

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 18, 2009
2 p.m. - 119 Rutledge**

- I. Welcome from Interim Dean Alice Burmeister**
 - a. Update on Dean Patenaude – continuing to do well. Just returned to Arkansas. We hope she'll be back in January.
 - b. Budget - Winthrop has already been asked to return \$700,000. Our reserve was \$1 Million. We may not have any furlough days this year; it just depends on the economy.

- II. Approval of Minutes from Fri. Dec. 5, 2008 Meeting - Approved**

- III. Recognition of Newly Tenured and Promoted Faculty**
 - a. Tenured: Janet Gray in Theatre & Dance, Matthew Manwarren in Music; and Andrew Vorder Bruegge in Theatre & Dance.
 - b. Promoted: Janet Gray to Associate Professor and Andrew Vorder Bruegge to Professor.

- IV. Recognition of One-Year Faculty Appointments**
 - a. Zin Bronola, Theatre & Dance
 - b. Tom Garner, Design
 - c. Meg Griffin, Dance
 - d. Clara Kulmacz, Fine Arts
 - e. Janice Mueller, Fine Arts
 - f. Seth Rouser, Fine Arts

- V. Introduction of New CVPA Student Services Coordinator**
 - a. Anna Fredericks – formerly the Associate Director of Advising for the University of Miami's Psychology Department in Coral Gables, Florida.

- VI. Appointment of CVPA Faculty Assembly Parliamentarian and Vice-Chair for 2009-10**
 - a. Vice-Chair – Don Rogers, Music
 - b. Parliamentarian – Paul Martyka, Fine Arts

- VII. Department Chairs and Area Director Reports**
 - a. Theatre & Dance - *Andrew Vorder Bruegge*
 - i. Last week hosted the Rock Hill Community's Down Home Theatre Festival
 1. several students, alumni, and faculty were involved
 - ii. Summer ST-ARTS – several of faculty and students were involved

- iii. Winthrop Dance Theatre in November – trying to connect with an alum choreographer – during homecoming
- iv. Students and faculty involved in ChristmasVille and Charlotte Dance Festival
- v. All ACAD students will see “You can’t Take it with You” which relates to the Common Book
- vi. Reached out to local schools to arrange matinee performances for school field trips
- vii. Dance program went through NASD review – generally a good review and will work on recommendations
 - 1. Curriculum and Students in appropriate level technical classes
- viii. This Fall, Amy Marshall will create an original piece for Winthrop Dance Theatre
 - 1. This piece may also be in the Medal of Honor in the Arts Ceremony in the Spring

b. Music – *Don Rogers*

- i. In conjunction with the Charlotte Symphony – Music of the Depression – relating to the Common Book – in November during Homecoming
- ii. Student enrollment is up 10-15%
- iii. Successful Organ Festival this past week
 - 1. 2,000 attended
- iv. CVPA is now a media partner with WDAV
 - 1. They will mention CVPA events on the air
- v. Walter Hautzig master class
 - 1. Always brings international students to Winthrop University
- vi. Successful Level I and Level II Orff-Schulwerk Workshops – Connie Hale
- vii. 21st year of Summer ST-ARTS
 - 1. Completely grant funded program \$160,000
 - 2. Over 21 years – 7,000 students
 - 3. We now have ST-ARTS faculty with Masters degrees who went attended the ST-ARTS program
- viii. TV show *History Detectives* – Mike Williams wrote a score used in the show

c. Fine Arts – *Tom Stanley*

- i. Phil Moody – exhibition and residency in Columbia
- ii. Phil Moody and colleagues have a gallery opening at the Gettys Center (Gallery Up and the Loading Dock – Marge Moody) – Thurs. Aug. 27
- iii. Courtney Starrett – SIGGRAPH 2009 attended conference in New Orleans

- iv. Laura Gardner and Seymour Simmons – working to restructure the Master of Arts in Arts Education program
 - 1. Had a meeting with the MAAE Board of Advisors this summer
 - v. Mark Hamilton has been working on upgrading the Fine Arts website
 - 1. New site is geared more for recruitment and accessibility to website
- d. Galleries - *Tom Stanley for Karen Derksen*
- i. Voices of Homelessness an exhibition in conjunction with United Way and local homeless agencies
 - ii. Gallery staff was recognized by United Way for their work and engagement in the York County community
 - iii. Upcoming exhibitions
 - 1. September - Kirk Fanelly and SC Governor's School for the Arts faculty
 - a. opening reception Fri. Sept. 18
 - 2. November – Fine Arts and Design faculty exhibition / Paul Martyka in the Patrick Gallery
- e. Design – *Chad Dresbach*
- i. Faculty Updates
 - 1. Jen Belk – presentation accepted to IDEC
 - 2. Jason Tselentis – book contract with Rockport
 - 3. Gerry Derksen – went with Courtney to the SIGGRAPH conference
 - ii. CIDA (Interior Design) Accreditation visit this September
 - 1. This summer wrote report and prepared for visit
 - iii. Enrollment is within a student or 2 of last year
 - iv. New program curricula – working well
- f. Master of Arts in Arts Administration – *Laura Gardner*
- i. 1 person finished their thesis this summer
 - ii. 10-12 working on their theses
 - iii. 9 new students accepted this Fall
 - 1. Accepted half of the applicants
 - iv. MAAA meeting this Sat. Aug. 22
 - v. MAAA Faculty – Laura Gardner and 2 adjuncts
 - 1. Met 3 times this summer
 - vi. Integrating web-CT into the MAAA courses
- g. ABC Office – *Christine Fisher*
- i. Due to budget cuts, lots of arts teachers vacancies across the state
 - 1. positions were cut; retiring teachers positions not filled; new arts teachers were RIFed; some arts teachers moved to part-time positions

- 2. Still, not as bleak as some thought it would be
 - ii. US Secretary of Education, Anne Duncan, wrote and distributed a letter last week in support of arts education
 - 1. Arts are significant role in children's development and learning;
 - 2. arts are a core academic subject;
 - 3. Title One and Title 2 funds can be used to support the arts;
 - 4. State Fiscal Stabilization Funds can be used to support the arts;
 - 5. Grants for model program development and dissemination and professional development will be available to the arts
 - iii. 20 year evaluation of ABC Project will be ready in Fall
 - 1. Research and evaluation firm from Minnesota is conducting the evaluation.
 - 2. ABC plans to use this as an advocacy tool throughout the state
 - iv. Final year of the ABC Outreach grant from the National Endowment for the Arts
 - 1. funds Regional Outreach Consultants to assist school/districts at no charge
 - v. SC Visual & Performing Arts Standards are being revised.
 - 1. Stephanie Milling, Dance, is on the standards team.
- h. Office of Special Projects – *Alice Burmeister for Amanda Woolwine*
- i. Amanda is currently in New York City at the Fringe Festival for a performance of Frederick & Victoria which premiered at Winthrop's Create Carolina Festival last year
 - ii. CVPA Fall Events Calendar
 - iii. CVPA e-newsletter
 - 1. If you have info for this newsletter send to Chairs who will review and forward to Amanda
 - iv. Medal of Honor in the Arts Ceremony – April 23, 2010
 - 1. Honorees have been approved by President
 - a. in process of contacting the honorees
 - b. Asking honorees to come in a couple of days early or stay a couple of days after ceremony to work with faculty and students
 - 2. Medal of Honor scholarship will go to a Theatre & Dance student this year
 - v. ChristmasVille – CVPA has 6 events scheduled so far
- i. CVPA Associate Dean - *Alice Burmeister*
- i. CVPA Student Services – Anna Fredericks

1. Impressed with CVPA's level of commitment and dedication to the students
 2. In the process of learning CVPA Programs and Winthrop policies, may take some time
 3. Feedback is welcome as to how the Student Services office can assist faculty and the students
- ii. CVPA Mentor/Protégé Sessions
1. Fri. Oct. 9 – following CVPA faculty assembly meeting
 - a. Topic: Disruptive behavior
 - i. Student Life has experienced a high increase in reports of inappropriate behavior in classrooms
 1. students on drugs or drunk; not taking medications; etc.
 - ii. Winthrop University has a detailed policy on how to handle these incidences
 - b. Jan. 15, 2010 – Open house – bring tenure/promotion portfolios/drafts of annual reports
 - c. March 5, 2010 – topic not yet decided
- iii. Spring 2010 Travel Request deadline – Fri. Oct. 23, 2009 - travel request forms due to Chairs
1. Funds awarded for Fall 2009 travel are safe
 2. We did lose some travel budget and don't know if we will receive the extra money we had last year
 3. For Spring, if you won't know by Oct. 23 if you will be on a conference's program; in an exhibition; paper accepted, etc. go ahead and submit a request guesstimating all costs as best you can.
 - a. This will not affect whether or not your trip is funded.
 - b. Later when you are notified, let us know if you will need the funds you were awarded

VIII. **Old Business** - none

IX. **New Business**

A. Elections

i. CVPA Committees (*Personnel and Exhibition*)

1. Discussion

- a. Can Chairs or Administrators serve on the CVPA Personnel Committee? They already have a say in the letters they write concerning promotion and tenure included in the candidates' portfolios.

- b. Motion made that this be reviewed by the CVPA Advisory Committee and a recommendation by the committee be reported at the next CVPA Faculty Assembly meeting (Oct. 9, 2009).
 - a. Motion seconded and approved by the CVPA Faculty Assembly
 - 2. Election results
 - a. Personnel: Janet Gray, Theatre & Dance
 - b. Exhibition: Mark Lewis, Music
- ii. SACS Guidelines regarding credentials and syllabi
 - 1. Syllabus handout
 - 2. Motion made for Winthrop University Syllabus Policy to be reviewed by the CVPA Advisory Committee and a report made at the next CVPA Faculty Assembly meeting on Fri. Oct. 9
 - a. Motion seconded and approved.
 - 3. Discussion on syllabi
 - a. 500 level courses must have a research component?
 - b. Course with undergraduate and graduate enrollment – 2 separate syllabi
 - c. Student Code of Conduct is recommended to be on syllabi? Winthrop does not have a “student honor code” it is a “Code of Conduct”
 - d. Final Exam policy – Winthrop policy is the class must at least meet during the final exam time, even if it is just to turn in a final paper
- iii. Faculty Credentials
 - 1. SACS will be more strict when reviewing faculty credentials to ensure that faculty are qualified to teach what they are teaching
 - 2. For some faculty this is simply a copy of their terminal degree. For others this may be undergraduate transcripts, certification, workshops attended, proof of professional experience.
 - 3. Faculty must be very specific – example: if you teach music theory, you must show that you have training in music theory
 - 4. Chairs will have a checklist for each faculty member indicating which courses faculty are qualified to teach.
 - 5. Winthrop does not have an official Curriculum Vita format – check with your Department Chair as some departments already have a template or guidelines for CVs that they use.

X. Announcements

- a. Arts Ball – David Brown

- i. Sat. Oct. 31, 2009
 - ii. Theme - Monsters Ball (ghosts of Winthrop)
 - iii. more performance related
 - iv. will involve activities across campus
 - 1. Debbie Garrick, director of Alumni Relations, will be involved (knowledge of Winthrop ghost stories)
- b. Grant Proposal
 - i. CVPA has applied for a 2 year performing arts grant opportunity we are waiting to see if we make it through the 1st phase of reviews
- c. Performing Arts Series
 - i. Office of Development is investigating sponsors
- d. ACE Projects
 - i. Photography students involved in an exhibition in the Dalton Gallery at Clinton Junior College (Home is Where the Heart Is)
 - ii. Spring 2010 – artist Patrick Dougherty – sculpture installation downtown Rock Hill

XI. Adjournment

XII. CVPA Graduate Faculty Meeting

XIII. Reception - Rutledge Gallery

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.