

**CVPA Faculty Assembly Meeting**  
**Friday, October 19, 2012 – 2 p.m.**  
**Johnson Theatre**  
**AGENDA**

- I. **Approval of Minutes from August 16, 2012 - *Approved***
  
- II. **Remarks from Dean David Wohl**
  - a. Information from ALC
    - i. Presidential Search
      - 1. Website - <http://www.winthrop.edu/presidentalsearch/default.aspx>
      - 2. Open forum – need CVPA representatives at these meetings
      - 3. Express the need for continued support for the arts on campus and the arts in general
      - 4. Stress the importance of having a President with an understanding, commitment, and dedication to the arts
      - 5. Just one person expressing these concerns will not be heard
      - 6. CVPA needs to speak up and be heard by the Presidential selection committee and we need to stay involved in the process
    - ii. Scientific and Technical Equipment
      - 1. We will be able to purchase larger items after Nov. 1 when current lease money will be released
      - 2. CVPA Department Chairs have reprioritized their needs list
      - 3. We have a surplus from the previous budget year, but these items must be received by Oct. 31
    - iii. Sabbatical policies for 2013-14
      - 1. 1 semester at full pay – not sure this will be an option
      - 2. Full year at half pay – easier to justify budget-wise
      - 3. 1 semester at half pay is easier on the university financially
      - 4. Drafts are being prepared now – Dean or Chairs will let you know more
      - 5. Connie Hale, Music, received the first Spring and Fall sabbatical Winthrop has granted
        - a. half pay for the Spring and Fall semester – spanning two different budget years
    - iv. Other
  - b. College updates
    - i. Faculty Annual Reports & Digital Measures
      - 1. 35 Faculty Annual Reports from 2011-12 are completed
      - 2. There was a good response to the new format of the CVPA Faculty Annual Report form

3. The new format makes finding information much easier when preparing Department and College Annual Reports
4. As we move into using the Digital Measures software for annual reports, there will be training sessions available.
5. Roles and Rewards information about recruiting
  - a. CVPA faculty tend to recruit more than other areas
    - i. Visits to art schools; conferences; portfolio day; auditions
    - ii. Winthrop Day; Preview Day
  - b. Professional Stewardship – above and beyond Winthrop’s basic recruiting expectations
- ii. CVPA Faculty Manual (re-structured)
  1. [www.winthrop.edu/uploadedFiles/vpa/CVPA\\_Faculty\\_Staff\\_Manual\\_2012\\_13.pdf](http://www.winthrop.edu/uploadedFiles/vpa/CVPA_Faculty_Staff_Manual_2012_13.pdf)
  2. Please review. If you have suggestions or questions, let Dean’s Office know.
- iii. Re-organization of faculty resources webpage
  1. <http://www.winthrop.edu/cvpa/default.aspx?id=15534>
  2. If you have suggestions, let Dean’s Office know.
- iv. Facilities & Maintenance
  1. McLaurin Hall – flooding
  2. Priorities
    - a. Health and Safety
    - b. Accreditation concerns
  3. Chairs and Dean have created a Maintenance / Facilities Grid
    - a. Filters in HVAC units to basics such as vacuuming public areas
    - b. Some of these tasks are outsourced (cleaning out downspouts every 3-4 months)
  4. This list will go from Chairs and Dean to Vice-President Boyd
- v. Accreditation visits/reports
  1. NASM: April 7-9
  2. NASAD: April 14-17
  3. NAST: working on a draft of self-study / consultant coming to campus in February
  4. CIDA (interior design) visit completed in early October
    - a. Good job to the Design Department
    - b. Visiting Team referred to Winthrop’s Interior Design Program as an ‘undiscovered gem’
    - c. The CIDA team told Pres. DiGiorgio that he should market the program
- vi. Recruitment money available from Development
  1. Dean Wohl is meeting with Development about this
- vii. Theatre & Dance Chair Search – Oct. 29 deadline
- viii. In August, Deans were asked to submit staffing plans and anticipated vacancies
  1. This was submitted but not yet approved

- a. There were questions about priorities
- b. University is trying to save money
- 2. CVPA's headcount has dropped 22% in 5 years
  - a. This mirrors the economy and must be evaluated
- 3. 50% drop in graduate programs in 1 year
- 4. Vacancies
  - a. Chairs & Dean are making strong cases for these positions but so is everyone else
  - b. Dean Wohl does not have access to all university funding info

### III. University-wide Committee Reports

- a. Academic Council – Ron Parks, Tomoko Deguchi, and David Beatty – *see attached*
  - i. Gen Ed Curriculum
  - ii. Gen Ed creep
  - iii. Academic Responsibility – Roles & Rewards
  - iv. Cultural Events – review of past 5 years and GLI events
- b. Faculty Committee on University Life - Karen Stock and Courtney Starrett – *see attached*  
General Education – Alice Burmeister – *see attached*
  - i. Attached handout includes tips on how to have courses successfully qualify as Gen Ed
  - ii. Writing component required for all gen ed courses except applied arts/performance.
- c. Cultural Events – David Brown
  - i. PowerPoint presentation
  - ii. GLI – increase of 50 cultural events in 1 year
    - 1. Last 2 semesters, arts have the highest number of cultural events
    - 2. Categories – Arts, GLI, and other (African-American, political, gender, etc.)
  - iii. Attendance figures – fairly evenly distributed

### IV. CVPA Committee Reports

- a. Interdisciplinary Arts Committee – Ron Parks - *see attached*
  - i. Short term / long term goals
    - 1. Collaboration between faculty
    - 2. Syllabi
    - 3. Building bridges
    - 4. Easier for students to take
    - 5. Community building
    - 6. Arts Administration minor a possibility
  - ii. Arts Ball, Arts Crawl, Arts Administration minor, etc.

### V. Department/Unit – Items of Significance – *see attached for full reports*

- a. Department of Fine Arts – Tom Stanley
- b. Department of Theatre & Dance – Andrew Vorder Bruegge

- c. Department of Music – Don Rogers
- d. Department of Design – Chad Dresbach
- e. CVPA Student Services - Anna Fredericks
  - i. Send students to Anna if there are problems/questions
  - ii. Tonight is deadline for students to withdraw from a class
  - iii. Check class rosters on a regular basis
    - 1. Some students have not registered but attending class
      - a. this creates problem w/ grade reporting, late adds, etc.
    - 2. If student is not on class roster, professor should ask them to leave class and take care of the problem.
- f. Winthrop University Galleries - Karen Derksen
  - i. Between the Springmaid Sheets & Remnants 2 exhibitions closing next Fri. Oct. 26 – encourage students to see exhibition
  - ii. Thurs. Oct. 25 - lecture by Ken Lambda, Dean of the College of Arts & Architecture at UNC Charlotte
    - 1. Textiles: The Weaving of American Towns through Architecture"
  - iii. Fri. Nov. 9 – Gallery Opening Reception
- g. Master of Arts in Arts Administration – Andrew Vorder Bruegge
- h. CVPA Assistant Dean – Stephanie Milling
  - i. Digital Measures – new software for Faculty Annual Reports – for 2013-14
  - ii. Advisors – *see attached*

## VI. Old Business

## VII. New Business

- a. Curriculum – **PASSED**
  - i. [Table of Changes - Summary](#)
  - ii. [MUST 531 Changes](#)
  - iii. [MUST 532 Changes](#)
  - iv. [THRA 370 Changes](#)
  - v. [VPAS 320 Changes](#)
  - vi. [BME Performance/Composition Track Changes](#)
  - vii. [DANA 231 Changes](#)

## VIII. Announcements

- a. VPAS 350X: Seminar in Arts Advocacy – Stephanie Milling – *see attached*
- b. Admission to the Teacher Education Program – *see attached*
- c. CVPA Arts Ball: Friday, November 30
- d. CVPA Graduation Reception: Friday, December 14
- e. Syllabi
  - i. All Fall 2012 syllabi should have been submitted now

1. If you are teaching HMXP or ACAD, you should submit syllabi for these courses to your Department Chair
  2. 1 course – 3 sections (meeting same place/time) – create separate syllabi for each section
- f. Next CVPA Faculty Assembly meeting
- i. **Fri. Feb. 1, 2013**, 2 p.m. – 119 Rutledge – ***date changed***
  - ii. Fri. March 22, 2 p.m. – Frances May Barnes Recital Hall / Conservatory of Music
- g. Faculty Travel Deadlines for Jan. 2013 – June 2013
- i. Fri. Nov. 2 – Faculty submit request forms to Chairs
    1. [http://www.winthrop.edu/uploadedFiles/vpa/Req\\_Approv\\_Trav\\_2011.pdf](http://www.winthrop.edu/uploadedFiles/vpa/Req_Approv_Trav_2011.pdf)

## **IX. Adjournment**

## **X. Graduate Faculty Assembly**

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All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly. ***Faculty Count as of Oct. 19, 2012 = 58 / Quorum = 30***

## CVPA Department / Unit Reports – October 19, 2012

### Assistant Dean – Stephanie Milling

All CVPA Advisors who advise education students. Please see the information below. Feel free to contact me if you have questions or need assistance with the transition into the new College of Education Core.

1. To ease the transition for sophomores and transfers into the new program, **EDUC 275 has been dropped as a requirement for Admission to Teacher Education for all students in the old program (Sophomores and transfers).** This means that students who are either currently enrolled in EDUC 275 or plan to take it in the spring **can apply for admission to teacher education now (and are encouraged to do so).** Of course, they still have to meet all other requirements (2.75 GPA, Praxis or ACT/SAT, 25 hour Youth Experience, and have taken EDUC 110 and 210). See the attached document detailing the admission essay requirements sent by Dr. Caroline Everington.

The main reason for this is so students can take EDUC 310 in the spring. **Please encourage your advisees, who have met all other requirements, to apply for admission to teacher education this semester.** They can register for restricted classes once they submit their application and essay.

**If they have not attended an Admission to Teacher Education Information Session, they need to attend one of the following sessions: November 15 11:00-12:00 or November 16 1:00-2:00. Both are in Plowden.**

**This change does not apply to Freshmen in the new program. They are required to take a different set of courses for admission.**

2. Advisors working with Freshman who will enroll in EDUC 200 in the spring will need to consult with their department chair to determine which section of this course was determined as the best fit for their schedule. Each department chair has communicated with the College of Education about the times/days that will meet the needs of the students in your department.
3. See the attached transition plan provided by Dr. Lisa Johnson. It contains a conversion chart and substitution information. Below is a breakdown for easy reference. However, I encourage you to read the Power Point presentation as it is more thorough.

Current freshman should continue registering for courses in the new core. All first-year students should enroll in EDUC 200 in the spring.

Current sophomores will transfer into the new core next year. See the chart provided by Lisa Johnson to determine the old core courses that will substitute for courses in the new core.

Current juniors will continue taking classes in the old core. They will transfer into the new core during their senior year. The process of transition for our students is still being deliberated.

Current seniors will graduate having completed their entire education in the old core.

In the spring, Dr. Johnson will conduct advising sessions for College of Visual and Performing Arts faculty who will advise education students for the fall semester.

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### **Design – Chad Dresbach**

The CIDA accreditation, on-site visit took place Sept. 29-Oct. 2. At the exit interview the team was highly complementary of the work of Winthrop INDS students. There were NO citations or standards violations indicated at that time, and the team is recommending a grant of 'full' accreditation for the program (6 year term).

David Brown attended the meeting of the Society of Illustrators Educator's Symposium, in New York City, Oct. 5-7.

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### **Fine Arts – Tom Stanley**

- Chair **Tom Stanley** attended the NASAD Conference in Milwaukee Oct. 10 -13. Among other sessions he attended:
  - o Issues in Foundations: New Models and Approaches
  - o The New Normal? Values and Purposes in Local Decision Making
  - o Public, Private and Community Relationships
  - o Briefing: Federal Policy Affecting The Work of Art and Design Schools
  - o Workshop: Preparing for NASAD Evaluation
  
- Chair **Tom Stanley** decided to stay in Milwaukee and may return to his office Oct. 22. During this time, he has worked on the self-study; visited MIAD and the University of Wisconsin at Milwaukee Peck School of Art where he met with the chair of Art and Design Yevgeniya Kaganovich; and considered working off-site for the remainder of the academic year.
  
- **Stanley** recently attended College Day at the Fine Arts Center and the Governor's School in Greenville along with representatives from all CVPA departments. The Fine Arts Center will host an exhibition of Stanley's work next fall in Greenville.
  
- **Meredith Hill '09 (WU grad in Art Ed)** who is the Lancaster School District New Teacher of The Year will be the guest speaker at the Induction to Teacher Education Ceremony Sunday October 21, 2012 at Tillman Hall.
  
- Be sure not to miss this festival of artistic events on October 26 at the Loading Dock and The Courtroom, located in the Getty's Center on Main St, Rock Hill, SC.
  
- The CLICK646 Photo Collective Exhibition was held in Greenwood, South Carolina this past Saturday at the Greenwood Fine Arts Center. **Mark Hamilton** helped facilitate the activity for Winthrop. Five undergraduate and four graduate images were selected to represent the Photography Concentration at Winthrop University. Two Winthrop students took away second place in undergraduate, **Rebecca Jacobs**, and graduate, **Bridget Kirkland**.

- Four members of the Department of Fine Arts will be making presentations at the upcoming South Carolina Art Education Association Conference in Myrtle Beach including **Laura Gardner, Seymour Simmons, Shaun Cassidy** and **Tom Stanley**. The conference is viewed as a recruitment tool and the department has made an extra effort to ensure Winthrop's presence with materials and information. Thanks to Amanda Woolwine, **Bridget Kirkland, Lee Ann Harrison, Carolyn Sumner** and **Rita Fair** for making a Fine Arts Tote Bag and materials available and prepared for the conference.
  
  - This week at SECAC in Durham, **Laura Dufresne** will present "Confounding Exemplars: The Problems of Illustrating Heroic women for Christine de Pizan's The Book of the City of Ladies in the 15th century"; **Alice Burmeister**, "Designs for the Times: The Popularity of Technology-Related Motifs in West African Clothday;" and **Karen Stock**, "The Dark History of Pierre Bonnard's Bathtub." Art History seniors Brittany Jones, Casey Shelton and Meghan Haller are also participating in SECAC.
  
  - Artist **Christine Sefolosa** will speak Tues November 13 at 11 a.m. Common Time Lecture in 119 Rutledge. It is Cultural Event Credit and Global Early Cultural Credit. Christine Sefolosa was born in Switzerland and lived in South Africa for 9 years as a young adult. She currently lives and works in Switzerland where she founded the studio Quai 1 L'Atelier within the Montreux's train station. Sefolosa's work has been shown in solo and group exhibitions in New York, Baltimore, Chicago, Switzerland and Paris. She is the mother of Thabo Sefolosa, a member of the Oklahoma City Thunder NBA team. Her paintings portray anthropomorphic shadows and spirits created with mud, tar, pigment, ink and chalk. More information and paintings on artist Sefolosa may be found at [www.sefolosha.com](http://www.sefolosha.com).
  
  - Recently published: **The Heart of Art Education: Holistic Approaches to Creativity, Integration, and Transformation** edited by Laurel H. Campbell and [Seymour Simmons](#) with an essay by **Laura Gardner**.  
 Although a growing body of literature on holistic teaching and learning abounds, little has been written specifically for art educators. In the visual arts, holistic education begins with the recognition, now widely accepted, that each dimension of the individual can be educationally involved in making and/or studying art. This focus on comprehensive, or holistic, development through meaning-making is "the heart of art education."  
 This anthology showcases an array of philosophies, methods, and lessons learned as teachers strive to meet the holistic needs of children and young adults. Focusing on meaning-making in the art room by viewing and critiquing art from other cultures, fostering harmonious relationships with nature, and examining transformative and integrated learning techniques, this volume provides insights for educators at all levels—from PreK-12 teachers, to university faculty, to researchers, community art center personnel, and museum educators.
  
  - **Laura Dufresne's** long awaited book *The Fifteenth-Century Illustrations of Christine de Pizan's 'the Book of the City of Ladies' and 'the Treasure of the City of Ladies': Analyzing the Relation of the Pictures to the Text* will be out September 15. Go to <http://www.barnesandnoble.com/w/the-fifteenth-century-illustrations-of-christine-de-pizans-the-book-of-the-city-of-ladies-and-the-treasure-of-the-city-of-ladies-dufresne-laura-rinaldi/1111741355>
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## **Music – Don Rogers**

Dr. Ron Parks and composition major, Daniel Strokis, have been selected to have their original compositions performed at the Bulldog BYTES Concert Series at South Carolina State University on November 5. Their selections were chosen from over 100 submitted internationally. Dr. Parks submitted *Anacoustic Zones* and Daniel submitted *Atelerix Albiventris*.

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## **Theatre & Dance & MAAA – Andrew Vorder Bruegge**

- The Laramie Project opens on 24 October in the Studio Theatre
  - Later in the semester we will have the Winthrop Dance Theatre concert, the fall one act festival, and the senior choreography showcase.
  - T/D is now reviewing applicants for DMS awards through a national online website, Acceptd.com. Students upload video/images of their audition pieces/portfolios to the site, and we review it online
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## **Winthrop University Galleries – Karen Derksen**

The following exhibitions continue until Oct. 26, 2012:

### ***Between the Springmaid Sheets***

Rutledge Gallery

### ***Remnants: A Collection of Rock Hill's Visual Alterations***

#### ***Photographs by Mara Kurtz***

Elizabeth Dunlap Patrick Gallery

Upcoming exhibitions:

November 12- January 18, 2013

### ***Nava Lubelski: SelvEDGE***

Rutledge Gallery

Lubelski embroiders on used fabric over stains and rips, contrasting the accidental with the meticulous, constructing narrative from randomness and mistake. Her hand-stitched designs combine traditional sewing techniques and abstract painting which remove the object from functional purpose and elevate to art.

### ***Libby O'Bryan: Factory Floor***

Elizabeth Dunlap Patrick Gallery

O'Bryan's artwork is informed by her previous career in apparel production and current work as an "industrial seamstress." She explores the relationship between maker, machine and consumer. The environments she creates act outside the commodity driven marketplace as a means for contemplation about everyday decisions and cultural norms.

November 9, 2012

**Opening Reception**

6:30 – 8 p.m.

Rutledge and Patrick Galleries

Upcoming Lectures:

Thursday, October 25, 2012, 8 p.m.

**WUG Lecture – "Textiles: The Weaving of American Towns through Architecture"**

**Ken Lambla**

Dean of the College of Arts + Architecture, UNC Charlotte

Rutledge 119

Part of the educational programming for "Remnants: A Collection of Rock Hill's Visual Alterations" exhibition

Thursday, November 15, 2012, 8 p.m.

**WUG Artist Talk – Nava Lubelski**

Rutledge 119

Exhibiting "SelvEDGE" in the Rutledge Gallery

Thursday, November 29, 2012, 8 p.m.

**WUG Artist Talk – Libby O'Bryan**

Rutledge 119

Exhibiting "The Factory Floor" in the Elizabeth Dunlap Patrick Gallery

Upcoming Student Exhibitions:

October 29 - November 9, 2012

**Foundations Exhibition**

Lewandowski Student Gallery

November 19 - November 30, 2012

**Painting & Drawing**

Lewandowski Student Gallery

December 10 - January 18, 2013

**Senior Art Education**

Lewandowski Student Gallery

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**CVPA Committees**

Interdisciplinary Arts Committee – Ron Parks

To summarize, during that meeting we agreed that our short term project is to make sure that Arts Ball and Arts Crawl are supported this year. The medium range goals included finding ways for students to get credit

for participation in classes that by their very nature are interdisciplinary (opera production et al) and to find ways for students to be involved in existing classes that are outside their discipline (a music major running sound or doing sound design for a play for example, again for credit). The long range goals we discussed were more along the lines of strategic vision for interdisciplinary facilities etc.

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### **CVPA Representative on University-Wide Committees**

#### Academic Council – Ron Parks

Thus far, the Academic Council has met twice. The first meeting was to assess possible topics that AC felt merited attention. Some of the items discussed were the committee's involvement in the presidential search, cultural events, Gen Ed, et al. The second meeting we were briefed on the statistical distribution of cultural events and how they have skewed toward global initiate events and away from 'high art' over the past few years. There was little discussion and the council seemed satisfied that cultural events are in a satisfactory state at this time.

#### Faculty Committee on University Life – Courtney Starrett

University Life Committee is interested in hearing ideas, thoughts, and issues that affect the conduct of university life. Our next meeting is Oct. 25 and we currently have one pending issue to discuss, but would like to hear from the faculty if you have others. As a committee, we will address these issues by communicating directly with appropriate administrators and members of the University faculty and staff to understand the issue more fully and to facilitate a resolution to the concern as needed.

#### General Education Committee – Alice Burmeister

The Gen Ed committee is now accepting applications to recertify all 100-level courses that you wish to have recertified, in addition to any new courses (of any level) that you would like to certify for the first time. Please consult with your department chair if you teach a course that needs to be recertified. Application forms for certifying/recertifying a course are available on the University College website. Every course in the Touchstone program must have a writing component, with the exception of applied arts/performance courses.

Some tips for getting your course successfully certified/recertified: A course syllabus must be included with the application. In cases of a course with multiple sections, one sample syllabus is sufficient. Make sure your course syllabus lists the University-Level Competencies that the course satisfies, and how specifically (through tests, assignments, research papers, performances, recitals, etc.) the course satisfies them. The writing component is officially defined as "a single paper or combination of assignments consisting of eight pages of evaluated writing or at least four evaluated writing assignments," and the syllabus must specifically state how and in what assignments or tests the writing component is satisfied (i.e. "8-page Final Paper", or "Four article reviews of 2 pages each", or "Four tests with two essay questions each", etc.). The Gen Ed Committee is looking very closely at the syllabi, so the more specific you can be, the better - and if you do not provide any specific info about the writing component, the course will not be approved. Finally, while the Gen Ed application does require you to check off which Learning Objectives are satisfied in the Touchstone Program category you are applying for, Dean Gloria Jones is requesting that the Touchstone Program Learning Objectives NOT be listed on the syllabus. This is in contrast to what we were required to do for SACS in the past, so it is confusing - but an adjustment that needs to be made nonetheless.

You are welcome to contact Alice Burmeister with any questions regarding the Gen Ed certification / recertification process.

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## Announcements

### VPAS350X – Seminar in Arts Advocacy - Stephanie Milling

There is an experimental course being offered in Spring 2013. VPAS 350X will focus on legislation that affects the viability of the arts in the United States, arts advocacy resources, and protocols for advocating at the state and national level. Students will attend two advocacy conferences during the semester: one in Columbia, SC in February and one in Washington D.C. in April. Both conferences will involve meeting with members of the South Carolina General Assembly/Congress and/or their legislative aides. Students with junior status are eligible to enroll. The class will meet on Monday from 5-6:15 p.m. A lab fee of \$700 is charged to subsidize registration and travel to these events. Please feel free to contact Stephanie Milling if you or your students have additional questions.

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### **Admission to the Teacher Education Program - OLD PROGRAM REQUIREMENTS (2011-12 Catalog and older)**

#### **THIS DOES NOT APPLY TO CURRENT FRESHMEN (2012-2013 Catalog)**

The Teacher Education Program at Winthrop University may be completed by teacher education majors enrolled in the Richard W. Riley College of Education, the College of Arts and Sciences, and the College of Visual and Performing Arts. All students seeking to complete the Teacher Education Program must meet all admission requirements and be formally admitted before they are allowed to enroll in restricted professional courses. Teacher Education Dispositions and Skills will be assessed and considered for admission to the Teacher Education Program.

Admission to the Teacher Education Program serves as a critical level of assessment for initial teacher preparation at Winthrop University. Admission is granted by the Dean of the Richard W. Riley College of Education or designee who notifies each student upon acceptance into the program. All students seeking admission must meet the following requirements:

1. Attend an information session on admission to Teacher Education before applying to the Teacher Education Program.
2. Complete a minimum of 45 semester hours, fifteen of which must be completed at Winthrop University.
3. Achieve a minimum cumulative grade point average of 2.75 for coursework completed at Winthrop.
4. Complete the following education core courses with a grade of "C" or better in each course: EDUC 110 and 210. **(EDUC 275 has been dropped)**
5. Pass all sections (Reading, Writing, and Mathematics) of PRAXIS I or satisfy the testing requirement with minimum scores on the SAT, SAT I, or ACT.
6. Submit an Application for Admission to Teacher Education form to the COE's Student Academic Services that includes:
  - A disclosure statement concerning criminal/unethical conduct including any judicial or disciplinary action taken while enrolled at Winthrop University or other institution of higher education.

- Evidence of 25 hours of recent, successful, supervised experience working with the age-level student for which certification is sought, or completion of the high school Teacher Cadet Program or participation in the Teaching Fellows program.
  - A score of acceptable or higher on all elements of the Teacher Education Admission Essay Rubric.
7. Receive a satisfactory criminal record check and National Sex Offender Registry check.
  8. Receive approval from the following:
    - Director of Student Academic Services
    - Teacher Education Admissions Committee
    - Dean of the College of Education or designee