

GRADUATE COUNCIL
Winthrop University
Tuesday, April 18, 2023
Tillman 308

Members present: Jennifer Dixon-McKnight, Dustin Hoffman, Jack DeRochi, Tim Drueke, Sherry Hoyle, Brantley Therrell, Gina Jones, Greg Oakes, Kori Bloomquist, Cody Walters, Vanessa Valdez, Stephanie Sutton, Tony Strange and Gabby Jacobsen.

I. Announcements

KB (Kori Bloomquist): I have an expertise in child welfare, and I have been working with the South Carolina DSS for the past 8 years, and we've been working to establish a scholars program. It's a state, federal and university partnership that uses state dollars to train social workers in child welfare. South Carolina has very few workers in DSS who hold a degree in Social Work. These partnerships are important for on the job training, internships and when completed a guarantee of employment with the department when they graduate. We've been working hard to establish in the undergrads, and we currently have a BS scholar who will receive funding for the final three semesters of her schooling, and will receive \$15k towards her tuition. We're recruiting for BSW for the fall and hopefully we'll have 3-4 more. We are working on an MSW version which is set to launch in the fall. We're starting with current DSS employees who are seeking the degree. They can go to USC or to Winthrop and get full tuition. They also get a stipend to take care of minor differences in the tuition between the online and in-seat programs. Because they are working they need flexible options. So students who are eligible to work at DSS will need to enroll in online - they need to be admitted and then selected as a scholar. We're looking at 6 slots to start with room to grow. And working on different models to expand the amount of students who can participate, who are seeking a degree who also want a career in child welfare.

VV (Vanessa Valdez): for the undergrad they are able to create a report in Slate that narrows down a list of contacts and then you can reach out to them directly and tell them about the scholarship - if you need to recruit or get more applicants. You'd need to reach out to David Rollins in Admissions. KB: this is a state program and so it's state lead, but the selection process is a joint process. we need high quality, well trained people working with our children.

JDM (Jennifer Dixon-McKnight): I would like to share that we had a colloquium and one of our honorees, Dr. Cynthia Roddey, was the first African American student to integrate at Winthrop was one of our honorees, along with Delores Hurt and Sue Frances Steed. To hear them tell their stories of how they came to Winthrop. Within her first 25 years of being an alum she didn't have a relationship with Winthrop but

in the last decade has started to reconnect and these events help solidify her relationship. An evolution of her experiences with the institution.

KB: I think I am moving off this committee this year, and I am still confused by how we do committee nominations and elections. All that to say that I am rolling off and Chris Ward wanted to know if nominations are closed. TD (Tim Drueke): most are elected by the colleges, your role however is GFA elected. This body would need to nominate, but the position is not tied to the program. KB: Chris and I were hoping someone from Social Work would be able to representation on this body. If there's room for a single person to make a nomination then I would nominate Chris Ward. JDM: let's add that to our new business for a grad rep to CUC.

- II. Approval of minutes March 7, 2023. See the link below for minutes:
<https://www.winthrop.edu/uploadedFiles/graduateschool/applicationfor ms/Graduate-Council-Minutes-3-7-23.pdf>
JDM: motion to approve? SH (Sherry Hoyle). Second: KB. All in favor. None opposed. Approved by acclimation vote.

- III. Report from the Graduate School Dean, Jack DeRochi
JD: this week is Graduate Education Week. One of the highlights being an in-person Open House on Thursday, which we haven't done since COVID. Right now we have maybe 45-50 students, and we'll send emails to programs with interested students, we don't want to waste anyone's time. So we'll send that out today or maybe tomorrow morning. Friday is our 3-Minute Graduate Showcase. There is a great diversity of the programs represented. A reminder, students are presenting research in 3 minutes to a general audience. In addition the CBA has worked on a pilot group presentation right before at 5:30pm. This is something I see us incorporating in future years as we all know a lot of the research is collaborative. So please encourage attendance.

Enrollment. Based on historic yield rates, it's still early, but we're projecting that we'd be flat or slightly up. We have 844 right now, and I wouldn't see it going much higher but we're tracking about that.

Finally, as everyone knows we remain with financial challenges, so we are rolling out a new GA model for FY24. We expect a 5% cut, with the Grad School budget at \$3M, that is a required \$150K cut. We'll meet that with reducing the \$14k GAs to \$10,500, which also addresses inequity with positions doing the same amount of work for less money. No student who started their program last fall will be touched. It's only new positions. As we looked at comparable regional institutions they are modeled after stipend and less tuition grant. So we push \$10k to stipend and \$500 per year to tuition grant. The wage per hour increases significantly. If for some reason we need to do 10%, we won't do the \$150k additional for 23/24. I will use the savings from carryover, and then in the fall we'll identify the \$150K well in advance of spring hiring. If we're not needing to cut at all then we'll take the savings and we'll address inequalities

to bring all positions up to \$10,500 and then try to bring everyone up again. GA supervisors have been communicated with. It's not ideal but this way we keep all positions. In comparison to peer institutions (not talking Clemson, USC) we're average or above average even with the cut. VV: with the stipend they get taxed, so they get more but they get less. It almost doesn't make sense for them to work for us. If a college wants to supplement in the way of a stipend can they? JD: if they want to apply more funding that's on the college. GO (Greg Oakes): I think it would be helpful to know about how the timing of this announcement came about. JD: I took over in January and the CFO met with academic leadership in February/March, after the last faculty conference meeting. Justin and President Serna presented a plan where they wanted Academic Affairs to build potential cuts of 5%, 10% and 15%, as well as a 5% increase. What would the models look like? There are still challenges in academic leadership, the provost, the CFO with giving final targets to make those decisions in a timely manner. In lieu of that, I don't want to wait. What happens in academic institutions is you're so decentralized there's hesitancy to make decisions. I will say this, every division has had the same info in terms of where our revenue would be this year and next year. I say that to say this is not simply a CFO that is trying to sever. Culturally as an organization we have not yet progressed to be decisive. GO: that was my experience too. When we heard this a few weeks ago it's disturbing to hear it so late - it's not like the Grad School has been waiting till the spring. The process for budget decisions needs some attention and this is the latest consequence. DH (Dustin Hoffman): I talked with the Writing Center - we're concerned with exploiting student workers who are going from \$23/hr to \$16/hr which they can make doing fast food. What does this communicate about the programs, why should they stay in the field? It's a big concern. Is there somewhere else we can make this concern heard? With this being dropped on us is there anything we can do, anyone we can talk to? What can we do to make the compensation less exploitive? Can we reduce the amount of hours? JD: you can reduce the amount of hours. This is purely budget. It's my job to advocate for the students and the programs and I will continue to do that. If you want to speak directly with the provost I think that's fine, absolutely. VV: asking one more time, is there no way we can have a reduction to the total budget but keep the same compensation? Can we just reduce the number of GAs and keep the same compensation? We have new hires, and only hired unofficially. JD: we can talk about it. GO: to be clear in the past we have allowed colleges flexibility of how they divvy up the pot. JD: this would be a one-off. We have inequality challenges. Everyone knows what the Writing Center does. We have GAs in Student Affairs and they are incredibly valuable. Let's have the one-off conversations as we can't do all this on April 18th but with an eye towards where we're going to go. I'm open in the fall to positions that we cut. I'd love all GAs to be at \$14k total, but that requires 25 fewer GAs. VV: maybe we need to make budgets more equitable across the divisions and they decide how to

compensate. JD: the only issue is an overly engineered system. We need to be really intentional. Let's remember our costs is personnel. The Winthrop cost is personnel. The institution has a \$3.2M shortfall going into next year. That can only come out of personnel. We can't cut operating anymore. It's impossible. These are brutal, tough, awful decisions we need to make. DH: I'm curious about the tuition portion. the stipends are taxed so they make less money. Maybe it's my naivety, but it's all the same money but we're not paying out the tuition. JD: it's making it align with our peers, how they are compensating. Large tuition abatements are an R1 GA model. GAs in PhDs. Institutions of our kind, large abatements are not common. We're not doing it simply to follow. Here's the other thing. I can tell you right now there is a lot of attention to the discounts, the scholarships we give to students and you can track your net revenue because the scholarships outweigh - it remained the same while enrollment went down. If we push it to wages it can't be cut. It protects the compensation. GO: stipends are better protected? JD: yes, protected as wages. It's in operations as opposed to scholarship. GO: a positive in this is when I look at the GA positions available and I see \$11.67/hr , I think that's one reason we're having a hard time hiring. If it says \$16.67 then that's better. It could be helpful. JD: the federal Department of Ed is looking at how GAs are compensated. That's trickled down from HR for how it affects FLSA. The Federal Government doesn't see the tuition grant as wage. So us pushing everything to stipend we protect those funds as they are wages. DH: it sounds like it protects Winthrop and not the student. So it looks like we're paying them more, but I don't see how it benefits the student. JD: I'm just giving the background in the tuition abatement vs stipend. But bottom line is it's a budget cut. I had high hoped to get everyone to \$14k, develop teaching assistantships. KB: we can save it for another time but I'm curious about how RAs fit into this. We used to have RA positions but not for a few years. JDM: I think we need to table the rest of this discussion. It's 11:47 and we still have a lot to get through.

IV. Old Business - None

V. New Business

a. 2023-2024 Chair/Vice Chair Election

JDM: like Kori, I am stepping off this committee too, so do we have nominations for either Chair or Vice Chair? TD: traditionally the Vice Chair has rotated into the position. DH: I guess I'd better do it. SS (Stephanie Sutton): I nominate Dustin. JDM: should we do the Vice Chair now or wait? TD: we can do it now or wait. JDM: I'm rolling off so at least one new voting member, so maybe table to fall. So Dustin can handle that in the fall. Also a grad rep to COC. TD: any grad faculty. We already have Chris Ward. DH: I second that nomination. JDM: any other nominations? TD: on Friday we can talk about additional nominations on the floor. JDM: Chris Ward is our

nomination from this body. TD: if you talk with anyone and they are interested get their info in.

JDM: motion to close? SH. Second: SS.

- VI. Curriculum action – Please review these prior to the meeting by logging into [Coursedog](#)

JDM: some of these can be voted as a group and some individually

Curriculum Changes Requiring a Vote:

Inactivate Course ACCT 509 Auditing Principles and Procedures

Internal control, test of transactions, direct tests of financial statement balances and statistical sampling, with emphasis on the auditor's decision-making process. Prerequisites: Grade of C- or better in ACCT 306. All ACCT courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C- or better in HXMP 102 OR Graduate Status. Notes: Offered in fall and spring.

Justification - We are changing the course number from ACCT 509 to ACCT 409. Another curriculum action was submitted to that effect (see ACCT 409).

JDM: motion to approve? DH. Second: SH. All in favor. None opposed. Approved by acclimation vote.

Edit Course ARTH580 Special Topics in Art History/Visual Culture

Advanced discussion-based seminar on special topics and transformational studies in art history, architectural history, and/or visual culture. Repeatable for credit under different topics.

Justification - Updating course title, methods of evaluation, graduate student assignments, and goals.

DH: I largely have an issue with the graduate additional requirements. Greg brought this up before about making the distinction of graduate level being very clear. These distinctions seem very general. Is this enough for accrediting bodies? GO: it's not sounding very specific to me. JDM: if it's a special topics course they might not be able to get specific as it's taught by different faculty with different topics. GO: they can provide an example. SS: I am on that committee so I can communicate that need for an example.

JDM: motion to approve with recommendation to provide an example? DH. Second: TS (Tony Strange). All in favor. None opposed. Approved by acclimation vote.

Edit Course ARTS507 Advanced Interdisciplinary Studio

Advanced Interdisciplinary Studio will build upon skills and concepts learned in Intermediate Interdisciplinary Studio and will encourage students to explore the ways in which transdisciplinary methods fit into their creative practice. This course explores the technical, historical, and theoretical aspects of interdisciplinary art and its relevance in contemporary visual and performing art practices.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches, reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375

Edit course ARTS520 Advanced Drawing

Advanced Drawing will emphasize independent studio practice where students refine their individual drawing processes and thematic content. Students will engage in research and development in preparation for executing a thesis body of work.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches, reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375.

Edit Course ARTS532 Advanced Sculpture

An advanced exploration of form, material and content in relationship to the production of sculpture generated from the student's specific area of interest.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches, reduce override requests, and, most importantly, eliminate unnecessary

barriers that prevent students from enrolling in courses numbered above ARTS 375.

Edit Course ARTS 536 Advanced Printmaking

Advanced Printmaking will emphasize independent studio practice where students refine their individual printmaking processes and conceptual content. Students will engage in research and development by preparing and executing a thesis body of work.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches, reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375.

Edit Course ARTS 536H Advanced Printmaking

Advanced Printmaking will emphasize independent studio practice where students refine their individual printmaking processes and conceptual content. Students will engage in research and development by preparing and executing a thesis body of work.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches, reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375.

Edit Course ARTS 542 Advanced Painting

Advanced Painting will focus on developing and refining an individual artistic point of view through projects that engage in painting using an array of aesthetic approaches, which includes both representational and nonrepresentational painting. A continued study at this level in painting must result in students advancing in the production of an advanced body of work.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches,

reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375.

Edit Course ARTS 542H Advanced Painting

Advanced Painting will focus on developing and refining an individual artistic point of view through projects that engage in painting using an array of aesthetic approaches, which includes both representational and nonrepresentational painting. A continued study at this level in painting must result in students advancing in the production of an advanced body of work.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches, reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375.

Edit Course ARTS 551 Advanced Ceramics

An advanced exploration of form, material and content in relationship to the production of ceramics generated from the student's specific area of interest.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches, reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375.

Edit Course ARTS 555 Advanced Jewelry and Metals

Expands the knowledge and skill in jewelry and metalsmithing through advanced techniques and the use of alternative materials. Emphasis on individual research, experimentation, and development of personal style resulting in a cohesive body of work.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches,

reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375.

Edit Course ARTS 560 Advanced Expanded Media

An advanced exploration of video, installation, performance, and digital media with an emphasis on research-based modes of making. Projects are encouraged to be driven by concept rather than medium. This is a directed study seminar, resulting in a cohesive body of work.

Justification - The Department has finished renumbering/resequencing all undergraduate studio art courses/concentrations. With the new curriculum structure in place, the policy pertaining to courses numbered above ARTS 375 needed to be revised. The proposed change to this policy will make it easier for students to meet their degree requirements, reduce scheduling headaches, reduce override requests, and, most importantly, eliminate unnecessary barriers that prevent students from enrolling in courses numbered above ARTS 375.

VV: I have a question about honors. GJ (Gina Jones): grads don't take honors, but normally the only reason the honors section appears is because we had to create it special for one person in the past. TD: it's usually not offered as honors, it's a regulation for the course and then contracted for honors.

JDM: is everyone in agreement to vote on these all as a group? None opposed.
*JDM: motion to approve? DH. Second: SS. All in favor. None opposed.
Approved by acclimation vote.*

Edit Course CHEM 502 Instrumental Analysis

A study of contemporary methods and techniques of analysis of inorganic and organic materials. Notes: Offered in fall of odd years. Prerequisites: A grade of C or better in all of the following: CHEM 301, 313, 314. Corequisites: CHEM 302, 304, 503.

Justification - Changing minimum grade requirement in prerequisite coursework from C to C- for consistency (since C- is equivalent to S).

Edit Course CHEM505 Forensic Analytical Chemistry

A course in the application of contemporary methods of analytical chemistry as it pertains to the law, including drug, trace, DNA, and arson analysis, as well as toxicology. Notes: Offered in fall of even years. Prerequisites: A grade of C or better in all of the following: CHEM 301, 313, 314. Corequisites: CHEM 302, 304, 506.

Justification - Changing minimum grade requirement in prerequisite coursework from C to C- for consistency (since C- is equivalent to S).

Edit Course CHEM520 Essentials of Biochemistry

This course covers the fundamentals of biochemistry including: nomenclature of biological molecules, key reactions in anabolic and catabolic pathways, cell signaling, regulation of gene expression and interaction of biological pathways. Mechanistic explanations will be included for key reactions discussed. Prerequisite: CHEM302 with a grade of C or above, CHEM304 with a grade of C or above. Notes; Offered in spring.

Justification - Changing minimum grade requirement in prerequisite coursework from C to C- for consistency (since C- is equivalent to S).

Edit Course CHEM 523 Biochemistry I

A study of the structure, chemistry and macromolecular interactions of biochemical systems; enzyme mechanisms and kinetics, bioenergetics, intermediary metabolism, principles of biochemical techniques and molecular genetics. Notes: Offered in fall. Prerequisites: A grade of C or better in CHEM 302 and CHEM 304, and EITHER BIOL 203 and 204 OR BIOL 220 and 222. Corequisites: CHEM525.

Justification - Adding a CHEM323 prerequisite to meet ACS accreditation requirements; changing the minimum grade in prerequisite courses from C to C- for consistency (since C- is equivalent to S).

JDM: motion to approve? DH. Second: TS. All in favor. None opposed. Approved by acclimation vote.

Edit Course CHEM524 Biochemistry II

A study of the structure, chemistry and macromolecular interactions of biochemical systems; enzyme mechanisms and kinetics, bioenergetics, intermediary metabolism, principles of biochemical techniques and molecular genetics. Notes: Offered in spring. Prerequisites: A grade of C or better in the following: CHEM 523.

Justification - Changing minimum grade requirement in prerequisite coursework from C to C- for consistency (since C- is equivalent to S).

Edit Course CHEM526 Advanced Techniques in Biochemistry

An advanced laboratory course in modern biochemical protein techniques. The work centers on the production and characterization of recombinant proteins using a variety of modern bioanalytical techniques, including spectroscopy, immunology, chromatography, mass spectrometry and computer modeling. Notes: Lab Fee: \$225. Offered variable times. Prerequisites: C- or better in each of the following: CHEM302, CHEM304, CHEM523, CHEM525.

Justification - Changing minimum grade requirement in prerequisite coursework from C to C- for consistency (since C- is equivalent to S). Also simplifying prerequisites by removing the CHEM302, CHEM304 requirements for CHEM523. Students who have successfully completed CHEM523 will have already met those.

JDM: motion to approve? DH. Second: TS. All in favor. None opposed. Approved by acclimation vote.

Edit Course CHEM529 Current Topics in Chemical and Biochemical Sciences

A student-led, weekly review of current research articles in the chemical and biochemical sciences taken from leading journals in the fields. Notes: Offered in fall and spring. Course maybe repeated for credit. Prerequisites: CHEM 302 with a grade of C- or above.

Justification - Changing minimum grade requirement in prerequisite coursework from C to C- for consistency (since C- is equivalent to S).

Edit Course CHEM 530 Inorganic Chemistry

An intermediate level study of atomic and molecular structure, bonding, crystals, coordination compounds and selected topics. Notes: Offered in spring. Prerequisites: A grade of C or better in all of the following: CHEM 302, CHEM 304 CHEM 313, CHEM 314, CHEM 407, CHEM 409. Corequisites: CHEM 408, CHEM 410, and 531.

Justification - Re-instituting a CHEM330 pre-requisite to meet ACS accreditation requirements; also changing minimum grade in pre-requisite courses from C to C- for consistency (since C- is equivalent to S). Removing the CHEM531 lab co-requisite, as lab will be taught at the 300- level (CHEM332); streamlining listing of other pre-requisites to include only lecture courses and not their associated labs.

JDM: motion to approve? SS. Second: TS. All in favor. None opposed. Approved by acclimation vote.

Edit Course CHEM570 Chemical Synthesis and Characterization

An advanced lab course in chemical synthesis and characterization utilizing modern instrumentation. Notes: Lab Fee: \$225. Offered in spring/even years. Prerequisites: C- or better in each of the following: CHEM 302, CHEM 304.

Justification - Changing minimum grade requirement in prerequisite coursework from C to C- for consistency (since C- is equivalent to S).

JDM: vote as a group CHEM 502, 205, 520, 524, 529, 570. They all have the same justification.

JDM: motion to approve? DH. Second: SH. All in favor. None opposed. Approved by acclimation vote.

Edit Course MUST513 Counterpoint

Description: Study of contrapuntal techniques from the Renaissance to the present, emphasizing J.S. Bach. Writing projects include 16th-century and 18th-century inventions, canons and fugues. Prerequisites: MUST 211 with a minimum grade of C.

Justification - Counterpoint (MUST 513) requires strong background in theoretical knowledge in harmonic progression and voice-leading which is covered in the first three semesters of the Music Theory sequence (MUST 111, 112, 211). Counterpoint is normally offered in the fall. Students who fell behind in theory sequence can still take both Orchestration (Fall of 3rd or 4th year) and Counterpoint (Fall of 3rd or 4th year). Music majors must score a minimum grade of C to get credit for the prerequisite.

TD: they are tweaking the prerequisites to allow prerequisites to be taken in either order or be taken together. DH: neither includes the grad distinction. For this it seems pretty essential. JDM: it is just a general mention. Send it back? GJ: if it's just for not having a grad distinction I would approve with recommendations. We can just add that.

JDM: motion to approve with recommendation? SS. Second: TS. All in favor. None opposed. Approved by acclimation vote.

Edit Course MUST511 Orchestration

Description: Principles and techniques of orchestration for strings, woodwinds, brass and percussion. Prerequisites: MUST 211 with a minimum grade of C. Notes: Lab fee: \$25.

Justification - Orchestration is normally offered in the fall. Students who fell behind in theory sequence can still take both Orchestration (Fall during 3rd or 4th year) and Counterpoint (Fall during 3rd or 4th year). Music majors must score a minimum grade of C to get credit for the prerequisite.

JDM: I am a little hesitant because the distinction isn't clear. So approve with revisions?

JDM: motion to approve with recommendations? SS. Second: SH. All in favor. None opposed. Approved by acclimation vote.

Curriculum Changes Voted on via Email

New Course BIO554 Ichthyology

New Course EDCO505 Practical Integration Technology

Courses needed immediate review. Both sent to voting members on 3/31/23 and vote finalized on 4/1/23.

Voted an approved via email.

Curriculum Changes Not Requiring a Vote:

Edit Course ARTT690 Graduate Seminar

VII. Graduate Petitions (only voting members receive these)

Petitions requiring a vote:

Petition 1 - Extension of 6-year time limit

Petition 2 - Extension of 6-year time limit

Petition 3 - Extension of 6-year time limit

Petition 4 - Extension of 6-year time limit

Petition 5 - Extension of 6-year time limit

Petition 6 - Extension of 6-year time limit

Petition 7 - Extension of 6-year time limit

Petition 8 - Extension of 6-year time limit

TS: it's the same reasoning for all. They all completed their degree in another institution and they go out and work as a counselor and don't come back to do School Counseling till much later. This time they have written their own letters to show what they have been doing the last 9 years. We are pausing the program and that's why we have so many.

JDM: is everyone ok with voting on them as a group? None opposed.

JDM: motion to approve? SH. Second: SS. All in favor. None opposed. TS abstained. Approved by acclimation vote.

Petition 9 – Waiver of a Degree Requirement

DH: Greg was a strong supporter in his letter and he knows the program.

JDM: motion to approve? SS. Second: DH, TS. All in favor. None opposed. Approved by acclimation vote.

VIII. Adjournment

JDM: called to adjourn.

April 18th: Nicholas Moellman sent approval of all curriculum changes and graduate petitions via email.

2022-2023 Meeting Dates

Friday, October 21 at 2pm

Tuesday, November 29 at 11am

Friday, January 20 at 2pm

Tuesday, March 7 at 11am

Tuesday, April 18 at 11am

Graduate Faculty Assembly and Graduate Council Website:

<https://www.winthrop.edu/graduateschool/graduate-faculty-governance.aspx>

CourseDog

<https://app.coursedog.com/#/login>

2022-2023 Committee			
Voting Members <i>*The voting members of the Graduate Council also serve as the Graduate Petitions Committee.</i>			Term Expires
Jennifer Dixon-McKnight, Chair	dmcknightoj@winthrop.edu	Appointed (CAS)	2023

Nicholas Moellman, CBA	moellmann@winthrop.edu	Elected (CBA)	2024
Dustin Hoffman, CAS, Vice-Chair	hoffmand@winthrop.edu	Elected (CAS)	2025
Tony Strange, COE	strangea@winthrop.edu	Appointed (VPAA)	2024
Stephanie Sutton	suttons@winthrop.edu	Elected (CVPA)	
Sherry Hoyle, COE	hoyles@winthrop.edu	Elected (COE)	2024
Ex Officio, non-voting, and other invitees			
Cody Walters	waltersw@winthrop.edu	Elected, Library Faculty, Non-voting	2024
Kori Bloomquist	bloomquistk@winthrop.edu	Elected, GFA (from CUC), Ex Officio	2023
Jack DeRochi	derochij@winthrop.edu	Dean of Graduate Studies, Online Learning, and Extended Education	
Gabby Jacobson	jacobseng@winthrop.edu	Grad School, Appointed Ex Officio	--
MeKeala Brown		Student, CAS Appt. Ex Officio	
Jade Simmons	simmonsj13@mailbox.winthrop.edu	Student, CBA Appt. Ex Officio	
Tracy Griggs	griggst@winthrop.edu	GFA Chair	
Tim Drueke	drueket@winthrop.edu	Assistant Provost for Curriculum and Program Support	
Gina Jones	jonesgg@winthrop.edu	Registrar	
Maria D'Agostino	dagostinom@winthrop.edu	Associate Registrar	
Lori Crochet		Graduate Director, CVPA	
Greg Oakes	oakesm@winthrop.edu	Graduate Director, CAS	
Lisa Harris	harrisl@winthrop.edu	Graduate Director, COE	
Vanessa Valdez	valdezv@winthrop.edu	Graduate Director, CBA	
Brantley Therrell	therrellb@winthrop.edu	Graduate Petitions Coordinator	
Alice McLaine	mclainea@winthrop.edu	Faculty Conference Chair	

