

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Thursday, August 15, 2013 – 9 a.m.
119 Rutledge Building**

I. Welcome from Dean David Wohl

II. University Relations – Nicole Smith

- a. Feel free to contact Nicole Smith (smithne@winthrop.edu) with news release information on your professional/personal achievements and those of your students, classes, departments.

III. Approval of Minutes from March 22, 2013 Meeting - *APPROVED*

IV. Appointment of CVPA Faculty Assembly Parliamentarian & Vice-Chair for 2013-2014

- a. Vice-Chair – Stephanie Milling
- b. Parliamentarian – Paul Martyka

V. Information from Academic Leaders Meetings – Dean Wohl

- a. New President – Dr. Jayne Marie Comstock
- b. Vice-President Boyd now also has the title of Provost
 - i. Reinforces that the academic plan drives the mission of the university
- c. Goals/Objectives – Retention and graduation
- d. Accreditation updates
 - i. Interior Design Accreditation – CIDA
 - ii. NASAD
 - iii. NASM
 - iv. NAST – Oct. 1 – 5, 2013 site visit
 - v. Responses to concerns address by accrediting agencies
 1. Dr. Boyd has asked for Dean’s list of priorities (facilities, personnel, equipment, technology, etc.)
 2. Attainment, completion, retention rate
 3. Facilities – for 21st century learners / health and safety
 - a. Dr. Boyd wants to know more – meeting/tours
 - b. The arts are competing for talented students – we need 1st rate facilities
 4. Faculty Salaries
 - a. Dean Wohl gave Dr. Boyd a faculty salary plan – equity plan
 - i. Used at other institutions
 - vi. If you have priorities, let your chair/program director know
 - vii. Dean Wohl will share this info with other Deans
 1. Jenn Belk – University Priorities Committee – university-wide committee
 2. University Priorities versus Faculty Concerns
 - a. Deans and vice-presidents can mention priorities but when several faculty mention the same info to their College representatives on a university-wide committee, this could get more attention.
- e. Facilities
 - i. Music Library - Moving to the 2nd floor of Dacus Library
 - ii. MIDI Lab – Ron Parks – basement of Dacus Library
 - iii. Music Keyboard Lab – moving to the Central Energy Plant
 - iv. Theatre & Dance Storage – Central Energy Plant
 - v. INDS – Canterbury House
- f. CVPA Retention Rate – Fall 2011 – Fall 2012

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- i. Intervention Strategies
- g. Recruitment - Facilities
- h. Retention Strategies
 - i. Test student early – midterm grades
 - ii. Advise students to use tutor services to improve grades
 - iii. Affordability
 - iv. Increase frequency and quality of faculty/student interactions
 - v. Explore strategies that encourage development of academic/arts community feeling among majors – e-mail, Facebook. Meetings, etc.
 - vi. Studies show that students form feelings about institution within the first week of enrollment
 - vii. Revise advising strategies and record feedback from current students
 - 1. CVPA is about 10% below satisfaction rates of other WU colleges
 - viii. Satisfactory Academic Progress (SAP) – tied to students' financial aid
 - 1. 2.00 minimum GPA for federal financial aid
 - 2. Students must complete 2/3 of all hours attempted
 - a. If 19 hours are registered for and only 12 hours are completed, that is less than 2/3 and could stop the student from receiving financial aid
 - b. This includes summer enrollment
 - 3. If you notice a student who early on is having trouble, refer them to the Counseling Center (testing strategies, test anxiety); academic Success center; or Anna Frederick's office.
 - 4. Withdrawing from a course can have financial aid implications.
 - a. Students should think/talk about it with advisors before they withdraw from a class.
 - 5. Weave this info into Orientation / ACAD
 - a. GPA, hours attempted, etc.
 - ix. Retention/Completion – If you have ideas, share these within your Department and with your Chair who share this information with the Dean's Office
 - x. Non-Returning Students – why? Surveys?
 - 1. Financial, grades, etc.
 - a. Students with lower GPAs often don't return
 - 2. Look at curriculum sequencing
 - a. If the average for a freshman class is a 'C' maybe the course is more suited for sophomores or juniors
 - xi. Recruitment → Retention
 - 1. If we recruit good students we will have higher retention
 - 2. Dean's Meritorious Scholarships - higher retention
 - xii. CVPA & Admissions meeting
 - 1. Website flexibility will be discussed
- i. Digital Measures – Activity Insight – Faculty Annual Reports
- j. Interdisciplinary Committee – contact Seymour Simmons, Fine Arts
- k. Goals from Dr. Boyd and Pres. Comstock
- l. Midterm grades
 - i. Midterm grades will be turned in for all CVPA students
 - 1. This is one of the strongest retention tools we have

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- a. If faculty notice a student struggling at midterm, they will have the time to meet with them and see what assistance they may need
- b. Midterm grading also makes grading easier at the end of the semester

VI. Announcements

- a. New Hires
 - i. Daniel Gordon – Chair, Theatre & Dance
 - ii. William Furman – Interior Design
 - iii. Valerie Ifill – Dance
 - iv. Jeffrey McEvoy - Music
 - v. Tracy Patterson – Music
- b. Faculty awarded Tenure
 - i. Stephanie Milling, Assistant Dean
 - ii. Jason Tselentis, Design
 - iii. David Wohl, Dean
- c. Faculty who received Promotions
 - i. To Full Professor
 - 1. Shaun Cassidy, Fine Arts
 - 2. Katherine Kinsey, Music
 - 3. Marge Moody, Fine Arts
 - 4. Tom Stanley, Fine Arts
- d. Staff Changes
 - i. Anna Fredericks and Susan Currence – 122 and 124 McLaurin
 - ii. Jamilyn Larsen – 133 McLaurin (CVPA Dean’s Office)

VII. CVPA Department & Unit Director/Coordinator Recognition

- a. See attached for full Department / Area Reports
 - i. Design – Chad Dresbach
 - ii. Fine Arts – Tom Stanley
 - 1. Technology and Innovation
 - 2. Art History Association - My Brilliant Career
 - a. Alumni Presentations - Art of Thinking
 - 3. Recruitment - Governor’s School for the Arts and Humanities
 - 4. Interdisciplinary Activities
 - a. Fine Arts Interdisciplinary Committee
 - iii. Music – Don Rogers
 - iv. Theatre & Dance –Daniel Gordon
 - 1. New concentration – Musical Theatre
 - 2. Musical this Fall – *Urinetown*
 - 3. WU Dance Theatre
 - 4. Student Productions
 - 5. Interdisciplinary activities
 - v. MAAA – Andrew Vorder Bruegge
 - vi. Special Projects – Amanda Woolwine
 - vii. Winthrop University Galleries – Karen Derksen
 - 1. September 6 – opening
 - 2. This year collaborating on an exhibition - Black Mountain College

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- a. Black Mountain College Arts Movement (NC) in the 1940s-1950s
- viii. Arts in Basic Curriculum Project – Christine Fisher – *out of town*
- ix. Student Services – Anna Fredericks
 - 1. Susan Currence is now in the 'lobby' area of CVPA Student Services
 - 2. Orientations – About 200 students – 160 Freshmen / 40 transfers
- x. Assistant Dean – Stephanie Milling
 - 1. Syllabus policy
 - 2. Incomplete grades
 - 3. Teaching Observations
 - a. College-wide pool of senior faculty interested in observing junior faculty
 - i. Service to the Institution
 - b. Junior faculty need feedback
 - c. Plan to start this semester
 - d. Evaluation form created by Stephanie Milling and Dean Wohl
 - e. CVPA Education Faculty → Final Changes of Education Curriculum
 - i. Internship Conference – Aug. 19-26
- xi. Graduate Director – Alice Burmeister

VIII. Old Business

IX. New Business

- a. Curriculum
 - i. VPAS 115 / VPAS 116 – PASSED
 - ii. 3 program changes - PASSED

X. Adjournment

XI. CVPA Graduate Faculty Assembly

XII. Reception – Rutledge Gallery

CVPA Department / Unit Reports – August 15, 2013

Assistant Dean - Stephanie Milling

Course Syllabi

All course syllabi should follow the [CVPA syllabus guidelines](#). Please follow the format that is posted on the CVPA website. There are several changes to the syllabus guidelines this year. All faculty teaching courses within the Touchstone Program DO NOT need to include the Touchstone Goals and Objectives. Instead, you need to include the appropriate ULC(s) in your syllabus. In addition, all faculty should label the syllabus change policy in their syllabi as opposed to simply including a statement indicating that the course content, calendar, etc. are subject to change. Finally, faculty should turn in syllabi for ALL courses they teach—including courses in other departments and colleges-- to their department chair by the appropriate deadline.

Incomplete Grades

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Grades of incomplete at the end of the semester need to be documented, and all documentation should be turned in to the department chair. If a student should receive a grade of incomplete at the end of the semester, an [Incomplete Grade Form](#) should be filed in the department office. The Incomplete Grade Form is located on the CVPA website.

Teaching Observations

Beginning this semester, a pool of senior faculty who are willing to conduct teaching observations of junior faculty will be developed in the College of Visual and Performing Arts. The pool and observations will be college-wide to assist smaller departments with few senior faculty in this important service. Over the summer, the Dean and Asst. Dean developed a formal observation form with feedback from the department chairs. The form was based on observation forms used at other institutions and important assessment tools currently being used within the university to measure student success such as the ULCs and the Global Learning Initiative. Please contact Stephanie Milling at millings@winthrop.edu if you are interested serving in this capacity. Senior faculty who observe can include this service on their annual report, and junior faculty can include observations in their tenure/promotion materials.

CVPA Education Faculty

There two matters (edTPA and the junior-level field placement) that we will need to revisit this year while we continue with the transition into the new core curriculum in the College of Education. Stephanie Milling will be contacting education faculty as a group to continue conversations and share information on these two important topics.

New Faculty Mentoring

The Dean and Assistant Dean will schedule some sessions to mentor new faculty about promotion/tenure. Dates for these sessions will be announced soon. While these sessions will be specifically designed for new faculty, anyone is welcome to attend if they think might find the information helpful.

Department of Design – Chad Dresbach

This semester we look forward to welcoming back professor Gerry Derksen both to the University and to the active lineup of faculty in DoD; Gerry brings back many exciting, and even inspiring, experiences from his time spent working with IIT, and has many ideas about how some of these practices may influence and in some cases may be modified and used by Winthrop. Mr. Derksen is currently gearing up for his attendance at 2 conferences he has been invited to in Asia.

New faculty in INDS: Mr. Bill Furman replacing Mr. David Beatty. With Mr. Beatty's departure, Professor Sangwon Sohn assumes the role of "coordinator" of the Interior Design program

David "Doc" Brown has kept busy with freelance illustration commissions as he and wife Sally await the arrival of their first grandchild (expected: mid-September).

Enrollment starts seem to be:

Interior Design - 14 students

VCOM - 41 students

- *which is neither dramatically 'up' or 'down' from previous semesters and recent years for either program.*

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(Illustration) Alumni news:

Amami Antia-Obong ('10) graduated with her MS in Medical Illustration from the University of Illinois at Chicago. She has just passed Part One of her Board Certification Exam this summer.

Katie Kath ('11), and recent MFA in Illustration graduate from SCAD, was selected as one of TWO winners, nationally, for the Student Illustrator Scholarship for the Society of Children's Book Writers & Illustrators. As part of her award package, Ms. Kath is attending the summer 2013 conference in Los Angeles during August. She also just got picked up by Shannon Associates, as her Children's Book agency.

Matt Andrews ('12) completed three very large diorama murals for the York County Culture and Heritage Museum for their new Pleistocene exhibits, currently up.

Department of Fine Arts Report – Tom Stanley

As we begin this Academic year, the Department of Fine Arts mourns the passing of **Rebecca New**, Winthrop MAT Graduate and Art Educator at Gold Hill Elementary, and Professor Emeritus of Art and Design **David Freeman** who helped establish the program that we know today.

Fine Arts Retreat

This past Tuesday, August 13, the Department of Fine Arts held its 2013 Retreat: Critical Thinking, Technology and Innovation. Presentations included:

Talking About Technology with Josh Drews

A video produced for Winthrop by alumni Josh Drews, high school art educator, president of the South Carolina Art Education Association, and Facilitator for the ABC Summer Institute Visual Arts Technology Workshop.

Design Technology

A presentation by Professor Emeritus Alf Ward about the curriculum he helped develop in Great Britain emphasizing art and design literacy.

ACM SIGGRAPH and Winthrop

Presentations by Associate Professor of Fine Arts Courtney Starrett and Professor of Fine Arts Mark Hamilton about the Association for Computing Machinery (ACM) Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) and Winthrop participation in the upcoming 2014 conference.

Fine Arts Digital Technology and Learning Initiative

Presentations by Assistant Professor of Fine Arts Seth Rouser and Adjunct Professor Dustin Shores about their investigation into potential uses of digital technology within Fine Arts Curriculum.

Individualized Studies and More

A presentation by Dr. Clara Paulino in the Department of Interdisciplinary Studies about the possibilities that this program may offer our Fine Arts Students.

Scheduled Activities within the Department of Fine Arts

Art History Association Foreign Film Series Tuesdays 7-10 pm Owens 102

Tues Sept 3rd

Room with a View (England) 1986 James Ivory

Dufresne

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Tues. Set. 10th	Kamikaze Girls (Japan) 2004	Tetsuya Nakashima	Deguchi
Tues. Sept. 17	Children of Heaven (Iran) 1997	Majid Majidi	Stock
Tues. Sept. 24	Lisbon Story (Portugal) 1994	Wim Wenders	Paulino
Tues. Oct 1	Mana: Beyond Belief (multiple countries)(2004)	Friedman & Manley	Burmeister
Tues. Oct. 8	Princess Mononoke (Japan)(1997) Association, president Morgan McGee)	Hayao Miyazaki	AHA (Art History)

My Brilliant Career

Oct. 3, 11 a.m. -12:15 p.m., Rutledge 127

The Art of Thinking: Fine Arts Alumni Presentations

Mathieu Fretschel, Class of 2003
Rutledge 119, September 9, 8 p.m.

Aileen Alon, Class of 2010
Rutledge 110, October 3, 7 p.m.

Dylan Rogers, Class of 2003
Rutledge 119, October 10, 8 p.m.

Katie Lloyd. Class of 2009
Rutledge 119, October 24, 11 a.m.

Im Chan, Class of 2002
Rutledge 119, November 7, 11 a.m.

Faculty and Student Activities

As part of an ongoing recruitment initiative, the exhibition **"The Art of Thinking,"** an exhibition by Winthrop Fine Arts Students, opened at the Lipscomb Family Gallery at the South Carolina Governor's School in Greenville, August 12 and will continue through September 13. Participating students include **Fernando Pena, Will Johnson, Bryanna Smith, Corey Pope, Samantha Oliver, Matt Horick, Dale Bridges, Chris Smalls, Chelsea Arthur,** and **Hannah Lickfield.** The student/artist will present a gallery talk September 4 at 4:30 p.m.

BFA Grad **Sarah Gregory** was an intern at the McColl Center for Visual Arts in Charlotte. BFA Grad **John Williams** worked with Shaun Cassidy over the summer and is now working for internationally renowned sculptor Roxy Paine in Upstate New York where he will attend Graduate studies in Sculpture this Fall.

At the request of Dr. Clara Paulino, **Professors Phil and Marge Moody** went to Porto, Portugal, to meet with the dean and faculty of the University of Porto's school of the 'Bellas Artes' with regard to setting up a possible student exchange program between the latter and Winthrop's Department of Fine Arts. (July 16 – 30, 2013)

Marge Loudon Moody is displaying around 40 works selected from the last 30 years as part of her 'Made In America' 1983 – 2013 series of exhibitions at the Hart Witzen Gallery, 136 E 36th Street, Charlotte, 28206, Sept 6 2013, 6 – 10pm. Entry is free and open to the public. A percentage of sales will be donated to the homeless people of Charlotte, N.C. For further information contact Marge at moodym@winthrop.edu.

Adjunct Eliana Arenas-O'Neil participated in an international jewelry group exhibition, titled **La Frontera.** Its opening reception was at the Museum Franz Mayer in Mexico City and is traveling to Velvet da Vinci gallery in San Francisco.

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O'Neil has been commissioned to create a jewelry line celebrating the Centennial Anniversary of the University of Texas at El Paso.

Adjunct Dustin Shores' work ("Spin Span Spun," 100 Ink on Paper, Digitized, Animated, Loop Video) was included in the 24th Juried Competition, Arts Council of York County, Rock Hill, SC

In June 2013, **Shores** was also included in "Fantasy Island," Cabarrus Arts Council, Concord, N.C., as he exhibited 10 Framed Pearl Fryer Topiary Images.

Cassidy/Stanley completed a large public art commission for **Matthews Sportsplex** and completed 95% design for the two **CATS** train stations they are designing artworks for the upcoming light rail extension to UNCC in Charlotte.

Adjunct Beth Melton has been included in the exhibition "Connecting Concept & Medium: Fiber Art in South Carolina" opening at the Pickens County Museum on September 7, and continuing through November 14, 2013.

Melton was juried into "Unearth" a live demo of weaving and oral presentation of history of mills on the Saluda River scheduled for October 6 at Saluda Shoals Park in Columbia.

This summer **Assistant Professor Stacey Davidson** completed a portrait commission for Miles and Amy Fiterman of Minneapolis.

Associate Professor Seymour Simmons traveled in Europe and attended a conference at the University of Porto, Portugal, on "Drawing in the University Today." He gave a paper on 'Peircean Semiotics and the teaching of drawing as thinking in the university today.' Dr. Simmons was also nominated for SCAEA Higher Education Educator of the Year.

Five Winthrop Fine Arts Affiliates were selected for the **701 Center for Contemporary Art's South Carolina Biennial 2013 Exhibition**. They include **Professor Jim Connell, Adjunct Caroline Rust Ward, Doug McAbee** ('94, '03), **Todd Stewart** and **Tom Stanley**. The 701 CCA South Carolina Biennial 2013 is an exhibition of work from contemporary state artists. The exhibition dates are Sept. 5-Oct. 20 and Nov. 7-Dec. 22 at the center, 701 Whaley Street, 2nd floor, Columbia, S.C., 29201. Visiting hours are 11 a.m.-8 p.m. Wednesday; 11 a.m.-5 p.m. Thursday-Friday; 9 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday. For more information [visit the CCA website](#).

Creativity + Community + Collaboration = Mindset

Department of Music – Don Rogers

- NASM visit very successful – in the process of preparing the institutional response
- Wind Symphony has been selected to perform at the SC Music Educators Conference in February in Charleston
- *Friends of the Conservatory* series includes the following performances:

FINGHIN COLLINS, PIANO

Widely regarded as one of Ireland's finest classical musicians. A student of John O'Connor (Royal Irish Academy of Music) and Dominique Merlet (Geneva Conservatory), he was the winner of the 1999 Clara Haskil International Piano Competition.

Sunday, November 10, 2013 – 4:00 p.m. – Barnes Recital Hall

Featuring works by Brahms, Debussy, Mozart, and Schubert

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CATAWBA RIVER BAROQUE

Murray Somerville, harpsichord – Kelly Nivison Roudabush, flute – Emily Chatham, violin

Barbara Blaker Krumdieck, cello – Margaret Carpenter, soprano

Monday, November 18, 2013 – 7:30 p.m. – Barnes Recital Hall

A new ensemble of professional musicians from both sides of the state line, dedicated to the authentic performance of the wonderful and well-loved music of the seventeenth and eighteenth centuries, using period instruments and cutting-edge knowledge of the appropriate stylistic parameters.

This performance features works by performing Clerambault, Biber, Handel, and Bach

THE DALÍ QUARTET

Simón Gollo, violin – Carlos Rubio, violin

Adriana Linares, viola – Jesús Morales, cello

With an artist's grace and a Caribbean soul, the Dalí Quartet is today's freshest voice in Classical and Latin-American music. Anchored in both Venezuela's El Sistema and in American classical conservatory traditions, this exciting young quartet combines the best of both worlds.

Sunday, March 2, 2014 – 7:30 p.m. – Barnes Recital Hall

Department of Theatre & Dance – Daniel Gordon

Laura Dougherty presented a paper at the Association for Theatre in Higher Education (ATHE) in Orlando, Florida.

Daniel Gordon joins Winthrop University and has been appointed to serve as chair of the Theatre and Dance Department. This past summer he co-produced the 23rd annual Shakespeare by the Sea for the Palm Beach Shakespeare Festival with a well-received and seldom performed production of *Coriolanus*.

Stephen Gundersheim attended the American Alliance for Theatre in Education (AATE) in Washington, DC, where he serves as a board member.

Sandra Neels has restaged Merce Cunningham's *VARIATIONS V* at City Center in New York, which had two performances, and also is continuing work on her book, Four Pregnant Women and Three Barking Dogs, which is a series of 60 anecdotes about teaching and touring with the Cunningham Company.

Anna Sartin designed scenery for Charlotte Repertory Theatre's production of *Pajama Game*.

Meg Schriffen has been appointed Interim Director of Dance. She also served on the faculty for the Staibdance Summer Dance Intensive in Sorrento, Italy.

Andrew Vorder Bruegge presented at the Assessment in the Arts Conference in July. The presentation was: "Overhaul of a Graduate Program in Arts Administration: Repairing an Engine While It's Still Running."

Winthrop University Galleries – Karen Derksen

EXHIBITIONS:

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August 12 – 16, 2013

25th Annual Undergraduate Juried Exhibition (continued)

Rutledge Gallery

September 2 – October 25, 2013

Taiyo la Paix

Rutledge Gallery

Opening Reception

September 6, 2013

6:30 – 8 p.m.

Rutledge Gallery

Taiya la Paix's exhibition includes large-scale, vibrant paintings and delicately rendered drawings inspired by the aesthetics of Japanese *manga* and *anime* and commercial illustration. La Paix creates an elaborate romantic fantasy world where he appears as a heroic alter ego along with his buxom and desirable female muse Papillia. Using references from art history, advertising and his own personal life, la Paix's artwork acts as a source of escape from periods of personal struggle and explores society's relationship with consumerism.

La Paix was born in Philadelphia but raised in Kyoto, Japan. He returned to the United States at age 14 and went on to attend Middlebury College in Vermont where he graduated with a B.F.A. in 1994. La Paix has exhibited his work in North Carolina, Florida and California, and includes work in a number of private collections. La Paix currently resides in Asheville, North Carolina.

September 2 – October 25, 2013

Inside Out: Mitchell Kearney

Elizabeth Dunlap Patrick Gallery

Opening Reception

September 6, 2013

6:30 – 8 p.m.

Patrick Gallery

To Charlotte photographer, Mitchell Kearney, a portrait is a series of visual cues, indicators of emotions and gestures which combine to create a mood. Kearney's large-scale, vivid portraits explore the dichotomy between the presentness of the image and his personal relationship to the subject - sometimes known for only minutes or others developed for half a lifetime. The exhibition "Inside Out" shares this intimate viewpoint the artist encapsulates in the image at a "moment of revelation."

Kearney, a native New Yorker, earned his B.F.A. at the School of Visual Arts in NYC. He then began his commercial photography career working by day for Len Prince Photography on assignments for Cartier Jewelry including Louie Cartier's Art-Deco originals. After hours, he captured the beginnings of New York City's Punk Rock music scene, during the mid to late 70's. Opening his first photo-studio in Charlotte in 1983, Kearney established a highly successful career photographing commercial assignments, along with creating multimedia presentations and fine art print editions.

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ARTIST TALKS:

Monday, September 30, 2013

WUG Artist Talk – *Mitchell Kearney*

8 p.m.

Elizabeth Dunlap Patrick Gallery

Exhibiting "Inside Out" in the Elizabeth Dunlap Patrick Gallery

Monday, October 21, 2013

WUG Artist Talk – *Taiyo la Paix*

8 p.m.

Rutledge Gallery

Exhibiting in the Rutledge Gallery

STUDENT EXHIBITIONS:

May 14 - August 23, 2013

MFA Works in Progress

Lewandowski Student Gallery

September 2 - 13, 2013

Radical Jewelry Makeover

Lewandowski Student Gallery

September 16 - 27, 2013

Drawing Exhibition

Lewandowski Student Gallery

October 7 - 18, 2013

Interior Design Rendering/Drawing

Lewandowski Student Gallery

Master of Arts in Arts Administration – Andrew Vorder Bruegge

- The MAAA program begins the year with 6 students in year two and 6 new students in year one.
- Dr. Laura Gardner has done an excellent job of motivating stragglers from previous years to write their theses and complete the degree. There are 3 working this summer to finish by December.

CVPA Student Services – Anna Fredericks

- Stop by the CVPA Office of Student Services and check out our new look. Susan Currence is now located in McLaurin 124 and will serve as the first point of contact for the Office. Anna Fredericks is now in 122

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(Jamilyn Larsen's old office) and will keep the door closed so that traffic goes through Susan's office.

- Thank you to the Departments for all their help with summer orientation. During Summer 2013, 11 orientation sessions were held for new students. Total of 200 new students:
 - Fine Arts- 25%, Design- 28.5%, Music- 27.5%, Theatre/Dance- 19%
 - 160 Freshmen: 38 Fine Arts, 41 Design, 49 Music, 32 Theatre/Dance
 - 40 Transfer: 12 Fine Arts, 16 Design, 6 Music, 6 Theatre/Dance
- Fall 2013 Semester an approximate total of 615 CVPA students
- New Freshmen and Transfer Students meet in Departments for the Academic Assemblies on Monday, August 19th from 10:15-11:45 a.m. in the following locations:
 - Fine Arts: Rutledge Building 119
 - Design: Johnson Theatre
 - Music: Frances May Barnes Recital Hall
 - Theatre and Dance: Johnson Hall 117
- Last day to Drop/Add via Wingspan is Friday, August 23rd
- Last day to apply for May 2014 graduation (without late fee) is Monday, September 16th. This is important. ***No audit is needed.*** Simply go to Records & Registration to apply.
- Family Day is Saturday, October 5th
- Advising for Spring 2014 begins October 23rd
- Last day to Withdraw from a full semester course or from the University is October 18th
- Registration for Spring 2014 begins November 6th

Report from the Graduate School – Alice Burmeister

Graduate enrollments are up overall this fall, although they are slightly lower than last year in CVPA, mainly due to our suspension of the MA in Art Education program. Increasing admissions into our graduate programs remains a top priority, and any ideas regarding strategies on how to do that would be welcome. Our graduate scholarship funds and number of GAships remains the same for this year as last year. The Graduate School is hosting a Welcome Reception and Campus Tour for all incoming graduate students this Thursday evening from 6:00-7:30 in the Tuttle Dining Room. All current and incoming graduate students and faculty are welcome to attend. Prior to that, the Department of Fine Arts and the Winthrop University Galleries will be hosting a separate reception to welcome the new MFA students into the program from 5:00-6:00 p.m. in the Lewandowski Student Gallery. All current and new MFA students and graduate Fine Arts faculty are welcome to attend that reception as well. More information and announcements from the Graduate School will be forthcoming following the first meeting of the Graduate Directors in a couple of weeks.

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Report from the Gen Ed Committee – Alice Burmeister

This year the Gen Ed Committee will be re-certifying 200-level courses. Because there are so many 200-level courses that need re-certification, they will do some of them this year, and some of them next year. Department chairs will receive notification of which 200-level courses are scheduled for this year's voting. As in the past, a department may decide NOT to re-certify a course if they feel it does not benefit either their students or another general population of students who regularly take the course.

Report from the Gen Ed Task Force

This group met at the beginning of summer and was charged with reviewing every set of gen ed requirements for every major. The goal is to look for inconsistencies across majors, instances of "major creep", and other problems that may be impeding student progress in their major. More details of the task force's work will be presented once we have met again this fall.

Office of Special Projects – Amanda Woolwine

CVPA Calendars should be on campus August 20. There will be a link to an electronic copy online on the Winthrop Arts webpage.

The first Enewsletter will be sent out on September 1st if you have information to include please send an image along with the information to me by August 21st. Here is a link to an older one if you have questions about what we include (us2.campaign-archive2.com/?u=9c841b523ba754705813a49f5&id=7ffd01e51c)

Attached is a "Publicity Sheet" for you to fill out and return to me for arts events that you would like to have additional publicity (meaning beyond social media, WU Arts Website and various online calendars). The deadline for the publicity sheet is three-weeks before the event and you will see that it requires additional information about your event and imagery/photos.

CVPA Recruitment Brochures: Have a ton still available, please consider taking some to recruitment events.

Reminder: Do not use Faculty/staff e-mail to send news about CVPA events use "VPANews" and include the opt out message.

Cultural/Global events and edits come to me and I work with Catina Little.

ChristmasVille dates are December 5-8, 2013 and Come See Me is April 3-12, 2014

As of now there will be no Medal of Honor in the Arts this year.

CVPA has two new series this year one from Fine Arts called the 'Art of Thinking' and will showcase talks from Fine Arts alumni and the Art History Foreign Film Series every Tuesday night from September 3rd through October 8th from 7-10 pm.