

CVPA Faculty Assembly Meeting

Fri. Jan. 31, 2014 – 2 p.m.

Johnson Studio Theatre

MINUTES

- I. Classroom Safety – Campus Police Chief Frank Zebedis
 - a. There should be signs posted in classrooms explaining what to do in the case of an 'active shooter' situation
 - b. Preparation
 - i. Active shooter looks for 'least resistance'
 1. Propped open exterior doors / unlocked classroom doors
 - ii. lock doors while in class / cell-phones on silence not off
 1. Or, designate 2 students in your class to have their cell-phones on so they can receive campus alerts as well as the professor.
 - c. Situation
 - i. Students will look to faculty member for guidance.
 - ii. If it is safe, get out.
 - iii. If it is not safe, lock doors, turn off lights, and get away from door windows.
 - d. If you are concerned about a student or notice something out of the ordinary, do not hesitate to contact Dean of Students Bethany Marlowe or Chief Frank Zebedis.
 - e. Faculty or departments that would like to have Campus Police's one hour training session, please contact Chief Zebedis.
- II. Welcome - Dean David Wohl
- III. Approval of Minutes from October 18, 2013 Meeting - *APPROVED*
- IV. CVPA Department / Unit Reports – *handout – see end of minutes for written reports*
 - a. Assistant Dean – Stephanie Milling
 - b. CVPA Student Services – Anna Fredericks
 - c. Design – Chad Dresbach
 - d. Fine Arts – Tom Stanley
 - e. Music – Don Rogers
 - f. Theatre & Dance – Daniel Gordon
 - g. Master of Arts in Arts Administration – Andrew Vorder Bruegge
 - h. Winthrop University Galleries – Karen Derksen
 - i. Office of Special Projects – Amanda Woolwine
 - j. Arts in Basic Curriculum (ABC) Project – Christine Fisher
 - i. SC Arts Advocacy Day – Tues. Feb. 4, 2014 – Columbia, SC
 - k. CVPA Graduate Director – Alice Burmeister
- V. University-Wide Committee Reports
 - a. General Education – Alice Burmeister
 - i. PowerPoint presentation
 - ii. Updated definition of General Education
 - iii. HMXP requirement for transfer students
 - iv. What does 'technology' mean?

- VI. CVPA Committee Reports
 - a. Faculty Advisory Committee – Laura Dougherty
 - i. Reviewing the CVPA 'Student Reaction to Course and Instructor' form
 - b. CVPA Interdisciplinary Arts Committee – Seymour Simmons
 - i. Semiotics Panel – Fri. Feb. 14 – 10 a.m. – 12 noon – Johnson Studio Theatre

 - VII. Information from Academic Leaders Meetings – Dean Wohl
 - a. Inauguration – week after Spring Break – Mon. March 24 – Sat. March 29
 - i. Mon. - CVPA Student Displays and Open Studios
 - ii. Mon. - Showing of the Movie "Bending Sticks"
 - iii. Wed. - Model UN
 - iv. Thurs. - CVPA Performance event – evening
 - v. Fri. – Actual Inauguration – Classes canceled Friday afternoon
 - vi. Sat. – Inauguration Ball – Black Tie – McBryde Hall - Invitation Only
 - b. New Vice-President of Enrollment & Access Management – Mr. Eduardo Prieto
 - i. Branding
 - c. WU Website
 - i. Please review webpages in your area to check for dead links
 - d. Maymester
 - i. Students may now take 7 hours in Maymester (allows for a lab science)
 - e. Recruitment and Retention – will be key part of Pres. Comstock's Inauguration speech
 - i. Identify faculty and students who would be good recruitment ambassadors.
 - f. Number of hours required for degrees
 - i. Currently CVPA programs range from 124-135 – looking at the possibility of reducing minimum to 120 (aligns with national standards). This might be considered for our BA programs.

 - VIII. Old Business

 - IX. New Business
 - a. CVPA Curriculum – *APPROVED*
 - b. Elections – CVPA Representatives on University-wide Committees
 - i. *Academic Council – Ron Parks, Music*
 - ii. *Academic Freedom and Tenure – Stephen Gundersheim, Theatre & Dance*
 - iii. *Faculty Committee on University Priorities – Mike Williams, Music*
 - iv. *Teacher Education – Laura Gardner, Fine Arts*

 - X. Announcements
 - a. Deadlines
 - i. Research Council Applications – were due to Chairs Thurs. Jan. 30
 - ii. CVPA Faculty Travel Requests – due to Chairs Mon. March 31 (*July–Dec. 2014*)
 - b. Next CVPA Faculty Assembly meeting
 - i. Friday, April 4, 2014 – 119 Rutledge Building

 - XI. Adjournment

 - XII. CVPA Graduate Faculty Assembly meeting
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Department / Area Reports

Department of Music – Don Rogers

- Wind Symphony, Lorrie Crochet conducting, will perform at the SC Music Educators Conference in North Charleston on February 7.
 - Jazz Guitar Ensemble, L.H. Dickert conducting, will perform at the SC Music Educators Conference.
 - Winthrop Chorale, Kathy Kinsey conducting, will be on tour the week of February 9 and will perform in high schools in Charleston, Beaufort, Bluffton, Hilton Head, and Summerville.
 - Upcoming performances (all in Recital Hall unless otherwise noted):
 - o Saturday, Feb. 1, 7:30 p.m. – Robert Bracey, tenor (Guest Artist Series)
 - o Tuesday, Feb. 4, 7:30 p.m. – Paul Bowman, guitar (Guest Artist Series)
 - o Monday, Feb. 10, 7:30 p.m. – Hollis Ulaky, oboe (Faculty Series)
 - o Sunday, Feb. 16, 4:00 p.m. – Jeffrey McEvoy, baritone (Faculty Series)
 - o Tuesday, Feb. 18, 7:30 p.m. – Tracy Patterson, saxophone (Faculty Series)
 - o Saturday, Feb. 22, 7:30 p.m. – Palmetto Singers: Sonja Sepuleveda, conductor (Guest Artist/Alumni Series) – Byrnes
 - o Sunday, Feb. 23, 4:00 p.m. – UNC-g New Music Ensemble (Guest Artist Series)
 - o Tuesday, Feb. 25, 7:30 p.m. – Winthrop Symphonic Band and Wind Symphony: Larry Wells and Lorrie Crochet, conductors (Ensemble Series) – Byrnes
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Department of Theatre & Dance – Daniel Gordon

- Professor Meg Schriffen and her husband Mike are the proud new parents of beautiful baby girl, Anna Katherine.
 - Professor Valerie Ifill presented her current research, *Navigating the Saturation of Terminal Degrees in Dance*, at the National Dance Educators Conference in Miami at the end of October.
 - Alumnus Mathew Taylor (BA 2007: Theatre/Technology-Design) is teaching at UC Riverside and has been elected chair of the board of directors at the Riverside Repertory Theatre. Mathews work as a lighting designer has been seen at the Old Globe Theatre in San Diego, The New York City Fringe Festival, and Arkansas Shakespeare Theatre.
 - Alumnus Kaila Piscatelli (BA 2012: Dance) recently choreographed *Fiddler on the Roof* for the Levine Jewish Community Center.
 - Alumnus Miri Smith (BA English: 2013) will have her play, *Hypotheticals*, performed this weekend at The Secret Theatre in Long Island City, NY. This play was developed originally at Winthrop for our 24-hour Play Festival.
 - Professor Stephen Gundersheim's play, *House of Cards*, conceived with his high school students many years ago, is now in print, published by Dramatic Publishing.
 - Get your tickets now for *The Glass Menagerie*, Williams' semi-autobiographical play of a young poet, his overbearing yet loving mother, his fragile and sensitive sister and a "gentleman caller" upon who hope and the future rests. One of the great masterpieces of the American theatre. The play runs February 12-16. Directed by Professor Russell Luke.

 - The Mineola Twin: A Comedy in Six Scenes, Four Dreams and (at least) Six Wigs* will run April 9-13: This campy romp follows the intertwined lives of the twin sisters, Myrna and Myra, through the Eisenhower, Nixon, and Bush administrations--viewing their lives through the political climate of those decades. Directed by Professor Laura Dougherty. **Adult Language and Adult Content.**
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Department of Fine Arts

Creativity + Community + Collaboration = Mindset

Upcoming Fine Arts Activities

- Tickets go on sale Tuesday, Feb. 4 at 11 a.m. in the Diggs for **Salute to Couture**, a Winthrop Fashion Event in support of the Wounded Warrior Project. Scheduled for March 7 from 6 to 9:30 p.m. in McBryde Hall, the event has been organized by M.F.A. candidate Rita Fair and B.F.A. candidate Christopher Smalls and brings together a campus community in order to display work from students, faculty, and alumni designers to benefit the Wounded Warrior Project.
- **Valentine's Day Jewelry Sale** is Friday, February 7 from 10-5 in the Diggs Lobby.
- **The Radical Jewelry Makeover** work is going to a national exhibition in Richmond, Va.
- **DESIGN/ART: Continuities Between/Differences Among Two Visual Disciplines.**
Visiting Artist Martin Mendelsberg, former Chair and Professor, Graphic Design, Rocky Mountain College of Art and Design, and Affiliate Professor, Department of Communication, Metropolitan State College; Alf Ward, Professor Emeritus and former Chair, Department of Fine Arts, Winthrop University: Thursday, February 13 at 7:30 pm, in Rutledge 119.
- Friday, February 14, the CVPA Interdisciplinary Arts Committee will sponsor a panel discussion on **“Semiotic Perspectives on Art and Cognition,”** 10:00 a.m. to 12:00 p.m., Johnson Studio Theatre. Guest speaker, **Dr. Michael Shapiro**, Professor Emeritus of Slavic and Semiotic Studies, Brown University. Panelists: **Dr. Tomoko Deguchi**, Associate Professor, Department of Music, Winthrop University; **Martin Mendelsberg**, former Chair and Professor, Graphic Design, Rocky Mountain College of Art and Design, and Affiliate Professor, Department of Communication, Metropolitan State College; **Dr. Stephanie Milling**, Associate Professor, Department of Theatre and Dance and Assistant Dean, College of Visual and Performing Arts, Winthrop University; **Dr. Seymour Simmons**, Associate Professor, Department of Fine Arts, Winthrop University.
- **Fatima Santos , Visual Artist and Musician**
Thursday, Feb. 20, 8 p.m., Rutledge 119
Fatima Santos is a Portuguese painter and accordionist, splitting her professional activity between research, exhibitions and concerts. Throughout her professional life, music has inspired her creative process. The “interference” of musical theory and practice in the creation of abstract geometric paintings is the central theme of Santos’s Ph.D. dissertation, to be presented to the Academy of Fine Arts of the University of Porto, Portugal in December 2014. This presentation is co-sponsored by the Department of Interdisciplinary Studies and the Department of Fine Arts and made possible in part by a Global Learning Initiative Grant.
- **The Art of Thinking: Fine Arts Alumni Presentations, Spring 2014**
 - **Joey Hays, Landscape Architect, Philadelphia**
Tuesday, Feb. 18, 8 p.m., Rutledge 119
Joey Hays is a 2003 Winthrop BFA graduate in general studio. Hays also holds a BS in mathematics from Winthrop. His hometown is Atlanta, but he currently lives in Philadelphia where he works as landscape designer at OLIN. Hays holds an MFA from Carnegie Mellon University and a MLA from the University of Virginia where he received an ASLA Student Merit Award in 2012.
 - **Mark McLeod, Assistant Professor of Art, Cleveland State Community College**

Thursday, February 27, 8 p.m., Rutledge 119

Mark McLeod is a 2002 Winthrop BFA graduate in sculpture and holds a MFA in sculpture from Syracuse University. His hometown is Sumter, S.C., but he currently lives in Cleveland, Tenn. where he is an Assistant Professor of Art at Cleveland State Community College. Recently, McLeod was awarded the STAR Award by Cleveland State for service to the community and college.

○ **Beth Melton , Artist and Educator, Rock Hill, S.C.**

Tuesday, March 11, 8 p.m., Rutledge 119

Beth Melton is a 2003 Winthrop BFA in general studio graduate. She also holds a 2010 MFA in Studio Art from Winthrop. She lives and works in her hometown of Rock Hill, S.C. where she manages Follow the Thread Fiber Studio as a professional artist. She also is an adjunct teaching at Winthrop University and York Technical College. Beth has been recognized with a South Carolina Arts Commission Visual Arts Fellowship; as the first artist-in-residence at 701 Center for Contemporary Art, Columbia S.C.; the Center for Craft, Creativity and Design in Asheville with a Graduate Research Grant to study the work of Anni Albers at the Josef and Anni Albers Foundation in Bethany Conn.; a Phi Theta Kappa Excellence in Teaching Award; an Arts and Science Council Regional Artist Grant; and as a visiting artist at UNC Pembroke.

○ **Katie Poterala, Artist and Educator, Greenville, S.C.**

Monday, April 7, 7:30 p.m., Rutledge 119

Katie Poterala is a 2009 Winthrop BFA graduate in jewelry & metals. She also holds a MFA in metals from Arizona State University. Katie currently lives in her hometown of Greenville where she maintains a studio practice. She is an adjunct at Winthrop and silversmithing instructor in Tryon, N.C. as well. A volunteer coordinator for the society of North American Goldsmiths, Katie Poterala has been published in Showcase 500 Art Necklaces and Showcase 500 Rings.

○ **Alana Owens, Art Therapist/Educator, New Orleans, La.**

Tuesday, April 17, 11 a.m., Rutledge 119

Alana Owens is a 2004 Winthrop BA in Art Education graduate. She holds a MA in Creative Arts in Therapy: Art Therapy Specialization from Drexel University, Philadelphia, Pa. Alana's hometown is Landrum, S.C. and she currently lives in New Orleans, La. where she works as a teaching artist at the George Rodrigue Foundation of the Arts. She has also been employed as school art therapist at the Homer A. Plessy Community School in New Orleans; arts educator at the Choice Foundation in greater New Orleans; art teacher / therapist at the Lafayette Academy Charter School; and foreign language teacher / art club director at the Hapeville Charter Career Academy. From 2004 to 2008 she was an art teacher, K-5 in Dorchester (S.C.) School District Two. A certified art educator and art therapist, Alana has been recognized as Most Influential Teacher 2011-2012, Lafayette Academy Charter School/Choice Foundation and by the College of Nursing and Health Professions Department of Creative Arts in Therapies Award of Excellence in Clinical Practice.

Fine Arts Faculty Activities

- Professor **Mark Hamilton's** work is included in Neutral Density Magazine (NDmagazine.net)
- Assistant Professor **Seth Rouser** will be exhibiting his cloudscape paintings, along with two other artists work at the Center for the Arts in Rock Hill, March 21-April 27th.
- **Courtney Starrett** will be presenting a paper titled RubberMADE: Synthetic Consumption at the 27th annual University of South Carolina Women's & Gender Studies Conference on Feb. 21.
- **Starrett** has work curated into the following current and upcoming exhibitions:
 - 50/50 Equal Parts: An Exhibition Celebrating the Small View into the Big Window of Contemporary Jewelry at East Carolina University

- Jewelry of the Carolinas at Central Piedmont Community College
 - Digital Hand at Kent State University
 - Chroma: Jewelry in Color at College of The Albemarle in the Professional Arts Gallery in Manteo, N.C.
- **Dr. Seymour Simmons** will be presenting at the National Art Education Association Conference, San Diego on “Drawing Across the Curriculum,” with co-researcher, Andrea Kantowitz, Teachers College, Columbia University.
 - **Simmons** will also be presenting a paper with former Winthrop faculty member, Anne Fletcher, at the conference “Interdisciplinary Arts: Retrospectives and Future Visions,” at the School of Interdisciplinary Arts, Ohio University. He and Anne Fletcher are also co-authoring a chapter for a book on interdisciplinary education. The chapter is entitled: “Creativity, Collaboration, and Integration: The Ideas of Howard Gardner for Education in the Arts and Arts Teacher Preparation.” Both presentation and chapter are based on past and present interdisciplinary courses taught by the authors at Winthrop University and Southern Illinois University.
 - **Dr. Laura Gardner** will present Mentoring as a Relational Technology of Art Education Pedagogy with art education colleague, Dr. Brooke Hofsess, Appalachian State University, at the National Art Education Association Conference in San Diego, CA, March 2014.
 - In November Professor **Shaun Cassidy** exhibited 20 new sculptures at the New Gallery of Modern Art in Charlotte. Shaun Cassidy’s artwork created for the interior ceilings of all the trains in the light rail system in Charlotte was featured in “Best Practices for Integrated Design in Transit Systems”.
 - **Shaun Cassidy** and **Tom Stanley** have been awarded a public art commission in Columbia S.C. The work will be cited on Main Street. Cassidy and Stanley also presented student public sculpture and bike racks at the Rock Hill Economic Development Retreat in ongoing efforts to establish greater collaboration between the City and Winthrop and generate a series of innovative educational opportunities for students.

Current Students

- Art History senior **Morgan McGee** will represent Winthrop University at the 24th Annual Mint Museum Regional Collegiate Art History Symposium on Sunday, March 30th from 1:00 – 5:00pm. Her paper will be on Mayan influence on contemporary Mexican Masks.
- **Ebonie Clayton, BA-Art major**, whose paper titled "Jean-Michel Basquiat and Post-Modernism" was chosen as best art history paper of 2013. She will present her paper at our 10th annual Emerging Scholars and Teachers in the Arts Symposium Tuesday February 11th at 7pm.
- **Catherine Smith**, art history junior, will travel abroad over spring break to London and Paris, part of a trip sponsored by Student Affairs at Winthrop University, led by Vice President Dr. Frank Ardiolo.
- **Adjunct Katie Poterala** and BFA candidates **Chris Smalls, Ashley Felder**, and **Chelsea Arthur** attended ECU Metals Symposium, Jan. 2014.
- Two Fine Arts students, **Chelsea Arthur** and **Matt Horick**, were nominated and are working on applications to the Windgate Fellowship National Competition.

- Students in ARTS 483:002, **Special Topics in Interdisciplinary Arts**, are collaborating with students in DANA 444, Winthrop Dance Repertory Group, to stage a dance performance as part of an event featuring local dance, art, and music performances, entitled “Take the Stand.” The event will be held in the Getty Center 2nd Floor Courthouse, Main Street, Rock Hill, SC, Thursday, February 6.
- **Family Trust Public Art Project:** When Family Trust’s new headquarters opens in 2015, art created by Winthrop University students will tell the story of the credit union’s history and its impact in the community.

Five students have been commissioned to create six pieces of art for the lobby, a community room, an employee canteen, and the board room. The pieces will be made from a variety of materials including railroad ties, ceramics, steel, and colored glass. They will reflect Family Trust’s core values, service to York County, and ties to textiles.

Tom Stanley, Chair of the Winthrop Fine Arts Department, and Shaun Cassidy, Professor of Fine Arts, are leading the students. “This opportunity provided by Family Trust and their design team gives our students the kind of professional experience required to succeed in their chosen fields,” said Stanley. “It allows real community engagement through meaningful collaborative projects.”

Students working on this project are **Chelsea Arthur, Nicole Davenport, Samantha Oliver, Christopher Smalls, and Kaitlyn Walters**. Their artwork will be completed by early May and then stored until the new headquarters opens. For more information about this project, call 803-326-2127.

- **Matt Horick** has begun work on the fabrication of a stainless steel bike rack for the new Knowledge Park in downtown Rock Hill.
- In December, seven students from the **Sculpture 2** class designed and fabricated new large scale sculptures for the Downtown Sculpture Gallery on Main Street in Rock Hill. The newly installed sculptures all explore the theme of “textiles to technology.”
- The work of **Sarah Cason, Matt Horick, Michael Sorrow, Nathan Dodds** and **Caleb Sauls** was all featured in an exhibition titled “Emerging Talent” at the Sumter Gallery of Art in November.
- **Chelsea Arthur** will be interning at the McColl Center for Visual Art, assisting nationally acclaimed sculptor Aurora Robson on a large scale environmental installation.
- Interns **Morgan McWhite** and **Bethany Dickey** along with Dr. Gardner, Dr. Simmons, and ARTE 548 students assisted regional art educators and artists in adjudicating the Mid-Carolina Region Scholastic Art Competition in Charlotte, January 2014.

Fine Art Adjuncts and Alumni

- Art History Alumni **Courtney Hunt** (2008) is now teaching art history at Chattanooga State Technical Community College.
- Art History Alumni **Amy (Chapman) Crane** (2007) is now an Art History Instructor at Orangeburg–Calhoun Technical College.
- Art History Alumni **Jennifer Joyner** (2013) is now working as an interior designer lighting specialist with Grand Designs in Myrtle Beach, S.C.

- Art History Alumni **Erin Hupp** (2012) is now a personal stylist for Nordstrom's.
- Art History Alumni **Hannah Grove** (2010) earned her law degree from Charleston School of Law in 2013.
- M.F.A. Alumni **Beth Melton**, **Leah Cabinum** and **Sandy Singletary** were all accepted into the ArtFields Exhibition in Lake City, S.C.
- This past Nov. 5, **Adjunct Jon Prichard** and Sinergismo performed Byte House at Tremont Music Hall in Charlotte, NC. Performers included Winthrop alumni **Gretchen Jax**, **Brittney Prichard**, Winthrop Fine Art students **Connor Clinch** and **Dakota Burwell**. Video Link: <http://www.youtube.com/watch?v=-2C2NakQpJ4>
- Dec. 13-Jan. 13, Artist Exhibition at Dialect Design including the work of Winthrop alumni **Kelly Keith** and **Jon Prichard**. The exhibition also featured artists Bane Donohue, and Dexter Romweber
- Feb. 1, Adjunct **Jon Prichard** and alumni **Will Johnson** will perform for Friday Arts Project's event Dazzle Gradually: The Allure of Poetic Truth-Bearing, 5:00 PM, Cotton Factory - 300 Chatham Ave, Rock Hill. More info at Facebook event page: https://www.facebook.com/events/1455755644651621/?ref_dashboard_filter=upcoming
- Feb. 6, Take the Stand: An Evening of Live Music and Performance Art. At the Courtroom in downtown Rock Hill. Featuring performances by Valerie Ifill and Winthrop Dancers, the Triptych Collective, Blakeney Bullock, William Shane Lucas, Jonathan Paul Prichard, and William Jacob Johnson. Live music by Percussionisms and Vietbong. Doors 8:30pm, Show 9pm. \$3. Facebook event page: https://www.facebook.com/events/1448592678690197/?ref_dashboard_filter=upcoming
- In April, **Jon Prichard** will begin his residency at the McColl Center as an Affiliate Artist.
- Adjunct **Katie Poterala** was a participant, SIERAAD International Art Jewelry Fair, Amsterdam, Netherlands November 2013
- **Katie Poterala** was included in Metals Invitational: Malleable and Migratory" November 11, 2013- January 17, 2014 Millersville University, Juror: Becky McDonah, Assistant Professor, Millersville University, Millersville, Pennsylvania.
- **Katie Poterala** was included in "50/50 Equal Parts," Curated by Bob Ebandorf and Tara Locklear African Art Room, Gray Gallery, Greenville, North Carolina Jan. 17 – Feb. 3.
- **Katie** will also be included in "Jewelry and Metals of the Carolinas," Invitational Exhibition of N.C. and S.C. jewelry artists at the Ross Gallery, Central Piedmont Community College, Charlotte, N.C., Feb 6 - March 6; and in "Chroma: Jewelry in Color Exhibition," National Invitational focusing on color as a primary focus Professional Arts Gallery, College of The Albemarle, Manteo, N.C., March 5 - April 3.
- M.F.A. Alumni **Janet Lasher's** exhibition New Works: Figurative Sculptures in Paper were on exhibition at the UNC-Charlotte's Student Union Art Gallery Jan. 14-31.
- M.F.A. Alumni **Adrian Rhodes** is exhibiting Passages, an exhibit of artwork at the ArtFields Gallery in downtown Lake City. Please see: <http://peedeearts.blogspot.fr/2014/01/february-7th-opening-of-adrian-rhodes.html?m=1>

- M.F.A. Alumni **Caroline Rust's** exhibition STANDING IN THE SILENT POOL will be featured at the UNC-Charlotte's Student Union Art Gallery. Dates are February 5 – 26, 2014, M-Sat 10 a.m. to 9 p.m. and Sun, 10 a.m. to 6 p.m. Reception: Thursday, February 6, 2014 5 p.m.
 - **Dazzle Gradually: The Allure of Poetic Truth-Bearing**, this weekend in Downtown Rock Hill. This is a forum assembled by the Friday Arts Project, several of our Fine Arts and Design Alumni. Speakers include two Pulitzer finalists, authors, poets, a performance by **Jon Prichard**, a video display by **Seth Rouser**, and an exhibition and talk by Alumni **Paul Matheny**.
https://www.facebook.com/events/1455755644651621/?ref_dashboard_filter=upcoming
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Department of Design – Chad Dresbach

Interior Design Notes

- all levels of students attending SC ID Legislative Day in Columbia on March 4th
- IDO board members acting as judges, alongside industry professionals, for the annual National Association of Women in Construction Block Kids building competition
- students traveling to Greenville in March for IIDA annual conference and design awards event
- students participating in IIDA Design Days and mentoring events throughout the Carolinas

Visual Communication News

Junior and Senior Illustration students had an opening on Jan. 23 for their exhibition show "The Art and Science of Illustration", an interdisciplinary collaboration showing student works of depictions of realistic and fantastic animal and monsters from myth and story.

Save the Date

The class of 2014 Illustration + Design Show will be Friday, April 4 at Rock Hill's Center for the Arts downtown.

Winthrop University Galleries – Karen Derksen

EXHIBITIONS:

February 3 - March 28, 2014

Black Mountain College: Shaping Craft + Design

Rutledge Gallery

Opening Reception

February 7, 2014

6:30 – 8 p.m.

Rutledge Gallery

Black Mountain College: Shaping Craft + Design is an exhibition designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. It includes ceramics, textiles, furniture, sculpture, paintings, printed material and ephemera created by students and faculty during and after Black Mountain College. *Black Mountain College: Shaping Craft + Design* is curated by Katie Lee Koven and organized by the Black Mountain College Museum + Arts Center. The exhibition is made possible by funding from the Windgate Charitable Foundation.

February 3 - March 28, 2014

Charles Ladson

Elizabeth Dunlap Patrick Gallery

Opening Reception

February 7, 2014

6:30 – 8 p.m.

Patrick Gallery

Charles Ladson's hauntingly beautiful canvasses skew everyday objects and emotionless figures into strange realities, tilting us into his surrealistic world of "bad ideas, movements, commitments and random occurrences." Ladson's environments created with architectural precision, gestural layering of paint and muted tones resonate with an eerie, stillness and dream-like effect. Ladson currently resides in his hometown of Macon, Georgia and received a B.F.A. from the School of the Visual Arts in New York and an M.F.A from the Lamar Dodd School of Art at the University of Georgia, Athens.

Gallery hours:

Monday – Friday 9 am – 5 pm

The Galleries will be closed Mar. 17 – 21 for spring break.

Extended hours for the Black Mountain College Exhibition:

Thursday Feb. 6, Monday, Feb. 17 and Tuesday, Feb. 25 - 9 am to 9 pm.

Saturday February 15 10 am – 3 pm

Saturday March 1 10 am – 3 pm

TALKS: free cultural events – open to the public

Thursday, February 6, 2014

WUG Talk: Katie Lee Koven

Curator of *Black Mountain College: Shaping Craft + Design* and director at the Nora Eccles Harrison Museum, Utah State University

8 p.m.

Rutledge 119

Monday, February 17, 2014

WUG Talk: Charles Ladson

8 p.m.

Rutledge 119

Exhibiting in the Elizabeth Dunlap Patrick Gallery

Tuesday, February 25, 2014

WUG Talk: Mary Emma Harris

Independent scholar, Director of the Black Mountain College Project and author of *The Arts at Black Mountain College*.

8 p.m.

Rutledge 119

Tuesday, March 11, 2014

WUG Talk: Sandra Neels, Dr. Ron Parks and Dr. Seymour Simmons

Back to the Future - Black Mountain College (BMC) as a Model of Innovative, Interdisciplinary Collaboration

8 p.m.

CMUS 120

Three Winthrop faculty will discuss the collaborative model of Black Mountain College based on their connections to former professors and educational philosophy of the institution. Sandra Neels, associate professor of Dance, who has taught at Winthrop since 1990, performed all over the world with the Merce Cunningham Dance Company, and now reconstructs/stages his repertoire for the Cunningham Trust in New York City. Ron Parks, associate professor of Music Composition, is a composer whose diverse output includes music for orchestra, chamber ensembles, vocal music, digital media, interactive computer music, and collaborative video works. Seymour Simmons, associate professor of Fine Arts, is connected to Black Mountain College through studying drawing in grad school with a student of Josef Albers, in a course that used Albers' methods; he has also done several presentations at BMC conferences.

STUDENT EXHIBITIONS:

January 27 - February 7, 2014

2014 South Carolina Schools Photography Exhibition

Lewandowski Student Gallery

February 17 - 28, 2014

Interactive Graphics Exhibition

Lewandowski Student Gallery

March 10 - 21, 2014

Sculpture Exhibition

Lewandowski Student Gallery

Office of Special Projects – Amanda Woolwine

- Winthrop has a new homepage design. The 'Arts' link is no longer on the bottom. Now we are in the main right column under the tab "Calendars."
- Working on several CVPA initiatives for the Presidential Inauguration: CVPA Open Studios and CVPA Performance Event
- Come See Me is April 3-12, 2014
- Please send any event information for the Enews to Amanda Woolwine by the 25th of each month. Include a graphic.
- Please send any CVPA event needing Cultural Event Credit/GLI to Amanda Woolwine directly. There is no need to fill out a form for it. Amanda will send it directly to the Cultural Event Office and it will be immediately approved and added.

CVPA Assistant Dean – Stephanie Milling

Attendance Verification

Please remember to verify that your students have attended class this semester. Regulation stipulates that the University **must** verify that federal aid recipients **began attending** all their courses each semester. Our failure to do so will result in a loss of federal aid for our students. The window for reporting is now open.

Attendance verification needs to be complete by 5:00 p.m. on Friday, January 31, 2014.

The federal definition of “attendance” includes but is not limited to the following:

- Physically attending a class where there is an opportunity for direct interaction between the instructor and students;
- Submitting an academic assignment;
- Taking an exam, an interactive tutorial, or computer-assisted instruction;
- Attending a study group that is assigned by the institution;
- Participating in an online discussion about academic matters; or
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course.

In order to make this process as simple as possible, the University uses an **online Class Attendance Verification** page. Please note: if you are teaching a course that will not **start until** after [January 31st](#), the Financial Aid Office will contact you to verify attendance once the class begins.

- Go to the “Faculty” tab in Wingspan, and choose the “Faculty & Advisor Menu.”
- Click the “Class Attendance Verification” link at the bottom of the list of options.
- On the next screen, select the term in which you are currently teaching.
- You will then see the “Class Attendance Verification” screen with all the instructions.
- Access each of your class rosters and verify whether each student on the roster has ever attended the course. Verifying class attendance is simply reporting whether the student has met any of the possible definitions of *attendance* listed above. The available responses are *Yes* and *No*. If the student **began** the course (by any of the means listed above) but later stopped attending, you would still report a “Yes” for that student.

If, at this point, you cannot verify whether a student on your roster **began** attending your class, please take the next few days to evaluate student attendance and then complete the online Class Attendance Verification process.

Midterm Grade Reporting

The window for submitting midterm grades will be Monday, March 3rd – Sunday, March 9th. Faculty in CVPA will submit midterm grades for all students enrolled in their classes. When reporting midterm grades, you will also have an opportunity to include comments to help identify students who might require assistance from the Academic Success and/or Writing Center and suitable candidates for the ONCA program.

FERPA Training

There are two remaining FERPA training sessions this semester, which occur on February 4th and February 5th. You can sign up for these sessions via the TLC website. FERPA training is advised for new faculty and faculty who have not attended FERPA training in the past few years. If you cannot attend either session above, please visit our FERPA website at <http://www.winthrop.edu/recandreg/default.aspx?id=22609>. The presentation is at the bottom of the page.

Copyright

Dean Mark Herring gave an interesting presentation on copyright policy on January 15th. He has made the information he discussed accessible to faculty on the Dacus Library Website. The link below will help

faculty answer questions regarding copyright policy and the best ways to adhere to fair use policies.
http://www2.winthrop.edu/copyright/library.htm#_Toc133986249

College of Education Information for Advisors

Below is the link on the Student Academic Services website that provides faculty and students with information about the new test (the Praxis Core) replacing Praxis I and the scores needed on the SAT/ACT to be exempt from taking this exam.

<http://www.winthrop.edu/coe/sas/default.aspx?id=11516>

Praxis I is being accepted until August 31st. Students who have not taken Praxis I yet are advised to take the Praxis Core (the new test) instead. In order for Praxis I to be accepted for admission to teacher education, students have to pass ALL PARTS of Praxis I by August 31st. After August 31st, students will need to take the new test.

If you have additional questions, please contact Ms. Suzy Baldwin in Students Academic Services in the College of Education.

CVPA Interdisciplinary Arts Committee – Seymour Simmons

This committee is concerned with issues crossing and connecting the four departments within CVPA, and the disciplines they represent. It also considers connections between CVPA areas and other disciplines, as well as relations between the college and the university as a whole. In recent meetings, the committee established subcommittees to address specific topics of concern, to include: 1) inter-arts and interdisciplinary curricular matters; 2) framing a philosophy of interdisciplinary arts appropriate to Winthrop; 3) researching models of existing programs as well as previous examples such as Black Mountain College; and 4) planning and keeping track of current non-curricular inter-arts events such as the Medal of Honor in the Arts. Current issues addressed by sub-committees include:

- *Curriculum:* A possible interdisciplinary arts minor and methods for selecting and supporting interdisciplinary arts courses
- *Research:* Interdisciplinary programs in the US and abroad, including a survey presented at AAUC of institutions currently addressing such issues
- *Philosophy:* panel on semiotics (February 14, 10am-12pm, Johnson Studio Theatre), considering semiotics as a ‘language’ for connecting the arts
- *Current Events:* CVPA’s various roles in the upcoming Presidential Inauguration, week of March 23.