

| GENERAL EDUCATION 2024-25 |   | Semester Hours |
|---------------------------|---|----------------|
| ACAD 101                  | Principles of the Learning Academy (First-time Freshmen only) | 1              |

| Shared Skills and Proficiencies        |  |          |
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| <b>Writing &amp; Critical Thinking</b> |  | <b>9</b> |
| WRIT 101                               | Composition: Introduction to Academic Discourse  | 3        |
| HMXP 102                               | The Human Experience: Who Am I? (Minimum grade of C- required)   | 3        |
| CRTW 201                               | Critical Reading, Thinking, and Writing (Minimum grade of C- required)   | 3        |
| HXCT 301                               | Human Experience/Crit Thinking ( <i>Transfer students who qualify may take HXCT 301 instead of HMXP 102 and CRTW 201</i> ) | (3)      |

| Oral Communication |  | 0-3* |
|--------------------|--|------|
| ARTE 391           | Principles of Teaching Art                                     | 3    |
| BIOL 480           | Integration of Biological Principles                           | 3    |
| CHEM 552           | Research   | 3    |
| CSCI 327           | Social Implications of Computing                               | 3    |
| DCED 391           | Principles of Teaching Dance: Curriculum and Pedagogy          | 3    |
| DSCI 402           | Data Science Capstone  | 3    |
| ECED 352           | Teaching Social Studies in Early Childhood Education           | 3    |
| EDUC 400           | Intern I: Culture & Climate                                    | 1    |
| EDUC 401           | Internship: Contextual Factors                                 | 1    |
| ENGE 391           | Principles of Teaching English in Middle and Secondary Schools | 3    |
| FREN 202           | Intermediate French II   | 3    |
| FREN 220           | Fairy Tales, Songs, and Comics                                 | 3    |
| GEOG 315           | Global Sustainable Development                                 | 3    |
| GEOG 500           | Global Environment and Sustainable Development                 | 3    |
| GERM 313           | German Conversation  | 3    |
| HDFS 573           | Career Education and Professional Ethics                       | 3    |
| LEAD 465           | Leadership & Communication                                     | 3    |
| MATH 400           | Senior Seminar   | 3    |
| MLAN 391           | Principles of Teaching Modern Languages in Grades K-12         | 3    |
| MUST 590           | Principles of Teaching Music: Elementary                       | 3    |
| NUTR 428           | Community and Cultural Nutrition                               | 3    |
| PFST 495           | Professional Studies Capstone Seminar                          | 3    |

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| PLSC 260     | The United Nations                                   | 3 |
| SCWK 431     | Interpersonal Helping Skills in Social Work Practice | 3 |
| SPAN 202     | Intermediate Spanish II                              | 3 |
| SPCH 201     | Public Speaking                                      | 3 |
| SPED 391/591 | Assessment in Special Education                      | 3 |
| THRA 120     | Acting I   | 3 |
| WRIT 465     | Preparation of Oral and Written Reports              | 3 |
| WRIT 566     | Writing for Sciences and Technology                  | 3 |

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| <b>Technology</b>                                      |   | <b>0-3%</b> |
| ARTS 281   | Digital Studio  | 3           |
| ARTS 324   | Introduction to Video   | 3           |
| BIOL 300 & 480   | Scientific Process in Biology & Integration of Biological Principles  | 4, 3        |
| CSCI 101 & 3 from<br>CSCI 101A, B, C, D, F,<br>I, N, P | Introduction to Computers and Information Processing                  | 3           |
| CSCI 101A  | Intermediate Word and PowerPoint                                      | (0.5)       |
| CSCI 101B  | Using Microsoft Excel   | (0.5)       |
| CSCI 101C  | Using Microsoft Access  | (0.5)       |
| CSCI 101D  | Advanced Microsoft Excel  | (0.5)       |
| CSCI 101F  | Learning Adobe Photoshop  | (0.5)       |
| CSCI 101I  | Learning Adobe Illustrator  | (0.5)       |
| CSCI 101N  | Learning Adobe InDesign   | (0.5)       |
| CSCI 101P  | Introduction to C++ Programming                                       | (0.5)       |
| CSCI 147   | Practical Website Creation  | 3           |
| CSCI 151   | Overview of Computer Science  | 3           |
| CSCI 207 & 327   | Introduction to Computer Science I & Social Implications of Computing | 4, 3        |
| DESF 161   | Introduction to Computer Imaging                                      | 3           |
| DIFD 141   | Intro to Web Application and Digital Information Design               | 4           |
| EDCO 305   | Technology in the Classroom   | 2           |
| EDCO 505   | Practical Universal Design for Learning Integration of Technology     | 3           |
| GEOG 305   | Introduction to Geographic Information Systems                        | 3           |
| GEOG 308   | Intro to Geospatial Technologies                                      | 3           |
| GEOG 320   | Remote Sensing of the Environment                                     | 3           |
| IMCO/MCOM 205  | Media and Society   | 3           |

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| MCOM 226 & 230 | Multimedia Storytell/Prod & Found of Digital Media                     | 3, 3 |
| PFST 401       | Professional Identity and Leadership Development                       | 3    |
| PSYC 195       | Technology Tools for Social Science Research and Personal Productivity | 3    |
| VCOM 262       | Introduction to Web Design   | 3    |
| WRIT 501       | Writing for New Media  | 3    |
| WRIT 502       | Cyber Rhetoric   | 3    |

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| <b>Intensive Writing</b> |  | <b>0-3*</b> |
| ANTH 341                 | Ethnography and Fieldwork  | 3           |
| ARTE 548                 | Art Ed Curriculum  | 3           |
| ARTH 454                 | Contemporary Art and Criticism   | 3           |
| BIOL 300                 | Scientific Process in Biology  | 4           |
| CHEM 552                 | Research   | 3           |
| CSCI 327                 | Societal Implications of Computing   | 3           |
| CSCI 329                 | Race, Gender, Class, and Computing   | 3           |
| DANT 386                 | Dance History: Contemporary Eras   | 3           |
| ECED 350 & ELEM 360      | Teaching Math in Early Childhood Ed & Teaching Math in the Elementary School | 6           |
| ECED 392                 | Field Experiences in Early Childhood Education                               | 1           |
| ELEM 392                 | Field Experiences in Teaching Grades 2-6                                     | 1           |
| ENGL 300                 | Approaches to Literature   | 3           |
| ENVS 490/520             | Senior Seminar in the Environment  | 3           |
| FREN 310                 | Advanced Grammar, Composition I  | 3           |
| HIST 300                 | Historiography and Methodology   | 3           |
| IDVS 390                 | Individualized Studies Methodology   | 3           |
| IDVS 490                 | Individualized Studies Project: Capstone                                     | 3           |
| IMCO/MCOM 301            | Media Research & Analysis  | 3           |
| IMCO 471                 | Public Relations Writing and Production                                      | 3           |
| LEAD 465                 | Leadership & Communication   | 3           |
| MATH 400                 | Senior Seminar   | 3           |
| MAED 548                 | Secondary Math Curriculum and Pedagogy                                       | 3           |
| MCOM 412                 | Ethics and Issues in Mass Communication                                      | 3           |
| MCOM 441                 | Multimedia Reporting of Public Institutions & Issues                         | 3           |
| MGMT 365                 | Business Communication & Profess Develop                                     | 3           |
| MLED 390/591             | Reflective Teaching in Middle Level Education                                | 1           |

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| MUST 306 | History of Music from 1750-1900                                | 3 |
| NUTR 494 | Seminar in Human Nutrition                                     | 3 |
| PESH 381 | Research Methods in Physical Activity and Sports Management    | 3 |
| PETE 390 | Reflective Teaching in Physical Education                      | 1 |
| PFST 495 | Professional Studies Capstone Seminar                          | 3 |
| PHIL 495 | Methods and Research Seminar in Philosophy                     | 3 |
| PLSC 490 | Senior Capstone in Political Science                           | 3 |
| PSYC 302 | Research Methods in Psychology                                 | 4 |
| RELG 495 | Methods & Research Seminar in Religious Studies                | 3 |
| SCWK 330 | Research Methods for Social Work                               | 3 |
| SCST 391 | Principles of Teaching Social Studies II                       | 3 |
| SOCL 341 | Ethnography and Fieldwork                                      | 3 |
| SOCL 516 | Social Research II: Methods                                    | 4 |
| SOCL 519 | Social Research Methods II: Qualitative Methods                | 4 |
| SPAN 310 | Advanced Grammar & Composition                                 | 3 |
| SPED 585 | Introductory Academic and Behavioral Methods ED, LD, MD and SD | 3 |
| SPMA 390 | Research and Data Analysis in Sport Management                 | 3 |
| THRT 386 | Theatre History and Literature II                              | 3 |
| THRT 442 | African American Theatre                                       | 3 |
| WRIT 300 | Rhetorical Theory  | 3 |
| WRIT 350 | Introduction to Composition Theory and Pedagogy                | 3 |
| WRIT 351 | Advanced Non-Fiction Writing Workshop                          | 3 |
| WRIT 366 | Technical Communication  | 3 |
| WRIT 465 | Preparation of Oral and Written Reports                        | 3 |
| WRIT 501 | Writing for New Media  | 3 |
| WRIT 503 | Creative Writing Theory  | 3 |
| WRIT 566 | Writing for Sciences and Technology                            | 3 |

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| <b>Constitution Requirement (Founding Documents)</b> |                                   | <b>0-3*</b> |
| ECON 103   | Introduction to Political Economy | 3           |
| HIST 211   | United States History to 1877     | 3           |
| HIST 212   | United States History since 1877  | 3           |
| PLSC 201   | American Government               | 3           |
| PLSC 356   | American Political Thought        | 3           |

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| PLSC 309 | Controversies of the American Founding | 3 |
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| <b>Physical Activity</b> |                                       | <b>1</b> |
| All DANA courses         | <i>Dance courses numbered 101-471</i> | 1        |
| PESH 101                 | Fitness Walking                       | 1        |
| PESH 102                 | Weight Training                       | 1        |
| PESH 103                 | High Intensity Fitness Training       | 1        |
| PESH 104                 | Flying Disc Sports                    | 1        |
| PESH 105                 | Yoga                                  | 1        |
| PESH 106                 | Pilates Fusion                        | 1        |
| PESH 107                 | Fitness through Core Stability        | 1        |
| PESH 108                 | Cardio Dance and Tone                 | 1        |
| PESH 115                 | Beginning Running                     | 1        |
| PESH 120                 | Beginning Swimming                    | 1        |
| PESH 123                 | Fintess Aquatics                      | 1        |
| PESH 124                 | Lifeguard Training                    | 1        |
| PESH 125                 | Water Safety Instructor               | 1        |
| PESH 128                 | Scuba Diving                          | 1        |
| PESH 129                 | Advanced Scuba                        | 1        |
| PESH 130                 | Scuba Diver Rescue                    | 1        |
| PESH 131                 | Dive Leader                           | 1        |
| PESH 134                 | Water Polo                            | 1        |
| PESH 140                 | Beginning Badminton                   | 1        |
| PESH 142                 | Beginning Tennis                      | 1        |
| PESH 143                 | Intermediate Tennis                   | 1        |
| PESH 144                 | Beginning Racquetball                 | 1        |
| PESH 147                 | Intermediate Basketball               | 1        |
| PESH 148                 | Volleyball                            | 1        |
| PESH 150                 | Martial Arts                          | 1        |
| PESH 152                 | Basic Archery Instructor, NASP        | 1        |
| PESH 153                 | Beginning Fencing                     | 1        |
| PESH 154                 | Beginning Golf                        | 1        |
| PESH 155                 | Intermediate Golf                     | 1        |
| PESH 160                 | Global Games                          | 1        |

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| PESH 165                                       | Geocaching  | 1        |
| PESH 166                                       | Beginning Snow Skiing or Snowboarding                           | 1        |
| PESH 167                                       | Intermediate Snow Skiing or Snow Boarding                       | 1        |
| PESH 168                                       | Beginning Rock Climbing   | 1        |
| PESH 170                                       | Leisure Kayaking  | 1        |
| PESH 171                                       | Introduction to Moving Water Kayaking                           | 1        |
| PESH 172                                       | Outdoor Education: Rafting, Camping, and Backpacking            | 1        |
| PESH 173                                       | Stand Up Paddleboarding   | 1        |
| PESH 174                                       | Mountain Biking   |          |
| PESH 176                                       | Intro to Cycling, Touring, Road, Trail, BMX, & Track            | 1        |
| <b>Thinking Critically Across Disciplines^</b> |   |          |
| <b>Global Perspectives</b>                     |   | <b>3</b> |
| ANTH 101                                       | Introduction to Human Diversity                                 | 3        |
| ANTH 201                                       | Introduction to Cultural Anthropology                           | 3        |
| ANTH 203                                       | Introduction to Language and Culture                            | 3        |
| ANTH 301                                       | Cross-Cultural Perspective of Human Experience                  | 3        |
| ANTH 321                                       | Cultures of Latin America                                       | 3        |
| ANTH 322                                       | Ancient Civilizations of the Americas                           | 3        |
| ANTH 324                                       | Amerindian Warfare and Ritual Violence                          | 3        |
| ANTH 326                                       | Native Peoples & Environment                                    | 3        |
| ARTH 175                                       | Introduction to Art History from Prehistory to the Middle Ages  | 3        |
| ARTH 176                                       | Introduction to Art History from the Renaissance to the Present | 3        |
| ARTH 311X                                      | Medieval Monsters   | 3        |
| ARTH 341                                       | Ancient Greek and Roman Art                                     | 3        |
| ARTH 342                                       | Medieval European Art and Architecture                          | 3        |
| ARTH 344                                       | European Renaissance Art  | 3        |
| ARTH 346                                       | Global Baroque  | 3        |
| ARTH 347                                       | Art in the Age of Revolution                                    | 3        |
| ARTH 351                                       | Arts of Africa  | 3        |
| ARTH 352                                       | Arts of the Americas  | 3        |
| ARTH 353                                       | Arts of Oceania   | 3        |
| ARTH 357                                       | Ancient Egyptian Art and Architecture                           | 3        |
| ARTH 358                                       | Art and Architecture of the Islamic Worlds                      | 3        |

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| ARTH 421  | Visual Culture of Medieval Pilgrimage                                | 3   |
| ARTH 422  | The Medieval City  | 3   |
| ARTH 455  | Museums, Monuments, and Cultural Heritage                            | 3   |
| ECED 310  | Home-School-Community Partnerships with Diverse Families             | 3   |
| EDUC 315  | Comparative Education  | 3   |
| ENGL 208  | Foundations of World Literature                                      | 3   |
| ENGL 307  | The Arthurian Tradition  | 3   |
| ENGL 308  | World Literature After 1700  | 3   |
| ENGL 333  | Global Narratives  | 3   |
| ENGL 502  | Studies in Non-Western Literature                                    | 3   |
| FREN 201  | Intermediate French I  | 3   |
| FREN 280  | The French Film  | 3   |
| FREN 302  | French Civilization and Culture II                                   | 3   |
| FREN 360  | Special Topics in French   | 1-3 |
| GEOG 101  | Human Geography  | 3   |
| GEOG 201  | The Geography of World Regions                                       | 3   |
| GEOG 303  | Geography of Africa  | 3   |
| GEOG 306  | Geography of Latin America and the Caribbean                         | 3   |
| GERM 201  | Intermediate German I  | 3   |
| GERM 280  | The German Film  | 3   |
| GERM 301  | German Civilization and Culture                                      | 3   |
| HIST 111  | World Civilizations to 950   | 3   |
| HIST 112  | World Civilizations From 950 - 1750                                  | 3   |
| HIST 113  | World Civilizations Since 1750                                       | 3   |
| HIST 333  | Imperial China   | 3   |
| HIST 335  | Modern Japan   | 3   |
| HIST 344  | European History from the Age of Reason to the Versailles Settlement | 3   |
| HIST 345  | European History Since 1914  | 3   |
| HIST 351  | Latin American History   | 3   |
| HIST 547  | History of Modern Russia   | 3   |
| HIST 548  | History of Modern Germany  | 3   |
| HIST 549  | The Third Reich  | 3   |
| HIST 560  | The History of Mexico and Central America                            | 3   |
| HONR 233H | Special Topics in Global Issues                                      | 3   |

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| INAS 425 | Seminar in International Area Studies        | 3   |
| MCOM 302 | International Communication                  | 3   |
| MCOM 304 | Intercultural Communication                  | 3   |
| MGMT 200 | Intro to International Business              | 3   |
| MUST 307 | Music Since 1900                             | 3   |
| PFST 402 | Global Environments and Economies            | 3   |
| PLSC 205 | International Politics                       | 3   |
| PLSC 207 | Comparative Politics                         | 3   |
| PLSC 260 | The United Nations                           | 3   |
| PLSC 336 | Russian Politics                             | 3   |
| PLSC 345 | European Politics                            | 3   |
| PLSC 504 | American Foreign Policy                      | 3   |
| PLSC 508 | National Security Policy                     | 3   |
| RELG 300 | Introduction to World Religions              | 3   |
| RELG 335 | Buddhism                                     | 3   |
| RELG 340 | Hinduism                                     | 3   |
| SPAN 201 | Intermediate Spanish I                       | 3   |
| SPAN 280 | The Spanish Film                             | 3   |
| SPAN 360 | Special Topics in Spanish                    | 1-3 |
| SPMA 325 | Global Perspectives in Sport                 | 3   |
| THRT 210 | Script Analysis                              | 3   |
| VPAS 397 | Special Topics in Visual and Performing Arts | 3   |

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| <b><i>Historical Perspectives</i></b> |   | <b>3</b> |
| AAMS 300                              | Introduction to African American Studies                        | 3        |
| ARTH 175                              | Introduction to Art History from Prehistory to the Middle Ages  | 3        |
| ARTH 176                              | Introduction to Art History from the Renaissance to the Present | 3        |
| ARTH 311X                             | Medieval Monsters   | 3        |
| ARTH 341                              | Art of Ancient Greece and Rome                                  | 3        |
| ARTH 342                              | Medieval European Art and Architecture                          | 3        |
| ARTH 344                              | European Renaissance Art  | 3        |
| ARTH 346                              | Global Baroque  | 3        |
| ARTH 347                              | Art in the Age of Revolution                                    | 3        |
| ARTH 348                              | Modernism   | 3        |



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| ARTH 357      | Ancient Egyptian Art and Architecture                                    | 3 |
| ARTH 358      | Art and Architecture of the Islamic Worlds                               | 3 |
| ARTH 421      | Visual Culture of Medieval Pilgrimage                                    | 3 |
| ARTH 422      | The Medieval City  | 3 |
| ARTH 455      | Museums, Monuments, and Cultural Heritage                                | 3 |
| DANT 385      | Dance History: Origins and Traditions                                    | 3 |
| DANT 386      | Dance History: Contemporary Eras   | 3 |
| ENGL 203      | Major British Authors  | 3 |
| ENGL 208      | Foundations of World Literature  | 3 |
| ENGL 211      | Major American Authors   | 3 |
| ENGL 507      | History and Development of Modern English                                | 3 |
| FREN 385      | Topics in French/Francophone Civilizations                               | 3 |
| HIST 111      | World Civilizations to 950   | 3 |
| HIST 112      | World Civilizations From 950 - 1750                                      | 3 |
| HIST 113      | World Civilizations Since 1750   | 3 |
| HIST 211      | US History to 1877   | 3 |
| HIST 212      | US History Since 1877  | 3 |
| HIST 333      | Imperial China   | 3 |
| HIST 335      | Modern Japan   | 3 |
| HIST 350      | Special Topics in History  | 3 |
| HIST 352      | History of United States-Latin American Relations                        | 3 |
| HIST 502      | Social Movements in the United States Since the 1960s                    | 3 |
| HIST 509      | African American History   | 3 |
| HIST 550      | Special Topics in History  | 3 |
| HIST 560      | The History of Mexico and Central America                                | 3 |
| HONR 231H     | Special Topics in Historical Issues                                      | 3 |
| MDST 300      | Introduction to Medieval Studies   | 3 |
| MUST 305      | History of Music to 1750   | 3 |
| PEAC 502      | Hist & Cult Study of Selected Social Movements in the US Since the 1960s | 3 |
| PHED/SPMA 380 | History of Sport   | 3 |
| PHIL 301      | History of Philosophy: Ancient History                                   | 3 |
| PHIL 302      | History of Philosophy: Modern Period                                     | 3 |
| RELG 313      | Introduction to the Hebrew Bible (Old Testament)                         | 3 |
| RELG 314      | New Testament  | 3 |

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| RELG 316 | Christian Thought from Origins to the Reformation           | 3 |
| RELG 320 | Religion in America   | 3 |
| SPAN 385 | Special Topics in Spanish/Hispanic Civilization and Culture | 3 |
| THRT 312 | History of Dress and Décor                                  | 3 |
| THRT 385 | Theatre History and Literature I                            | 3 |
| THRT 386 | Theatre History and Literature II                           | 3 |
| VCOM 374 | History of Graphic Design and Illustration                  | 3 |

| <b>Introducing Students to Broad Disciplinary Perspectives<sup>^</sup></b> |   |          |
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| <b><i>Social Science (2 designators)</i></b>                               |   | <b>6</b> |
| ANTH 101   | Introduction to Human Diversity                             | 3        |
| ANTH 201   | Introduction to Cultural Anthropology                       | 3        |
| ANTH 203   | Introduction to Language and Culture                        | 3        |
| ANTH 301   | Cross-Cultural Perspective of Human Experience              | 3        |
| ANTH 321   | Cultures of Latin America                                   | 3        |
| ANTH 322   | Ancient Civilizations of the Americas                       | 3        |
| ANTH 324   | Amerindian Warfare and Ritual Violence                      | 3        |
| ANTH 326   | Native Peoples & Environment                                | 3        |
| CSCI 329   | Race, Gender, Class, & Computing                            | 3        |
| ECON 103   | Introduction to Political Economy                           | 3        |
| ECON 215   | Principles of Microeconomics                                | 3        |
| ECON 216   | Principles of Macroeconomics                                | 3        |
| EDCO 200   | Developmental Sciences and the Context of Poverty           | 3        |
| ENVS 101   | Introduction to Environmental Issues                        | 3        |
| FINC 211   | Personal Finance  | 3        |
| GEOG 101   | Human Geography   | 3        |
| HCMT 200   | Introduction to Health Care Management                      | 3        |
| HONR 234H  | Special Topics in Social Science                            | 3        |
| LGST 300   | Introduction to Legal Studies                               | 3        |
| MCOM 495   | Media and Politics  | 3        |
| PLSC 200   | People, Power & Politics: Introduction to Political Science | 3        |
| PLSC 201   | American Government   | 3        |
| PLSC 202   | State and Local Government                                  | 3        |
| PLSC 205   | International Politics                                      | 3        |

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| PLSC 207 | Comparative Politics              | 3 |
| PLSC 260 | The United Nations                | 3 |
| PLSC 316 | LGBTQ Politics & Policies         | 3 |
| PLSC 356 | American Political Thought        | 3 |
| PSYC 101 | General Psychology                | 3 |
| SOCL 101 | Social Problems and Social Policy | 3 |
| SOCL 201 | Principles of Sociology           | 3 |
| SOCL 213 | Intro to Social Inequalities      | 3 |

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| <b><i>Humanities and Arts (2 designators)</i></b> |   | <b>6<sup>s</sup></b> |
| ARTH 175  | Introduction to Art History from Prehistory to the Middle Ages  | 3                    |
| ARTH 176  | Introduction to Art History from the Renaissance to the Present | 3                    |
| ARTH 311X   | Medieval Monsters   | 3                    |
| ARTH 341  | Ancient Greek and Roman Art                                     | 3                    |
| ARTH 342  | Medieval European Art and Architecture                          | 3                    |
| ARTH 344  | European Renaissance Art  | 3                    |
| ARTH 346  | Global Baroque  | 3                    |
| ARTH 347  | Art in the Age of Revolution                                    | 3                    |
| ARTH 348  | Modernism   | 3                    |
| ARTH 351  | Arts of Africa  | 3                    |
| ARTH 352  | Arts of the Americas  | 3                    |
| ARTH 353  | Arts of Oceania   | 3                    |
| ARTH 357  | Ancient Egyptian Art and Architecture                           | 3                    |
| ARTH 358  | Art and Architecture of the Islamic Worlds                      | 3                    |
| ARTH 421  | Visual Culture of Medieval Pilgrimage                           | 3                    |
| ARTH 422  | The Medieval City   | 3                    |
| ARTH 452  | Women in Art  | 3                    |
| ARTH 453  | Art of the Book   | 3                    |
| ARTH 454  | Contemporary Art and Criticism                                  | 3                    |
| ARTH 455  | Museums, Monuments, and Cultural Heritage                       | 3                    |
| ARTH 482  | Special Topics in Art History                                   | 3                    |
| ARTM 398  | Principles of Arts Management                                   | 3                    |
| ARTS 101  | Two-Dimensional Design I  | 3                    |
| ARTS 102  | Three-Dimensional Design I                                      | 3                    |

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| ARTS 120 | Drawing I                                  | 3 |
| ARTS 305 | Introduction to Photography                | 3 |
| ARTS 307 | Introduction to Interdisciplinary Studio   | 3 |
| ARTS 311 | Photo Communication                        | 3 |
| ARTS 324 | Introduction to Video                      | 3 |
| ARTS 334 | Beginning Printmaking                      | 3 |
| ARTS 335 | Screenprint                                | 3 |
| ARTS 336 | Relief Printmaking                         | 3 |
| ARTS 337 | Intaglio Printmaking                       | 3 |
| ARTS 351 | Ceramics I                                 | 3 |
| ARTS 355 | Jewelry & Metals I                         | 3 |
| ARTS 364 | Digital Photography                        | 3 |
| ARTS 458 | Digital Modeling                           | 3 |
| ARTT 298 | Art Appreciation                           | 3 |
| DANA 101 | Beginning Modern Dance                     | 1 |
| DANA 102 | Intermediate Modern Dance                  | 1 |
| DANA 104 | Beginning Ballet                           | 1 |
| DANA 105 | Intermediate Ballet                        | 1 |
| DANA 231 | Tap Dance I                                | 1 |
| DANA 232 | Tap Dance II                               | 1 |
| DANA 236 | Early Dance                                | 1 |
| DANA 238 | Hip Hop                                    | 1 |
| DANA 246 | Social Dance                               | 1 |
| DANA 249 | Advanced Social Dance                      | 1 |
| DANA 251 | Jazz Technique I                           | 1 |
| DANA 252 | Jazz Technique II                          | 1 |
| DANA 258 | World Dance Forms                          | 1 |
| DANA 261 | Musical Theatre Dance Forms                | 1 |
| DANT 201 | Choreography I                             | 3 |
| DANT 298 | Dance Appreciation                         | 3 |
| DESF 120 | Design Drawing                             | 3 |
| DESF 222 | Visual Thinking and Symbolic Communication | 3 |
| EDUC 312 | History of American Education              | 3 |
| ENGL 200 | Literary Topics and Trends                 | 3 |

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| ENGL 203  | Major British Authors                             | 3 |
| ENGL 208  | Foundations of World Literature                   | 3 |
| ENGL 211  | Major American Authors                            | 3 |
| ENGL 305  | Shakespeare                                       | 3 |
| ENGL 307  | The Arthurian Tradition                           | 3 |
| ENGL 308  | World Literature After 1700                       | 3 |
| ENGL 310  | Special Types of Literature                       | 3 |
| ENGL 311  | Special Types of Literature                       | 3 |
| ENGL 312  | African American Literature                       | 3 |
| ENGL 317  | The Short Story                                   | 3 |
| ENGL 319  | The British Novel                                 | 3 |
| ENGL 320  | Recurrent Themes in Literature                    | 3 |
| ENGL 321  | Recurrent Themes in Literature                    | 3 |
| ENGL 323  | The Nineteenth-Century American Novel             | 3 |
| ENGL 324  | The Twentieth-Century American Novel              | 3 |
| ENGL 325  | Dramatic Literature                               | 3 |
| ENGL 328  | Healing Arts in Medicine                          | 3 |
| ENGL 330  | Women and Literature                              | 3 |
| ENGL 333  | Global Narratives                                 | 1 |
| ENGL 370  | Literature and Film                               | 3 |
| ENGL 550  | Topics in Critical Reading                        | 3 |
| FREN 250  | Intermediate Composition and Conversation         | 3 |
| FREN 395  | Topics-French/Francophone Lit                     | 3 |
| GERM 250  | Introduction to German Literature and Composition | 3 |
| GERM 401  | Survey of German Literature                       | 4 |
| HIST 111  | World Civilizations to 950                        | 3 |
| HIST 112  | World Civilizations From 950 - 1750               | 3 |
| HIST 113  | World Civilizations Since 1750                    | 3 |
| HIST 312  | History of American Education                     | 3 |
| HIST 509  | African American History                          | 3 |
| HONR 232H | Special Topics in Humanities and Arts             | 3 |
| MDST 300  | Introduction to Medieval Studies                  | 3 |
| MDST 510  | Topics in Medieval Studies                        | 3 |
| MGMT 575  | Business Ethics                                   | 3 |

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|------------------------------|--|-----|
| MUSA 141-169                 | Music ensembles  | 1   |
| MUSA 112, 211, 212, 411, 412 | Music lessons  | 1-3 |
| MUST 298                     | Music Appreciation   | 3   |
| MUST 306                     | History of Music from 1750-1900                                    | 3   |
| PEAC 200                     | An Introduction to Peace, Justice, and Conflict Resolution Studies | 3   |
| PEAC 350                     | Special Topics in Peace, Justice, and Conflict Resolution Studies  | 3   |
| PEAC 370                     | Religion, Conflict, and Coexistence                                | 3   |
| PHIL 101                     | Introduction to Philosophy   | 3   |
| PHIL 230                     | Introduction to Ethics   | 3   |
| PHIL 301                     | History of Philosophy: Ancient Period                              | 3   |
| PHIL 302                     | History of Philosophy: Modern Period                               | 3   |
| PHIL 303                     | Existentialism   | 3   |
| PHIL 312                     | Theories of Knowledge and Reality                                  | 3   |
| PHIL 315                     | Developments in Moral Philosophy                                   | 3   |
| PHIL 340                     | Environmental Ethics   | 3   |
| PHIL 350                     | Special Topics in Philosophy                                       | 3   |
| PHIL 370                     | Concepts & Problems in Law   | 3   |
| PHIL 390                     | Philosophy of Religion   | 3   |
| PHIL575                      | Business Ethics  | 3   |
| PLSC 356                     | American Political Thought   | 3   |
| READ 290/590                 | Children's Literature  | 3   |
| RELG 101                     | Introduction to Religious Studies                                  | 3   |
| RELG 220                     | Reading Biblical Texts   | 3   |
| RELG 300                     | Introduction to World Religions                                    | 3   |
| RELG 313                     | Introduction to the Hebrew Bible (Old Testament)                   | 3   |
| RELG 314                     | New Testament  | 3   |
| RELG 316                     | Christian Thought from Origins to the Reformation                  | 3   |
| RELG 317                     | Modern Christian Thought   | 3   |
| RELG 350                     | Special Topics in Philosophy                                       | 3   |
| RELG 370                     | Religion, Conflict, and Coexistence                                | 3   |
| RELG 390                     | Philosophy of Religion   | 3   |
| SPAN 250                     | Intermediate Composition and Conversation                          | 3   |
| SPAN 372                     | Latin American Women Writers                                       | 3   |
| SPAN 395                     | Topics in Spanish/Hispanic Lit                                     | 3   |

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| THRA 120 | Acting I                                     | 3 |
| THRT 210 | Script Analysis                              | 3 |
| THRT 298 | Theatre Appreciation                         | 3 |
| THRT 312 | History of Dress and Décor                   | 3 |
| THRT 385 | Theatre History and Literature I             | 3 |
| THRT 386 | Theatre History and Literature II            | 3 |
| THRT 442 | African American Theatre                     | 3 |
| VCOM 151 | Design Fundamentals                          | 3 |
| VCOM 258 | Introduction to Typography                   | 3 |
| VCOM 354 | Basic Design Applications                    | 3 |
| VCOM 374 | History of Graphic Design and Illustration   | 3 |
| VPAS 115 | Arts Lab                                     | 3 |
| VPAS 320 | Integrated Arts                              | 3 |
| VPAS 397 | Special Topics in Visual and Performing Arts | 3 |
| WMST 300 | Introduction to Women's and Gender Studies   | 3 |

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| <b>Quantitative Skills and Natural Science (3 courses)</b> |                                       | <b>9-12</b>  |
| <b>Quantitative</b>  |                                       | <b>(3-8)</b> |
| MATH 101   | Alg & Trig for Calculus               | 3            |
| MATH 105   | Applied Calculus                      | 3            |
| MATH 111   | Everyday Mathematics                  | 3            |
| MATH 112   | Joy of Mathematics                    | 3            |
| MATH 141   | Finite Probability, Statistics        | 3            |
| MATH 150   | Introduction to Discrete Mathematics  | 3            |
| MATH 151   | Applied College Algebra               | 3            |
| MATH 201   | Calculus I                            | 4            |
| MATH 202   | Calculus II                           | 4            |
| MATH 300   | Linear Algebra                        | 3            |
| MATH 370   | Introduction to Mathematical Modeling | 3            |
| QMTN 205/BSAN  | Business Statistics                   | 3            |

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| <b>Natural Science --One must include a lab (indicated by ~); if 2 courses taken, must be in two areas</b> |  | <b>(3-8)</b> |
| <b>LIFE</b>  |  |              |

|                                  |   |      |
|----------------------------------|---|------|
| ANTH 315~                        | Forensic Anthropology   | 4    |
| BIOL 150/151~                    | Elements of Living Systems / Investigations Into Living Systems | 3, 1 |
| BIOL 220/222~                    | Prin of Cell and Molecular Biology/Lab OR                       | 3, 1 |
| BIOL 220/270~                    | Prin of Cell & Mole Biol/SEA PHAGES Discovery Lab               | 3, 2 |
| BIOL 221/223~                    | Prin in Ecology, Evolution, & Biodiversity/Lab OR               | 3, 1 |
| BIOL 221/271~                    | Prin in Ecol, Evol, Biodiv/ SEA-PHAGE Bioinformatics            | 3, 2 |
| HONR 235H                        | Special Topics in Natural Science                               | 3    |
| NUTR 221/222~                    | Human Nutrition/Introduction to Nutrition Laboratory            | 3, 1 |
| NUTR 223                         | The Science of Human Nutrition                                  | 3    |
|                                  |   |      |
| <b>EARTH</b>                     |   |      |
| ANTH 220                         | Introduction to Archaeology                                     | 3    |
| ANTH 345                         | Field Work in Archaeology                                       | 3    |
| GEOL 110/113~                    | Physical Geology / Physical Geology Laboratory                  | 3, 1 |
| GEOL 210/211~                    | Historical Geology / Historical Geology Laboratory              | 3, 1 |
| GEOL 250/251~                    | Earth and Space Systems / Earth and Space Systems Laboratory    | 3, 1 |
| GEOL 220                         | Oceanography  | 3    |
| GEOL 270                         | Dinosaurs   | 3    |
|                                  |   |      |
| <b>PHYSICAL</b>                  |   |      |
| CHEM 101                         | Applying Chemistry to Society                                   | 3    |
| CHEM 115                         | Light and Color   | 3    |
| CHEM 117                         | Introductory Environmental Chemistry                            | 3    |
| CHEM 201                         | General Chemistry I   | 4    |
| CHEM 211 ( <i>formerly 105</i> ) | Accelerated General Chemistry                                   | 4    |
| CHEM 123~                        | Biochemistry of the Mediterranean Diet                          | 3    |
| PHYS 101/102~                    | Everyday Physics / Everyday Physics Laboratory                  | 3, 1 |
| PHYS 105                         | Energy and the Environment                                      | 3    |
| PHYS 201/201L                    | General Physics I/Lab   | 4    |
| PHYS 211/211L~                   | Physics with Calculus I / Physics with Calculus Laboratory      | 3, 1 |
| PHYS 250~                        | Matter and Energy   | 4    |
| PHYS 253                         | Astronomy   | 3    |
| PHYS 256                         | Musical Acoustics   | 3    |

~lab



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| * | <i>These requirement may be met by courses which also meet other Gen Ed distribution requirements</i>  |
| § | <i>Designators that differ only for the purpose of theory and application will be considered the same designator in this category. (Example: ARTS and ARTT are the same; DANA and DANT are the same; THRA and THRT are the same.</i> |
| ^ | <i>No more than 2 courses in the major may count towards requirements in these groupings.</i>  |