administrative staff charged with the responsibility of guiding, monitoring and reviewing all aspects of the Teacher Education Program at Winthrop University.

### Academic Advising

Academic advising is an integral part of the learning process at Winthrop University. Faculty in the College of Education regard academic advising as a major responsibility, which enhances teaching and campus life. All students in the College of Education are assigned a faculty advisor. Faculty advisors work with students to review academic goals and how course work and field assignments assist them in attaining their personal and professional goals. Students have a responsibility to schedule regular appointments with the faculty advisor. Students can make the most of advising by reading this *Catalog* and coming prepared for discussion of academic goals, responsibilities and requirements.

Additionally, the College provides a full-time academic advisor to assist freshmen and transfer students. After an initial meeting with the academic advisor, a faculty advisor from the student's chosen discipline of study will be assigned. The College of Education's academic advisor is:

Ms. Rebecca Malambri  
Student Academic Services  
144 Withers/WTS  
(803) 323-4750

Prior to course registration, students are required to have approval and signature of the faculty advisor. Students may change advisors through a formal request to the appropriate department chair or the Director of Student Academic Services.

### Professional Education Core

All teacher education students are required to complete a planned sequence of courses and field experiences designed to prepare them for their roles in schools and society. The Professional Education Core is designed around the conceptual framework, **Teacher as Educational Leader**. The curriculum is organized with concepts, themes, stages of development and numerous competencies to best prepare contemporary educators. The following organizing conceptual statements outline the emphases of the core.

1. *The educational leader strives to improve the human condition through reflective study of human development, learning and diversity.*
2. *The educational leader possesses an understanding of the historical foundations of schooling and exhibits ethical behavior consistent with the laws and policies governing American education.*
3. *The educational leader employs appropriate curricular decisions to provide effective instruction.*
4. *The educational leader is a skilled teacher able to design, deliver, evaluate and refine instruction.*
5. *The educational leader serves as an example of a reflective teacher, scholar, communicator, and advocate serving the interests of students and society.*

Students' progress under each of the organizing concepts is assessed at the conclusion of each of the conceptual framework's three stages of development: exploratory, preprofessional and professional. These assessments include admission to the Teacher Education Program, approval to enter the professional or internship stage and entry into the profession.

The professional core ensures that teacher education students can integrate

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general content, and professional and pedagogical knowledge to create meaningful learning experiences for all students. This integrative focus of teacher education sets Winthrop University and its graduates apart from other programs.

By having faculty who hold diverse disciplinary perspectives teach throughout the sequence of courses, the Core encourages students to develop a professionally responsible understanding of the diversity that defines learners and teachers. Within the Core students engage in supervised practice applying their developing knowledge and skills. All core courses are housed within the Center for Pedagogy.

The Professional Education Core consists of:

EDUC 110	Teachers, Schools & Society	3
EDUC 150	Teachers & Technology	2
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
EDUC 310	Working With Exceptional & Diverse Learners	3
EDUC 390	Core Issues in Teacher Education	3
AREA 391	Principles of Teaching (Content)	3
AREA 392	Field Experience in Teaching (Content)	1
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
<b>Total Credits</b>		<b>33</b>

### Suggested sequence

EDUC 110	Freshman year
EDUC 150	Freshman or Sophomore year
EDUC 210	Sophomore year - Fall
EDUC 250	Sophomore year - Spring
EDUC 310	Junior year
EDUC 390	Senior year - Fall
Area 391	Senior year - Fall
Area 392	Senior year - Fall
EDUC 475	Senior - Spring
EDUC 490	Senior year - Spring

*NOTE: The College of Education faculty are continuously reviewing and revising curricula to meet the needs of contemporary schools. Students applying to Winthrop should be alert to curricular changes as they occur and how those changes impact their programs.*

## Admission to the Teacher Education Program

The Teacher Education Program at Winthrop University may be completed by students enrolled in the College of Education, the College of Arts and Sciences, and the College of Visual and Performing Arts. All students seeking to complete the Teacher Education Program must meet all admission requirements and be formally admitted before they are allowed to enroll in courses restricted to admitted students.

Admission to the Teacher Education Program serves as the first level of assessment under the conceptual framework, **Teacher as Educational Leader**. Admission is granted by the Dean of the College of Education who notifies each student upon acceptance into the program. All students seeking admission must meet the following requirements:

1. Completion of a minimum of 45 semester hours, fifteen of which must be completed at Winthrop University.
2. Minimum cumulative grade point average of 2.75 for coursework completed at Winthrop.
3. Completion of the following core courses with a grade of "C" or better in each course and an overall GPA of 2.75 in these four courses: EDUC 110,

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- 150, 210 and 250.
4. Passing scores on the Reading, Writing and Mathematics sections of the PRAXIS I:
  5. Completion of a competency review indicating evidence of mastery of the performance objectives in the Exploratory Stage of the Conceptual Framework:
  6. Completion of a disclosure statement concerning criminal/unethical conduct and
  7. Signed recommendations from the following:
    - Practitioner with whom the student has had a field experience
    - Department Chair in the student's major
    - Director of the Center for Pedagogy
    - Director of Student Academic Services

### **Continuation in the Teacher Education Program**

Students admitted to the Teacher Education Program are required to maintain a minimum overall grade point average of 2.75 and must be in good standing within the University community.

### **Teacher Licensure Additional Requirement**

Within General Education Areas III, IV, and V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives . Consult *Schedule of Courses* for current approved list.

### **Admission to the Professional Stage of the Teacher Education Program**

All students seeking to complete the Professional (Internship) stage of the Teacher Education Program must meet all admission requirements before being allowed to enroll in EDUC 475 - Internship in Reflective Practice and EDUC 490 - Capstone for Educational Leaders. Approval to enter the Professional Stage serves as the second level of assessment under the conceptual framework, Teacher as Educational Leader. Approval is granted by the Director of Student Academic Services after students have met the following requirements:

1. Completion of a minimum of 110 semester hours;
2. Minimum cumulative GPA of 2.75 for coursework completed at Winthrop;
3. Completion of the following core courses with a grade of "C" or better in each course, EDUC 310 and 390 and an overall GPA of 2.75 or better.
4. Completion of all courses as specified by the faculty in the major;
5. Completed competency review indicating evidence of mastery of the performance objectives in the Preprofessional Stage of the Conceptual Framework;
6. Completed disclosure statement of any criminal/unethical conduct and;
7. Signed recommendations from:
  - faculty advisor
  - Department Chair in the student's major
  - Director of the Center for Pedagogy.

### **Appeals**

Any student wishing to appeal an admission decision, a program requirement, an internship placement issue, or a licensure recommendation issue must make such an appeal in accordance with the policies and procedures established by the Teacher Education Committee (TEC). Students must obtain a "Petition For Exception" form from Student Academic Services. Petitions must be completed with accurate information and include

## **COLLEGE OF EDUCATION**

supporting documentation such as a transcript, current course schedule, letters of support and other appropriate documentation. Students are strongly urged to develop their petitions with the direct assistance of their faculty advisors. All petitions must be signed by the student, the student's advisor, and the department chair of the student's major area. Then the petition is submitted to Student Academic Services. The Petitions Committee, a subcommittee of the TEC, reviews the appeal from the student, makes a recommendation to the TEC which in turn makes a recommendation to the Dean of the College of Education. Students are then notified in writing of the dean's decision within thirty working days.

In special circumstances and when recommended by the department chair, the Dean may grant a one-time waiver of a restriction in order for a student to continue his/her coursework in a timely manner.

### **Professional courses restricted to students admitted to the Teacher Education Program**

No student will be allowed to register for the following courses without formal admission to the Teacher Education Program.

Area 392	Field Experience in Teaching Content Area
ARTE 391	Principles of Teaching Art
ARTE 547	Art for Classroom Teachers
ARTE 548	Curriculum Development in Art Education
ARTE 549	Foundations of Art Education
ARTE 550	Principles of Teaching Art
DANT 391	Principles of Teaching Dance
ECED 333	Creative Activities for Young Children
ECED 432	Teaching Math in Early Childhood Education
ECED 433	Teaching Science in Early Childhood Education
ECED 434	Teaching Soc Stud in Early Childhood Education
ECED 391	Prin of Teaching Early Childhood Education
EDMD 510	Books and Other Media for Children
EDUC 310	Working With Exceptional & Diverse Learners
EDUC 390	Core Issues in Teacher Education
EDUC 475	Internship in Reflective Practice
EDUC 490	Capstone for Educational Leaders
ELEM 341	Teaching Social Studies in Elementary School
ELEM 391	Principles of Teaching Elementary Education
ELEM 431	Teaching Science in Elementary School
ELEM 436	Teaching Math in Elementary School
ENGL 391	Principles of Teaching English
HLTH 303	Health Education
MAED 391	Principles of Teaching Mathematics
MAED 548	Secondary Math Curriculum & Pedagogy Issues
MLAN 391	Principles of Teaching Modern Language
MUST 315	Music for the Classroom Teacher
MUST 548	Principles of Teaching Music in Elem Schools
MUST 549	Principles of Teaching Music in Secon Schools
MUST 590	Principles of Teaching Music: Elementary
MUST 591	Principles of Teaching Music: Secondary
PHED 348	PE Curr & Method for Young Child Grades K-3
PHED 349	PE Curr & Meth for Inter or Middle School
PHED 391	Prin of Teaching PE, Curr & Meth, Grades 8-12
PHED 471	Organ, Admin and Eval in School PE programs
READ 461	Intro to Teaching Reading in the Elem School



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READ 541	Reading in the Secondary School
READ 561	Teaching Basic Reading Skills
READ 562	Teach Basic Reading Skills in Mid & Secon Sch
READ 571	Diagnostic & Prescriptive Teach of Reading
SCIE 391	Principles of Teaching Science
SCST 391	Principles of Teaching Social Studies
SPED 391	Principles of Teaching Special Education
SPED 555	Career & Voc Ed for the Exceptional Learner
SPED 561	Chara of Child with Learning Disabilities
SPED 562	Educ Proc for Learning Disabilities
SPED 582	Mental Retardation
SPED 583	Children with Behav & Emotional Problems
SPED 585	Directive Teaching: Mild Disabilities
SPED 586	Teaching Students with Mental Retardation
THRT 391	Principles of Teaching Theatre
VCED 391	Principles of Teaching Voc Ed, Secon Level

**PRAXIS II Series**

The PRAXIS II Series examinations in Principles of Learning and Teaching (PLT) and the specialty area are a graduation requirement of all students in teacher education programs. (Testing information is available from Student Academic Services, 144 Withers.)

**Recommendation for Licensure**

Upon successful completion of all program requirements the student is eligible for recommendation for teacher licensure in South Carolina. Recommendation for licensure in other states is subject to the laws and requirements of that state. It is the responsibility of the student seeking licensure outside of South Carolina to become familiar with those laws and requirements. Students seeking a recommendation for licensure must complete the appropriate state application and submit it to Student Academic Services with the required fees.

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**Faculty 1998-99**

**Professors**

Carol S. Anfin  
Charles J. Bowers  
Susanna V. Duckworth  
Patricia L. Graham  
Betty Lou Land  
Donald C. Lueder  
Terry L. Norton  
Thomas H. Powell  
John S. Reynolds  
Johnny Sanders Jr.  
Susan J. Smith-Rex  
Martha Sue Taylor

**Associate Professors**

John E. Anfin  
Maeberta Bobb  
Benny G. Coxton  
Greg Dale  
Mark Dewalt  
E. Ray Dockery  
J. Michael Griffin  
Richard C. Ingram  
Steven K. Million  
Bessie A. Moody-Lawrence  
Rhonda T. Richards  
Stephen Richards  
George H. Robinson  
Everett S. Stallings  
Jonatha W. Vare  
Peggy P. Whiting

**Assistant Professors**

Suzanne Cormier  
Rebecca Evers  
Shelly Hamill  
Linda Hutchinson  
Joseph Jacobs  
Sue Peck  
David Vawter  
Joyce H. Veale-Goodwin  
Sandra Wilson

**Instructors**

Scott Conant  
Cindy Cooley  
Ruth Grier  
Lisa Harris  
Rebecca O. Malambri  
Mary Rix Chamberlain  
Mary F. Watson

*COLLEGE OF EDUCATION - EARLY CHILDHOOD EDUCATION*

**Bachelor of Science in Early Childhood Education**

<b>General Education Courses</b>		<b>64 Hrs.</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr. of AREA VI elective)		
<b>Area I</b>		
WRIT 101 & 102	Composition	6
MATH 140	Introductory College Mathematics	3
MATH 291	Mathematics for Elementary Teachers	3
MATH 292	Geometry for Elementary Teachers	3
<b>Area II</b>		
BIOL 210	Investigative Biology	4
GEOL 120	Investigative Earth Science	4
PHSC 103	Investigative Physical Science	4
<b>Area III</b>		
SOCL 201 or ANTH 201	Prin of Soc or Cult Anth	3
PLSC 201 or ECON 103	American Govt or Intro to Pol Econ	3
GEOG 101	Human Geography	3
<b>Area IV</b>		
ENGL 205 or 206 or 207	World Literature	3
HIST 211 or 212 or 308	U.S. History or Amer Ethnic History	3
ARTT 298 or THRT 298	Art Appreciation or Theatre Appreciation	3
ARTE 547	Art for Classroom Teachers	3
MUST 298	Music Appreciation	3
<b>Area V</b>		
	International Understanding	6
<b>Area VI</b>		
	Electives	3
MUST 315	Music for the Classroom Teacher	3
<b>Professional Education Sequence</b>		<b>62 Hrs.</b>
EDUC 110	Teachers, Schools & Society	3
EDUC 150	Teachers & Technology	2
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
EDUC 310	Working With Except & Div Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
ECED 301	Child Development Laboratory	1
ECED 331	Child Development	2
ECED 332	Intro to Early Child Education	3
ECED 333	Creative Activities for Young Children	3
ECED 391	Prin of Teaching Early Childhood	3
ECED 392	Field Experience in Teaching Early Child	1
ECED 432	Teach Mathematics in Early Childhood Ed	2
ECED 433	Teach Science in Early Childhood Ed	2
ECED 434	Teach Social Studies in Early Childhood Ed	2
EDMD 510	Books and Other Media for Child	3
HLTH 303	Health Education	3
READ 321	Elem & Middle School Language Arts	3
READ 322	Elem & Middle Sch Lang Arts Lab	1
READ 461	Intro to Teach Reading in the Elem School	3
PHED 261	Move Act for Teach of Children ages 3-8	1
<b>Total</b>		<b>126</b>

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and  
2) Principles of Learning and Teaching (PLT) Tests.

COLLEGE OF EDUCATION - EARLY CHILDHOOD EDUCATION

Suggested Plan of Study  
Bachelor of Science in Early Childhood Education

FRESHMAN YEAR		SECOND SEMESTER	
First Semester	Hours	Second Semester	Hours
CISM 101	1	WRIT 102	3
EDUC 110	3	PHSC 103	4
WRIT 101	3	ARTT 298 or THRT 298	3
MATH 140	3	MATH 291	3
HIST 211 or 212 or 308	3	EDUC 150	2
MUST 298	3		

SOPHOMORE YEAR		SECOND SEMESTER	
First Semester	Hours	Second Semester	Hours
EDUC 210	3	GEOL 120	4
BIOL 210	4	GEOG 101	3
MATH 292	3	PHED 261	1
SOCL 201 or ANTH 201	3	EDUC 250	3
PLSC 201 or ECON 103	3	ECED 331	2
		ECED 301	1
		AREA V	3

COMPLETE REQUIREMENTS FOR ADMISSION TO TEACHER EDUCATION PROGRAM

JUNIOR YEAR		SECOND SEMESTER	
First Semester	Hours	Second Semester	Hours
AREA V	3	ECED 333	3
AREA VI	3	READ 461	3
ECED 332	3	ARTE 547	3
READ 321/322	4	HLTH 303	3
ENGL 205, 206 or 207	3	EDUC 310	3
		MUST 315	3

SENIOR YEAR		SECOND SEMESTER	
First Semester	Hours	Second Semester	Hours
ECED 432	2	EDUC 475	10
ECED 433	2	EDUC 490	2
ECED 434	2		
EDUC 390	3		
ECED 391	3		
ECED 392	1		
EDMD 510	3		

*COLLEGE OF EDUCATION - ELEMENTARY EDUCATION*

**Bachelor of Science in Elementary Education**

<b>General Education Courses</b>		<b>65 Hrs.</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr. of AREA VI elective)		
<b>Area I</b>		
WRIT 101 & 102	Composition	6
MATH 140	Introductory College Mathematics	3
MATH 291	Mathematics for Elementary Teachers	3
MATH 292	Geometry for Elementary Teachers	3
<b>Area II</b>		
BIOL 210	Investigative Biology	4
GEOL 120	Investigative Earth Science	4
PHSC 103	Investigative Physical Science	4
<b>Area III</b>		
SOCL 201 or ANTH 201	Prin of Soc or Cult Anth	3
PLSC 201 or ECON 103	American Govt or Intro to Pol Econ	3
GEOG 101	Human Geography	3
<b>Area IV</b>		
HIST 211 or 212 or 308	U.S. History or Amer Ethnic History	3
ARTT 298	Art Appreciation	3
ARTE 547	Art for Classroom Teachers	3
ENGL 205 or 206 or 207	World Literature	3
MUST 298	Music Appreciation	3
<b>Area V</b>		
International Understanding		6
<b>Area VI</b>		
MUST 315	Music for the Classroom Teacher	3
Electives		4-5
<b>Professional Education Sequence</b>		<b>63 Hrs.</b>
EDUC 110	Teachers, Schools & Society	3
EDUC 150	Teachers & Technology	2
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
EDUC 310	Working With Except & Div Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
EDMD 510	Books and Other Media for Child	3
HLTH 303	Health Education	3
READ 321	Elem & Middle School Language Arts	3
READ 322	Elem & Middle Sch Lang Arts Lab	1
READ 461	Intro to Teach Reading in the Elem School	3
READ 571	Diagnostic & Prescriptive Teach of Read	3
ELEM 341	Teach Social Studies in the Elem School	3
ELEM 391	Principle of Teaching Elem School	3
ELEM 392	Field Experience in Teaching Elem Educ	1
ELEM 393	Lab Experiences in Public School	2
ELEM 431	Teach Science in Elem School	3
ELEM 436	Teaching Math in the Elem School	3
PHED 367	Activities for the Elementary Level	3
<b>Total</b>		<b>128</b>

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and  
2) Principles of Learning and Teaching (PLT) Tests.

*COLLEGE OF EDUCATION - ELEMENTARY EDUCATION*

**Suggested Plan of Study  
Bachelor of Science in Elementary Education**

**FRESHMAN YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
CISM 101	1	WRIT 102	3
EDUC 110	3	PHSC 103	4
WRIT 101	3	ARTT 298	3
MATH 140	3	HIST 211 or 212 or 308	3
PLSC 201 or ECON 103	3	AREA VI	3
MUST 298	3	EDUC 150	2

**SOPHOMORE YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
GEOL 120	4	BIOL 210	4
GEOG 101	3	SOCL 201 or ANTH 201	3
MATH 291	3	MATH 292	3
EDUC 210	3	EDUC 250	3
ELEM 393	2	AREA V	3
AREA VI	1		

*COMPLETE REQUIREMENTS FOR ADMISSION TO TEACHER EDUCATION PROGRAM*

**JUNIOR YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
AREA V	3	ELEM 341	3
ENGL 205 or 206 or 207	3	READ 321/322	4
ARTE 547	3	PHED 367	3
MUST 315	3	HLTH 303	3
EDMD 510	3	READ 461	3
EDUC 310	3		

**SENIOR YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
READ 571	3	EDUC 490	2
ELEM 431	3	EDUC 475	10
ELEM 436	3		
EDUC 390	3		
ELEM 391	3		
ELEM 392	1		

COLLEGE OF EDUCATION - PHYSICAL EDUCATION

**Bachelor of Science in Physical Education**

*The Core, The Sub Cores and the Cognates Areas*

**Physical Education CORE**

BIOL 305/306	Anatomy and Physiology	8
DANA 244	Survey of Rec Dance Forms	1
HLTH 300	Personal & Comm Health	3
PSYC 101	Intro to Psychology	3
SPMA 101	Into to PE & Sports Mgmt	3
PHED Activity courses (elect choice of individual/dual activity)		1-2
PHED 102	Activities I	1
PHED 103	Activities II	1
PHED 201	Techniques of Team Sports	2
PHED 303	Teaching Aerobic Activities	1
PHED 350	Adapted Physical Education	3
PHED 361/224	First Aid, CPR/Lifeguard	1-2
PHED 381	Principles & Phil of Human Movement	3
PHED 382	Kinesiology	3
PHED 383	Motor Learning & Motor Development	3
PHED 384	Exercise Physiology	3
PHED 471	Organ/Admin & Eval in Phy & Fit Educ	3
Passage of swimming proficiency test or a swimming class		0-1
Total		44-45

**Teacher Licensure Sub Core**

**Fitness/Wellness Sub Core**

EDUC 110	3	PHED 264	1
EDUC 150	2	PHED 362	3
EDUC 210	3	PHED 395	1
EDUC 250	3	PHED 495	8
EDUC 310	3	PHED 496	2
EDUC 390	3	PHED 548	3
EDUC 475	10	NUTR 221	3
EDUC 490	2	Total	21
PHED 348	2		
PHED 349	2		
PHED 369	1		
PHED 391	3		
PHED 394	1		
Total	38		

COLLEGE OF EDUCATION - PHYSICAL EDUCATION

**Teacher Licensure Cognate - 9 Hours (Must complete 1)**

<b>Health Cognate</b>		<b>Coaching Cognate</b>	
HLTH 303	3	PHED 325	3
HLTH 500	3	PHED 362	3
HLTH 501	3	PHED 460-465	3
HLTH 503	3	PHED 548	3
HLTH 506	3	PHED 571	3
HLTH 507	3		

**Fitness/Wellness Cognate - 15 Hours (Must complete 1)**

<b>Athletic Training</b>		<b>Lifetime Fitness</b>	
PHED 480	3	PHED 267	1
PHED 593	3	PHED 465	1
PHED 563	3	PHED 476	3
NUTR 520H	3	PHED 480	3
HLTH 501	3	HLTH 501 or 507	3
		GRNT 300 or GRNT 301/SCIE 301 or GRNT 504/SOCL 504	3
		PHED 204, 205, 206, 207 224, 225, 226, 266 or 282	1
<b>Outdoor Leadership</b>			
BIOL 303	4		
PHED 379	3		
PHED 307	2		
PHED 482	3		
Select 3 hours from:			
PHED 204, 206, 222, 224, 225, 226 or 282	3		



*COLLEGE OF EDUCATION - PHYSICAL EDUCATION*

**Bachelor of Science in Physical Education  
Teacher Licensure**

<b>General Education Courses</b>		<b>59 Hrs.</b>
CISM 101	Critical Issues Symposium	0-1
	(Transfers will substitute 1 hr. of AREA VI elective)	
<b>Area I</b>		
WRIT 101 & 102	Composition	6
MATH 101 or 140	Pre College Math or Intro College Math	3
Additional Hours		6
<b>Area II</b>		
BIOL 305 & 306	Fund of Human Anat & Physiology	8
CHEM, GEOL, PHSC, PHYS, SCIE 201 B or D		3
<b>Area III</b>		
PSYC 101	General Psychology	3
PLSC 201 or ECON 103; additional AREA III course		6
<b>Area IV</b>		
ENGL (except 302, 303, 350, or 510)		3
HIST		3
ARTT 298, or ARTH 175 or 176; DANT 298; MUST 298; PHIL 330;		
THRT 298 or 310 or 311 Select from 2 different subject areas.		6
ARTS & ARTH ARE CONSIDERED TO BE THE SAME SUBJECT AREA FOR THIS REQUIREMENT.		
<b>Area V</b>	International Understanding	6
<b>Area VI</b>	HLTH 300 and PHED 102 & 103	5
<b>Professional Education Sequence</b>		<b>75-76 Hrs.</b>
DANA 241	Survey of Recreational Dance Forms	1
EDUC 110	Teachers, Schools & Society	3
EDUC 150	Teachers & Technology	2
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
EDUC 310	Working With Except & Div Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
PHED 201	Techniques of Teaching Team Sports	2
PHED 303	Teaching Aerobic Activities	1
PHED 348	Phys Educ Curr & Meth for Young Child	2
PHED 349	Phys Educ Curr & Meth for Inte or Mid Sch	2
PHED 350	Phys Educ & Rec for Indiv With Dev Disab	3
PHED 361 or 224	First Aid & CPR or Life Guard Training	1-2*
PHED 369	Instructional Laboratory	1
PHED 381	Phil & Prin of Human Movement	3
PHED 382	Kinesiology	3
PHED 383	Motor Learning & Motor Development	3
PHED 384	Exercise Physiology	3
PHED 391	Principles of Teaching Phys Educat	3
PHED 394	Field Experience in Teaching PE	1
PHED 471	Organ, Admin & Eval in Sch PE Pgms	3
PHED Activities		2-6
SPMA 101	Intro to Phys Education & Sport Management	3
Cognate Area	Coaching or Health	9
<b>Total</b>		<b>134-135</b>

**PRAXIS II is required prior to graduation:** 1) Subject Assessment/Specialty Area Tests and 2) Principles of Learning and Teaching (PLT) Tests.

**COLLEGE OF EDUCATION - PHYSICAL EDUCATION**

\* Students electing Life Guard Training (2 hrs) may use the extra hour as an activity hour.

*A competency test is administered in swimming. The result of this test determines the number of activity courses a major student must take.*

**Suggested Plan of Study  
Bachelor of Science in Physical Education: Teacher Licensure Option**

**FRESHMAN YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
CISM 101	1	WRIT 102	3
WRIT 101	3	PHED Activity	1
PHED 102	3	EDUC 150	2
MATH 101 or 140	3	AREA III	3
HLTH 300	3	EDUC 110	3
PHED 361/224	1-2	PSYC 101	3
SPMA 101	3	PHED 103	1

**SOPHOMORE YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
BIOL 305	4	BIOL 306	4
AREA I	3	AREA V	3
PHED 201	2	EDUC 250	3
AREA IV (ENGL)	3	PHED 303	1
CHEM/PHSC/PHYS	3	PHED 384	3
EDUC 210	3	AREA IV (HIST)	3

**COMPLETE REQUIREMENTS FOR ADMISSION TO TEACHER EDUCATION PROGRAM**

**JUNIOR YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
PHED 348	2	PHED 382	3
EDUC 310	3	PHED 349	2
PHED 383	3	COGNATE	3
PHED 350	3	COGNATE	3
AREA IV	3	PHED 369	1
AREA I	3	AREA V	3
DANA 224	1	PHED 381	3

**SENIOR YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
PHED 471	3	EDUC 490	2
EDUC 390	3	EDUC 475	10
PHED 391	3	COGNATE	3
PHED 394	1		
AREA IV	3		
AREA III	3		

COLLEGE OF EDUCATION - PHYSICAL EDUCATION

**Bachelor of Science in Physical Education  
Fitness/Wellness Option**

<b>General Education Courses</b>		<b>59 Hrs.</b>
CISM 101	Critical Issues Symposium	0-1
	(Transfers will substitute 1 hr. of AREA VI elective)	
<b>Area I</b>		
WRIT 101 & 102	Composition	6
MATH 101 or 140	Pre College Math or Intro to College Math	3
CSCI		3
Additional Hours		3
<b>Area II</b>		
BIOL 305 & 306	Fund of Human Anat & Physiology	8
CHEM, GEOL, PHSC, PHYS, SCIE 201 B or D		3
<b>Area III</b>		
PSYC 101	General Psychology	3
SOCL 201	Prin of Sociology	3
PLSC 201 or ECON 103		3
<b>Area IV</b>		
ENGL (except 302, 303, 350, & 510)		3
HIST		3
ARTS, ARTH, CLAS, DANT, ENGL (except as noted above), HIST, MUST, PHIL, RELG, THRA or THRT		6
Select from 2 different subject areas.		
<b>Area V</b>	International Understanding	6
<b>Area VI</b>	SPCH 201 and PHED 102 & 103	5
<b>Professional Education Sequence</b>		<b>67-68 Hrs.</b>
DANA 244	Survey of Recreational Dance Forms	1
HLTH 300	Personal and Community Health	3
NUTR 221	Food and Nutrition	3
SPMA 101	Intro to Phys Education & Sport Management	1
PHED 201	Techniques of Teaching Team Sports	2
PHED 264	Fitness/Wellness Careers Laboratory	1
PHED 303	Teaching Aerobic Activities	1
PHED 350	Phys Educ & Rec for Indiv With Dev Disab	3
PHED 361 or 224	First Aid & CPR or Life Guard Training	1-2*
PHED 362	Prov Care Ath Inj	3
PHED 381	Phil & Prin of Human Movement	3
PHED 382	Kinesiology	3
PHED 383	Motor Learning & Motor Development	3
PHED 384	Exercise Physiology	3
PHED 395	Fitness/Wellness Program Application	1
PHED 471	Organ, Admin & Eval in Phy & Fit Ed	3
PHED 495	Internship in Fitness/Wellness	8
PHED 496	Capstone for Fitness/Wellness Leaders	2
PHED 548	Psychology of Sport and Exercise	3
PHED Activities		2-3*
SPMA 101	Intro to PHED & SPMA	3
Cognate Area Athletic Train or Lifetime Fit or Outdoor Leadership		15
<b>Total</b>		<b>127-128</b>

\* Students electing Life Guard Training (2 hrs) may use the extra hour as an activity hour.

*A competency test is administered in swimming. The result of this test determines the number of activity courses a major student must take.*

COLLEGE OF EDUCATION - PHYSICAL EDUCATION

Suggested Plan of Study

Bachelor of Science in Physical Education: Fitness/Wellness Option

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
CISM 101	1	WRIT 102	3
WRIT 101	3	PHED 103	1
PHED 102	3	AREA IV	3
MATH 101 or 140	3	CSCI	3
HLTH 300	3	DANA 244	3
SPMA 101	3	PSYC 101	3

SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
BIOL 305	4	BIOL 306	4
CHEM/PHSC/PHYS	3	AREA I	3
PHED Activity	1	AREA IV	3
PHED 201	3	PHED 303	3
PHED264	3	PHED 384	3
PHED 361 OR 224	2	PHED ACTIVITY	1
SPCH 201	3		

JUNIOR YEAR

First Semester	Hours	Second Semester	Hours
AREA IV	3	PHED 382	3
PHED 383	3	PHED 381	3
COGNATE	3	COGNATE	3
PHED 350	3	AREA V	3
PHED 362	3	NUTR 221	3
PHED 395	3	SOCL 201	3

SENIOR YEAR

First Semester	Hours	Second Semester	Hours
PLSC 201 or ECON 103	3	COGNATE	3
AREA IV	3	PHED 495	8
COGNATE	3	AREA V	3
COGNATE	3	PHED496	2
PHED 471	3		
PHED 548	3		

*COLLEGE OF EDUCATION - SPECIAL EDUCATION*

**Bachelor of Science in Special Education**

Those students fulfilling requirements for the Bachelor of Science degree in special education must select either severe disabilities or mild disabilities (EMH, LD, EH). In the special education major's program, a grade of C or better is required in SPED 381, Education of the Exceptional Child.

***Severe Disabilities***

<b>General Education Courses</b>		<b>59 Hrs.</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr. of AREA VI elective)		
<b>Area I</b>		
WRIT 101 & 102	Composition	6
MATH 140	Intro College Math	3
MATH 291	Mathematics for Elementary Teachers	3
MATH 292	Geometry for Elementary Teachers	3
<b>Area II</b>		
SCIE 201B, C or D	Inv Science (Chem., Earth, Phy. Sci.)	3
BIOL 101	Human Biology	3
SCIE 201A or BIOL 306	Invest Biol or Human Anat & Phys	3
<b>Area III</b>		
PSYC 101	General Psychology	3
PLSC 201 or ECON 103	Amer Govt or Intro to Pol Econ	3
ANTH, ECON, GEOG, PLSC, PSYC or SOCL		3
<b>Area IV</b>		
English elective		3
History elective		3
ARTT 298 or ARTH 175 or ARTH 176; DANT 298; MUST 298; PHIL 330; THRT 298 or 310 or 311		6
(Two subject areas must be represented. ARTT and ARTH are considered to be the same subject area for this requirement.)		
<b>Area V</b>	International Understanding	6
<b>Area VI</b>		
MUST 315	Music for the Classroom Teacher	3
Electives		4-5
<b>Professional Education Sequence</b>		<b>69 Hrs.</b>
EDUC 110	Teachers, Schools & Society	3
EDUC 150	Teachers & Technology	2
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
EDUC 310	Working With Except & Div Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
SPED 281	Introduction to Special Education	3
SPED 292	Lab Experience with Except Children	3
SPED 391	Assessment	3
SPED 392	Prin of Teach Except Children	1
SPED 330	Rec & Phys Ed for the Exceptional Child	3
SPED 575	Teaching Students with Severe Disabilities	3
SPED 582	Mental Retardation	3
SPED 586	Teaching Students with Mental Retardation	3
READ 321	Elementary School Language Arts	3
READ 461	Intro to Teaching Reading in the Elem School	3
HLTH 303	Health Education	3

**COLLEGE OF EDUCATION - SPECIAL EDUCATION**

SPCH 351	Introduction to Speech Correction	3
ELEM 436	Teaching Math in the Elementary School	3
ECED 301 & 331 or PSYC 306	Child Development I	3
<b>Total</b>		<b>128</b>

The **PRAXIS II Series** is required prior to graduation: 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

**Suggested Plan of Study**

**Bachelor of Science in Special Education: Severe Disabilities Option**

**FRESHMAN YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
CISM 101	1	WRIT 102	3
EDUC 110	3	BIOL 101	3
WRIT 101	3	PLSC 201 OR ECON 103	3
MATH 140	3	Apprec of Arts	3
HIST	3	PSYC 101	3
Apprec of Arts	3	EDUC 150	2

**SOPHOMORE YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
ENGL	3	BIOL 306 OR SCIE 201A	3
SCIE 201B, C, OR D	3	MATH 292	3
MATH 291	3	EDUC 250	3
EDUC 210	3	ANTH, ECON, GEOG, PLSC	3
PSYC 306 OR ECED 331, 301	3	PSYC or SOCL	3
		AREA VI	1
		SPED 281	3

*COMPLETE REQUIREMENTS FOR ADMISSION TO TEACHER EDUCATION PROGRAM*

**JUNIOR YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
AREA V	3	READ 461	3
AREA VI	3	SPED 582	3
MUST 315	3	SPED 330	3
SPCH 351	3	AREA V	3
HLTH 303	3	EDUC 310	3
READ 321	3	SPED 292	3

**SENIOR YEAR**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
EDUC 390	3	EDUC 490	2
SPED 575	3	EDUC 475	10
SPED 586	3		
ELEM 436	3		
SPED 391	3		
SPED 392	1		

COLLEGE OF EDUCATION - SPECIAL EDUCATION

Bachelor of Science in Special Education

*Mild Disabilities (EMH, LD, EH)*

<b>General Education Courses</b>		<b>59 Hrs.</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr. of AREA VI elective)		
<b>Area I</b>		
WRIT 101 & 102	Composition	6
MATH 140	Intro to College Math	3
MATH 291	Mathematics for Elementary Teachers	3
MATH 292	Geometry for Elementary Teachers	3
<b>Area II</b>		
SCIE 201B, C or D	Inv Science (Chem., Earth, Phy. Sci.)	3
BIOL 101	Human Biology	3
SCIE 201A or BIOL 306	Invest Biol or Human Anat & Phys	3
<b>Area III</b>		
PSYC 101	General Psychology	3
PLSC 201 or ECON 103	Amer Govt or Intro to Pol Econ	3
ANTH, ECON, GEOG, PLSC, PSYC OR SOCL		3
<b>Area IV</b>		
ENGL	English Elective	3
HIST	History Elective	3
ARTT 298 or 175 or 176; DANT 298; MUST 298; PHIL 330;		
THRT 298 or 310 or 311 (Two subject areas must be represented.		
ARTT AND ARTH ARE CONSIDERED TO BE THE SAME SUBJECT AREA FOR THIS REQUIRE-		
MENT.)		
<b>Area V</b>	International Understanding	6
<b>Area VI</b>		
MUST 315	Music for the Classroom Teacher	3
Electives		4-5
<b>Professional Education Sequence</b>		<b>66 Hrs.</b>
EDUC 110	Teachers, Schools & Society	3
EDUC 150	Teachers & Technology	2
EDUC 210	Nature & Nurturing of Learners I	3
EDUC 250	Nature & Nurturing of Learners II	3
EDUC 310	Working With Except & Div Learners	3
EDUC 390	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
SPED 281	Introduction to Special Education	3
SPED 292	Lab Experience with Except Children	3
SPED 330	Rec & PE for the Exceptional Child	3
SPED 391	Assessment	3
SPED 392	Prin of Teach Except Children	1
SPED 561	Chara of Child With Learn Disabilities	3
SPED 582	Mental Retardation	3
SPED 583	Child w/Behav & Emot Prob	3
SPED 585	Directive Teach of the Mild Hand	3
READ 461	Intro to Teach Reading in Elem School	3
READ 571	Diagnostic & Prescript Teach of Read	3
HLTH 303	Health Education	3
ELEM 436	Teaching Math in the Element School	3
<b>Total</b>		<b>125</b>

The PRAXIS II Series is required prior to graduation: 1) Subject Assessment/Specialty Area

**COLLEGE OF EDUCATION - SPECIAL EDUCATION**

Test and 2) Principles of Learning and Teaching (PLT) Tests.

**Suggested Plan of Study**

		FRESHMAN YEAR	
First Semester	Hours	Second Semester	Hours
		WRIT 102	3
CISM 101	1	BIOL 101	3
EDUC 110	3	PLSC 201 or ECON 103	3
WRIT 101	3	APPREC OF ARTS	3
MATH 140	3	PSYC 101	3
HIST	3	EDUC 150	2
APPREC OF ARTS	3		

		SOPHOMORE YEAR	
First Semester	Hours	Second Semester	Hours
		ANTH, ECON, GEOG,	
ENGL	3	PLSC, PSYC, OR SOCL	3
SCIE 201B, C, OR D	3	BIOL 306 OR SCIE 201A	3
MATH 291	3	MATH 292	3
EDUC 210	3	EDUC 250	3
AREA VI	1	AREA V	3
SPED 281	3		

*COMPLETE REQUIREMENTS FOR ADMISSION TO TEACHER EDUCATION PROGRAM*

		JUNIOR YEAR	
First Semester	Hours	Second Semester	Hours
		READ 461	3
AREA V	3	SPED 582	3
AREA VI	3	SPED 583	3
HLTH 303	3	MUST 315	3
SPED 330	3	EDUC 310	3
SPED 561	3	SPED 292	3

		SENIOR YEAR	
First Semester	Hours	Second Semester	Hours
		EDUC 490	2
EDUC 390	3	EDUC 475	10
SPED 391	3		
SPED 585	3		
ELEM 436	3		
READ 571	3		
SPED 392	1		



**COLLEGE OF EDUCATION - SECONDARY EDUCATION**

**Bachelor’s Degrees and Secondary Teacher Licensure**

Students may become licensed in secondary education by successfully completing the respective approved teacher education programs in the following areas: biology, chemistry, English, French, mathematics, social studies, Spanish, or theatre.

**Required courses for students seeking licensure but earning degrees outside the College of Education\*:**

	<b>Semester Hours</b>
WRIT 101-102	6
ENGL (except 302, 303, 350, 500, 510, 530)	3
SCIE 201A and 201B or C or D	6
Choose two courses from:	
ARTT 298 or ARTH 175 or ARTH 176; DANT 298; MUST 298;	
PHIL 330; THRT 298 or 310 or 311. (Select from two different subject areas. ARTT AND ARTH ARE CONSIDERED TO BE THE SAME SUBJECT AREA FOR THIS REQUIREMENT.)	6
Area 391	3
Area 392	1
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29

*\*There are exceptions to these courses in some subject areas.*

*Within General Education Areas III, IV and V, teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives . Consult Schedule of Courses for current approved list.*

Before being admitted to any secondary teacher education program, the student must complete a “Certificate of Formal Admission to a Teacher Education Program” and successfully complete the admission requirements. For information on these programs, consult Student Academic Services in the College of Education.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

**Suggested Plan of Study**

<b>Secondary Education: Core Course Sequence</b>			
<b>FRESHMAN YEAR</b>			
<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
EDUC 150	2	EDUC 210	3
<b>SOPHOMORE YEAR</b>			
<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
EDUC 250	3		
<i>Complete Requirements for admission to Teacher Education Program</i>			
<b>JUNIOR YEAR</b>			
<b>First Semester</b>	<b>Hours</b>		
EDUC 310	3	Area 392	1
<b>SENIOR YEAR</b>			
<b>First Semester</b>		<b>Second Semester</b>	<b>Hours</b>
EDUC 390	3	EDUC 490	2
Area 391	3		

COLLEGE OF EDUCATION - FAMILY & CONSUMER SCIENCES

EDUC 475

10

**Bachelor of Science in Family and Consumer Sciences -  
Human Services**

<b>General Education Courses</b>		<b>59 Hours</b>
CISM 101	Critical Issues Symposium	0-1
(Transfers will substitute 1 hr. of Area VI elective)		
<b>Area I</b>		
WRIT 101-102	Composition	6
MATH 101 or 140	Precalculus or Intro to College Math	3
MATH elective		3
CSCI 101	Intro to Computers & Infor Processing	3
<b>Area II</b>		
SCIE 201B or CHEM 150 or CHEM 105-107		3-4
BIOL		3
CHEM or PHSC or PHYS or GEOL		3-4
<b>Area III</b>		
ECON 103 (or equiv*)	Intro to Political Economics	3
ECON, PSYC, SOCL, ANTH, GEOG, PLSC		
(at least two subject designators)		6
<b>Area IV</b>		
ENGL (except 302, 303, 350, 500, 510, 530)		3
History		3
Electives		6
(at least three subject designators)		
<b>Area V</b>		
6		
<b>Area VI</b>		
4-5		
WRIT 465	Preparation of Oral and Written Reports	3
<b>Professional Courses</b>		<b>67-69 hrs.</b>
INDS 101	Introduction to Interior Design	3
VCED 211	Garment Design and Structure I	3
VCED 231	Children and Families	2
VCED 300	Dress and Human Behavior	3
VCED 340	Cooperative Internship Experience	3
VCED 381	Intermediate Textiles	3
VCED 401	Consumer Econ & Resource Management	3
VCED 500	Cont Issues: Prof & Family Living	3
VCED 511	Adult Education	3
VCED 547	Household Equipment Analysis	3
NUTR 221	Food and Nutrition	3
NUTR 321	Principles of Food Preparation	3
NUTR 322	Food Preparation Laboratory	1
<b>Select one of the following minors:</b>		
Business, Human Nutrition, Health, Mass Communication		15-22
OR		
<b>Select the following specialization in family and child development:</b>		
VCED 301, 331, 534		6
SCWK approved electives		9
<b>Subtotal</b>		<b>15</b>
<b>Electives**</b>		<b>7-14</b>

**COLLEGE OF EDUCATION - FAMILY & CONSUMER SCIENCES**

**Total Semester Hours**

**124**

\*Within the 124 semester hours required for this degree, the student must include 40 semester hours in courses numbered above 299, and meet the intensive writing and intensive oral communication requirements. A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop, as well as for all courses counted toward the major program.

\*\*Elective hours determined by hours required in minor or specialization.

**Suggested Plan of Study  
Bachelor of Science in Family and Consumer Sciences**

	<b>Human Services</b>		3
	<b>FRESHMAN YEAR</b>		
<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
CISM 101	1	WRIT 102	3
WRIT 101	3	MATH Elective	3
MATH 140 or 101	3	CHEM or PHSC or PHYS	
CSCI 101	3	or GEOL	3
HIST	3	AREA VI	1-2
Minor, Spec or Elective	3	VCED 231	2
		INDS 101	3
	<b>SOPHOMORE YEAR</b>		
<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
VCED 300	3	ECON 103 or PLSC 201	3
NUTR 221	3	VCED 211	3
VCED 381	3	Minor, Spec or Elective	3
SCIE 201 B or		AREA IV	3
CHEM 150 or 105/107	3-4		
VCED 401	3	NUTR 321/322	4
	<b>JUNIOR YEAR</b>		
<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
VCED 511	3	ANTH or GEOG or PLSC	3
Minor, Spec or Elective	3	ENGL	3
AREA V	3	AREA V	3
AREA VI	3	Minor, Spec or Elective	3
AREA IV	3		
		Elective	1-3
	<b>SENIOR YEAR</b>		
<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
WRIT 465	3	VCED 500	3
ECON, PSYC or SOCL	3	VCED 547	3
Minor, Spec or Elective	3	Minor, Spec or Elective	6-7
VCED 340	3	Elective	3

COLLEGE OF EDUCATION - SPORTS MANAGEMENT

**Bachelor of Science - Sport Management**

<b>General Education Courses</b>		<b>59 Hrs.</b>
CISM 101	Critical Issues Symposium (Transfers will substitute 1 hr. of AREA VI elective)	0-1
<b>Area I</b>		
WRIT 101 & 102	Composition	6
MATH 101	Pre College Math	3
MATH 105		3
CSCI 101 or 110		3
<b>Area II</b>		
	NO MORE THAN 6 HOURS IN ONE DESIGNATOR	
BIOL 101	Human Biology	3
	Choose 6 hours from ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, SCIE	6
<b>Area III</b>		
PSYC 101	General Psychology	3
SOCL 506		3
	Choose 3 hours from ANTH (except 202), ECON, GEOG, PLSC, PSYC, QMTH 205-2206, SOCL	3
<b>Area IV</b>		
ENGL (except 302, 303, 350, or 510)		3
HIST		3
	Choose 6 hours from ARTS, ARTH, ARTT, CLAS, DANA, DANT, ENGL, HIST, MUST, PHIL, RELG, THRA, THRT	6
<b>Area V</b>		
	Choose from ANTH 202, 203, 301, 321, 323, 351; ARTH 175, 176; CHIN, ENGL 205, 206, 207; FREN; GEOG 101, 103, 104, 306; GERM, HIST 101, 102, 331, 332, 337, 343, 344, 351; INAS 328, 425; JAPN; MCOM 302; MUST 305, 306; PHIL 300, 303; PLSC 205, 207, 260; RELG 300; SOCL 301, 319 or SPAN	6
<b>Area VI</b>		
WRIT 465 or PHED 381		3
	Choose 4 or 5 hours from: ARTS, ARTH, BIOL, CHEM, CISM102, CLAS, MCOM, CSCI DANA, DANT, ECON, ENGL, FINC 101, FREN, GEOG, GEOL, GERM, HIST, LATN, MATH, MUSA, MUST, PHIL, PHSC, PHYS, PLSC, PSYC, QMTH 205-206, RELG, SOCL, SPAN, SPCH, THRA, THRT, WELL 301 or WRIT	4-5
<b>Additional Requirements</b>		<b>52 Hrs.</b>
SPMA 101	Intro to Phys Education & Sport Mgmt	1
ACCT 280	Managerial Accounting	3
MGMT 321	Principles of Management	3
MKTG 380	Prin of Marketing	3
ECON 510	Sport Law	3
FINC 410	Sport Budget and Finance	3
PHED 380	History of Sport	3
PHED 325	Sport Philosophy & Ethics	3
PHED 327	Scientific Foundations of Sport	3
SPMA 392	Field Experience in Sport Management	3
MGMT 422	Human Resources Management	3
MKTG 435	Promotion Management	3
PHED 476	Facilities Management & Design	3

<i>COLLEGE OF EDUCATION - SPORTS MANAGEMENT</i>		
SPMA 492	Internship in Sport Management	6
SPMA 498	Senior Seminar in Sport Management	1
MGMT 523	Collective Bargaining & Labor Relations	3
PHED 548	Psychology of Sport & Physical Activity	3
PHED Activity		3
<b>Electives</b>		<b>14 Hours</b>
<b>Total</b>		<b>125</b>

# The College of Visual & Performing Arts

A. David Franklin, Dean

John C. Olvera, Assistant Dean

The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

Central to this mission is the establishment of a creative environment in which students are challenged to develop artistic perception and understanding. This quality of environment reflects professional faculty and student pursuit, involvement with a professional arts community, and the establishment of facilities and spaces that encourage artistic imagination. Such an environment fosters the advancement of creative thought, knowledge and process.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Metrolina region of South Carolina and North Carolina.

The School comprises three departments: Art and Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College of Visual and Performing Arts. These are described in detail under the departmental headings that follow.

## ART AND DESIGN

### Faculty 1998-99

#### Professors

David L. Freeman  
Mary R. Mintich  
John Olvera Jr.  
Curtis C. Sherman  
Jerry Walden, chair  
Alfred Ward

#### Assistant Professors

Alice Burmeister  
Chad Dresbach  
Marge Moody

#### Associate Professors

James D. Connell  
Quentin T. Currie  
Peg DeLamater  
Laura J. Dufresne  
Alan M. Huston  
Margaret H. Johnson  
Paul C. Martyka  
Phil J. Moody  
Seymour Simmons III  
Tom Stanley  
J. David Stokes

#### Lecturers

Roy Bell  
Laura Caldwell  
Joseph Ciarlante  
Susan L. Cooper  
Carolyn Demerritt  
Laura Gardner  
Tom Garner  
Mark Hamilton  
Maria Hunt  
Kathleen Kehoe  
Michael W. Lavine  
Janice Mueller

Al Phillips  
Marek Ranis  
Peggy Rivers  
Joy Robinson  
Caroline Rust  
Sandy Seawright  
Michael Simpson  
Todd Smith  
Paula R. Smith  
Kathe Stanley  
Jim Stratakos

**COLLEGE OF VISUAL & PERFORMING ARTS-ART**

The Department of Art and Design offers both the general Bachelor of Arts degree in art and the professional Bachelor of Fine Arts degree with concentrations in eight areas. In addition, the department offers the Master of Fine Arts degree and the Master of Arts degree in art education.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and of the Foundation for Interior Design Education Research (FIDER). Administrative and faculty offices and studios, the Lewandowski student gallery, and graduate student studios are located in McLaurin Hall. Lecture and studio classes are held in Rutledge Building.

*Art and Design Scholarships and Awards*

General scholarships are available in both visual arts and interior design. These awards, ranging from \$50 to \$1,000, are based upon a review of student work as an indication of artistic ability.

*Minor in Art and Design or Art History*

The Department of Art and Design offers a minor in art and design and in art history for students who are working toward a baccalaureate degree in a program other than art and design. For the specific requirements of the minors in art and design, see the section on minors.

**Bachelor of Arts in Art**

The Bachelor of Arts degree in art offers a broad course background for those students committed to scholarly pursuits, teaching, research or museum work, who want a liberal arts background with a concentration in studio art.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by Foundations faculty, may proceed to ARTS 200-level course(s). The faculty will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120, 121 or 220	12
ARTH 175-176	6
ARTS Electives	24
ARTH Electives	6
<b>Subtotal</b>	<b>49</b>

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	***
Area I (include WRIT 101-102)	15
SCIE 201A or B or C or D	3
Area II	6
Area III	9
Area IV	6
<b>Subtotal</b>	<b>39-40</b>
<b>Electives</b>	<b>35-36</b>
<b>Total</b>	<b>124</b>

*\*\*\*Students completing the BA required program in art must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 6 semester hours of foreign language courses may be applied to AREA I requirements in art.*

**COLLEGE OF VISUAL & PERFORMING ARTS - ART HISTORY**

The student must attain a cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the 49 semester hours of the required program. The student must complete a minimum of 12 hours of ARTS courses in residence at Winthrop University.

In addition to the 49 semester hours of the required program, the student must select and complete a minor and must achieve a cumulative grade-point average of at least 2.0 in courses counted toward the minor. Within the 124 semester hours required for this degree, the student must also include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103 or HIST 211 and 212.

**Bachelor of Arts in Art History**

The Bachelor of Arts degree in art history offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101	3
ARTT 395	3
ARTH 175, 176, 281, 282, 476, 47918	
Select 5 ARTH courses from 375, 376, 377, 378	
381, 382, 477, 478, 480, 481, 482, 483, 484, 485	15
ARTH 480 or 481 or 482 or 483 or 484 or 485	3
HIST 101, 102	6
FREN 101, 102, 201 or GERM 101, 102, 201	9
ARTS Electives	6
ARTS, ARTT Electives	6
<b>Subtotal</b>	<b>70</b>
<b>General Education Distribution Requirements not met by Required Program:</b>	
CISM 101	0-1
Area I (Include WRIT 101-102)	9
Lab Science	3
Area II	6
Area III	9
Area IV: ENGL	3
<b>Subtotal</b>	<b>30-31</b>
<b>Electives</b>	<b>23-24</b>
<b>Total</b>	<b>124</b>

**Licensure as Art Teacher (K-12) - Bachelor of Arts in Art**

Students desiring licensure as teachers of art should consult with the department's licensure advisor and Student Academic Services in the College of Education for specific requirements for admission to the Teacher Education Program. (See College of Education section for admission requirements.)

<b>Required Program:</b>	<b>Semester Hours</b>
ARTS 101, 102, 120, 121 or 220, 332, 335	
or 336, 342, 351 or 355	24
ARTT 110, 395	4
ARTS electives - from: ARTS, INDS or ARTT 359	6
ARTH 175, 176, 483 or 484 or 485, 479	12
ARTE 391, 392, 548, 549, one of 482, 483, 484, 580	13
<b>Subtotal</b>	<b>59</b>



**COLLEGE OF VISUAL & PERFORMING ARTS - ART HISTORY**

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
Foreign Language Requirement	***
AREA I (include WRIT 101-102)	15
Biological Lab Science	3
Physical Lab Science	3
AREA II	3
AREA III	9**
AREA IV: ENGL and HIST	6**
Choose from DANT 298, MUST 298, THRT 298 or 310 or 311 or PHIL 330	6
<b>Subtotal</b>	<b>45-46</b>
<b>Electives</b>	<b>0-1</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
<b>Total Semester Hours</b>	<b>134</b>

*\*\*\*Students completing the BA required program in art must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. A maximum of 3 semester hours of foreign language courses may be applied to AREA I requirements in Art. Thus, if 6 hours of coursework is required, there will be an increase of 3 semester hours to the required program.*

*\*\*Within AREAS III and IV teacher education students must select one course from Global Perspectives and one course from Multicultural Perspectives. Consult Schedule of Courses for current approved list.*

The student must attain a cumulative grade-point average of 2.75 or better in courses taken at Winthrop and included in the subtotal semester hours of the required program and the minor. The student must complete a minimum of 12 hours of ARTS courses in residence at Winthrop University. Within the 134 semester hours required for the degree, the student must include a minimum of 40 hours in courses numbered above 299 and must complete PLSC 201 or ECON 103 or HIST 211 and 212.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

## *COLLEGE OF VISUAL & PERFORMING ARTS - FINE ART*

### **Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession, or for the student wishing to pursue graduate study. Students seeking teacher licensure in addition to the BFA degree should declare this intent to the department by the first semester of the sophomore year. Areas of concentration include (1) ceramics, (2) general studio, (3) graphic design, (4) interior design, (5) painting, (6) photography, (7) printmaking, (8) sculpture (including jewelry and metals).

Students may take courses in any concentration prior to being admitted to the concentration; however, students may not register for studio-based courses above ARTS 375 or INDS 299 without submission and acceptance of a portfolio.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by Foundations faculty, may proceed to ARTS 200-level course(s). The faculty will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must maintain a minimum cumulative grade-point average of 2.00 or better in courses taken at Winthrop and included in the subtotal semester hours of the required program. A minimum grade of "C" is required for all ARTS, ARTH, ARTT and INDS required courses in the Bachelor of Fine Arts degree. The student must complete a minimum of 21 semester hours of ARTS and/or INDS courses in residence at Winthrop University. At least one-half of all courses in studio art are recommended from an area of concentration as determined by a student's advisor.

Within the 132 semester hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103 or HIST 211 and 212.

### *Freshman Foundation Review*

Portfolio reviews are an important component of the student's progress in the Bachelor of Fine Arts degree program. The Freshman Foundation Review of portfolios serves to assess the individual student artist's progress in learning the basic elements and principles associated with art and design. In addition to the review of course work, it is expected that students show evidence of self-motivation and initiative in developing drawing and design assignments. A strong indication of a growing ability to sustain creative effort, visual inquiry and imaginative experiment is important. The review is recognized as a vital opportunity to determine the student's potential to move into specialization.

In order to be eligible to take the Freshman Foundation Review, students must have completed, or be in the process of completing, not less than four ARTS/INDS sequential foundation courses. Students currently enrolled as freshmen and new transfers in foundation courses are required to participate in the Foundation Studies Portfolio Review which is held each year in April and December.

Students who pass or not pass Foundation Review will continue into the sophomore level courses of their intended area of concentration. While students may have been successful in course work in meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Foundation Review is based on the assessment of the work in the portfolio alone.

### *Specialization Portfolio Review Requirements*

Students enrolled in the BFA program must select a concentration in Art and Design and make application for admittance to that area during the second semester of their sophomore year. For formal admission into the junior year professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio on a scale of 4.0 in all Art and Design work completed, (2) approval of portfolios by the Departmental Portfolio Review Committees.

**COLLEGE OF VISUAL & PERFORMING ARTS - FINE ART**

The Specialization Review is designed to measure the suitability of BFA students for advanced-level studio courses. To be eligible for the review, students must have passed Foundation Review, have completed (or have in progress) the required Sophomore-level courses leading to the specialization, and have attained a minimum GPA of 2.5 in art and design courses to date. In general, the Specialization Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in course work in meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Review is based on the assessment of the work in the portfolio alone.

Specialization Review will take place in April of the Sophomore level year. The Specialization Review Pass allows the student to enroll in studio courses above the numbers ARTS 375 and INDS 299. After passage, a student may not change a BFA concentration without passing a Specialization Review in the new concentration of choice. Students should communicate with the departmental office for more information.

*Transfer Students*

A portfolio review of art and design work produced at other schools is required of all transfer students. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

*Concentration in Ceramics*

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120, 121, 201, 202, 220, 351, 352	27
ARTH 175, 176	6
Successful Passage of Specialization Portfolio Review	
ARTS 370, 451, 452, 482, and 483, 551, 552, 584, 585	27
ARTT 395, 499	6
ARTS Electives**	21
ARTH 479	3
ARTH Electives	3
<b>Subtotal</b>	<b>91</b>

*Concentration in General Studio*

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120, 121, 201, 202, 220, 342	24
ARTS 336 or 337 or 370	3
ARTS 332 or 351 or 355	3
ARTH 175, 176	6
Successful Passage of Specialization Portfolio Review	
ARTS Emphasis A*	15
ARTS Emphasis B*	15
ARTT 395, 499	4
ARTS Electives**	15
ARTH 479	3
ARTH Electives	3
<b>Subtotal</b>	<b>92</b>

\*Students may select emphases A and B from ceramics, drawing, graphic design, interior design, jewelry and metals, painting, photography, printmaking or sculpture.

COLLEGE OF VISUAL & PERFORMING ARTS - FINE ART

*Concentration in Graphic Design*

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120, 121, 201, 202, 220, 277, 278	27
ARTH 175, 176	6
Successful Passage of Specialization Portfolio Review	
ARTS 276, 380, 370, 371 or 476 or approved ARTS Elective, 376, 377, 378, 379 or approved ARTS Elective, 477 or 478, 479 or 577, 578, ARTT 340, 395, 499	40
ARTS Electives**	12
ARTH 479	3
ARTH Elective	3
<b>Subtotal</b>	<b>92</b>

*Concentration in Interior Design*

Students selecting a concentration in interior design should declare this option as a freshman and follow the required program:

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120	9
ARTH 175, 176	6
INDS 101, 201, 231, 232, 234, 241, 242, 251	24
ARTS 202, 220	6
Successful Passage of Specialization Portfolio Review	
ARTT 395	3
MKTG 380 or MGMT 321 or BADM 371 or ACCT 281	3
INDS 320, 333, 334, 335, 336, 340, 343, 431, 432, 433, 443, 488, 533	37
SPCH 201	3
<b>Subtotal</b>	<b>92</b>

**Additional General Education Distribution Requirements in Interior Design:**

CISM 101	0-1
Area I (include WRIT 101-102)	15
Area II	9
Area III	9
Area IV	6
<b>Subtotal</b>	<b>39-40</b>
<b>Electives</b>	<b>0-1</b>
<b>Total Semester Hours</b>	<b>132</b>

COLLEGE OF VISUAL & PERFORMING ARTS - FINE ART

*Concentration in Painting*

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120, 121, 201, 202, 220, 342, 343	27
ARTH 175, 176	6
Successful Passage of Specialization Portfolio Review	
ARTS 221, 320, 332, 442, 443, 482, 483, 484, 542, 543	30
ARTT 395, 499	4
ARTH 479	3
ARTS Electives**	18
ARTH Elective	3
<b>Subtotal</b>	<b>92</b>

*Concentration in Photography*

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120, 121, 201, 202, 220, 370, 371	27
ARTH 175, 176	6
Successful Passage of Specialization Portfolio Review	
ARTS 470, 471, 570, 571, 584, 585	18
ARTT 395, 499	4
ARTS Electives**	30
ARTH 479	3
ARTH Elective	3
<b>Subtotal</b>	<b>92</b>

*Concentration in Printmaking*

<b>Required program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120, 121, 201, 202, 220, 335 or 336, 337	27
ARTH 175, 176	6
Successful Passage of Specialization Portfolio Review	
ARTS 320, 370, 436, 437, 482, 483, 484, 536	24
ARTT 395, 499	4
ARTS Electives**	24
ARTH 479	3
ARTH Electives	3
<b>Subtotal</b>	<b>92</b>

*Concentration in Sculpture (including Jewelry and Metals)*

<b>Required Program:</b>	<b>Semester Hours</b>
ARTT 110	1
ARTS 101, 102, 120, 121, 201, 202, 220, 332, 333, 355, 356	33
ARTH 175, 176	6
Successful Passage of Specialization Portfolio Review	
ARTS 342, 351, 370, 482, 483, 484, 585, 432 or 455, 433 or 456, 532 or 555, 533 or 556	33
ARTT 395, 499	4
ARTS Electives**	9
ARTH 479	3
ARTH Electives	3
<b>Subtotal</b>	<b>92</b>

*COLLEGE OF VISUAL & PERFORMING ARTS - MUSIC*

**Additional General Education Distribution Requirements for above concentrations  
in the BFA (except interior design):**

CISM 101	0-1
AREA I (include WRIT 101-102)	15
AREA II	6
Lab Science	3
Area III	9
Area IV	6
<b>Subtotal</b>	<b>39-40</b>
<b>Electives</b>	<b>0-1</b>
<b>Total Semester Hours</b>	<b>132</b>

*\*\*Up to 6 semester hours of approved course work outside of Art and Design may be substituted with the permission of the Chair of the Department of Art and Design.*

## MUSIC

### Faculty 1998-99

#### Professors

Eugene M. Barban  
Robert A. Edgerton  
A. David Franklin  
Elda E. Franklin  
Lorraine C. Gorrell  
Jerry L. Helton  
William F. Malambri Jr.  
Phil A. Thompson

#### Associate Professors

W. Martin Hughes  
Ian D. Pearson  
Bruce A. Thompson  
B. Michael Williams

#### Assistant Professors

Deborah S. Hoffman  
Robert G. Hutchinson  
Roy V. Magers  
Donald M. Rogers, Chair  
Katherine S. Kinsey

#### Instructor

Janice B. Bradner

#### Lecturers

Lewis H. Dickert  
Arthur R. Doughty  
Susan Durham-Lozaw  
W. Craig Estep

Margaret Gallagher

Kirk E. Godbey  
Timothy S. Gordon  
Thomas P. Hildreth  
Kay T. Irmiter  
David M. Lowry  
Jennifer L. McDaniel  
Donald A. Morris  
Jill O'Neill  
Robert Rydel  
Rebecca M. Staton  
Hollis Ulaky

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the newly renovated Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has a 70-rank, four-manual pipe organ by Aeolian-Skinner. The facilities in the Conservatory include the 212-seat Barnes Recital Hall with a 10-stop, two-manual tracker pipe organ by Kney; practice rooms; a Flemish single-manual harpsichord by Kingston; a 5-stop tracker pipe organ by Angerstein, faculty offices, studios, classrooms and rehearsal rooms.

The Music Library is in McLaurin Hall, Room 334. The Music Library has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The MIDI Laboratory, located on the third floor of McLaurin Hall, includes facilities and equipment for composition. An electronic keyboard laboratory is also located in McLaurin.

### *Admission*

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors under "conditional" status. "Conditional" must be removed after two semesters of study for the student to continue as a music major. In addition, all entering music majors take a placement test in music fundamentals. Entrance auditions and placement tests are given at the beginning of each semester before classes begin.

## COLLEGE OF VISUAL & PERFORMING ARTS - MUSIC

### *Entrance Audition*

**Bachelor of Music Degree.** Entrance requirements for specific performance areas of applied music study may be obtained by writing to the Chair, Department of Music. Students auditioning for the BM degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

**Bachelor of Music Education and Bachelor of Arts Degrees.** Entrance auditions for the BME and BA degrees do not require specific repertory. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

**Teacher Education Program.** For a complete listing of requirements for admission to the Teacher Education Program, consult the College of Education section of this catalog.

### *Music Scholarships and Awards*

The Department of Music offers music scholarships and awards to freshmen and transfer students who plan to major in music. All scholarships and awards are selected through competitive auditions and are renewable for a period of up to four years. (2-4 years for transfer students.)

Performance scholarships are available to students who demonstrate a very high level of achievement in applied music. Service Awards are also available to entering music majors. All music scholarships and awards qualify students for an out-of-state tuition waiver. Information on music scholarships and awards is available from the Chair, Department of Music.

### *Performance Requirements for Graduation*

**Bachelor of Music Degree.** Majors in the BM program must present a half-recital in the junior year and a full recital in the senior year.

**Bachelor of Music Education Degree.** Students in the BME program must present a half-recital in the senior year.

**Bachelor of Arts Degree.** There is no recital requirement for graduation in the Bachelor of Arts curriculum. BA students must enroll in applied music for at least six semesters.

### *Other Degree Requirements*

BME students must take a Keyboard Skills Examination usually at the end of the sophomore year.

BM performance majors must pass a piano proficiency examination. This requirement may be satisfied by successful completion of MUSA 282.

### *Minor in Music*

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on Minors.

### *S/U Option*

Music majors are not permitted to utilize the S/U option when registering for music courses.

### *Minimum Grade Requirement*

Music majors must receive a minimum grade of C in every music course (MUSA or MUST) used to meet requirements for a music degree.



COLLEGE OF VISUAL & PERFORMING ARTS - MUSIC

**Bachelor of Music—Performance**

	<b>Semester Hours</b>
<b>Required Program:</b>	
CISM 101	0-1
<b>Area I:</b>	
WRIT 101-102	6
MATH 101 or 140	3
FREN 101-102 or GERM 101-1026	
<b>Area II:</b>	
ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, (at least two subject designators must be represented)	9
<b>Area III:</b>	
ANTH (except 202), ECON, GEOG, PLSC, PSYC, QMTH 205-206, SOCL (at least two subject designators must be represented)	9
<b>Area IV:</b>	
ENGL	3
HIST	3
ARTS, ARTH, CLAS, DANT/DANA , THRA/THRT, MUSA/MUST, PHIL, RELG, or INDS 101	3
<b>Area V:</b>	
GERM 101-102 or FREN 101-1026	
<b>Area VI:</b>	
Electives from Areas I-V (only 3 hours of DANA/PHED may be included)	8-9
<b>Subtotal</b>	<b>57</b>
<b>Music Core:</b>	
MUST 305, 306, 507	9
MUST 111-112 and 211-212	12
MUST 113-114 and 213-214	4
500-level music elective	3
<b>Applied Courses:</b>	
MUSA 151 or 152 (choral) or 157 (instrumental) [Guitar majors may substitute up to 5 hours of guitar ensemble]	8
MUSA 111-112, 211-212, 311, 312, 411, 412*	24
<b>Subtotal</b>	<b>60</b>
<b>Other Music requirements:</b>	
MUST 317 and 511	6
500-level music period or literature courses	6
Music electives above 299 (except MUST 315) (Voice majors must include MUST 321 and 322)	6
<b>Subtotal</b>	<b>18</b>
<b>Total Semester Hours</b>	<b>135</b>
<b>Additional Requirements:</b>	
Keyboard Skills Examination	
Junior Recital (half recital)	
Senior Recital (full recital)	
Eight semesters of approved recital attendance	
Minimum grade of C in all required music courses	
Cultural Events Requirement	
Constitution Requirement	
Intensive Oral Communication Requirement	

**COLLEGE OF VISUAL & PERFORMING ARTS - MUSIC**

A minimum of 21 hours of MUST/MUSA courses in residence at Winthrop University.

Voice Performance Majors include one or more of the following courses in AREAS IV, VI or MUST/MUSA Electives: THRA 120, 160, 220, 260, 261, 361; PHED 230, DANA 230, 101 and 104.

A minimum cumulative grade-point average of 2.0 is required for all courses taken at Winthrop, as well as for all courses counted toward the major program.

*\*BM performance majors receive 3 semester hours of credit for one hour of instruction per week during the fall and spring semesters, and 1 semester hour of credit for seven 50-minute lessons during the summer terms. MUSA 412 may be repeated for additional credit.*

**Bachelor of Music Education—Choral Licensure (K-12)**

<b>Required Program:</b>	<b>Semester Hours</b>
CISM 101	0-1
<b>Area I:</b>	
WRIT 101-102 (102 with a grade of C or better)	6
MATH 101 or 140	3
Foreign Language	6
<b>Area II:</b>	
SCIE 201, or other laboratory science	3
ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, (at least two subject designators must be represented)	6
<b>Area III:</b>	
ANTH (except 202), ECON, GEOG, PLSC, PSYC, QMTH 205-206, SOCL	9
<b>Area IV:</b>	
ENGL	3
HIST	3
ARTT 298, DANT 298, THRT 2983	
Elective	1-2
<b>Subtotal</b>	<b>44</b>
<b>Music Core:</b>	
MUST 305, 306, 507	9
MUST 111-112 and 211-212	12
MUST 113-114 and 213-214	4
500-level music elective	3
<b>Applied Courses:</b>	
MUSA 151 or 152	7
MUSA 111, 112, 211, 212, 311, 312, 411	7
MUSA 291, 293, 295, 297	4
MUSA 181-182, 281-282	4
<b>Subtotal</b>	<b>50</b>
<b>Other Music Requirements:</b>	
MUST 317-318	6
MUST 511, 521	5
<b>Subtotal</b>	<b>11</b>

**COLLEGE OF VISUAL & PERFORMING ARTS - MUSIC**

<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
MUST 392, 590, 591	7
<b>Subtotal</b>	<b>36</b>
<b>Total Semester Hours</b>	<b>141</b>

**Additional Requirements:**  
 Keyboard Skills Examination  
 Half Recital (senior year)  
 Seven semesters of approved recital attendance  
 Minimum grade of C in all required music courses  
 Cultural Events Requirement  
 Constitution Requirement  
 A minimum of 21 hours of MUST/MUSA courses in residence at Winthrop.  
 A minimum cumulative grade-point average of 2.75 is required for all courses taken at Winthrop, as well as for all courses counted toward the major program.

Voice Performance Majors are recommended to include one or more of the following courses in AREAS IV, VI or MUST/MUSA electives: THRA120, 160, 220, 260, 261, 361; PHED 230, DANA 230, 101 and 104.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/ Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

*\*Two semester hours credit for one hour of instruction per week or one semester hour credit for 1/2 hour of instruction per week during the fall and spring semesters, and 1 semester hour of credit for seven, 50-minute lessons during the summer term.*

**Bachelor of Music Education—Instrumental Licensure (K-12)**

<b>Required Program:</b>	<b>Semester Hours</b>
CISM 101	0-1
<b>Area I:</b>	
WRIT 101-102 (102 with a grade of C or better)	6
MATH 101 or 140	3
Foreign Language	6
<b>Area II:</b>	
SCIE 201, or other laboratory science	3
ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS (at least two subject designators must be represented)	6
<b>Area III:</b>	
ANTH (except 202), ECON, GEOG, PLSC, PSYC, QMTH 205-206, SOCL	9
<b>Area IV:</b>	
ENGL	3
HIST	3
ARTT 298, DANT 298, THRT 298	3
Elective (MUST 341 recommended)	1-2
<b>Subtotal</b>	<b>44</b>

**COLLEGE OF VISUAL & PERFORMING ARTS - MUSIC**

<b>Music Core:</b>	
MUST 305, 306, 507	9
MUST 111-112, and 211-212	12
MUST 113-114, and 213-214	4
500-level music elective	3
<b>Applied Courses:</b>	
MUSA 157	7
MUSA 111-112, 211-212, 311, 312, 411	7
MUSA 291, 293, 295, 297	4
MUSA 181-182, 281-282	4
<b>Subtotal</b>	<b>50</b>
<b>Other Music Requirements:</b>	
MUST 317-318	6
MUST 511, 521	5
<b>Subtotal</b>	<b>11</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
MUST 392, 590, 591	7
<b>Subtotal</b>	<b>36</b>
<b>Total Semester Hours</b>	<b>141</b>

**Additional Requirements:**  
 Keyboard Skills Examination  
 Half Recital (senior year)  
 Seven semesters of approved recital attendance  
 Minimum grade of C on all required music courses  
 Cultural Events Requirement  
 Constitution Requirement  
 A minimum of 21 hours of MUST/MUSA courses in residence at Winthrop.  
 Music majors must receive a minimum grade of “C” in every music course (MUSA or MUST) used to meet requirements for a music degree.  
 A minimum cumulative grade-point average of 2.75 is required for all courses taken at Winthrop, as well as for all courses counted toward the major program.

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

*\*Two semester hours credit for one hour of instruction per week or one semester hour credit for 1/2 hour of instruction per week during the fall and spring semesters, and 1 semester hour of credit for seven, 50-minute lessons during the summer term.*

**Bachelor of Arts in Music**

<b>Required Program:</b>	<b>Semester Hours</b>
CISM 101	0-1
<b>Area I:</b>	
WRIT 101-102	6
MATH 101 or 140	3
CSCI, Foreign Language	
MATH, PHIL 220	6

**COLLEGE OF VISUAL & PERFORMING ARTS - MUSIC**

<b>Area II:</b>	
ANTH 202, BIOL, CHEM, GEOL, PHSC, PHYS, (at least two subject designators must be represented)	9
<b>Area III:</b>	
ANTH (except 202), ECON, GEOG, PLSC, PSYC, SOCL (at least 2 designators must be represented)	9
<b>Area IV:</b>	
ENGL	3
HIST	3
ARTS, ARTH, CLAS, DANA/DANT, ENGL, HIST, INDS 101, PHIL, RELG, THRA/THRT	6
<b>Area V:</b> Electives	6
<b>Area VI:</b>	
Electives from Areas I-V (only 3 hours of DANA/PHED and none with MUSA/MUST designators may be included)	9-10
<b>Subtotal</b>	<b>61</b>
<b>Music Core:</b>	
MUST 305, 306, 507	9
MUST 111-112, 211-212	12
MUST 113-114, 213-214	4
500-level music elective	3
<b>Applied Music:</b>	
MUSA 151, 152, or 157 (guitar majors may substitute up to 3 hours of guitar ensemble.)	6
MUSA 111, 112, 211, 212, 311, 312	6
<b>Subtotal</b>	<b>40</b>
<b>Electives:</b>	
Choose from courses with any course designator other than MUSA or MUST	20
<b>Other Music Requirements:</b>	
MUSA/MUST electives above 299 (except MUST 315)	3
<b>Total Semester Hours</b>	<b>124</b>

**Additional Requirements:**

Six semesters of approved recital attendance  
 Minimum grade of C in all required music courses  
 Cultural Events Requirement  
 Constitution Requirement  
 Completion of a minor or double major  
 Intensive Oral Communication requirement  
 A minimum of 21 hours of MUST/MUSA courses in residence at Winthrop.  
 Music majors must receive a minimum grade of "C" in every music course (MUSA or MUST) used to meet requirements for a music degree.  
 A minimum cumulative grade-point average of 2.0 is required for all courses taken at Winthrop, as well as for all courses counted toward the major and minor programs.

*\*One semester hour of credit for one hour of instruction per week during the fall and spring semester and 1 semester hour of credit for seven, 50-minute lessons during the summer term.*

COLLEGE OF VISUAL & PERFORMING ARTS - THEATRE/DANCE

**THEATRE and DANCE**

**Faculty 1998-99**

**Professor**

Joanne M. Lunt

**Associate Professors**

Blair E. Beasley Jr.

Sandra Neels

Marc Powers, Chair

Jeannie M. Woods

**Assistant Professors**

Anne Fletcher

Anna Sartin

Mary Beth Thompson

**Lecturers**

Janet Gray

Rob Marenick

Alex Starr

Joanie Starr

Eric Thompson

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Dance and the Bachelor of Arts Degree in Theatre with emphases in theatre performance, design and technical theatre. Teacher licensure options are available in both programs. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

*Entrance Requirements*

While admission to the BA degrees in Dance and Theatre do not require a formal audition or work review, it is recommended that prospective students in dance or theatre performance complete a placement audition prior to their first semester of enrollment in the program. Similarly, students entering the design and technical theatre emphasis should schedule an interview with the department chair. Audition and interview dates may be scheduled by contacting the Chair, Department of Theatre and Dance.

*Theatre and Dance Scholarships and Awards*

General Scholarships are available in both Theatre and Dance. These awards, ranging from \$50 to \$1,000, are based upon audition or portfolio review as an indication of artistic ability. There are FirstNighter Scholarships for continuing students in amounts from \$100 to \$500 per year. The Florence A. Mims Scholarship is awarded to an exceptional senior theatre student.

*Graduation Requirements*

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. The student must complete a minimum of 12 semester hours in either DANA/DANT courses (BA degree in Dance), or THRT/THRA courses (BA in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.0 in the major program.

In addition to the required program, the student must select and complete a minor and achieve a minimum cumulative grade-point average of 2.0 in all courses counted toward the minor. Within the 124 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299.

Dance majors are required to take at least one technique class each semester.

*Minor in Theatre or Dance*

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors.

*COLLEGE OF VISUAL & PERFORMING ARTS - DANCE*

**Bachelor of Arts in Dance**

<b>Required Program:</b>	<b>Semester Hours</b>
DANA 111, 112, 211, 212, 311, 312 or equivalent or proficiency at the 300 level of work	0-6
DANA 121, 122, 221, 222 or equivalent or proficiency at the 200 level of work	0-4
DANA 244, 258	2
DANA 440 (take 6 times)	6
DANT 110, 200, 201, 205, 206, 301, 372, 385, 386, 430, 543, and 541 or 542	29
electives from: ARTS, MUSA, MUST, PHED, THRA, THRT, and any DANA/DANT courses open to dance majors	1-11
<b>Subtotal</b>	<b>48</b>

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
<b>AREA I</b> (include WRIT 101-102)	15
<b>AREA II</b>	9
<b>AREA III</b>	9
<b>AREA IV</b> (ENGL and HIST)	6
<b>AREA V</b>	6
<b>Subtotal</b>	<b>45-46</b>
<b>Electives and Minor</b>	<b>30-31</b>
<b>Total</b>	<b>124</b>

**Bachelor of Arts in Dance with Teacher Licensure (K-12)**

<b>Required Program:</b>	<b>Semester Hours</b>
DANA 111, 112, 211, 212, 311, 312 or equivalent or proficiency at the 300 level of work	0-6
DANA 121, 122, 221, 222 or equivalent of proficiency at the 200 level of work	0-4
DANA 244, 251 or 252, 258	3
DANA 440 (take 4 times)	4
DANT 110, 200, 201, 205, 206, 301, 372, 385, 386, 430, 541, 542 and 543	32
electives from: ARTS, MUSA, MUST, PHED, THRA, THRT, and any DANA/DANT courses open to dance majors	0-10
<b>Subtotal</b>	<b>49</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
DANT 391, 392	4
<b>Subtotal</b>	<b>33</b>

The PRAXIS II Series is required prior to graduation: 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

**COLLEGE OF VISUAL & PERFORMING ARTS - THEATRE**

**General Education Distribution Requirements not met by Required Program:**

<b>CISM 101</b>	0-1
<b>AREA I</b> (include WRIT 101-102)	15
SCIE 201A, and SCIE 201B, C or D	6
<b>AREA II</b>	3
<b>AREA III</b>	9
<b>AREA IV</b> (ENGL and HIST and ARTT 298, MUST 298 or THRT 298)	9
<b>AREA V</b>	6
<b>Electives</b>	0-1
<b>Total</b>	<b>131</b>

**Bachelor of Arts in Theatre**

*Design and Technical Theatre Emphasis*

<b>Required Program:</b>	<b>Semester Hours</b>
THRT 110, 310, 311, 410	10
THRA 120, 160, 260, 261, 270, 271, 330, 331, 360, 361	24
ARTS 101	3
Electives selected from:	
ARTS 102, ARTS 120, INDS 133 and any other THRT or THRA courses open to majors	11
<b>Subtotal</b>	<b>48</b>

*Performance Emphasis*

<b>Required Program:</b>	<b>Semester Hours</b>
THRT 110, 310, 311, 410	10
THRA 120, 160, 220, 260, 270, 271, 320, 330, 331 and 420 or 430	24
Dance technique classes in ballet, modern, jazz or social dance or any other dance technique class.	2
Electives selected from Applied music courses in voice, MUSA 151, 152, 153, 171-172, SPCH 203, 401, PHED 205, 230, 239, and any other DANA, THRT and THRA courses open to majors.	12
<b>Subtotal</b>	<b>48</b>

**General Education Distribution Requirements not met by Required Program:**

CISM 101	0-1
<b>AREA I</b> (include WRIT 101-102)	15
<b>AREA II</b>	9
<b>AREA III</b>	9
<b>AREA IV</b> (ENGL and HIST)	6
<b>AREA V</b>	6
<b>Subtotal</b>	<b>45-46</b>
<b>Electives and Minor</b>	<b>30-31</b>
<b>Total</b>	<b>124</b>



*COLLEGE OF VISUAL & PERFORMING ARTS - THEATRE*

**Licensure as Secondary School Teacher - Bachelor of Arts in Theatre**

Students desiring teacher licensure in the area of Theatre should consult with the advisor in order to determine the use of elective hours. Further, students should contact Student Academic Services in the College of Education for specific requirements for admission to the Teacher Education Program. (See College of Education section of this catalog.)

<b>Required Program:</b>	<b>Semester Hours</b>
THRT 110, 310, 311, 410	10
THRA 120, 160, 220, 260, 261, 270, 271, 330, 331, 360, 361, 430	30
THRA 121 or 320	3
ARTS 101	3
Any other THRA or THRT course or DANA technique class or any of the electives listed under the Theatre Performance Emphasis or under the Design and Technical Theatre Emphasis	3
<b>Subtotal</b>	<b>49</b>
<b>Professional Education Sequence:</b>	
EDUC 110, 150, 210, 250, 310, 390, 475, 490	29
THRT 391, 392	4
<b>Subtotal</b>	<b>33</b>

Students should also consult this catalog in the section for Education programs, "Teacher Licensure," for specific requirements within the General Education Distribution.

**General Education Distribution Requirements not met by Required Program:**

<b>CISM 101</b>	0-1
<b>AREA I</b> (include WRIT 101-102) 15	
SCIE 201A, and SCIE 201 B, C, or D	6
<b>AREA II</b>	3
<b>AREA III</b>	9*
<b>AREA IV:</b> ENGL and HIST	6*
<b>AREA V</b>	6*
<b>Subtotal</b>	<b>45-46</b>
<b>Electives</b>	<b>1-2</b>
<b>Total Semester Hours</b>	<b>129</b>

*\*Within AREAS III, IV and V, Teacher Education students must select one course from Global Perspectives and one course from Multicultural Perspectives. Consult Schedule of Courses for current approved list.*

Additional Requirement:

**The PRAXIS II Series is required prior to graduation:** 1) Subject Assessment/Specialty Area Test and 2) Principles of Learning and Teaching (PLT) Tests.

## MINORS

Each program leading to the Bachelor of Arts degree requires the completion of a minor in addition to the major program. Students may fulfill the minor requirement with one or more minors of their own choosing. The minimum number of semester hours required for a minor is 15, at least 6 of which must be in courses numbered above 299. Minors are recorded on the permanent record. No course may be included in two minors or in a major and a minor. Students must achieve a 2.0 cumulative grade-point average in all courses taken at Winthrop, as well as in courses counted toward the minor and the major programs.

Non-Bachelor of Arts degree students may complete minors either through the use of elective credits or through additional credits beyond those required for the degree program.

### Accounting

The minor in Accounting consists of 15 to 18 semester hours to include ACCT 280, 281, 305, 306 and one of the following: ACCT 309, 401, or 509. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 105. This requirement may be met by taking CSCI 101, 105 or 110.

### African American Studies

The minor in African-American Studies consists of 12 semester hours to include AAMS 300, ENGL 518, HIST 509 and SOCL 314, and 6 additional hours from ANTH 323, ARTH 381, ENGL 310-311, ENGL 320-321, ENGL 330, ENGL 510 (ENGL 330 and ENGL 510 to be taken only when designated as AAMS courses), HIST 308, HIST 337, HIST 561, MUST 203 or MUST 514, and SOCL 350.

### Anthropology

The minor in anthropology consists of 18 semester hours to include ANTH 201, 202, 341, and 9 additional hours in anthropology, 3 of which must be above 299.

### Applied Physics

The minor in applied physics consists of 17 semester hours of PHYS: PHYS 201-202 or 211-212; 9 hours from PHYS 301, 315, 350, 331, 332 or 321. Students with majors in biology, chemistry, computer science and mathematics may count physics courses required by the major (PHYS 211-212 or 201-202) toward the physics minor.

### Art

The minor in art consists of 18 semester hours of ARTS: ARTS 101, 102, 120, and 121, and 6 hours of ARTS, ARTH or INDS from courses numbered above 299.

### Art History

The minor in art history consists of 15 semester hours to include ARTH 175 and 176 and 9 hours above 299. INDS 334, 335 and 533 may be counted toward this minor. Because no course may be included in a major and a minor, students majoring in Art or Interior Design and minoring in Art History must complete 15 semester hours in Art History beyond those required for the major.

### Athletic Training

The minor in athletic training consists of the following 24 hours: BIOL 305-306, PHED 361, 362, 382, 563, 582 and 593.

## *MINORS*

### **Biology**

The minor in biology consists of 18 semester hours of BIOL to include at least 6 hours in courses numbered above 299.

### **Business Administration**

The minor in business administration consists of 18 to 22 hours of the following: BADM 180, ACCT 280, two of the following: MGMT 321, MKTG 380, FINC 311; two of the following, one of which must be above 299: ACCT 281, CSCI 207, ECON 201, ECON 202, HLAD 200, QMTH 205 or any course above 299 in ACCT, BADM, ECON, FINC, HLAD, MGMT, or MKTG. Proficiency in computer applications equivalent to the level required for the successful completion of CSCI 105. This requirement may be met by taking CSCI 101, 105 or 110.

### **Chemistry**

The minor in chemistry consists of 18 semester hours of CHEM to include at least 6 hours in courses numbered above 299. Chemistry courses required for other majors can also be counted for the chemistry minor.

### **Coaching**

The minor in coaching is intended for students majoring in, and seeking certification in a content area different from physical education. It consists of 18 hours which must include: PHED 362, 393, 571 and 583 or 582; either PHED 361 or PHED 383; two courses from PHED 460, 461, 462, 463, 464 and 465. The remaining hours are to be selected from any courses not chosen to meet the above requirements and/or PHED 231, 267, 320, 372, 382, 408, 471 and SPCH 201. An advisor in physical education will be assigned when the student files an intent for the minor.

### **Computer Science**

The minor in computer science consists of 18 semester hours of CSCI: CSCI 207-208 and 271 and 7 additional hours of CSCI to include 6 hours in courses numbered above 299, except CSCI 340 A, B, C. CSCI 101 and 110 may not be used to fulfill the Computer Science minor.

### **Dance**

The Dance minor is a 21-hour program: Technique - 2 credit hours in Modern Dance at the intermediate level or above, and 2 credit hours in Ballet; DANT 200, DANT 201, DANT 298, DANA 251; one of the following - DANA 244 or 246; and DANA 440 taken four times; 4 credit hours of DANT/DANA electives.

### **Economics**

The minor in economics consists of 18 semester hours of ECON to include ECON 201, 202, 501, and 502. Courses numbered above 299, or approved replacement courses, must be taken after the student achieves junior status. No course may be included in two minors or in a major and a minor.

### **English**

The minor in English consists of 18 semester hours of ENGL to include: ENGL 300; 6 hours selected from ENGL 201, 202, 203, 205, 206, 207, 209, 210, 211; and 9 hours in courses numbered above 299.

## **MINORS**

### **Entrepreneurship**

The minor in Entrepreneurship consists of 18 to 19 semester hours from the following: ACCT 280, MKTG 380, BADM 371, 372 and 525. In addition proficiency in computer applications equivalent to the level required for the successful completion of CSCI 105. This requirement may be met by taking CSCI 101, 105 or 110. Courses numbered above 299 must be taken after the student achieves junior status.

### **French**

The minor in French consists of 18 semester hours of FREN to include FREN 201, 202, 250, and 9 hours in courses numbered above 202. May include MLAN 330 or 530. (FREN 101-102, or the equivalent, are prerequisites for all other FREN courses; however, they may not be applied toward fulfillment of the minor requirement.)

### **General Science**

The minor in general science consists of at least 18 semester hours of coursework selected from BIOL, CHEM, GEOL or PHYS, to include PHYS 201-202 or 211-212. Courses included in a major may not be counted in the general science minor. At least 6 hours must be in courses numbered above 299.

### **Geography**

The minor in geography consists of 15 semester hours of GEOG to include GEOG 101 and at least 6 hours in courses numbered above 299.

### **Geology**

The minor in geology consists of 18 semester hours in GEOL, excluding GEOL 120, and including at least 6 hours in courses numbered above 299.

### **German**

The minor in German consists of 18 semester hours in GERM to include GERM 201, 202 and 12 hours in courses numbered above 102. May include MLAN 330 or 530. (GERM 101-102, or the equivalent, are prerequisites for all other GERM courses; however, they may not be applied toward fulfillment of the minor requirement.)

### **Gerontology**

The minor in Gerontology consists of 18 semester hours as follows: GRNT 300, 440; GRNT or SCIE 301; 6 hours from: GRNT or SOCL 504, GRNT or PSYC 307, GRNT or SCWK 302; 3 hours from EDUC 511, NUTR 221, HLTH 500, INDS 241, PSYC 510, SPED 552, SPED 553, SPED 554, GRNT or SOCL 304, SOCL 520, SCWK 516, SCWK 536 or SCWK 539. Students interested in the program must contact Dr. Jennifer Solomon, coordinator.

### **Health**

The minor in health consists of 16 semester hours to include 6 hours from HLTH 500, 501 or 506; and 10 additional hours selected from HLTH 303, 500, 501, 503, 506, 507, PHED 231, 320, 361, BIOL 305-306, NUTR 221, GRNT 300, SOCL 304 or ELEM 574. (HLTH 300 is a prerequisite to all 500 level health courses but may not be applied toward the minor.)

### **Health Services Management**

The minor in Health Services management consists of 15 semester hours as follows: MKTG 380, MGMT 321, HLSM 200, 300, and 302.

### History

The minor in history consists of 18 semester hours in HIST: HIST 101, 102, 211, and 212, and at least 6 hours in courses numbered above 299.

### Human Nutrition

The minor in human nutrition consists of 15 semester hours of course work, approved by the Chair of the Department of Human Nutrition, to include a minimum of 6 hours in courses numbered above 299.

### Human Resource Management

The minor in human resource management consists of 18 semester hours of management courses to include: MGMT 321,325, 422, 523, 524 and 526. Note that PSYC 101 is prerequisite for MGMT 325 and MGMT 321 is a prerequisite for all the other courses.

All courses in this minor must be taken after the student achieves junior status.

### International Area Studies

The minor in international area studies requires:

- I. Proficiency in a foreign language equivalent to the level required for the successful completion of a 202 course in a language and a background in world history and civilizations by successful completion of HIST 101 and 102.
- II. A total of 18 hours of approved courses divided as follows:
  - A. INAS 425, Seminar in International Area Studies (3);
  - B. 9 hours taken from one of the following area concentrations (no more than 6 hours from any one discipline.) If INAS 425 is taken a second time and the subject matter is related to a region, it may be counted for that area (however, this course may only be counted twice within the INAS minor program).
    1. **Africa and the Middle East:** ARTH 381; ANTH 323; HIS 337, 551; French courses above 202 or any course in any indigenous African or Middle Eastern language above 202.
    2. **Asia:** ARTH 282; HIST 331, 332, 552, 553; PLSC 532; any course in an Asian language above 202.
    3. **Europe:** ENGL 202, 206, 525; HIST 343, 344, 347, 529, 541, 547; PLSC 336; French, Spanish, German, or other continental European language courses above 202.
    4. **Latin America:** ANTH 321; GEOG 306; HIST 351, 560; PLSC 335; Spanish courses above 202.
  - C. 6 hours of courses taken from the following comparative courses (no more than 3 hours from any one discipline): ARTH 281, ANTH 201, 203, 301; BADM 553; ECON 521; ENGL 207, 502; NUTR 370; FINC 514; GEOG 102; PLSC 205, 207, 260; RELG 300; SOCL 301. If INAS 425 is taken a second time and the subject matter is essentially comparative, it will count as a comparative course; if it is area-related, it may be counted for that area (however, this course may only be counted twice within the INAS minor program).
- III. 18 hours of the INAS minor must be taken outside the student's major field of study.
- IV. Students are strongly encouraged to participate in study-abroad programs in their area of concentration, when such are available, either through Winthrop University or through other institutions. Credit for these programs will be applied-as appropriate-to the minor course of study.

## **MINORS**

### **Mass Communication**

The minor in mass communication consists of 18 semester hours of MCOM, with a minimum grade of C in each course, in one of the following options:

**Broadcasting:** MCOM 205, 241, 325, 346, and 6 hours from: MCOM 347, 348, 410, 444, 447.

**Journalism:** MCOM 205, 241, 333, 342 and MCOM 343 or MCOM 441 and MCOM 341 or 410.

### **Mathematics**

The minor in mathematics consists of 18 semester hours of MATH to include MATH 201, MATH 202 and MATH 300, unless any of these are required by the student's major, along with 6 semester hours in MATH courses numbered above 299. In the case of exceptions listed above, the student may choose any substitute MATH course(s) numbered above 299.

### **Music**

The minor in music consists of 24 semester hours of MUST/MUSA: MUST 111-112, MUST 113-114, MUST 305-306 and ; 4 semester hours of applied music; and 6 semester hours of music courses numbered above 299.

### **Philosophy**

The minor in philosophy consists of 18 semester hours of PHIL: PHIL 201, 220 or 225, 300 and 9 additional hours, 3 of which must in courses numbered above 299.

### **Philosophy and Religion**

The minor in philosophy and religion consists of 18 semester hours in PHIL and RELG; to include PHIL 201, RELG 201, and 12 additional hours, 6 of which must be in courses numbered above 299.

### **Political Science**

The minor in political science consists of 18 semester hours of PLSC; to include PLSC 201 and at least 6 hours in courses numbered above 299. PLSC 350 is recommended.

### **Psychology**

The minor in psychology consists of 20 semester hours of PSYC. Psychology minors must take PSYC 101, 303 and 304 before enrolling in any other PSYC courses. The additional 9 hours must be in courses numbered above 299, and at least 6 must be chosen from PSYC 306, 307, 400, 503, 505, 506, 507, 508, 509, 514.

### **Secondary Education**

Students who major in biology, chemistry, English, French, history, mathematics, political science, Spanish, and theatre and wish to be certified to teach in secondary schools may select a minor in secondary education. The minor consists of 29 EDUC semester hours: EDUC 110, 150, 210, 250, 310, 390, 475 and 490 and appropriate prerequisite and corequisite courses.

### **Social Sciences**

The minor in social sciences consists of at least 18 semester hours of courses in ANTH, ECON, GEOG, HIST, PHIL, PLSC, PSYC, SOCL or RELG to include at least 6 hours in courses numbered above 299. A student may not include in the social sciences minor any courses with the designator of the major or majors. To receive credit for the social sciences minor, students must also complete a course dealing with social sciences

## MINORS

methodology (ANTH 341, ECON 201, HIST 500, PLSC 350, PSYC 303, or SOCL 316).  
The methodology requirement may be satisfied through major requirements.

### Social Welfare

The minor in social welfare is primarily intended for students who plan to enter a related field or who are simply interested in the field of social work because of its significance to modern society. The minor is not a professional degree program. It consists of 18 semester hours of social work to include SCWK 200, 321, 440, and 9 hours of social work electives.

### Sociology

The minor in sociology consists of 18 semester hours of SOCL: SOCL 201, 301, and at least 12 additional hours, 3 of which must be courses numbered above 299.

### Spanish

The minor in Spanish consists of 18 semester hours in SPAN to include SPAN 201, 202, 250, and 9 hours in courses numbered above 202. May include MLAN 330 or 530. (SPAN 101-102 or the equivalent, are prerequisites for all other SPAN courses; however they may not be used toward fulfillment of minor requirements.)

### Theatre

The minor in theatre consists of 21 semester hours: THRT 110 or 298, THRA 120, 260, 331 and 2 hours of 370; and 7 hours from any other THRT or THRA courses.

### Women's Studies

The minor in women's studies consists of 18 semester hours, WMST 300 and 5 additional courses.

**Choose 9-15 hrs from:**

ARTH 477, ENGL 330, HLTH 507, HIST 310, MUST 551-559, PLSC 371, 553, PSYC 504, WMST 450.

**Choose 0-6 hrs from:**

ANTH 201, BIOL 101\*, 305\*, 306\*, HLTH 506, PSYC 306, 307, SOCL 505 (\* designated sections only.)

For more information, contact the Program Coordinator, Dr. April Gordon.

### Writing

Students completing the writing minor may emphasize either creative writing or professional writing.

Students choosing the **creative emphasis** must complete 18 hours from:

WRIT 307, 316, 350, 351, 507, 516, 530	12-15 hours
WRIT 300, 500, ENGL 510	3-6 hours

Students choosing the **professional emphasis** must complete 18 hours from:

WRIT 300, 350, 351, 465, 566, MCOM 341, 370	12-15 hours
WRIT 307, 316, 500, 530, ENGL 303	3-6 hours

## Courses of Study

This chapter contains a listing of courses at the time of printing of the catalog. Courses are listed alphabetically. Not all courses will be available every semester or summer session. A *Schedule of Courses* is issued prior to each registration. It lists courses available for that semester or summer session. Students should consult the *Schedule of Courses* prior to each registration.

Winthrop University reserves the right to withdraw any course listed in the *Schedule of Courses* if the administration determines the course does not have an adequate enrollment. The university also reserves the right to establish limits on the enrollment for any course or course section.

For further information about courses listed in this chapter, consult the dean of the college or the chair of the department offering the course.

In this chapter the following information is given about each course: the number; the title; the semester hour value; the number of clock hours per week required, if different from semester hour value; brief description; restriction of credit (if any); prerequisites or other restrictions on enrollment; and the semester the course is offered. If none is stated, the only restriction on enrollment is that indicated by the number of the course (see Classification of Courses below.)

The first of the figures enclosed in parenthesis immediately following the title of a course indicates the number of semester hours credit given for the course; the second and third figures (if given) indicate the number of lecture and laboratory (or studio) hours normally scheduled each week for one semester in the course. If only one figure is given, there are as many clock hours required per week as there are semester hours of credit for the course (unless the course description states otherwise.) For example, (3) indicates that the course carries three semester hours of credit and meets for three clock hours per week; (1:3) indicates that the course carries one semester hour credit but meets three clock hours per week; (4:2:4) indicates that the course carries four semester hours credit but meets two lecture hours and four laboratory (or studio) hours per week.

When two courses are listed as one, a hyphen(-) between the course numbers indicates the first is a prerequisite of the second. A comma (,) between the course numbers indicates that the first is not a prerequisite of the second.

### Classification of Courses

Courses are classified by number:

101- 299	beginning courses, primarily for freshmen and sophomores;
300 - 399	Intermediate courses, primarily for sophomores and juniors;
400 - 499	specialized courses, primarily for juniors and seniors;
500 - 599	advanced courses, primarily for juniors, seniors and graduate students;
600 - 699	advanced courses for graduate students only (listed in the Graduate Catalog.)



## COURSES

### ACCOUNTING (ACCT)

#### 280. Managerial Accounting (3).

This course is the first of a two-part course focusing on the business environment and the use of managerial and financial accounting information for decision making in various business settings. Hands-on integrated project that uses accounting concepts to help the student see the interrelation and interdependence of the various business functions.

Prerequisite(s): MATH 101 or 140 and CSCI 101, 105 or 110.

#### 281. Financial Accounting (3).

This course is the second of a two-part course focusing on the business environment and the use of managerial and financial accounting information for decision making in various business settings.

Prerequisite(s): ACCT 280.

*All ACCT courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C or better in WRIT 102.*

#### 303. Accounting Information Systems (3).

Basic concepts of accounting information systems including both manual and computer based systems. Examines transactions processing systems with emphasis on internal controls and documentation, user support systems, and systems development.

Prerequisite(s): CSCI 101 or 105 or 110; ACCT 280 and ACCT 281.

Notes: Offered in fall and spring.

#### 305. Intermediate Accounting I (3).

Theoretical and practical foundations of financial accounting and reporting for assets and current liabilities.

Prerequisite(s): ACCT 280 and 281.

Notes: Offered in the fall and spring.

#### 306. Intermediate Accounting II (3).

Accounting for long term liabilities, capital, and special transactions.

Prerequisite(s): ACCT 305.

Notes: Offered in the spring and summer.

#### 309. Budgeting and Executive Control (3).

Preparation and utilization of financial information for internal management purposes: planning and special decisions, cost determination, performance evaluation and control.

Prerequisite(s): ACCT 280 and 281.

Notes: Offered in the fall and spring.

#### 351. Business Law for Accountants (3).

Legal problems in the field of accounting and legal aspects required for CPA preparations.

#### 401. Introduction to Tax (3).

Introduction to the concepts and methods of determining tax liability for individuals, corporations, estates and partnerships.

Prerequisite(s): ACCT 280 and 281.

Notes: Offered in the fall.

#### 501. Estate Planning (3).

Wills, real estate, life insurance, and the federal income and estate and gift laws.

Prerequisite(s): ACCT 280. ACCT 281 recommended.

Notes: Offered in fall.

#### 502. Corporate Tax (3).

Concepts and methods of determining tax liability of corporations. Topics include ordinary income, capital gains and losses, net operating loss, reorganizations and contemporary problems in corporate taxation.

Prerequisite(s): ACCT 306.

Notes: Offered in spring.

#### 505. Advanced Accounting Topics (3).

Special accounting topics not covered in other accounting courses. Examples of topics covered are business combinations, investments, leases, pensions, EPS, revenue recognition and the cash flow statement.

Prerequisite(s): ACCT 306.

Notes: Offered in fall.

#### 506. Not for Profit Accounting (3).

Fund accounting and the financial presentation and disclosure requirements of governmental and other not for profit agencies.

Prerequisite(s): ACCT 305 and 306.

Notes: Offered in spring.

#### 509. Auditing Principles and Procedures (3).

Internal control, test of transactions, direct tests of financial statement balances and statistical sampling, with emphasis on the auditor's decision-making process.

Prerequisite(s): ACCT 306.

Notes: Offered in fall.

#### 510. Advanced Cost (3).

Study of the conceptual and procedural aspects of cost accounting.

Prerequisite(s): ACCT 309.

Notes: Offered in spring.

## COURSES

### 512. Accounting Internship (3).

Involves the application of professional accounting skills required in the academic environment to the role of the practicing professional accountant.

Prerequisite(s): ACCT 306.

Notes: Offered on demand. A grade of S or U is recorded.

## AFRICAN AMERICAN STUDIES (AAMS)

### 300. Introduction to African American Studies (3).

Interdisciplinary course including history and literature components.

Notes: Offered in the fall.

## ANTHROPOLOGY (ANTH)

### 201. Introduction to Cultural Anthropology (3).

An exploration of cultures throughout the world stressing variability in family, political and economic patterns, religion and world view.

Notes: Offered in the fall, spring and summer.

### 202. Introduction to Physical Anthropology (4:3-3).

A study of the evolutionary history of humans. The course examines the anatomy, behavior and ecology of fossil and living primates and the extent of modern human diversity.

Notes: Offered in the spring. Lab Fee: \$15.

### 203. Introduction to Language and Culture (3).

A study of the cultural and social dimensions of language and how language usage varies from culture to culture and context to context.

Notes: Offered in the spring of odd years.

### 301. Cross-Cultural Perspective of Human Experience (3).

A comparative study of the human experience of kinship, symbolism, conflict and consensus, production and exchange. An advanced cultural anthropology course.

Notes: Offered in the spring of even years.

### 321. Cultures of Latin America (3).

A study of selected contemporary peoples of Latin America in the context of present social, political and economic changes. Special attention is given to the problems of peasantry.

Notes: Offered in the fall of even years.

### 323. Cultures of Africa (3).

A study of African cultures which includes family life, government, economics, education and religion.

Notes: Offered in the fall of odd years.

### 325. Chinese Culture (3).

An exploration of contemporary Chinese culture that is national in scope but allows a more in-depth look at selected dimensions of Chinese life.

Notes: Offered in the spring of odd years.

### 340 A,B,C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours.

Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Anthropology minors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a minor in Anthropology. A grade of S or U is recorded.

### 341. Fieldwork in Cultural Anthropology (3).

An experience in learning how to do research in cultural anthropology. Students learn research techniques, do fieldwork, and analyze and interpret the results.

Notes: Offered in the spring of even years. Intensive Writing course.

### 350. Special Topics in Anthropology (3).

In-depth consideration of a specific topic of particular concern in anthropology. Course will be offered under various topics, such as witchcraft and healing, and conflict resolution. It may be repeated under different topics.

Notes: Offered in the fall and alternate years in the summer.

### 351. Cross-Cultural Topics (3).

In-depth consideration of a specific topic of particular concern in anthropology. The topics offered will be cross-cultural and international in scope. The course may be repeated under different topics.

Notes: This course fulfills Area V of General Education Distribution requirements. Offered in the fall and alternate years in the summer.

## COURSES

### **450. Honors: Selected Topics in Anthropology (3).**

An in-depth independent inquiry into a selected topic in anthropology.

Prerequisite(s): Permission of the Chairperson.

Notes: Offered in the fall and spring.

## **ART (ARTS)**

### **101. Two-Dimensional Design I (3:7).**

Introduction to creative design elements, line, form, space, texture, color and basic technical skills, providing a foundation for subsequent art courses.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

### **102. Three-Dimensional Design I (3:7).**

Comprehensive exploration of form, volume and space involving design, media, tools and technique.

Notes: Lab Fee: \$25. Offered in fall, spring and summer.

### **120. Drawing I (3:7).**

Introduction to drawing concentrating on the fundamentals of line, value, perspective and composition as applied primarily to representational drawing from observation.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

### **121. Figure Drawing (3:7).**

Introduction to drawing the human figure with emphasis on development of basic drawing skills of gesture, proportion, contour and action.

Prerequisite(s): ARTS 120.

Notes: Lab Fee: \$15. Offered in fall and spring.

### **201. Two-Dimensional Design II (3:7).**

Continued investigation of design and color with emphasis on understanding two-dimensional form, space, and creative visual organization.

Prerequisite(s): ARTS 101, 102.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

### **202. Three Dimensional Design II (3:7).**

Continued study of space, form and media with emphasis on sculpture and design.

Prerequisite(s): ARTS 102.

Notes: Lab Fee: \$25. Offered in fall, spring and summer.

### **203. Art Media: History and Process (3:7).**

Introduction to historical media and process, many of which are no longer in common use. Includes lecture and studio components.

Prerequisite(s): ARTH 175 or 176 and ARTS 101 or 102.

### **220. Drawing II (3:7).**

An expansion of beginning drawing with increased emphasis on composition and concept using achromatic and color drawing media.

Prerequisite(s): ARTS 120.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

### **221. Life Drawing and Anatomy (3:7).**

Drawing the human form. Study of anatomy and structure of the body. Experimentation in various media.

Prerequisite(s): ARTS 121.

Notes: Lab Fee: \$15. Offered in fall and spring.

### **264. Problem-Solving in Design: 2-D (3:7).**

Two-dimensional studies as related to conceptual and problem-solving aspects of the design process.

Prerequisite(s): ARTS 101, 120.

Notes: Lab Fee: \$10.

### **265. Problem-Solving in Design: 3-D (3:7).**

Three-dimensional studies as related to conceptual and problem-solving aspects of the design process.

Prerequisite(s): ARTS 101, 102, 120.

Notes: Lab Fee: \$10.

### **276. Drawing for the Graphic Designer I (3:7).**

Designed to acquaint beginning graphic design majors with basic technical procedures and tools used within their area of concentration as well as expanding their conceptual skills.

Prerequisite(s): ARTS 101, 102, 120.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

### **277. Graphic Design I (3:7).**

Survey of visual communication procedures and skills necessary to convey ideas by means of graphic representation.

Prerequisite(s): ARTS 101, 102, 120.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

## COURSES

### 278. **Typography I (3:7).**

Study of type composition, type spacing, comprehensive lettering, calligraphy and phototypesetting techniques.

Prerequisite(s): ARTS 101, 102, 120.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

### 281. **Computer Imaging in the Visual Arts (3:0-7).**

Use of personal computer within the context of the visual arts discipline. Provides student with skills useful in creating effective and expressive images within a desktop publishing environment.

Prerequisite(s): ARTS 101, 102, and 120 or permission of instructor.

Notes: Lab Fee: \$25. Offered in fall and spring.

### 310. **Graphic Communication (3:7).**

Introduction to design principles for printed materials with particular emphasis on communicating the message to the reader.

Notes: For non-Art and Design majors only.

Offered in spring. Lab Fee: \$10.

### 311. **Photo Communication (3:7).**

Introduction to photography with particular emphasis on communicating the message to the reader.

Notes: For non-Art and Design majors only.

Offered in fall and spring. Lab Fee: \$25.

### 320. **Advanced Drawing III (3:7).**

Continuation of the drawing sequence with emphasis on mixed media techniques and advanced pictorial design.

Prerequisite(s): ARTS 221.

Notes: Lab Fee: \$10.

Offered in fall, spring and summer.

### 321. **Advanced Life Drawing (3:7).**

Exploration of the drawing approach. Creative use of composition, rendering techniques and the artist's point of view.

Prerequisite(s): ARTS 221.

Notes: Lab Fee: \$15. Offered in fall and spring.

### 332. **Sculpture I (3:7).**

Introduction to the techniques and design problems of sculpture. Experiences with appropriate processes and materials.

Prerequisite(s): ARTS 102.

Notes: Lab Fee: \$25. Offered in fall, spring and summer.

### 333. **Sculpture II (3:7).**

Study and development of the concept of form in space using primarily one material, employing various techniques.

Prerequisite(s): ARTS 332.

Notes: Lab Fee: \$25. Offered in fall, spring and summer.

### 335. **Printmaking: Serigraphy/Screen Processes (3:7).**

Introduction to screen printing techniques including tusche drawing, stencil and photo screen printing.

Prerequisite(s): ARTS 101, 120.

Notes: Lab Fee: \$20. Offered in fall and spring.

### 336. **Printmaking: Relief (3:7).**

Introduction to relief printing techniques in black and white including lino-cut and woodcut.

Prerequisite(s): ARTS 101, 120.

Notes: Lab Fee: \$20. Offered in fall and spring.

### 337. **Printmaking: Intaglio Printing (3:7).**

Introduction to basic techniques in intaglio printmaking including hard- and soft-ground etching, dry point, engraving, aqua tint and collagraph.

Prerequisite(s): ARTS 101 and 120.

Notes: Lab Fee: \$20. Offered in fall and spring.

### 342. **Painting I (3:7).**

Introduction to painting with emphasis upon professional approach to content, expression, materials and media techniques.

Prerequisite(s): ARTS 101 and 120.

Notes: Offered in the fall, spring and summer.

Lab Fee: \$10.

### 343. **Painting II (3:7).**

Emphasis upon the development of an individual point of view. Individual problems in representational and nonrepresentational painting.

Prerequisite(s): ARTS 342.

Notes: Offered in the fall, spring and summer.

Lab Fee: \$10.

### 345. **Crafts (3:7).**

Introduction to techniques and materials of two and three dimensional design concepts in clay, metals and fibers.

### 351. **Ceramics I (3:7).**

Introduction to the techniques and processes used in the creation of clay forms.

Notes: Lab Fee: \$45. Offered in the fall, spring and summer.

## COURSES

### **352. Ceramics II (3:7).**

Studio course introducing exploratory experiences in potters wheel and glazing techniques.

Prerequisite(s): ARTS 351.

Notes: Lab Fee: \$45. Offered in the fall, spring and summer.

### **355. Jewelry and Metals I (3:7).**

Study of metals and the processes involved in designing and executing works in metal and related materials.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **356. Jewelry and Metals II (3:7).**

Continued experience with designing and producing works in metal and related materials.

Prerequisite(s): ARTS 355.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **370. Photography I (3:7).**

An introductory photography course, covering a broad range of issues related to the medium and based on a sound understanding of black and white print production.

Notes: Lab Fee: \$35. Offered in the fall, spring and summer.

### **371. Photography II (3:7).**

Intermediate photography. The study of a variety of experiences and problems likely to be met as a professional practicing photographer. Includes an introduction to color.

Prerequisite(s): ARTS 370.

Notes: Lab Fee: \$35. Offered in fall, spring and summer.

*All Art studio courses (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the sophomore portfolio review or permission of the Chair of the Department of Art and Design.*

### **376. Drawing for Graphic Designer II (3:7).**

Techniques of illustration and the potential and uses of illustration in the professional areas of communications. Emphasis on media and technique.

Prerequisite(s): ARTS 121, 201, 276.

Notes: Lab Fee: \$10. Offered in fall and spring.

### **377. Production for the Graphic Designer (3:7).**

Study of techniques and technologies of modern day production for the graphics designer.

Prerequisite(s): ARTS 277, 278 or permission of the instructor.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **378. Graphic Design II (3:7).**

Study of the visual aspects of design vehicles within the business, commerce or industrial fields.

Prerequisite(s): ARTS 277, 278.

Notes: Lab Fee: \$10. Offered in fall and spring.

### **379. Graphic Design III (3:7).**

The study of graphic design theory as it applies to printed and other forms of visual communication. Practical applications of theory are explored through a diversity of information design problems.

Prerequisite(s): ARTS 377, 378.

Notes: Lab Fee: \$10. Offered in fall and spring.

### **380. Typography II (3:7).**

The design and organization of verbal information in combination with other visual elements. Exploration of letter forms and experimental typography.

Prerequisite(s): ARTS 377, 378.

Notes: Lab Fee: \$15. Offered in fall and spring.

### **420. Drawing IV (3:7).**

Further continuation of the drawing sequence with emphasis on conceptual and compositional solutions to advanced drawing problems.

Prerequisite(s): ARTS 320.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

### **432. Sculpture III (3:7).**

Study and development of kinetic forms in space with emphasis on contemporary materials and methods.

Prerequisite(s): ARTS 333.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **433. Sculpture IV (3:7).**

Study of the figure as a form in space.

Prerequisite(s): ARTS 432.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **436. Printmaking: Lithography (3:6).**

Introduction to basic techniques in stone and plate lithography.

Prerequisite(s): ARTS 336 or ARTS 337.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **437. Intermediate Printmaking (3:7).**

Continued study in printmaking media with emphasis on more advanced traditional and contemporary techniques.

Prerequisite(s): ARTS 335, 336, or 337.

Notes: Lab Fee: \$20. Offered in fall and spring.

## COURSES

### 442. Painting III (3:7).

Emphasis on the student's personal creative expression and the continuing development of painterly skills.

Prerequisite(s): ARTS 343.

Notes: Offered in the fall, spring and summer.

Lab Fee: \$10.

### 443. Painting IV (3:7).

Continuation of the narrowing of focus to develop an individual expression.

Prerequisite(s): ARTS 442.

Notes: Offered in the fall, spring and summer.

Lab Fee: \$10.

### 450. Selected Topics in Art (3).

Pursuit of creative work on an individual basis, culminating in an honors project, exhibition, or thesis.

Prerequisite(s): 18 semester hours of course work in art and consent of the Department Chair.

Notes: Offered in fall, spring and summer.

### 451. Ceramics III (3:7).

Continuing explorations in hand and wheel throwing techniques. Exploratory experiences in clay body formulation and compounding glazes.

Prerequisite(s): ARTS 352.

Notes: Lab Fee: \$45. Offered in the fall, spring and summer.

### 452. Ceramics IV (3:7).

Intermediate course study in either hand built or wheel thrown forms with an emphasis on the relationship between form and decoration.

Prerequisite(s): ARTS 451.

Notes: Lab Fee: \$45. Offered in the fall, spring and summer.

### 455. Jewelry and Metals III (3:7).

Advanced work in jewelry and metals.

Prerequisite(s): ARTS 356.

Notes: Lab Fee: \$25. Offered in fall and spring.

### 456. Jewelry and Metals IV: Forming (3:7).

A design and practical exploration of forging and forming techniques used in the production of jewelry and metalwork.

Prerequisite(s): ARTS 455.

Notes: Lab Fee: \$25. Offered in fall and spring.

### 470. Photography III (3:7).

Color photography. The various techniques for producing color images and the development of a color portfolio of an advanced standard.

Prerequisite(s): ARTS 371.

Notes: Lab Fee: \$35. Offered in fall and summer.

### 471. Photography IV (3:7).

The Documentary Image. Work on this course will rely on the student's being situated in a social context of personal interest and will conclude with an exhibition resulting from the experience.

Prerequisite(s): ARTS 371.

Notes: Lab Fee: \$35. Offered in fall and spring.

### 476. Drawing for Graphic Designer III (3:7).

Advanced problems in illustration. Emphasis on message rather than medium.

Prerequisite(s): ARTS 376.

Notes: Lab Fee: \$10. Offered in fall and spring.

### 477. Advertising Design (3:7).

Research and conceptualization of all advertising visual media; the role of the graphic designer in the public sector.

Prerequisite(s): ARTS 379, 380.

Notes: Lab Fee: \$25. Offered in fall and spring.

### 478. Graphic Design IV (3:7).

Problems in graphic design related to the communications media; use of photography in layouts and comprehensives.

Prerequisite(s): ARTS 379, 380.

Notes: Lab Fee: \$10. Offered in fall and spring.

### 479. Graphics Design V (3:7).

Research and conceptualization of all visual media in publications design including magazines, newspapers and books.

Prerequisite(s): ARTS 477 or 478.

Notes: Lab Fee: \$25. Offered in fall and spring.

### 480, 481. Special Topics in Art (1) (1).

Extended individual opportunities in studio art beyond existing departmental curriculum.

Prerequisite(s): Permission of the Chair of the Department of Art and Design.

Notes: Offered in fall, spring and summer.

### 482, 483, 484. Special Topics in Art (3) (3) (3).

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of the Chair, Department of Art and Design.

Notes: Lab Fee: \$25 each.

Offered in fall, spring and summer.

### 532. Sculpture V (3:7).

Development of design and technical skills in the student's specific area of interest.

Prerequisite(s): ARTS 433.

Notes: Lab Fee: \$25. Offered in fall and spring.

## COURSES

### **533. Sculpture VI (3:7).**

The conception and production of a unified professional body of work appropriate to a one-artist exhibition of sculpture.

Prerequisite(s): Permission of instructor.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **536. Advanced Printmaking (3:7).**

Advanced study in printmaking media with a concentration of image formulation through advanced techniques and multi-color printing.

Prerequisite(s): ARTS 437.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **542. Painting V (3:7).**

A continuation of the study of painting to develop professional, painterly skills through individual expression.

Prerequisite(s): ARTS 443.

Notes: Lab Fee: \$10.

Offered in fall, spring and summer.

### **543. Painting VI (3:7).**

Advanced study offering a thorough grounding in the discipline of painting.

Prerequisite(s): ARTS 542.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

### **551. Ceramics V (3:7).**

Advanced study to develop a personal approach to the ceramic object. Exploration of glaze calculation and application.

Prerequisite(s): ARTS 542.

Notes: Lab Fee: \$45.

Offered in fall, spring and summer.

### **552. Ceramics VI (3:7).**

Advanced work in ceramics culminating in the production of a body of work of professional standard. Study of kiln construction and portfolio photographic documentation.

Prerequisite(s): ARTS 551.

Notes: Lab Fee: \$45.

Offered in fall, spring and summer.

### **555. Jewelry and Metals V: Fashion (3:7).**

Design and production of both fashion and fine jewelry with an emphasis on mixed media.

Prerequisite(s): ARTS 455.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **556. Jewelry and Metals VI: Fine Jewelry (3:7).**

Advanced study in fine and fashion jewelry/metals.

Prerequisite(s): ARTS 555.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **570. Photography V (3:7).**

The Photographic Book. The production of a handmade book consisting of photographs and text based on an advanced study of the student's choosing.

Prerequisite(s): ARTS 371.

Notes: Lab Fee: \$35. Offered in fall and spring.

### **571. Photography VI (3:7).**

The production of a personal portfolio suitable for professional employment or leading to a one-person exhibition.

Prerequisite(s): Permission of instructor.

Notes: Lab Fee: \$35. Offered in fall and spring.

### **577. Advanced Problems in Advertising Design (3:7).**

Research and conceptualization of visual media in package design including industrial and food packages.

Prerequisite(s): ARTS 477 or 478.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **578. Visual Design Portfolio (3:7).**

Selection, preparation and organization of a comprehensive and professional representation of student designer's work.

Prerequisite(s): ARTS 378.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **580, 581. Special Topics in Art (1) (1).**

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Art and Design.

Notes: May be retaken for additional credit.

Offered in fall, spring and summer.

### **582, 583. Special Topics in Art (2) (2).**

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Art and Design.

Notes: Offered in fall, spring and summer.

May be retaken for additional credit.

### **584, 585. Special Topics in Art (3) (3).**

Extends individual opportunities in studio art beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Art and Design.

Notes: Lab Fee: \$30 each.

Offered in fall, spring and summer.

May be retaken for additional credit.

## COURSES

### ART EDUCATION (ARTE)

#### **391. Principles of Teaching Art (3:2-2).**

An examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning in art, K-12.

Prerequisite(s): Admission to Teacher Education

Corequisite(s): ARTE 392, EDUC 390.

Notes: Offered in fall semester.

#### **392. Field Experience in Teaching Art (1:0-8).**

This course uses laboratory experiences equivalent to 28-half days to lead art students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management and evaluation of teaching and learning to complement content covered in ARTE 391.

Prerequisite(s): Admission to Teacher Education

Corequisite(s): ARTE 391, EDUC 390.

#### **450. Honors: Selected Topics in Art Education (3).**

Independent research on a selected topic in art education, culminating in an honors thesis or project.

Prerequisite(s): 18 semester hours of education and art education and consent of the Department Chair.

Notes: Offered in the fall, spring and summer.

#### **482, 483, 484. Special Topics in Art Education (3) (3) (3).**

An in-depth study of selected topics or problems in Art Education.

Prerequisite(s): Permission of the Chair of the Department of Art and Design.

Notes: Offered in fall, spring and summer.

#### **547. Art for Classroom Teachers (3:5).**

Introduction to the aims, philosophies and creative studio experiences relevant to teaching art in the elementary school.

Prerequisite(s): Education major or permission of instructor. Admission to Teacher Education Program.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

#### **548. Curriculum Development in Art Education (3:3:1).**

Curriculum development for art educators at the various levels (K-12).

Prerequisite(s): Permission of instructor.

Admission to Teacher Education Program.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

#### **549. Foundations of Art Education (3:3:1).**

The development of objectives for art education based on the personal and historical references in philosophy and psychology. A critical examination of traditional and contemporary bases.

Prerequisite(s): Permission of instructor.

Admission to Teacher Education Program.

Notes: Lab Fee: \$10. Offered in fall, spring and summer.

#### **550. Principles of Teaching Art (3).**

Study and application of skills of planning, instruction, management and assessment of students of art. Includes a review of the ethical and legal responsibilities of art teachers.

Prerequisite(s): Permission of instructor.

Admission to Teacher Education Program.

Notes: Lab Fee: \$20. Offered in fall, spring and summer.

#### **580. Current Issues in Art Education (3).**

Intensive examination and analysis of current issues in contemporary art education.

Prerequisite(s): Permission of instructor.

Notes: Offered in fall, spring and summer.

### ART HISTORY (ARTH)

#### **175. Introduction to Art History from Prehistory Through The Middle Ages (3).**

Survey of art and architecture in the major civilizations of Egypt, the Ancient Near East, Greece, Rome, Byzantium, Medieval Europe, India, China, Japan, and Africa.

Notes: Offered in fall, spring and summer.

#### **176. Introduction to Art History from the Renaissance to the Present (3).**

Survey of art and architecture in Western Civilizations, from the Renaissance to the present.

Notes: Offered in fall, spring and summer.



## COURSES

### **281. Arts of Africa, the Americas, Oceania (3).**

A survey of the traditional art and architecture of the peoples of Africa, North and South America, and the South Pacific, with an emphasis on placing the arts within their social and cultural context.

Notes: Offered in fall and spring.

### **282. Arts of China, Japan, and India (3).**

A survey of the art and architecture of the peoples of China, Japan, and India with an emphasis on their cultural context and historical interconnections.

Notes: Offered in fall and spring.

### **340. Cooperative Education Experience (3:1:3).**

A cooperative education experience to provide training for the Art History major in a professional environment. A minimum of 6 hours of cooperative education may be applied toward the Bachelor of Fine Arts degree.

Prerequisite(s): Passage of Specialization portfolio review or special permission of the Chair of Art and Design.

Notes: Offered in the fall, spring and summer.

### **375. Ancient Art (3).**

Survey of art and architecture from Prehistoric times through the Fall of the Roman Empire.

Prerequisite(s): ARTH 175 or permission of instructor.

Notes: Offered in fall and spring.

### **376. Medieval Art (3).**

Survey of art and architecture from the Early Christian era through the Gothic period.

Prerequisite(s): ARTH 175 or permission of instructor.

Notes: Offered in fall and spring.

### **378. Renaissance & Baroque Art of Northern Europe (3).**

Study of art and architecture in Northern Europe from the Renaissance through the early Eighteenth Century.

Prerequisite(s): ARTH 176 or permission of instructor.

Notes: Offered in fall and spring.

### **381. Arts of Africa (3).**

A survey of the visual arts and architecture of Africa from pre-historic times to the present which places these arts within a framework of the historical and cultural contexts in which they were made.

Notes: Offered in fall and spring.

### **382. Arts of the Americas (3).**

A survey of the visual arts and architecture made by people of Pre-Columbian Central and South America, prehistoric North America, and the traditional and contemporary arts of Native Americans of North America.

Notes: Offered in fall and spring.

### **450. Honors: Selected Topics in Art History (3).**

Independent research on a selected topic in art history, culminating in an honors thesis of professional quality.

Prerequisite(s): Permission of the Chair, Department of Art & Design.

Notes: Offered in fall and spring.

### **476. Art History Methods (3).**

Study of the methods, research techniques, literature, and resources used in art historical inquiry and writing.

Notes: Offered in fall and spring.

### **477. Women in Art (3).**

Consideration of the images of women portrayed through art. The impact of feminism on art, and contributions of women artists, designers, and architects to the history of art.

Notes: Offered in fall and spring.

### **478. The Rise of Modernism (3).**

Study of art and architecture in Europe and America from the late 18th century through the early 20th century.

Prerequisite(s): ARTH 176 or permission of instructor.

Notes: Offered in fall and spring.

### **479. Twentieth Century Art (3).**

Study of art and architecture from the early 20th century to the present, with a focus on Europe and America.

Prerequisite(s): ARTH 176.

Notes: Offered in fall and spring.

### **480, 481, 482. Special Topics in Art History (3) (3).**

Study of a special problem in the history of art from antiquity to modern times, such as the individual artist, genre, theme, artistic movement or museum study.

Prerequisite(s): ARTH 175 and 176 or permission of the instructor.

Notes: Offered in fall, spring and summer.

## COURSES

### 483-485. Special Topics in Non-Western Art (3).

Specialized study in one or more of the following: Art and Architecture of Africa, the South Pacific, North American Indian, Japan, China, India, Caribbean and Latin American and Native Americans of the Americas.  
Notes: Offered in fall, spring and summer.

## ART THEORY (ARTT)

### 110. Introduction to the Visual Arts (1).

A comprehensive introduction to the professional, social, historical, and personal perspectives of the visual arts.

Prerequisite(s): Concurrent enrollment in one or more of the following: ARTS 101, 102, 120 or 220 or 121.

Notes: Offered in fall.

### 298. Art Appreciation (3).

Survey of trends in art, traditional and contemporary styles.

Notes: Does not count toward art and design major or minor.

Offered in fall, spring and summer.

### 340. Cooperative Education Experience (3:1-3).

A cooperative education experience to provide training for the ART major in a professional environment. A maximum of 6 hours of cooperative education may be applied toward the Bachelor of Fine Arts degree.

Prerequisite(s): Passing of Specialization portfolio review or special permission of the Chair of Art and Design.

Notes: Offered in fall, spring and summer.

### 359. Museum and Gallery Practices (3:0-7).

An introductory study and application of professional practices and common guidelines within the art museum and gallery environment including the care and handling of art objects, interpretation, facility design and exhibition organization and design.

Prerequisite(s): ARTS 101 and 102; ARTH 175 and 176; and WRIT 102.

Notes: Offered in fall, spring and summer.

### 395. Art Criticism (3).

An intensive writing course with emphasis on art, design, architecture, and art criticism.

Prerequisite(s): WRIT 101-102 and ARTH 175-176.

Notes: Offered in fall and spring. Intensive Writing course.

### 499. Senior Review (1).

Senior Review and final evaluation of all B.F.A. students.

Prerequisite(s): Senior standing.

Notes: Offered in the fall and spring.

## BIOLOGY (BIOL)

### 101. Human Biology (3).

A consideration of selected aspects of the functioning of the human body and of bioethical issues related to human health, heredity and reproduction.

Notes: Offered in the fall, spring and summer.

### 106. Environment and Man (3).

A study of natural and human environments, effects of humans on the environment and environmental limits and future options.

Notes: Offered in the fall, spring and summer.

### 204. Principles of Biology (4:3-3).

An overview of biology, focused on the cell, genetics, evolution, ecology, and animal behavior. The laboratory emphasizes an experimental approach to these areas.

Notes: Lab Fee: \$20.

Offered in the fall, spring and summer.

### 205. General Botany (4:3-3).

A comprehensive study of fundamental structures and functions of plants with detailed consideration of representatives of the major divisions.

Prerequisite(s): BIOL 204.

Notes: Lab Fee: \$20.

Offered in the fall and spring.

### 206. General Zoology (4:3-3).

A comparison of representatives of the major animal phyla with emphasis on anatomy, physiology, lifestyle and life history.

Prerequisite(s): BIOL 204.

Notes: Lab Fee: \$20.

Offered in the fall and spring.

### 210. Investigative Biology (4:2-4).

A sequence of investigative inquiries of selected biological phenomena linked together by discussions of related scientific methods and principles. Restricted to Early Childhood and Elementary Education majors.

Prerequisite(s): WRIT 102 and fulfillment of General Education mathematics requirement.

Notes: Lab Fee: \$20.

Offered in the fall and spring.

## COURSES

### **300. Scientific Process in Biology (4:2-4).**

The application of scientific method to investigations in biology, including hypothesis formulation, experimental design, data analysis, and report preparation.

Prerequisite(s): BIOL 204, 205, or 206; CHEM 105, 107; WRIT 102; MATH 101 or 140 or any MATH course with 101 as a prerequisite; students must have a minimum GPA of 2.00 in the biology and chemistry courses required for this course to enroll.

Notes: Intensive Writing and Oral Communication course.

Lab Fee: \$20.

Offered in the fall and spring.

*A grade of C or better in BIOL 300 is required to enroll in all Biology courses numbered above 300 (except BIOL 303, 305, 306, 340, 461, and 463).*

### **303. Field Botany (4:2-4).**

A study of plants in their natural environment with field trips and collection, analysis, identification and preservation of plant specimens.

Notes: Offered in the fall of even years and summer. Lab Fee: \$20.

### **305, 306. Fundamentals of Human Anatomy and Physiology (4:3-3) (4:3-3).**

An introduction to the study of the structure and function of human organ systems. 305 covers digestive, respiration, circulatory, excretory, and reproductive systems. 306 covers the skeletal, nervous, and sensory systems.

Prerequisite(s): WRIT 102 and completion of general education MATH requirement.

Notes: Lab Fee: \$20 each.

Offered in the fall, spring and summer.

### **310. Microbiology (4:3-3).**

An introductory survey of microbial activities, environment, diversity and economic importance. Bacterial and viral activities are emphasized.

Prerequisite(s): BIOL 204, 205, 206, 300 or NUTR 521; and CHEM 106, 108.

Notes: Lab Fee: \$20.

Offered in the fall and spring.

### **315. Cell Biology (4:3-3).**

An in-depth study of cellular structure, function and chemical composition. The laboratory seeks to develop skills in standard laboratory techniques in cellular, molecular, physiological and

environmental studies. This course replaces BIOL 208, which we now wish to teach at junior level and more rigorously.

Prerequisite(s): BIOL 204, 205, 206, 300; CHEM 106, and 108.

Notes: Lab Fee: \$25. Offered in the spring.

### **317. Genetics (3).**

A study of the historical and contemporary aspects of the science of heredity with stress upon patterns and modes of inheritance.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Offered in the fall and spring.

### **318. Experimental Genetics (1:0-3).**

Laboratory exercises dealing with fundamental concepts as well as recent advances in genetics.

Prerequisite(s): BIOL 204, 205, 206, 300, 317; CHEM 106, 108.

Notes: Lab Fee: \$20. Offered in the fall of even years.

### **321. Microscopic Anatomy (4:2-4).**

An introduction to the study of vertebrate tissues, including techniques for slide preparation.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$20. Offered in the fall.

### **322. Developmental Biology (4:2-4).**

A study of the ordered processes by which living systems, from cells to multicellular organisms, become structurally and functionally organized.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$20. Offered in the spring of even years.

### **324. Human Anatomy and Physiology (4:2-4).**

A study of how human organ systems are integrated and the cellular and subcellular control mechanisms involved in the maintenance of homeostasis. Laboratory is an equal mix of physiological experimentation and anatomical dissection.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$20. Offered in the spring.

### **340 A, B, C. Cooperative Education Experience (1) (2) (3).**

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours.

## COURSES

Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Biology majors only. A maximum of 3 hours may be applied toward a major in Biology. Credit will not be allowed for both BIOL 461/463 and 340. A grade of S or U is recorded. Offered in the fall, spring and summer.

### **403. Ecology (4:3-3).**

A study of the pattern of relations between organisms and their environment including principles applicable to populations, bionic communities, ecosystems and biosphere.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$20. Offered in the fall.

### **450. Honors: Selected Topics in Biology (4).**

In-depth independent inquiry into a selected biological subject.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$15.

Offered in the fall, spring and summer.

### **461, 463. Academic Internships in Biology (1) (3).**

An opportunity for biology majors to earn credit for experience gained through apprenticeship work under the supervision of trained professionals.

Prerequisite(s): Open only to students majoring in biology or Medical Technology with a GPA of at least 2.0 in both major and overall. Prior approval from the department and Dean of the College of Arts and Sciences is required.

Notes: Credit will not be allowed for both BIOL 461/463 and 340. A grade of S or U is recorded for these courses. Offered in the fall, spring and summer.

### **471. Undergraduate Research in Biology (3).**

Students participate in scholarly research with a faculty member. Requires approval of Departmental Chair.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: Lab Fee: \$20.

Offered in the fall, spring and summer.

### **480. Integration of Biological Principles (3).**

A series of lectures, reports, and discussions of biological principles taught in the core courses for the biology major. Historical development of unifying concepts will be analyzed.

Prerequisite(s): BIOL 204, 205, 206, 300; one course from each of the four biology areas; and CHEM 106, 108; senior standing.

Notes: Offered in the fall and spring.

### **491, 492. Departmental Seminar (0) (0).**

Presentations of biological research by invited speakers.

Prerequisite(s): BIOL 204, 205, 206, 300; and CHEM 106, 108.

Notes: A grade of S or U is recorded for these courses. Both offered in the fall and spring.

### **505. Primate Biology (3).**

A study of the morphology, behavior, ecology and evolutionary relationships of primates including prosimians, monkeys, apes and hominids.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108; or ANTH 202 and permission of instructor.

Notes: Offered in fall of odd years.

### **508. Invertebrate Biology (4:2-4).**

An introduction to the biology of invertebrate animals with emphases on their physiology, anatomy and evolutionary relationships.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$25. Offered in fall of even years.

### **510. Vertebrate Natural History (4:2-4).**

A course covering the evolution, distribution, ecology and physiology of all classes of fish, amphibians, reptiles, birds and mammals.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$20. Offered in spring of odd years.

### **511. Ornithology (4:2-4).**

A lecture and field course in bird evolution, ecology, behavior and field identification.

Prerequisite(s): BIOL 204, 205, 206 and 300 or permission of instructor.

Notes: Lab Fee: \$20. Offered in summer.

### **513. Organic Evolution (3).**

A study of the mechanism of change in the genetic constitution of populations over time with consideration of historical progress toward our present understanding.

Prerequisite(s): BIOL 204, 205, 206, 300 and 317; CHEM 106 and 108.

Notes: Offered in fall.

## COURSES

### 515. Environmental Biology (4:2-4).

A study of the ways by which human activity alters natural ecosystems and affects human health.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$25. Offered in spring.

### 517. Human Genetics (3).

A comprehensive study of human genetics, especially covering the area of single gene defects, chromosome disorders, cancer, multifactorial inheritance, immunogenetics, behavior and populations.

Prerequisite(s): BIOL 204, 205, 206, 300 and 317; CHEM 106 and 108.

Notes: Offered in fall of odd years.

### 518. Animal Behavior (3).

A study of the mechanisms and patterns of animal activity, including principles of sociobiology.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Offered in spring of even years.

### 520. Entomology (4:2-4).

A study of the morphology, physiology, ecology and behavior of insects with emphasis upon recognition of major insect groups and techniques for preservation and identification.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$20. Offered in fall of odd years.

### 521. Cytogenetics (4:3-3).

A comprehensive study of the chemical and physical properties of chromosomes and their behavior and role in inheritance.

Prerequisite(s): BIOL 204, 205, 206, 300 and 317; CHEM 106 and 108.

Notes: Lab Fee: \$20. Offered in fall of even years.

### 522. Immunology (4:2-4).

A study of immunity, of the nature and molecular aspects of the immune response, and of antibodies in the laboratory.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Lab Fee: \$25. Offered in spring.

### 524. Advanced Botany (3).

Relationship of morphology and physiology to environmental factors that limit plant distribution and growth.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108.

Notes: Offered in spring of even years.

### 525. Mycology (4:3-3).

Survey of major fungal taxons with emphasis on field collection, identification, structural and functional studies; and methods of laboratory culture and experimentation.

Prerequisite(s): BIOL 204, 205, 206, 300 and 310; CHEM 106 and 108.

Notes: Lab Fee: \$20. Offered in spring of odd years.

### 526. Applied Microbiology (4:3-3).

Examination of the technological and natural uses of microorganisms in medicine, food industry, agriculture and other fields of applied science.

Prerequisite(s): BIOL 204, 205, 206, 300 and 310; CHEM 106 and 108.

Notes: Lab Fee: \$20. Offered in spring of even years.

### 527. Population Biology (4:3-3).

A survey of the population biology of plants and animals. Emphasizes the assessment and analysis of demographic factors (age, size and community interactions) that determine the abundance, distribution and diversity of natural populations.

Prerequisite(s): BIOL 300.

Notes: Lab Fee: \$20.

Offered in fall of odd years.

### 530. Methods in Electron Microscopy (4:2-6).

Introduction to theory and methods used in studying biological and materials science-specimens by scanning and/or transmission electron microscopy.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106, 108 and CHEM 301, 302, 303, 304 or CHEM 310, 311.

Notes: Lab Fee: \$50. Offered in spring of odd years.

### 540. Special Topics in Biology (3).

A detailed examination of specific subjects in biology.

Prerequisite(s): BIOL 204, 205, 206 and 300; CHEM 106 and 108; or graduate standing; or permission of instructor.

Notes: May be repeated for credit when different subjects are taught.

Offered on demand.

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**541. Environmental Education I: Soils (1:0-2).**  
A workshop dealing with fundamental concepts of soil resource management and the methods of introducing the concepts into the instructional program.  
Notes: Designed for teachers of grades 1-12. A grade of S or U is recorded. Offered in summer.

**542. Environmental Education II: Water (1:0-2).**  
A workshop dealing with fundamental concepts of water resource management and the methods of introducing the concepts into the instructional program.  
Notes: Designed for teachers of grades 1-12. A grade of S or U is recorded. Offered in summer.

**543. Environmental Education III: Forest, Range, and Wildlife (1:0-2).**  
A workshop dealing with the fundamental concepts of forest, range and wildlife resource management and the methods of introducing the concepts into the instructional program.  
Notes: Designed for teachers of grades 1-12. A grade of S or U is recorded. Offered in summer.

**556. Molecular Genetics and Recombinant DNA Techniques (4:3-3).**  
A molecular study of the processes of gene expression and replication in prokaryotic and eukaryotic organisms and an examination of the recombinant DNA techniques used in genetic engineering.  
Prerequisite(s): BIOL 204, 205, 206, 300, 317; and CHEM 106, 108.  
Notes: Lab Fee: \$35. Offered in spring of even years.

## BUSINESS ADMINISTRATION (BADM)

**180. Contemporary Business Issues (3).**  
An introduction to management issues emphasizing the integrative aspects of the functional areas of business. This course will serve as a foundation for a student's business education.

*All BADM courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C or better in WRIT 102.*

**340 A, B, C. Cooperative Educational Experience (1) (2) (3).**  
Provides on-the-job training in a professional field related to a student's major or career interests.  
Prerequisite(s): Overall GPA 2.5 and minimum 24 earned undergraduate semesters hours (12 earned at Winthrop University).  
Notes: For Business Administration majors only. Courses may be repeated for credit; however a maximum of 3 hours may be applied toward a degree in Business Administration.  
A grade of S or U is recorded for this course. Offered in fall, spring and summer.

**371. Introduction to Entrepreneurship (3).**  
Through a hands-on laboratory experience, this course investigates the resources available for developing a feasibility study to be used in the formation of a new business venture.  
Notes: Offered in the fall and spring.

**372. Entrepreneurial Financing and Venture Capital (3).**  
The focus of this course is on entrepreneurial financing including the raising and managing of venture capital. Risk management, financial planning and forecasting are tools to develop proforma statements.  
Prerequisite(s): BADM 371 and ACCT 202.  
Notes: Offered on demand.

**450. Honors: Selected Topics in Business Administration (3).**  
Notes: Offered on demand.

**491. Internship in Entrepreneurship (3).**  
The internship in entrepreneurship provides opportunities for students to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty, will work a minimum of 150 hours during a semester or summer term.  
Prerequisite(s): 2.0 GPA and must have completed BADM 371 and one additional entrepreneurship option course.  
Notes: Permission of instructor required. Offered in fall and spring. A grade of S or U will be recorded.

**525. Entrepreneurial Strategy (3).**  
This course focuses on the challenges and opportunities associated with control, growth and transition of developing businesses. The course identifies the critical factors that lead to success or failure and utilizes them in evaluation of present

## COURSES

business situations.

Prerequisite(s): BADM 372 or graduate standing.  
Notes: Offered in fall and summer.

### **553. International Business (3).**

Strategy, management and marketing in the global business environment. World trade and regional economic integration. Global business research.  
Prerequisite(s): MGMT 321, MKTG 380.

### **595. Research in Business Administration (3).**

Prerequisite(s): Permission of the Dean of the School of Business Administration.  
Notes: Offered in fall and spring. Summer is offered on demand.  
May be retaken for additional credit.

## **CHEMISTRY (CHEM)**

*In the following listing of courses, the lecture and laboratory courses are listed separately. Concurrent registration on the same grade and credit basis or prior passing of corequisite courses is required. Concurrent dropping or withdrawal of corequisite courses, if necessary, is also required.*

*A student may not receive credit in both of the following pairs of courses: CHEM 310 and either CHEM 301 or CHEM 302, CHEM 311 and either CHEM 303 or CHEM 304.*

### **105-106. General Chemistry (3:4) (3:4).**

An introductory chemistry course for those who intend to major in the sciences. Three lecture hours and one recitation per week.  
Prerequisite(s): One unit of high school algebra; CHEM 105 and 107 are prerequisite to 106.  
Corequisite(s): CHEM 107-108.  
Notes: Offered in the fall, spring and summer.

### **107-108. General Chemistry Laboratory (1:0-3) (1:0-3).**

Prerequisite(s): CHEM 107 is prerequisite to CHEM 108.  
Corequisite(s): CHEM 105-106.  
Notes: Lab Fee: \$35 each.  
Offered in the fall, spring and summer.

### **150. Chemistry: Science, Art, and Practice (3:2-3).**

A study of the fundamental principles which provide the basis of chemical science and their historical development and applications in terms of chemical language, nomenclature, and descriptive chemistry of common substances.  
Notes: Lab Fee: \$20.  
Offered on sufficient demand.

### **301-302. Organic Chemistry (3) (3).**

Study of the structure, preparation and chemical and physical properties of organic compounds.  
Prerequisite(s): CHEM 106 and 108.  
Corequisite(s): CHEM 303-304.

Notes: A student may not receive credit for CHEM 310 (or equivalent) and either CHEM 303 or 302. Offered in the fall, spring and summer.

### **303-304. Organic Laboratory (1:0-3) (1:0-3).**

Corequisite(s): CHEM 301-302.  
Notes: A student may not receive credit for CHEM 311 (or equivalent) and either CHEM 303 or 304. Lab Fee: \$35 each.  
Offered in the fall, spring and summer.

### **310. Organic Chemistry Essentials (3).**

A one-semester study of the structure, preparation and chemical and physical properties of organic compounds.  
Prerequisite(s): CHEM 106 and 108.  
Corequisite(s): CHEM 311.  
Notes: A student may not receive credit for CHEM 301 and/or 302 (or equivalent) and this course. Offered in fall and summer.

### **311. Organic Chemistry Essentials Lab (1:0-3).**

Laboratory exercises to accompany CHEM 310.  
Corequisite(s): CHEM 310.  
Notes: A student may not receive credit for CHEM 303 or 304 (or equivalent) and this course.  
Lab Fee: \$25. Offered in the fall and summer.

### **313. Quantitative Analysis (3).**

A study of some of the classic and modern techniques of quantitative chemical analysis and their theoretical bases.  
Prerequisite(s): CHEM 106 and 108.  
Corequisite(s): CHEM 314.  
Notes: Offered in the fall.

### **314. Quantitative Analysis Lab (1:0-3).**

A laboratory course to apply modern analysis technology.  
Prerequisite(s): CHEM 106 and 108.  
Notes: Lab Fee: \$35. Offered in the fall.

### **317. Environmental Chemistry (3).**

A study of modern environmental chemistry topics: CFC's and ozone depletion, photochemical smog, acid rain, particulates, greenhouse effect, indoor air pollution, asbestos, radon, pesticides, PCB's, PAH's, dioxins, water quality and treatment, heavy metals in soils, and energy sources.  
Prerequisite(s): CHEM 106, 108.  
Notes: Offered in the fall.

## COURSES

### 330. Introductory Inorganic Chemistry (3).

Introduction to principles of inorganic chemistry including electronic structure of atoms, theories of structure and bonding, and descriptive chemistry of the elements.

Prerequisite(s): CHEM 105, 106, 107, 108.

Notes: Offered in the spring.

### 332. Inorganic Chemistry Laboratory (1:0-3).

Synthesis and characterization of inorganic compounds including main group, transition metal, and organometallic species.

Corequisite(s): CHEM 330.

Notes: Offered in fall semester. Lab Fee: \$35.

### 340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): 2.5 GPA and minimum of 24

earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For chemistry majors only. Courses may be repeated for credit. Hours do not count toward required hours in Chemistry.

A grade of S or U is recorded.

Offered in the fall, spring and summer.

### 351. Independent Study (1) (2) (3).

Independent study at the sophomore/junior level.

Prerequisite(s): CHEM 105.

Notes: Lab Fee: \$35. A grade of S or U is

recorded. Offered in the fall, spring and summer.

### 407-408. Physical Chemistry (3) (3).

A calculus-based study of the theoretical foundations of chemistry.

Prerequisite(s): PHYS 202 or 212 and MATH 202.

Prerequisite or parallel: CHEM 313 and 314.

Corequisite(s): CHEM 409-410.

Notes: Offered in the fall and spring.

### 409-410. Physical Chemistry Laboratory (1:0-3) (1:0-3).

Corequisite(s): CHEM 407-408.

Notes: Lab Fee: \$35 each. Offered in the fall and spring.

### 450. Honors: Selected Topics in Chemistry (3).

An in-depth independent inquiry into a selected topic in Chemistry.

Prerequisite(s): Permission of the Chairperson.

Notes: Offered in fall and spring.

### 461, 462, 463. Academic Internships in Chemistry (1) (2) (3).

Prerequisite(s): Open only to students majoring in chemistry. Prior approval from the Department Chair and Dean of the College of Arts and Sciences is required.

Notes: A grade of S or U is recorded.

Offered in fall, spring and summer.

### 490. Seminar (1).

Prerequisite(s): 12 hours of CHEM and consent of the instructor. May not be taken more than three times for credit.

Notes: Offered in the fall.

### 502. Instrumental Analysis (3).

A study of contemporary methods and techniques of analysis of inorganic and organic materials.

Prerequisite(s): CHEM 407 and 409.

Corequisite(s): CHEM 503 and 504.

Notes: Offered in spring.

### 503. Instrumental Analysis Laboratory (1:0-3).

Prerequisite(s): CHEM 407 and 409.

Corequisite(s): CHEM 502.

Notes: Lab Fee: \$35. Offered in spring.

### 504. Instrumental Data Interpretation (1:0-3).

Interpretation of spectral, chromatographic and electrochemical data.

Corequisite(s): CHEM 502 and 503.

Notes: Lab Fee: \$35. Offered in spring.

### 515. Special Topics in Chemistry (3).

Topics in chemistry selected by the instructor.

May be repeated for credit.

Prerequisite(s): Junior standing and permission of instructor.

Notes: Offered in fall or spring.

May be retaken for additional credit.

### 521. Biochemistry (3).

A study of biomolecules, bioenergetics, biosynthesis and genetic information.

Prerequisite(s): CHEM 302 and 304 or CHEM 310 and 311.

Notes: Offered in the fall.

### 522. Biochemistry Laboratory (1:0-4).

A laboratory course to be taken in conjunction with the biochemistry lecture course, CHEM 521.

Course will meet for eleven four-hour laboratory periods.

Pre or Corequisite(s): CHEM 521.

Notes: Lab Fee: \$35.

Offered in the fall.



## COURSES

### 523. Biochemistry I (3).

A study of the structure, chemistry and macromolecular interactions of biochemical systems; enzyme mechanisms and kinetics, bioenergetics, intermediary metabolism, principles of biochemical techniques and molecular genetics. Prerequisite(s): CHEM 302. Notes: Offered in fall.

### 524. Biochemistry II (3).

A study of the structure, chemistry and macromolecular interactions of biochemical systems; enzyme mechanisms and kinetics, bioenergetics, intermediary metabolism, principles of biochemical techniques and molecular genetics. Prerequisite(s): CHEM 302 and 523. Notes: Offered in spring.

### 525. Biochemistry Laboratory Techniques (1:0-3).

Laboratory emphasizes modern biochemical techniques of protein purification, assaying enzyme activity and enzyme kinetics. Prerequisite(s): CHEM 304, CHEM 523. Corequisite(s): CHEM 524. Notes: Lab Fee: \$35. Offered in spring.

### 530. Inorganic Chemistry (3).

An intermediate level study of atomic and molecular structure, bonding, crystals, coordination compounds and selected topics. Prerequisite(s): CHEM 408, 410 and PHYS 202 or 212. Corequisite(s): CHEM 408, 410 and PHYS 202 or 212. Notes: Offered in spring of even years.

### 541. Computational Chemistry (3).

The course examines theoretical principles on which molecular modeling methods are based. Students develop an extensive expertise in the capabilities and limitations of semiempirical - abinitio structural methods. Prerequisite(s): CHEM 407 and 409. Notes: Offered on demand.

### 551. Research (3).

Prerequisite(s): CHEM 407, 409 and permission of instructor. Notes: Lab Fee: \$35. A grade of S or U is recorded. Offered in fall, spring and summer.

### 552. Research (3).

Prerequisite(s): CHEM 551 or equivalent. Notes: May be taken for credit a maximum of three times. Lab Fee: \$35. A grade of S or U is

recorded. Offered in fall, spring and summer.

### 553. Independent Study in Chemistry (3:0-9).

Directed advanced research. Prerequisite(s): Permission of chair, Department of Chemistry and CHEM 552. Notes: Lab Fee: \$35. Offered in fall, spring and summer.

## CHINESE (CHIN)

### 101. Elementary Chinese (3:3-2).

No credit for CHIN 101 without CHIN 102, unless specific criteria are met. Notes: Lab Fee: \$15. Offered in the fall.

### 102. Elementary Chinese (3:2-2).

No credit for CHIN 101 without this course, unless specific criteria are met. Prerequisite(s): CHIN 101. Notes: Lab Fee: \$15. Offered in the spring.

### 201. Intermediate Chinese (3:3-1).

The four basic language skills will be emphasized (understanding, speaking, writing, and reading). Cultural material, whenever appropriate, will be included to augment class discussions. Prerequisite(s): CHIN 102 or permission of instructor. Notes: Offered on demand.

### 202. Intermediate Chinese (3:3-1).

A continuation of the skills learned in Chinese 201. The study of Chinese culture is also emphasized. Notes: Offered on demand.

## CLASSICS (CLAS)

### 105. Current Use of Greek and Latin in English (3).

Word study and vocabulary building. Notes: Offered on demand.

### 106. Classical Mythology (3).

Study of major Greek and Roman myths and their relevance in modern times. Notes: Offered on demand.

## COURSES

### COMMUNITY VOLUNTEER SERVICE (CMVS)

#### 201. Introduction to Community Volunteer Service (3).

A study of the theoretical, historical, and practical aspects of volunteerism with emphasis on community service addressing regional problems and needs.

Prerequisite(s): Sophomore status.

Notes: Offered on demand.

### COMPUTER SCIENCE (CSCI)

#### 101. Introduction to Computers and Information Processing (3:1.5-3).

This course constitutes a survey of computers and their uses. In the laboratory, students use microcomputers to learn software packages such as word processing, spreadsheets, database, e-mail, and accessing the Internet.

Notes: Degree credit will not be given for both CSCI 101 and CSCI 105 or CSCI 101 and 110.

Offered in the fall, spring and summer.

#### 105. Introduction to Microcomputer Applications (1:0-3).

A course that is the laboratory component of CSCI 101/CSCI 110. The course is intended for transfer students who have completed the equivalent of the lecture component of CSCI 101/CSCI 110, but who need instruction in the laboratory component.

Notes: Degree credit will not be given for both CSCI 101 and 105 or CSCI 110 and 105.

Offered in the fall, spring and summer.

#### 110. Introduction to Computers and Programming (3:2-3).

An introductory course in which no prior computing or programming experience is assumed. This course is more appropriate than CSCI 101 for students with no prior programming experience who might take CSCI 207. It is also appropriate for students desiring a more technical course than CSCI 101.

Corequisite(s): MATH 101 or equivalent.

Notes: Degree credit will not be given for both CSCI 101 and CSCI 110 or CSCI 105 and CSCI 110. Offered in the fall and spring.

#### 151. Overview of Computer Science (3:2-2).

This course is oriented toward mathematics and science majors. A wide range of topics in Computer Science will be studied.

Notes: Offered on demand.

#### 207. Introduction to Computer Science I (4:3-2).

An introduction to problem-solving methods, algorithm development, and a high-level programming language. Procedural and data abstraction are emphasized early in the course. Students learn to design, code, debug, and document programs using proper preprogramming techniques.

Prerequisite(s): CSCI 101 or 110 (strongly recommended), or high school equivalent, and MATH 101.

Notes: Students expecting to take CSCI 208 should take MATH 261 with CSCI 207.

Offered in the fall and spring.

#### 208. Introduction to Computer Science II (4:3-2).

A continuation of CSCI 207. The course continues the development of procedural and data abstraction and introduces the student to elementary data structures (lists, stacks, queues, and trees), file structures, and algorithm analysis. Students design, code, debug, and document programs using proper techniques.

Prerequisite(s): A C or better in CSCI 207; MATH 261 or 300.

Corequisite(s): A C or better in CSCI 207; MATH 261 or 300.

Notes: Offered in the fall and spring.

#### 211. Introduction to Assembly Language and Computer Architecture (3).

A study of the basic techniques of assembly language programming and an introduction to the conventional machine level of computers. The course includes the study of the function and operations of the assembler, the study of the architecture and operations of processors, and the interface to high-level languages.

Prerequisite(s): CSCI 208, MATH 261 or 300.

Notes: Offered in spring.

#### 271. Algorithm Analysis and Data Structures (3).

The study of the structure of data and the efficient manipulation of such structure. Algorithm analysis and design and the appropriate use of recursion are emphasized.

Prerequisite(s): A grade of C or better in CSCI 208; MATH 261 or 300, MATH 201 or 105.

Notes: Offered fall and spring.

## COURSES

*The following one-hour courses, CSCI 291, 292, 294, 297, and 298, provide students with a vehicle for learning a specific programming language. Each student must write a series of programs in the language, and be knowledgeable in the details of the language. Each course is self-paced and supervised.*

### **291. The COBOL Language (1).**

Prerequisite(s): A grade of C or better in CSCI 208.

Notes: Offered in fall.

### **292. The FORTRAN Language (1).**

Prerequisite(s): A grade of C or better in CSCI 208.

Notes: Offered on demand.

### **294. Local Operating Systems and Programming Languages (1).**

A course for students with transfer credit for a course in the principles and methods of programming. The course presents information about local computer systems that is necessary for the student to be able to use those systems effectively.

Prerequisite(s): Permission of Instructor.

Notes: Offered on demand.

### **297. The Ada Language (1).**

Prerequisite(s): A grade of C or better in CSCI 208.

Notes: Offered on demand.

### **298. The C++ Language (1).**

Prerequisite(s): A grade of C or better in CSCI 208.

Notes: Offered on demand.

*Students may not enroll in CSCI courses numbered above 299 unless they have at least a 2.00 grade-point average, at least 54 semester hours and a grade of C or better in WRIT 102.*

### **311. Computer Architecture and Organization (3).**

An introduction to the concepts and methods of constructing the hardware and software of a computer system. The course emphasizes the study of the digital logic components, the microprogramming language that supports a machine language, and exposure to advanced computer architectures.

Prerequisite(s): A grade of C or better in CSCI 211.

Notes: Offered in fall.

### **325. File Structures (3).**

The study of external storage devices and file organization techniques for such devices. The course includes an in-depth treatment of the space and time efficiency of each file organization studied.

Prerequisite(s): MATH 261 or 300, and a grade of C or better in CSCI 208.

Notes: Offered in fall.

### **327. Social Implications of Computing (2).**

A study of the social influences of technology (computers) on society. Topics include computing ethics, professional responsibility, intellectual property, privacy, access, and the law.

Prerequisite(s): Junior standing and consent of the Department.

Notes: Offered in spring.

### **340 A, B, C. Cooperative Educational Experience (1) (2) (3).**

Provides on-the-job training in a professional field related to a student's major or career interests.

Credit of 1, 2 or 3 semester hours for a minimum of 15, 30 or 40 hours per week for a minimum of 14 weeks. This course may not be counted as a Computer Science elective in the Bachelor of Science degree program in Computer Science. Co-op students are required to register for this course each semester they are working.

Prerequisite(s): 2.5 GPA and permission of the Chair of the Department of Computer Science and Quantitative Methods.

Notes: For Business Administration majors only.

Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Business Administration. Offered fall, spring and summer. A grade of S or U is recorded for this course.

### **355. Database Processing (3).**

The study of the fundamental concepts and principles of database systems and processing. Four database models are considered: entity-relationship, relational, network, and hierarchical.

Normalization and binary relationship design methods are studied. The student generates, creates, loads, and accesses a database using at least two existing Database Management Systems.

Prerequisite(s): CSCI 325 and either CSCI 291, 292, or 296 (CSCI 291 suggested).

Notes: Offered in spring.

## COURSES

### 371. Theoretical Foundations (3).

Relations and functions; elementary graph theory; automata and language theory; computability theory.

Prerequisite(s): MATH 261, CSCI 208.

Notes: Offered in spring.

### 381. Numerical Algorithms (3).

A survey of numerical methods for solving elementary mathematical problems. The course includes finding roots of equations, numerical integration and differentiation, interpolation and extrapolation, spline functions, and solving simultaneous equations.

Prerequisite(s): CSCI 208 and MATH 201.

Notes: Offered every odd year in the spring.

### 391. Programming in Visual Basic (1).

An introduction to the Visual Basic programming system.

Prerequisite(s): CSCI 271 or 325 or permission of instructor.

### 392. Programming in Java (1).

An introduction to the Java programming language.

Prerequisite(s): CSCI 271 or 325 or permission of the instructor.

### 411. Operating Systems (3).

A survey of the function of an operating system and the concepts necessary for the design of an operating system. Students are required to program a part of a subsystem.

Prerequisite(s): A grade of C or better in CSCI 211.

Notes: Offered in spring.

### 431. Organization of Programming Languages (3).

The study of different types of languages and the run-time behavior of programs. Students are introduced to language design and translation and are given a detailed treatment of lexical analysis.

Prerequisite(s): CSCI 211, 271 and 371.

Notes: Offered in fall.

### 440. Introduction to Computer Graphics (3).

The study of the geometry, mathematics, algorithms, and software design techniques of computer graphics. Students are required to program parts of a graphics application package.

Prerequisite(s): MATH 101 or 103 or 201, MATH 261 or 300, and a grade of C or better in CSCI 208.

Notes: Offered every even year in the fall.

### 444. Computer Graphics Concepts and Applications (3).

This course is to acquaint the student with significant uses to which computer graphics commonly is applied and to develop an understanding of 2D and 3D geometry used in computer graphics.

Prerequisite(s): A grade of C or better in CSCI 208 and in one of MATH 105, or 201 or 300.

Notes: Offered in odd year in spring.

### 455. Network Processing (3).

An introduction to the concepts, configurations, and methods of communication between computer systems. Uses the OSI model to study the functions and implementations of network systems. Students are provided in-depth experience with several existing network systems, and study the problem of developing programs to operate across a network.

Prerequisite(s): CSCI 271 or 325.

Notes: Offered every odd year in the fall.

### 461. Translator Construction (3).

A formal treatment of programming language translation and compiler design concepts.

Students are required to write a compiler for a small block-structured language.

Prerequisite(s): CSCI 431.

Notes: Offered every even year in the spring.

### 470. Parallel Computing (3).

A survey of computer architectures that support parallel computing. Also involves a study of parallel algorithms to utilize the power of such computers.

Prerequisite(s): CSCI 271 and CSCI 311.

Notes: Offered every even year in the fall.

### 475. Software Engineering I (3).

The study of the basic principles of structured systems analysis and software requirements specification. Data flow diagrams, object-oriented analysis, and current charting techniques are emphasized in creating specification documents.

Prerequisite(s): CSCI 271 or 325.

Notes: Offered in fall.

### 476. Software Engineering II (3).

The study of formal software design principles emphasizing an engineering approach to the software development process. Students are required to participate in a team project. The project is the design, development, testing, and implementation of a software system.

Prerequisite(s): CSCI 475.

Notes: Offered in spring.

## COURSES

### **481. Special Topics in Computer Science (3).**

An intensive investigation and analysis of a computer science problem or topic.

Prerequisite(s): Approval of instructor.

Notes: Offered every odd year in the fall.

### **CRITICAL ISSUES SYMPOSIUM (CISM)**

#### **101. Critical Issues Symposium (1).**

The Critical Issues Symposium is required for all first-time entering freshmen. It is intended to develop critical reasoning and small group discussion skills and to introduce students to differing perspectives on major contemporary issues and to speakers of national prominence. Classes will meet once a week in small groups with a seminar director.

#### **102. Critical Issues Symposium (1).**

Continuation of CISM 101.

### **DANCE APPLIED TECHNIQUE (DANA)**

#### **101. Beginning Modern Dance (1:2).**

Notes: Offered in the fall.

#### **102. Intermediate Modern Dance (1:2).**

Prerequisite(s): DANA 101 or equivalent.

Notes: Offered in the spring.

#### **104. Beginning Ballet (1:2).**

Notes: Offered in the fall.

#### **105. Intermediate Ballet (1:2).**

Prerequisite(s): DANA 104 or equivalent.

Notes: Offered in the spring.

#### **111. Modern Dance Ia (1:3).**

Intensive course for the dance major in the fundamentals of modern dance.

Prerequisite(s): Placement audition or permission of instructor.

Notes: May be repeated for credit.

Offered in the fall.

#### **112. Modern Dance Ib (1:3).**

Continuation of materials in DANA 111.

Prerequisite(s): DANA 111 or permission of the instructor.

Notes: May be repeated for credit.

Offered in the spring.

#### **121. Ballet Ia (1:3).**

Intensive course for the dance major in beginning ballet technique.

Prerequisite(s): Placement audition or permission of the instructor.

Notes: May be repeated for credit.

Offered in the fall.

#### **122. Ballet Ib (1:3).**

Continuation of materials in 121.

Prerequisite(s): DANA 121 or permission of the instructor.

Notes: May be repeated for credit.

Offered in the spring.

#### **211. Modern Dance IIa (1:3).**

Intensive intermediate level modern dance techniques.

Prerequisite(s): DANA 112 or permission of instructor.

Notes: May be repeated for credit.

Offered in the fall.

#### **212. Modern Dance IIb (1:3).**

Continuation of materials in DANA 211.

Prerequisite(s): DANA 211 or permission of instructor.

Notes: May be repeated for credit.

Offered in the spring.

#### **221. Ballet IIa (1:3).**

Intensive transition to intermediate ballet.

Prerequisite(s): DANA 122 or permission of the instructor.

Notes: May be repeated for credit.

Offered in the fall.

#### **222. Ballet IIb (1:3).**

Intensive course in intermediate ballet techniques.

Prerequisite(s): DANA 221 or permission of the instructor.

Notes: May be repeated for credit.

Offered in the spring.

#### **230. Dance Training and Conditioning (1).**

A training program for dancers and performing artists which provides sound principles and approaches to the development of a fitness level and body awareness appropriate for each person.

Notes: Offered in the spring.

#### **240. Tap Dance I (1:2).**

Study and practice of the basic elements of tap dance and their use in simple combinations.

Notes: Offered in the fall.

## COURSES

### 241. Tap Dance II (1:2).

A continuation of DANA 240 Beginning Tap Dance.

Prerequisite(s): DANA 240 or permission of instructor.

Notes: Offered in the spring.

### 244. Survey of Recreational Dance Forms (1:2).

A survey of folk, round and square, and social recreational forms of dance.

Notes: Offered in the fall alternate years.

### 246. Social Dance (1:2).

Notes: Offered in the fall and spring.

### 251. Jazz Technique I (1:2).

Notes: Offered in the fall.

### 252. Jazz Technique II (1:2).

Prerequisite(s): DANA 251 or equivalent.

Notes: Offered in the spring.

### 258. World Dance Forms (1:2).

A study of the fundamental movement elements associated with a survey of world dance forms.

Notes: Offered in the fall, alternate years.

### 311. Modern Dance IIIa (1:3).

Intensive advanced level modern dance technique. Prerequisite(s): DANA 212 or permission of the instructor.

Notes: May be repeated for credit.

Offered in the fall.

### 312. Modern Dance IIIb (1:3).

Continuation of materials in DANA 311.

Prerequisite(s): DANA 311 or permission of the instructor.

Notes: May be repeated for credit.

Offered in the spring.

### 321. Ballet IIIa (1:3).

An intensive technique course for those who have excelled in intermediate ballet and require continuation of challenging work to either achieve or maintain advanced ballet technique.

Prerequisite(s): Permission of instructor.

Notes: May be repeated for credit.

Offered in the fall.

### 322. Ballet IIIb (1:3).

A continuation of DANA 321, Ballet IIIa.

Prerequisite(s): DANA 321 or permission of instructor.

Notes: May be repeated for credit.

Offered in the spring.

### 440. Dance Performance and Production: Dance Theatre (1:3).

Prerequisite(s): Audition.

Corequisite(s): Enrollment in one of the following: DANA 111,112, 121, 122, 211, 212, 221, 222, 311, or 312.

Notes: May be repeated for credit.

Offered in the fall and spring.

## DANCE THEORY (DANT)

### 110. Introduction to Dance (1).

An overview of the field of dance; benchmarks in the history of dance; professional career options; health and care of the dancer's body; the study of dance.

Notes: Designed for students entering/

considering serious study of dance.

Offered in fall.

### 200. Improvisation (1:2).

Exploration of Laban principles of Time, Space, Weight and Flow through structured improvisations. Emphasis is placed upon conceptualizing the problem and the dancer's instantaneous response to various catalysts.

Prerequisite(s): One technique class.

Corequisite(s): One technique class.

Notes: Offered in fall.

### 201. Choreography I (3).

Exploration, experimentation, and manipulation of rudimentary dance ideas resulting in phrases and studies which have repeatable, recognizable form.

Prerequisite(s): DANT 200 and DANA 112, 256 or equivalent.

Notes: Offered in spring.

### 205. Music for Dance (3).

A study of the fundamental elements of music literature in relationship to the dynamics, rhythms, and intents of dance movement.

Notes: Offered in the spring.

### 206. Dance Production (3).

Dance production theory and application skills to enable one to be knowledgeable about the technical, organizational, publicity, and dance considerations demanded in small and large scale productions.

Notes: Offered in the spring. Lab Fee: \$10.

## COURSES

### **298. Dance Appreciation (3).**

A survey of the significant developments in dance in relation to the other arts from the prehistoric period through the 20th century.  
Notes: Offered in fall and spring.

### **301. Choreography II (3).**

Pre-classic music and modern art sources from selected time periods serve as stimuli for dance studies, solo, and small group dance pieces.  
Prerequisite(s): DANT 201.  
Notes: Offered in spring.

### **331. Seminar: Career Planning in Dance (1).**

Lecture, research, and discussion to introduce both immediate and life-long career options and planning for the Dance Major.  
Prerequisite(s): DANT 111, 112, 121, 122, or equivalent.  
Notes: Offered variable times.

### **340. Cooperative Education Experience in Dance (3) (2) (1).**

A cooperative education experience in a specified area of Dance that provides on-the-job training in a professional field related to a student's major or career interests.  
Prerequisite(s): Overall GPA of 2.5, junior status, permission of Chair.  
Notes: A grade of S or U is recorded.  
Offered in fall, spring and summer.

### **372. Scientific Analysis of Dance (3:2-2).**

The synthesis of the science of human motion and the art of dance as applied to the facilitation of excellence in performance and the reduction of dance injury.  
Prerequisite(s): Completion of DANA 211 and 221 or equivalent.  
Notes: Offered in fall.

### **385. Dance History: Primitive Cultures through 19th Century (3).**

An analysis of dance from primitive cultures through the 19th century tracing its role as ritual, art form or popular entertainment within the social and political context of the time.  
Prerequisite(s): Junior status.  
Notes: Offered in fall.

### **386. Dance History: Twentieth Century (3).**

The study of continuing and new trends in theatre dance forms in Western and Eastern cultures through live performance, visual, and print media.

Prerequisite(s): Junior status.

Notes: Intensive Writing course.  
Offered in spring.

### **391. Principles of Teaching Dance: Curriculum and Pedagogy (3).**

Synthesizes curriculum practice K-12 in dance; design, development and evaluation. Addresses specific instructional needs and techniques in diverse settings.  
Prerequisite(s): Admission to Teacher Education, DANT 541 or 542, 543.  
Corequisite(s): DANT 392, EDUC 390, DANT 541 or 542 (the 541 and 542 are offered Fall semester alternate years-starting with 3rd year student.  
Notes: Offered in the fall.

### **392. Field Experience in Teaching Dance (1:0-8).**

This course uses laboratory experiences equivalent to 28 half days to lead dance education students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning to complement content covered in DANT 391.  
Prerequisite(s): Admission to Teacher Education.  
Corequisite(s): DANT 391, EDUC 390.  
Notes: Offered in the fall.

### **393-399. Special Topics in Dance (1, 2, or 3).**

Extension of individual opportunities in dance beyond existing departmental curriculum limits.  
Prerequisite(s): Junior status.  
Notes: Offered in fall and spring.

### **401. Choreography III (3).**

Experimentation in the nonliteral dance forms and choreographic techniques.  
Prerequisite(s): DANT 301.  
Notes: Offered in the fall.

### **430. Seminar: Contemporary Dance (2).**

The observation, study, and critiquing of contemporary dance companies and choreographers in a live and videotaped setting.  
Prerequisite(s): DANT 201; or permission of the instructor.  
Notes: Offered in the spring. Lab Fee: \$30.

## COURSES

### **490-499. Independent Study in Dance (1, 2, or 3).**

An individually designed study specific to the aptitudes and interests of the student.  
Prerequisite(s): Permission of Chair of Theatre and Dance.  
Notes: Offered in the fall and spring.

### **541. Instructional Strategies: Creative and Recreational Dance (3:2-2).**

The use of pedagogical principles for the conduct and organization of dance lessons in creative and recreational dance.  
Prerequisite(s): One course in modern dance, DANT 200 or equivalent, DANA 244, or permission of instructor.  
Notes: Offered in fall.

### **542. Instructional Strategies: Modern, Jazz, Ballet (3:2-2).**

The use of pedagogical principles for the conduct and organization of dance lessons in modern, jazz and ballet.  
Prerequisite(s): DANT 372 and three of the following: DANA 112, 122, 211, 212, 221, 222, 311, 312, or permission of instructor.  
Notes: Offered in fall.

### **543. Instructional Strategies: Dance Practicum (1:2).**

An applied apprenticeship in teaching dance.  
Prerequisite(s): DANT 541 or 542.  
Notes: Offered in the fall and spring.

### **598. Special Topics in Dance (1) (2) (3).**

Extension of individual opportunities in dance beyond existing departmental curriculum limits.  
Prerequisite(s): Permission of chair, Department of Theatre and Dance.  
Notes: Offered in the fall and spring.  
May be retaken for additional credit.

## **EARLY CHILDHOOD EDUCATION (ECED)**

### **301. Child Development I Laboratory (1:0-2).**

Study of child behavior through participation in a nursery school laboratory setting.  
Corequisite(s): ECED 331.  
Notes: A grade of S or U is recorded.  
Offered in fall and spring.

### **331. Child Development I (2).**

Study of child behavior and influences upon the individual's development. Basic concepts and

principles of development with an emphasis on the young child at home, in school, and in the community.  
Notes: Offered in fall and spring.

### **332. Introduction to Early Childhood Education (3).**

A study of national early childhood models (N-3rd grade), day care, Head Start, and other preschool facilities; state and federal regulations and history, societal changes, and contemporary trends.  
Notes: Offered in fall and spring.

### **333. Creative Activities for Young Children (3).**

A study of concepts and content including room arrangement in the early childhood curriculum, methods and materials for developing creativity, and a review of relevant research. Observation and participation in a nursery school/kindergarten and primary grades. Follow-up conference with classroom teachers and college faculty.  
Prerequisite(s): ECED 301, 331 and admission to Teacher Education Program.  
Notes: Offered in fall and spring.

### **391. Principles of Teaching Early Childhood Education (3).**

The student will understand the process by which an early childhood education educator develops appropriate instructional approaches by incorporating instructional strategies, selecting management techniques and developing and/or selecting appropriate assessment instruments.  
Prerequisite(s): Admission to Teacher Education Program.  
Notes: Offered in fall.

### **392. Field Experiences in Teaching Early Childhood Education (1:0-8).**

Students will spend 8 hours per week in the classroom under the supervision of an early childhood education professor and will work with a mentor teacher, in preparation for the final internship experience.  
Prerequisite(s): Admission to Teacher Education Program.  
Corequisite(s): EDUC 390 and ECED 391.  
Notes: A grade of S or U is recorded.  
Offered in fall.

### **432. Teaching Mathematics in Early Childhood Education (2).**

A survey of the content and concepts of the early childhood mathematics curriculum. A study of methods and materials, and a review of relevant



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research.

Prerequisite(s): ECED 332, 333 and admission to Teacher Education Program.

Notes: Offered in fall.

### **433. Teaching Science in Early Childhood Education (2).**

A survey of the content and concepts of the early childhood science curriculum. A study of methods and materials, and a review of relevant research.

Prerequisite(s): ECED 332, 333 and admission to Teacher Education Program.

Notes: Offered in fall.

### **434. Teaching Social Studies in Early Childhood Education (2).**

A study of methods and materials in the teaching of early childhood social studies and a review of relevant research.

Prerequisite(s): ECED 332, 333 and admission to Teacher Education Program.

Notes: Offered in fall.

## **ECONOMICS (ECON)**

### **103. Introduction to Political Economy (3).**

The economics approach to current social issues such as inflation, unemployment, and the national debt. This course is designed for non-business majors.

Notes: Offered in fall, spring and summer.

### **201. Principles of Macroeconomics (3).**

The role of households, business, government, and the international sector in relation to consumption, saving, investment income, and employment.

Notes: Offered in fall, spring and summer.

### **202. Principles of Microeconomics (3).**

The economic behavior of individual decision-making units in society with development of the concepts of consumer choice and business firm behavior under different market condition.

Notes: Offered in fall, spring and summer.

*All ECON courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a C or better in WRIT 102.*

### **301. Money and Banking (3).**

Interrelationship of the monetary and banking systems with the functioning of the economy.

Prerequisite(s): ECON 201.

Notes: Offered in fall and spring.

### **350. Economic and Legal Environment of Organization (3).**

Basic legal concepts and the judicial system with emphasis on business law.

Notes: Offered in fall, spring and summer.

### **501. Microeconomic Theory (3).**

Advanced analysis of microeconomic topics dealing with the consumer, the firm, market institutions and social welfare.

Prerequisite(s): ECON 201 and 202.

Notes: Offered in fall.

### **502. Macroeconomic Theory (3).**

Advanced fundamentals of contemporary macroeconomics theory and policy.

Prerequisite(s): ECON 201 and 202.

Notes: Offered in spring.

### **503. Commercial Law (3).**

The study of legal issues and problems in American business and commerce.

Prerequisite(s): ECON 350.

Notes: Offered in spring.

### **510. Sport Law (3).**

The study of state and federal laws and regulations that control and impact professional and amateur sport activities.

Prerequisite(s): ACCT 280.

Notes: Offered in spring.

### **511. Labor Economics (3).**

Analysis of labor market experience at both the macroeconomic and microeconomic levels.

Prerequisite(s): ECON 202.

Notes: Offered in spring.

### **521. International Trade and Investment (3).**

Theory and policy in international trade and investment with emphasis on the motives and mechanisms of international economic and financial transactions.

Prerequisite(s): ECON 202.

Notes: Offered in spring.

### **531. Public Finance (3).**

Microeconomic analysis of governmental activity, taxation and welfare implications.

Prerequisite(s): ECON 202.

Notes: Offered in fall.

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### **556. Managerial Economics (3).**

Application of economic principles and methods of analysis to managerial decision-making situations.

Prerequisite(s): ECON 202.

Notes: Offered in summer.

### **580. Wall Street Seminar (3).**

This course provides lectures, panel discussions and site visits relevant to the world of business through the participation in a week-long seminar series in New York City and Washington, D.C.

Notes: Offered in summer.

## **EDUCATION, GENERAL PROFESSIONAL (EDUC)**

### **110. Teachers, Schools and Society (3).**

A survey course focusing on the foundations of education and expectations of the profession. Content includes historical, philosophical, legal and societal influences on schools.

Notes: This course cannot be taken for S/U credit. Offered in fall, spring and summer .

### **150. Teachers and Technology (2:0-2).**

An introductory technology course that focuses on the use of technology as an educational tool that develops communication skills, enhances personal productivity, and promotes problem-solving and decision-making skills. Required prior to formal admission to teacher education.

Prerequisite(s): EDUC 110 or Co-requisite EDUC 110.

Notes: This course cannot be taken for S/U credit. Offered in fall, spring and summer .

### **175. Professional Field Experience (Teacher Cadet Program) (3).**

Structured and supervised field experience for those exploring careers in teaching while in high school.

Prerequisite(s): High school Teacher Cadet program.

### **210. Nature and Nurturing of Learners I (3).**

A study of the development of the learner through the lifespan, with emphasis on childhood and adolescence in the school setting. Topics include: physical, social, emotional, moral, language and cognitive development.

Prerequisite(s): EDUC 110.

Notes: This course cannot be taken for S/U credit. Offered in fall, spring and summer .

### **250. Nature and Nurturing of Learners II (3).**

A study of theories of learning and motivation, individual differences (including culture, ethnicity and gender), and their classroom application.

Emphasis is on self-assessment of reflective practice, scholarship, and leadership.

Prerequisite(s): EDUC 210 and 2.5 GPA.

Notes: This course cannot be taken for S/U credit.

Offered in fall, spring and summer.

### **310. Working With Exceptional and Diverse Learners (3).**

This course provides teacher education students with basic information concerning characteristics of, educational procedures for, and instructional needs of exceptional and diverse learners.

Prerequisite(s): Admission to Teacher Education Program.

Notes: This course cannot be taken for S/U credit.

Offered in fall, spring and summer .

### **390. Core Issues In Teacher Education (3).**

The course includes content central to all students seeking teacher licensure including classroom management, assessment and school law.

Prerequisite(s): Admission to Teacher Education.

Corequisite(s): Area Methods Course and Lab Designated by Major Area.

Notes: This course cannot be taken for S/U credit. Offered in fall.

### **430. Induction Year Seminar Trade and Industrial Teachers (3).**

This course presents first year teachers with assistance during the induction experience. It focuses on the Performance Dimensions of ADEPT along with topics applicable to the first year as a professional educator.

Notes: Offered in fall.

### **450H. Education Honors Thesis (3).**

Independent research of a topic in education requiring a command of research techniques and writing ability.

Prerequisite(s): Admission to Teacher Education and Honors Program.

Notes: Offered on request.

### **475. Internship in Reflective Practice (10:0-10).**

The course will provide applied experiences for developing skills for the professional role of a teacher. Primary focus is on a field-based component of 60-65 full days.

Prerequisite(s): Completion of all methods courses and core courses except EDUC 490. Full

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admission to Teacher Education Program.  
Corequisite(s): EDUC 490.  
Notes: Offered in fall and spring.

### **490. Capstone For Educational Leaders (2).**

The course will allow students to explore current issues in education as they relate to the educational leader. Primary focus is on completion and presentation of a professional portfolio.  
Prerequisite(s): Full admission to Teacher Education. Completion of all methods courses and core courses except EDUC 475.  
Corequisite(s): EDUC 475  
Notes: Offered in fall and spring.

### **495. Special Topics in Education (1-3-0).**

To identify specific problems and issues in education and to seek solutions through examination of current research and practice.  
Prerequisite(s): Permission of instructor.  
Notes: Offered on demand.

*All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.*

### **511. Adult Education (3).**

Organizing, implementing and evaluating programs for adults which relate to personal, family and community living. Includes observation and participation.  
Notes: Not offered this academic year.

### **551. Uses of Word Processors in Education (1).**

An exploration of the uses of word processing in education.  
Notes: Not offered this academic year.

### **552. Uses of Electronic Spreadsheets in Education (1).**

An exploration of the uses of electronic spreadsheets in education.  
Notes: Not offered this academic year.

### **553. Uses of Data-Based Managers in Education (1).**

An exploration of the uses of data-based managers in education.  
Notes: Not offered this academic year.

### **571R. Measurement (3).**

This course is designed to help the student select and/or construct appropriate practical and written tests in physical education; to use elementary descriptive statistical techniques in interpreting

the results of measurement; and to evaluate student attainment of educational goals.  
Notes: Not offered this academic year.

## **EDUCATIONAL MEDIA (EDMD)**

### **451. Audio-visual Equipment Operation (1).**

A self-paced course which teaches students how to operate projection, recording, and production equipment used in schools.  
Notes: Offered in fall, spring and summer.

*All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.*

### **510. Books and Other Media for Children (3:3).**

An introduction to books, magazines and nonprint adaptations of literature appropriate for children.  
Prerequisite(s): Admission to Teacher Education Program.  
Notes: Offered in fall, spring and summer.

## **ELEMENTARY EDUCATION (ELEM)**

### **341. Teaching Social Studies in the Elementary School (3).**

The course is designed to prepare students to use the most up-to-date methods and procedures in the teaching of social studies in the elementary school.  
Prerequisite(s): Admission to Teacher Education Program.  
Notes: Offered in fall and spring.

### **391. Principles of Teaching Grades 1-8 (3).**

The student will understand the process by which an educator plans long-range integrated units of instruction and which includes development of goals/objectives, selecting appropriate strategies and developing appropriate assessment instruments.  
Prerequisite(s): Admission to Teacher Education Program.  
Corequisite(s): ELEM 392 and EDUC 390.  
Notes: Offered in fall.

### **392. Field Experiences in Teaching Grades 1-8 (1:0-8).**

Students will spend 8 hours per week in the classroom under the supervision of an elementary

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education professor and will work with a mentor teacher, in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): EDUC 390 and ELEM 391.

Notes: A grade of S or U is recorded.

Offered in fall.

### **393. Laboratory Experiences in Public Schools (2:1-3).**

Prerequisite(s): EDUC 110.

Notes: A grade of S or U is recorded. A student may not receive credit for both this course and SPED 392. Offered in fall and spring.

### **431. Teaching Science in the Elementary School (3).**

A study of: 1) the methods and materials of teaching science in the elementary school, 2) the relevant research on methods and materials; and 3) cognitive development.

Prerequisite(s): BIOL 210, GEOL 120, PHSC 103.

Admission to Teacher Education Program.

Notes: Offered in fall and spring.

### **436. Teaching Mathematics in the Elementary School (3).**

Methods course for elementary education and early childhood education majors.

Prerequisite(s): MATH 291, MATH 292.

Admission to Teacher Education Program.

Notes: Offered in fall, spring and summer.

*All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.*

### **511. Teaching in the Middle School (3).**

An introduction to the middle school including a rationale and philosophy; the cognitive, affective and psychomotor development of the middle-level learner; and curricula and instructional strategies for the student between childhood and adolescence.

Notes: Offered in summer.

### **574. Affective Education (3).**

The study of teacher-student relations, active listening, conflict resolution, values clarification, self-concept, and school achievement.

Prerequisite(s): EDUC 210, 250, or HLTH 300 or HLTH 303 or PSYC 101 or permission of the instructor.

Notes: Not offered this academic year.

## ENGLISH (ENGL)

*WRIT 101 is a prerequisite for all ENGL courses.*

*WRIT 102 and a previous ENGL course are prerequisites for any 500-level ENGL course.*

### **200. Introduction to Literary Genres (3).**

Critical approaches to various literary genres, selected from poetry, drama, fiction, and film, with examples primarily from 20th Century artists. ENGL 200 will not count toward the English major.

Prerequisite(s): WRIT 101.

Notes: Offered in fall, spring and summer.

### **201. Major British Writers: Before 1800 (3).**

Study of *Beowulf*, Chaucer, Shakespeare, Donne, Jonson, Milton, Dryden, Pope, Swift, and Johnson.

Notes: A student may not receive credit for both ENGL 201 and 203. Offered in fall.

### **202. Major British Writers: After 1800 (3).**

Study of Wordsworth, Browning, a nineteenth-century novel, Yeats, Joyce and Lawrence.

Notes: A student may not receive credit for both ENGL 202 and 203. Offered in spring.

### **203. Major British Authors (3).**

Study of selected major British authors from the medieval period to the present including Chaucer, Shakespeare, Milton, Swift, Wordsworth, Dickens, Browning, Yeats, and Joyce.

Notes: A student may not receive credit for both ENGL 203 and 201 or 202. Offered in spring and summer.

### **205. World Literature Before 1700 (3).**

Study of literary masterpieces by Plato, Sophocles, and Dante through the Renaissance.

Notes: A student may not receive credit for both ENGL 205 and 207. Offered in fall.

### **206. World Literature After 1700 (3).**

Study of literary masterpieces by Voltaire, Goethe, Flaubert, Tolstoy, Mann, Camus, Borges, and Marquez.

Notes: A student may not receive credit for both ENGL 206 and 207. Offered in spring.

### **207. Major World Authors (3).**

Study of selected major world authors including Sophocles, Dante, Goethe, Flaubert, Tolstoy, Mann, Soyinka, Mishima and other world authors.

Notes: A student may not receive credit for both ENGL 207 and 205 or 206.

Offered in fall and summer.

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### **209. American Literature Before 1860 (3).**

Emphasis on literature of the Puritans, Franklin, Emerson, Thoreau, Hawthorne, and Melville.

Notes: A student may not receive credit for both ENGL 209 and 211. Offered in fall.

### **210. American Literature After 1860 (3).**

Representative fiction and poetry from Emily Dickinson and Mark Twain to contemporary writers such as James Baldwin and Flannery O'Connor.

Notes: A student may not receive credit for both ENGL 210 and 211. Offered in spring.

### **211. Major American Authors (3).**

Study of selected major American authors from the Puritans and the American Renaissance through Twain to the contemporary period.

Notes: A student may not receive credit for both ENGL 211 and 209 or 210. Offered in fall and summer.

### **300. Approaches to Literature (3).**

Study of major critical approaches to literature including formalist, psychological, mythological, feminist, and post-modernist. Course also provides instruction and practice in literary research methods.

Prerequisite(s): Sophomore standing.

Notes: Restricted to English majors and minors. Offered in the fall and spring. Intensive Writing course.

### **302. The Development of Modern English (3).**

An introduction to the phonology, morphology, and syntax of Old, Middle, and Modern English.

Prerequisite(s): 6 semester hours of a foreign language.

Notes: Offered in fall.

### **303. Grammar (3).**

Review of traditional grammar and introduction to transformational grammar.

Prerequisite(s): Grade of C or better in WRIT 102.

Notes: Primarily for students who are being certified to teach. Offered in fall and spring.

### **305. Shakespeare (3).**

Study of 9 or 10 representative plays with emphasis on the tragedies.

Notes: Offered in fall and spring.

### **310, 311. Special Types of Literature (3) (3).**

Concentration on one type, such as epic or satire, in interesting combinations of its use, past and present.

Notes: Available on sufficient demand.

### **317. The Short Story (3).**

Study of this genre including selected stories by American, Irish, British and European masters.

Notes: Offered in odd years in the fall.

### **319. The British Novel (3).**

Study of this genre including its beginnings in the 18th century and representative works to the present.

Notes: Offered in the spring in odd years.

### **320, 321. Recurrent Themes in Literature (3) (3).**

Typical course titles: Biblical Themes in Literature; Coming of Age in 18th and 20th-Century Fiction.

Notes: Available on sufficient demand.

### **323. The Nineteenth-Century American Novel (3).**

Study of the nineteenth-century American novel, including authors such as Cooper, Hawthorne, Melville, Stowe, Twain, Howells, James, and Crane.

Notes: Offered in the fall of odd years.

### **324. The Twentieth-Century American Novel (3).**

Study of the twentieth-century American novel, including works from the modern and contemporary periods.

Notes: Offered in spring of even years.

### **325. Dramatic Literature (3).**

Study of selected plays from the medieval period to the present.

Notes: Offered in the spring of even years.

### **330. Women and Literature (3).**

This course draws upon the entire body of writing (fictional and non-fictional) by and/or about women. In different semesters, it may focus on different themes, periods, genres, authors, or issues related to women.

Prerequisite(s): Writing 102.

Notes: Offered in the spring of odd years.

### **370. Literature and Film (3).**

An examination of literature and film media based on the study of selected works.

Notes: Lab Fee: \$10. Offered in the fall of even years.

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### 380. Literature of Science (3).

Selected readings from the literature of science with attention to language and style.

Notes: Offered in the spring of even years.

### 431, 432, 433. Academic Internship in English (1) (2) (3).

Practical experience in selected activities relating to skills gained in the major.

Prerequisite(s): 12 hours of ENGL (including English 300) and/or WRIT courses beyond WRIT 102 and a 2.5 GPA or permission of the Department Chair.

Notes: Open to majors only.

Offered in fall and spring.

### 450. Honors: Selected Topics in English (3).

Required for departmental honors, this course may be taken after the student completes 18 hours in English.

Prerequisite(s): Approval of Department Chair and/or instructor and 18 hours of English.

Notes: Offered in fall and spring.

### 471, 472. Undergraduate Research in English (1) (2).

Students participate in scholarly research with a faculty member. Requires approval of Department Chair.

Notes: Offered in fall and spring.

### 491. Departmental Seminar (0).

Intended to assess the student's mastery of English coursework.

Prerequisite(s): Must be taken in the first semester of the senior year (after the student has earned 90 hours).

Notes: A grade of S or U is recorded.

Offered in fall and spring.

### 501. Modern British Poetry (3).

Study of the chief British poets from Yeats, Pound and Eliot to the present.

Prerequisite(s): ENGL 202 or 203.

Notes: Offered in the fall of odd years.

### 502. Studies in Non-Western Literature (3).

This course will focus on the major writers of the Non-Western World (Chinese, Japanese, Indian, Arabic, Islamic and African).

Notes: Offered in the fall of odd years.

### 503. Major Victorian Writers (3).

Study of 19th-century British literature (poetry, non-fiction prose, and fiction) with emphasis on main currents of thought.

Prerequisite(s): One of the following: ENGL 202 or 203.

Notes: Offered in the spring of odd years.

### 504. Modern American Poetry (3).

A survey of American poetry of the 20th-century with emphasis on major poets such as Pound, Frost, Stevens, Williams, Bishop, Brooks, Rich and Levertov.

Prerequisite(s): ENGL 210 or 211.

Notes: Offered in the spring of even years.

### 510. Topics in Literature, Language, and Rhetoric (3).

An examination of topics, issues and methodologies. Course content will vary.

Notes: May be retaken for additional credit with permission of Department Chair. Offered on sufficient demand.

### 511. Chaucer (3).

Reading in Middle English of the *Canterbury Tales* and *Troilus and Criseyde*.

Prerequisite(s): ENGL 201 or 203.

Notes: Offered in the spring of even years.

### 512. Middle English Literature (excluding Chaucer) (3).

Survey of Middle English literature, exclusive of Chaucer, with emphasis on major genres and authors. Texts are taught predominately in Middle English.

Prerequisite(s): ENGL 201 or 203.

Notes: Offered in the fall of odd years.

### 513. Milton (3).

Milton's poetry and representative prose, his life and the background of the 17th century.

Prerequisite(s): ENGL 201 or 203.

Notes: Offered in the fall of even years.

### 514. Elizabethan Literature (3).

A reading of poetry, prose narratives, drama, and critical theory of the English Renaissance.

Shakespeare's poetry is included, but not his plays.

Prerequisite(s): ENGL 201 or 203.

Notes: Offered even years in spring.

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**515. 20th-Century Southern Literature (3).**  
Study of major fiction, poetry, drama, and prose writers from the Nashville Fugitives to James Dickey.  
Prerequisite(s): ENGL 210 or 211.  
Notes: Offered in the fall of even years.

**518. African American Literature (3).**  
Chronological survey of the writings of African Americans with emphasis on contemporary writers.  
Prerequisite(s): ENGL 210 or 211.  
Notes: Offered in fall of even years.

**519. Adolescent Literature (3).**  
Study of literature appropriate for students preparing to teach at the secondary level with emphasis on literature written for adolescents.  
Notes: Offered in spring.

**520. 17th-Century English Literature (exclusive of Milton) (3).**  
Study of Cavalier and Metaphysical poets; important single figures (Donne, Marvell) and outstanding prose stylists.  
Prerequisite(s): ENGL 201 or 203.  
Notes: Offered in the fall of odd years.

**521. Restoration and 18th-Century English Literature (3).**  
A study of selected major works (excluding the novel) with some attention to dramatic comedy, satire, periodical essay, neo-classic poetry and biography.  
Prerequisite(s): ENGL 201 or 203.  
Notes: Offered in the spring of odd years.

**525. Studies in Irish Literature (3).**  
Study of Yeats, Joyce and other Irish writers from the viewpoint of history, folklore and mythology.  
Prerequisite(s): One of the following: ENGL 201, 202 or 203.  
Notes: Offered in the fall of even years.

**527. English Romantic Poetry and Prose (3).**  
Study of the major works of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats.  
Prerequisite(s): ENGL 202 or 203.  
Notes: Offered in the fall of even years.

**529. 20th-Century American Fiction and Drama (3).**  
Examination of representative fiction and drama with emphasis on writers such as Hemingway, Faulkner, Updike, O'Neill, Bellow, Warren, Heller,

Ellison and Irving.  
Prerequisite(s): ENGL 210 or 211.  
Notes: Offered in the spring of odd years.

### ENGLISH EDUCATION (ENGE)

**391. Principles of Teaching English in Middle and Secondary Schools (3).**  
Study & application of skills of planning, instruction, management, and assessment of students in English. Includes a review of the ethical and legal responsibilities of English teachers.  
Prerequisite(s): Admission to Teacher Education Program.  
Notes: Offered in fall.

**392. Field Experience in Teaching English (1:0-8).**  
Students will spend a minimum of 8 hours per week in the classroom under the supervision of an English education professor and will work with a mentor teacher, in preparation for the final internship experience.  
Prerequisite(s): Admission to Teacher Education Program.  
Corequisite(s): ENGE 391, EDUC 390.  
Notes: A grade of S or U will be recorded.  
Offered in fall.

### FINANCE (FINC)

**101. Personal Finance (3).**  
A very practical course that emphasizes the development of a personal financial plan to achieve goals and objectives.  
Notes: Offered in fall and spring.

**311. Principles of Finance (3).**  
A survey course examining the fundamentals of financial decision making such as financial ratios, budgets, time value of money, loan determination, bond and stock pricing and capital budgeting.  
Prerequisite(s): ACCT 280.  
Notes: Offered in fall, spring and summer.

**410. Sport Budgeting and Finance (3).**  
The use of revenue generating techniques will be applied to sports related organizations. Budgets and financial planning practices will be employed to manage sports businesses.  
Prerequisite(s): FINC 311.  
Notes: Offered in spring.

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### 491. Internship in Finance (3).

The internship in finance provides opportunities for students to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty, will work a minimum of 150 hours during a semester or summer term. Prerequisite(s): 2.5 GPA and must have completed FINC 312 and an additional Finance option course.

Notes: Permission of instructor required. Will not satisfy the HLSM internship requirement. A grade of S or U is recorded.

### 510. Financial Analysis, Planning and Management (3).

A case, lecture and computer application course. The emphasis in the course will be on the financial statements analysis, cash budgets, Performance statements, time value of money, and working capital management.

Prerequisite(s): FINC 311.

Notes: Offered in fall and spring.

### 511. Advanced Corporate Financial Management (3).

A case, lecture and computer application course. The emphasis in the course will be on the analysis of capital investment, long term financing, and risk/return analysis.

Prerequisite(s): FINC 311.

Notes: Offered in fall and spring.

### 512. Financial Investments Management (3).

A practical investment course that focuses on portfolio management through the use of an investment simulation.

Prerequisite(s): FINC 311 with at least a "C".

Notes: Offered in fall and spring.

### 513. Banking and Financial Service Management (3).

The application of financial management techniques is employed to the economic and regulatory environment of banks and financial service companies.

Prerequisite(s): FINC 311 with at least a "C".

Notes: Offered in fall and spring.

### 514. International Financial Management (3).

The course examines factors that affect a company's financial management decisions in a global environment. Managerial finance in the multinational firm receives special attention.

Prerequisite(s): FINC 311 with at least a "C".

Notes: Offered in fall and spring.

## FOREIGN LANGUAGES (FLAN)

### 394, 395, 396. Laboratory Experiences in Elementary Schools (1) (1) (1).

Prerequisite(s): Completion of the 102 level of the language or permission of the instructor.

Notes: A grade of S or U is recorded for each of these courses. Offered on demand.

## FRENCH (FREN)

*From time to time an additional course dealing with a special topic in French may be offered if sufficient student interest is indicated and a faculty member is available to teach the course. Consult the department chairperson about such a course.*

### 101. Elementary French (3:3-2).

No credit for FREN 101 without FREN 102, unless specific criteria are met.

Notes: Lab Fee: \$15.

Offered in fall, spring and summer.

### 102. Elementary French (3:3-2).

No credit for FREN 101 without this course, unless specific criteria are met.

Notes: Lab Fee: \$15.

Offered in fall, spring and summer.

### 201. Intermediate French (3:3-1).

Students who have completed at least two years of French in high school with a grade of A or B are encouraged to enroll in FREN 201. Upon completion of French 201 with a grade of C or better (or S) such students will receive credit, but no grade, for both FREN 101 and 102.

Prerequisite(s): FREN 102 or equivalent study of the language.

Notes: Lab Fee: \$10. Offered in fall and spring.

### 202. Intermediate French Conversation (3:3-1).

Prerequisite(s): FREN 102.

Notes: Lab Fee: \$10.

Offered in the fall and spring.

### 203. Aller et Retour: A Short Tour to a French-Speaking Country (1).

Prerequisite(s): FREN 102.

Notes: Offered variable times.



## COURSES

### **205. Black Literature of French Expression (1).**

Prerequisite(s): FREN 102.  
Notes: Offered on demand.

### **208. French Canadian Short Stories (1).**

Prerequisite(s): FREN 102.  
Notes: Offered on demand.

### **210. Special Topics in Language and Culture (2).**

Intermediate special topics course whose subject will vary. Among the topics will be French for business, the medical profession, etc.  
Prerequisite(s): Completion of FREN 201.  
Notes: Offered at variable times.

### **250. Introduction to French Literature (3).**

This course introduces students to literary terminology, genres and problems of reading/translation while systematically reviewing and refining language skills as encountered in French literature.

Prerequisite(s): FREN 201.  
Notes: Offered variable times.

### **280. The French Film (3).**

Introduction to significant examples of foreign language cinema as an art form and as embodiments of the culture of French-speaking countries.

Prerequisite(s): 6 hours of 200-level FREN.  
Notes: Offered variable times.

### **301. French Civilization and Culture (3).**

Prerequisite(s): 6 hours of 200-level FREN.  
Notes: Offered variable times.

### **310. Advanced Grammar and Composition (4).**

Prerequisite(s): 6 hours of 200-level FREN.  
Notes: Offered on demand.

### **313. Conversation (2).**

Prerequisite(s): 6 hours of 200-level FREN.  
Notes: Lab Fee: \$10. Offered variable times.

### **340 A, B, C. Cooperative Education Experience (1) (2) (3).**

Cooperative education experience providing on-the-job training in a professional field related to a student's major or career interests.

Notes: Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Modern Languages (French). A grade of S or U is recorded. For French majors only. Offered fall, spring and summer.

### **351. Phonetics (3).**

Prerequisite(s): 6 hours of 200-level FREN.  
Notes: Lab Fee: \$10. Offered variable times.

### **390. Contemporary France (3).**

A look at life in France today with special emphasis on the discovery of the socio-cultural changes that are occurring. Visits to French businesses and industries are arranged. Students conduct interviews with French people.

Prerequisite(s): FREN 102 or higher, or permission of instructor.  
Notes: Cross listed with 590.  
Offered variable times.

### **401. Survey of Francophone Literature (4).**

A survey of the Literature of Francophone countries.

Prerequisite(s): At least 6 hours of 200-level FREN, including FREN 250.  
Notes: Offered at variable times.

### **499. Competency Exam (0).**

Students must enroll for this exam after completion of 18 hours above 102, no later than the second semester of the junior year, and before enrollment in any 500-level course.

Notes: A grade of S or U is recorded.  
Offered in fall and spring.

*Prerequisite for all 500-level French courses: completion of 18 semester hours of French or equivalent or permission of the Department Chair.*

### **503. Applied Linguistics (3).**

Study of the systems underlying French and how to apply them in effective teaching and learning.  
Notes: Offered variable times.

### **510. Topics in Language and Literature (3).**

The thrust of the course will vary, depending on student interest and faculty expertise.

Notes: May be retaken for additional credit with permission of chair, Department of Modern Languages.

### **513. Drama of the 17th-Century: Corneille, Racine and Moliere (3).**

Notes: Offered variable times.

### **517. 18th-Century Literature (3).**

Study of the major literary works of the French Enlightenment with some attention to historical, political and social, musical and artistic parallels.

Prerequisite(s): FREN 401 and 402.  
Notes: Offered variable times.

## COURSES

### 521. Modern Theater (3).

A survey of the developments in French theater from early 20th-century to the present.

Prerequisite(s): FREN 401 and 402.

Notes: Offered variable times.

### 523. Modern Novel (3).

A survey of major themes and developments in the modern French novel.

Prerequisite(s): FREN 401 and 402.

Notes: Offered variable times.

### 550. Medieval French Literature (3).

A study of the literary traditions of medieval France through an examination of works representing the major genres, writers and themes of the period.

Prerequisite(s): 18 hours of French or equivalent.

Notes: Offered variable times.

### 560. Writers of the French Renaissance (3).

An introduction to the major writers of the 16th-century whose texts forged new parameters in French literary expression.

Prerequisite(s): 18 hours of French or equivalent.

Notes: Offered variable times.

### 575. French Literature in Translation (3).

Readings and discussions of major works of French literature in English translation. A

knowledge of French is not required. Course content can vary depending on the instructor.

Prerequisite(s): Open to advanced undergraduates and graduate students.

Notes: Offered variable times. Undergraduate French majors cannot use FREN 575 towards the BA.

### 590. Contemporary France (3).

A survey of cultural, historical and intellectual development from the end of World War II to the present.

Prerequisite(s): 18 hours of French courses or permission of instructor.

Notes: Offered variable times.

### 593. Functional French: Advanced Oral and Written Communication (3).

A course designed primarily for students who are able to understand, speak and write French but who wish to improve and strengthen these skills while moving toward more natural expression of modern French.

Prerequisite(s): Proficiency level equivalent to

successful completion of at least 18 hours of undergraduate French or permission of instructor.

Notes: Offered variable times.

## GEOGRAPHY (GEOG)

### 101. Human Geography (3).

Human adjustment to the physical environment.

The geographic factors in the distribution of population and the growth of civilization.

Notes: Offered in fall, spring and summer.

### 103. Geography of the Third World (3).

Examines characteristics of Third World nations and then surveys the nations of Latin America, Africa, and Asia. It is recommended that students taking 103 or 104 but not both, take 103.

Notes: Offered in fall and spring.

### 104. Geography of Industrial Nations (3).

Surveys the physical, economic, and cultural characteristics of industrial nations with emphasis on linkages within the world system.

Notes: Offered in fall and spring.

*Prerequisite for all 300 level courses in Geography:*

*Sophomore status or permission of the instructor.*

### 301. The Geography of North America (3).

A regional study of Anglo-America with consideration of the relationships between the natural environments and social, political, and economic developments.

Notes: Offered in fall and spring.

### 302. Economic Geography (3).

Provides an introduction to elementary locational theory, analyzing the spatial structures of primary, secondary, and tertiary economic activities, and also explores major linkages in the global economy.

Notes: Offered in fall and spring.

### 306. The Geography of Middle America (3).

Examines the geographic and historic factors which have contributed to the present-day complexity of Mexico, Central America, and the West Indies.

Notes: Offered in fall and spring.

## COURSES

### **310. Geography of the Carolinas (3).**

The changing cultural and economic utilization of the two-Carolinas' environment. Historical and problem oriented. Field trip.

Notes: Lab Fee: \$15. Offered in fall and spring.

### **325. Traveling Seminar in Geography (3).**

Problem-oriented short course which visits selected locations in North America, Mexico, or the West Indies.

Prerequisite(s): Permission of the instructor.

Notes: Offered in fall, spring and summer.

### **350. Special Topics in Geography (3).**

A course, either systematic or regional in approach, that deals in-depth with a subject in geography not included in the established curriculum.

Notes: Offered in fall and spring.

### **505. Cultural Ecology (3).**

Surveys the evolving human utilization of major earth environments in a cultural ecology context. Conducted partly on a lecture and partly on a seminar format.

Prerequisite(s): GEOG 101.

Notes: Offered in fall and spring.

### **525. Traveling Graduate Seminar in Geography (3).**

Problem-orientated short course, which visits selected locations in North America, Mexico or the West Indies. Offered concurrently with GEOG 325.

Prerequisite(s): 6 hours of geography or permission of instructor.

Notes: Offered in fall, spring and summer.

## **GEOLOGY (GEOL)**

*A student may receive credit for only one of the following: GEOL 101 and 110/113, or 120; 102 and 110/113 or 120. Students may not receive credit for more than one of the following: 110, and 120.*

### **101. Earth's Dynamic Surface (3:2-2).**

An introduction to rocks and minerals and processes which affect the surface of the earth.

Notes: A student may not receive credit for more than one of the following: GEOL 101; 110/113; 115/113; 120. Lab Fee: \$35.

Offered in fall and spring.

### **102. The Violent Earth (3:2-2).**

A survey of earthquakes, volcanoes, and other catastrophic natural disasters with emphasis on their causes, effects, and human adjustments.

Notes: A student may not receive credit for more than one of the following: GEOL 102; 110.113; 115/113; 120. A student may receive credit for both 101 and 102. Lab Fee: \$35.

Offered in fall and spring.

### **110. Physical Geology (3).**

An introduction to the major geologic processes which shape the earth.

Corequisite(s): GEOL 113.

Notes: A student may not receive credit for GEOL 110 and 101, 102, 115, or 120.

Offered in fall, spring and summer.

### **113. Introductory Geology Laboratory (1:0-2).**

Opportunity to examine and classify earth materials, produce, and use maps, simulate, and study erosional processes.

Corequisite(s): GEOL 110.

Notes: Lab Fee: \$35. Offered in fall and spring.

### **120. Investigative Earth Science (4:3-2).**

A basic earth science course intended for education majors. Emphasis is placed on learning through action and inquiry. Restricted to ECED and ELEM majors.

Notes: A student may not receive credit for GEOL 120 and 101, 102, 110, or 115. Lab Fee: \$35. Offered in fall and spring.

### **210. Historical Geology (3).**

A study of the origin and evolution of the earth's crust, its major features and its occupants.

Notes: Offered in fall.

### **211. Historical Geology Laboratory (1:0-3).**

This course offers opportunities to develop skills in many of the scientific methods used to discern and interpret earth's geological history and to study models of earth's evolution.

Prerequisite(s): GEOL 210 prerequisite or corequisite.

Notes: Lab Fee: \$35. Offered in fall.

### **220. Oceanography (3).**

An examination of the major features of the ocean and the chemical and geologic processes responsible for them.

Notes: Offered in spring.

## COURSES

### 315. Mineralogy/Petrology (4:2-4).

A study of the identification, classification, and origin of the major groups of rocks and the minerals of which they are composed.

Prerequisite(s): GEOL 110/113.

Notes: Lab Fee: \$15. Offered as needed.

### 320. Marine Geology (3).

An examination of the geologic features and uses of the ocean floor. Emphasis on the methods used by marine geologists.

Prerequisite(s): GEOL 110 or 115 or 210 or 113.

Notes: Offered as needed.

### 325. Earth Resources (2).

A study of the origin and nature of selected new materials derived from the earth itself.

Prerequisite(s): GEOL 110 or 115 or 210 or 113.

Notes: Offered as needed.

### 330. Southeastern Regional Geology (3).

A study of the major geologic provinces and features of the southeastern United States with emphasis on their origin and history.

Prerequisite(s): GEOL 101, GEOL 102, GEOL 110 or GEOL 210.

Notes: Offered as needed.

### 335. Fundamentals of Geochemistry (3).

Investigation of reactions controlling the geochemistry of the earth's crust.

Prerequisite(s): CHEM 106.

### 340. Hydrogeology (3).

An environmentally based overview of the basic principles controlling the hydrologic cycle and the occurrence and movement of groundwater in a variety of geologic settings.

Prerequisite(s): CHEM 106 and GEOL 101 or GEOL 110.

Notes: Offered in spring.

### 351, 352, 353. Independent Study in Geology (2) (2).

Directed study of diverse geological topics which extends individual opportunities beyond curriculum limits.

Prerequisite(s): Permission of the Department Chair and 6 hours of geology.

Notes: Offered in fall, spring and summer.

## GERMAN (GERM)

### 101. Elementary German (3:3-2).

Notes: No credit for GERM 101 without GERM 102 unless specific criteria are met. Lab Fee: \$15. Offered in fall.

### 102. Elementary German (3:2-2).

Prerequisite(s): GERM 101.

Notes: No credit for GERM 101 without this course unless specific criteria are met. Lab Fee: \$15. Offered in spring.

### 201. Intermediate German (3:3-1).

Prerequisite(s): GERM 102 or equivalent study of the language.

Notes: Students who have completed at least two years of German in high school with a grade of A or B are encouraged to enroll in GERM 201.

Upon completion of GERM 201 with a grade of C or better (or S) such students will receive credit, but no grade for both GERM 101 and GERM 102. Lab Fee: \$10. Offered in fall.

### 202. Intermediate German Conversation (3:3-1).

Prerequisite(s): GERM 102.

Notes: Lab Fee: \$10. Offered in spring.

### 210. Special Topics in Language and Culture (2).

Intermediate special topics course whose subject will vary. Among the topics will be German for business, the medical profession, etc.

Prerequisite(s): Completion of GERM 201.

Notes: Offered at variable times.

### 250. Introduction to German Literature (3).

A prerequisite to the 401-402 sequence; introduces German majors to literary terminology, genres, and problems of reading/translation while systematically reviewing and refining language skills as encountered in the literature.

Prerequisite(s): GERM 201.

Notes: Offered variable times.

### 280. The German Film (3).

Introduction to significant examples of foreign language cinema as an art form and as embodiments of the culture of German speaking countries.

Prerequisite(s): 6 hours of Intermediate German.

Notes: Offered variable times.

## COURSES

### **300. German for Business (3).**

Introduction to German language and culture with emphasis on the business environment. Notes: Knowledge of German not required. Offered variable times.

### **301. German Civilization and Culture (3).**

Traces the cultural development of Germany with emphasis on the study of music, art, architecture, literature, ideas, and “daily life” in their historical context.

Prerequisite(s): 6 hours of 200-level German. Notes: Offered variable times.

### **310. Advanced Grammar and Composition (4).**

Prerequisite(s): 6 hours of 200 level courses. Notes: Offered variable times.

### **313. Conversation (2).**

Conversation. Prerequisite(s): 6 hours of 200-level German.

### **401. Survey of German Literature (4).**

A survey of the literature of Germany. Prerequisite(s): 6 hours of 200-level German, including German 250. Notes: Offered variable times.

### **450. Honors: Selected Topics in German (3).**

This course enables a qualified student of German to earn honors status by engaging in sustained research on a focused topic approved by an advisor. The research will be shared in the form of an honors thesis.

Prerequisite(s): Permission of Chair or instructor and 18 semester hours in German. Notes: Offered in fall and spring.

### **499. Competency Exam (0).**

Prerequisite(s): 18 hours above 102. Notes: A grade of S or U recorded. Students must enroll for this exam after completion of 18 hours above 102, no later than the second semester of the junior year, and before enrollment in any 500 level course. Offered in fall and spring.

*Prerequisite for all 500 level German courses: completion of 18 semester hours of German including German 499 or equivalent or permission of the Department Chair.*

### **506. German Critical Thought and Thinkers (3).**

Will introduce the student to the richness of critical thought found in the intellectual heritage of German speaking countries. Notes: Offered variable times.

### **510. Special Topics in German Language (3).**

Advanced seminar offers the faculty and students an opportunity to intensively investigate a single author, movement or genre in Austrian, German and Swiss literature.

Notes: Offered variable times.

### **520. Interrelation of German Music and Literature (3).**

Examines the important interrelation between word and music in Germany and Austria in the 18th-, 19th- and 20th-centuries.

Notes: Offered variable times.

### **575. German Literature in Translation (3).**

Readings and discussions of major works of German literature in English translation. A knowledge of German is not required. Course content can vary depending on the instructor. Prerequisite(s): Open to advanced undergraduates and graduate students.

Notes: Offered variable times.

### **580. Techniques of Translation and Interpretation (3).**

Will introduce the advanced German students to techniques and stylistics of translation and interpretation, essential skills necessary both for scholarship and for employment options with international agencies.

Notes: Offered variable times.

## **GERONTOLOGY (GRNT)**

### **300. Introduction to Gerontology (3).**

An integrated overview of the dominant forces affecting aging in human society. These include biological and health factors, psychological and social factors, economic and legal factors, cultural and political factors.

Notes: Offered variable times in fall.

### **301. Biology of Aging (3).**

Study of the biological changes that accompany aging. The course examines the biological process of aging at a variety of levels ranging from molecular-cellular changes up to the physiology of whole organ systems.

Prerequisite(s): WRIT 102 and at least junior standing.

Notes: Offered in the fall of even years.

Crosslisted with SCIE 301.

## COURSES

### **302. Human Development in Social Systems II (3).**

Study of a social systems approach to understanding human behavior and development from middle-age to death with emphasis on human diversity and special populations.  
Prerequisite(s): SCWK 301.  
Notes: Offered in fall and spring.  
Crosslisted with SCWK 302.

### **304. Death and Grief as Social Processes (3).**

Analysis of these experiences as related to society's network of cultural values and organizational structures.  
Prerequisite(s): SOCL 101 or SOCL 201 or permission of instructor.  
Notes: Offered in fall and summer.  
Crosslisted with SOCL 304.

### **307. Development II: Adulthood (3).**

Development of human beings from adolescence to death.  
Prerequisite(s): PSYC 101.  
Notes: Crosslisted with PSYC 307.

### **440. Internship in Gerontology (3).**

Special agency placement course.  
Prerequisite(s): Minor in Gerontology; approval from coordinator of the program.  
GRNT 300.  
Notes: Offered in fall, spring and summer.  
A grade of S or U is recorded.

### **504. Sociology of Aging (3).**

Analysis of the major social forces which affect aging and the ways modern society responds in planning for its elderly.  
Notes: Crosslisted as SOCL 504.  
Offered in fall and summer.

## HEALTH (HLTH)

### **300. Personal and Community Health (3).**

A study of health issues and problems as they relate to the individual.  
Notes: Offered in fall and spring.

### **303. Methods of Teaching Health Education in Elementary School (3).**

A methods course of study in Comprehensive School Health with emphasis on teaching strategies which develop elementary school childrens' ability to make intelligent, sound,

personal and community health decisions.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Offered in fall and spring.

*All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.*

### **500. Contemporary Health Problems (3).**

A practical experience in the study of current health issues.

Prerequisite(s): HLTH 300 or equivalent.

Notes: Offered on demand.

### **501. Substance Abuse Education (3).**

A study of substance abuse and an overview of current methods of treatment, education and prevention.

Prerequisite(s): PSYC 101 or SOCL 201 or HLTH 300 or permission of instructor.

Notes: Offered in fall.

### **503. School Health and Health Education (3).**

A methods course for secondary health instruction.

Prerequisite(s): HLTH 300 or permission of instructor.

### **506. Human Sexuality (3).**

A study of the problems, questions and issues of human sexuality as they relate to personal health and well-being.

Notes: Offered in fall, spring and summer.

### **507. Women's Health Issues (3).**

A study of the problems, questions and issues of women's health as they relate to personal and community health and well-being.

Notes: Offered in spring.

## HEALTH SERVICES MANAGEMENT (HLSM)

### **200. Introduction to Health Services Management (3).**

Overview of health care organizations and channels of distribution emphasizing reimbursement and the role of third party payers.

International health and U. S. health care trends reviewed.

Notes: Offered in fall and spring.

## COURSES

*All HLSM courses above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a C or better in WRIT 102.*

### **300. Health Services Management (3).**

HLSM 300 will investigate the evolving management structures of health care and health related organizations.

Prerequisite(s): HLSM 200 or permission of instructor.

### **302. Health Planning and Marketing (3).**

Current status of changes in healthcare planning and marketing. Investigates the competitive healthcare market, the role of the physician, economic changes, the delivery of healthcare services, and physician relation strategies.

Prerequisite(s): HLSM 200, MKTG 380.

Notes: Offered in fall.

### **303. Legal Environment of Health Organizations (3).**

Legal environment and considerations in health services organizations. Emphasis on contracts, torts, legal process, technological and ethical considerations. Special considerations for the health services manager. Case studies.

Prerequisite(s): HLSM 200.

Notes: Offered in fall.

### **491. Health Services Internship (3).**

Full-time supervised work experience in a health care setting.

Prerequisite(s): HLSM 200, 300, 302, 303.

Notes: Offered in summer.

### **492. Economics and Health Care Finance (3).**

Environmental changes affecting healthcare funding channels. Trends and consequences of changing reimbursement. Cost management and internal financial structure, policies and procedures.

Prerequisite(s): HLSM 200, 300, ECON 201 and 202.

Notes: Offered in spring.

### **493. Seminar in Health Services Management (3).**

Capstone course designed to integrate all subjects of health administration curriculum. A major paper will be prepared and presented on the topic of health care structure and behavior.

Prerequisite(s): HLSM 200, 300, 302, 303, 491 or permission of the instructor.

Notes: Offered in fall.

## **HISTORY (HIST)**

### **101. World Civilizations to 1500 (3).**

A survey of major civilizations of the world until about 1500.

Notes: Offered in fall and spring.

### **102. World Civilizations Since 1500 (3).**

A survey of major civilizations of the world since about 1500.

Notes: Offered in fall, spring and summer.

### **211. United States History to 1877 (3).**

A survey of political, diplomatic, economic, social, intellectual and ethnic developments through Reconstruction with attention to development of the Federal Constitution.

Notes: Offered in fall, spring and summer.

### **212. United States History since 1877 (3).**

A survey of political, diplomatic, economic, social, intellectual and ethnic developments since Reconstruction with attention to development of the Federal Constitution.

Notes: Offered in fall, spring and summer.

*Prerequisite for all 300 and 500 level courses in History:*

*Sophomore standing or permission of the Chair, Department of History.*

### **306. Social and Cultural History of the United States to 1865 (3).**

A study of the everyday lives of ordinary people in early America.

Notes: Offered variable times.

### **307. Social and Cultural History of the United States Since 1865 (3).**

A study of the historical impact of economic conditions, wars, and technological change on social attitudes and behavior.

Notes: Offered variable times.

### **308. American Ethnic History (3).**

A study of the experiences of Indians, Jews, European immigrants, Afro-Americans, Chinese, Japanese, Mexicans and Puerto Ricans in the United States.

Notes: Offered variable times.

### **310. The History of Women in America (3).**

Beginning with the colonial period and extending through the contemporary women's movement, this course will examine the role women have played in the development of American Society.

Notes: Offered variable times.

## **COURSES**

### **313. Native American History (3).**

Survey of Native American History from ancient American to the present.

Notes: Offered variable times.

### **314. Colonial North America (3).**

History of North America from initial contact between European and Indian peoples through the eve of the Revolutionary War. Particular attention will be devoted to examining the changing relationships between European, Indian, and African peoples as well as to the internal evolution of these diverse societies.

Notes: Offered variable times.

### **315. Civil War and Reconstruction (3).**

A history of the coming of the American Civil War, the War itself and the ensuing Reconstruction period.

### **321. Southern Religious History (3).**

A social and cultural history of religion in the South from the colonial era until the present day.

### **331. Asian Civilizations: Traditional Asia (3).**

A survey of the history and culture of Asia from the earliest times to the fall of the traditional Asian empires about 1700.

Notes: Offered variable times.

### **332. Asian Civilizations: Modern Asia (3).**

A survey of the history and culture of Asia from the coming of European power about 1500 until the present day.

Notes: Offered variable times.

### **337. History of Sub-Saharan Africa (3).**

Study of the history of Black Africa from the beginnings of tribalism through the modern era.

Notes: Offered variable times.

### **340 A, B, C. Cooperative Education Experience (1) (2) (3).**

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours.

Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For History majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in History. A student may not receive credit for both HIST 463 and HIST 340. A grade of S or U is record ed. Offered variable times.

### **341. Traveling Seminar in European History I (3).**

Selected topics in European history, taught as an "on the spot" experience while visiting selected locations in Europe.

Prerequisite(s): Requires approval of Department Chairperson.

Notes: Offered in summer.

### **342. Traveling Seminar in European History II (3).**

Selected topics in European history taught as an "on the spot" experience while visiting selected locations in Europe.

Prerequisite(s): Requires approval of Department Chairperson.

Notes: Offered in summer.

### **343. European History from the Renaissance through the Age of Reason (3).**

A study of political, intellectual and cultural developments from 1400 to 1789.

Notes: Offered variable times.

### **344. European History from the Age of Reason to the Versailles Settlement (3).**

A study of political, social, economic, diplomatic and intellectual developments from 1789 to the end of World War I.

Notes: Offered variable times.

### **345. European History Since 1914 (3).**

History of Europe since the beginning of the First World War, including the rise of fascism and communism, the Second World War and the Holocaust, the growth of the welfare state, the Cold War, and the collapse of communism, examined within the context of wide-ranging social and cultural change.

### **346. History of England to 1603 (3).**

A study of the political, social, and economic developments in England from the coming of the Romans to the death of Elizabeth I.

Notes: Offered in fall.

### **347. History of England from 1603 to the Present (3).**

A study of the history of modern England, with emphasis on her emergence as a great imperial power, from the accession of James I to the present.

Notes: Offered in spring.



## COURSES

### **350. Special Topics in History (3).**

In-depth consideration of a specific topic of particular concern within history. May be offered under various topics.

Notes: May be repeated for credit under different topics. Offered variable times.

### **351. Latin American History (3).**

A survey emphasizing Iberian and pre-Columbian civilizations, colonial administration and society, the struggle for independence, and political, economic and social developments as independent nations.

Notes: Offered variable times.

### **450. Honors: Selected Topics in History (3).**

An independent inquiry in depth, into a selected topic in history.

Notes: Requires approval of Department Chairperson. Offered in fall and spring.

### **463. Academic Internships in History (3).**

Notes: Open to majors only. Requires approval of Department Chairperson. A grade of S or U is recorded. Offered in fall, spring and summer.

### **471. Undergraduate Research in History (1).**

An opportunity for undergraduate students to engage in intensive research in a historical topic under the guidance of a member of the history faculty.

Notes: Requires approval of Department Chairperson. Offered in fall, spring and summer.

### **472. Undergraduate Research in History (2).**

An opportunity for undergraduate students to engage in intensive research in a historical topic under the guidance of a member of the history faculty.

Notes: Requires approval of Department Chairperson. Offered in fall, spring and summer.

### **500. Historiography and Methodology (3:2-2).**

Intensive study and practice in historical writing and research with an overview of historiography and the nature of the discipline of history. Prerequisite(s): WRIT 102 and HIST 101, 102, 211 and 212 or permission of instructor.

Notes: Intensive writing and Intensive Oral Communication course.

Offered in fall and spring.

### **505. History of South Carolina (3).**

A survey of the development of South Carolina, emphasizing political, economic and cultural developments.

Notes: Offered variable times.

### **509. African-American History (3).**

A survey of the experiences and contributions of blacks from the African origins to the present.

Notes: Offered variable times.

### **515. The United States as a World Power since 1898 (3).**

A survey focusing on the principles of American foreign policy and their historical evolution.

Notes: Offered variable times.

### **518. A History of the Old South. (3).**

A history of the Old South from its founding to the eve of Civil War.

Notes: Offered variable times.

### **521. The New South (3).**

A study of Southern institutional development from Reconstruction to the present.

Notes: Offered variable times.

### **524. The Emergence of Modern America, 1877-1933 (3).**

A study of industrialization, populism, urbanism, Social Darwinism, imperialism, Progressivism, World War I and its aftermath.

Notes: Offered variable times.

### **525. The United States since 1939 (3).**

A study of political, social, economic, and diplomatic developments since 1939 with particular attention to the recent past.

Notes: Offered variable times.

### **527. The American Revolution (3).**

Explores the origins, substance, and outcome of the American Revolution from the French and Indian War through the Federalist Era. Particular attention will be devoted to examining the different expectations that different segments of colonial society brought to the Revolution and the extent to which these hopes were realized by the creation of a New Nation.

Notes: Offered variable times.

### **540. Ancient Greece and Rome (3).**

A survey of the history of Greece and Rome from the first Bronze Age civilization on Crete to the barbarian migrations of the 5th-century A.D.

Notes: Offered variable times.

### **542. Medieval European History (3).**

A study of European politics, society and culture from the fall of the Roman Empire to the 15th-century.

Notes: Offered variable times.

## COURSES

### 547. History of Modern Russia (3).

A survey of Russian history, focusing on events from the development of revolutionary movements in the 19th-century until the present.  
Notes: Offered variable times.

### 548. History of Modern Germany (3).

History of Germany since the 1850s, including the rise of Bismarck, the unification of Germany, the First World War, Hitler, the Third Reich, the Holocaust, division between East and West in the Cold War, and reunified Germany's present-day dominate role in Europe.

### 550. Special Topics in History (3).

Advanced in-depth consideration of specific topics of particular concern within history.  
Notes: May be retaken for additional credit under different topics. Offered variable times.

### 551. The Middle East since Islam (3).

A survey of the history of the modern Middle East since the rise of Islam.  
Notes: Offered variable times.

### 552. South Asia since 1600 (3).

A survey of modern South Asia (India, Pakistan, Bangladesh, etc.) since 1600.  
Notes: Offered variable times.

### 553. China since 1600 (3).

A survey of the history of modern China since circa 1600 (since the Quing Dynasty).  
Notes: Offered variable times.

### 560. The History of Mexico and Central America (3).

The study of the social, economic and diplomatic evolution of Mexico and Central America from the colonial period to the present.  
Notes: Offered variable times.

### 561. The History of the Caribbean (3).

The study of socioeconomic and political trends of the major islands in the Caribbean Sea from the colonial period to the present.  
Notes: Offered variable times.

## HONORS (HONR)

### 360. Summer Study Honors (3).

Sophomores, juniors or seniors may elect summer projects for Honors credit in a field of their interests under the direction of an instructor of their choice. The project may be off campus but

must be approved by the instructor and the Honors Director in advance. This project may take the form of a course in reading, in which an examination would be administered in the fall.

### 560, 561. Individual Directed Study (3).

Juniors or seniors may elect individual directed study to be guided by an instructor of their choice in accordance with a plan approved by the Honors Director.

Notes: A grade of S or U is recorded.

## HUMAN NUTRITION (NUTR)

### 221. Food and Nutrition (3).

Basic nutrition concepts applied to the needs of individuals, families and communities.  
Notes: Offered in fall and spring.

### 320. Weight Control Through Diet and Exercise (2:1-2).

Lecture and laboratory designed to demonstrate principles of nutrition and exercise related to the control of body weight. (Same as PHED 320).  
Notes: Offered in spring.

### 321. Food Composition (3).

Basic principles of food technology and nutrient composition of foods.  
Prerequisite(s): NUTR 221.  
Notes: Offered in the fall.

### 322. Food Composition Laboratory (1:0-3).

Basic food technology and food composition experiments conducted in laboratory.  
Corequisite(s): NUTR 321.  
Notes: Lab Fee: \$30.

### 326. Orientation to Dietetics (1:0-2).

History and development of the role of registered dietitians as participating members of the health care team.  
Prerequisite(s): NUTR 221.  
Notes: Offered in spring.

### 340 A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.  
Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours.  
Placement objectives must be approved by Department Chair prior to enrollment.  
Notes: For Human Nutrition majors only. Courses

## COURSES

may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Human Nutrition. A grade of S or U is recorded. Offered on demand.

### **370. Cultural Foods (3).**

Historical, religious, and socio-cultural influences on the development of cuisine, meal patterns, eating customs and nutrition status of various ethnic groups.

Prerequisite(s): NUTR 221.

Notes: Offered in spring.

### **371. Foundations in Foodservice Systems (3).**

History of foodservice, types of operations, the systems approach, menu planning, development and implementation and related topics.

Notes: Offered in fall.

### **421. Human Nutrition (3).**

Nutrient utilization and requirements of humans throughout the life cycle.

Prerequisite(s): CHEM 106 and 108 and NUTR 221.

Notes: Lab Fee: \$10. Offered in fall.

### **427. Principles of Clinical Nutrition (3:2-2).**

Introduction to the nutritional management of disease, medical terms, assessment, interviewing and counseling skills.

Prerequisite(s): NUTR 421, BIOL 305.

Notes: Lab Fee: \$10. Offered in spring.

### **450. Honors: Selected Topics in Food and Nutrition (3).**

Preparation and execution of an honors project.

Prerequisite(s): 16 semester hours in NUTR courses and consent of faculty adviser.

Notes: Offered in fall and spring.

### **471. Quantity Food Purchasing, Production and Service (3).**

Principles of menu planning, quantity food purchasing, production and service.

Prerequisite(s): NUTR 321 and 322.

Corequisite(s): NUTR 472.

Notes: Offered in spring.

### **472. Quantity Food Purchasing, Production and Service Practicum (1:0-3).**

Application of principles of food purchasing, preparation, service, equipment operation, recipe standardization, motion economy and work simplification.

Corequisite(s): NUTR 471.

Notes: Lab Fee: \$10. Offered in spring.

### **475. Foodservice Hospitality Laws (3).**

Laws related to foodservice safety and sanitation.

Prerequisite(s): NUTR 471 and 472.

Notes: Offered variable times as needed.

### **491. Internship Experience (3).**

Provides training in a professional environment.

Course may be repeated for credit; however, a maximum of 6 hours of internship experience credit may be applied toward any Bachelor of Science degree in Human Nutrition.

Prerequisite(s): Permission of the Department Chair.

Notes: A grade of S or U is recorded.

Offered in fall and spring.

*Courses numbered above 499 have a prerequisite of junior status (54 hours) or permission of the Chair of the Department of Human Nutrition.*

### **520H. Sports Nutrition (3).**

Assessment of specific nutritional needs of intercollegiate and recreational athletes.

Prerequisite(s): NUTR 427 and permission of chair, Department of Human Nutrition.

Notes: Offered in spring.

### **521. Nutrition and Metabolism (3).**

Physiological and biochemical bases of nutrient utilization and energy metabolism.

Prerequisite(s): BIOL 305, NUTR 421, and CHEM 521.

Notes: Lab Fee: \$10. CHEM 521 may be taken as a corequisite. Offered in fall.

### **522. Community Nutrition (3).**

Nutritional studies of groups and community resources and programs providing nutritional services.

Prerequisite(s): NUTR 427 or permission of instructor.

Notes: Offered in spring and summer.

### **523. Food Science Principles (3).**

Chemical and physical factors affecting food composition and quality.

Prerequisite(s): NUTR 321 and 322; CHEM 301 and 303 or equivalent; or permission of instructor.

Corequisite(s): NUTR 524.

Notes: Offered in spring.

## COURSES

### **524. Sensory and Objective Evaluation of Foods (1:0-3).**

Sensory and objective evaluation of food products prepared in the laboratory.

Corequisite(s): NUTR 523.

Notes: Lab Fee: \$30. Offered in spring.

### **527. Medical Nutrition Therapy (3).**

Nutritional requirements and care of acutely ill patients.

Prerequisite(s): NUTR 427; CHEM 301 and 303.

Notes: Offered in fall.

### **528. Experiences in Nutrition Therapy (2:0-20).**

CAADE accredited internship nutrition therapy experience in hospital settings.

Prerequisite(s): NUTR 427 or equivalent.

Notes: Lab Fee: \$50. A grade of S or U is recorded. Offered in fall, spring and summer.

### **529. Experiences in Community Nutrition (2:0-24).**

CAADE accredited internship experiences in public health or community settings.

Prerequisite(s): NUTR 427 or equivalent.

Notes: Lab Fee: \$50. A grade of S or U is recorded. Offered in spring and summer.

### **530. Experiences in Food Systems Management (2:0-24).**

CAADE accredited internship experiences in food systems management.

Prerequisite(s): NUTR 471, 572.

Notes: Lab Fee: \$50. A grade of S or U is recorded. Offered in spring and summer.

### **534. Seminar in Human Nutrition (3).**

Contemporary issues, trends and research in human nutrition are discussed and evaluated critically. Special emphasis on assessment, evaluation and documentation of nutrition status.

Prerequisite(s): NUTR 427.

Notes: Offered in fall.

### **551-569. Special Topics: Food and/or Nutrition (1, 2, or 3).**

Individual student projects executed in the laboratory, library and/or in the community.

Prerequisite(s): Permission of department chair.

Notes: Offered in fall and spring.

### **570. Food Research Marketing & Quality Assurance (3).**

Applied food research to include demonstration and presentation of food with emphasis on

marketing potential and quality assurance.

Prerequisite(s): NUTR 523, 524 or permission of instructor.

Notes: Offered at variable times when needed.

### **572. Dietetics Management (3).**

Analysis of the planning, organizing, directing, evaluating and controlling of resources in foodservice, community nutrition and medical nutrition therapy.

Prerequisite(s): NUTR 471 and 472 or equivalent.

Notes: Offered in spring and summer.

### **575. Marketing of Foodservice Systems (3).**

Principles of foodservice merchandising and marketing and issues, trends and research related to current concerns within the field of foodservice management.

Prerequisite(s): NUTR 471 or equivalent.

Notes: Offered at variable times when needed.

### **576. Foodservice Systems Management Practicum (3:0-15).**

Supervised practice in the application of the management principles to technical and functional operations of various foodservice systems.

Prerequisite(s): NUTR 572 and ACCT 280; MGMT 321 or equivalent; and senior standing.

Notes: Lab Fee: \$10. Offered on demand.

## INTEGRATED MARKETING COMMUNICATION (IMCO)

### **105. Introduction to Integrated Marketing Communication (1).**

An introduction to the principles and practices of integrated marketing communication, including attention to advertising, public relations and sales promotion.

Notes: Offered in fall.

### **475. Senior Seminar in Integrated Marketing Communication (3).**

Integrative seminar in integrated marketing communication theory, practices and professional philosophy. Capstone course for integrated marketing communication majors.

Prerequisite(s): Senior standing, C or better in MCOM 341, MCOM 370, MKTG 533 and 2.0 or higher GPA.

Notes: Offered in spring.

### **553. Special Topics in IMC (3).**

Prerequisite(s): Junior standing, 2.0 GPA and permission of instructor.

Notes: Offered occasionally.

## COURSES

### INTERIOR DESIGN (INDS)

#### **101. Introduction to Interior Design (3).**

An introduction to the profession and an investigation of the criteria by which design quality can be evaluated and applied to creative design.

Notes: Lab Fee: \$15. Offered in the fall.

#### **201. Surface Design (3:7).**

Principles of two-dimensional design for the embellishment of interior surfaces, products, and textiles.

Prerequisite(s): ARTS 101, 102.

Notes: Lab Fee: \$20. Offered in fall and spring.

#### **231. Interior Design I: Residential (3:7).**

Residential interiors with a focus on the individual/family and their requirements.

Prerequisite(s): INDS 101, 201; ARTS 101, 102, 120, 202, 220.

Notes: Lab Fee: \$20. Offered in fall.

#### **232. Design Presentation and Media (3:7).**

Introduction to communication methods used by the professional interior designer to produce interior plans, elevations, and perspectives.

Prerequisite(s): INDS 101, 201; ARTS 101, 102, 120, 202, 220.

Notes: Lab Fee: \$15. Offered in fall.

#### **234. CAD for Interior Designers (3:7).**

Basics of computer-aided drafting, including hardware, software systems, and operating systems and development of skills for creating and plotting of interior design technical and presentation drawings.

Prerequisite(s): INDS 101, completion of Foundations Review.

Notes: Lab Fee: \$20. Offered in the fall.

#### **241. Housing and Home Planning (3:2-2).**

A study of housing types and usage with a special focus on light frame residential construction principles and techniques.

Prerequisite(s): INDS 234.

Notes: Lab Fee: \$20. Offered in spring.

#### **242. Textiles for Interior Design (3).**

Textile properties, usage, and performance relative to the use of textiles in the interior environment.

Notes: Offered in spring semester.

#### **251. Color and Light for the Environment (3:7).**

The study of color and light as elements in the design of near environments.

Prerequisite(s): INDS 234.

Notes: Lab Fee: \$20. Offered in spring.

*All INDS Studio courses (3:7) numbered above 299 have a prerequisite of junior status and the successful completion of the Specialization Portfolio Review or permission of the Chair of the Department of Art and Design.*

#### **320. Interior Design Project Documentation (2).**

The study of interior design contract document production: working drawings, specifications, and construction documents for the interior designer.

Prerequisite(s): Specialization Portfolio Review.

Corequisite(s): INDS 336.

Notes: Offered in fall. Lab Fee: \$20.

#### **333. Interior Design II: Residential (3:7).**

Advanced residential interior design.

Notes: Lab Fee: \$20. Offered in fall and spring.

#### **334. Historic Interiors and Furnishings: Prehistoric to Rococo (3).**

Historic development of interiors and their furnishings related to major styles from the Prehistoric period to the Rococo era.

Prerequisite(s): ARTH 175, 176.

Notes: Offered in spring.

#### **335. Historic Interiors and Furnishings: Rococo to the 20th Century (3).**

Historic development of interiors and their furnishings related to major styles from the Rococo era to the 20th Century.

Prerequisite(s): ARTH 175, 176.

Notes: Offered in fall.

#### **336. Codes and Standards (2).**

The study of Architectural Building Codes and Standards, state and local laws and ordinances, and federal laws used for the regulation of building construction, renovation, and interior design for fire safety, structural safety and health and safety.

Prerequisite(s): Specialization Portfolio Review.

Corequisite(s): INDS 320.

Notes: Offered in fall.

## COURSES

### **340. Cooperative Education Experience (3:1-3).**

A cooperative education experience to provide training for the INDS major in a professional environment. A maximum of 6 hours of cooperative education may be applied toward the Bachelor of Fine Arts degree.  
Prerequisite(s): Passing of Specialization Portfolio Review.

Notes: Offered in fall, spring and summer.

### **343. Furniture Design (3:7).**

The introduction of appropriate materials and processes for furniture design of custom interior design projects and for production.

Notes: Lab Fee: \$25. Offered in fall and spring.

### **431. Interior Design Professional Practices (3).**

Study of professional procedures and practices of the interior designer.

Notes: Offered in spring.

### **432. Interior Design III: Commercial (3:7).**

Space planning and design of interiors for offices, public areas and other commercial facilities.

Prerequisite(s): INDS 333.

Notes: Lab Fee: \$20. Offered in fall.

### **433. Interior Design IV: Commercial (3:7).**

Space planning and design of environments used in retailing, hospitality and related non-office spaces.

Prerequisite(s): INDS 333, 343.

Notes: Lab Fee: \$20. Offered in spring.

### **443. Textile Design: Structural (3:7).**

Principles of fabric design with woven structures.

Prerequisite(s): Permission of the instructor.

Notes: Lab Fee: \$20. Offered in fall and spring.

### **450. Honors: Selected topics in Interior Design (3).**

Preparation and execution of an honors project.

Prerequisite(s): 16 semester hours in ARTH, ARTS, INDS courses, consent of faculty adviser, and permission of Chair, Department of Art & Design.

Notes: A grade of S or U is recorded.

Offered in fall.

### **481, 482, 483. Special Topics in Interior Design (1:2) (2:4) (3:6).**

Extends individual opportunities in interior design beyond existing curriculum limits.

Prerequisite(s): Permission of the Chair of the

Department of Art & Design.

Notes: Offered in fall, spring and summer.

### **488. Senior Thesis (3:7).**

The final assessment course for majors in interior design. Requires the development of a self-generated, comprehensive juried design project.

Prerequisite(s): INDS 333, 432, 433.

Notes: Offered in spring.

*Courses numbered above 499 have a prerequisite of junior status (54 hours) or permission of the Chair, Department of Art and Design.*

### **509. Interior Design Study Tour (1:0-2).**

A supervised study tour to broaden the scope of understanding and experience in interior design.

Prerequisite(s): Permission of instructor.

Notes: Offered in summer. May be retaken for additional credit.

### **533. 20th-Century Architecture and Interior Design (3).**

Historical development of architectural styles and their relationships to interior spaces from the late 19th-century through the present.

Prerequisite(s): ARTH 175 and 176.

Notes: Offered in fall and spring.

### **551-559. Special Topics: Interior Design (1, 2, or 3).**

Individual student projects executed in the laboratory, library and/or in the community.

Prerequisite(s): Permission of chair, Department of Art and Design.

Notes: Offered in fall, spring and summer.

May be retaken for additional credit.

## INTERNATIONAL AREA STUDIES (INAS)

### **361. League of Arab States (2).**

The history, organization, and procedures of the League of Arab States. Preparation for participation in a model League of Arab States.

Prerequisite(s): PLSC 260 or permission of instructor.

Notes: Offered in fall.

### **362. League of Arab States (1).**

Continued examination of the procedures of the League of Arab States, with an emphasis on issues before the League. Participation in a model League of Arab States.

Prerequisite(s): INAS 361.

Notes: Offered in spring.

## COURSES

### **425. Seminar in International Area Studies (3).**

Interdisciplinary study of a contemporary multicultural, multinational, or global problem.  
Notes: Offered in fall and spring.

### **JAPANESE (JAPN)**

#### **101. Elementary Japanese (3).**

No credit for JAPN 101 without JAPN 102.  
Introduction to elementary Japanese language with emphasis on the four skills of conversation, comprehension, reading and writing.  
Prerequisite(s): No credit for JAPN 101 without JAPN 102 unless specific criteria are met.  
Notes: Offered in fall.

#### **102. Elementary Japanese (3).**

No credit for JAPN 101 without this course.  
Introduction to elementary Japanese language with emphasis on the four skills of conversation, comprehension, reading and writing. This course is the continuation of JAPN 101.  
Prerequisite(s): No credit for JAPN 101 without this course unless specific criteria are met.  
Notes: Offered in spring.

### **LATIN (LATN)**

#### **101. Elementary Latin (3).**

Notes: No credit for LATN 101 without LATN 102 unless specific criteria are met.  
Offered in fall.

#### **102. Elementary Latin (3).**

Prerequisite(s): LATN 101.  
Notes: No credit for LATN 101 without this course unless specific criteria are met.  
Offered in the spring.

#### **201. Intermediate Latin (3).**

Prerequisite(s): LATN 102 or equivalent study of the language. Students who have completed at least two years of Latin in high school with a grade of A or B are encouraged to enroll in LATN 201. Upon completion of LATN 201 with a grade of C or better (or S) such students will receive credit, but no grade for both LATN 101 and 102.  
Notes: Offered at variable times.

### **MANAGEMENT (MGMT)**

*All MGMT courses have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C or better in WRIT 102.*

#### **321. Principles of Management (3).**

Comprehensive survey of the basic principles of management applicable to all forms of business.  
Notes: Offered in fall, spring and summer.

#### **325. Organizational Theory and Behavior (3).**

Behavior in organizations, individual and group processes and behavior, and organizational processes including the work setting and planned changes.  
Prerequisite(s): PSYC 101.  
Notes: Offered in fall and spring.

#### **326. Operations Management (3).**

Design and management of operations in manufacturing and services. Operations strategies, design of processes, facilities and work. Management of quality, inventories, projects, and schedules.  
Prerequisite(s): QMTH 205.  
Notes: Offered in fall, spring and summer.

#### **341. Information Systems (3).**

Concepts of information systems are presented. Technical foundations of information systems, processes for building and managing information systems, and systems that support management and the organization are covered.  
Prerequisite(s): ACCT 280 and QMTH 205.  
Notes: Offered in fall, spring and summer.

#### **355. Business Communication (3).**

Communications theory and practice required in business as related to individuals, small groups, and organizations.  
Notes: Offered in fall, spring and summer.

#### **422. Human Resources Management (3).**

Contemporary theory and practice of human resource management with emphasis on the behavioral sciences approach.  
Prerequisite(s): MGMT 321.  
Notes: Offered in fall and spring, summer on demand.

## **COURSES**

### **428. Management Seminar (3).**

A survey of current issues in management with special emphasis on the integration of various management functions.

Prerequisite(s): MGMT 321, MGMT 325 and MGMT 326.

Notes: Offered in fall, spring and summer.

### **429. Technology and Resource Management (3).**

Advanced topics in operations management in services and manufacturing. Emphasis is placed on managing technology, quality, materials and people.

Prerequisite(s): MGMT 321, QMTH 205.

Notes: Offered in fall and spring.

### **480. Business Policy (3).**

Seminar in applied business, designed to integrate all subjects of business administration required for business administration majors. A component of the course will be devoted to the assessment of student understanding of the other required core business courses (Areas III, VI, and VII).

Prerequisite(s): FINC 311, MGMT 321, MKTG 380, MGMT 326, MGMT 341, MGMT 355.

Corequisite(s): ECON 350.

Notes: Open to senior majors in business administration. Offered in fall, spring and summer.

### **491. Internship in Management (3).**

The internship in management provides opportunities for students to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty, will work a minimum of 150 hours during a semester or summer term.

Prerequisite(s): 2.5 GPA and must have completed MGMT 325 and an additional Management option course.

Notes: Permission of instructor required. Will not satisfy the HLSM internship requirement.

### **511. Application Software for Management Decision Making (3).**

Introduction to productivity tools such as word processing, spreadsheets, graphics, the Internet and database management systems. Students with minimal skills will enhance problem-solving skills using tools expected of end users.

Prerequisite(s): CSCI 101

Notes: Offered in fall and spring.

### **523. Collective Bargaining and Labor Relations (3).**

Recognition, negotiation and administration of labor agreements in the public and private sector. Also covered is the bargaining process in general and human resource management in a union-free environment.

Prerequisite(s): MGMT 321

Notes: Offered in fall and spring.

### **524. Employment Law (3).**

Private and public sector employment law with emphasis on labor relations, employment discrimination and current trends in the public policy of regulation of the employment relationship.

Prerequisite(s): MGMT 321

Notes: Offered in fall, spring and summer.

### **526. Compensation and Benefits Analysis (3).**

Planning, designing and controlling benefit and compensation systems integrating current knowledge on the relationship between work, reward and productivity. Philosophical, technical and legal issues will be addressed.

Prerequisite(s): MGMT 321

Notes: Offered in fall and summer.

## **MARKETING (MKTG)**

### **332. Retailing (3).**

Contemporary issues in retailing with emphasis on management, operations methods, and their retailing environment.

Prerequisite(s): MKTG 380.

Notes: Offered in fall and spring.

### **333. Consumer Behavior (3).**

Comprehensive survey of the basic concepts, methods, and models used in understanding, explaining, and predicting both individual and organizational buyer motivation and behavior.

Prerequisite(s): MKTG 380.

Notes: Offered in fall and spring.

### **337. Professional Sales and Marketing (3).**

Sales techniques, understanding human behavior, personal communication and persuasion skills in a face-to-face setting, self management, and career-path planning in sales and sales management.

Prerequisite(s): MKTG 380.

Notes: Offered in fall.



## COURSES

### **380. Principles of Marketing (3).**

Survey of principles organizations use in marketing goods, services, ideas, and people. Hands-on integrated project using marketing concepts to help students see the interrelation and interdependence of various business functions. Prerequisite(s): ACCT 280.

### **435. Promotion Management (3).**

Contemporary theory and practice of marketing communications including integration of promotion mix elements. Focus on planning/execution of advertising, PR, personal selling, sales promotion, POP, and electronic communication strategies. Prerequisite(s): MKTG 380. Notes: Offered in fall and spring.

### **437. Marketing Strategy (3).**

A “Capstone” marketing course integrating buyer behavior, the marketing mix, economics, accounting, finance, and the strategic marketing decision-making process under a variety of environmental conditions. Prerequisite(s): MKTG 333 and 3 from MKTG 332, 337, 435, 533, 535 and FINC 311. Notes: Offered in fall, spring and summer.

### **491. Internship in Marketing (3).**

The internship in marketing provides opportunities for students to integrate course work into practical work settings. This course applies the academic and conceptual to the practical; students supervised by faculty, will work a minimum of 150 hours during a semester or summer term. Prerequisite(s): 2.5 GPA and must have completed MKTG 333 and an additional Marketing option course. Notes: Permission of instructor required. Will not satisfy the HLSM internship requirement.

### **533. Marketing Research (3).**

Study of quantitative and qualitative marketing research methods and how various research techniques are used in marketing decision making. Students have an opportunity to conduct simple research studies. Prerequisite(s): MKTG 380; QMTH 205, 206. Notes: Offered in fall and spring.

### **535. Sales Management (3).**

Sales force management including selection, training, compensation, motivation and evaluation of the sales organization. Prerequisite(s): MKTG 380. Notes: Offered in spring and summer.

## **MASS COMMUNICATION (MCOM)**

### **101. Mass Media and the Information Age (3).**

Critical analysis of the media of mass communication, their content, the sources and biases of their content, limitations of the media and effects of the media. Primarily for non-majors. Notes: Offered in fall.

### **205. Introduction to Mass Communication (3).**

Introduction to the major fields of mass communication with emphasis on advertising, broadcasting, newspapers, magazines, and public relations, and the history of each. Notes: Offered in fall and spring.

### **241. Media Writing (3:2-2).**

The study of and practice in writing for print and broadcast media. Prerequisite(s): B or better in WRIT 101 or written permission of the department chair, 2.0 cumulative GPA and keyboard proficiency as tested by the department. Written permission from the department required to register for MCOM 241. Notes: Lab Fee: \$25. Offered in fall and spring.

### **302. International Communication (3).**

Examination of the flow of information throughout the world, and the communication systems that deliver it both within countries and across international borders. Helps build appreciation of cultural diversity and how differences in culture, forms of government and information delivery systems affect worldwide communication. Prerequisite(s): Junior standing. Notes: Offered in fall in odd years.

### **325. Broadcast Journalism (3:2-2).**

Journalistic writing for the broadcast media with emphasis on writing and production procedures. Prerequisite(s): Grade of C or better in MCOM 241. Notes: Lab Fee: \$25. Offered in fall and spring.

### **331. Editorial Interpretation (3).**

Analyzing topics and writing editorials, columns and other opinion articles for print and broadcast media with emphasis on persuasive use of language. Prerequisite(s): C or better in MCOM 241 or permission of instructor. Notes: Intensive Writing course. Offered on demand.

## COURSES

### 333. News Editing (3:2-2).

Editing skills for the copy editor with emphasis on news judgment, news style, newspaper layout, legal considerations, and picture editing.

Prerequisite(s): C or better in MCOM 241.

Notes: Lab Fee: \$25. Offered in fall and spring.

### 340. Publication Production (3:2-2).

Production techniques and methods for printed publications with attention to communication theory and effects of printed pieces, typography, illustration and printing limitations and cost factors.

Prerequisite(s): C or better in MCOM 241 and 2.0 or higher GPA.

Notes: Lab Fee: \$25. Offered on demand.

### 341. Advertising Principles (3).

Study of advertising theory and techniques in print and electronic media with emphasis on the relationship between marketing and the creative process.

Notes: Offered in fall and spring.

### 342. News Reporting (3:2-2).

Reporting principles and news writing techniques applied to writing publishable stories from campus and community sources; laboratory exercises.

Prerequisite(s): C or better in MCOM 241.

Notes: Lab Fee: \$25. Intensive Writing course. Offered in fall.

### 343. Feature Writing (3).

Techniques of writing feature stories for newspapers and magazines. Students will write stories for possible publication.

Prerequisite(s): C or better in MCOM 241 or permission of instructor.

Notes: Lab Fee: \$25. Intensive Writing course. Offered in the spring.

### 345. Principles of Audio Production (3:2-2).

Theories and techniques in the preparation and production of audio messages. Emphasis will be on radio and television audio production.

Prerequisite(s): MCOM 241 with a C or better.

Notes: Offered on demand. Lab Fee: \$25.

### 346. Principles of Television Production (3:2-2).

Development, writing, direction and production of basic television program types; laboratory practice with student written scripts.

Prerequisite(s): MCOM 241 with a C or better.

Notes: Lab Fee: \$25. Offered in fall and spring.

### 347. Broadcast Writing (3).

Techniques and skill development in writing for broadcast, including news, documentaries, promotions, public service announcements and commercials.

Prerequisite(s): C or better in MCOM 241.

Notes: Lab Fee: \$25. Intensive Writing course. Offered on demand.

### 348. Broadcast Performance (3:2-1).

Principles of professional broadcast delivery and development of skills required to be an effective broadcast communicator. The role of the announcer/performer in all broadcast situations, live and recorded.

Prerequisite(s): C or better in both MCOM 241 and 346.

Notes: Lab Fee: \$25. Offered on demand.

### 349. Advertising Copy and Layout (3:2-2).

Theory and practice of writing advertising copy for print and electronic media, conceptualizing television commercials and laying out print advertisements.

Prerequisite(s): MCOM 341 or permission of the instructor.

Notes: Lab Fee: \$25. Offered in fall.

### 350. History of American Mass Media (3).

Development of American journalism and mass media and their relationship to American society with emphasis on socio-cultural and political aspects.

Prerequisite(s): HIST 212.

Notes: Offered on demand.

### 370. Public Relations Principles (3).

Study of communications to influence public opinion, solving public relations problems, practice in developing a public relations campaign.

Notes: Offered in fall and spring.

### 377. Community Journalism (3).

Study of non-metropolitan, grassroots press, with special emphasis placed on the role of the editor/publisher in the local community.

Prerequisite(s): Junior standing and 2.00 GPA.

Notes: Offered in spring in odd years.

### 410. Mass Media Law (3).

Legal problems of defamation, privacy, copyright, obscenity, anti-trust, and the regulation of advertising and broadcasting.

Prerequisite(s): Junior standing and a 2.00 GPA.

Notes: Offered in fall and spring.

## COURSES

### **412. Ethics and Issues in Mass Communication (3).**

Ethical problems and issues in newspapers, broadcasting, broadcast journalism, advertising, and public relations. Career development information and strategies.

Prerequisite(s): Senior standing and 2.0 GPA.

Notes: Intensive Writing course.

Offered in fall and spring.

### **425. Advanced Broadcast Journalism (3:2-2).**

Study and practice of advanced methods for gathering, writing and editing broadcast news.

Prerequisite(s): C or better in MCOM 241, 325 and 346.

Notes: Lab Fee: \$40. Offered in fall.

### **441. Reporting Public Affairs (3).**

Instruction and practice in reporting all areas of public affairs, including government and the courts. Use of precision journalism techniques and investigative reporting of special in-depth subjects.

Prerequisite(s): PLSC 202 and C or better in MCOM 241.

Notes: Intensive Writing course.

Offered in the spring.

### **444. Media Management (3).**

Management theories and practices as applied to broadcast and print media organizations, unique characteristics of media organizations, operating philosophies, leading media organizations, legal issues and regulations, and related topics.

Prerequisite(s): 12 hours of MCOM and minimum 2.0 GPA or permission.

Notes: Offered in spring in odd years.

### **446. Advanced Television Production (3:2-2).**

Planning, writing and producing programming for television.

Prerequisite(s): C or better in MCOM 241, 325 and 346.

Notes: Lab Fee: \$40. Offered in fall and spring.

### **447. Broadcast Programming, Sales and Promotion (3).**

Study of the importance of these critical areas in broadcasting and how they interact.

Prerequisite(s): C or better in MCOM 241.

Notes: Offered in fall in even years.

### **450. Honors: Special Topics in Mass Communication (3).**

An independent inquiry in depth into a selected topic in mass communication.

Prerequisite(s): Written proposal, 18 hours of MCOM and approval of the Department Chair.

Notes: Individually arranged.

### **461, 462, 463. Mass Communication Internship (1) (2) (3).**

Practical applications of mass communication theory and skills through professional practice at newspapers, radio and television stations, advertising and public relations agencies and related sites supervised by department faculty.

Prerequisite(s): MCOM 241 and 6 hours from MCOM 325, 331, 333, 341, 342, 343, 346, 347, 348, 370, 377, 410, 425, 441, 446, 447 and 471 with a grade-point average of 2.0 or higher in these courses, or permission of Chair. Open only to mass communication majors. Application to the department and approval by the department chair and dean of the College of Arts and Sciences are required before registering for the course.

Notes: A student may not receive more than three hours credit in MCOM 461, 462, 463. A grade of S or U is recorded for these courses. Individually arranged.

### **471. Public Relations Writing and Production (3:2-2).**

Preparing public relations messages, including news releases, public service announcements, press kits, audiovisual presentations, fliers, pamphlets, brochures, newsletters, direct mail, and corporate advertising. Planning special events and news conferences.

Prerequisite(s): MCOM 241 or 370 with a grade of C or better.

Notes: Lab Fee: \$25. Intensive Writing course.

Offered in spring.

### **491, 492, 493. Independent Study (1) (2) (3).**

Independent study guided by a faculty member.

Prerequisite(s): 18 hours of MCOM with a 3.0 or higher GPA and an overall 2.75 or higher GPA; written proposal and approval of Department Chair.

Notes: May be repeated. A grade of S or U will be assigned. Individually arranged.

### **495. Special Topics in Mass Communication (3).**

Selected topics of current significance.

Prerequisite(s): Junior standing.

Notes: May be repeated for credit if topics vary.

Offered occasionally.

## COURSES

### 510. Magazine Editing and Production (3).

Theory and techniques of magazine editing and production; editorial objectives and formulas, issue planning, article selection, layout, illustration, typography, printing and circulation. Magazine project required.

Prerequisite(s): Junior standing and 2.0 GPA.

Notes: Offered in spring in even years.

### 511. Specialized Business Publications (3).

Study of specialized business publications as an industry and study of effective writing, design, editing and marketing techniques for these publications. Term project of an in-depth research report on a single publication required.

Prerequisite(s): Junior standing and 2.0 GPA.

Notes: Offered on demand.

### 551-553. Special Topics in Mass Communication (1) (2) (3).

Prerequisite(s): Permission of instructor.

Notes: May be retaken for additional credit. May count only as elective hours for MCO M majors and minors. Offered occasionally.

## MATHEMATICS (MATH)

### 101. Precalculus Mathematics I (3).

Preparation for the study of calculus, including linear functions, polynomials, rational functions, exponential and logarithmic functions.

Prerequisite(s): Intermediate high school algebra.

Notes: Credit will not be allowed for MATH 101 and MATH 103. Offered in the fall, spring and summer.

### 103. Algebra and Trigonometry (4).

A semester course designed specifically for the students in science and mathematics majors to prepare for the study of calculus, including topics in MATH 101 and further study in trigonometry.

Prerequisite(s): High school Algebra II and a satisfactory score on the departmental mathematics diagnostic test.

Notes: Credit will not be allowed for MATH 103, MATH 101. Offered in fall and spring.

### 104. Trigonometry for Calculus (1).

This course is designed to be taken concurrently with MATH 101 or MATH 201. Content includes basic properties and identities of trigonometry, Euler's formula, double angle identities and inverse functions.

Prerequisite(s): Permission of Mathematics Dept.

Corequisite(s): MATH 101 or MATH 201.

Notes: Offered in fall and spring.

### 105. Calculus for the Managerial and Life Sciences (3).

Calculus from a non-theoretical perspective, including rates of change, the derivative, maximizing and minimizing functions, exponential and logarithmic functions, indefinite and definite integrals.

Prerequisite(s): MATH 101.

Notes: Credit will not be allowed for MATH 105 and MATH 201.

Offered in fall, spring and summer.

### 140. Introductory College Mathematics (3).

Elementary set theory and logic, probability and statistics, including set operations, Venn diagrams, truth tables, conditional probability and the binomial and normal distributions.

Notes: Offered in fall, spring and summer.

### 141. Finite Probability and Statistics (3).

Elementary topics in probability and statistics, including descriptive statistics, the binomial and normal distributions, estimation, hypothesis testing, simple linear regression and correlation.

Prerequisite(s): MATH 101 or 140 or a course with MATH 101 as a prerequisite.

Notes: Offered in fall, spring and summer.

### 201. Calculus I (3).

Limits, continuity, and the definition of the derivatives; techniques of differentiation, graphing, maximum/minimum and related rate problems; definite integrals and the fundamental theorem of calculus.

Prerequisite(s): Successful score on the departmental diagnostic test, or MATH 103, or MATH 101 and MATH 104. MATH 104 may also be taken as a corequisite.

Notes: Credit will not be allowed for MATH 105 and MATH 201.

Offered in fall, spring and summer.

### 202. Calculus II (3).

Applications of integration, transcendental functions, techniques of integration, improper integrals, sequences, series, and power series.

Prerequisite(s): MATH 201.

Notes: Offered in fall, spring and summer.

### 261. Foundations of Discrete Mathematics (3).

Introduction to various numeration systems, including binary and hexadecimal; 5 elementary set theory, logic and combinatorics; recursion,

## COURSES

mathematical induction, elementary matrix operations and Boolean algebra.

Prerequisite(s): MATH 101 or equivalent.

Notes: Offered in fall, spring and summer.

### **291. Mathematics for the Prospective Elementary Teacher (3).**

Theory and practice of elementary school arithmetic.

Prerequisite(s): MATH 140.

Notes: Restricted to Elementary, Special, and Early Childhood Education majors.

Offered in fall, spring and summer.

### **292. Geometry for the Prospective Elementary Teacher (3).**

Informal theory and practice of plane and solid geometry.

Prerequisite(s): MATH 291 or permission of the instructor.

Notes: Offered in fall, spring and summer.

### **300. Linear Algebra (3).**

Matrices and the solution of systems of linear equations; elementary theory of vector spaces and linear transformations; determinants, eigenvalues, and eigenvectors.

Prerequisite(s): MATH 201 and 3 additional hours of MATH courses.

Corequisite(s): MATH 202.

Notes: Offered in fall and spring.

### **301. Calculus III (3).**

Conic sections and polar coordinates; vectors in two and three dimensions, including lines and planes; calculus of vector-valued functions; functions of several variables and partial derivatives.

Prerequisite(s): MATH 202.

Notes: Offered in fall and spring.

### **301H. Honors Calculus III (3).**

Sequences, series and power series; conic sections; vectors in two and three dimensions, including lines and planes; calculus of vector-valued functions. Enrollment restricted to freshmen only.

Prerequisite(s): Satisfactory score on AP Calculus AB exam or permission of the Chair.

Notes: Offered in fall.

### **302. Calculus IV (3).**

Applications of partial derivatives, Lagrange multipliers, multiple integration, line integrals, surface integrals, Green's theorem, the divergence theorem, and Stokes' theorem.

Prerequisite(s): MATH 301.

Notes: Offered in spring.

### **302H. Honors Calculus IV (3).**

Functions of several variables, partial derivatives and their applications; Lagrange multipliers; multiple integration, line and surface integrals; Green's theorem, the divergence theorem and Stokes' theorem.

Prerequisite(s): MATH 301H.

Notes: Offered in spring.

### **305. Introduction to Differential Equations (3).**

Techniques for the solution of first and second order ordinary differential equations, and linear systems of first order ordinary differential equations.

Prerequisite(s): MATH 202.

Notes: Offered in spring of alternate years.

### **340 A,B,C. Cooperative Education Experience (1), (2), (3).**

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours.

Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Mathematics majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Mathematics. Offered in fall, spring and summer.

### **351. Introduction to Modern Algebra (3:3-1).**

Standard topics in the theory of groups and rings, including symmetric, dihedral, and cyclic groups, equivalence relations, integral domains, and group and ring homomorphisms. Emphasis is placed on the proper construction of mathematical proofs.

Prerequisite(s): MATH 300 and MATH 301.

Notes: Offered in fall and spring.

### **355. Combinatoric Methods (3).**

Applications of counting methods to mathematical modeling and problem solving.

Prerequisite(s): MATH 300.

Notes: Offered in spring of alternate years.

### **375. Optimization Techniques (3).**

Mathematical modeling using linear programming and other methods of optimization.

Prerequisite(s): MATH 300 or MATH 261 or permission of the instructor.

Notes: Offered in spring.

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### 503. Vector Calculus (3).

Vectors, tensors, differential forms, covariant differentiation, curvature and elementary differential geometry.

Prerequisite(s): MATH 301.

Notes: Offered in spring.

### 509. Real Analysis I (3).

Topics in the study of functions of a real variable, including limits, continuity, differentiability, sequences, series.

Prerequisite(s): MATH 522.

Notes: Offered in spring.

### 520. Foundations of Geometry (3).

Topics in Euclidean and non-Euclidean geometry, including incidence geometry, congruence, similarity, area theorems, circles and spheres.

Prerequisite(s): MATH 300.

Notes: Offered in fall.

### 522. Elements of Set Theory and Introduction to Topology (3).

Fundamentals of set theory and point-set topology, including functions, Cartesian products, topological spaces, open and closed sets, metric spaces, connected and compact spaces.

Prerequisite(s): MATH 351.

Notes: Offered in fall and spring.

### 535. Numerical Analysis (3).

Analysis of algorithms, including polynomial approximation of real functions, numerical differentiation and integration and manipulation of matrices.

Prerequisite(s): MATH 300 and MATH 301 or permission of chair, Department of Mathematics.

Notes: Offered on demand.

### 541. Probability and Statistics I (3).

Probability theory from an axiomatic viewpoint, including combinatorics, discrete and continuous random variables and multivariate distributions.

Prerequisite(s): MATH 302.

Notes: Offered in fall.

### 542. Probability and Statistics II (3).

Statistical inference from a mathematical viewpoint, including the central limit theorem, point and interval estimation and regression.

Prerequisite(s): MATH 541.

Notes: Offered in spring.

### 543. Introduction to Stochastic Processes (3).

A survey of stochastic processes and their applications to probabilistic modeling. Topics will include discrete and continuous time Markov processes, Poisson process and time-series analysis.

Prerequisite(s): MATH 300 and 541.

Notes: Offered in spring.

### 545. Statistical Theory and Methods II (3).

Analysis of linear models, including both regression and ANOVA models. Contingency tables are also studied.

Prerequisite(s): MATH 541.

Notes: Offered in spring of alternate years.

### 546. Applied Statistics for the Sciences (3).

Survey of statistical methodology applied to problems from the sciences with emphasis on the area of Health and Human Nutrition. Statistical tests will be reviewed and applied to current issues.

Prerequisite(s): MATH 141 or permission of instructor.

Notes: Offered in fall and summer.

### 547. Introduction to Categorical Models (3).

An introduction to the analysis of categorical data. Topics will include methods for comparison of binomial proportions,  $r \times c$  contingency tables and logistic and loglinear modeling.

Prerequisite(s): MATH 542.

Notes: Offered in fall.

### 551. Algebraic Structures (3).

Theory of rings and fields, with special attention to PID's, UFD's, Euclidean domains and modules.

Prerequisite(s): MATH 351 or equivalent.

Notes: Offered in spring of alternate years.

### 553. Theory of Numbers (3).

Divisibility, primes, congruences, special functions, continued fractions and rational approximations.

Prerequisite(s): MATH 351 or equivalent.

Notes: Offered in spring of alternate years.

### 595. History of Mathematics (3).

An introduction to the history of mathematics.

Prerequisite(s): MATH 300.

Notes: Offered on request.

## COURSES

### MATHEMATICS EDUCATION (MAED)

**391. Principles of Teaching Mathematics (3).**  
Students will spend a minimum of 8 hours per week in the classroom under the supervision of a mathematics education professor and will work with a mentor teacher in preparation for the final internship experience.  
Corequisite(s): MAED 392, EDUC 390.  
Notes: A grade of S or U is recorded.  
Offered in the fall.

**392. Field Experience in Teaching Mathematics (1:0-8).**  
Students will spend a minimum of 8 hours per week in the classroom under the supervision of a mathematics education professor and will work with a mentor teacher in preparation for the final internship experience.  
Prerequisite(s): Admission to Teacher Education  
Corequisite(s): MAED 391, EDUC 390.  
Notes: A grade of S or U is recorded.  
Offered in the fall.

**548. Secondary Math Curriculum and Pedagogy Issues (3:3-1).**  
A study of the secondary mathematics curriculum (7-12). This course addresses specific instructional needs and techniques related to the teaching of secondary mathematics concepts.  
Prerequisite(s): Admission to Teacher Education Program.  
Notes: Intensive Writing course.  
Offered in spring.

**549. Principles of Teaching Mathematics (3).**  
This course is to be taken concurrently with SCED 571. The content is specific to the student's subject matter field and addresses specific instructional needs and techniques.  
Corequisite(s): SCED 571.  
Notes: Offered in fall.

### MODERN LANGUAGES EDUCATION (MLAN)

**330 A, B, C. Language and Cultural Studies Abroad (3-6).**  
Under the direction of a Winthrop University professor, students pursue intensive studies of language at a foreign university. Excursions are organized to places of cultural interest.  
Prerequisite(s): Completion of Fren/Span/Germ 101-102 or equivalent.  
Notes: A=French; B=Spanish; C=German.

**350. Writing and Research in Foreign Literature (3).**  
Introduction to writing critical essays on French, German, and Spanish literature; including instruction and practice in locating, reading and writing critical essays.  
Prerequisite(s): WRIT 102.  
Notes: Offered variable times.

**391. Principles of Teaching Modern Languages (3).**  
Students will spend a minimum of 8 hours per week in the classroom under the supervision of a modern language education professor and will work with a mentor teacher in preparation for the final internship experience.  
Prerequisite(s): Admission to Teacher Education.  
Corequisite(s): MLAN 392, EDUC 390.  
Notes: Offered in fall semester.

**392. Field Experience in Teaching Modern Languages (1:0-8).**  
Students will spend a minimum of 8 hours per week in the classroom under the supervision of a modern language education professor and will work with a mentor teacher in preparation for the final internship experience.  
Prerequisite(s): Admission to Teacher Education.  
Corequisite(s): MLAN 391, EDUC 390.  
Notes: A grade of S or U is recorded.  
Offered in the fall.

**530 A, B, C. Language and Cultural Studies Abroad (3-6).**  
Under the direction of a Winthrop University professor, students pursue intensive studies of language at a foreign university. Excursions are organized to places of cultural interest.  
Prerequisite(s): Completion of FREN/SPAN/GERM 101-102 or equivalent.  
Notes: A=French; B=Spanish; C=German.

**549. Principles of Teaching Modern Languages (3).**  
The content is specific to the student's subject matter field and addresses specific instructional needs and techniques in the teaching of foreign languages.  
Prerequisite(s): SCED 571.  
Notes: Offered in fall and spring.

## **COURSES**

### **MUSIC (MUST)**

#### **100. Basic Musicianship (2).**

Introduction to and application of the basic elements of music with study of durational and pitch-related concepts through visual and aural means. The entrance placement test determines enrollment.

Notes: Offered in spring.

#### **111. Music Theory I (3).**

An introduction to the basic concepts of music theory and the materials of music. Written and analytical applications.

Corequisite(s): MUST 113.

Notes: Offered in fall.

#### **112. Music Theory II (3).**

A continuation of and expansion on the techniques and materials of MUST 111. Written and analytical applications.

Prerequisite(s): MUST 111.

Corequisite(s): MUST 114.

Notes: Offered in spring.

#### **113. Aural Skills I (1).**

A course to develop aural skills for music theory, sight singing, and ear training.

Corequisite(s): MUST 111

Notes: Offered in fall.

#### **114. Aural Skills II (1).**

A course to develop aural skills for music theory, sight singing, and ear training. A continuation of MUST 113.

Prerequisite(s): MUST 113.

Corequisite(s): MUST 112.

Notes: Offered in spring.

#### **203. Jazz Appreciation (3).**

An introduction to the evolution, growth, and development of jazz in the U.S. from the nineteenth century to the present.

Notes: Does not count toward a music degree.

#### **211. Music Theory III (3).**

An expansion of the techniques and materials of MUST 111-112 and their application to musical styles from Baroque through Romantic periods. Written and analytical applications.

Prerequisite(s): MUST 112.

Corequisite(s): MUST 213.

Notes: Offered in fall.

#### **212. Music Theory IV (3).**

An expansion of the techniques and materials of MUST 211 and their application to musical styles from the Romantic to Contemporary periods.

Written and analytical applications.

Prerequisite(s): MUST 211.

Corequisite(s): MUST 214.

Notes: Offered in spring.

#### **213. Aural Skills III (1).**

A continuation of the aural skills begun in MUST 113-114.

Prerequisite(s): MUST 114 or consent of the Instructor.

Corequisite(s): MUST 211.

Notes: Offered in fall.

#### **214. Aural Skills IV (1).**

A continuation of aural skills from MUST 213.

Prerequisite(s): MUST 213 or consent of the Instructor.

Corequisite(s): MUST 212.

Notes: Offered in spring.

#### **223. Accompanying (1:1-0.5).**

Study of skills, sight reading, and styles required of keyboard accompanists. Vocal and instrumental accompaniments will be used.

Prerequisite(s): Permission of instructor.

#### **235. Diction for Singers: English and Italian (1:2).**

Principles and practice of English and Italian diction in singing.

#### **280-289. Special Topics in Music (1) (2) (3).**

A series at the 200-level for special courses offered by the Department of Music on a one-time basis.

Notes: Offered in fall and spring based on sufficient student interest.

#### **298. Music Appreciation (3).**

Introduction to the major historical periods, genres, works and styles in music literature from early times to the present.

Notes: Not open to music majors.

#### **305. History of Music to 1750 (3).**

A survey of music history and literature of Western civilization from the beginnings to 1750.

Prerequisite(s): MUST 111 and WRIT 102.

Notes: Offered in fall.



## COURSES

### **306. History of Music from 1750-1900 (3).**

A survey of music history and literature of Western civilization from 1750-1900.

Prerequisite(s): MUST 111 and WRIT 102.

Notes: Offered in spring. Intensive Writing course.

### **315. Music for the Classroom Teacher (3).**

Methods and materials for teaching music in the elementary classroom.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Not open to music majors. Restricted to Education majors. Offered in fall and spring. Summer based on sufficient student interest.

### **317. Basic Conducting (3:3-1).**

An introductory course covering score analysis, manual technique in various styles, use of baton, and rehearsal procedures for both instrumental and choral ensembles.

Prerequisite(s): MUST 212 and MUSA 282 or permission of the instructor.

Notes: Offered in fall.

### **318. Intermediate Conducting: Choral/Instrumental (3:4).**

Continuation of MUST 317. Separate sections for choral and instrumental majors.

Prerequisite(s): MUST 317 or permission of instructor.

Notes: Offered in spring.

### **321-322. Opera Workshop (2:3) (2:3).**

Laboratory class for development of skills in acting and singing on stage.

Prerequisite(s): Audition and permission of the instructor.

Notes: May be retaken for additional credit.

### **340. Cooperative Education Experience in Music (3-1).**

A cooperative education experience in a specified area of music that provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA of 2.5, Junior status, permission of the Chair.

### **341. Marching Band Techniques (1).**

Modern techniques for organizing and training marching bands; planning, drills, formations, shows and music.

Notes: Offered every other year in the fall.

### **392. Field Experience in Teaching Music (1:0-8).**

Laboratory experience equivalent to 28 1/2 days designed to lead music students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning.

Prerequisite(s): MUST 590; Corequisite MUST 591; EDUC 390.

Notes: A grade of S or U will be recorded.

Offered in the fall.

### **423. Organ Improvisation and Conducting (2).**

A skills course for advanced organists emphasizing elementary techniques of improvisation and applying conducting knowledge to the problem of playing and directing from the console.

Prerequisite(s): MUST 212 and four semesters of organ study.

Notes: Offered as needed.

### **425. Hymn Playing (1).**

Prerequisite(s): MUST 112 and two semesters of organ study or permission of the instructor.

Notes: Offered as needed.

### **430-439. Special Topics in Music (1) (2) (3).**

Music co-operative experiences may receive credit through these courses. Other topics of interest to students to include Women and Music, African-American Music, and literature topics for voice, keyboard, or instruments.

Prerequisite(s): Consent of the Chair of the Department of Music.

Notes: Offered as needed.

### **450. Honors: Selected Topics in Music (3).**

Prerequisite(s): Consent of the Chair of the Department of Music.

Notes: Offered as needed.

### **504. Organ Design and Maintenance (1:1).**

An historical study of the development of organ design; basic instruction on temporary repairs and tuning.

Notes: Offered as needed.

### **505. Opera Literature (3).**

Historical development of opera with detailed study of selected operas.

Prerequisite(s): MUST 306 or permission of instructor.

Notes: Offered as needed.

## COURSES

### 507. Music Since 1900 (3).

A study of styles, trends, systems and literature from about 1900 to the present, including neo-tonal, atonal, serial, electronic and experimental formats.

Prerequisite(s): MUST 306 and 212 or equivalent.

### 511. Orchestration and Arranging (3).

Techniques and principles of scoring for strings, woodwinds, brass, percussion and chorus; arranging and adapting music for instrumental and/or choral groups.

Prerequisite(s): MUST 212 and any two of MUSA 291, 293, 295 or 297 .

Notes: Offered in fall.

### 513. Counterpoint (3).

Study of contrapuntal techniques from the Renaissance to the present, emphasizing J.S. Bach. Writing projects include 16th-century and 18th-century inventions, canons and fugues.

Prerequisite(s): MUST 212 or permission of instructor.

Notes: Offered as needed.

### 514. History of Jazz (3).

An examination of jazz styles, including extensive study of several major figures. Students learn to distinguish the various styles through analysis of rhythmic, melodic, harmonic and instrumentational differences.

Prerequisite(s): MUSA 306 or permission of the instructor.

Notes: Offered as needed.

### 515. Chamber Music Literature (3).

A survey of selected chamber music from the beginning through the present day. Includes a study of formal elements and aural recognition of representative works.

Prerequisite(s): MUSA 306 or permission of instructor.

Notes: Offered as needed.

### 516. Symphonic Literature (3).

An historical and chronological survey of symphonic literature from the pre-classic to the present, including a study of formal elements and aural recognition of representative works.

Prerequisite(s): MUSA 306 or permission of instructor.

Notes: Offered as needed.

### 517. Liturgy and Music (3).

An historical study of Judeo-Christian worship traditions and the music literature associated with

them, including readings and materials for the practicing church musician.

Notes: Offered as needed.

### 520. Piano Pedagogy (3).

Designed for prospective piano teachers. A survey of materials, educational principles and methods of teaching piano for individual and group lessons.

Notes: Offered as needed.

### 521. Composition for Music Education (2:2-1).

A course focusing on compositional processes from the 16th-century to the present. Extensive work in the MIDI/computer music lab included.

Prerequisite(s): MUST 212 or permission of instructor.

Notes: Offered in fall.

### 523. Accompanying (1:1:0.5).

Study of skills, sightreading, and style required of accompanists. At least one song cycle or one instrumental sonata will be required.

Prerequisite(s): Permission of instructor.

Notes: Offered as needed.

### 526. Hymnody (3).

A chronological survey of hymn texts and tunes.

No music skills required.

Notes: Offered as needed.

### 531. Computer Music Technology I (3).

An introductory course to microcomputers and MIDI (Musical Instrument Digital Interface) hardware for the purpose of musical creativity.

Prerequisite(s): MUST 212 or permission of instructor.

### 532. Computer Music Technology II (3).

A continuation of the skills acquired in MUST 531 with more advanced practical applications.

Prerequisite(s): MUST 531 or permission of instructor.

### 551-559. Special Topics in Music (1) (2) (3).

Topics may include literature courses for piano, organ, art song, choral, percussion, wind, women and music; or other topics.

Prerequisite(s): Permission of chair, Department of Music.

Notes: Offered as needed.

May be retaken for additional credit.

### 561. Medieval/Renaissance Music (3).

An advanced study of the music of the Western European tradition from 600-1600. Includes

## COURSES

history, genre studies, literature, analysis of scores and extensive listening.

Prerequisite(s): MUST 306 or permission of instructor.

### 562. Baroque Period Music (3).

An advanced study of the music of the Western European tradition from 1600-1750. Includes history, genre studies, literature, analysis of scores and extensive listening.

Prerequisite(s): MUST 306 or permission of instructor.

### 563. Classic Period Music (3).

An advanced study of the music of the Western European tradition from 1750-1820. Includes history, genre studies, literature, analysis of scores and extensive listening.

Prerequisite(s): MUST 306 or permission of instructor.

### 564. Romantic Period Music (3).

An advanced study of the music of the Western European tradition from 1820-1900. Includes history, genre studies, literature, analysis of scores and extensive listening.

Prerequisite(s): MUST 306 or permission of instructor.

### 590. Principles of Teaching Music: Elementary (3).

A methods course that addresses specific instructional needs and techniques for teaching general music in the elementary school.

Prerequisite(s): Admission to Teacher Education Program; MUST 212 and 317.

Notes: Offered in spring semester.

### 591. Principles of Teaching Music: Secondary (3).

A methods course that addresses specific instructional needs and techniques for teaching general music in the secondary school.

Prerequisite(s): Admission to Teacher Education Program; MUST 590.

Corequisite(s): EDUC 390 and MUST 392.

Notes: Offered in fall semester.

## MUSIC APPLIED (MUSA)

**Applied Music Courses** (.05,1,2,3). Prerequisite: Completion of undergraduate entrance audition for music majors and minors. All students enrolled in applied music must attend the weekly noon recital and weekly repertoire class during the fall and spring semesters.

The following numbers are used for all major instruments and voice. All applied music is assigned through the Chair of the Department of Music.

111,112,211,212,311,312,411,412\*

\*May be repeated for additional credit.

Lab Fees for Applied Music courses are assessed as follows:

One hour lesson \$100

One half-hour lesson \$ 70

One hour optical lesson for B.A and B.M.E students \$275

Music majors who study a secondary instrument register for MUSA 110 with the appropriate suffix. Non-majors who participate in ensembles may be permitted to register for MUSA 101 with the appropriate suffix, if space is available.

Alphabetic suffixes for Applied Music Courses:

A.	Piano
B.	Organ
C.	Harpsichord
D.	Voice
E.	Violin
F.	Viola
G.	Cello
J.	String Bass
K.	Guitar
M.	Flute
N.	Oboe
Q.	Clarinet
R.	Bassoon
S.	Saxophone
T.	Trumpet
U.	Trombone
V.	Horn
W.	Euphonium
Y.	Tuba
Z.	Percussion

**Music Ensembles.** Music Ensembles are open to all Winthrop University students, regardless of major.

Auditions, where required, are scheduled during each registration period. Ensembles may be repeated for credit.

## COURSES

### 151. Winthrop Glee Club (1:3).

A large, mixed ensemble which can also function as a Men's Glee Club and Women's Glee Club.

Prerequisite(s): Permission of the instructor is required even though there is no audition.

Notes: Offered in fall and spring.

### 152. Winthrop Chorale (1:4).

A 50-voice choir that can tour throughout the Southeast. Two major concerts each year.

Notes: Auditions are held during Orientations and registrations. Offered in fall and spring.

### 153. Jazz Voices (1:3).

Vocal jazz ensemble of 16 singers and instrumentalists performing historic jazz and contemporary arrangements.

Notes: Audition required. Offered in fall and spring.

### 154. Chamber Singers (1:2).

A small vocal ensemble performing music drawn from five centuries, including Renaissance madrigals, Baroque cantatas, Classical church music, 19th-century partsongs, and contemporary music.

Prerequisite(s): Audition required.

Notes: Offered in fall and spring.

### 157. Symphonic Band (1:4).

A large wind and percussion ensemble that performs at least two formal concerts per year.

Prerequisite(s): Permission of the instructor is required.

Notes: Offered in fall and spring.

### 158. Wind Ensemble (1:2).

A select ensemble of wind and percussion instruments performing primarily new and demanding works for the medium.

Prerequisite(s): Audition required.

Notes: Offered in fall and spring.

### 159. Jazz Ensemble (1:3).

The jazz repertoire ensemble for large jazz bands.

Prerequisite(s): Audition required.

Notes: Offered in fall and spring.

### 160. String Ensemble (1:2).

An ensemble formed from available string players during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

### 161. Rock Hill Chamber Orchestra (1:3).

Performs chamber works for strings and other instruments.

### 162. Jazz Combos (1).

Small group jazz setting of acoustic and electric instruments concentrating on the study and performance of improvisation in contemporary jazz and popular musical styles.

Prerequisite(s): Audition required.

Notes: Offered in fall and spring.

### 163. Percussion Ensemble (1:3).

A full percussion ensemble performing all styles of percussion literature from the standard repertoire and from other cultures.

Notes: Offered in fall and spring.

### 164. Flute Choir (1:2).

A full flute choir formed from available players during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

### 165. Brass Ensemble (1:2).

A full brass ensemble formed from available players during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

### 166. Chamber Ensemble: Vocal (1:2).

Various small vocal ensembles formed from available singers during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

### 167. Chamber Ensemble (1:0-1).

Various chamber ensembles formed from strings, winds, percussion, guitar and keyboards during any given semester.

Prerequisite(s): Permission of the Chair.

### 168. Guitar Ensemble (1:2).

Various small guitar ensembles formed from available guitarists during any given semester. Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition is required.

Notes: Offered in fall and spring.

### 169. Collegium Musicum (1:2).

A chamber ensemble formed from available players during any given semester performing a variety of early music on original instruments.

## COURSES

Practice outside the designated coaching sessions is required.

Prerequisite(s): Audition required.

Notes: Offered in the fall.

### **171-172. Voice Class (1:2) (1:2).**

An introduction to the fundamentals of singing with practical application of principles. Open to nonmajors.

### **181-182. Piano Class (1:2) (1:2).**

Beginning courses in basic keyboard skills including reading from notation, scales, modes, improvisation, and harmonization.

Notes: Open to non-majors if space is available. Offered in fall and spring.

### **185. Guitar Class (1:2).**

An introduction to the fundamentals of playing the guitar with practical application of principles.

### **271-272. Voice Class (1:2) (1:2).**

Continued study of vocal fundamentals with emphasis on practical application.

Prerequisite(s): MUSA 172 or permission of the instructor.

### **281-282. Piano Class (1:2) (1:2).**

A continuation of MUSA 181-182 but with more emphasis on piano literature, sightreading, harmonization and transposition.

Prerequisite(s): MUSA 182 or permission of the instructor.

Notes: Offered in fall and spring.

### **291. Woodwind Methods (1:2).**

Basic techniques of playing and teaching woodwind instruments.

### **293. String Methods (1:2).**

Basic techniques of playing and teaching stringed instruments.

### **295. Brass Methods (1:2).**

Basic techniques of playing and teaching brass instruments.

### **297. Percussion Methods (1:2).**

Basic techniques of playing and teaching percussion instruments.

### **331. Composition I (2-1).**

A detailed study of composition designed to develop a basic skill or craft in the manipulation of musical materials. Extensive outside preparation.

Prerequisite(s): MUST 211 or consent of the instructor.

Notes: Offered in fall and spring.

### **332. Composition II (2-1).**

A continuation of the development of skills acquired in MUSA 331.

Prerequisite(s): MUSA 331.

Notes: Offered in fall and spring.

### **370. Opera Production (1).**

Participation and experience in an opera production. The work performed will vary with the semester.

Prerequisite(s): MUST 321 and audition or permission of the instructor.

### **431. Composition III (2-1).**

A continuation of the development of skills acquired in MUSA 331-332.

Prerequisite(s): MUSA 332.

Notes: Offered in fall and spring.

### **432. Composition IV (2-1).**

A continuation of the development of skills acquired in MUSA 431.

Prerequisite(s): MUSA 431.

Notes: Offered in fall and spring.

## PHILOSOPHY (PHIL)

### **201. Introduction to Basic Issues in Philosophy (3).**

Overview of the major areas of philosophic inquiry.

Notes: Offered in fall and spring.

### **220. Logic and Language (3).**

Introduction to classical and contemporary logic with special emphasis upon the nature of language used in reasoning and argumentation.

Notes: Offered in fall, spring and summer.

### **225. Symbolic Logic (3).**

An introduction to modern symbolic logic, including symbolization, truth-value analysis, semantic and natural deduction for propositional and quantificational logic. Appropriate for students in computer science, sciences and mathematics.

Notes: Offered in spring.

## COURSES

### 230. Ethics (3).

Critical examination of the criteria by which human behavior may be evaluated as right or wrong.

Notes: Offered in spring.

### 300. The History of Philosophy from Plato to the Modern Age (3).

Study of the major Western philosophers.

Notes: Offered in spring.

### 303. Existentialism (3).

Introduction to the thought of the major existentialist thinkers, including Kierkegaard, Heidegger, Jaspers, Tillich, Sartre and Camus.

Notes: Offered in fall.

### 305. American Philosophy (3).

Historical introduction to major United States philosophers from the eighteenth century to the present.

Notes: Offered in fall.

### 320. Professional Ethics (3).

An examination of specialized standards of conduct and their justification as these standards relate to the traditional professions and to business.

Notes: Offered in fall.

### 330. Aesthetics (3).

Introduction to problems and questions that arise in thinking and talking about art. Includes analysis of creativity and criteria used in interpretation of music, film, literature, architecture and the visual arts.

Notes: Offered in fall.

### 390. Philosophy of Religion (3).

An explication and analysis of the major philosophical issues involved in religious claims and commitments.

Prerequisite(s): 3 hours of Philosophy or consent of the instructor.

Notes: Offered in fall.

### 450. Honors: Selected Topics in Philosophy (3).

An in-depth independent inquiry into a selected topic in philosophy.

Prerequisite(s): Permission of the Chair.

Notes: Offered in fall and spring.

### 498. Senior Seminar in Philosophy (1).

An advanced capstone seminar for graduating seniors emphasizing an examination of selected current topics and issues in philosophy. The course will include the assessment of core skills and knowledge from the major.

Prerequisite(s): For Philosophy and Religion majors only.

Notes: Offered in fall and spring.

## PHYSICAL EDUCATION (PHED)

### 102. Activities I (1:3).

This course is required of, and is limited to, Physical Education majors and consists of units of instruction in activities such as personal health-related fitness and racket sports.

Notes: Offered in fall.

### 201. Techniques of Team Sports (2).

The course will provide the student with the basic knowledge and skills necessary to effectively organize and teach various team sports and activities. Emphasis is given to skill analysis, teaching progressions, teaching and practice strategies, and the development of team concepts.

Prerequisite(s): SPMA 101.

Notes: Offered in fall.

### 204. Snow Skiing (1:2).

Notes: A grade of S or U is recorded for this course. Offered during Christmas vacation.

Additional fee is required. Offered in spring.

### 205. The Martial Arts (1:2).

Physical fitness and self-defense are the primary emphasis within the traditional framework of discipline, endurance and self control unique to the martial arts.

Notes: Additional fee is required. Offered in the fall and spring. May be repeated for credit.

### 206. Outdoor Education: Hiking, Backpacking, Rafting (1:2).

Notes: A grade of S or U is recorded for this course. A rafting trip is required. Additional fee is required. Offered in spring.

### 207. Intermediate Snow Skiing (1:2).

Notes: Offered in spring. Additional fee is required. A grade of S or U is recorded.

### 221. Beginner's Swimming (1:2).

Basic safety skills and swimming stroke skills are taught in accordance with the specifications of

## COURSES

the American Red Cross courses.  
Notes: Offered in fall.

**222. Intermediate Swimming (1:2).**  
Water safety and the five basic swimming strokes are taught in accordance with the specifications of the American Red Cross courses.  
Prerequisite(s): PHED 221 or equivalent.  
Notes: Offered in fall.

**224. Lifeguard Training (2:2-1).**  
This course is designed to meet the American Red Cross certification requirements for Lifeguard Training.  
Prerequisite(s): Swimming endurance, knowledge of basic strokes, standing dive, treading water, surface diving and underwater swimming.

**225. Water Safety Instructor (2:3).**  
Theory and practice of teaching swimming and water safety skills to all ages, infant through adult. This course meets the certification requirements of the Water Safety Instructor course of the American National Red Cross.  
Prerequisite(s): Pre-test basic swimming strokes for speed and accuracy, age 17 or older. Current instructor authorization in Health Instructor Candidate Training Course (TCT).  
Notes: Offered in spring.

**226. Scuba Diving (1:1-2).**  
This course is designed to provide the average, or above average, swimmer with an opportunity to become a certified PADI scuba diver. There is an extra fee above the regular registration.  
Notes: A grade of S or U is recorded. Additional fee is required. Offered in fall and spring.

**227. Lifeguard Instructor & Aquatic Management (1:2).**  
The purpose of the course is to train students to teach the American Red Cross Basic and Emergency Water Safety, Lifeguard Training and Lifeguard Training Review courses. It will also equip students to manage various aquatic facilities.  
Prerequisite(s): PHED 224 or equivalent.  
Notes: Offered in fall.

**230. Beginning Fencing (1:2).**  
Notes: Offered in spring.

**231. Fitness for Life (2).**  
A participation/theory course in which aspects of fitness and activity are studied.  
Notes: Offered in spring.

**232. Bowling (1:2).**  
Notes: Not offered this academic year.

**233. Badminton (1:2).**  
Notes: Offered in fall and spring.

**235. Beginner's Tennis (1:2).**  
Notes: Offered in fall and spring.

**236. Intermediate Tennis (1:2).**  
Prerequisite(s): PHED 235 or equivalent.  
Notes: Offered in fall and spring.

**237. Golf (1:2).**  
Notes: Offered in fall and spring.

**238. Intermediate Golf (1:2).**  
Prerequisite(s): PHED 237 or equivalent.  
Notes: Offered in fall and spring.

**239. Tumbling and Gymnastics (1:2).**  
Notes: Not offered this academic year.

**240. Advanced Tennis (1:2).**  
Prerequisite(s): PHED 236 or equivalent.  
Notes: Offered in fall and spring.

**245. Water Aerobics (1:2).**  
A course designed to increase cardiovascular fitness through the use of locomotor movements and calisthenic type exercise in the water. No swimming skills are needed for success in this course.  
Notes: Offered in fall.

**246. Aerobic Walking (1:2).**  
This course is designed to increase cardiovascular fitness through brisk walking. It will contain a core of knowledge concerning conditioning, self assessment, injury prevention, stress reduction, and other related health topics for optimum wellness outcomes.  
Notes: Offered in fall and spring.

**254. Volleyball (1:2).**  
Notes: Offered in fall and spring.

**255. Softball (1:2).**  
Notes: Not offered this academic year.

**256. Intermediate Basketball (1:2).**  
Notes: Offered in fall and spring.

## COURSES

### **261. Movement Activities for Teachers of Children Ages 3-8 (1:2).**

A participation course of movement activities including dance, gymnastics, games and perceptual motor development designed for the preschool or early childhood educator.

Notes: Offered in fall and spring.

### **262. Movement Activities for Teachers of Children Ages 8-11 (1:2).**

A participation course of movement activities including games, dance, gymnastics, perceptual motor development and aquatics. Designed for the teacher of upper elementary grades.

Notes: Not offered this academic year.

### **263. Handball and Racquetball (1:2).**

Notes: Not offered this academic year.

### **264. Fitness/Wellness Careers Laboratory (1).**

The course will provide opportunities for students to have observation/participation experiences in fitness/wellness settings. Each student will participate in three different areas related to the fitness/wellness cognates. Course will include seminars with instructor, other students, and professionals from different areas in which observation/participation experiences are scheduled.

Prerequisite(s): SPMA101 and sophomore status.

### **265. Current Activities: Aerobic Dance (1:2).**

A fitness-oriented course using continuous dance routines with music.

Notes: Offered in fall and spring.

### **266. Yoga (1).**

A participation course focused on enhanced flexibility, posture, and breath control. It includes a gentle but firm approach to discipline through the fundamental principles of this ancient practice.

Notes: Offered in fall and spring.

### **267. Weight Training (1:2).**

The study and practice of weight training activities.

Notes: Offered in fall and spring.

### **269. Track and Field (1:2).**

### **270. Intermediate Badminton (1:2).**

Prerequisite(s): 233 or permission of the instructor.

Notes: Offered in spring.

### **282. Beginning Rock Climbing (1:0-2).**

This course is designed to allow the student an opportunity to learn and experience current techniques, safety, equipment, and fitness of basic rock climbing.

Notes: Offered in fall and spring.

### **301. Program Production (1:2).**

General procedures for program organization and production are supplemented by individual projects in specialized areas demanding practical application of theory.

Notes: Not offered this academic year.

### **320. Weight Control Through Diet and Exercise (2:1-2).**

Lecture and laboratory designed to demonstrate principles of nutrition and exercise related to the control of body weight. (Same as NUTR 320).

Notes: Offered in spring.

### **325. Sport Philosophy and Ethics (3).**

This course provides an overview of the philosophic aspects of sport in contemporary society. The course will also explore the ethical environment in sport with specific inquiry into cheating, violence, commercialism and exclusionary practices.

Notes: Offered in fall.

### **327. Scientific Foundations of Sport (3).**

The study and practical application of physiological, biomechanical and motor learning principles as they relate to athletic performance.

Prerequisite(s): BIOL 101.

Notes: Offered in spring.

### **330. Physical Education & Recreation for Children with Special Needs (3).**

This course is designed to acquaint students with methods, techniques, and activities to be used in assessment of abilities and teaching physical education for children with special needs.

Prerequisite(s): Sophomore level or higher.

Notes: Offered in fall and spring.

### **348. Physical Education Curriculum & Methodology for the Young Child Grades K-3 (2:2-2).**

Study and application of theories of development and instruction, with particular attention to the goals and values of a well-planned and executed physical education program for the young child.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Offered in fall.



## COURSES

### **349. Physical Education Curriculum & Methodology for the Intermediate or Middle School (2:2-2).**

Study and application of theories of adolescent development and physical education planning and instruction, with particular attention to the goals and values of a well-planned and executed physical education program at the intermediate or middle school level.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): PHED 360.

Notes: Offered in spring.

### **350. Physical Education & Recreation for Individuals with Developmental Disabilities (3:3-1).**

An introductory course for prospective physical education teachers and recreation specialists in developing, modifying and assessing activity programs for the disabled. It is restricted to physical education majors.

Notes: Offered in fall.

### **361. First Aid and Cardiopulmonary Resuscitation (1).**

Meets requirements for American Red Cross Certification(s) in the areas of Standard First Aid, Adult, Child and Infant CPR. Safety practices and emergency procedures are included.

Notes: Offered in fall, spring and summer.

### **362. Prevention and Care of Athletic Injuries (3:3-1).**

To provide the student with basic knowledge and skills regarding injury prevention, inspection, and management. Practical skills are given in taping techniques and field decisions.

Prerequisite(s): PHED 361 (First Aid and CPR) or PHED 224 (Life Guard Training).

Notes: Additional class practicum required.

Offered in spring.

### **367. Activities for the Elementary Level (3:2-2).**

Theory and implementation of elementary school physical education programs. Opportunities to teach children in school environment.

Notes: Offered in fall and spring.

### **372. Techniques of Officiating (1:2).**

Basic techniques of officiating basketball, softball and volleyball.

Notes: Not offered this academic year.

### **380. History of Sport (3).**

This course provides an overview of sport in the United States with primary focus on the nineteenth century. Sport will be examined as both an outgrowth of education and as an economic enterprise. Selected sports will be studied from the standpoint of their development, influential people and governance. The roles of women and minorities in sport will be studied along with the factors in influencing their participation.

Notes: Offered in fall.

### **381. Philosophy and Principles of Human Movement (3).**

A study of the foundations, objectives and societal relationships of human movement as applied to fields of physical education.

Notes: Intensive Writing course. Offered in spring.

### **382. Kinesiology (3:2-2).**

The study of human movement.

Prerequisite(s): BIOL 305-306.

Corequisite(s): BIOL 305-306.

Notes: Offered in spring.

### **383. Motor Learning and Motor Development (3).**

This course investigates the principles of development and the principles of learning as they relate to the acquisition of motor skills.

Notes: Offered in fall.

### **384. Exercise Physiology (3:2).**

This course will examine how the human body, from a functional and health-related standpoint, responds, adjusts, and adapts to acute exercise and chronic training. Basic skills of imparting health-related fitness information will also be presented.

Prerequisite(s): Or corequisite with BIOL 305 or 306.

### **391. Principles of Teaching Physical Education, Curriculum & Methodology for Grades 9-12 (3).**

The content is specific to the students' subject matter field and addresses specific instructional needs and techniques. Specifically, this course focuses on development and delivery of physical education programs designed for students in grades 8-12.

Prerequisite(s): Admittance to Teacher Education, PHED 348 and PHED 349.

Corequisite(s): PHED 392 and EDUC 390.

Notes: Offered in fall.

## COURSES

### **393. Practicum in Coaching (1:1-1).**

This course is designed to provide field experiences to the junior and senior coaching minor student. The 40 hour experience will be in a coaching setting with a focus on preparing and supervising athletes in all areas of sport competition.

Prerequisite(s): Nine hours completed in the coaching minor to include PHED 361 or PHED 561 and permission from the coaching minor coordinator.

Notes: A grade of S or U is recorded. Offered in fall and spring.

### **394. Field Experience in Teaching Physical Education (1:0-8).**

Students will spend 8 hours per week in the classroom under the supervision of a physical education professor and will work with a mentor teacher, in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program and EDUC 310.

Corequisite(s): PHED 394 and EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

### **408. Special Problems in Physical Education (1).**

Independent study in Physical Education and related areas.

Notes: Offered in fall and spring.

### **450. Honors: Selected Topics in Physical Education and Allied Fields (3).**

Prerequisite(s): Seventeen hours in physical education and permission of the Department Chair.

Notes: Offered on demand.

### **460. Special Topics in Physical Education: Coaching Basketball (1:1-1).**

This course is designed to allow the prospective coach an opportunity to review basic skills and strategies in coaching basketball.

Prerequisite(s): Junior Status; Experience in basketball or permission of instructor.

### **461. Special Problems in P. E.: Coaching Football (1:1-1).**

An overview of the wide scope of current problems, theories, practices, strategies, and trends in the teaching and coaching of contemporary American football.

Prerequisite(s): Experience in football or permission of instructor and junior status.

### **462. Special Topics in P.E.: Coaching Volleyball (1:1-1).**

This course is designed to allow the coach, or prospective coach, an opportunity to review basic skills and strategies, and to investigate intermediate and advanced volleyball techniques and strategies.

Prerequisite(s): Experience in volleyball or permission of instructor and junior status.

### **463. Special Topics in Physical Education: Coaching Gymnastics/Women's Events (1:1).**

This course is concerned with 1. control factors desired for the competitive gymnast, 2. the methods, teaching suggestions, objectives utilized with a gymnastic team and 3. materials for organizing meets and for presenting demonstrations.

Prerequisite(s): Junior Status; Experience in gymnastics or permission of instructor.

### **464. Special Topics in Physical Education: Coaching Baseball/Softball (1:1-1).**

This course is designed to allow the prospective coach to review the current theories, trends, and training techniques in the teaching and coaching of baseball and fast-pitch softball.

Prerequisite(s): Junior status; Experience in baseball or softball or permission of instructor.

### **465. Special Topics in Physical Education: Strength Training and Conditioning (1:1-1).**

This course is designed to allow the prospective coach an opportunity to review current techniques, theories, and practices of conditioning and strength training for various sports.

Prerequisite(s): Experience in weight training or permission of instructor; Junior Status.

### **471. Organization, Administration and Evaluation in School Physical Education Programs (3).**

The planning, organizing, directing and evaluating of school physical education programs, and the measurement of students in the affective, cognitive and psychomotor domains.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Offered in fall.

### **476. Facilities Management and Design (3).**

The role and responsibilities of facility management and design in sport. Emphasis will be placed on fiscal management, facilities operation, risk management and the design process.

Prerequisite(s): FINC 410.

Notes: Offered in spring.

## COURSES

*All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.*

### **512. Seminar on Contemporary Leaders and Organizations in Health, Physical Education and Recreation (2).**

Study of current issues and contemporary leaders through preliminary study and attendance at the South district or National AAHPERD Convention.

Notes: Offered in spring. May be retaken for additional credit.

### **515. Computer Utilization in Physical Education (3).**

This course is designed to familiarize students with computer administrative functions of word processing, data based management and electronic spreadsheet, as well as appropriate computer software in classroom applications.

Prerequisite(s): CSCI 101 or permission of the instructor.

Notes: Offered on demand.

### **548. Psychology of Sport and Physical Activity (3).**

An analysis of the psychological factors involved in sport and physical activity with emphasis on performance enhancement.

Prerequisite(s): PSYC 101.

Notes: Offered in spring.

### **563. Advanced Athletic Training (3).**

A study of the conditioning of athletes, therapy techniques, examination of injuries, rehabilitative exercises, professional ethics, special taping, emergency care of athletic injuries and legality.

Prerequisite(s): PHED 382, 561 and 582.

Notes: Offered on demand.

### **571. Theory of Coaching (3).**

Introduction to the philosophy, principles and techniques of coaching with emphasis on the psychological and sociological processes.

Notes: Offered in fall.

### **583. Scientific Bases of Coaching (3).**

Practical application of mechanical, kinesiological and physiological principles applied to sports performance and coaching.

Prerequisite(s): BIOL 101.

Notes: Will not count toward undergraduate or graduate physical education major. Offered in spring.

### **593. Practicum in Athletic Training (3).**

Observation and practice of athletic training procedures under the direction of an athletic trainer in a practicum setting for a minimum of 60 hours.

Prerequisite(s): PHED 563.

Corequisite(s): PHED 563.

Notes: Offered in fall and summer.

## **PHYSICAL SCIENCE (PHSC)**

### **101. Physical Science (3).**

A survey of the basic principles, laws and methodology in Physics and Astronomy.

Notes: Offered in summer.

### **102. Physical Science (3).**

Survey of the basic principles, laws and methodology in Chemistry and Earth Science.

Notes: Offered in summer.

### **103. Investigative Physical Science (4:2-4).**

Introduction to the use of basic techniques for inquiry into the physical sciences. Restricted to ECED and ELEM majors.

Notes: Lab Fee: \$35.

Offered in fall, spring and summer.

## **PHYSICS (PHYS)**

### **201-202. General Physics (4:3-3) (4:3-3).**

Basic concepts and principles of physics, including mechanics, heat, sound, electricity, magnetism, and optics. Primarily a course for students in the life and health sciences.

Prerequisite(s): MATH 101.

Notes: A student may not receive credit for both PHYS 201 and PHYS 211 and for both PHYS 202 and 212. Lab Fee: \$35 each.

Offered in fall and summer.

### **211-212. Physics with Calculus (4:3-3) (4:3-3).**

A calculus-based introductory physics course primarily intended for students in the physical and mathematical sciences. The course covers mechanics, wave motion, thermodynamics, electromagnetism, optics and some modern physics.

Prerequisite(s): MATH 201 or consent of instructor.

Notes: A student may not receive credit for both PHYS 201 and 211 and for both PHYS 202 and 212. Lab Fee: \$35 each. Offered in fall.

## COURSES

### 253. Astronomy (3).

A descriptive astronomy course for the liberal arts student covering the solar system, stars, galaxies, and cosmology.

Notes: Offered in spring.

### 256. Musical Acoustics (3).

An introductory musical acoustics course covering production, propagation and basic properties of musical sounds as well as musical instruments, auditorium acoustics and sound reproduction media.

Notes: Offered as needed.

### 259. Meteorology (3).

Introduction to atmospheric structure, phenomena, and processes, including weather forecasting and the effects of weather.

Notes: Offered as needed.

### 301. Modern Physics (3).

An introductory modern physics course covering relativity, early quantum theory and basic quantum mechanics with selected applications to atomic, nuclear, solid state, and particle physics.

Prerequisite(s): PHYS 202 or PHYS 212.

Notes: Offered in fall.

### 315. Circuit Analysis (3:2-3).

An intermediate level circuit analysis course that covers DC and AC circuits and their design using semiconductor devices.

Prerequisite(s): PHYS 212 or PHYS 202 and MATH 202.

Notes: Offered as needed.

### 321. Materials Science (3).

An introduction to the synthesis, structure, properties, and technical performance of engineering metals, ceramics, and polymers and semiconductors and superconductors.

Prerequisite(s): PHYS 202 or PHYS 212 or CHEM 106.

Notes: Offered in spring.

### 331. Engineering Mechanics: Statics (3).

Introduction to the principles of particle and rigid body mechanics with engineering applications. Force systems, equilibrium conditions, simple structures, and machines will be analyzed.

Prerequisite(s): PHYS 211.

Notes: Offered as needed.

### 332. Engineering Mechanics: Dynamics (3).

A study of kinematics and kinetics of particles and rigid bodies. Major topics covered are

Newton's second law, work-energy and impulse-momentum principles, energy and momentum conservation laws and applications of plane motion of rigid bodies.

Prerequisite(s): PHYS 331.

Notes: Offered as needed.

### 350. Thermodynamics (3).

An intermediate level thermodynamic course that covers the basic concepts of heat and temperature, the laws of thermodynamics with application to simple thermodynamic systems, processes, and thermal properties of substances.

Prerequisite(s): MATH 202 and PHYS 201 or PHYS 211 or CHEM 106.

Notes: Offered as needed.

### 351, 352, 353. Independent Study in Physics (3) (3).

Directed study of topics in physics which are not available through the regular curriculum.

Prerequisite(s): Permission from the Department Chair and PHYS 202 or 212.

Notes: Offered in fall, spring and summer.

## POLITICAL SCIENCE (PLSC)

### 201. American Government (3).

National governmental institutions and the political processes which shape public policy. Meets state requirements for course on the U.S. Constitution.

Notes: Offered in fall, spring and summer.

### 202. State and Local Government (3).

A comparative study of the structure and functions of state and local government institutions and political processes.

Notes: Offered in fall and spring.

### 205. International Politics (3).

An introduction to the conceptual framework of contemporary foreign policy and international relations.

Notes: Offered in fall and spring.

### 207. Comparative Politics (3).

An introduction to the discipline of comparative politics. The course will explore the theoretical components of governments of the world and will prepare students for upper level area studies.

Notes: Offered in fall and spring.

### 220. Introduction to Public Administration (3).

A survey of the major topics in the study of American public administration, including

## COURSES

organization theory, personnel management, financial management, and administrative law.

Prerequisite(s): PLSC 201.

Notes: Offered in fall.

### **260. The United Nations (3).**

The organization and procedures of the United Nations. Preparation for participation in a model United Nations.

Notes: Offered in spring.

### **305. The National Executive (3).**

Study of the contemporary U.S. Presidency and the Executive Branch.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

### **306. Congress (3).**

Congress and its principal activities, including an analysis of the way in which Congress makes public policy.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

### **307. American Parties and Practical Politics (3).**

Political parties, interest groups and citizen politics.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered in spring.

### **310. The Judiciary (3).**

The courts as decision-making bodies in the political process. Their relationship to the legal profession, interest groups and other parts of government.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered in fall.

### **311. Constitutional Law: Federalism and Institutions (3).**

The substantive law of separation of powers; powers among the branches of government and between national and state governments.

Emphasis on legal, political and historical contexts and processes.

Prerequisite(s): PLSC 201 and WRIT 102 with a grade of "C" or better.

Notes: Offered in fall.

### **312. Constitutional Law: Civil Rights and Civil Liberties (3).**

The substantive law of rights and liberties, with an emphasis on the political freedoms of speech and press, religious freedom, freedom from discrimination, and due process rights in criminal law.

Prerequisite(s): PLSC 201 and WRIT 102 with a grade of "C" or better.

Notes: Offered in spring.

### **313. Public Opinion and Political Participation (3).**

The nature, formation and measurement of public opinion. The kinds of political participation. The ways that public opinion, political participation, and public policy influence one another.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered in fall.

### **314. Media and Politics (3).**

The effects of the mass media on American politics including its role in campaigns, institutions and public policy.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

### **315. Urban Politics (3).**

The operation of government in metropolitan areas.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered in fall.

### **320. Public Budgeting (3).**

A practical focus upon public finance that includes a comparison of alternative budget formats, key analytical techniques and budgetary politics.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered in spring.

### **321. Public Policy and Policy Analysis (3).**

A study of policy formulation and adoption at various governmental levels and of methodologies used to measure policy impacts.

Prerequisite(s): PLSC 201 with a grade of C or better, or permission of instructor.

Notes: Offered in fall, spring and summer.

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### **335. Government and Politics of Latin America (3).**

Examination of contemporary political issues, political forces, and governmental institutions in Latin America.

Notes: Offered in spring.

### **336. Post Soviet Politics (3).**

An introduction to the government and politics of the nations of the former Soviet Union with particular emphasis on the politics of reform. The latest scholarship will be utilized, as will the enduring classics in the field.

Prerequisite(s): PLSC 207, graduate status, or permission of instructor.

Notes: Offered in spring.

### **345. European Politics (3).**

A study of governmental systems, cultures, and enduring problems of Western and Central Europe.

Prerequisite(s): PLSC 207, graduate status, or permission of the instructor.

Notes: Offered in fall.

### **350. Scope and Methods (3).**

Introduction to methodology, the research process, the relationship of theory to research and the conduct of research involving research techniques and simple numerical analysis.

Notes: Offered in spring.

### **351. Ancient and Medieval Political Thought (3).**

Survey of the history of Western political thought from the Ancient Greeks through the Middle Ages.

### **352. Modern and Contemporary Political Thought (3).**

Survey of the major political ideas of the modern era from the Enlightenment through Postmodernism.

### **355. Political Ideologies (3).**

A critical study of the ideologies important to the formulation and development of the political systems in the modern world.

### **356. American Political Thought (3).**

Explores the origins of current American Political Thought through an examination of political writings from colonial times to the present.

### **371. Women and Politics in the U S (3).**

Women, as a special interest group, and their role in the American political process.

Prerequisite(s): PLSC 201 or WMST 300 with a grade of C or better, or permission of instructor.

### **450. Honors: Selected Topics in Political Science (3).**

Prerequisite(s): Permission of the Chairperson.

Notes: Offered in fall and spring.

### **471, 472, 473. Academic Internship in Political Science (1) (2) (3).**

Prerequisite(s): Permission of the Chairperson.

Notes: Offered in fall and spring.

### **499. Independent Research in Political Science (3).**

### **504. American Foreign Policy (3).**

Study of policy formulation and the decision-making process.

Notes: Offered alternate fall and spring semesters.

### **508. National Security (3).**

An exploration of a number of approaches to national security, including traditional military analysis to newer issues such as environmental and resource security.

Prerequisite(s): PLSC 205, graduate standing, or permission of instructor.

Notes: Offered alternate fall and spring semesters.

### **510. Topics in Political Inquiry (3).**

Topics to be chosen by the instructor.

Notes: May be retaken for additional credit.

Offered in fall and spring.

### **512. Politics and Education (3).**

Public schools as agents of political socialization and their interaction with governments and political forces at the local, state and national level.

Prerequisite(s): PLSC 201 with a grade of "C" or better, graduate standing or permission of instructor.

Notes: Offered in spring.

### **525. Planning and Program Management (3).**

An advanced course that focuses upon the problematic aspects of managing large-scale public programs.

Prerequisite(s): PLSC 201 with a grade of "C" or better, graduate standing or permission of instructor.

Notes: Offered in spring.

## COURSES

### **532. Government and Politics of Asia (3).**

Examination of contemporary political issues, political forces and governmental institutions in Asia.

Notes: Offered in fall.

### **535. Government and Politics of Latin America (3).**

Examination of contemporary political issues, political forces and governmental institutions in Latin America.

### **553. Feminist Theory (3).**

This course is designed to acquaint students with the variety of ideas, methods and issues raised within contemporary feminist literature.

### **560. Government of South Carolina (3).**

The study of the government of South Carolina with particular emphasis on current and perennial problems.

Notes: Offered in spring.

## **PSYCHOLOGY (PSYC)**

### **101. General Psychology (3).**

Introductory survey of the entire field of psychology.

Notes: Offered in fall, spring and summer.

### **198. Psychology as a Discipline and Profession (1).**

Introduction to Psychology as a discipline and profession, intended for psychology majors and those considering psychology as a career choice. Prerequisite(s): PSYC 101; may be a co-requisite for sophomores, new majors and transfer students.

Notes: Offered in fall and spring.

### **303. Research I: Experimental Psychology (4:3-2).**

Study of the scientific methods used in research including an opportunity to conduct research.

Prerequisite(s): PSYC 101.

Notes: Lab Fee: \$15. Offered in fall, spring and summer.

### **304. Research II: Statistics (4:3-2).**

Study of descriptive and inferential statistics as they apply to the behavioral sciences.

Prerequisite(s): PSYC 303 and must complete General Education math requirement or permission of instructor.

Notes: Lab Fee: \$15. Offered in fall, spring and summer.

### **306. Development I: Childhood (3).**

Study of the development of children from conception through pre-adolescence.

Prerequisite(s): PSYC 101.

Notes: Offered in fall, spring and summer.

### **307. Development II: Adulthood (3).**

Development of human beings from adolescence through late adulthood.

Prerequisite(s): PSYC 101.

Notes: Offered in fall and spring. Crosslisted with GRNT 307.

### **310. Career Development (3).**

Theory, research and practice in career development. Areas covered include occupational choice, job search, recruitment and organizational socialization, career stages and transitions and related issues.

Notes: Offered in fall and spring.

### **340 A, B, C. Cooperative Education Experience (1) (2) (3).**

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA of 2.5 and minimum of 24 earned undergraduate semester hours.

Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Psychology majors only. A maximum of 3 hours may be applied toward a degree in Psychology. A student may receive credit for either PSYC 461-462 or PSYC 340, but not both as credit for major. A grade of S or U is recorded. Offered in the fall, spring and summer.

### **400. History and Systems of Psychology (3).**

Study of philosophical and scientific basis of modern psychology and the history of psychology as a modern scientific discipline.

Prerequisite(s): PSYC 101, 303 and 304.

Notes: Offered once per year.

### **450. Honors: Selected Topics in Psychology (3).**

An in-depth independent inquiry into a selected topic in psychology.

Prerequisite(s): PSYC 101 and permission of the Department Chair.

Notes: Offered in fall, spring and summer on demand.

## COURSES

### **461, 462. Academic Internships in Psychology (1) (2).**

Application of psychological principles in work settings. Course involves working in experiential settings in which psychological principles are applied and participating in a seminar.  
Prerequisite(s): Open to majors only. Approval from Department of Psychology.  
Notes: Offered in fall and spring.

### **471, 472. Undergraduate Research in Psychology (1) (2).**

Participate as co-experimenter in on-going research programs or perform guided individual research.  
Prerequisite(s): Prior approval by an assigned faculty member and the Department Chairperson and PSYC 101.  
Notes: A grade of S or U is recorded. Offered in fall, spring and summer.

### **498. Senior Seminar in Psychology (3).**

An advanced capstone seminar for graduating seniors emphasizing an in-depth review and update of core topics and current issues in psychology, including the comprehensive assessment of core skills and knowledge from the major.  
Prerequisite(s): For psychology majors only.  
Notes: Offered in fall and spring.

### **503. Abnormal Psychology (3).**

Introduction to the disorders of behavior.  
Prerequisite(s): PSYC 101.  
Notes: Offered in fall, spring and summer.

### **504. Psychology of Women (3).**

Intensive study of the research and issues in psychology that pertain specifically to women.  
Prerequisite(s): PSYC 101.  
Notes: Offered in fall and spring.

### **505. Physiological Psychology: Biological Foundations of Behavior (3).**

Study of the human nervous system and its relation to behavior and experience.  
Prerequisite(s): PSYC 304 or permission of chair, Department of Psychology.  
Notes: Offered in spring.

### **506. Psychological Measurements (3).**

Study of the construction, evaluation and application of individual and group tests and the analysis and interpretation of their results.  
Prerequisite(s): PSYC 101 or EDUC 300.  
Notes: Offered in fall.

### **507. Social Psychology: The Individual and Other People (3).**

Examination of the intrapersonal and interpersonal factors that influence human social behavior.  
Prerequisite(s): PSYC 101.  
Notes: Offered in fall, spring and summer.

### **508. Principles of Learning: Cognition (3).**

The human viewed as a system that processes information. Topics include sensory processes, memory, language and thinking.  
Prerequisite(s): PSYC 304 or permission of chair, Department of Psychology.  
Notes: Offered in fall, spring and summer.

### **509. Principles of Learning: Conditioning (3).**

Review of the theoretical concepts and major variables relevant to animal and human motivation and conditioning.  
Prerequisite(s): PSYC 304 or permission of chair, Department of Psychology.  
Notes: Offered in fall.

### **510. Behavior Analysis and Behavior Change (3).**

Study of application of behavior management techniques in educational, clinical and domestic settings.  
Prerequisite(s): PSYC 101.  
Notes: Offered in fall and spring.

### **512. The Exceptional Child (3).**

Study of individuals with special problems in cognitive, emotional or motor ability.  
Prerequisite(s): PSYC 101.  
Notes: Offered in fall.

### **513. Introduction to Theory and Fundamentals of Clinical Practice (3).**

Survey of theoretical issues and training in professional skills useful to pursuing a career in applied areas of psychology.  
Prerequisite(s): At least Junior standing; PSYC 101, 503 or 514; or permission of instructor.

### **514. Theories of Personality (3).**

Advanced integrative study of the most important theories of personality.  
Prerequisite(s): One course in PSYC numbered above 299.  
Notes: Offered in fall and spring.



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### **515. Health Psychology and Behavioral Medicine (3).**

Study of the biological, social and psychological factors that combine to influence human health and health practices. Models and methods of identification, prevention and treatment applicable to behavioral medicine will be reviewed.

Prerequisite(s): PSYC 101 and 505 or equivalent, or graduate standing in psychology or an allied profession.

Notes: Offered in fall.

### **516. Industrial and Organizational Psychology (3).**

Introduction to psychology in industry, business and other large organizations.

Prerequisite(s): PSYC 101.

Notes: Offered once per year.

### **520. Contemporary Issues in Psychology (3).**

In-depth consideration of a topic of particular concern within modern psychology. May be offered under various topics.

Prerequisite(s): PSYC 101.

Notes: Offered on demand. May be retaken for additional credit under different topics .

## **QUANTITATIVE METHODS (QMTH)**

### **205. Applied Statistics I (3).**

Concepts of probability theory, sampling, descriptive statistics, and statistical estimation.

Prerequisite(s): MATH 101, CSCI 101, 105, or 110.

Notes: Offered in fall, spring and summer.

### **206. Applied Statistics II (3).**

Concepts of hypothesis testing, regression and correlation analysis, Chi-Square analysis, quality control, and decision theory.

Prerequisite(s): QMTH 205.

Notes: Offered in fall, spring and summer.

## **READING (READ)**

### **321. Elementary and Middle School Language Arts (3:3).**

Emphasis on the teaching of listening, speaking and written expression.

Notes: Intensive Writing course when taken with READ 322. Offered in fall and spring.

### **322. Elementary and Middle School Language Arts: Laboratory (1:0-1).**

Requires students to review the literature on a selected educational topic and to write a formal paper on the selected topic. This course will satisfy Winthrop's Writing Intensive Requirement for ECED and ELEM majors. SPED and others who have satisfied the requirements in other courses need not enroll.

Corequisite(s): READ 321.

Notes: Intensive Writing course. Offered in fall and spring.

### **400. Independent Study in Teaching Reading (2).**

Requires referral from reading courses. For students requiring additional time and assistance to attain competency in the teaching of basic reading skills.

Notes: Not offered this academic year.

### **461. Introduction to Teaching Reading in the Elementary School (3).**

This course provides basic understanding of factors related to reading achievement; reading skills; procedures for developing reading skills; materials for reading instruction; and diagnostic measures of reading instruction.

Prerequisite(s): Admission to teacher education program.

Notes: A student may not receive credit for READ 461 and READ 561 or READ 562.

Offered in fall, spring and summer.

*All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.*

### **541. Reading in the Secondary School (3).**

A study of the background information and skills needed by secondary teachers for guiding pupils' growth in and through reading; identification of and planning for instruction needed.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Not offered this academic year.

### **550 thru 559. Problems in Teaching Reading (1, 2, 3).**

To assist school personnel in the identification, analysis and planning of strategies to overcome specific problems in the teaching of reading.

Notes: Offered on demand.

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### **561. Teaching Basic Reading Skills (3).**

Introductory course in teaching reading.  
Prerequisite(s): EDUC 381 or equivalent and admission to Teacher Education Program.  
Notes: Students may not receive credit for READ 561 and READ 461 or READ 562. Offered in spring.

### **562. Teaching Basic Reading Skills in Middle and Secondary School (3).**

Persons teaching or preparing to teach in middle or secondary school examine basic reading skills in relation to the needs and characteristics of their pupils.  
Prerequisite(s): EDUC 381 or equivalent and admission to Teacher Education Program.  
Notes: A student may not receive credit for READ 562 and READ 461 or READ 561. Offered on demand.

### **571. Diagnostic and Prescriptive Teaching of Reading (3).**

Students develop skills for applying the principles learned in the basic reading course by providing instruction adjusted to the individual needs of one pupil.  
Prerequisite(s): A grade of "C" or better in READ 461, READ 561 or READ 562 and admission to Teacher Education Program.  
Notes: Offered in fall, spring and summer. Work with pupils required.

## RELIGION (RELG)

### **201. Introduction to Religious Studies (3).**

Examination of the varying concepts of religion and the methods used in studying religious behavior and belief.  
Notes: Offered in fall and spring.

### **300. Comparative Religion (3).**

Study of the major world religions including Hinduism, Buddhism, Chinese religion, Shinto, Judaism, Christianity and Islam.  
Notes: Offered in fall, spring and summer.

### **310. Early Jewish and Christian Self-Definition (3).**

A study of how early Jews and Christians constructed their identities with respect to their neighbors, from 200 BCE-200 CE. In addition to some biblical materials, the course will introduce a wide range of apocryphal and non-canonical

Jewish and Christian literature of the period.  
Prerequisite(s): RELG 313 and 314, or the permission of the instructor.  
Notes: Offered in fall.

### **313. Introduction to the Hebrew Bible (Old Testament) (3).**

Historical and literary study of the Hebrew Bible (Old Testament).  
Notes: Offered in spring.

### **314. New Testament (3).**

Historical and literary study of New Testament literature.  
Notes: Offered in fall and summer.

### **315. Religions of the Ancient Mediterranean (3).**

An examination of the major myths and rituals of Mesopotamian, Egyptian, Canaanite, and Greek religions, with special focus on the relationship among the four.  
Notes: Offered in spring.

### **320. Religion in America (3).**

A historical and social overview of the development of religion in the United States, including indigenous religions, Protestant and Roman Catholic Christianity, and Judaism. Special attention will be devoted to slave religion and the black church, religion and gender, revivalism and fundamentalism and new religious movements.  
Notes: Offered in spring.

### **350. Special Topics in Religious Studies (3).**

In-depth consideration of a specific topic of particular concern in religious studies. The course may be offered under various topics. It may be repeated for credit under different topics.  
Prerequisite(s): RELG 201 or RELG 300 or permission of instructor.  
Notes: Offered in fall and spring.

### **450. Honors: Selected Topics in Religion (3).**

An independent inquiry, in-depth, into a selected topic in religion.  
Prerequisite(s): Permission of the Chairperson.  
Notes: Offered in fall, spring and summer.

### **498. Senior Seminar in Religion (1).**

An advanced capstone seminar for graduating seniors emphasizing an examination of selected current topics and issues in religion. The course will include the assessment of core skills and

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knowledge from the major.  
Prerequisite(s): For Philosophy and Religion majors only.  
Notes: Offered in fall and spring.

### RUSSIAN (RUSS)

#### 101. Elementary Russian (3).

Introduction to elementary Russian language with emphasis on the four skills of conversation, comprehension, reading and writing. No credit for RUSS 101 without 102 unless specific criteria are met.

Notes: Offered in fall semester.

#### 102. Elementary Russian (3).

Introduction to elementary Russian language with emphasis on the four skills of conversation, comprehension, reading and writing. No credit for RUSS 101 without this course unless specific criteria are met.

Notes: Offered in spring semester.

### SCIENCE (SCIE)

#### 201. Investigative Science (3:2-3).

Students will learn how to carry out simple scientific investigations. Emphasis will be on investigative processes, rather than on scientific content. Students will design and execute controlled experiments or observations, analyze data, draw conclusions and write reports on their results. Sections of this course will be taught by the faculty from the departments of Biology and Chemistry/Physics. The focus of each course is as follows: A, Biology; B, Chemistry; C, Earth Science; D, Physical Science.

Prerequisite(s): WRIT 102 and fulfillment of General Education math requirement.

Notes: Credit for Science 201 will not be granted if the student has already successfully completed Biology 210, Physical Science 103 or Geology 120. Lab Fee: \$35. Offered in fall, spring and summer.

#### 202. Introduction to DNA Science (3:2-3).

A lecture/laboratory course designed to provide nonscience majors with an understanding of what DNA is and how it controls our life and health, its importance in evolution and adaptation, and how recombinant DNA technology can be and is applied to medicine, agriculture, and industry.

Notes: Lab Fee: \$30. Offered in fall and spring.

#### 211. Introduction to Medical Technology (3:1-4).

The major clinical areas of laboratory study encountered in the medical technology profession. Provides entry-level knowledge and practice to strengthen laboratory skills and performance in related science courses.

Notes: Lab Fee: \$25. Offered on demand.

#### 222. Field Studies in Science (6:3-9).

Travel to distant areas where outstanding and unique examples of geological and biological features can be studied and the relationships between these disciplines can be examined.

Prerequisite(s): WRIT 102 and sophomore status.

Notes: Offered in summer.

#### 301. Biology of Aging (3).

Study of the biological changes that accompany aging. The course examines the biological process of aging at a variety of levels ranging from molecular-cellular changes up to the physiology of whole organ systems.

Prerequisite(s): WRIT 102 and at least junior standing.

Notes: Offered in fall of even years. Crosslisted with GRNT 301.

#### 391. Principles of Teaching Science (3).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of a science education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): SCIE 392, EDUC 390.

Notes: Offered in fall.

#### 392. Field Experience in Teaching Science (1:0-8).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of a science education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): SCIE 391, EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

#### 520. Special Topics in Science (3).

Readings and discussion of scientific topics which cross disciplinary boundaries. Primarily for junior

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and seniors.

Prerequisite(s): A 3.0 GPA and/or permission of chair.

Notes: Offered on demand.

## SOCIAL STUDIES EDUCATION (SCST)

### 391. Principles of Teaching Social Studies (3).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of a social studies education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): SCST 392, EDUC 390.

Notes: Offered in fall.

### 392. Field Experience in Teaching Social Studies (1:0-8).

Students will spend a minimum of 8 hours per week in the classroom under the supervision of a social studies education professor and will work with a mentor teacher in preparation for the final internship experience.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): SCST 391, EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

### 549. Principles of Teaching Social Sciences (3).

The content is specific to the student's subject matter field and addresses specific instructional needs and techniques.

Corequisite(s): SCED 571.

Notes: Offered in fall.

## SOCIAL WORK (SCWK)

### 200. Introduction to Social Work (3).

Introductory study designed to provide students an overall picture of the nature, philosophy, and goals of professional social work practice.

Notes: Offered in fall and spring.

### 301. Human Development in Social Systems I (3).

Study of a social systems approach to understanding human behavior and development from conception to young adulthood with emphasis on human diversity and special populations.

Prerequisite(s): BIOL 101, ANTH 201, SOCL 201, PSYC 101 and SCWK 200.

Notes: Offered in fall and spring.

### 302. Human Development in Social Systems II (3).

Study of a social systems approach to understanding human behavior and development from middle-age to death with emphasis on human diversity and special populations.

Prerequisite(s): SCWK 301.

Notes: Offered in fall and spring. Crosslisted with GRNT 302.

### 312. Social Work in Secondary Settings (3).

A description of social work practice in secondary social work settings such as schools, hospitals, courts, churches, and nursing homes.

Notes: Offered on demand.

### 313. Social Work in Juvenile and Adult Corrections (3).

A detailed study of the social work philosophy, knowledge and skills found in juvenile and adult corrections.

Notes: Offered on demand.

### 321. Social Welfare as a Social Institution (3).

An investigation of attitudes, policies and practices found in society which relate to the well-being of individuals and of society.

Prerequisite(s): ECON 103, PLSC 201, and SCWK 200.

Corequisite(s): SCWK 200.

Notes: Offered in fall and spring.

### 330. Research Methods for Social Work (3).

Study of research concepts, designs, methodology and stages of the research process. Emphasis on acquisition of knowledge and development of skills to evaluate professional literature and generalist social work practice.

Prerequisite(s): MATH 141 or QMTH 205 or SOCL 316 and SCWK 200.

Notes: Intensive Writing course. Offered in fall and spring.

### 340. A, B, C. Cooperative Education Experience (1) (2) (3).

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours.

Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Social Work majors only. Courses may be repeated for credit; a maximum of 3 hours may be applied toward a degree in Social Work. A grade of S or U is recorded. Offered in fall and spring.

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### **431. Social Work Intervention I (3).**

Basic concepts, values and skills of generalist social work practice that emphasizes the problem solving model and case management method in working with individuals and families.

Prerequisite(s): HIST 308 or SOCL 314, SCWK 200, SCWK 301 and SCWK 321. Social Work majors only.

Corequisite(s): SCWK 321, SCWK 432.

Notes: Offered in fall and spring.

### **432. Social Work Intervention II (3).**

The study and application of social work group theory as it applies to agency and community task groups, client intervention groups and families. Role play, simulations and the use of video recordings will be used in the course.

Prerequisite(s): SCWK 431, Social Work majors only.

Corequisite(s): SCWK 431.

Notes: Offered fall and spring.

### **433. Social Work Intervention III (3).**

Detailed study of the application of theoretical and practice models for generalist social work practice with emphasis on organizations and communities.

Prerequisite(s): SCWK 432, Social Work Majors Only.

Corequisite(s): SCWK 432, Social Work Majors Only.

Notes: Offered in fall and spring.

### **434. Interpersonal Helping Skills in Social Work Practice (3).**

Interpersonal helping skills lab with emphasis on the development and practice of communication, interviewing and recording skills.

Prerequisite(s): SCWK 431.

### **440. Special Directed Volunteer Experience (3).**

Special agency placement course. Weekly journal. Notes: A grade of S or U is recorded for this course. May not be counted as a SCWK elective toward a BSW degree in Social Work. Offered in fall, spring and summer.

### **443. Social Work Field Instruction (12:0-12).**

Minimum of 560 hours of placement in a human services agency working under social work supervision. Provides opportunity to develop competence as a social work generalist practitioner.

Prerequisite(s): SCWK 431, 432, 433, 434, Social Work majors only.

Corequisite(s): SCWK 463.

Notes: A grade of S or U is recorded. Lab Fee: \$85. Offered in fall, spring and summer.

### **450. Honors: Selected Topics in Social Work (3).**

An independent inquiry, in-depth, into a selected topic in Social Work.

Prerequisite(s): Permission of the Chair.

Notes: Offered in fall, spring and summer.

### **463. Social Work Field Seminar (2).**

A seminar class of discussion, presentations and role playing to accompany field instruction and help integrate the professional identity.

Prerequisite(s): SCWK 431, 432, 433, 434, Social Work majors only.

Corequisite(s): SCWK 443.

Notes: Offered in fall, spring and summer.

### **510. Protective Services For Children and Families (3).**

Study of protective services and of the problems of child abuse and neglect, single parent families, foster care, parental rights, etc.

Notes: Offered on demand.

### **514. Child Welfare: Policies and Practice (3).**

A study of child welfare including historical perspectives, current trends and issues, policy and legislation and implications for practice.

Notes: Offered on demand.

### **516. Social Work in Long Term Care (3).**

Provides an overall view of long-term care and highlights social work roles/responsibilities, interdisciplinary team concept, social work techniques with residents and their families.

Notes: Offered on demand.

### **517. Human Services in Health Care Settings (3).**

A study of the development of human services in health care settings and the tasks of social workers in health settings. Health concerns of the general and specific populations will be explored in depth.

Notes: Offered on demand.

### **536. Seminar on the Aging Family (3).**

Factors relevant to the role and status of the aged. Attention to health, retirement income, living arrangements, generational relationship, leisure time, widowhood, resources and future prospects.

Notes: Offered on demand.

## COURSES

### 539. Family Relationships in Later Life (3).

Overview of later life family relationships including research findings on husband/wife and older parent/adult child.

Notes: Offered on demand.

### 540. Social Work with Alcoholic Families (3).

Examination of the alcoholic family as a system, including organizing factors; childhood development and resulting adaptive behavior and pathology in adulthood; individual and group intervention within a family context.

Notes: Offered on demand.

### 550. Special Topics in Social Work (3).

Special topics of timely interest will be given on a one-time basis.

Notes: Offered in summer. If interest is great enough the topic may be retaken for additional credit.

## SOCIOLOGY (SOCL)

### 101. Social Problems and Social Policy (3).

Analysis of the types, extent, and causes of social problems; policies and programs directed toward their resolution.

Notes: Offered in fall and spring.

### 201. Principles of Sociology (3).

Introduction to the perspectives, approaches and basic concepts used in the sociological study of human social behavior.

Notes: Offered in fall and spring.

### 227. Criminal and Juvenile Justice Systems (3).

Introduction to the development and current organization and operation of the responses of police, courts, and correctional agencies to criminal and juvenile offenders.

Notes: Offered in fall and spring.

### 301. Comparative Study of Social Institutions (3).

Examination of basic social institutions of modern and developing societies in the world system of nations.

Prerequisite(s): SOCL 101 or 201 or permission of the instructor.

Notes: Offered in fall and spring.

### 303. Socialization: Self and Society (3).

Study of the social interaction processes through which individuals learn how to perform socially

expected roles.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered every 3rd semester.

### 304. Death and Grief as Social Processes (3).

Analysis of these experiences as related to society's network of cultural values and organizational structures.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

### 309. Urban Sociology (3).

Study of the physical and social structures of cities and urban areas, with special attention to urban problems.

Prerequisite(s): SOCL 101 or 201 or permission of the instructor.

Notes: Offered variable times.

### 313. Social Inequality (3).

Study of structured inequality in societies, especially the U.S., and its effect on opportunities, style-of-life, and interaction.

Prerequisite(s): SOCL 101 or 201 or permission of the instructor.

Notes: Offered variable times.

### 314. Race and Ethnic Relations (3).

Review of sociological concepts and theories pertaining to race and ethnicity in crosscultural, historical, and modern settings.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered in fall and spring.

### 316. Introduction to Social Research (4:3-2).

The research process, the relationship of theory to research, research techniques, and simple statistical analysis.

Prerequisite(s): SOCL 101 or SOCL 201 and General Education Math requirement, or permission of instructor.

Notes: Offered in fall and spring.

### 317. Crowds, Public, and Social Movements (3).

A study of collective behavior; impact of social movements on society.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

## COURSES

### **319. The Study of Population (3).**

Childbearing, death, and migration as processes affecting the growth, composition and distribution of human populations.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered at variable times.

### **325. Criminology (3).**

Critical analysis of the extent, patterns, and causes of major types of crime and delinquency.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered in fall.

### **328. Sociology of Religion (3).**

Scientific study of the relationship between religion and the social order. Topics include (1) church, sect, and cult development, (2) the relationship of religion to other institutions and to social change, and (3) social aspects of individual religiosity.

Prerequisite(s): SOCL 101 or 201 or RELG 201, or permission of instructor.

Notes: Offered variable times.

### **335. Law Enforcement and Social Control (3).**

Analysis of the development of policing and organization and operation of police agencies and how they function in roles as law enforcers, peace keepers, and service agents in modern society.

Prerequisite(s): SOCL 101 or 201, and SOCL 227.

Notes: Offered variable times.

### **337. Corrections (3).**

Analysis of society's responses in correctional systems to convicted lawbreakers. Attention to development of punishments and penal institutions and organization and operation of current programs from imprisonment to community-based corrections.

Prerequisite(s): SOCL 101 or 201 and SOCL 227.

Notes: Offered variable times.

### **340 A, B, C. Cooperative Education Experience (1) (2) (3).**

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA of 2.5 and a minimum of 24 earned undergraduate semester hours. Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Sociology majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Sociology. A grade of S or U is recorded. Offered variable times.

### **350. Special Topics in Sociology (3).**

In-depth consideration of a specific topic of particular concern in sociology. Course will be offered under various topics.

Notes: It may be repeated for credit under different topics. Offered variable times.

### **450. Honors: Selected Topics in Sociology (3).**

Individual study centered around a special sociological project.

Prerequisite(s): Permission of the Chairperson.

Notes: Offered variable times.

### **463. Academic Internship in Sociology (3).**

Prerequisite(s): Majoring in Sociology; approval from department. Open only to students majoring in sociology. Prior approval from the department is required. Depending upon the project or placement, specific courses may be required.

Notes: A grade of S or U is recorded. Offered in fall, spring and summer.

### **498. Senior Seminar in Sociology (1).**

Issues, trends, and research in contemporary sociology.

Prerequisite(s): Completion of 21 semester hours in SOCL.

Notes: Offered in fall, spring and summer.

### **502. Social Theory (3).**

Survey of the masters of sociological thought with emphasis upon contributions to contemporary theory.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered in fall and spring.

### **504. The Sociology of Aging (3).**

Analysis of the major social forces which affect aging and the ways modern society responds in planning for its elderly.

Notes: Offered variable times. Crosslisted as GRNT 504.

### **505. Marriage and the Family (3).**

Study of mate selection and marital adjustment; also child-rearing, divorce and change in family structure.

Notes: Offered variable times.

### **506. Sociology of Competitive Sport (3).**

Emphasis on the functions of sport for individuals and on sport as a social institution.

Notes: Offered variable times.

## COURSES

### 515. Social Change (3).

Classical and modern approaches to social change and consideration of long and short-term social trends.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

### 516. Social Research Experience (4:3-2).

Experience in designing and carrying out a research project.

Prerequisite(s): SOCL 316 or other basic research courses or permission of instructor.

Notes: Offered in fall and spring.

### 517. Community and Community Organization (3).

Study of social organization at the community level with consideration of community conflict and change.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

### 518. Social Organization (3).

Study of the small group and its influence on the individual, the large organization and society-at-large.

Prerequisite(s): SOCL 101 or 201 or permission of instructor.

Notes: Offered variable times.

### 520. Sociology of Health and Illness (3).

Social etiology and ecology of disease, sociological factors affecting treatment and rehabilitation and the organization of medical care.

Notes: Offered variable times.

### 522. Sociology of Education (3).

Examination of American educational institutions with emphasis upon sociological and social psychological links to other social institutions and the wider society.

Notes: Offered variable times.

### 550 thru 559. Special Topics in Sociology (3).

Notes: Offered variable times.

## SPANISH (SPAN)

*From time to time an additional course dealing with a special topic in Spanish may be offered if sufficient student interest is indicated and a faculty member is available to teach the course. Consult the department chairperson about such a course.*

### 101. Elementary Spanish (3:3-2).

No credit for SPAN 101 without SPAN 102 unless specific criteria are met.

Notes: Lab Fee: \$15. Offered in fall, spring and summer.

### 102. Elementary Spanish (3:3-2).

No credit for SPAN 101 without this course unless specific criteria are met.

Prerequisite(s): SPAN 101.

Notes: Lab Fee: \$15. Offered in fall, spring and summer.

### 201. Intermediate Spanish (3:3-1).

Prerequisite(s): SPAN 102 or equivalent study of the language. Students who have completed at least two years of Spanish in high school with a grade of A or B are encouraged to enroll in SPAN 201. Upon completion of SPAN 201 with a grade of C or better, or S, such students will receive credit, but no grade, for both SPAN 101 and 102.

Notes: Lab Fee: \$10. Offered in fall and spring.

### 202. Intermediate Spanish Conversation (3:3-1).

Prerequisite(s): SPAN 102.

Notes: Lab Fee: \$10. Offered in fall and spring.

### 203. *Ida y Vuelta: A Short Trip to a Spanish Speaking Country* (1).

Prerequisite(s): SPAN 102.

Notes: Offered variable times.

### 210. Special Topics in Language and Culture (2).

Intermediate special topics course whose subject will vary. Among the topics will be Spanish for business, the medical profession, etc.

Prerequisite(s): Completion of SPAN 201.

Notes: Offered at variable times.

### 250. Introduction to Spanish Literature (3).

Introduces students to literary terminology, genres and problems of reading/translation while systematically reviewing and refining language skills as encountered in Spanish literature.

Prerequisite(s): SPAN 201.

Notes: Offered in spring.



## COURSES

### **280. The Spanish Film (3).**

Introduction to significant examples of foreign language cinema as an art form and as embodiments of the culture of Spanish speaking countries.

Prerequisite(s): 6 hours of intermediate Spanish.  
Notes: Offered variable times.

### **301. Hispanic Civilization and Culture (3).**

Emphasis on Latin America.

Prerequisite(s): 6 hours 200-level SPAN.  
Notes: Offered variable times.

### **302. Hispanic Civilization and Culture (3).**

Emphasis on Spain.

Prerequisite(s): 6 hours of 200-level SPAN.  
Notes: Lab Fee: \$10. Offered variable times.

### **310. Advanced Grammar and Composition (4).**

Prerequisite(s): 6 hours of 200-level SPAN.  
Notes: Offered variable times.

### **313. Conversation (2).**

Prerequisite(s): 6 hours of 200-level SPAN.  
Notes: Lab Fee: \$10. Offered variable times.

### **340 A, B, C. Cooperative Education Experience (1) (2) (3).**

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours.

Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Spanish majors only. Courses may be repeated for credit; however, a maximum of 3 hours may be applied toward a degree in Modern Languages (Spanish). A grade of S or U is recorded. Offered fall, spring and summer.

### **351. Phonetics (3).**

The study of Spanish phonetics, dialectology and correct pronunciation.

Prerequisite(s): 6 hours of 200-level SPAN.  
Notes: Lab Fee: \$10. Offered variable times.

### **401. Survey of Hispanic Literature (4).**

A survey of the literature of the Spanish-speaking world.

Prerequisite(s): At least 6 hours of 200 level SPAN, including SPAN 250.

### **499. Competency Exam (0).**

Notes: A grade of S or U is recorded. Students must enroll for this exam after completion of 18 hours above 102, no later than the second

semester of the junior year, and before enrollment in any 500-level course. Offered in fall and spring.

*Prerequisite for all 500-level Spanish courses: Completion of 18 semester hours of Spanish or equivalent or permission of the Chair, Department of Modern and Classical Languages.*

### **503. Applied Linguistics (3).**

Study of the systems underlying Spanish and how to apply them in effective teaching and learning.  
Notes: Offered variable times.

### **504. Cervantes (3).**

This course will be a study of the life of Miguel de Cervantes and his masterpiece, Don Quijote de la Mancha.

Prerequisite(s): SPAN 401 and 402.  
Notes: Offered variable times.

### **506. Spanish-American Literature to Modernism (3).**

Readings of great literary figures of Spanish America from the Discovery (1492) until 1900. Representative authors include Ercilla, Sor Juana, Garcilaso, Olmedo, Bello, Sarmiento, Hernandez, Palma, Marti, Dario and Rodo.

Prerequisite(s): 6 hours of intermediate Spanish; SPAN 301 strongly recommended.  
Notes: Offered variable times.

### **507. Modern Spanish-American Literature (3).**

Coverage of modern and contemporary Spanish American literature from modernism in 1888 to 1945.

Prerequisite(s): 18 hours of Spanish or equivalent or permission of instructor.  
Notes: Offered variable times.

### **510. Topics in Language and Literature (3).**

The thrust of the course will vary, depending on student interest and faculty expertise.

Notes: May be retaken for additional credit with permission of chair, Department of Modern Languages.

### **521. Modern Drama (3).**

A panoramic survey of the drama since Romanticism to the contemporary scene.

Prerequisite(s): 18 hours of Spanish or equivalent or permission of instructor.  
Notes: Offered variable times.

## COURSES

### 560. Advanced Conversation (3).

This course is designed to increase the students' competencies in two language skills: comprehension and speaking.

Prerequisite(s): SPAN 313 or permission of instructor.

Notes: Offered variable times.

### 575. Spanish Literature in Translation (3).

Readings and discussions of major works of Spanish literature in English translation. A knowledge of Spanish is not required. Course content can vary depending on the instructor.

Prerequisite(s): Open to advanced undergraduates and graduate students. Undergraduate Spanish majors cannot use SPAN 575 toward the BA degree.

Notes: Offered variable times.

### 593. Functional Spanish: Advanced Oral and Written Communication (3).

For students already able to understand, speak and write Spanish who wish to improve these skills while moving toward more natural expression in modern Spanish.

Notes: Offered variable times.

### 595. The Short Story (3).

Readings of the Spanish-American writers of the short narrative beginning with the early 19th-century's Esteban Echeverría and ending with today's short story masters.

Prerequisite(s): 18 semester hours of Spanish or permission of chair, Department of Modern Languages.

Notes: Offered variable times.

## SPECIAL EDUCATION (SPED)

### 281. Introduction to Special Education (3).

Designed to introduce the student to the major areas of exceptionality.

Notes: Offered in fall and summer.

### 292. Laboratory Experience with Exceptional Children (3:1-2).

Designed to provide direct teaching experiences with disabled students under the supervision of a university instructor.

Notes: Offered in fall and spring semester.

### 330. Physical Education & Recreation for Children with Special Needs (3).

This course is designed to acquaint students with methods, techniques, and activities to be used in

assessment of abilities and teaching physical education for children with special needs.

Prerequisite(s): Sophomore level or higher.

### 391. Assessment (3).

This course is designed to teach students how to link formative and summative assessment with instruction. The course meets the Winthrop Intensive Writing requirement. It is to be taken concurrently with EDUC 390 and with SPED 392.

Prerequisite(s): SPED 281 and admission to Teacher Education Program.

Offered in the fall.

### 392. Principles of Teaching Exceptional Children (1:0-1).

Provides field experience for linking formative and summative assessment to instruction. Course is taken as corequisite with EDUC 390 and SPED 391.

Prerequisite(s): SPED 281 and admission to Teacher Education Program.

Notes: A grade of S or U is recorded.

Offered in the fall.

### 492. Internship on Interdisciplinary Team (3).

Prerequisite(s): PSYC 305, SPED 392, 471, READ 461 and permission of the instructor.

Notes: A grade of S or U is recorded. Not offered this academic year.

*All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.*

### 512. Curriculum for the Mentally Retarded (3).

This course is designed to provide an overview of the type and scope of curricular offerings for the mentally retarded from preschool through secondary levels.

Prerequisite(s): SPED 582 or permission of instructor.

Notes: Offered in fall.

### 552. Nature of Crippling and Special Health Problems (3).

An introduction and study of medical aspects and psychological implications of congenital and acquired physical developmental disabilities.

Notes: Offered for special institutes only.

### 553. Clinical Implications of Disability (3).

Prerequisite(s): SPED 552 or permission of instructor.

Notes: Offered for special institutes only.

## COURSES

### **554. Introduction to Rehabilitation and Community Services (3).**

Prerequisite(s): SPED 552 or 381 or permission of instructor.

Notes: Offered for special institutes only.

### **555. Career and Vocational Education for the Exceptional Learner (3).**

Designed to provide teachers with background knowledge and skills in designing and implementing a comprehensive career and vocational education program.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Not offered this academic year.

### **556. Interdisciplinary Approaches to Disorders of Development (3).**

Interdisciplinary approaches to prevention, identification and intervention in disorders of development.

Notes: Limited enrollment. Not offered this academic year.

### **561. Characteristics of Children with Learning Disabilities (3).**

An overview of the learning, behavioral and neurological characteristics of children with specific learning disabilities, including terminology and educational implications.

Prerequisite(s): Admission to Teacher Education Program.

Notes: Offered in fall.

### **562. Educational Procedures for Learning Disabilities (3).**

An in-depth study of remedial techniques, methods and materials for remediation of learning disabilities including non-verbal disorders and disorders of auditory language, arithmetic, reading and spelling.

Prerequisite(s): SPED 561 or permission of instructor and admission to Teacher Education Program.

Notes: Offered in summer.

### **575. Teaching Students with Severe Disabilities (3).**

The course is designed for in-depth study of students with severe disabilities and appropriate curriculum goals, methods, materials and research.

Prerequisite(s): SPED 582 or permission of instructor.

Notes: Graduate students may enroll for certification.

### **582. Mental Retardation (3).**

An in-depth study of the characteristics of individuals with mental retardation including but not limited to intelligence variables, learning factors and family issues.

Prerequisite(s): Admission to Teacher Education Program or graduate standing.

Notes: Offered in fall and spring.

### **583. Children with Behavioral and Emotional Problems (3).**

Course considers child development, personality structure and dynamics emphasizing an understanding of adjustment patterns and coping strategies for children with behavioral and emotional problems in the classroom and community.

Prerequisite(s): Admission to Teacher Education Program or graduate standing.

Notes: Offered in spring.

### **585. Effective Teaching Practices for Students with Mild Disabilities (3).**

Prepares special education majors to provide leadership in maximizing learning experiences of students with disabilities through effective teaching, curriculum planning, modification and adaptations of teaching materials and use of technology.

Prerequisite(s): Admission to Teacher Education Program or graduate standing.

Notes: Offered in fall.

### **586. Teaching Students with Mental Retardation (3).**

The course is designed for in-depth study of curriculum goals, methods, materials and research for students with mental retardation preschool through secondary levels.

Prerequisite(s): SPED 582 and admission to Teacher Education Program or graduate standing.

## **SPEECH (SPCH)**

### **201. Public Speaking (3).**

An introduction to principles and procedures of speech communication with emphasis on speech preparation, delivery, and evaluation.

Notes: Intensive Oral Communication course.

Offered in fall, spring and summer. Lab Fee: \$5.

### **203. Voice and Diction (3).**

Introduction to the speech and hearing process with emphasis on production, phonetics, and voice improvement.

## **COURSES**

Notes: Intensive Oral Communication course.  
Offered in fall, spring and summer. Lab Fee: \$5.

### **304. Small Group Communication (3).**

By nature, human beings are social and group-oriented. The extent to which groups are cohesive and/or productive depends upon effective communication among group members. This course is an introduction to theory and practice of small group communication.

Prerequisite(s): SPCH 201 and WRIT 102.

Notes: Offered in fall.

### **325. Nonverbal Communication (3).**

History, theory, and basic principles of nonverbal communication, with study of spatial and social dimensions, and body languages. Emphasis is on effective application in personal, business, and social contexts.

Notes: Offered in spring.

### **340 A, B, C. Cooperative Education Experience (1) (2) (3).**

Provides on-the-job training in a professional field related to a student's major or career interests.

Prerequisite(s): Overall GPA 2.5 and minimum of 24 earned undergraduate semester hours.

Placement objectives must be approved by Department Chair prior to enrollment.

Notes: For Speech majors only. Courses may be repeated for credit; a maximum of 3 hours may be applied toward a degree in Speech. A grade of S or U is recorded. Offered in fall, spring and summer.

### **351. Introduction to Communication Disorders (3).**

An overview of the profession of speech pathology. Includes an introduction to the identification, diagnosis, and intervention of communication disorders including articulation, language, voice, fluency, and hearing.

Notes: Offered in fall and spring.

### **352. Introduction to Phonetics (3).**

A study of the development of phonology in the English language. An introduction to the International Phonetic Alphabet and practice in transcription of vowels and consonants.

Notes: Offered in fall and spring.

### **355. Anatomy and Physiology of the Speech and Hearing Mechanisms (3).**

Study of the anatomical, physiological and neurological aspects of the speech and hearing mechanisms and their relations to problems of speech and hearing.

Prerequisite(s): SPCH 351.

Notes: Offered in fall.

### **360. Articulation and Phonological Disorders (3).**

Study of theory, research, and therapeutic techniques for articulation and phonological disorders.

Prerequisite(s): SPCH 351, 352 and 355.

Notes: Offered in fall.

### **410. Introduction to Audiology (3).**

A study of the fundamentals of hearing science. Includes anatomy and physiology of hearing, physics of sound, and administration and interpretation of hearing tests.

Notes: Offered in spring.

### **425. Stuttering (3).**

Theories, diagnostic procedures and therapy techniques in the treatment of disfluent speech.

Notes: Offered in spring.

### **458. Language: Perspectives in Acquisition and Development (3).**

Language acquisition and development through the lifespan. Study of biological bases, major developmental theories, structure and semantic aspects and societal variations in content, form and use.

Prerequisite(s): SPCH 355.

Notes: Offered in fall.

### **460. Principles of Speech Pathology (3).**

A study of the etiologies, diagnostic procedures, and the therapeutic techniques for the organic disorders of speech, including cleft palate, cerebral palsy, aphasia, and voice.

Prerequisite(s): SPCH 352 and 355.

Notes: Offered in spring.

### **465. Language Disorders (3).**

Study of theory, research, and therapeutic techniques for language disorders.

Prerequisite(s): SPCH 351, 352, 458.

## COURSES

### **469. Adult Aphasia and Related Language Disorders (3).**

Study of the causes of adult aphasia including syndromes and the evaluation process. Factors in recovery and prognosis will be reviewed. Principles of language treatment are studied with the opportunity for on-site case observation. Prerequisite(s): SPCH 355.

### **551. Introduction to Speech Correction (3).**

A foundation course in the principles and procedures of speech correction for communication impaired children and adults. Emphasis is placed on disorders of voice, rhythm, language and articulation. Notes: Not scheduled for regular offering.

### **552. Phonetics (3).**

A study of the International Phonetic Alphabet, speech sound production, phonetics transcription with attention to the physiology of the speech mechanism and the application of phonetics to speech and language areas. Notes: Not scheduled for regular offering.

## **SPORT MANAGEMENT (SPMA)**

### **101. Introduction to Physical Education and Sport Management (3).**

Introduction to the careers in fitness, physical education or sport management. Examination of commonalities/differences in the fields, personal strengths/weaknesses related to the fields and theory. Notes: Offered in fall.

### **392. Field Experience in SPMA (3:0-3).**

Designed to give appropriate field experiences to junior and senior Sport Management majors. Notes: Offered in spring.

## **THEATRE APPLIED TECHNIQUE (THRA)**

### **120. Acting I (3).**

Basic techniques of relaxation and concentration, textual analysis, physicalization, characterization and creation of a role. Development of the actor's craft through scene work emphasizing modern realism. Notes: Intensive Oral Communication course. Offered in fall and spring.

### **121. Improvisation (3).**

An experiential study of techniques of improvisation for the actor. Notes: Offered in fall and spring.

### **160. Stage Make-Up (1:2).**

Principles and methods for the design and application of stage make-up. Notes: Lab Fee: \$10. Offered in fall and spring.

### **220. Voice & Movement for the Actor (3:6).**

An experiential study of fundamental voice and movement techniques for the actor. Notes: Offered in fall.

### **260. Stagecraft (3).**

The study of technical problems of play production including design, construction and painting of scenery and properties, special effects and stage rigging with practical application to current theatre and dance productions. Notes: Lab Fee: \$20. Offered in fall and spring.

### **261. Stage Lighting (3).**

An introduction to the principles of design and to the applied techniques of theatrical lighting. Notes: Lab Fee: \$10. Offered in the fall.

### **262. Drafting for Theatre (3).**

Training in elements of drafting specific to theatre & stage design. Included are groundplans, elevations, perspectives, sections, orthographics and lighting graphics. Includes both manual and computer drafting techniques for theatre. Notes: Offered in the spring alternate years.

### **270. Technical Theatre Practicum I (1:4).**

Individually supervised work in set, prop, or costume construction or serving on technical crews for theatre and dance productions. Notes: Offered in fall and spring.

### **271. Technical Theatre Practicum II (1:4).**

Individually supervised work in set, prop, or costume construction or serving on technical crews for theatre and dance productions. Prerequisite(s): THRA 270 Theatre Practicum I. Notes: Offered in fall and spring.

### **320. Acting II (3).**

Development of the actor's craft through scene work from realistic, non-realistic and classical texts. More advanced techniques of textual analysis, characterization and creation of a role.

## **COURSES**

Prerequisite(s): THRA 120 and 220, or permission of the instructor.

Notes: Offered in spring.

### **330. Stage Management (3).**

A study of the role of the theatrical stage manager; the development of organizational and management skills necessary for total production coordination.

Notes: Offered in fall.

### **331. Directing I (3).**

A study of the fundamentals of play directing with practical application through the staging of short scenes.

Prerequisite(s): THRA 120 or permission of instructor.

Notes: Offered in spring.

### **360. Scene Design (3).**

The study and application of the theories and techniques of the design of stage scenery; includes a survey of the history of design for the stage.

Prerequisite(s): ARTS 101, THRA 260, THRT 310 and 311.

Notes: Offered in the spring alternate years.

### **361. Costuming (3:2-2).**

Study and application of the theories and techniques of theatrical costuming including a survey of historical dress, basic techniques of costume construction, and design for the stage.

Prerequisite(s): THRT 310 and 311.

Notes: Offered in the spring alternate years.

### **362. Sound Technology and Design for Theatre (3).**

Introduction to sound equipment & techniques used in theatrical productions as well as the application of these to sound design for theatre.

Notes: Offered in the spring alternate years.

### **370. Practicum (1).**

Individually supervised work in theatre performance and/or production.

Prerequisite(s): Permission of the Chair of Theatre and Dance.

Notes: May be repeated for credit for up to six hours. Offered in fall and spring.

### **420. Acting III (3).**

Development of the actor's technique in scenes taken from major historical periods of drama, emphasizing genres other than realism.

Prerequisite(s): THRA 320, THRT 310, 311, or permission of instructor.

Notes: Offered in spring.

### **430. Directing II (3).**

A study of directing theories and criticism with an individually supervised production of a one-act play for public presentation.

Prerequisite(s): THRA 330, 331.

Notes: Lab Fee: \$30. Offered in fall.

### **471. Internship in Theatre (3).**

A faculty supervised/coordinated work affiliation in theatre.

Prerequisite(s): Theatre major with permission from the Chair of Theatre and Dance and Dean of SVPA.

Notes: Offered in fall and spring.

## **THEATRE THEORY (THRT)**

### **110. Introduction to Theatre (3).**

Study of the creative process of the actor, director, designer and playwright. Intensive survey of dramatic literature, emphasizing methods of textual analysis appropriate for theatre practitioners. Introduction to theatre research.

Notes: For Theatre majors and minors only.

Offered in fall.

### **210. Script Analysis (3).**

Theoretical and practical analysis of playscripts from a theoretical perspective.

Prerequisite(s): THRT 110, THRT 298 or permission of the instructor.

Notes: Offered in the fall.

### **212. African-American Theatre (3).**

A comprehensive study of several significant African-American playwrights and their influence on the American (and world) theatre.

Notes: Offered in the spring alternate years.

### **298. Theatre Appreciation (3).**

An introductory course designed to increase awareness and enjoyment of theatre through reading, attending plays, studying the historical relationship of theatre and society, and exploring the creative process of theatre (acting, designing, directing, etc.).

Notes: Offered in fall and spring.

## COURSES

### **310. Theatre History and Literature I (3).**

A comprehensive survey of the development of world theatre and drama from their origins to 1800, including theatre architecture, theatrical conventions and theatre's relationship to society in each period.

Notes: Offered in fall.

### **311. Theatre History and Literature II (3).**

A comprehensive survey of the development of world theatre and drama from 1800 to the present, including theatre architecture, theatrical conventions, and theatre's relationship to society in each period.

Notes: Intensive Writing course. Offered in spring.

### **312. History of Dress and Decor (3).**

A survey of the major trends in clothing, decor and furniture from ancient to modern periods. Emphasis will be on the development of research skills and the application of period styles to theatrical productions.

Notes: Offered in the spring alternate years.

### **340. Cooperative Education Experience in Theatre (3) (2) (1).**

A cooperative education experience in a specified area of theatre that provides on-the-job training in a professional field related to a student's major or career interest.

Prerequisite(s): Overall GPA of 2.5, junior status, permission of Chair.

Notes: A grade of S or U is recorded.

Offered in fall, spring and summer.

### **391. Principles of Teaching Theatre (3).**

A survey of various research-based instructional planning methodology, classroom management, curricula and evaluations of teaching and learning in theatre.

Prerequisite(s): Admission to Teacher Education Program .

Corequisite(s): Corequisite 392; permission of instructor. EDUC 390.

Notes: Offered in the fall.

### **392. Field Experience in Teaching Theatre (1).**

This course uses laboratory experiences equivalent to 28 halfdays to lead theatre education students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management and evaluation of teaching and learning to complement content covered in THRT 391.

Prerequisite(s): Admission to Teacher Education

Program.

Corequisite(s): THRT 391 and EDUC 390.

Notes: Offered in the fall.

### **410. Seminar: Theatre Careers (1:2).**

Lecture, research, and discussion to introduce both immediate and life-long career options and planning for the Theatre major.

Notes: Offered in spring.

### **510. Theatre History and Literature I (3).**

A comprehensive survey of the development of world theatre and drama from their origins to 1800, including theatre architecture, theatrical conventions and theatre's relationship to society in each period.

Notes: Offered in fall.

### **511. Theatre History and Literature II (3).**

A comprehensive survey of the development of world theatre and drama from 1800 to the present, including theatre architecture, theatrical conventions and theatre's relationship to society in each period.

Notes: Offered in spring.

### **512. Dramaturgy (3).**

A research-centered exploration of plays from a dramaturgical perspective. Students will serve as dramaturgs for departmental productions and design educational materials for out-reach into the school and community. Scripts will be examined from a variety of critical stances.

Prerequisite(s): THRT 310 and 311 or permission of instructor.

Notes: Offered in fall.

### **570-579. Independent Study (1, 2, or 3).**

An individually designed study or creative project specific to the aptitudes and interests of the student.

Prerequisite(s): Permission of chair, Department of Theatre and Dance.

Notes: Offered in fall and spring.

### **590-599. Special Topics in Theatre (1, 2, or 3).**

Extension of individual opportunities in theatre beyond existing departmental curriculum limits.

Prerequisite(s): Permission of chair, Department of Theatre and Dance.

Notes: Offered in fall and spring.

## COURSES

### VOCATIONAL EDUCATION (VCED)

#### 209. Administrative Secretarial Procedures (3).

Prerequisite(s): VCED 102.

Notes: Not offered this academic year.

#### 211. Garment Design and Structure I (3:1-4).

Fundamental fitting and construction techniques in relation to design quality and structure compatibility.

Prerequisite(s): VCED 381.

Notes: Lab Fee: \$20. Offered in spring.

#### 231. Children and Families (2).

Introduction to development of children and families.

Notes: Offered in fall and spring.

#### 300. Dress and Human Behavior (3).

A study of the factors that affect clothing behavior and the relationship these factors have with the consumption patterns of individuals and families.

Prerequisite(s): 6 hours of social sciences courses.

Notes: Offered in fall.

#### 301. Child Development I Laboratory (1:0-2).

Study of child behavior through participation in a nursery school laboratory setting.

Prerequisite(s): VCED 231 or EDUC 381 or PSYC 305.

Corequisite(s): VCED 331. Same as ECED 301.

Notes: Lab Fee: \$10. Offered in fall and spring.

#### 331. Child Development I (2).

Study of child behavior and influence upon the individual's development with an emphasis on the young child in home, school and community.

Prerequisite(s): VCED 231 or PSYC 305 or EDUC 381.

Corequisite(s): VCED 301. Same as ECED 331.

Notes: Offered in fall and spring.

#### 340. Cooperative Internship Experience (3).

A cooperative internship experience providing training in a professional environment. A maximum of 6 hours of credit may be applied toward any baccalaureate degree in the College of Education.

Notes: A grade of S or U is recorded.

Offered in fall and spring.

#### 381. Intermediate Textiles (3:1-4).

A study of chemical, physical and biological properties of textile components.

Prerequisite(s): 6 hours of CHEM.

Notes: Lab Fee: \$10. Offered in fall.

#### 391. Principles of Teaching Vocational Education, Secondary Level (3).

This course is taken concurrently with EDUC 390. It includes the application of objectives, methods and evaluation specific to Business Education or Family and Consumer Sciences Education.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): EDUC 390 and VCED 392.

Notes: Intensive Oral Communication course.

Offered in fall.

#### 392. Field Experience in Teaching Vocational Education (1:0-8).

This course uses laboratory experiences equivalent to 28 half days to lead vocational education students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management and evaluation of teaching and learning to complement content covered in VCED 391.

Prerequisite(s): Admission to Teacher Education Program.

Corequisite(s): VCED 391 and EDUC 390.

Notes: A grade of S or U is recorded. Offered in fall.

#### 401. Consumer Economics and Resource Management (3).

Notes: Not offered this academic year.

#### 450. Honors: Selected Topics in Vocational Education (3).

Preparation and execution of an honors project.

Prerequisite(s): 16 semester hours in NUTR, VCED course and consent of faculty advisor.

Notes: A grade of S or U is recorded. Not offered this academic year.

#### 491. Cooperative-Internship Experience (3).

A cooperative-internship experience providing training in a professional environment. A maximum of 3 hours of cooperative-internship experience credit may be applied toward any Bachelor of Science degree in the College of Education.

Notes: A grade of S or U is recorded. Offered in fall and spring.

*All courses in the College of Education numbered above 499 have a prerequisite of junior status or permission of the dean of the College of Education.*



## COURSES

### **500. Contemporary Issues: The Professional and Family Living (3).**

Focus on synthesizing knowledge related to the dynamics and improvements of family life.  
Notes: Offered in fall and spring.

### **505. Tailoring (3:1-4).**

Study of principles of clothing design and construction methods applicable to tailored garments.

Prerequisite(s): VCED 211.

Notes: Lab Fee: \$15. Not offered this academic year.

### **514. Principles and Problems of Vocational Education (3).**

A study of the background and development of vocational education.

Notes: Not offered this academic year.

### **547. Household Equipment Analysis (3:1-4).**

Individually selected equipment problems for analysis.

Notes: Not offered this academic year.

### **551 thru 569. Special Topics: Vocational Education (1) (2) (3).**

Application of research to current problems in teaching.

Notes: Not offered this academic year. May be retaken for additional credit.

### **571. Office Management (3).**

Provides information about an activity that concerns all aspects of the enterprise, affecting the costs and implementing performance.

Prepares the student to hold administrative positions and other positions of responsibility.

Prerequisite(s): WRIT 102.

Notes: Not offered this academic year.

### **573. Vocational Cooperative Education (3).**

Emphasizes elements common to all areas of cooperative programs. These include recruitment, selection, initiation, organization, counseling and placement of students in work situations.

Notes: Offered in fall.

### **575. Records Management (3).**

The development of the principles of records administration including creation, use, maintenance and destruction. Storage facilities,

records classification, forms analysis, control of records, as well as micro-image systems will be discussed.

Notes: Not offered this academic year.

### **579. Word Processing Management (3).**

A course emphasizing the implementation and administration of word processing systems through lectures, demonstrations, hands-on experiences, field trips and guest lecturers.

Prerequisite(s): VCED 101.

Notes: Offered in summer.

### **598. Supervised Internship in Business Education (3).**

Students will be assigned field work in business.

They will be required to have professional liability coverage and provide their own transportation.

Prerequisite(s): Permission of instructor.

Notes: Offered in fall and spring.

## WELLNESS (WELL)

### **301. Wellness: Health Risk Assessment and Management (3).**

Health risk evaluation and identification of relationships among nutrition, anthropometric measurements, substance abuse, emotions, stress and health.

Notes: Offered on demand.

## WOMEN'S STUDIES (WMST)

### **300. Introduction to Women's Studies (3).**

An interdisciplinary, multicultural study of women's roles and their contribution to the liberal arts. Historical, anthropological, biological, and artistic influences affecting women will be examined. Recommended for students with sophomore standing or higher.

Notes: Offered in spring.

### **450. Special Topics in Women's Studies (3).**

In-depth or specialized inquiry into women's studies topics or issues.

Prerequisite(s): Permission of instructor.

Notes: Offered in fall, spring and summer.

## COURSES

### WRITING (WRIT)

*WRIT 101 is a prerequisite for WRIT 102. WRIT 102 is a prerequisite for all WRIT courses above 102. Students must attain a grade of C or better in these courses.*

#### 101. Composition (3).

Writing assignments beginning with personal experience narratives and progressing to academic essays incorporating paraphrased and quoted material from multiple sources. Critical reading and review of grammar and usage.

Prerequisite(s): Satisfactory score on departmental placement exam or a grade of S in WRIT 100.

Notes: Offered in fall and spring.

#### 102. Composition (3).

A continuation of 101 with emphasis on argumentative and persuasive writing, essay examinations, and the library research paper.

Prerequisite(s): WRIT 101 with a grade of C or better.

Notes: Offered in fall and spring.

#### 111. Writing for Non-native Speakers (1).

Designed for non-native speakers of English. Course will address sentence-level issues (verb tenses, prepositions, idioms, articles) and the structure of the American essay.

Notes: Cannot be counted toward graduation requirements. A grade of S or U is recorded. Offered in fall and spring.

#### 300. Rhetorical Theory (3).

An historical survey of rhetorical theory as it relates to written texts, beginning with classical rhetoric but with special emphasis on the twentieth century.

Prerequisite(s): WRIT 102.

Notes: Intensive Writing course. Offered in spring of odd years.

#### 307. Fiction Writing (3).

A study of literary devices and techniques designed to provide the writer with basic fiction skills.

Prerequisite(s): WRIT 102.

Notes: Offered in fall and spring.

#### 316. Poetry Writing (3).

An introductory workshop course focusing on student poems: writing, discussing, critiquing, and rewriting. Emphasis also on reading contemporary poetry. Introduction of literary magazines and publications.

Prerequisite(s): WRIT 102.

Notes: Offered in fall and spring.

#### 350. Introduction to Composition Theory and Pedagogy (3).

An overview of contemporary theory about the learning and teaching of composition, plus intensive work in writing, revising, and editing. Designed primarily for students who are pursuing teacher licensure.

Prerequisite(s): WRIT 102 required; junior status recommended.

Notes: Intensive Writing course. Offered in the fall.

#### 351. Advanced Non-Fiction Writing Workshop (3).

An advanced workshop course in writing non-fiction essays.

Prerequisite(s): WRIT 102.

Notes: Intensive Writing course. Offered in the spring of even years.

#### 431, 432, 433. Academic Internship in Writing (1) (2) (3).

Practical experience in selected activities related to writing skills gained in the major.

Prerequisite(s): 12 hours of ENGL (including ENGL 300) and or WRIT courses beyond WRIT 102 and a 2.5 GPA or permission of Department Chair.

Notes: Open to English majors only. Offered in fall and spring.

#### 461, 462. Internship in Science Communication (3) (3).

Practical experience in science communication through work in area governmental and business institutions under the supervision of program faculty.

Prerequisite(s): Prior approval from program director and Dean of the College of Arts and Sciences.

Notes: Offered in fall and spring.

**465. Preparation of Oral and Written Reports (3).**

The practical study of audience analysis, purpose, format, organization, and style in written and oral reports.

Prerequisite(s): Junior status and WRIT 102.

Notes: Intensive Writing and Intensive Oral Communication course. Offered in fall, spring and summer.

**500. The Theory and Practice of Tutoring Writers (3:3-1).**

Advanced study of the theory and practice of tutoring writers with particular attention to the composing process, theories of learning in a conference setting and rapid analysis of student writing with the goal of engaging student writers in posing solutions to their writing problems.

Prerequisite(s): At least one intensive writing course beyond WRIT 102 and permission of instructor or graduate standing.

Notes: Offered in fall.

**507. Short Story Writing (3).**

An examination of contemporary short fiction and completion of 10,000 words comprising two or four original works.

Prerequisite(s): WRIT 307.

Notes: Offered in fall and spring.

**516. Poetry Writing II (3).**

An advanced workshop course similar to WRIT 316 in format. More critical analysis of established poets. Additional work on traditional forms.

Prerequisite(s): WRIT 316 or permission of instructor.

Notes: Offered in fall and spring.

**530. Script Writing (3).**

A workshop course in media script writing with an emphasis on theatre.

Prerequisite(s): WRIT 102.

Notes: Offered in the spring of odd years.

**566. Technical and Scientific Writing (3).**

Intensive training in organization, format and style of scientific and technical writing.

Prerequisite(s): WRIT 102.

Notes: Offered in the spring of odd years.

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## Faculty Awards

**Distinguished Professor.** The highest honor the Winthrop community can bestow upon a faculty member is the title Distinguished Professor of the year. The selection indicates exceptional skill in teaching, significant research or creative effort, high standing among professional colleagues, and general service to the University. This honor is accompanied by an award from the Winthrop Alumni Association.

1961	Harold B. Gilbreth
1962	Hampton M. Jarrell
1963	Nolan P. Jacobson
1964	Alice Louisa Love
1965	Mary Elizabeth Massey
1966	Dorothy Gardner Jones
1967	John Shepard Eells Jr.
1968	Rondeau G. Laffitte Jr.
1969	Robert P. Lane
1970	William G. Murdy
1971	Helen A. Loftis
1972	Mary T Littlejohn
1973	John A. Freeman
1974	Lawrence D. Joiner
1975	Roy T. Will
1976	Patricia R. McClendon
1977	Ross A. Webb
1978	Earnest R. Archer
1979	Edmund D. Lewandowski
1981	Michael L. Kennedy
1983	James A. Casada
1984	Anthony Lerro
1985	Dorothy M. Medlin
1986	James F. Crook
1987	Robert S. Kline
1988	Rosemary E. Althouse
1989	Joe Prus
1990	Keith Bildstein
1991	Jason H. Silverman
1992	Gerald Perselay
1993	Elda Franklin
1994	Earl J. Wilcox
1996	Jack W. Weaver
1997	Gordon N. Ross
1998	Alfred Ward
1999	Darrell Parker

**Outstanding Junior Professor.** This award recognizes excellence among assistant professors. Selection indicates a reputation for inspired teaching, research or creative excellence, and dedication to the welfare of students. This honor is accompanied by an award from the Council of Deans.

1981	Keith L. Bildstein
1982	Kent E. Foster
1983	William F. Naufftus
1984	Benjamin M. Hawkins
1985	Jason H. Silverman
1986	Susan J. Smith
1987	Larry L. Hatcher
1988	Sherrie L. W. Rhine
1989	Elnora Stuart
1990	Phil Moody
1991	Margaret Johnson
1992	Martin A. Knoll
1993	Lynn Willoughby
1994	Julian Smith III
1995	Jonathan Marx and Jeannie Woods
1996	Susan J. Marx
1997	Thomas W. Polaski
1998	Janice B. Chism
1999	Karen Kedrowski

**James Pinckney Kinard and Lee Wicker Kinard Award for Excellence in Teaching.** The James Pinckney Kinard and Lee Wicker Kinard Award for Excellence in Teaching, established in honor of former president James Pinckney Kinard and his wife, Lee Wicker Kinard, in 1984 by their family, is based on dedication to teaching, reputation on campus for teaching, and reputation among students. This honor is accompanied by a cash award.

1984	Roger R. Baumgarte
1985	Houston A. Craighead Jr.
1986	Edward P. Guettler
1987	Jerry Lee Helton
1988	Susan L. Roberts
1989	William Murdy
1990	David Rankin
1991	Betty Lou Land
1992	Gary L. Stone
1993	Rondeau G. Laffitte
1994	Phil Thompson
1995	William Naufftus
1996	Phil J. Moody
1997	Ralph Gustafson
1998	Charles Alvis

**Faculty/Student Life Award.** Presented by the Division of Student Life at the Fall Commencement. In recognition of a faculty member that has significantly contributed to the quality of Student Life and the Winthrop University community of learners.

1990	Edward P. Guettler
1991	James W. Johnston
1992	Roger R. Baumgarte
1993	W. Martin Hope
1994	Sonja Francis
1995	Joyce Veale
1996	Joe Prus
1997	Gary Stone
1998	Jennifer Solomon

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Assistant Professor and Acquisitions Librarian,  
Dacus Library  
MLS, North Carolina Central University

#### GARY L. ALDERMAN

Associate Professor of Psychology  
PhD, University of South Carolina

#### NANETTE ALTMAN

Lecturer in Mathematics  
MEd, Appalachian State University

#### CHARLES E. ALVIS

Associate Professor of Business Administration-  
Accounting  
MBA, Winthrop University

#### CAROL S. ANFIN

Professor of Education  
PhD, University of South Carolina

#### JOHN E. ANFIN

Associate Professor of Elementary Education  
EdD, University of Virginia

#### DONALD G. APLIN

Assistant Professor of Mathematics  
MA, University of South Carolina

#### CLARK B. ARCHER

Associate Professor of Business Administration-  
Computer Science  
MS, Florida State University

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EdD, Indiana University

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PhD, University of South Carolina

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Center  
MBA, Indiana University

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PhD, Bowling Green State University

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EdD, University of Georgia

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MFA, University of North Carolina  
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BS Appalachian State University

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Marketing  
PhD, Georgia State University

**JAMES L. BENTLEY**

Assistant Professor of Mathematics  
PhD, University of California at Riverside

**MALENA BERGMANN**

Lecturer in Art and Design  
MFA, University of Florida

**TRISTRAM BETHEA**

Lecturer in Chemistry  
PhD, Clemson University

**RAVINDER K. BHARDWAJ**

Associate Professor of Business Administration-  
Finance  
PhD, University of South Carolina

**SUCHITRA BHARDWAJ**

Assistant Professor of Biology  
PhD, New Delhi, India

**JOHN C. BIRD**

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PhD, University of Rochester

**MAEBERTA BOBB**

Associate Professor of Physical Education  
and Special Education  
EdD, University of Georgia

**IRENE B. BOLAND**

Assistant Professor of Geology  
PhD, University of South Carolina

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Associate Professor of Geology  
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Accounting and Chair, Department of  
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MA, University of California at Berkeley

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Instructor of English  
MA, University of Michigan

**HENRY BUCKLEY**

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PhD, University of South Carolina

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Assistant Professor of Art and Design  
PhD, Indiana University

**CARLOS E. CABALLERO**

Assistant Professor of Mathematics  
PhD, Oklahoma State University

**LESLIE CALANDRA**

Lecturer in English  
MA, New York University

**CLIFTON P. CALLOWAY, JR.**

Assistant Professor of Chemistry  
PhD, Wake Forest University

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**ALEX STARR**

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ATD, Birmingham University

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**LUCY WARLICK**

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Early Childhood Laboratory School  
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**QIN YUE**  
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MA, SISU

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**DONA ENCHBACHER**  
Adjunct Assistant Professor of Interior Design,  
Business Executive

**JOHN AGEE**  
Adjunct Professor of Human Nutrition,  
Food Service Director

**DIANE ANDERSON**  
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Director

**ELIZABETH T. ANDERSON**  
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ogy, Program Director

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**JAY BENDER**  
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ney

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**JOHN BULLINGTON**  
Adjunct Professor of Mass Communication, Station  
Manager

**CAROLYN B. CARPENTER**  
Adjunct Professor of Mass Communication, Com-  
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**DIANNE L. CHASE**  
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News

**STEVE CRUMP**  
Adjunct Professor of Mass Communication, TV  
News

**MARY C. CURTIS**  
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Veterinarian

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Editor

**CULLEN FERGUSON**

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Anchor and Reporter

**KEN GARFIELD**

Adjunct Professor of Mass Communication,  
Newspaper Journalist

**TOM S. GETTYS**

Adjunct Professor of Political Science, Retired U.S.  
Congressman

**JAMES HILKE,**

Adjunct Professor of Psychology, School Psycholo-  
gist

**ERWIN B. HOLLADAY**

Adjunct Professor of Biology

**HAL HOWINGTON**

Adjunct Associate Professor of Education,  
Principal

**JANICE M. HUNDLEY**

Adjunct Professor of Biology

**JOSEPH C. KING**

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**JOE B. LANFORD**

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**MICHAEL H. LEAKAN**

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**STANLEY MICHALSKI**

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**NORMAN MITLIN**

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Press Association

**ROGER SAROW**

Adjunct Professor of Mass Communication, Radio  
Station Executive

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**LAURIE SCHWARTZ**

Adjunct Professor of Mass Communication, Media

**JOHN SHURR**

Adjunct Professor of Mass Communication, Asso-  
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**ELLISON SMITH**

Adjunct Professor of Education, Retired Educator

**JOHN M. SPRATT, JR.**

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PhD, University of Pittsburgh

**ROY TEMPLETON WILL**

Professor of Music  
PhD, Eastman School of Music

**JOSEPH W. ZDENEK**

Professor of Spanish  
PhD, University of Madrid, Spain

## Scholarships and Awards

### Scholarships

Except as otherwise indicated, the value of scholarships will vary according to the availability of funds. Unless otherwise stipulated, all scholarship awards are made on the basis of scholarship, character, leadership, service, and need. Scholarships are awarded annually by the Deans or the Scholarship Committee.

#### **American Schlafhorst Foundation**

**Scholarship.** This scholarship is awarded to students from York County in South Carolina and Gaston, Mecklenburg, Cabarrus and Union Counties in North Carolina, majoring in education. The recipients will be seniors who maintain a 3.0 grade point average and demonstrate financial need.

#### **Sophie Marshall Albright Scholarship.**

Established by C.H. Albright, former mayor of Rock Hill, in honor of his wife, an alumna. The scholarship is awarded to a worthy member of the senior class of Rock Hill High School.

#### **J. Barnwell and Mary Blair Allison**

**Scholarship Fund.** This scholarship was established in memory of J. Barnwell and Mary Blair Allison. It is to be exclusively for scholarships for students in the College of Business.

#### **The Peggy Johnson Altman Music**

**Scholarship Fund.** This scholarship is awarded to a student who is pursuing an undergraduate degree in the Department of Music with a demonstrably strong interest in a career in music education, sacred music or the performance of classical music. Academic performance and potential, musical talent, strong moral character, and integrity. Selection is made by the Chairman of the Department of Music.

#### **The Ina M. Anderson Scholarship.**

Established by Ina M. Anderson in memory of her sister, Grace Anderson.

#### **John Gary Anderson Scholarship.**

One of Winthrop's most prestigious scholarships is given to an entering freshman who has shown superior academic qualifications. The award was established by the descendants of Mr. Anderson, a distinguished Rock Hillian in the late 1800's and early 1900's.

#### **Louise Dowling Anderson Scholarship.**

Academic scholarship established in memory of Louise Dowling Anderson, a 1933 Winthrop graduate.

#### **Elizabeth Cottingham Ashley Scholarship.**

Established in 1994 by George Ashley in memory of his wife, Elizabeth Cottingham Ashley, Winthrop Class of 1939, this is a permanent endowment fund created to provide financial assistance for one or more undergraduate students at Winthrop University. This scholarship will be awarded with preference given to a student from Dillon County, South Carolina.

#### **Four Bankhead Sisters Scholarship.**

Established in 1993 by Annie Bankhead Heathershaw, class of 1938, as a tribute to her three sisters, Mildred Bankhead Anderson '20, Janie Webb Bankhead McCleave '28, Ola Bankhead Lee '36, and herself. This scholarship will be awarded with preference given to a student from Chester County, South Carolina and based on financial need.

#### **The Lilla Blanche Baldwin Scholarship.**

Established in memory of his mother by Dr. Marion Baldwin.

#### **Jean Rast Baldwin Scholarship.**

Established in 1993 by Captain, USN (Ret.) and Mrs. Charles A. Baldwin, in honor of Jean Rast Baldwin, Class of 1940. This is a permanent endowment fund created to provide financial assistance for one or more students at Winthrop University.

#### **Helen Kesler Beckham Memorial Endowed Scholarship.**

Established in January 1993 by Georgie D. Beckham, Winthrop Class of 1932, this is a permanent endowment fund created in memory of her daughter Helen Kesler Beckham, PhD a respected educator and Phi Beta Kappa graduate of Duke University 1963, to provide financial assistance for one or more students at Winthrop University. This scholarship will be awarded with preference given to a high-achieving student at the end of the second year of study, a resident of South Carolina, a foreign language major and consideration may be given to study abroad for the summer between the Junior and Senior years. This scholarship is renewable for the fourth year.

#### **Claude Shell Billings Scholarship.**

Established in 1993 by the Estate of Claude Allen Shell Billings '17 in her memory. This scholarship will be awarded with preference given to a student majoring in early childhood education.

#### **The Black Greek Association Scholarship.**

Established by the Black Greek Association, this scholarship is awarded annually to an upper-classman. Selection will be made by a committee of faculty and staff.

## SCHOLARSHIPS

### **The Julie L. Blackwelder Scholarship.**

The Julie L. Blackwelder Endowed Scholarship was established in 1989 in memory of Julie L. Blackwelder, Class of 1984, by her parents, Mr. and Mrs. R.F. Blackwelder and her sister, Ingrid Blackwelder. Preference is given to students from Pickens County, South Carolina.

**Ruth McAlister Bowen Scholarship.** Established in 1993 by Dr. Margaret Bowen DeVore '51, Dr. Ann Bowen Warner '47, and Mr. John Reese Bowen, in memory of their mother and teacher, Ruth McAlister Bowen '26. To provide financial assistance for one or more students at Winthrop University.

**The Sam Breen Scholarship.** Established in memory of the late Sam Breen, an outstanding businessman, from funds given to the College of Business Administration. Awarded annually to the junior initiate of Beta Gamma Sigma with the highest GPA.

**Susie Kortjohn Britton Scholarship.** Established in 1988 in honor of Susie Kortjohn Britton, by her children, Mary Sue McElveen of Lake City, South Carolina, and her sister, Harriet Stackhouse of Pensacola, Florida. The scholarship will be awarded to a sophomore who has been admitted into the Teacher Education Program at Winthrop University.

**Mary Frances Sowell Bruce Endowed Scholarship.** Established in 1991 for the purpose of attracting outstanding students to Winthrop University. For first year students who meet the requirements of the Winthrop Scholars program and is an American citizen. Preference shall be given to students who meet the following qualifications in this order: A resident of Chesterfield County who is majoring in Home Economics; a student from Chesterfield County in any field of study as long as the student meets the academic requirements and has financial need; any student from SC studying Home Economics who meets the academic requirements and has financial need.

**The Estelle Hyman Brunow Scholarship.** Established by Mrs. Brunow; awarded to a deserving student.

**R.L. Bryan Scholarship in Business Administration.** Established by the Board of Directors of the R.L. Bryan Company, scholarship will be awarded to a student who has demonstrated merit in scholarship and leadership. Preference will be given to a son or daughter of an employee of R.L. Bryan Company, provided he or she meets the criteria for the award.

**Eleanor Norris Burts Scholarship.** Established in February 1993 by David M. and Julie B. Cline and the Winthrop University Foundation, this is a permanent fund created to honor Eleanor Norris Burts, Winthrop Class of 1937, and to provide annual financial assistance for one student at Winthrop University. This scholarship will be awarded with preference given to a full-time student of high moral and ethical standards and financial need is a major consideration. A student may receive the award in consecutive years so long as they maintain a minimum of a C-plus average.

**The Helen K. Bussell Scholarship.** Established by the late Mrs. Bussell. Awarded to a rising senior who has a superior scholastic record and who is majoring in modern language.

**The Imogene Sanders Buzhardt Scholarship.** Established in memory of Imogene Sanders Buzhardt, Class of 1943, by her children. The scholarship is awarded to freshmen who have demonstrated financial need.

**The Maude B. Byrnes Scholarship.** Established in honor of his wife by the Honorable James F. Byrnes, distinguished South Carolina statesman.

**Annie Derham Cato Scholarship.** Established in 1995 by Wayland H. Cato, Jr. in memory of Mr. Cato's mother, Annie Derham Cato, Class of 1911. This is a permanent endowment fund created to provide financial assistance for one or more female students evidencing an interest in careers in business and who live in communities in which the Cato Corporation has a market presence, and who demonstrate financial need and academic distinction.

**Chesterfield Manufacturing Scholarship.** Established by the Chesterfield Manufacturing Corporation to provide one scholarship each year in an amount equal to the tuition and academic fees payable in that year. Preference is given to an employee, or dependent, of the corporation. If there are no employee or dependent applicants, the scholarship may be given to a student with a declared major in the study of interior design.

**The Nancy Love Clark Scholarship.** Established by Mr. Henry Eugene White in memory of his mother-in-law, Nancy Love Clark. The scholarship is awarded annually to a deserving and talented student enrolled in the Department of Music.

## SCHOLARSHIPS

**The Class of 1931 Scholarship.** Established on the occasion of their 50th graduation anniversary. Awarded to a rising senior from South Carolina who plans a career in teaching. Recipient will be chosen on the basis of leadership, scholastic aptitude, and financial need. Apply to the Dean, College of Education.

**The Class of 1932 Scholarship.** Established by members of the Class of 1932 on the occasion of their 50th reunion. Awarded to a rising junior or senior who is a South Carolina resident and plans to make teaching a career. Applications should be made to the Dean, College of Education.

**The Class of 1933 Scholarship.** Established by the Class of 1933 on the occasion of their 50th graduation anniversary. Awarded on the basis of scholarship, leadership, and financial need.

**The Class of 1934 Teacher Cadet Scholarship.** Established by the Class of 1934 on the occasion of their 50th reunion. Awarded to an incoming freshman. Annual award given to an outstanding high school graduate enrolled in the S.C. Teacher Cadet Program. Applications should be made to the Dean, College of Education.

**The Class of 1937 Scholarship.** Established by the Class of 1937 on the occasion of their 50th reunion. This scholarship is awarded to freshman and/or upperclassmen on the basis of academic ability and leadership.

**The Class of 1938 Scholarship.** Established by the Class of 1938 on the occasion of their 50th reunion. Recipients are chosen based on academic achievement and financial need may be a criteria. Awarded to any full-time student at Winthrop.

**The Class of 1941 Scholarship.** Established by the Class of 1941. This scholarship is awarded to a full-time, rising junior student who plans to make teaching a career and is based upon the recommendations of two faculty members. Applications should be made to the Dean, College of Education.

**The Class of 1942 Scholarship.** Established by the Class of 1942 on the occasion of their 45th reunion. Awarded to a junior or senior.

**The Class of 1950 Scholarship.** Established by the Class of 1950 on the occasion of their 35th reunion in memory of their deceased members. Students must be enrolled at Winthrop on a full-time basis and evidence academic achievement and service.

**The Class of 1951 Scholarship.** This scholarship will be awarded to recipients who rank in the upper quarter of their high school class academically. Recipient must show evidence of activities (either at home, at work, at school, or in the community) which indicate that the student has a sense of responsibility and a willingness to serve. Also, the recipient must have references to speak for his/her integrity and honesty. The scholarship is to be awarded to a South Carolina resident.

**The Clemson Club Louise Pressley Mills Endowed Scholarship.** Established in 1998 by the Clemson Club of the Winthrop University Alumni Association in memory of Louise Pressley Mills, Class of 1892. The scholarship will be awarded to an incoming freshman from Daniel High School who exhibits scholarship (upper 20% of class), leadership, high moral character and future potential. This scholarship is renewable for one year if the recipient maintains a 3.0 grade point average.

**The Close Scholarship.** The Close Scholars Award is awarded to freshmen who are South Carolina residents and who exhibit dedication to community service, high scholastic achievement, and financial need. The award is valued at \$2,000 per academic year and is available for eight semesters of undergraduate study provided the student maintains a 2.5 cumulative GPA and participates in an average of ten hours of approved community service per week throughout the academic year.

**The Charles L. Cobb Scholarship.** Established by the Peoples National Bank and the Peoples Trust Company in honor of a former trustee. Awarded to a worthy student, preferably from York County or eastern Chester County.

**Dr. James E. Colbert Scholarship.** Established in 1993 by Mrs. Anita M. Colbert, class of 1949, friends, members of the College of Education, Education majors from the 60's, 70's, and early 80's in memory of Dr. James E. Colbert, educator and faculty member of the Winthrop College of Education. This scholarship will be awarded with preference given to an education major.

**The Consolidated Scholarships.** Winthrop University scholarships awarded for academic excellence.

## SCHOLARSHIPS

### **Crane Fund for Widows and Children.**

Freshman and/or upperclassmen for needy and deserving widows and children of men who, at their death, have left widows and children without adequate means of support or deserving wives and/or children of men upon whom they are dependent for support, but because of age, or other disability, are unable, or for other reasons fail or neglect to adequately support their respective wives and/or children.

### **Nancy L. Crockett Scholarship.**

This scholarship was established by Miss Nancy L. Crockett, a Winthrop University alumna, Class of 1933.

### **Marie De Treville Scholarship.**

Given by Miss Marie De Treville in memory of her sister, Miss Catherine De Treville. The recipient is selected on the basis of South Carolina residency, academic promise, community service and financial need.

### **Helen C. Derrick Scholarship.**

This scholarship was established by Mrs. Helen C. Derrick, a Winthrop University alumna. The scholarship shall be on the basis of merit and need to a student from Lancaster County, South Carolina, who is a freshman.

### **The Dotherow-Lim International**

**Scholarship.** Established by Ann Dotherow-Lim, an alumna. To be awarded to a student who is a citizen of a country other than the United States, its territories and possessions and whose record indicates his or her ability to succeed academically.

### **The George W. Dunlap Scholarship in**

**Banking and Finance.** The George W. Dunlap Scholarship in Banking and Finance is awarded to a sophomore, junior, or senior student in the College of Business Administration who plans to seek a career in banking. These students will be studying finance, accounting, or other related options in the business school. Major criteria for selection are leadership skills, motivation, and academic performance. Applicants will submit an essay detailing their interests and career goals in the area of banking and finance.

### **Margaret Fowler Earle Endowed Schol-**

**arship.** Established January 1997 by Margaret Fowler Earle, Winthrop Class of 1933, this scholarship will provide assistance to undergraduate students. Preference will be given to a female majoring in Business Administration.

**Elva Epps Eddleman Scholarship.** Established in 1994 by Mrs. Elva Epps Eddleman, Winthrop Class of 1940, in memory of her husband, Henry C. Eddleman, Jr.; her aunt, Mrs. Ivah Epps Frierson; her grandfather, James Epps and her mother, Mrs. Ruth Mill Epps, this is a permanent endowment fund created to provide financial assistance for one or more undergraduate students at Winthrop University. This scholarship will be awarded with preference given to high-achieving students majoring in education and financial need may be a consideration.

### **The Georgia Marshall Fant Schol-**

**arship.** Established by Guy F. Lipscomb Jr. and Margaret Fant Lipscomb ('41) in memory of her mother, Georgia Marshall Fant, a 1910 alumna. Awarded annually for academic excellence.

### **Edward M. Fersner Scholarship.**

Established by Mrs. Edward M. Fersner in memory of her husband, Edward M. Fersner. Awarded annually to one or more incoming students, renewable thereafter upon sustained high academic performance.

### **First Nighters Scholarship.**

For upperclass Theatre and Dance majors who have demonstrated excellent participation in department productions and who maintains at least a 2.5 GPA.

### **The Flowers Sisters Endowed Schol-**

**arship.** Established by Elise W. Johnson in memory of her mother, Elise Flowers Wall '32, her aunts, Ruth Flowers Lide '24, Henrietta Flowers '26, Thelma Flowers Avant '29, Inez Flowers Tilton '36 and in honor of Susie Flowers Corley '37, this scholarship will provide financial support to undergraduate students. This scholarship will be awarded with preference given to a high-achieving student majoring in education. Financial need may be a criteria.

### **Karl and Sarah Folkens Endowed**

**Scholarship.** Established in 1997 by Karl A. Folkens '78 and Sarah Anderson Folkens '78, this scholarship will provide financial assistance to students who have exhibited financial need. Preference will be given to students who maintain a 3.0 GPA or to freshmen who graduated within the top 25% of their high school class.

### **The Julius Friedheim Scholarship.**

Established by the late Mr. Friedheim, awarded to the rising junior from South Carolina with the highest academic average.

## SCHOLARSHIPS

**Julia Pickens Gaillard Scholarship.** Established in 1993 by Ms. Henrietta G. Wilson through her estate to establish a scholarship in memory of her sister, Julia Pickens Gaillard, Winthrop Class of 1914. The scholarship is to be awarded annually and based primarily on need to an incoming or present student or students of Winthrop University.

**The Christine South Gee Scholarship.** Established by Mrs. Gee, alumna and former trustee.

**The Gignilliat-McCutchen Scholarship.** Established by Mr. Thomas McCutchen Gignilliat in memory of his mother, Mrs. Sallie McCutchen Gignilliat, '02; his aunt, Mrs. Lula Gignilliat Norton, '02; and his cousin, Miss Mary Elizabeth McCutchen, '35. The award affords an opportunity for a deserving student from Seneca High School, Oconee County, or Williamsburg County to obtain a college education at Winthrop University.

**Annette Spiers Resch Gillespie Scholarship.** Established in 1995 by Mr. Doyle Gillespie in memory of his wife, Annette Spiers Resch Gillespie, Winthrop Class of 1975, this is a permanent endowment fund created to provide financial assistance for one or more undergraduate students at Winthrop University. This scholarship will be awarded with preference given to a rising senior majoring in history.

**J.J. Godbold Endowed Scholarship.** Established in 1992 by alumni of Rock Hill High School in honor of Mr. John J. Godbold, because of his love of young people and his dedication to their education. Mr. Godbold served as Principal of Rock Hill High School from 1943-1967. Recipients must be full-time students who plan to pursue a career in teaching. Financial need is a criteria and preference shall be given to a resident of South Carolina.

**The Bobbie Dianne Graham Scholarship.** Established in memory of Bobbie Dianne Graham by her family and friends in the College of Education. Awarded to a junior or senior who shows a sincere desire to pursue special education as a career. Apply to the Dean, College of Education.

**Dr. Sam M. Greer Teacher Education Scholarship.** This scholarship was established by Mrs. Ruth L. Greer, family and friends of Sam M. Greer. The scholarship will be awarded to a senior or MAT graduate student in the teacher education

program at Winthrop University. Preference will be given to students majoring in Vocational Education who have demonstrated financial need.

**The Alyce Terry Guettler Scholarship.** This scholarship was established in 1990 in memory of Alyce Terry Guettler. Any student eligible for a scholarship may apply.

**The Helen McLendon Gullede Scholarship.** Established in 1986 by Eleanor G. Abrams, Mamie G. Harley, Frances P. Salisbury, and Harry E. Gullede in memory of their sister, Helen McLendon Gullede. The scholarship was established to afford an opportunity for deserving students to obtain a college education at Winthrop University. Incoming freshmen and currently enrolled students are eligible.

**The Erin Mary Clark Hall Scholarship.** Established in memory of her sister, an alumna, by Beatrice Pearl Clark Shingler, also an alumna. Awarded to a freshman, who may continue to hold the scholarship as long as a high academic average is maintained.

**Alumni Association Carlyle Wilson Hardin Scholarship.** Established through the Alumni Association by the law firm of Kennedy, Covington, Lobdell, & Hickman of Charlotte, N.C., and Rock Hill, S.C., in memory of Carlyle Wilson Hardin, a 1975 alumna. Scholarship to be awarded to a student majoring in special education. Apply to the Dean, College of Education.

**Carlyle Wilson Hardin Scholarship.** Established by the Junior Welfare League of Rock Hill, to be awarded to an outstanding freshman from the Rock Hill School District.

**The Martha Sims Hardin Endowed Scholarship.** Established in 1993 by John A. Hardin and Martie Hardin Curran in memory of his wife and her mother, Martha Sims Hardin. The recipient will be a music (voice and/or piano) major.

**The Cora McRae Hargrove Scholarship.** Established by Julia Shealy Hendrix, alumna and former trustee, in memory of her friend, Cora McRae Hargrove.

**The Mamie Gullede Lybrand Harley Scholarship.** Established by Mamie Gullede Lybrand Harley, alumna.



## SCHOLARSHIPS

### **The Hayes Scot Heavner Scholarship.**

A scholarship awarded to a rising sophomore, junior, or senior who is majoring in a subject in the College of Arts and Sciences and intends to seek teacher licensure and to pursue a career of teaching and coaching. The scholarship was established by the family and by friends in memory of Winthrop University student Hayes Scot Heavner.

**Julia S. Hendrix Scholarship.** This scholarship was established by the Estate of Julia Shealy Hendrix, a Winthrop University Alumna.

### **The Martha Holler Hobbs Scholarship.**

Established by Martha Miller Holler Hobbs for a freshman or an upperclass student. The University President shall designate the recipient.

**The Holcombe Scholarship.** Established by Mrs. Betty Holcombe, an alumna, to be awarded to a student majoring in the liberal arts.

### **Henrietta Hopkins Scholarship.**

Awarded to freshmen and/or upperclassmen.

**The J.P. Horton Sr. and Ida Cauthen Horton Scholarship.** Established by Betty Horton McIlwain in memory of her parents, J.P. Horton and Ida Cauthen Horton. Recipient must be a South Carolina resident.

**Janice Chastain Houk Scholarship.** Established in 1995 by Richard Duncan Houk in memory of his wife and Jay Duncan Houk and Scott Thomas Houk in memory of their mother, Janice Chastain Houk, Winthrop Class of 1976, this is a permanent endowment fund created to provide financial assistance for one or more undergraduate students at Winthrop University who for various reasons have had to postpone getting their college degree. This scholarship will be awarded with preference given to students who have been out of school for at least 15 years and meet the entrance requirements of the University.

### **Ruth Hovermale Endowed Scholarship.**

Awarded to a student in the College of Visual and Performing Arts majoring in interior design. Established in 1978 in honor of Dr. Hovermale who served with distinction as Dean of the School of Home Economics.

**The A.W. Huckle Scholarship.** Established by Mrs. Elizabeth Huckle Rader, alumna, in memory of her father.

### **The Frances Smith Hunt Scholarship.**

Established, in her will, by Mrs. Frances Smith Hunt, alumna. Awarded to a resident of South Carolina who has earned an acceptable scholastic standing.

**The Jackson Sisters' Scholarship.** Established by Mr. Ben V. Martin to honor his wife and her two sisters, Margaret Jackson Martin, Sarah Jackson, and Mary Jackson. To be awarded to a student in the field of teaching from Pickens, Spartanburg, or Greenville County. Apply to the Dean, College of Education.

**Jefferson-Pilot Scholarship.** This scholarship is awarded to a communications major entering his or her sophomore year and is selected solely based on academic achievement in the freshman year.

**The D.B. Johnson Scholarship.** Established by the North Augusta Alumni Chapter in memory of Winthrop's founder, Dr. D.B. Johnson.

**The Johnson-Walker Scholarship.** Established by the South Carolina Extension Homemakers Council in memory of Dr. D.B. Johnson, founder of Winthrop University, and Dora Dee Walker, the first home demonstration agent in the U.S.; awarded to a major in a traditional home economics field.

### **The Lawrence D. Joiner Scholarship.**

Established by his wife, Elizabeth Joiner, in memory of Dr. L.D. Joiner, professor of French and Dean of Continuing Education. Awarded to a rising junior or senior or to a Winthrop faculty member for travel abroad to study or do research in the humanities. Special consideration given to study and research in foreign languages and literature. Application should be made to the chairperson of the Modern and Classical Languages Department.

### **Ruth Cornelia Keever Scholarship.**

Established by Miss Ruth Cornelia Keever to enable a female South Carolina student to obtain a degree with a major in Elementary Education. She should be a member of the junior or senior class.

### **The David M. Kerley Scholarship.**

Established by the College of Business Administration faculty in 1983 in honor of Dr. Kerley, a member of the faculty from 1952 to 1983. Awarded on the basis of academic record, service and leadership to a rising senior majoring in one of the College of Business Administration options.

**Kiwanis Scholarship.** Established by the Rock Hill Kiwanis Club, this scholarship is awarded annually to any resident of Rock Hill School District Three who is a full-time Winthrop University student or who will enter Winthrop as a freshman as a full-time student. Awards are

## SCHOLARSHIPS

based on academic ability, leadership, good moral character, and financial need may be a criteria.

**Betty Hudgens Knox Scholarship.** This scholarship was established by the estate of Fanona Knox Gossett, Class of 1919, in memory of her mother, Betty Hudgens Knox. The scholarship is to be awarded to a rising senior with an outstanding scholastic record and leadership ability.

**The Landrum-Layton Scholarship.** Established by the South Carolina Extension Homemakers Council in memory of Lonny I. Landrum and Harriet Layton. Awarded to a major in human nutrition.

**Robert P. Lane Scholarship.** Established by the family of Robert P. Lane in memory of the distinguished chairman of Winthrop's English department. The scholarship is given to a rising junior or senior majoring in English and having a demonstrated interest in study leading to a college teaching career.

**The Langford Scholarship.** Established by Mrs. David Tillinghest of Greenville, S.C. The scholarship honors Susan Frances, Annie Lee, and Josephine Langford, sisters who recognize the values that come to young people through a college education. The \$500 annual award will be based on financial need, and preference will be given to residents of Newberry County.

**The Virginia Kelly Langston Scholarship.** Awarded to an outstanding rising senior in fashion merchandising. Donated by the late Virginia Kelly Langston in her will.

**The A. Markley Lee Scholarship.** Established by Mr. Lee, a former trustee; awarded to a rising senior.

**The Georgie Inabinet Adams Lefvendahl Scholarship.** This scholarship was established in 1990 by South Carolina Society Colonial Dames XVII Century. The scholarship is established in memory of Mrs. Georgie Inabinet Adams Lefvendahl, a Winthrop University graduate, class of 1948.

**The Eddie Leonard Jr. Scholarship.** Established in 1988 by Mrs. Louise Leonard, in memory of her husband Edward Leonard, Jr. Mr. Leonard taught at Winthrop for 24 years. To be eligible, a candidate must be an incoming freshman, or a currently enrolled student in good standing at Winthrop University. The recipient is selected based upon an outstanding voice talent and plans to complete their degree in Voice at Winthrop.

**The Anne Willis Lewis Scholarship.** Established by Mrs. Lewis, an alumna.

**Cora N. Lewis Endowed Scholarship.** Established in 1993 by the Estate of Cora N. Lewis, Class of 1935 for the purpose of providing student scholarships. This award affords a deserving student to obtain a higher education at Winthrop. Incoming freshmen and currently enrolled students are eligible.

**Jennie Hamiter Lewis Endowed Scholarship.** Established in December 1992 by Mr. and Mrs. Claude B. Owen, Jr., this is a permanent endowment fund created to honor Jennie Hamiter Lewis (Winthrop Class of 1939), mother of Mary Lamar Lewis Owen, and to provide financial assistance for one or more students at Winthrop University. This scholarship will be awarded with preference given to a female from South Carolina.

**Emily Davis Lindsay Scholarship.** This endowed scholarship was established in memory of Emily Davis Lindsay, a 1935 Winthrop graduate, by Dr. Sara Lindsay, Mr. William Lindsay, and Mrs. Helen Davis Riddle. To qualify for the scholarship the student must be at least a rising sophomore at Winthrop, and a graduate of Clover High School, Clover, South Carolina. If no sophomore is available, a junior or senior, meeting the same qualifications, may be awarded the scholarship. This scholarship is renewable provided a 3.0 is maintained on all work completed.

**Barbara Jean Long Scholarship.** Established in November 1993 by the Estate of Barbara Jean Long, Winthrop Class of 1953. This scholarship will be awarded with preference given to students majoring in music who plan to teach instrumental music in a school, and financial need is a criteria.

**Louise Lanneau Clyburn Mangum Endowed Scholarship.** Established in March 1993 by Catherine M. Brewer, Winthrop Class of 1968, this is a permanent endowment fund created in memory of Louise Lanneau Clyburn Mangum, Winthrop Class of 1933, and to provide financial assistance for one or more students at Winthrop University. This scholarship will be awarded with first preference given to a female graduating from Lancaster High school or Andrew Jackson High School, and second preference given to a female graduating from one of the other Lancaster County high schools, majoring in education or home economics.

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**Mary Ona Denny Mathews Scholarship.** This scholarship is available for incoming freshmen or currently enrolled students at Winthrop University in good standing. A candidate must plan to complete his or her degree at Winthrop University and be able to demonstrate financial need (financial aid form to be completed), but not to the exclusion of other considerations.

**The Minnie Lee Fagan McCloy Scholarship.** Given by Shelby T. McCloy, in honor of his wife, an alumna, to a student who is majoring in mathematics, French, European history, European literature, or English literature.

**The Daisy Yates McDavid Scholarship.** Established by Mr. Yates in memory of his sister, Daisy Yates McDavid, for a worthy student from Greenville County.

**The Mary Sue Britton McElveen Scholarship.** Established by Jim McElveen in honor of his wife, a former Winthrop Trustee and an alumna. Awarded annually with preference given to students from the Pee Dee area of South Carolina.

**The Florence A. Mims Theatre Scholarship.** Given to a rising senior; based on scholarship, participation in the theatre, and an expressed desire to continue in the theatre.

**Winnie Edwards Murray Endowed Scholarship.** This scholarship was established by William Edwards Murray in memory of his mother, Winnie Edwards Murray, Winthrop Class of 1918. This scholarship will be awarded with preference given to students from Charleston and Orangeburg Counties, SC.

**NationsBank Scholars Program.** Eligible students are those who are in need of scholarship assistance and maintain scholastic academic average as required by the College of Business. Student selection will be made by the Dean of the College of Business.

**Evelyn Rudowitz Neidich Scholarship.** Established by the late Evelyn Rudowitz Neidich, Class of 1935, this scholarship provides support to freshmen from Beaufort County, SC. The recipients must exhibit financial need.

**New Start Scholarships.** In an effort to encourage adult learners at Winthrop and recognize academic excellence, the New Start Scholarships are awarded each year. Support is available to freshmen, transfers, and continuing students.

**Carolyn Lee Orders Endowed Scholarship.** Established by William H. Orders in honor of his wife, Carolyn Lee Orders, Winthrop Class of 1948 to provide financial assistance to undergraduate students at Winthrop University. This scholarship will be awarded with preference given to a student who has exhibited financial need and has maintained a 3.0 GPA or to a Winthrop freshman who, in the opinion of the University Scholarship Committee, is capable of doing college work.

**The Panhellenic Association Scholarship.** Established by the Panhellenic Association of Winthrop University. Given to a junior on the basis of scholastic achievement and involvement in campus and community activities. Selection is made by the faculty advisor and a Panhellenic advisor.

**Katherine Reese Pamplin Scholars.** Established in 1992 by the Robert B. Pamplin family of Portland, Oregon, in honor of Katherine Reese Pamplin, Winthrop Class of 1938. The endowment will provide unrestricted scholarship funding and assist the University in its goal of raising the academic achievement level of incoming students and sustain scholarships for high-achieving students throughout their undergraduate study period at Winthrop.

**Martha Kime Piper Memorial Scholarship.** This scholarship was established in memory of Dr. Martha Kime Piper, the eighth President of Winthrop University. This scholarship is to be awarded to a deserving entering freshman, based on academic performance, potential and leadership qualities to be decided by the Winthrop University Scholarship Committee.

**Flora Timmons Henry Plumer Endowed Scholarship.** Established in 1997 by Mary Ann Henry McCarty and Hyman F. McCarty, Jr. in memory of Flora Timmons Henry Plumer, Winthrop Class of 1915, this scholarship is to provide financial assistance to undergraduate Winthrop students. The scholarship will be awarded to students seeking a Bachelor of Science degree in early childhood education. The students will be residents of South Carolina with demonstrated financial need. The recipient will have maintained a 3.5 GPA or in the case of a freshman, graduated in the top 20% of his/her high school class.

**The Presser Scholarship.** An annual award given to an outstanding Junior music major with a high GPA (through the fall semester of the junior year) who demonstrates a high level of achievement in applied music. The recipient of

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this award is to be known as the Presser Scholar for his/her senior year.

**Ellen Varnell Randolph Endowed Scholarship.** Established in 1998 by Sharyn G. Randolph, Robert H. Breakfield, Ellen R. Breakfield and Robert C. "Bret" Breakfield in honor of Ellen Varnell Randolph. The recipient will be a rising junior enrolled as a full-time student who has selected a curriculum that will lead to a minor in Gerontology. Criteria include academic promise, strength of scholarship and the student's interest in gerontology.

**The Dorothy Sealy Rauch Scholarship.** Established by the Winthrop Alumni Association in honor of its former director. Awarded to a rising junior or senior whose major is special education, on the basis of academic merit and on aptitude and performance in special education. Apply to the Dean, College of Education.

**The Mary D. Rich Scholarship.** Given by the late Mary D. Rich, alumna.

**The Christine Richardson Scholarship.** Established by Mrs. Christine Richardson, an alumna of the class of 1919. Academic performance shall be the primary criterion for selecting recipients. The scholarships are available to both freshmen and upperclassmen.

**Louis S. and Carolyn DuBose Ridgeway Scholarship.** The Louis S. and Carolyn DuBose Ridgeway, Winthrop Class of 1940, endowed scholarship was established in 1991 for the purpose of attracting outstanding students to Winthrop University and assisting in their education and subsistence. This scholarship will be awarded with preference given to first year students who meet the requirements of the Winthrop Scholars Program and who were born in or educated in South Carolina.

**The Walter B. Roberts Scholarship.** An annual award given to an outstanding sophomore or junior music major with a high GPA who demonstrates a high level of achievement in applied music and who is a resident of South Carolina.

**The Rock Hill Breakfast Rotary Club Scholarship.** Established by the Rock Hill Breakfast Rotary Club to recognize educational excellence in the Rock Hill area and to retain academic talent at Winthrop University. Awarded to rising juniors or seniors who are presently attending Winthrop University, have at least a 2.5 cumulative GPA, and need financial assistance to continue

with their education. Candidates should exemplify the Rotary motto "Service Above Self". Applications are available in the Financial Resource Center located in 119 Tillman. Selection is by the Rock Hill Breakfast Rotary Club Scholarship Committee and applications should be sent to the Rock Hill Breakfast Rotary Club Scholarship Committee, P.O. Box 3181, Rock Hill, SC 29732. Sons or daughters of members of the Rock Hill Breakfast Rotary Club are not eligible. Scholarships are awarded for one year only and are not renewable.

**The John T. Roddey Tennis Scholarship.** The scholarship is awarded annually to a student who participates in the intercollegiate tennis program at Winthrop. Mr. Roddey made an outstanding contribution to higher education in South Carolina, serving as a Trustee of Winthrop University for 32 years. He loved sports and at one time excelled in tennis. Applications should be made to the Athletic Director.

**English Bostick Rogers Scholarship.** Established by Mr. and Mrs. Weldon Rogers for a student enrolled in an early childhood education program.

**The Pierce-Elizabeth Rogers Scholarship.** Established by Elizabeth T. Rogers, an alumna, for students from Kershaw and Dillon counties. Preference is given to orphans from these counties.

**Rotary Club of Rock Hill Scholarship.** Established by the Rotary Club of Rock Hill to recognize educational excellence in the Rock Hill area and to attract academic talent to Winthrop University. Awarded to seniors graduating from an accredited high school in Rock Hill (Rock Hill High School, Northwestern High School, and Westminster-Catawba School) who are U.S. citizens less than 20 years of age and who will attend Winthrop University. Candidates should exemplify The Rotary Four Way Test: 1. Is it the truth? 2. Is it fair to all concerned? 3. Will it build good will and better friendship? 4. Will it be beneficial to all concerned? Selection is by The Scholarship Committee of The Rock Hill Rotary Club, and inquiries should be addressed to The Rock Hill Rotary Club, P.O. Box 3002, Rock Hill, S.C. 29730. Sons or daughters of members of The Rock Hill Rotary Club are not eligible. Scholarships are for one year only and are not renewable.

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**Rudisill-Hamm Scholarship.** This scholarship was established by Mr. J. Walter Hamm of Prosperity, South Carolina, in honor of his wife, Frances Rudisill Hamm, Winthrop University Class of 1948, and in memory of Mrs. Hamm's mother, Blanche Fisher Rudisill, Winthrop University Class of 1925. The scholarship is awarded to freshmen and/or upperclassmen and to a student with the intent to graduate from Winthrop University with a degree in Biology.

**The Elaine Sands Scholarship.** Given by the Theta Theta Chapter of Zeta Phi Beta Sorority, Inc., in memory of the sorority's deceased soror and former assistant professor of social work at Winthrop University.

**The Joanne Scarborough Scholarship.** Established by Eleazer Pate Scarborough in memory of her daughter. Awarded to a physical education major.

**The D.L. Scurry Scholarship.** Funded by the D.L. Scurry Foundation; awarded to South Carolina students.

**The "Seventeeners" Scholarship.** Established by Elephare Hood, alumna, and the class of 1917 on the occasion of their 60th graduation anniversary. To be awarded annually to a freshman from South Carolina.

**The "Seventeeners" II Scholarship.** Established by Elephare Hood, alumna. To be awarded annually to a freshman from South Carolina.

**Virginia Earl Shanklin Scholarship.** Established by the Estate of Virginia Earl Shanklin, Winthrop Class of 1921 for undergraduate students in the College of Business.

**Betty Wilkerson Sherer Endowed Scholarship.** Established by Susan Sherer Boyd, Class of 1974 and Tom Sherer in memory of their mother, Betty Wilkerson Sherer to provide financial assistance to graduates of a York County High School. The scholarship is renewable to students who maintain a 3.5 grade point average or to freshmen who graduated in the top 20% of the high school class and earned a minimum of 1100 on the SAT.

**The Henry Radcliffe Sims Scholarship.** Established by the Alumni Association in honor of Winthrop's fourth president. Awarded to a rising senior with an outstanding academic record and leadership ability.

**SMB Scholarship.** Awarded to incoming freshmen. Recipient must also be of honorable character and be a native of South Carolina.

**The Fleeta Steele Smith Scholarship.** Established in memory of Fleeta Steele Smith, alumna.

**The Joel Allen Smith Jr.-Ansie Holman Smith Scholarship.** Established as a tribute to their parents, Joel Allen Smith Jr. and Ansie Holman Smith (1903 alumna) of Abbeville, South Carolina, by their son and six daughters.

**The South Carolina Electric and Gas Company Scholarship.** This scholarship is awarded annually to a student whose parents or guardians are customers of the South Carolina Electric and Gas Company.

**South Carolina Food Service Supervisors Association Scholarship.** The South Carolina Food Service Supervisors Association endowed scholarship was established in 1989 by the Board of Directors of the South Carolina Food Service Supervisors Association to afford an opportunity for deserving students to obtain an education at Winthrop University. This scholarship will be awarded with preference given to students from South Carolina pursuing a degree in Human Nutrition. Candidates may be from any class year.

**Anita Jones Spearman Scholarship.** This scholarship was established in 1989 by Mrs. Louise P. Jones and Nancy L. Jones, in memory of their daughter and sister, Anita Jones Spearman. This scholarship is established for a freshman and/or upperclassman with majors in political science and journalism (Communications).

**Springs Scholarship.** This scholarship will be awarded to entering freshmen who plan to major in any program of the College of Business Administration, i.e., a program leading to a B.S. in Business Administration or a B.S. in Computer Science.

**The Florence Manning Bethea Squires Scholarship.** Established by the Bethea family and friends. An annual award to a deserving freshman from Latta High School, Dillon County, or the Pee Dee area.

**The Robert Murray Stewart Scholarship.** Established by Ida Crawford Stewart, class of 1943, in memory of her husband, Robert Murray Stewart. Mrs. Stewart served as Director of Alumni Affairs at Winthrop University and as Vice President of Estee Lauder, New York.

## SCHOLARSHIPS

### **The Clara Barrett Strait Scholarship.**

Established from the estate of the late Miss Strait for students majoring in art.

**Students From France Scholarship.** This scholarship is available for students from France who are studying at Winthrop University.

**The Ruth Sturgis Scholarship.** Established by the family and friends of Ruth Sturgis, former member of the faculty of the College of Education. Scholarship is based on character, service, and leadership. Applications should be made to the chair of the Department of Physical Education.

### **Ina Rufus Stutts Endowed Scholarship.**

Established in 1995, this scholarship will be awarded to a student pursuing a degree in Human Nutrition. Preference will be given to students who live in Cleveland or Scotland County, NC or Dillon County, SC who have good character and a high-achieving scholastic record.

**The Mary Mildred Sullivan Scholarships.** Established by the Mary Mildred Sullivan Chapter, United Daughters of the Confederacy of New York City, supported with funds supplied by the Algernon Sydney Sullivan Foundation. Awarded to members of the junior and senior classes.

**The Mary Hough Swearingen Scholarship.** Established by John E. Swearingen in honor of his mother, an alumna.

### **The James V. and Florence Bell**

**Theodore Scholarship.** Established by Dr. Crystal Theodore, an alumna, in memory of her parents, James V. and Florence Bell Theodore. To be awarded to a student majoring in art. Applications should be made to the Department of Art and Design.

**The Jean Crouch Thurmond Scholarship.** Established by U.S. Senator Strom Thurmond and the Alumni Association in memory of Jean Crouch Thurmond, an alumna.

### **The Dee Jennings Tindal Scholarship.**

Established by the Rebel Senator Committee through the Alumni Association of Winthrop University. (Rebel Senator is a narrative of the life of Strom Thurmond.) Awarded to students who are legal residents of South Carolina. A recipient of this scholarship shall be known as "The Dee Jennings Tindal Scholar."

**The Mary Thurmond Tompkins Scholarship.** Established by the Rebel Senator Committee through the Alumni Association of Winthrop University. (Rebel Senator is a narrative on the life of Strom Thurmond.) Awarded to students who are legal residents of South Carolina. A recipient of this scholarship shall be known as "The Mary Thurmond Tompkins Scholar."

**The Dorothy Burton Tobias Scholarship.** This scholarship was established in 1993 by William Raymond Tobias in honor of his wife, Dorothy Burton Tobias, a 1957 alumna. The scholarship is to be awarded on an annual basis to a student majoring in music education.

### **Dr. Carlene Francys Travis Scholarship.**

Established in 1994 by Troy and Rebekah Travis in memory of Troy's mother, this is a permanent endowment fund created to provide financial assistance in the form of a scholarship for one or more undergraduate students at Winthrop University. The scholarship will be awarded with first preference given to a junior or senior majoring in special education and with second preference given to a junior or senior majoring in education.

**The Robert M. Ward Scholarship.** Established by the family and friends of Robert M. Ward, a lifelong supporter of Winthrop University. This scholarship is given to students enrolled in the College of Arts and Sciences.

**The Elizabeth China Watkins Scholarship.** Established by Basil M. Watkins in honor of his wife, an alumna. Given to the rising senior with the highest academic average.

**The Lois McKay Watson Scholarship.** Established by Lois McKay Watson, alumna.

**The Fred K. and Ruby Hipp Werts Scholarships.** Established by Fred K. Werts in memory of his wife, Ruby Hipp Werts, a 1932 alumna. Awarded annually to several students with preference given to students majoring in elementary education.

**Lois Rhame West Scholarship.** Established by the West Foundation of South Carolina honoring First Lady Lois Rhame West, Class of 1943, this is one of Winthrop's most prestigious awards. It is awarded to a deserving and promising South Carolina student who has exhibited outstanding scholastic achievement.

## SCHOLARSHIPS

**Anne Clark White Scholarship.** Established by Henry Eugene White in memory of his wife, Anne Clark White. Granted to a talented and deserving student enrolled in the Department of Music.

**Winthrop Alumni Honor Scholarships.** Established by the Alumni Association of Winthrop University and financed through the Alumni Annual Fund.

**The Winthrop Alumni Scholarships.** Established by the Winthrop Alumni Association and financed through the Alumni Annual Fund.

**Winthrop University Faculty-Staff Scholarship.** This scholarship was established in 1987 by the faculty and staff of Winthrop University. It is available to freshmen and/or upperclassmen, who demonstrate high academic achievement, leadership qualities, and is a full-time student.

**The Winthrop International Club Scholarship.** Given in recognition of outstanding academic scholarship and for efforts to strengthen relationships between foreign students and Americans at Winthrop and in the local community.

**The Kate V. Wofford Scholarship.** Established by G. Watts and Mattie H. Cunningham in memory of their niece, a distinguished alumna. Known as "the scholar's scholarship."

**Sonja Michelle Woodward Endowed Memorial Scholarship.** Established in 1996 by Mr. and Mrs. James E. Woodward, Jr. and family in memory of Sonja Michelle Woodward, Class of 1986. This scholarship will be awarded to graduates from a Richland County high school pursuing a Bachelor of Science degree in Business Administration.

**The Florence Nance Workman Scholarship.** Established by Margaret Workman Charles, alumna, in memory of her mother, who was a sister of Winthrop's founder, Dr. D.B. Johnson. Need is not a criterion.

**The Ellen Raser Wylie Mathematics Scholarship.** Established by Dr. and Mrs. C. Ray Wylie in honor of Mrs. Wylie, alumna and former mathematics instructor at Winthrop University. Awarded to an entering freshman mathematics major each year. Recipients shall be known as Wylie Scholars.

**The W. Gill Wylie Scholarship.** Established by the late Dr. Wylie in memory of his mother, Juliet Agnes Gill Wylie, and his daughter, Lucille Damon Wylie Berg. Awarded to the student making the highest academic average during the freshman year.

**The York County Extension Homemakers Council Scholarship.** Awarded to a deserving former York County 4-H Club member. Interested students must apply and provide evidence of 4-H Club membership or be nominated by the president of the York County Extension Homemakers Council and the Board.

## Awards

**The Ackerman-Breakfield Excellence in Accounting Award.** An award given to the rising senior accounting student with the highest grade point average. The award was established by Bernard N. Ackerman, C.P.A., P.A., and Robert H. Breakfield, Attorney at Law, P.A., to honor George and Sarah Ackerman and Harold and Helen Lindemood.

**The Janet Rankin Aiken Memorial Award.** Given by Dr. Margaret M. Bryant, alumna, for graduate study to a graduating senior for outstanding scholarship and personality.

**Alpha Lambda Delta Book Awards.** Given by Winthrop Chapter of Alpha Lambda Delta to the member who has the highest scholastic average after three semesters of work at Winthrop University and to the graduating senior member who has the highest scholastic average.

**The American Legion Award.** Given by The American Legion, Department of South Carolina, to an outstanding Winthrop senior.

**The Elizabeth Burris Memorial Award.** Established by the South Carolina Dietetic Association in honor of Elizabeth Burris, alumna; a cash award made annually to a graduating Winthrop senior who plans to complete a dietetic internship and/or graduate work in the field of food and nutrition.

**The Hellams Award.** Given by Alice Smith Spencer (Mrs. Gordon E), an alumna, in memory of Harriett Hellams, alumna; awarded to a senior majoring in physical education.

**The Sallie Claywell Hogan Award.** An annual award given to an outstanding freshman music major with the highest GPA who demonstrates a high level of achievement in applied music. Established by Paul Hogan Jr. in memory of his aunt.

**Dorothy Jones Women's Studies Award.** Award of \$250 given each semester by the Women's Studies Committee to a student enrolled that semester in at least one Women's Studies course who demonstrates both academic merit and financial need. Preference will be given to Women's Studies minors.

**The Robert P. Lane Prize for Fiction.** A cash prize awarded each year to one or more students whose original short stories submitted in a competition held by *The Anthology* are judged to merit distinction.

**The Mary Elizabeth Massey Book Prize in History.** Established by friends to honor the memory of Dr. Massey, a distinguished professor of history at Winthrop from 1950 to 1974. Awarded annually to the undergraduate history major who has completed the junior year with the highest average in history courses.

**The Mary Elizabeth Massey Prize for Excellence in United States History.** Given by the National Historical Society to the Winthrop student who has the highest average in 15 or more hours of American history courses.

**The Presser Award.** An annual award given to an outstanding music major who is a rising senior with the highest GPA who demonstrates a high level of achievement in applied music.

**The Rock Hill Music Club Award.** An annual award given to an outstanding freshman music major with a high GPA who demonstrates a high level of achievement in applied music. Established by the Rock Hill Music Club.

**The Special Education Grant.** A grant of \$100 may be made by the South Carolina Association for Retarded Children to a student in the area of special education.

**Annie Laurie Steppe Prize.** At the request of the family of the late Annie Laurie Steppe, a fund has been established to award annually a prize for excellence in freshman composition. This prize will be awarded to a continuing student at Winthrop University. The prize-winning essay must be a revised version of any essay written in Writing 101 or 102 courses.

**The Algernon Sydney Sullivan Award.** Established by the Algernon Sydney Sullivan Foundation; a medallion presented annually to the outstanding male member of the graduating class who has displayed distinctive service to the University.

**The Mary Mildred Sullivan Awards.** Established by the Mary Mildred Sullivan Chapter of the United Daughters of the Confederacy in New York City and sponsored by the Algernon Sydney Sullivan Foundation. Two medallions presented annually, one to the outstanding female member of the graduating class who has displayed distinctive service to the University and one to the outstanding alumna.



## AWARDS

### **Eula Fudge Thomas and Claude A.**

**Thomas Award.** Established in 1996 by Dr. and Mrs. A. O. Bishop, in memory of Eula Fudge Thomas, Winthrop Class of 1920 and Claude A. Thomas, mother and father of Dorothy T. Bishop, Winthrop Class of 1960. This award shall be given with preference to a rising senior majoring in education from Florence County, South Carolina, who has shown the greatest academic improvement during their junior year.

**The Tillman Award.** Established by the Tillman Memorial Commission; presented each year to the graduate of Winthrop having the best general average.

**The Winthrop University Music Service Awards.** Awarded to incoming freshman music majors on the basis of musical talent. Awards carry with them assigned duties in the Department of Music. Applications should be made to the Chair, Department of Music.

**The Winthrop University Music Performance Awards.** Awarded to incoming freshmen and transfer music majors on the basis of musical talent. Applications should be made to the Chair, Department of Music, Winthrop University.

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