

CVPA Faculty Assembly Meeting

Fri. Jan. 28, 2011 – 2 p.m.

119 Rutledge Building

MINUTES

- I. Welcome - Dean David Wohl
 - a. Making up snow days
 - b. Check class rolls to make sure students in class are registered

- II. Approval of Minutes from October 22, 2010 CVPA Faculty Assembly Meeting - APPROVED

- III. CVPA Department / Unit Reports
 - a. ABC Project – Christine Fisher
 - i. New SC governor wants to eliminate SC Arts Commission
 - ii. Sub-committee did not feel this was warranted
 - iii. Need a lot of advocacy to keep Arts Commission
 - iv. Many ABC Project school sites are producing quality students
 - v. New SC Superintendent of Education wants to do away with arts education grant
 1. All arts funding and the arts education Department of Education personnel
 - vi. Need everyone to get involved and advocate – please be aware of what legislation is being discussed in Columbia
 - vii. Arts educators in schools and districts are being told they are making tough choices
 1. all arts programs in Clarendon III are gone because it's one of the poorest districts with no money in reserve
 - viii. Districts are calling in arts teachers and telling them they have to make tough decisions
 - ix. For everyone who calls and writes – legislators assume there are 3 more who haven't - so please call, e-mail, and/or write.
 - x. Questions
 1. Who are the counselors giving them this info?
 - a. Governor's cabinet
 - xi. 9.2 billion added to the economy because of the arts
 - xii. Figure out what the legislators want – numbers, business, research, etc.
 - xiii. Betty Plumb with SC Arts Alliance - <http://www.scartsalliance.net/>
 - xiv. Rules to follow when sending opinions to politicians
 1. DO NOT use Winthrop e-mail, letterhead, equipment, or time
 - a. send from home
 2. DO NOT write 'as a Winthrop representative'
 - xv. Tie it to economic development – Spoleto Festival; etc.
 - xvi. If SC Arts Commission is eliminated the ABC Project will no longer exist – 23 years
 1. Seen improvement of arts due to arts programs in schools
 2. Schools have seen improvement in attendance, grades, and behavior
 3. ABC Project is a major advocate for k-12 arts especially in poorer schools
 - xvii. Legislators listen to business representatives rather than teachers
 1. talk to businesses who have increased business because of the arts
 - b. Department of Theatre & Dance – Andrew Vorder Bruegge
 - i. Regional American College Dance Festival
 - ii. Spring Musical – 'Once Upon a Mattress' – great collaboration with Music department
 - iii. Movie 'Mean Girls II' – students were extras
 - iv. Shakespeare Carolina – auditions for summer production in mid-February
 - v. Charlotte is hosting US Theatre Technology conference – students can attend
 - c. Department of Music – Don Rogers
 - i. 8 students chosen for SC Collegiate Honor Band
 - ii. 1st student composition chosen for Charlotte Civic Orchestra
 - iii. 60 performances this semester – including 35 degree recitals

- iv. Tonight guest artists from Coastal Carolina
- v. Winthrop Chorale will perform at WU with York County Choral Society & SC Philharmonic Orchestra
- vi. MET auditions in Columbia
- d. Department of Fine Arts – Tom Stanley
 - i. Last Friday, Fine Arts had an off-campus retreat
 - 1. Discussed reducing freshmen hours; degree hours; reviewing freshman foundation courses; and other curricular changes
 - 2. SC School Photography competition –Awards Reception Sat. Feb. 5, 12 p.m. - also WU Preview Day
 - ii. National Honor Society – March 12 - 4 workshops for high school students
 - iii. GEM sale – jewelry/metals sale – annual event
 - iv. MFA graduate Adam Walls, sculpture
 - 1. featured in sculpture magazine
 - a. www.sculpture.org/documents/scmag11/jan_11/walls/walls.shtml
 - 2. Includes work He created at WU – now teaching at University of NC at Pembroke
 - v. Karen – teaching at the Mint Museum – Bank of America contemporary works
- e. Department of Design – Chad Dresbach
 - i. Jen Belk –multi-faceted student based learning in Rome
 - ii. Dave Brown – 1st of 2 books for which he’s the primary illustrator available Jan. 25
 - 1. 160 illustrations
 - 2. The Body in Motion: Its Evolution and Design – author Ted Dimon visiting WU in March
 - iii. Jason Tselentis’ book Type Form and Function - available in March – Amazon
 - iv. Student Katy Cat - \$18,000 portfolio based scholarship to SCAD
 - v. Senior Portfolio Shows
 - 1. Graphic Design – Fri. April 22 - Mint Museum in Charlotte
 - 2. INDS – May 5 DiGiorgio Center ballroom
- f. CVPA Office of Special Projects – Amanda Woolwine
 - i. Working with Alumni Relations to increase communications and more relationships with CVPA alumni
 - 1. 3600 alumni listed and only 67 receive mailings from us
 - ii. New format for CVPA e-newsletter for Feb. 1
 - iii. WU Medal of Honor in the Arts – Fri. April 1 – faculty/staff will receive invites
 - iv. Come See Me – April 7 – 16, 2011 – many CVPA and Winthrop events included
 - v. DSU and other Winthrop offices are working to increase awareness of weekend events
- g. CVPA Student Services – Anna Fredericks
 - i. Feb. 1 is deadline to apply for Aug. / Dec. 2011 graduation
 - 1. \$50 fee to apply
 - a. encourage students to apply even if they aren’t sure they will graduate
 - b. there is a late fee for missing the deadline
 - c. If they aren’t sure, they can go ahead and apply and put it on hold later
 - ii. Degree Works system is up – there were problems for a few weeks
 - 1. Chairs and Anna could only see their own advisees – no admits or transfers
 - 2. Working through little things – will be a good tool once we become comfortable with it
 - iii. Graduates for May 2011 are being cleared using Degree Works
 - 1. Needed requirements showing up and students have questions
 - 2. ask students to look at Degree Works now
 - a. Red is not good – Green is complete – Blue is in progress
 - b. if there are problems, they should see Anna
 - iv. Prior to advising this Spring, Anna would like to have Degree Works/graduation sessions with Departments to answer questions
 - 1. We know transfer students don’t need ACAD but the requirements show as red until they are cleared for graduation

2. Students need to continue to ask questions and not assume there is a mistake and/or Advisor said it would be okay
 - a. if there are problems in Degree Works with a student's requirements we want to fix them now
- v. Dual Degree (or General studio) – still some problems - we will figure this out
 1. Degree Works sees General Studio as a double concentration
- vi. Major/Minor Fair – Tues. March 8
 1. Departments will offer info about WU majors/minors
 2. Geared towards undecided and BAs who need minors
 3. Good opportunity for undeclared students to learn about degrees/minors in CVPA
- h. Winthrop University Galleries – Alice Burmeister for Karen Derksen
 - i. SC Schools Photography Competition – Awards Reception Sat. Feb. 5
 - ii. 23rd Annual Undergraduate Juried Exhibition / Courtney Starrett's RubberMade
 1. Fri. Feb. 4 – UJE awards ceremony / Elizabeth Dunlap Patrick Grant – RubberMade
 2. Courtney Starrett lecture Tues. Feb. 8
- i. CVPA Associate Dean – Alice Burmeister
 - i. Mentor/Protégé Session – preparing for Promotion and/or Tenure
 1. Dr. Burmeister is available for meetings to discuss Promotion and Tenure processes
 - ii. NCATE – gathering teacher education faculty info – please give this info to your Chair
 - iii. Interdisciplinary Arts – minor or concentration
 1. Arts Ball class
 2. Forming group of faculty interested in developing courses or more interdisciplinary activities
 - a. If you are interested, please contact Alice or Dean Wohl

IV. Old Business

- a. CVPA Mission statement (see attached)
 - i. Ad Hoc Committee - Ian Pearson, Stephanie Milling, Mark Hamilton, and David Beatty
 - ii. Process
 1. Reviewed old statement
 2. Concept for an ideal mission statement
 - a. Brief; memorable; distinctive; if unit name is missing reader can still determine the unit; primary functions; stakeholders; offers mission beyond university mission; accurate descriptions; student centered; not too long; positive language; broad enough to cover everything.
 3. Reviewed other Colleges' statements – most of these read like a commercials
 4. Brief, student-centered – different from what was used in the past
 5. Looked at a lot of different materials – programs, synthesized this info,
 - iii. After we decided how to do this, we had to determine the concepts, etc.
 - iv. Each charged with crafting our own mission statement and sent these to Dean Wohl who pulled out specific wording
 1. Then reviewed as a group, revised it, and made sure it aligned with objectives
 - v. Dean Wohl – smooth process; not a lot of meetings – student-centered
 - vi. Vote to endorse new statement - PASSED

V. New Business

- a. University-wide Committee Elections – terms start Fall 2011
 - i. Teacher Education Committee – Stephen Gundersheim, Theatre & Dance
 - ii. Academic Council – Ron Parks, Music
- b. University-wide Committee Appointed Positions – let Dean Wohl know if you are interested in serving
 - i. Cultural Events – 2 year term – no term limit - replacing David Brown (currently serving as chair) / will serve with Kristen Wonderlich, Music

- ii. Research Council – 1 year term – no term limit - replacing Stephen Gundersheim (committee members may not apply for Research Council funds / cannot serve if already on Institutional Review Board [*Sangwon Sohn*])
- c. CVPA Curriculum Review
 - i. Please review: http://www2.winthrop.edu/vpa/CVPA_Curric_S11.htm
 - ii. Fine Arts
 - iii. Music
 - iv. Theatre & Dance
 - v. VPAS – Arts Ball – documenting credentials for Arts Ball and interdisciplinary courses / we must be careful
 - 1. Process for reviewing? Guidelines
 - 2. Special Topics in the past
 - 3. Repeatable – for 3 hours - ?
 - a. substance of class changes in theme – but the concept is the same – dangerous to accept it multiple times for 3 hours credit
 - b. Students who are taking it for a 2nd time are placed in leadership role
 - i. additional readings; different responsibilities ; etc.
 - c. Motion to table vote on Arts Ball course - PASSED
 - vi. Remaining curriculum actions – PASSED
 - vii. Program changes – PASSED
- d. Assessment Update
 - i. Faculty are encouraged to review the CVPA Assessment Plan draft at: <http://www.winthrop.edu/cvpa/default.aspx?id=15676>
 - ii. SACS visit – first week of April
 - iii. Assessment was where we need help – other areas okay
 - 1. rubrics, plans, CVPA assessment web page, Department web pages
 - a. this is something CVPA must do
 - 2. Assess student learning outcomes; etc.
 - 3. Workshops with TLC – arts assessment – turn qualitative into quantitative
 - 4. Use the expertise of CVPA faculty
 - 5. We must have a unit assessment committee
 - a. Dean asked Chairs for suggestions for members
 - b. Need to explain what CVPA does in terms of assessment
 - i. classes are filled with assessment – just need to be able to show it
 - ii. CVPA courses are closely aligned with national accrediting agencies
 - 6. Administrative assessment - attract more students
 - a. Annual reports / long-range short term goals
 - b. CVPA web page with links to AAAS, department assessment web pages, and other interesting info on assessment
- e. University Faculty Committee on Roles & Rewards report
 - i. All faculty (full-time; part-time; tenure track and non-tenure track) are encouraged to review report generated by this committee: <http://www2.winthrop.edu/facultyconference/>
 - ii. Mark Hamilton and Anna Sartin – CVPA representatives on committee
 - 1. long lengthy contentious process / variety of members of committee - appointed; nominated from faculty governance representing all major academic area and the library, including adjunct faculty.
 - 2. 12 committee members
 - iii. Committee started meeting right after furloughs
 - 1. Discussions about if the committee should talk about money and compensation in the current economic situation
 - 2. Decided to focus on how faculty are compensated - what should be happening not what is happening right now
 - a. present economic environment has nothing to do with what is fair and what should be done

- iv. Recommendations were made of things that could be done at no cost to the university for methods of rewards to faculty
 - 1. Give more in terms of tuition waivers or reductions in tuition for spouses or children attending WU
 - a. Furloughs, tuition going up – a member of the committee had 2 children at WU
- v. Promotion / Tenure – major topic
 - 1. Times have changed – contracts might be 9 months, but responsibilities are 12 months
 - 2. Current environment has changed our roles
 - a. faculty being penalized because of these changes
 - b. Gen Ed/HMXP lot of CVPA faculty involved or curriculum, not considered scholarship under the old model (not in your area of expertise)
 - c. strived to come up with a new reporting mechanism to change the present criteria to acknowledge that the role of faculty changes during careers
 - d. sometimes penalized for taking different approach
 - i. Sometimes something a faculty member may not have control over
 - 1. additional duties such as Chair or Program Advisor
 - 2. don't have time for research, but still contributing a lot to College and University
- vi. Changed evaluation from 3 areas to 4 areas
 - 1. Not necessarily faculty member's option to leave one out / sometimes imposed by Chair or Dean
 - 2. Teaching, Scholarship, Service (3) / fair to adjust requirements (have this possibility in the system)
 - 3. 4 new areas – Student Intellectual Development (teaching); Scholarly Activities; Professional Stewardship ; and Academic Development
 - a. broaden terms, definition, and scope within the University
 - 4. Also addressed – only 2 true opportunities to get a raise (promotion)
 - a. Suggesting a 'Post-Tenure with Excellence' option
 - i. Current Post-Tenure Review is not motivating
 - ii. Elect to either go through the current Post-Tenure Review or new Post-Tenure with Excellence Review
 - b. cash bonus - to base salary if professor / if assistant or associate – one-time cash bonus
 - c. some faculty for whatever reason cannot obtain full professorship but are great faculty
 - 5. The committee's proposal will be presented for approval at the next Faculty Conference meeting
 - 6. Recruitment – expected in CVPA – auditions; visiting high schools; etc.
 - 7. Deans will encourage the committee's proposal – make sure all faculty see themselves in this document
 - 8. Current post-tenure is a joke
 - a. Post-tenure with excellence is tougher
 - 9. Committee concerned that university will not back monetary awards
 - a. Questions: How much are the awards? Substantial. How many from each college? Multiple.
 - 10. Committee said if not \$3,000 or more – not worth pursuing
 - a. Committee member met with Vice-President Moore and came back with a figure exceeding \$3,000.
 - 11. Examples of Professional Stewardship?
 - a. Values of certain parts not designated
 - b. Faculty are handling a broader array of responsibilities than 20 years ago
 - c. If we can show a broad flat range of activities then it should all be recorded
 - 12. College of Education – has a lot of grants and manages a lot of grants
 - a. Might take them away from their scholarly activity

- b. But now this is listed – included but not limited to – broadens the definition
- 13. Will we have the chance to review this again as CVPA Faculty Assembly?
 - a. March 11 vote at Faculty Conference
 - i. You can discuss at department level
 - b. This has been announced numerous times at Faculty Conference and CVPA Faculty Assembly Meetings to review and let the committee know of concerns
 - i. every time the committee received concerns we addressed them
- 14. Questions – contact Mark H. or Anna S. - these are your representatives
- 15. Recommendations to accompany proposal
 - a. Designate a source of funds for Merit Raises and Post-Tenure with Excellence
 - b. currently no formal salary review - suggests a regular cycle of salary review

VI. Announcements

- a. Research Council Grant Applications – Department deadlines – due to Dean’s Office Tues. Feb. 1
- b. CVPA Faculty Annual Reports – due to Chairs by Wed. Feb. 16
- c. Seymour Simmons – Dr. Ted Dimon – book illustrated by Dave Brown
 - i. Will be on campus as a CVPA guest artist – posture technique – works with actors, sings, dancers, etc. – if you are interested, let Seymour know

VII. Adjournment

VIII. CVPA Graduate Faculty Assembly meeting

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly. – *CVPA Bylaws (Article III – Membership)*

CVPA AD HOC MISSION REVISION COMMITTEE:

Stephanie Milling, Ian Pearson, David Hamilton, and David Beatty

CURRENT CVPA MISSION STATEMENT:

As the only comprehensive collegiate arts program nationally accredited in all the arts in the State of South Carolina, public or private, the College of Visual and Performing Arts at Winthrop University offers majors in art, design, music, theatre, and dance.

The College also offers teacher licensure curricula in art, music, dance, and theatre and is the only school in the State to do so. With a full-time faculty of over fifty artist/teachers and a student body of over eight-hundred enrolled in a wide variety of undergraduate and graduate professional degree and liberal arts programs, the College of Visual and Performing Arts provides high quality arts instruction in a comprehensive teaching university setting. The College also provides the broader Winthrop community with a vast array of outstanding performances and art exhibitions annually.

New Mission (Proposed):

"The College of Visual and Performing Arts at Winthrop University offers nationally accredited programs in art, design, theatre, dance, and music, and provides academically challenging instruction in an interdisciplinary environment that inspires and prepares the next generation of artists, educators, scholars, and audiences. We promote intellectual inquiry and collaborative opportunities that encourage each student to develop a uniquely creative vision cultivated through artistry, teaching, scholarship, public performance, and community engagement."